

Sagamore

VOLUME 8, NUMBER 26

Indiana University-Purdue University at Indianapolis

NOVEMBER 28, 1977

Adult ed program operational in Jan.

A new two-year project sponsored by the Department of Health, Education and Welfare will soon be available to adult students interested in continuing their education. The program, Postsecondary Adult Student Services (PASS), is aimed at those who Nancy Green of the Division of Continuing Studies at IUPUI calls "the shy American," who wants to get involved in educational opportunities but doesn't know how to find them.

PASS is run under the auspices of the Adult Education Information

Center of the Consortium on Urban Education in conjunction with the Learning in the City Program, located at 155 East Market Street. According to Marcy Hartz of the Consortium, adult students wishing to return to school are often intimidated by the confusing educational system. "They may know what class or subject they are interested in, but they do not know how to go about locating it or being admitted. The purpose of the Adult Education Information Center is to get students in contact with the classes they want," she said.

Nancy Seltz, assistant professor of continuing studies at IU-B, further elaborated upon the difficulties of the adult student attempting to re-enter the educational system.

"Adults now have available to them traditional degree programs, vocational training, public school adult basic education, study by correspondence, in-service training within business, government and social agencies, university continuing education courses, and—most recently—the External Degree program developed by IU.

"As more and more adults consider these programs," Seltz said, "they frequently are overwhelmed by the choices available and the complexity of relating those choices to their personal and career goals.

"Also, as they attempt to make their individual choices, they often are confronted with institutional procedures and practices which are more of a hindrance than a help."

The Adult Education Center is currently in the process of amassing data for a central bank of information cov-

ering all educational opportunities available in the Marion County area. This will not only include the course offerings of local colleges, high schools and institutions traditionally considered to be of an educational nature, but it will also list specialized learning opportunities in business and industry.

Although the program will not be fully operational until January of 1978, inquiries about adult educational opportunities can be directed to Marcy Hartz at 264-FIND.

Credit Union has \$15 million in assets

by J.C. Starker

Would you like to become a lifetime part-owner in a multimillion dollar business by investing only \$5.25 — and receive a 6 per cent interest rate (compounded quarterly) on your investment?

By paying a 25 cent membership fee and making a minimum deposit of \$5 to a savings account, a university employee can join as a member-owner of the Indiana University at Indianapolis Federal Credit Union.

Dr. Jack W. Lukemeyer, an associate dean in the School of Medicine who has served as president of the IUI Credit Union since 1972, described the Credit Union as an organization of "people helping people."

Lukemeyer explained that functionally, the Credit Union is a sound financial institution with over \$15 million in assets, offering a complete range of financial services to its members.

Credit Union was established to provide a service to its members," Lukemeyer said. "We are very much

interested in expanding membership, very much interested in getting people to save money as well as borrow money."

From an operational point of view, the Credit Union is unique in that it is run by the members for the benefit of the members and not to earn a profit.

A board of directors, elected by the constituency of the organization and serving without compensation, provides leadership for the organization. The board establishes policy and is responsible for supervision of the Credit Union as defined in legislation under the Federal Credit Union Act.

Day-to-day management is provided by a full-time, professional staff of 22 persons, under the direction of Edward Lechner, general manager for the IUI Credit Union.

The Credit Union was chartered in 1956, and by the end of 1971 had grown in membership to about 4,500 and in assets to \$3.9 million. Today, it is ranked among the top 10 in Indiana

and has been recognized by the National Credit Union Association as among the best nationally.

When asked if students were eligible for membership in the Credit Union, Lukemeyer said if a student is also a bonafide employee of the university, he would qualify.

Regarding the possibility of the Credit Union making loans to students, Lukemeyer commented that the Board of directors had discussed the matter several times. Although the board felt that such a policy would be worthwhile and undoubtedly need, the primary responsibility and obligation of the board is to its savers who might wish or need to borrow.

Since student demand would greatly exceed the availability of resources, such a policy would necessitate a restrictive loan policy toward non-student members and this the board does not wish to see happen.

Anyone wishing to receive detailed information regarding membership in the IUI Credit Union may call 264-2624.

