

Sagamore

Volume 7 Number 32

Indiana University-Purdue University of Indianapolis

January 3, 1978



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Humus Armando's tale

I read *Black Like Me* before it was fashionable. I understood it, and that's an accomplishment for me. You see, I'm a raccadillo. My name is Armando.

My parents, as different as night and day, never married. I spent my childhood under an Argentine corn crib, scavenging at night for insects, snails and earthworms to put myself through school. I never ate much so I got by—barely.

It's always been difficult for someone like me to meet others of my own kind. That's why I go to the Bar. Every misfit and outcast known to the animal kingdom comes there for a drink—cabbits, mules, beefaloes, you name it, it's there. We don't discriminate and the drinks are cheap.

What some people don't understand about my kind is how productive we really are. As you can see in one of the accompanying photos, I eat waste. I also eat rotting flesh and I personally do not discriminate according to race, creed, sex, or religion. It's this furry tail that is anathema to the others and what causes many otherwise nice folk to shudder at the sight of me. But what can I do, it's part of me. Even if I wanted to chew the accursed thing off, I couldn't. I'm allergic to it.

Yet it's so bushy and striped, and Connie Cabbit in the bar says it does a lot for me.

But what do I care what she says; she could never give me little dillos. Not that I want any. I mean, cabbidillos? Sheesh. Or cabbiraccadillos? I woke up one night screaming cabbit-racca-yabba-dabba-do and had to swallow five earthworms to calm down. I get this way sometimes. It's the worry.

I work at the rendering plant now, snorting up leftover entrails, feet, whatever. It's not bad; the hours are easy and we get half an hour for lunch and two breaks. I just wish I could break myself of the habit of washing everything I eat. Heck, I don't even get paid for that.

There's no chance for promotion, though, because they won't allow me in the union and I can forget about being a company dillo. No illegitimate halfbreeds in management there. I don't care.

The plant psychologist called me in the other day for what everyone between snickers said was a "routine examination." Well, it wasn't; I think I flunked. He asked me questions like, "How many sides to a die?" and "How much do the numbers add up to?" and "Don't you know?"

It was terrible. Can I help it if inkblots look like egg yolks? And so what if I resent the phrase "Bright eyed and bushy-tailed"? Look at me.

After that I was called into the personnel office where the shrink and Mr. Snoot said if I didn't shave my tail they would have to let me go. I said okay, but I just hide it under my shell during work. It's uncomfortable and it itches, and have you ever gone out with someone with your tail all

continued on page 7



Oh hi!! I'm eating some waste and is it good! I like to get out every once in awhile and rummage through the yard for grubs, worms, chewing gum and phlegm. I hope you like my new sports shell. I got it downtown on sale. (photo by Fred Tucker)

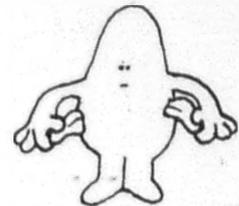
4 a.m.

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Cover—Well, school's back in session again. These cheerful IUPUI students were seen crossing Michigan Street under the watchful eye of friendly Officer Timson and captured for posterity by the pen of Tom McCain.

What campus policeman was seen driving his cruiser around and around and around one of the parking lots last Friday evening—backwards?



O money, money, money. I'm not necessarily one of those who think thee holy.

But I often wonder how thou canst go out so fast when thou comest in so slowly.

Ogden Nash
Hymn to the Thing That Makes the Wolf Go

karma

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Our View

Eighteen more to go

Hey, you're back! And so are we, more or less. If you're anything like us, you're starting this semester with a different attitude towards school, some New Year's resolutions, a hang-over...and a feeling of "what vacation?"

But, no matter. By the time you read this, you will probably have already received your class cards, paid your fees, and in so doing committed yourself to another semester. (At least, you've stood in line too long to get out.)

Well, we've committed ourselves to another semester too. (Or was that a year?) At any rate, due to graduations and a miscellaneous reason or two, we've lost some of our staff. So, hey—wanna job? We can at least guarantee long hours for little or no pay, cramped working quarters and a vent for emotions that you may not even have realized you had.

On the other hand, you may just gain some practical experience in your chosen field (are you advertising, art and English students still with us?), the opportunity to meet some interesting if not downright zany people, and an activity to occupy all that nasty old spare time you have.

Of course, we prefer that anyone who works with us be capable although prior experience is not usually necessary. Heck, we have people working in responsible positions here who were formerly secretaries, tool-and-die makers, construction workers, full-time students and worse. Why, some of the people here even used to be editors! (For that matter, some still are.) But, one must start somewhere—and for many, this is it.

Actually, the Sag isn't a bad place to start. Sagamore alums have landed jobs in advertising agencies, as editors of their own magazines...one even drives a tank now. So, even though the rewards may not seem obvious while one works here, they do exist.

One of our former employees, who we feel certain will make it out there in the real world, is Jo Ellen Meyers Sharp, whose stint as Editor-in-Chief officially ended Jan. 1.

The Sag underwent a lot of changes under Jo's editorship. For one, we went from publishing once a week to twice. For another along those same lines, we started publishing through the summer, which we hadn't done before. And remember our 64-page, colored-covered fall orientation issue? And our 76 regular issues? Yep, she did a lot.

But this isn't a eulogy. This is where we pat her on the back for what she has done, wish her the best in what she will do and say thanks, Jo—a lot.

Sagamore

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Letters

Silver containers mystify students

To the Editor:

We would like to know what the silver containers hanging above the sinks in the women's restrooms in Cavanaugh are for. We have pumped those little plungers until our dirty digits are sore—but all we ever get is a teaspoonful of grey dishwasher that feels like oyster liquor.

Similar containers in the restrooms

of other IUPUI buildings contain, among other things, a magical liquid that will make a hearty attempt at frothing if we rub our hands rabidly. The liquid soap in the Nursing Building is especially sudsy—but that's a long walk to the bathroom!

We can understand why people in the medical profession need to have clean hands. However, those of us who are afflicted by something somewhat

less than the Lady Macbeth syndrome cannot understand why our well-earned soap has been replaced with an extract of Oil of Olay.

Please advise us on how we might correct this situation. We have to go now and wipe the slime off the typewriter keys.

Slip-sliding away.
Grandma & Bunny

Drunken professor causes confusion

To the Editor:

Not long ago I was drinking cokes and eating fish & chips in a local restaurant—minding my own business, mind you—when lo and behold I was attacked and insulted by a drunken IUPUI professor who dared me to enroll in one of his classes. Better yet, he even threatened me with death seven

different ways because I wasn't willing to laugh and joke along with his crude antics. He cursed me and I cursed him back, and we shook hands before I left.

What I'd like to know is, should I thank him for a delightful evening of laughing at a boor or should I notify the police of this extremely dire

threat against my person?

I'm scared.

A student

Ed: Thank the boor for the delightful evening—after all, we are all threatened with death many different ways every day here at OOEPEPOOEE.

Next time, try the mushroomburger, and kiss the prof on both cheeks.

Bacon in mideast?

To the Editor:

What's all this I hear about bacon and soda and peas in the mideast? That doesn't sound very nutritious to me and besides, bacon isn't even kosher!

Ed: Um, excuse us....

And why are we sending all these tanks and planes and diplomats to the mideast if all they have to eat over there is bacon, soda and peas? We should be sending food and plowshares to them, not....

Ed: (Ahem) Miss Lattela?

Now I think they would have much more balanced diets if they would just kill that bull I've heard about that the ambassadors take over there with them.

Ed: Emily!

What?