Jacobs criticizes revenue sharing, opposes Humphrey-Hawkins Bill

by Charles Grigsby

Revenue sharing is a "blank check for irresponsibility," said Congress-

man Andrew Jacobs Jr. in a question and answer period with the IUPUI POLSA club at Cavanaugh Hall Friday, Nov. 18. Jacobs' visit was an informal question and answer session sponsored by POLSA.

The main thrust of the questions dealt with financial matters, giving Jacobs a chance to explain his constitutional amendment that calls for a balanced budget by 1981 and elimination of the national debt within 20 years thereafter. Jacobs also expressed his opposition to the Humphrey-Hawkins Full Employment Bill and cited the need for an effective preschool program that would teach toddlers linguistics as a step to improving reading skills.

In response to other questions, Jacobs called Amtrak, the national railroad service, "an attempt to appeal reality." The congressman also said that even though the House has no vote on the Panama Canal

treaty, he feels that the treaty needs to be rewritten, and that there is no danger of communist control of Panama.

Jacobs stressed his opposition to any form of nuclear energy as he feels it is too costly. He feels that the House committees on both the Korean scandals and the Kennedy-King assassinations will accomplish little, as the assassination committee has waited too long to investigate and the Korean committee will take too long. The Justice Department, Jacobs feels, will be the best hope for answers in the Korean scandal.

The session closed with Jacobs saying that he had no plans for running for higher office and that his wife, Congresswoman Martha Keys of Kansas, had been approached to run for the Sebate from Kansas but that both of them planned to retain their House seats since they are both members of the Ways and Means Committee.



Summer is long gone, having been replaced by autumn drizzles. Mufflers and overcoats will soon replace jackets and bumbershoots as protection against the weather. (photo by Don Gorman)

Reward offered for meteorite fragments

The Chicago Field Museum of Natural History is offering a \$100 reward for specimens of newly discovered meteorite fragments.

Meteorites are metallic or stone fragments of asteroids which have fallen from outer space. They look like dark rocks and can be distinguished by their unusual weight. Stone meteorites weigh as much as 50 percent more than common stones and iron meteorites as much as three and a half times more.

Meteorites are usually discovered in the country, often by farmers during spring plowing. To receive information describing meteorites, or to submit a specimen, contact Paul Sipiera, c/o Department of Geology, Field Museum of Natural History, Roosevelt Road at Lake Shore Drive, Chicago, Ill. 60605. Purchased specimens do not qualify. Send a business-size (No. 10) self-addressed, stamped envelope to receive a free pamphlet describing meteorites.

IUPUI
Student
Association
responds to
'Bitch Box'
questions
see page 3

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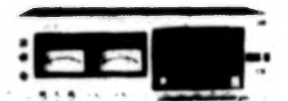
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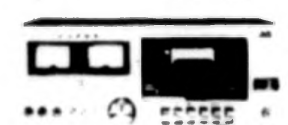
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Psychiatric research center expands into drug effectiveness studies

by Mason R. Norwood

The Institute of Psychiatric Research, part of the School of Medicine for the past 20 years, is moving into a new phase of its existence, according to its executive director Dr. Hugh C. Hendrie.

Hendrie, who is also chairman of the Department of Psychiatry of the medical school, explained that knowledge which has been gained through the institute's research in basic sciences (mostly biology and neurochemistry) will be put to use in the psychiatric facilities associated with the School of Medicine.

More specifically, Hendrie explained, information gained about the neurochemical correlations of emotional behavior will be used to identify certain presently marketed drugs which may be effective in the treatment of mental illnesses.

Since these drugs will not be used for the purposes originally intended, the institute must first undergo the

rigorous and lengthy process of receiving permission to use them differently, Hendrie said. This is now underway, he added.

In their current uses some of these drugs function on the nervous system and some don't.

Hendrie terms the new phase of the institute's work a "two-way street" where psychiatrists are using what the basic scientists have learned and the feedback from that use is helping the basic scientists learn more. This process will be conducted in the psychiatric wards of LaRue Carter Hospital and the Veterans Administration Hospital.

Dr. Morris H. Aprison, associate director of the institute and a researcher there since its creation, explained that information learned about the correlation between emotional behavior and neurochemistry has resulted from studies conducted on animals in the five-story institute

which is located on West 10th Street east of LaRue Carter.

Aprison, a neurobiologist, is only one of several researchers. His work is carried out under a grant from the National Institute of Health called Neurochemistry Correlates of Behavior.

Two other researchers are working along with Aprison under the same grant. They are Dr. Joseph N. Hingtgen and William J. McBride. The grant has been funded for the past 19 years, according to Aprison.

Other researchers have grants from the National Institute of Health, Dr. Judith A. Richter, who works neuropharmacology, and Dr. Albert Sattin, who works in neuropsychiatry, are among them.

Aprison explained that the institute competes for grants with other major psychiatric research centers in the country including those at Harvard, Stanford, Washington University, Princeton, Yale, the University of California and Wisconsin.

The grants provide money for supplies, equipment and travel funds. They are continually reviewed and are not automatically renewed, according to Aprison. Most are given for three year periods, but annual reports are required to justify their continuation.

Work done using the Neurochemistry Correlates of Behavior grant resulted in the identification of a chemical substance in the central nervous system which was not previously known to exist. It is called glycine and acts to pass nerve impulses from one cell to the next in the body. Problems concerning glycine are considered a factor in mental illnesses.

"What we are trying to do," Aprison explained, "is to understand how billions of cells in the brain and their chemistry relate to emotional behavior."

continued on page 7

SPEA assists Indiana cities

A special cash management assistance program available to Indiana cities and towns, free from the School of Public and Environmental Affairs, IUPUI, has added a total of \$123,000 to the potential investment earnings of five Hoosier municipalities.

The largest increase in revenue was in the city of Marion, where recommendations made by SPEA officials could double its investment income. Mayor Anthony C. Maidenberg said "We are greatly impressed with the substantive work completed by your SPEA staff, and we shall be implementing as many of their suggestions as possible in the near future. We're enthusiastic proponents of your program."

Similar studies are under way in Monticello, Elkhart and Vincennes. The city of Chesterfield expects to realize an increase of over \$13,000 in new funds as the result of the assistance received from the program. "Each cash management program is tailored to the community involved. In some cases, we are helping to develop investment programs; in others, we are trying to increase earnings on existing investment programs," said Ronald Miller, coordinator of the SPEA project.

The program is financed under an Intergovernmental Personnel Act grant and it consist of an analysis of financial data for the past two or three years from which cash need forecasts and an investment strategy are developed.

While one of our informants was at the Hideaway last week, he noticed a little tiny mouse trying to get out. (Not in—is that significant?) Gee, if you're not going to let your pets out, can't you at least buy them a litter box?

The Sagamore's 1977-78 Restaurant/Entertainment Guide will be distributed Dec. 5, 1977. The guide contains a close look at over 50 Indy restaurants as well as money saving coupons for our readers. *Bon appetit!*

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4 a.m.



I travel light: as light, That is, as a man can travel who will Still carry his body around because Of its sentimental value.

Christopher Fry
The Lady's Not for Burning
(1950) act 1

Our View

Communication, lack of regard problems with field fees

The recent problems of fee assessment (Sagamore, Nov. 21, 1977) in the School of Education deserve a closer look. None of the people interviewed seemed concerned or upset about the purpose of the fee but all were concerned about not knowing of the charge in advance.

Obviously, the problem was partially one of communication. According to administrators in the School of Education, IUPUI, the faculty were sent letters explaining the new policy but according to the students, the faculty either did not receive the letters or failed to read them. No one notified the students.

Aside from the communication problem within the school, another aspect of the problem appears to be the apparent lack of regard about the issue from the IU Board of Trustees and IU President John W. Ryan's office. Duaine Lang, School of Education, Bloomington, requested the new policy be postponed until more time could be allotted for better planning and implementation of the field experiences. Actually, we don't know if the board heard Lang's pleas but we do know there was no response from it or the president's office.

Students are the primary reason for the existence of an educational institution. The approval of the proposal to charge the field experience fee appears to be without regard for this primary reason.

Budget balancing act worthy of Wallenda

Well, we hope you're all refreshed from your turkey break last week. Some of you went out of town for a few days and made it back alright—that's good.