Ed: That's Begin and Sadat working on peace in the mideast. Peace, not peas.

Begin and Sadat? Oh, well that's very different.

Never mind,
Emily Lattela

Sag urged to purge

To the Editor:

Purge the administration!! Purge the SA!! Why have you let the name change controversy die down? You have before you the medium with which to incite the people to rise up

and be heard. Don't neglect your duty to your readers! We shall triumph!! We shall...hey, wait, we were just kidding. No, really, we didn't mean it! We didn't...AAARRRRGGGGHHH!

Post-humously yours,
Sacco & Vanzetti

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number or address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

IUPUI News

Newspapers valuable tool, says prof

Daily newspapers can be used to teach reading, writing, grammar, vocabulary building and even fundamental skills needed in studying literature says an IUPUI professor of education.

"Our daily newspapers serve as a vehicle for studying the nature of our language," says Ronald E. Dehnke, associate professor of secondary English, School of Education, IUPUI. "Students can see the various ways our language can be used in the objective reporting of a spot news event, the internationally biased story about a local sports team or hero, and the different use found in a human interest feature or column."

Dehnke says newspapers have an advantage over textbooks because they reflect the real world, not the artificial world of the classroom.

"Most classroom writing can be pretty sterile," he said. "It's a form of note passing between student and teacher. But if a student writes of a news event or writes anything in journalistic style, it is much more interesting than those old cliché-theme topics such as, 'How I spent my summer vacation.'"

Dehnke says that although a used car ad is very different from a poem by Robert Frost, there can be a connection in the classroom.

"High school kids are traditionally turned off by poetry," he said. "But, in studying newspapers they become familiar with various figures of speech—similes, metaphors, hyperbole. They can learn to transfer their new knowledge, or apply it to poetry."

"Youngsters also like to write advertising copy. They like to dream up imaginary products to sell. They are getting experience with the language that way, but the big thing is they are getting practice in writing, and you can't learn to write without practice."

Newspapers are also valuable in teaching grammar and vocabulary, added Dehnke. "The youngsters can analyze real sentences. The examples you find in too many grammar books are sentences no man ever wrote and no man ever spoke. They are artificial and contrived. Youngsters sense this artificiality and it turns them off."

"When vocabulary is taught in isolation, it isn't learned. But when new

continued on page 16

Environmental analysis offered this semester

Environmental Analysis and Design, a new course at IUPUI, will be offered this semester Monday, Wednesday and Friday at 9 am. The course, EAD 270, will be open to all students.

Topics that will be discussed in this course include housing needs, home ownership, the history of housing, floor plans/interior space, landscaping/exterior space and home construction.

Further information is available by calling Linda Brothers at 264-3459 or 264-8772.

Signup dates announced for English composition

Students who have paid for W117 prior to the spring semester and who have not yet completed the course are advised that sign-up dates are Jan. 3, 4 and 5 at the Freshman Composition Office, Cavanaugh Hall, Room 302L. To sign up, students must know the year and semester they first paid for the course.

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 - Nikko STA-1010 Stereo Receiver Full featured receiver. Eastside only. **\$85**
 - Dyneco Stereo 120 80 watts RMS ch. amp. Speedway only. **\$99**
 - Pioneer Sound Project 300 AM-FM stereo receiver. Eastside only. **\$99**
 - Optonica SM-1212 20 watts RMS ch integrated amp. **\$119**
 - Pioneer SA-7500 40 watts RMS ch integrated amp. **\$149**
 - Scott R-316 20 watt RMS ch stereo receiver. Sugg \$300. **\$179**
 - Sherwood S-7110B-CP "Best Buy" AM-FM stereo receiver. **\$189**
 - Nikko 6065 33 watts RMS ch stereo receiver. **\$238⁰⁰**
 - Hitachi SR-603 High quality AM-FM stereo receiver. **\$269**
 - Morantz 2252 52 watts RMS ch AM-FM stereo receiver. **\$289**
 - Powerful Kenwood KR-6600 80 watts RMS ch stereo receiver. **\$299**
 - Sherwood S-9910 Top-of-the-line powerhouse receiver! **\$479**

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- Yandberg 2025 High performance stereo receiver from Norway. A rare find at this price! **\$379**
- Phase Linear 2000 Stereo pre-amp from one of the best! Sugg \$300. **\$249**
- Phase Linear 200 105 watts RMS ch. amplifier with peak LED indicators. Sugg \$400. **\$319**
- Crown IC-150A Stereo pre-amp with versatile controls. Sugg \$449. **\$359**
- Crown D-150A 80 watts RMS ch power amplifier was \$549. **\$449**

Other Phase Linear and Crown hifi components available at clearance prices! These will go fast. hurry!

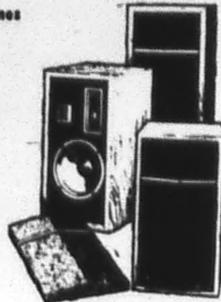


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- American Monitor AMC 8 All-time low price on big sounding speakers! **\$69**
- JBL L-26 Famous west coast sound! Speedway only. **\$87**
- B.E.S. U-40 Omni-directional loudspeaker. Was \$180. **\$99**
- Altec 7 Multi-driver system plays loud and clear! Eastside. **\$149**
- Ultrapase 2001 Time-aligned high-accuracy speaker. **\$158**
- B.I.C. Formula 6 All-time low price on these demons! **\$179**
- Synergistics S-52A "Best buy" tower system loudspeaker! **\$219**
- JBL L-166 Horizon A great value now on a famous model! **\$269**
- McIntosh ML-1C The best! Hurry! **\$299**



reel deals!

- Pioneer RT-701 All new reel-to-reel with rack mount design. Sugg \$625. **\$388**
- Teac 2340 High performance reel-to-reel Sugg \$809. **\$595**
- Teac A-7300 Studio quality reel-to-reel. Sugg \$1300. **\$899**

turntables at clearance prices!



- Garrard 630-5 New-in-box automatic changer. **\$56**
- Pioneer PL-112D Belt-drive manual turntable. New. **\$59⁰⁰**
- Garrard 775M Automatic changer complete. **\$77**
- Phillips 437 High quality automatic changer. With b & dc. **\$89**
- Micro Selti MB-15 Belt-drive semi-automatic. New. **\$99**
- Garrard GT-55 Turntable only at a great low price! **\$119**
- Deaf 1249 Belt-drive top-of-line changer. With base. **\$159**
- Technics SL-1700 Semi-automatic direct-drive. Sugg. \$229. **\$179**
- JVC JL-F45 Fully automatic direct-drive priced low! **\$199**
- Sansui SR-717 Fully automatic direct-drive. Eastside only. **\$199**



12-hour cassette deck clearance!

- Pioneer CT-3121 Stereo cassette deck. Eastside. **\$50**
- Meriton MD-900 9-track stereo tape player new. **\$54⁰⁰**
- Meriton MD-830 8-Track Recorder 8-track record/play deck priced low! **\$99⁰⁰**
- Pioneer CT-5151 Dolby stereo cassette deck. Eastside. **\$99⁰⁰**
- Hitachi D-2330 "Best buy" tower system loudspeaker! **\$99⁰⁰**
- Sanyo STD-1800 All-new Dolby front-loader. Sugg. \$180. **\$138**
- Pioneer CT-F6262 Dolby front loader new in box. **\$178**
- Sanyo RD-5300 High performance front load stereo cassette deck. **\$179**
- Rotel RD-10F Value-packed front-load stereo cassette. **\$219**
- Hitachi D-720 High quality stereo cassette deck. **\$259**
- Rotel RD-20 European design stereo cassette deck. **\$319**
- Teac A-650 Front load cassette deck has everything! **\$475**

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IN MUNCIE:
1860 Wheeling Ave.
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Humus

continued from page 2

matted down from sticking it up under your shell and your date mentions it and you get all embarrassed and you can't wait to take her home? I have.