Heck, we didn't get to go anywhere. Even though we were afforded the luxury of not having to put a paper together for last Wednesday, we still had plenty of work to do—an outside job, a special issue, today's paper...and we had to balance the budget.

Ever tried to balance a budget? Seems as though there would be nothing to it—all you have to do is make the numbers at the bottom of the right column match the figures at the bottom of the left column, right? The problem comes when the figures on the right side total many thousands of dollars more than those on the left.

That's where budget-cutting comes in. It's easy at first to slash thousands of dollars off. But when one works oneself down past the hundred-dollar items and forty-dollar items to the ten-dollar ones, the going gets rough. It takes a lot of little dollars to add up to say, twenty thousand. The government's practice of deficit spending is beginning to make more and more sense all the time.

Well, if we can't decrease our liabilities, we'll just increase our revenue. Let's see...if we jack up the ad rates and start to charge a dollar an issue...hey, buddy—wanna buy a T-shirt?

"OK, STUDENTS...AS A RESULT OF WHAT MAY OR MAY NOT BE A LOGICAL DECISION BY THE BOARD OF TRUSTEES, WE WILL NOW GO OUT INTO WHAT MAY OR MAY NOT BE A FIELD, TO HAVE WHAT MAY OR MAY NOT BE AN EXPERIENCE, FOR WHICH YOU MAY OR MAY NOT HAVE PAID A FEE."



Letters

IUPUI's weather perplexes student

To the Editor:

As the weather gets colder and snow starts to fall, the temperature in classrooms and IUPUI buildings gets a little more important. The school's way of reacting to this problem is to keep the students guessing.

As I sit here typing this letter, I'm longing for those good old days of air conditioning. And yet, I can remember last week freezing in one of my classes. Would it be possible for the school to issue forecasts of inside

temperature projections? It sure would be helpful in deciding what clothing would be appropriate for the day. That way, students could decide whether to wear sweaters or halter tops and T-shirts by the inside temperature, instead of making a decision foolishly based on the season.

On another subject, is there some reason the rec room (supposedly open until 8 pm), invariably closes at 6? Can't IUPUI afford to hire a work study student who is available in the

evenings to monitor the rec room? It doesn't seem quite fair that the evening students don't get an opportunity to use the facilities available to the day students. I, for one, would be really interested in using the rec room in the evening.

As for the Sagamore, I can only say: Keep up the good work. I enjoy reading the Sagamore and think it is a fine representation of what IUPUI students can do.

A Student

Student tired of junk annex in CA Bldg.

To the Editor:

I wonder if the Bowers building is annexing a part of Cavanaugh Hall. I wonder because of all the junk (i.e. a huge old army ~~arm~~ piles of desks and various other items) piled up in the basement hallway.

I realize that this hallway is not one of the more traveled passageways in our hallowed nameless university, but there must be a better storage space in which to conceal these eyesores. Since a lot of SA members are quit-

ting, perhaps one solution could be that as they are leaving, they pick up an armload of junk and deposit it elsewhere—like in front of the maintenance office, which is usually clear of unsightly obstructions.

Once all the junk is cleared out, all anyone will have to worry about is the myriad of bodies that glut the hallway. Then instead of having to be a D9 bulldozer to negotiate the hall, one will merely need to be a 250 pound fullback.

Paul A. Ragan

Bitch Box

This is the first appearance of the "SA Bitch Box" this year (which equals last year's total).

We hope to be able to answer any and all questions put to us (just keep 'em clean). If you have a question or a problem that needs answering just drop it in one of those red boxes that you see around campus and we will get an answer to you by publication in the Sagamore or by contacting you directly.

Q. Why is there no change machine in the Nursing Building Lounge?

Q. Why no change machine at Marott?

Q. How about a dollar changer in the Law School Lounge?

A. According to A.D. Lautzenheiser, business manager of IUPUI, all three

of these areas are considered low volume in regards to food machines. The placement of such machines is up to Modern Vending and they feel that the volume of use in these areas does not warrant a change machine. Every 60 days he and Elliot Nelson, a representative of Modern Vending, sit down and review these services and Mr. Lautzenheiser assured me that he would bring up all three areas for consideration at the next meeting.

Q. Why can't the woman who sits near the vending room ever clear off a table top? They are filthy!

A. Her job is not to act as a waitress or custodian but to service food machines as needed. It is the stu-

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number or address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001G.

dent's job to make sure they clean up their own messes when they leave the lounge area. Unfortunately some students don't and the garbage accumulates.

Q. If some people have a pool sticker and both parties have classes at the same time on different campuses and it's impossible to drop one party off, why can't they drive separate cars without receiving a ticket because the hard plastic sticker is not on the car? A. According to the University Police the reason for the pool sticker is so only one car of the pool is on campus at a time, lessening car traffic. If you have this problem they say you shouldn't have a pool sticker but a regular sticker.

Sagamore

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'Julia' a misnomer; Lillian a better choice

by Christine Kopitzke

In spite of the title, the film *Julia* is more an account of playwright Lillian Hellman's significant experiences about the time of the Nazi infiltration of Germany and Austria than a memoir of the very exceptional lady, Julia.

Julia was a life-long friend of Hellman's and because of Julia's humanitarian ideals (which seemed to have been present from early childhood) and demonstrated charity to the Jews in Vienna, Hellman becomes involved in a plan to camouflage and

transfer \$50,000 of her friend's money to the underground in Berlin.

There are revealing flashbacks which enlighten the viewer a little about Julia's childhood and early adulthood. Raised with elitist grandparents who apparently cared more

for form than intimacy, Julia was left to discover the meaning of morality for herself. How she and Lillian came to first meet and become friends is not explained, but it is evident that both had always had the germ of the possibility of enduring and committed relationships. This, germ so rare if not altogether non-existent today, makes their friendship particularly interesting.

In the flashbacks one sees the child/adult philosopher/poet Julia interpret the world strolling in the meadows near her home, at the dining room table sitting across from Lillian on a New Year's Eve, in observations gleaned from European travels, and in word games and fantasies shared with Lillian. She goes on to medical school at Oxford, transfers to Vienna, and ultimately becomes involved with members of the underground trying to raise money with which to bribe Nazi officials into setting Jews and political prisoners free.

As intriguing as these incidents and images are, there are comparatively few in the film, and one gets an uneasy sense of only being given a hasty and almost perfunctory sketch of Julia (portrayed when she gets the chance, by the capable Vanessa Redgrave). In fact, there are times when one wonders if perhaps all Julia's sensitive reflections as well as her magnanimous efforts in the Nazi resistance were mere details thrown together as an excuse to put Lillian Hellman (Jane Fonda) into the limelight.

It is true that Hellman is the one who takes the risk of moving the funds from Paris to Berlin, because there is less chance of the Nazis discovering

her true reasons for being there than any of the established underground, even though she is Jewish and has become recently famous for the success of her play "The Children's Hour."

However, Julia seems to be taking more risks simply by staying in Berlin awaiting the arrival of her friend and the money. The two rendezvous in an appropriately small, somber, and smoke-filled restaurant. There is a surreptitious deliverance of the money, a quick exchange of conversation about recent events in their lives (which includes the corollary of Julia's earlier disciplinary encounter with the Nazis), precipitant plans made for a meeting in New York and a final parting.

Lillian returns to the States reuniting with Dashiell Hammet (Jason Robards), a writer with whom she seemed to have had an abiding, and for the most part, agreeable relationship, and thoughts of guilt and self-recrimination about Julia's death and her unsuccessful search for Julia's baby daughter.

Whether or not the film should have concentrated more on the character of Julia (since that is the title of the movie, and she did seem like such a special and unusually humane person) is a moot question. This and some choppy editing are really the two main deficiencies in the film. One still gets the chance to see a part of Lillian Hellman's life (she is an absorbing woman and outstanding playwright)—her initial success, her relationship with Hammet, and probably her most intense experience during a period in history most marked in its effects on people and the world.

Readers could question possibilities outlined in Erdmans 'Crash of '79'

The *Crash of '79*
Paul E. Erdman
Simon and Schuster

by Charles Grigaboy

In October, 1978, Saudi Arabia appoints an American, William Hitchcock, as head of the central bank and treasury. OPEC still has the world in an economic bind; the U.S. economy is still faltering as in Western Europe's. Italy is about to default on major loans and cause the West's

economic house of cards to tumble when the Saudi Arabians, in return for speedy shipments of American arms, bail them out. This leads to a warm economic relationship between the U.S. and Saudi Arabia that includes a break on oil prices.