Yeh, I get real tired of all the ribbing from the guys at the plant. "A real hardcase" they call me, or a "tough nut to crack." "Yuk! Or "beady-eyed." Man, I wish I wasn't so different. Then maybe I'd be happy and you wouldn't be reading this.

As everyone knows, 'dillos are supposed to roll up into a ball when little boys throw them. I can't. I mean, how could I? Ever try to breathe through a furry tail? With asthma? Huh? They'd pick me up, take me to an overpass, and throw me off. If I'd land on my back, I'd spin every time a semi would drive by. If I landed on my belly, it would knock the wind out of me and by the time I was off the highway, I'd

have at least two tread marks on my shell. Ever try to wash off skid marks? It's not easy.

I had a nice friend once, back in the '40s, after the war. He'd let me ride on his Pontiac's antenna when he went to the game. It was fun, what with the wind in my face, my tail waving in the breeze (my tail is so sparsely furred that it is easily combed out).

One day he wrecked his car, I was thrown into the ditch, covered with mud and I got a rock up under my shell. I was lucky; my friend lost both legs, both arms, his head and his car was totalled. He never let me ride again. Sometimes I miss him. I kept his head for a memento after I chewed out his eyes and brain. I'm a neat raccadillo. I even licked up the blood on the dashboard.

I don't want to bore you with any more of my problems so I'd better go. Please get off my tail.

IRT offers acting classes for children, teens

The Indiana Repertory Theatre will be offering two classes, Creative Dramatics and Improvisational Acting, from Jan. 21 through March 11 on Saturdays in the IRT Upper Lobby.

Creative Dramatics for ages 8 to 12 will be held from 10 am to 11:30 am. The focus of this class will be to develop imagination, cooperation and concentration. "New material and new exercises will give every child an opportunity for creative influx into the group and to have fun," stated Peter

Thoenke, instructor and actor-in-residence. Children who participated in the fall creative dramatics classes are invited to continue learning by joining the new class.

For teens ages 13 through 16, the IRT will offer an improvisation acting workshop from noon to 1:30 pm. This workshop will focus on developing communication skills. Mime and pantomime exercises will strive to free the student physically. Vocal exercises will be designed to develop

range, projection power, and an understanding of the techniques of vocal variety. The class will develop its own material based on common experiences, topical situations and imagination.

The cost for each class is \$15 for subscribers and \$19 for non-subscribers per student. All class sizes will be between 10 and 20 students. For more information or to join, call Susan Burns, director of community services, at 635-5277.

Catholic Student Center

1309 W. Michigan St.

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5:30 p.m.

DAILY MASS

Mon.—Fri.

12:10 p.m.

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Study shows ethical business behavior depends on reward

BLOOMINGTON, Ind. — Would you ever do anything unethical in business?

While you may think not so, a IU-B School of Business behavioral researcher has conducted experiments that indicate you might if the rewards were high enough or if you thought the boss considered making a profit the number one goal.

W. Harvey Hegarty, associate professor in the School of Business, working with Henry P. Sims Jr., a Pennsylvania State organizational behavior professor, recently conducted a series of laboratory experiments on ethical behavior among graduate business students. Sims is a former IU faculty member.

When students in the experiments were given a letter from a "corporate president" strongly supporting ethical behavior, ethical behavior on their

part increased. When the corporate executive wrote that, among other things, anyone would be a "fool" not to make a killing in business short of actually breaking the law, unethical behavior among his "employees" increased.

Hegarty and Sims said that today's news stories constantly underscore unethical activity uncovered in business transactions and pointed to the Bert Lance affair, Lockheed's alleged payoffs to Japanese government officials, charges that Prince Bernhard of the Netherlands received a million dollars in bribes and others.

"Our research is shedding new light on what may be required of management to curtail the problem," Hegarty and Sims said. "Not only is there the question of how businessmen can arrest unethical behavior, but also the behavior of graduate busi-

ness students may help to explain how these future managers will react to situations involving ethics."

In one of the experiments which involved 120 students, Hegarty and Sims found that ethical behavior was "significantly related" not only to the size of the reward but to the intensity of competition as well as the threat of criminal punishment.

One of the problems posed in the laboratory was that it had just been discovered that some salesman had been giving kickbacks to some purchasing agents to increase sales.

"Will you stop the practice and lose money, or will you condone the act?" the graduate students-pretending-to-be-executives were asked.

The higher the reward (in increased sales), the higher the incidence of unethical behavior, Hegarty and Sims discovered.

"The reward did indeed act to influence the subjects," they said.

At one point the laboratory subjects were warned of a "threat of punishment" which had counterbalancing influences on ethical behavior.

"We believe this research sheds positive light on the current rash of publicity about corporate ethics," they said. "Such publicity can have a very positive influence to restrict unethical behavior."

The researchers also found that unethical behavior tends to increase with competition.

"The scarcity of natural resources, moderate to severe inflation and an often unacceptable unemployment rate have all contributed to organizations having difficulties meeting goals and answering adequately to their various constituencies. When the emphasis is on the bottom line, it is

not surprising that actions are taken under the guise that means justify the ends."

Hegarty and Sims said little work has been done to regard ethical decision making as a phenomenon of learning. It may be possible that ethical behavior can be strengthened or weakened according to the environmental consequences that behavior elicits.

"The results of their latest experiment," said Hegarty and Sims, "show that ethical behavior will increase when conditions favor ethical behavior."

"If top managements are to seriously deal with ethics, they must be willing to deal with the issue in a straightforward manner," the researchers said. "They must clearly specify corporate policies and consistently urge corporate members to maintain ethical guidelines."

Polaroid leaves South Africa; negative about development

(CPS)—The Polaroid Corporation announced last week it is stopping all shipments to South Africa. The decision was made after the company learned its distributor was secretly selling film to the South African government in violation of a 1971 agreement.

Polaroid is believed to be the first U.S. company to cease operating in South Africa for moral reasons. Several companies have, in the past, ended business ties to the minority-ruled country but cited economic rather than moral reasons.

A Polaroid spokesperson said the company was "shocked" to learn of the sales to the government by its distributor, Frank & Hirsch. The matter was considered particularly sensitive because the film was being used for identity passbooks for blacks in South Africa.

In a statement, Polaroid said: "We abhor the policy of apartheid." The company added that in 1971 it had "seriously considered breaking off all business with South Africa" but had

decided to remain and try to "accomplish improvements" for black workers.

The Boston Globe presented evidence to Polaroid of the secret dealings, which led the company to investigate their distributor, Frank & Hirsch.

Since 1971, Polaroid had directed Frank & Hirsch to market its products in South African drugstores and photo shops. The prohibition applied only to direct sales to the government by its distributor.

According to the Globe, the film sold to the government was placed in unmarked cartons and then transferred to unmarked transport vans for delivery to military headquarters outside Pretoria and elsewhere.

The newspaper said the billing was done through a pharmacy in downtown Johannesburg so there was no record of funds being received from the South African government.

With the termination of Frank & Hirsch, Polaroid said they do not plan to establish another distributor in South Africa.

Beef board backs off burger bargain

(CPS) — Colorado's multi-million dollar beef industry and a vegetarian society met head-on over false advertising. It took months, but the vegetarians won.