Meanwhile, the Shah of Iran, with Swiss aid, is developing nuclear weapons in an attempt to win back the old Persian Empire that stretched from

India to the Mediterranean. Add to this mixture palace intrigue in Saudi Arabia and a possible Palestinian uprising and the makings of a horrifying scenario is easy.

This book is fascinating because it delves into international banking and politics far deeper than the average political pundit. The reader is left numb and shocked by the events that transpire and wonders, with justification, can this ever really happen?

Jaguar southern Hall, Oates

JAGUAR
JAGUAR
(RCA APL1-2420)

by K.C.

Jaguar is a southern band with a Hall and Oates sound, accomplished with two lead vocalists, Drew Hayes and Pat Taylor. Hayes won an award

for his singing in the 3M National Music Society competition as a senior in high school in Memphis. He and Taylor both play some guitar and percussion.

The sextet includes Doug Mayo, whose brother, David, had stints with Black Oak and Ruby Starr. Ed

Forsman plays bass and supplies backing vocals, and Walter Polk also sings while playing drums and percussion.

The group seems to revolve around Roy Howell, their most prolific composer. Howell wrote or co-wrote eight of the 11 songs on the LP. He also plays lead guitar, mandolins, mandoline, six- and 12-string acoustic guitars, slide guitar and bass.

The band has a commercial appeal but not in an unbearable fashion.

"Closer To You" and "Kinda Hot" are practically disco numbers, while the rest of the album fluctuates between acoustic rock to soul-flavored R&B, an interesting combination.

Ice skating Dec. fare at Ellenberger Park

Amateur ice skating races for men, women, boys and girls ages four through 60 will be held Dec. 3 at the Ellenberger Park Ice Rink, 5301 E. St. Clair St. The race is sponsored by the Indianapolis Department of Parks and Recreation.

Registration will be held at the ice rink between 4 and 8 pm daily through Nov. 30. Registration fee is 50 cents per person.

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Peter Baumann
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(Virgin (CBS) PZ 1897)

by A.C.

If you like pop, disco, country, and/or rock exclusively, then skip this review because this is one record that you will probably not understand. If you are a fan of experimental music,



Peter Baumann

and have heard the works of Tangerine Dream, Can or Michael Oldfield, then this album may pique your interest.

Peter Baumann is from Berlin, and if you are familiar at all with German progressive music you probably have heard of him. Educated at the JFK American School there, he became familiar with American culture and music. By the age of 12, Baumann was playing American and English-influenced "beat" music in German clubs.

Edgar Froese of Tangerine Dream observed Baumann's work and in 1972 invited the 19-year-old to join the band. Tangerine Dream had evolved by then from a loud conventional rock band to one of pure experimental instrumentation. Their music is primarily made with synthesizers and pushed by beats and rhythms that Baumann picked up on trips to India and Afghanistan.

Discovered by the progressive English label Virgin Records, who had just captured the imagination of American and English audiences with Oldfield's Tubular Bells, Tangerine Dream in 1974 issued their first worldwide release, Phaedra, which found its way into the British Top Ten and

had extensive airplay on American progressive stations.

Their popularity skyrocketed in England and all of Europe as sellout tours were interspersed with recordings like Rabycon and the live album Ricochet.

Edgar Froese, utilizing the artificial head recording system, issued the first solo album from the band, the critically acclaimed Aqua in 1976. Earlier this year, Tangerine Dream released their first American album, Stratosfear, and backed it with a successful tour in conjunction with Laserium's laser light show, an incredibly moving and sometimes eerie experience for any concert-goers that were fortunate enough to have seen it.

Mainstream American music consumers often feel alienated by this type of music. There are no words. To some, it is like a soundtrack to the movie in your head when you are relaxing. To others, it is just worthless space music. You'll have to make up your own mind. I personally enjoy this album but, like Can, it must be played solemnly and sincerely, and not too frequently, as it can lose intensity if over-played.