The Vegetarian Society of Colorado and the Colorado Beef Board — in a legal feud over a cartoon since last June — have finally settled their dispute with the Beef Board apparently admitting it was full of bull.

In question was a cartoon that the Colorado Beef Board ran on the comic page of the Rocky Mountain News as part of a national effort to provide "more educational information for the consumer."

A character in the cartoon stated "hamburger is still a bargain. It offers more enjoyment and nutrition per dollar than any other food."

Paul Feroe, director of the Colorado Vegetarian Society, started the feud rolling when he wrote a letter to the Colorado Attorney General and the Metropolitan District Attorney's Office complaining that the ad was false.

Feroe pointed out that "whether or not hamburger offers more enjoyment per dollar is debatable — certainly for millions of meat-abstaining

Americans, enjoyment does not consist of eating the seared flesh of cattle."

He then proved that the statement that hamburger offers more nutrition per dollar was not debatable. It was false. A sample food chart in the U.S. Dept. of Agriculture's "Food and Home Notes" shows the cost of 20 grams of protein ranked both dry beans and peanut butter ahead of hamburger in a nutrition per dollar rating.

After an exchange of letters between the Denver DA's office, the AG's office and the Beef Board — the Beef Board agreed not to run the advertising any longer.

The Board acknowledged that when beef is compared to other food on a "strictly nutritional basis" that there are other foods that "meet or perhaps exceed" those standards. The Board justified their ad, however, by saying that "when beef is coupled with enjoyment — beef is hard to beat."

Feroe contends otherwise. "The untruthful promotion of even higher (meat) consumption cannot be taken lightly. This ad is a serious misrepresentation of fact," he said.

Indianapolis Campus Bookstores

At the beginning of the spring semester, the Indianapolis campus bookstores will observe the following hours:

Herron Bookstore — Main Building	
The Herron bookstore will observe regular hours during the beginning of the semester. They are:	
Mon—Thurs	8:30 a.m.-8:00 p.m.
Friday	8:30 a.m.-4:45 p.m.
Beginning Jan. 28	
Sat.	8:30 a.m.-11:30 p.m.
Sunday	CLOSED

Campus Bookstore—Cavanaugh Hall	
Tues., Jan. 3 thru Fri., Jan. 6	8:30 a.m.-8:00 p.m.
Sat., Jan. 7	9:30 a.m.-6:00 p.m.
Sun., Jan. 8	2:00 p.m.-5:00 p.m.
Mon., Jan. 9 thru Thurs., Jan. 12	8:30 a.m.-8:30 p.m.
Fri., Jan. 13	8:30 a.m.-7:00 p.m.
Sat., Jan. 14	10:00 a.m.-2:00 p.m.
Sun., Jan. 15	2:00 p.m.-5:00 p.m.
Beginning Monday, Jan. 16 the campus bookstore will observe regular hours, which are:	
Monday thru Thursday	8:30 a.m.-8:00 p.m.
Friday	8:30-5:00 p.m.
Saturday and Sunday	CLOSED
Tues., Jan. 3 thru Fri., Jan. 6	8:30 a.m.-5:00 p.m.
Sat., Jan. 7 and Sun., Jan. 8	CLOSED
Mon., Jan. 9 thru Thurs., Jan. 12	8:30 a.m.-8:30 p.m.
Fri., Jan. 13	8:30 a.m.-5:00 p.m.

Medical Bookstore — Union Building	
The Medical bookstore will observe regular hours during the beginning of the spring semester. They are:	
Mon-Fri	8:00 a.m.-5:00 p.m.
Sat & Sun	CLOSED

38th Street Bookstore—Krannert Building	
Beginning Monday, Jan. 16 the 38th Street bookstore will observe regular hours, which are:	
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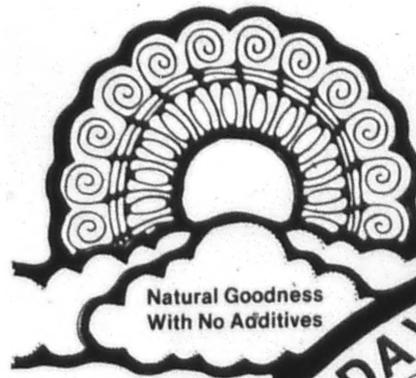
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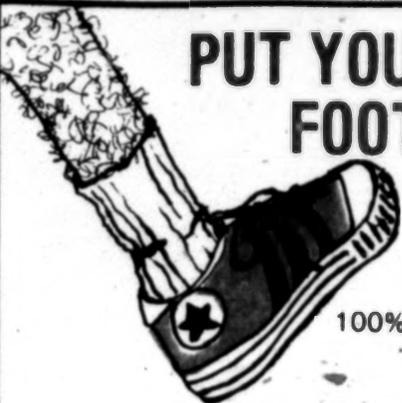
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The Bakke case: four

Allan Bakke, a 37-year-old white male, sought, but was denied admission to the University of California at Davis medical school in 1973 and 1974. He has charged that a special admissions program which Davis has for disadvantaged applicants was the cause for his failure to be admitted. Davis reserves 16 of its 100 admissions for the special category.

Although the special program is open to all races, all the students admitted through it have been from minority groups. This has caused Bakke to allege that he is a victim of what he calls "reverse discrimination."

A trial verdict which has been affirmed by the California Supreme Court has recognized Bakke's contention of "reverse discrimination," but Davis has appealed and the case is now before the U.S. Supreme Court

which is expected to rule by the end of its present term next June.

Most observers agree that the decision in the Bakke case could have profound effects on admission to professional schools, Affirmative Action and the definition of discrimination in American society.

Since the Bakke case focuses on higher education, the story which follows weaves together the thoughts about it of four persons at IUPUI. They are:

Dean Steven C. Beering of the School of Medicine, Dean William F. Harvey of the School of Law, Lincoln Lewis who heads the Affirmative Action program and Dean Joseph Taylor of the School of Liberal Arts. In interviews with the *Sagamore*, each of the four men was giving his personal opinions.

by Mason R. Norwood

Among the administration, faculty and staff of IUPUI, four individuals have interesting and unique perspectives from which they view the Bakke case.

Steven C. Beering is the chief executive officer of the largest medical school in North America. Admission to medical school and the rigorous process of becoming a doctor is what the Bakke case is all about.

William F. Harvey is among the select few lawyers in the United States who were invited by the U.S. Supreme Court to file a friend-of-the-court brief in the case. His 22-page document was submitted in behalf of the Pacific Legal Foundation, a California public interest group, which retained Harvey and two other attorneys.

Lincoln Lewis is the IUPUI expert on Affirmative Action, a program instituted by the federal government to enhance the opportunities of minorities. The Bakke decision is expected to say a great deal about Affirmative Action.

Joseph Taylor, soon to retire as dean of liberal arts, is one of the few blacks in U.S. higher education who has risen to the top of his field.

He views the Bakke case as very significant in determining how difficult it will be in the future for his fellow blacks to become successful in higher education and the other professions.

Lewis and Taylor are clearly in favor of Davis' special admissions program and unsympathetic to Bakke's contention of reverse discrimination.

Harvey is clearly in agreement with Bakke's allegation and his brief urges that the California court's finding of reverse discrimination be upheld and that the Davis system be struck down.

Beering is opposed to the Davis program and calls it a "quota" system. He points out that the medical school has nothing comparable to Davis.

Lewis, holding that the term "reverse discrimination" is prejudicial, emotional and nonsensical, contends that it is impossible for whites to know any kind of discrimination, regardless of what term they apply to it.

"The connotation in the word discrimination can only be with regard to blacks and other minorities," he says. "To say that blacks have imposed discrimination, whites would have had to suffer the enslavement and injustices of the past. They didn't."

According to Taylor, "The basic issue is not whether Bakke was discriminated against. It is whether a group of people (blacks) discriminated against for a protracted period of time in some sense can be compensated by society."

He states emphatically that they should be.

Lewis puts it another way: "We should not be as concerned about reverse discrimination as we should be about reversing discrimination."

Harvey explains that Davis, as a public institution supported by government funds, is using a system which lowers admission criteria (grade point average and test scores) for a certain category of applicants and makes them wards of the state in a manner which can be either detrimental or beneficial.

Once this is permitted, he explains, it can work to the harm of individuals in society.

Beering says that educational and economic disadvantages do not justify the lowering of admissions criteria and is not done here.

He says that the way to increase minority admissions to medical school is by providing greater awareness, starting at the high school level, of the opportunities and steps involved in becoming a doctor.

He says the way Davis is doing it involves setting quotas.

The heart of the problem, he adds, is that the pool of black applicants for medical school is small because the major prerequisite, an undergraduate degree, is not attained by many blacks.

First, more blacks must enter college, he says, and the medical school contributes to achieving this by informing high school students of the process involved.

Lewis agrees with one of the reasons Davis gives for its program: America needs more black doctors.

This is the case, Lewis explains, because of the lack of physicians in the inner city where most blacks live. Black doctors would be more likely to work in the inner city, he says, so Davis is justified in enabling more blacks to become doctors.

Beering counters Lewis' reasoning with two arguments.

First, he says, reality does not confirm that black doctors are inclined to practice in the inner city. It does not necessarily follow, he explains, that having more black doctors will result

in more of them practicing in areas where large numbers of blacks live.

Second, he says, the reasons for fewer doctors locating in the inner city are the demographic realities of poor housing, poor public education, etc.

Beering makes that point that medical schools should not be blamed for the small number of doctors serving black populations simply because physicians are unwilling to locate in the inner city.

"This is like blaming crime on law schools," he says.

Beering and Lewis also disagree on



Taylor: "The basic issue...is whether a group of people discriminated against for a protracted period of time in some sense can be compensated by society." (photo by Don Gorman)



Harvey: His brief urges that the California court's finding of reverse discrimination be upheld. (photo by Rick Banghn, IUPUI Office of Publications)

observers give their opinions

whether Davis' special admissions program sets a quota. Beering says "yes;" Lewis says "no."

Lewis explains that the Davis special admissions are its way of effecting the goals of Affirmative Action. Those goals, he says, are to increase the opportunities for minorities in education, employment and other endeavors in society.

"Goals are standards and targets which are set to achieve equitable representation," Lewis says.

Affirmative Action, which is federally mandated and was initiated by President Johnson, is a program of goals, not quotas, according to Lewis.

"Goals are standards and targets which are set to achieve equitable representation," Lewis says.

Affirmative Action, which is federally mandated and was initiated by President Johnson, is a program of goals, not quotas, according to Lewis.

"Goals are flexible, quotas are not," he says. "Affirmative Action can be accomplished without having quotas."

But he also says, "I am not supporting the view that the situation at Davis is one involving quotas."

"Accomplishing Affirmative Action results from making a good faith effort to achieve greater opportunities

for minorities," says Lewis, "and that is what Davis' special admissions program does."

Harvey joins Beering in calling the Davis program a "quota" system, but he is more concerned about something else which his brief addresses: equal protection of the law.

Harvey begins with a discussion of the 14th Amendment to the U.S. Constitution which sets forth the principle of equal protection of the law.

To counter a complaint by Lewis and others that the 14th Amendment was adopted to give blacks equality but is now being used against them, Harvey cites Supreme Court cases which have interpreted the amendment as a legal tool available to all races.

He then shows that discrimination, whether it victimizes persons of a minority race, majority race or both, is still discrimination.

His next point is that a state administered admissions program which excludes anyone on the basis of race whether white, black, red or yellow is a violation of equal protection of the law.

Finally, he concludes that the discriminatory Davis program is a denial of equal protection of the law and repudiates the doctrine of equality before the law which "is to reject one of

the most important precepts of liberty itself."

Harvey also made the comment that he has talked with black acquaintances who are successful in their professions and hold positions of responsibility and respect and that these blacks are incensed by Davis' program which gives members of their race special advantages they did not enjoy.

Neither Lewis, nor Taylor, however, are incensed.

"Without what Davis is doing, if things were left to their natural processes, there would be only a slight trickle of blacks in these professions, which is the present situation," Lewis said.

"I am not incensed," said Taylor. "If some have these opportunities which I did not have, better to them."

Without elaborating he said, "I don't think it's progress for others to go through what I did."

All four men agree on one thing: they think the Supreme Court will not make the Bakke case a constitutional question. They do not agree, however, on how they think the court will rule.

Harvey points out that after hearing oral arguments in the case in October, the court directed both parties—Bakke and the Regents of the University of California—to submit new briefs which focus on the pertinent statute involved: Title VI of the Civil Rights Act of 1964. He cites this as an indication that the court will probably not rule on the constitutional question involving the 14th Amendment.

Harvey thinks the court will strike down the Davis program because it violates Title VI. He does not think such a ruling will "invalidate all Affirmative Action programs."

Beering says, "I think the court will rule on a narrow ground and not a constitutional ground and will say it is appropriate for universities to have Affirmative Action, but it is inappropriate to have quotas."

"I also think the court will say Bakke is not qualified for medical school."

He added, "I do not think Affirmative Action is on trial here and I think the court will say that."

Lewis thinks the court will rule against Bakke and leave the Davis program untouched. In relation to this he notes that the approximately 60 friend-of-the-court briefs filed in the

case, which may be a record number, are in about a seven to four ratio favoring Davis. Among those supporting Davis is the brief by the Justice Department of the United States.

Responding to some hypothetical questions, Lewis says, "A ruling in favor of Bakke will not wipe out Affirmative Action."

"But if the Supreme Court strikes down Davis, what's the purpose of Affirmative Action? In relation to professional schools, Affirmative Action will be ineffective."

But he adds, "I see no sweeping de-

cision against Affirmative Action."

He also explained that he sees little effect on IUPUI and the campus' Affirmative Action program regardless of which way the decision goes.

Taylor says, "I think the court will rule as specifically as it can. I hope it will not rule generally as aid and comfort for those people who want to see the clock back."

"Minorities in the professions are natural resources. They help all of society. To the extent they can participate in the mainstream, it is enriched."



Lewis: "Goals are flexible, quotas are not. Affirmative action can be accomplished without having quotas." (photo by Don Gorman)



Beering: "I...think the court will say Bakke is not qualified for medical school." (photo by Don Gorman)

Midwest Arts Gazette

The Sagamore's Guide
To Entertainment
In Indianapolis

Rivers' album doesn't need 'Outside Help'

Johnny Rivers
Outside Help
(Soul City/Big Tree BT 76004)

by K.C.

If you are thinking of Johnny Rivers in terms of "Midnight Special" and "Secret Agent Man," then you are very much out of touch. By the same token, if you think that "Swainin' to the Music" (Slow Dancin' LP) represents the current quality of Rivers' work, you are once again using invalid assumptions to justify an erroneous position.

First of all, don't get me wrong, I'm not a Johnny Rivers fan. I've never searched record stores for his music—in fact, I've never had a Johnny Rivers album before. You know, I might have been missing something.