Midwest Arts Gazette

The Sagamore's Guide To Entertainment In Indianapolis

Cartoons displayed at IMA

American cartoonists are the subject of a current Indianapolis Museum of Art exhibit which will continue through Dec. 10. One hundred artists are represented in the show which traces the art of American comics

from the late 1800's to the contemporary work of Gary Trudeau.

The museum is open from 11 am to 5 pm, Tuesday through Sunday. The museum is closed Monday. Admission is free.



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by Jack Moore

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<p>WELL, I MADE IT THROUGH ANOTHER THANKSGIVING</p>	<p>SAY, AM I THOUGHT WE ATE YOU YESTERDAY...</p>	<p>THAT WASN'T ME... THAT WAS A CHICKEN I HIRED TO IMPERSONATE ME</p>	<p>WOW... AND THEY CALL TURKEYS, TURKEYS HE WAS NOT A BRIGHT BOY</p>
<p>SO LONG GOBBLE GOBBLE</p>	<p>YOU KNOW... TURKEYS... LOOK A LOT LIKE CHICKENS... MAYBE THEY TASTE LIKE CHICKENS TOO</p>	<p>GOOD LUCK DUKE DADDY</p>	<p>HIS KNUCKLES HAD A VERY GAMY FLAVOR</p>



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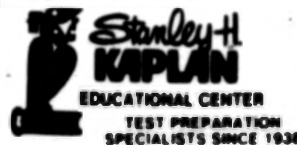
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Psych research

continued from page 2

Aprison explained the usefulness of the institute's research by using an example. "We have found in certain animals that when they are depressed their brain chemistry changes. If we understand how chemistry relates to depression, this will tell us a lot about how to deal with depression."

Other researchers at the institute are Dr. Frank Walter, a psychiatrist; Dr. Hanus Gross, a psychiatrist; Dr. Marian DeMyer, a psychiatrist; Dr. Frederick Rauscher, a psychiatrist; Dr. Robert Werman, a neurologist/

neurophysiologist; Dr. John I. Nurnberger, a cytochemist; Dr. Phillip Shea, a biochemist; and Dr. James Norton, a biostatistician.

Other areas of research are:

- Animal models of psychotic behavior
- Identification of unknown chemicals in the nervous system and their metabolic function
- Interdisciplinary studies of sensory processes
- Study of a chemical in the nervous system called acetylcholine and the effects of drugs on it

- Interactions of neurons and glia (parts of the nervous system)
- Experimental psychology
- Learning disorders and normal child development
- Electro-physiological correlates of childhood psychiatric conditions
- Psychobiology
- Self-recording and self-management leading to treatment accountability of personal behavioral habits (i.e., smoking, daydreaming, etc.)
- Neurochemical correlates of clinical psychiatric conditions
- Biostatistics



Well, so far it's been guessed that this is a photo of either a protein structure, a planter, or a sidewalk. None of those are right, but one person is on the right track (so to speak). Hint two: it's in an area due east of campus and is the only one of its kind in the city. Get it right and win a rock album.

Classifieds

Classified Advertising Deadlines and Terms

The deadline for Classified Advertising is 5 pm Monday for Wednesday publication and 10 am Friday for Monday publication. Insertion of advertisements is subject to the approval of the advertising manager.

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All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

Please make checks payable to Sagamore. No Classified Advertising will be accepted by phone.

Classified Advertising should be addressed to Classified Ad Manager, Sagamore, 925 West Michigan Street, Indianapolis, Indiana 46202.

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Note: An entire phone number counts as one (1) word. Since cost is figured per word, please do not abbreviate.

Help Wanted

Faculty member needs help coping with aggressive household dirt 2-6 hours weekly. Time and wages negotiable. 546-5022 evenings and weekends. (MW26)

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Pocket calculator, Rockwell 64RD, \$23.95 or best offer. 926-1695 (M26)

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Part-time insurance company needs permanent people 20 hours per week. Good pay and benefits. Must type well. Apply in person, National Insurance Assoc., 2049 N. Meridian St. (MW29)

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C.G.—Do you know a good exterminator? I have this nest of Rush county hogs in my birch tree and the droppings are making a mess of my front lawn. However, my grass is doing exceedingly well. If I could borrow a pair of hip-waders from you I'll mow it next week. J.C. of rapier wit. (MW26)

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