Rivers' new album, *Outside Help*, is in fact his most recent. It represents the current quality of Rivers' work, you are once again using invalid assumptions to justify an erroneous position. Rivers' new album, *Outside Help*, is in fact his most recent. It represents the current quality of Rivers' work, you are once again using invalid assumptions to justify an erroneous position. Rivers' new album, *Outside Help*, is in fact his most recent. It represents the current quality of Rivers' work, you are once again using invalid assumptions to justify an erroneous position.

Georgiades himself graciously provides the acoustic backdrop, allowing Rivers to set down some of the cleanest licks that he's produced in some time. It is rather surprising that this song, by either Rivers or the Leadon-Georgiades band, has not had its share of airplay. As long as the singles buying public, consisting mostly of acne-infested Shaun Cassidy addicts, continues to strain for musical mediocrity and unimaginative renditions of chorused instrumentation, artists who even bother are forced to pursue material like the aforementioned "Swainin' to the Music" (Slow Dancin' LP).

Actually (for you information buffs), this song started out when first released many months ago as "Slow Dancin'" but has actually been renamed "Swainin' to the Music" because of copyright conflicts with another song which hit the charts at the same time.

But coming from a basically progressive music lover, let me assure you that this song is the only lemon on the album—and when a song sells like it has and gets those juke box requests, it can't fairly be termed a lemon. A foul ball, maybe, but the bat has still gotten a hit.

After all, if this song hadn't made it the album might never have either. It was recorded over a year and a

half-long stretch of uncertainty about the potential of Rivers' music. The recording industry has a dilemma on its hands when, in its constant drive to develop new talent or the next superstar, it obliterate the accomplishments of long-established names by low budget promotions and stagnant, unsteady support. But "Slow Dancin'" took off, and the *Outside Help* LP was given the green light.

The entire repertoire, which includes two tunes penned by Curtis Mayfield back in 1963, reflect excellent arranging skills of Rivers, aided by the symphonic talents of Marty Paich. All of the songs feature a full complement of highly talented studio backing musicians, including Michael (martian) keyboards; Tom Scott (sax); Jim Keltner (drums); Dean Parks (guitar); and Herb Pederson (vocals).

Perhaps I judged this album too hastily. After all, the Holiday spirit (the proof) probably affected my judgment, but at 7 a.m. on Christmas Eve morn' that's a bit paradoxical, but true! This album sounds like a perfect reason to mellow out, relax, lay down, close my eyes, and think about planting acorns along the white lines on the Shore Drive. That doesn't mean I'd really do it—there are already enough nuts on the road up there.

Bancroft, MacLaine superb, plot lacks in "Turning Point"

by Chris Carter

The *Turning Point* is a movie in three parts—it's a movie about the relationship between two women and their coming to terms with themselves and their lives, it's a movie about a new generation facing the same choices their parents had to make, and it's a movie about the ballet.

In *The Turning Point*, Deedee, played by Shirley MacLaine, meets Emma, Anne Bancroft. The two, old friends from their days of dancing, meet and together work out their remaining conflicts about the lives they choose for themselves. Deedee, who had chosen marriage and children, finally settles the question of whether she could have made it as a dancer; Emma, facing the end of her dancing career, wonders if a family wouldn't have been better.

Deedee's daughter, Amelia, is accepted into the American Ballet Theatre and finds herself faced with the same choices her mother had to make—love or marriage or career. And throughout the movie, there are ballets performed by the American Ballet Theatre, several of the dances by Mikhail Baryshnikov, a highly accomplished dancer who makes his acting

debut in this film.

The movie is slow—neither internal conflicts nor the ballet lend themselves to speed. Much of the movie is highly romanticized—the one bedroom scene is performed more like a ballet than a love scene, purposefully so, I think. The best scenes in the movie is one where Amelia, coping with the tension of professional dancing, gets drunk before a performance and actually dances on stage drunk—or tries to.

If you don't like the ballet, or aren't interested in what goes into a ballet performance, you probably won't find much in this film to enjoy. The ballet shown is superb, done by a very professional dance company and some highly talented dancers. The plot, however, leaves a lot to be desired.

Anne Bancroft and Shirley MacLaine are both superb. Their acting talent is flawless and it's easy to empathize with their feelings and problems. But, to most people, the acting and the ballet will probably not be enough; and they're all this film offers. If however, you're a fan of the ballet, or if you like films that concentrate on internal struggles and emotional problems, the film has plenty of both and is worth seeing.

Eastwood runs 'Gauntlet'

by Mike Galloway

The *Gauntlet* is the newest Clint Eastwood flick, and this one has got to be worse than any of the spaghetti westerns he starred in. Part of the problem could be that Eastwood tried to direct this one as well as act in it.

In *Gauntlet*, Eastwood plays yet another cop, but the movie is very little like the Dirty Harry flicks people have come to expect of him. The cop Eastwood plays is a down-beat, semi-alcoholic who drinks nothing but good old Jack Daniels. He is a constant thorn in the side of the police commissioner (the heavy) because of his unprofessional conduct.

So the commissioner sends Eastwood from Phoenix, where Eastwood is a cop, to Nevada to bring a prostitute back to testify at a trial, or so it seems. Of course, there's more to it than just that. Along the way, the pair get shot at a number of times and can't understand why. Even the bookies in Nevada are betting they won't get to Phoenix.

The audience is supposed to be as bewildered as Eastwood, but the plot is pretty predictable to anyone with any IQ at all. Anyway, although a lot of shooting goes on, only a couple of people get hit. That's not counting the houses that police shoot at until it collapses or the greyhound bus that gets air-conditioned in a unique sort of way.

The trouble is, even though the police force lines the streets trying to stop the bus that Eastwood hijacked (how nobody gets injured in the cross-fire is a mystery) the tires never seem to get hit. By the end of the movie, Eastwood and the prostitute have found true love and walk off into the sunset together. Truly touching.

For what it's worth, the *Gauntlet* is now playing at the Glendale III for the traditional price of \$3.50 a seat. If you're a die-hard Eastwood fan, you may enjoy seeing his attempt at directing. This film falls short, but his next attempt should be better—I hope.

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'Fraternity Row' examines Greeks, hazing

by L. Mark Finch

If you were to guess that *Fraternity Row* is a movie about fraternities, you'd be only partially correct.

Sure, it's about fraternities and sororities and the hypocrisy of the Greek system, but other messages can be read into the plot as well—man's inhumanity to man, youthful idealism vs. reality and so on.

Basically, the story deals with the groups on in a fraternity house at a mythological Eastern college during the fall rush of 1984. Specifically, the film delves into the orientation of Gamma Pi Nu pledges to the Greek way of life—particularly hazing.

The movie opens at the fraternity house, where 13 pledges are sitting outside on the cold ground, in apprehensive anticipation of whatever awaits them. Brother Chuck Cherry (Scott Newman), a big, domineering fraternity jack who has been taking care of the pledges, turns them over to the pledge-master, Rodger Carter (Peter Fox), for what the pledges expect to be more humiliation.

But Rodger, who is editor of the

Summit College paper, isn't nearly as severe a pledge-master as his fellow activists would like him to be. He instead comes on like a big brother to the pledges, dishing out advice, reassurance and moral support. What particularly galls Rodger's fraternity brothers is his insistence that the pledges be treated with compassion and his opposition to hazing. The activists all remember the abominations they were subjected to as pledges, and very much want to dish out the same to the new pledges which Rodger, as pledge-master, prevents them from doing.

Rodger becomes especially close with Zac Sterling, a charismatic, idealistic man who is unanimously elected president of his pledge class. Zac has a lofty conception of the brotherhood of a fraternity—a conception that he finds does not correspond with reality.

Zac and his dreams find a friend in Jennifer Harris (Nancy Morgan), a pledge in Gamma Pi Nu's sister sorority, Kappa Delta Alpha. Jennifer becomes disillusioned with the Greek

system even earlier than Zac—the difference in their opinions being that while Jennifer would rather quit the sorority and move into an apartment with Zac, he wants to stay in the system until he can change it. Their conflicting points of view cause a rift between them which finally erupts during "ditch day," a day the pledges use to play tricks on the activists.

Soon after ditch day, Rodger is deposed as pledge-master and replaced by Chuck, who immediately reinstates all the hazing practices. During the Gamma Nu Pi pledges' initiation into the Order of the Griffin, tragedy strikes, both houses are plunged into despair and the movie ends.

Although *Fraternity Row's* plot

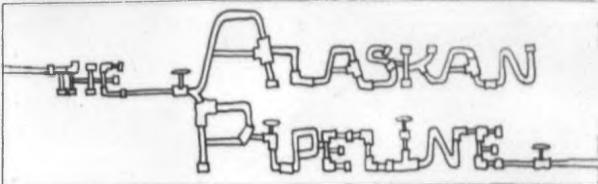
may seem a little corny in the telling, the fact that the story is based upon an incident that occurred at USC in 1969 lends it a lot of weight. (Although the event caused quite a stir then and anti-hazing legislation was passed shortly thereafter, seven hazing deaths have occurred in the United States during the past two years.)

Another factor that lends authenticity to the film is the fact that, with a couple of exceptions, the film was made entirely by USC students for an actual cost of—now, get this—\$90.33.

The project came about when the movie's writer/producer Gary Allison needed a project for his doctorate in motion picture producing. So, Allison wrote a script (the Zac Sterling char-

acter was his best friend in college and set out to recruit enough students from the USC campus to make it film. And recruit he did—over 1000.

Not only did the students gain big amounts of practical experience making the film, but several houses became sought-after actresses and actors—and all of them were paid union-scale wages for the work. It had done after Paramount bought it, to the tune of about \$30,000 each. ("There are a lot of students driver Porsche at USC now," Allison said.) Despite—or maybe because of—the fact that the film was made by students, the film is quite well done as well worth seeing—so do you can.



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1908 Declaration by Conference of U.S. Governors

Editor's note: This is the last article in a three part series on the Alaskan correspondent dealing with the establishment of a new state capital in Alaska.

by Harry "Budd" Goodover

The question, "What kind of city do Alaskans want?" brings all types of responses. There seems to be a strong feeling toward the city's integration with nature in its construction and operation.

"The life of the city should flow from the earth which it is of. All should be in harmony with nature as it is and not hacked and carved leaving scars unbecoming to those who will share it."

"The capital should represent the unique qualities of the state and reflect emphasis on historic, contemporary and indigenous aspects (i.e. native, pioneer, Russian and renewable, as well as non-renewable resources)."

"The state of government should be open; it should reflect the Alaskan desire for government as a servant of the people, not a 'genius'."

"Basic employment opportunities should be diversified beyond the government base and traditional support jobs." But when a capital city moves there is bound to be an adverse impact in the area vacated. How will the economic trauma be minimized in Juneau?



College pledges Jennifer Harris (Nancy Morgan) and Zac Sterling (Gregory Harrison) get acquainted at a formal sorority presentation in *Fraternity Row*.

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Art from Zaire focus of IMA exhibition

"Art From Zaire: 100 Masterworks from the National Collection," an exhibition of masterpieces from the national collection of the government of Zaire, will be the focus of a two-month series of events at the Indianapolis Museum of Art related to the art and culture of Africa south of the Sahara Desert.

The exhibition, which will remain at the IMA until Jan. 15, consists of an extensive range of objects from the Institute of the National Museums of Zaire in Kinshasa. Organizers of the exhibit have called it the "largest and most important loan of traditional art ever made by an African nation."

The Indianapolis exhibition will differ from the previous exhibitions at other institutions as the material will be organized differently. Four basic categories will divide the objects into arts related to rulers and royalty, ancestral worship, secret societies and protection and divination of forecasting the future.

H.E. Mobutu Sese Seko, president of the Republic of Zaire, cites the exhibition as a further example of friend-

ship on Tuesday evenings, Jan. 3 through Feb. 21 or Wednesday evenings, Jan. 4 through Feb. 22. Both proship between the United States and Zaire. He notes with regret that many important examples of Zaireian art have left his country. "If we had not been deprived of some treasures, we could have shown the world a more representative sampling of our vast artistic heritage."

Along with the Zaire exhibition, the museum will show a selection of African Art drawn from collections within Central Indiana.

In conjunction with the art exhibits, the IMA will sponsor two series of classes dealing with African art and culture and a series of films.

The first series, "Power, Passage, Prestige: Arts of Africa," will be of-

grams will be held in the DeBoest Lecture Hall of the Museum, from 7 to 9 pm. The series, free and open to all interested adults, focuses on African arts as they relate to four primary aspects of cultures: kingship, initiation, personal prestige and funeral rites.

The second series begins Saturday, Jan. 14 and continues the next two Saturdays, Jan. 21 and 28. Classes will be held in the morning from 10:30 am to 12:30 pm, and in the afternoons from 1:30 to 3:30 pm. Folktales and stories of Africa will be combined with a study of ritual, music and dance to give a broad overview of the diverse cultural life in the African continent.

In addition, the group will create their own ritual masks and costumes which are important in African life. At the final class session, the different

aspects of African culture will be brought together in a celebration combining the costumes, music and dance with a feast of typical African foods prepared by the students and their teachers. Cost of the series is \$4 for museum members, \$5 for non-members and \$10 per family.

Four films on various aspects of African culture will also be shown in connection with the programs. Kingdom of Bronze and Great Tree has Fallen are scheduled at 2 pm Sunday, Jan. 15. Behind the Mask and Annual Festival of the Dead will be shown in the DeBoest Lecture Hall and are free and open to the public.

Further information on either series or the films can be obtained by calling the IMA at 923-1331.

Papers

continued from page 5

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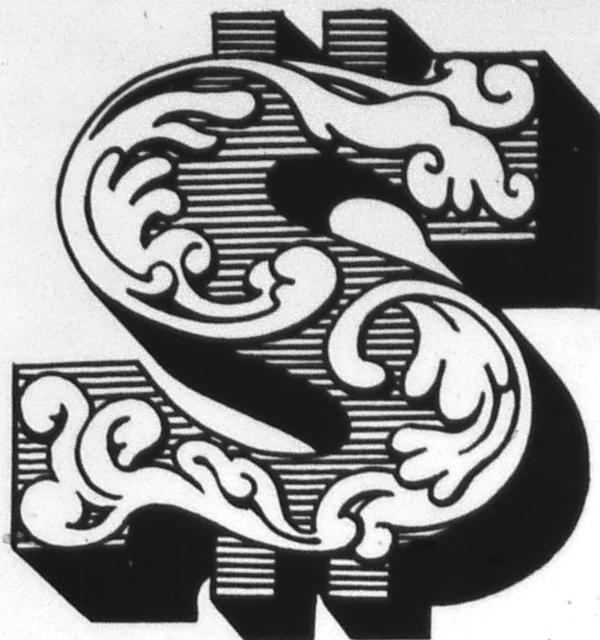
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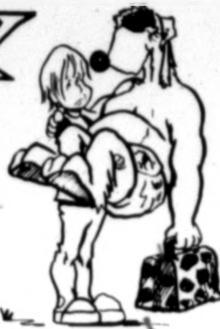
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by JACK MOORE



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Sports

Women Metros down ICU, 50-42

by J. Alkin

Niceon Hall, ICU— "Last year (3 degrees) it was warmer outside than this year (1 degree) for the opener, but I can tell you last year the temperature inside for my shooters was the same it was outside." Metro coach Jeff Vessely reminisced after his IUPUI women's basketball team opened their 1977-78 season in an assertive manner by defeating host Indiana Central University, 50-42.

What a difference a year can make. Last year the Metros committed 39 first half errors opposed to 19 the entire game this year. Fifty points scored versus 27. Six players scoring a year ago; ten scoring this year. Enough about the past, more of the present and future of OOEPEOEE's

women's basketball program.

During the game, the girls displayed a disciplined pattern break, reacted without delay and executed their plays to near-perfection. They controlled the tempo throughout except for the early and late stages of the game, mixed their man-to-man defense well with trap, and applied pressure on the ball, forcing ICU to outside perimeter shooting. The Metros rebounded well, and made few mental errors. Intangibly, the Metros possessed confidence and the togetherness of a team destined for many victories.

Assistant coach Kathy Doughty of Salem, Va. commented on her first Metro game: "I was impressed. I think they need to work the trap as

much as we hoped to. We played a fairly aggressive man-to-man, more so than they've been playing in the past, and that worked. We intimidated them which is the purpose of it. We caused a lot of turnovers."

Indiana Central mentor Sue Willey said, "I was not at all disappointed in the loss. We have a young team. I thought they played pretty well, didn't give up, and came back pretty strong. The girls are looking forward to the season; they haven't been practicing that long."

The Women Metros' next game will be Monday, Jan. 10 at 7 pm against Franklin College at the IUPUI School of Physical Education gym, 1010 W. 64th St.

Metros on road again

by Ann Miller

In a four-games-in-six days home stretch before Christmas the IUPUI-ers upped their homecourt record to 4-1. On Dec. 17, a highly regarded Northern Michigan team fell to the Metros 65-76. Michigan's high-scoring (21.9 ppg.) Gary Hubka was held to just two points in the contest by a tenacious red-and-gold defense. Julius Norman topped the scoring for IUPUI with 22 while Mike Lunday added 17 points along with 10 rebounds.

The sole loss at home came at the hands of Wright State in overtime 88-79 on Dec. 19. Dale Slaughter paced our side with 21 points, and Larry Forte grabbed a Metro season high 16 rebounds in addition to scoring 18.

On Dec. 21, Lunday's 22 points headed up the offense as the Metros made Oakland (Mich.) College their

next victim, 66-65. Bill Finley and Norman both chipped in 14. The following night the IUPUI-ers nipped Wayne State, 77-76. All the Metro starters connected in double figures, led by Norman with 17.

The Metros as of this writing are now 7-5 on the year and are participating in the Granite City Classic in St. Cloud, Minn., where they will vie for third place. In this tournament, Coach Kirby Overman's squad squeaked past St. Thomas 70-68, as Dale Slaughter and Julius Norman hit 22 and 20 respectively. But in the semi-finals, the Metros were blasted by Athletes in Action 88-66 despite a fine 16-point 10-rebound effort by Mike Lunday.

The next home game for our IUPUI Metros is Thursday, Jan. 5, against Western Illinois at the fairgrounds coliseum. Gametime is 8 pm.

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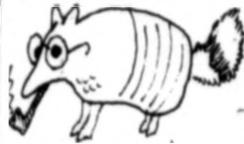
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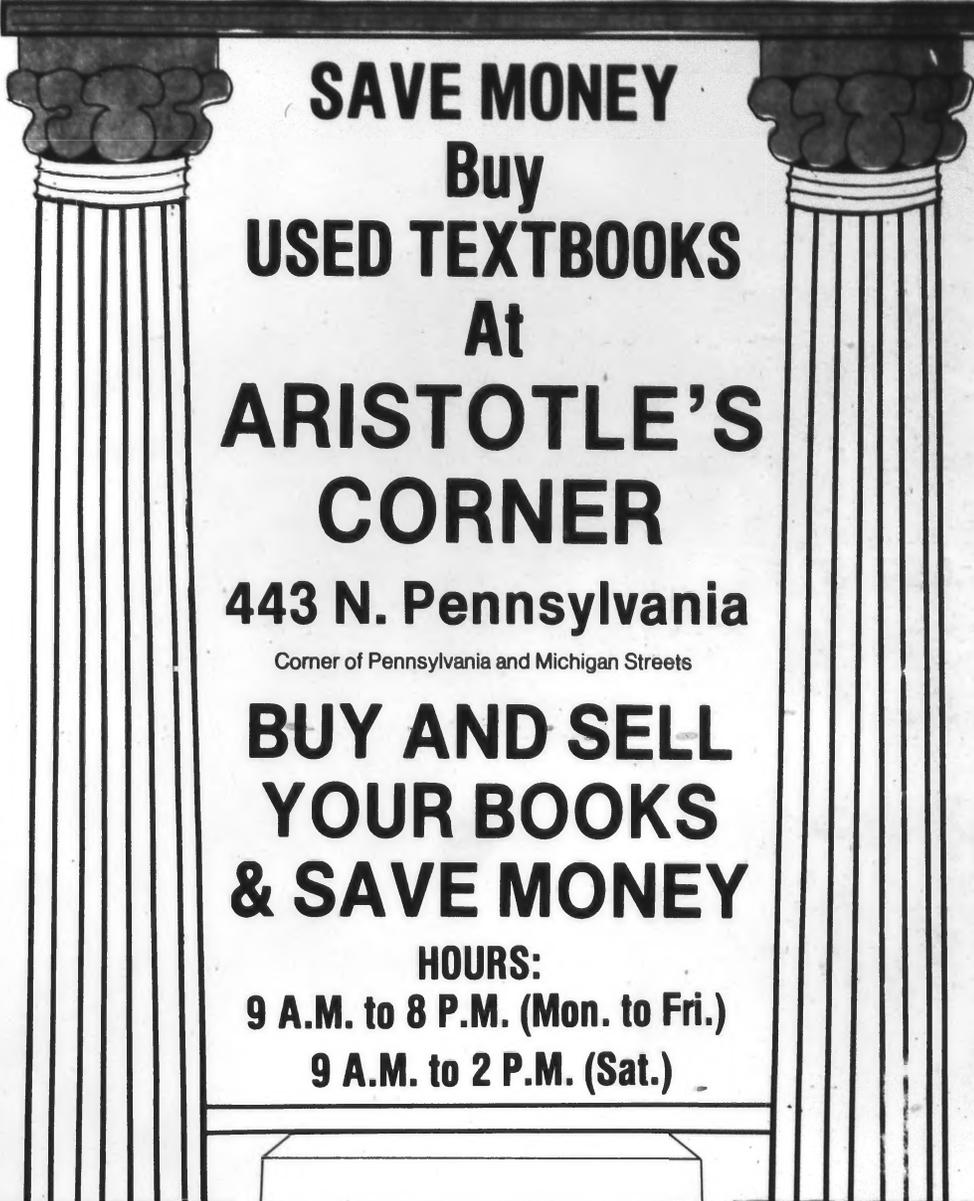
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