

Sagamore

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Indiana University-Purdue University at Indianapolis

January 18, 1978



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IUPUI News

Women's Forum begins today

IUPUI's 1978 Women's Forum, sponsored by the Lectures and Convocations Committee, the School of Liberal Arts and the Committee on Women's Studies, will present a semester-long series of programs devoted to issues affecting contemporary women.

The first program, "Sexual Equality in the Family: A Study of Role Sharing Couples," will be an open discussion conducted by Linda Haas of the IUPUI Sociology Department. The meeting is scheduled for noon on Jan. 18, in the Hideaway of the Blake Street Library.

Among the programs scheduled for the 13-week series are a reading by award winning New York poet, Audre Lorde, fiction reading and con-

versation with local-writer Marcia Blumenthal and a locally produced two-woman dramatic anthology, "Woman's Word."

Women's role in the electoral process will be discussed by Indiana legislator Marilyn Schultz. There will also be a series of four films, including Kate Millett's well known *Three Lives*. In addition to these programs, there will be six open discussions on various subjects affecting women.

The series is promoted by the Committee on Women's Studies and will serve as a focus for campus activities in Women's Studies. All programs are free of charge and open to the public. Further information is available from Kathleen G. Klein at 264-8246 or 264-2258.

Herron Sat. sessions set

Registration for the spring semester Saturday school program at Herron School of Art will be held from 9:00 am until noon on Saturday, Jan. 21, in the Museum Building at Herron, 1701 N. Pennsylvania St.

This 10-week session provides the opportunity for students in junior high and high school to study in life-draw-

ing, painting, water color, portrait drawing, printmaking or photography. The objective of the program is to motivate and provide skill development for students consistent with and supportive to the student's classroom experience.

Classes begin Saturday, Jan. 28. For additional information, contact the school at 923-3651.

Political Science students wanted for Foreign Affairs Conference

The Political Science Department is soliciting student applications for participation in the United States Naval Academy's 18th Foreign Affairs Conference, April 17-20.

Students from 130 American colleges and universities will participate in discussions of this year's subject: "The Ideal and the Practical in U.S. Foreign Policy."

Any student interested should sub-

mit an application to the Political Science Department by Jan. 21, 1978. Selection will be by a student-faculty committee. Preference will be given to upper level, liberal arts majors who have some academic background in the issues of the conference.

The cost of the conference is largely borne by the sponsors. More information is available in the Political Science Department office, CA 504K.

SAB sponsors Coffeehouse

The Student Activities Board of IUPUI is sponsoring a Coffeehouse on Thursday, Jan. 19 from 8:30 pm to 11:30 pm. Rick Neil will be the evening's entertainer. This is a perfect study break in which live entertainment in a relaxing atmosphere is provided. It is a nice way to get together with friends and enjoy yourselves with free refreshments which include coffee and cookies.

The Coffeehouse is held in the Hoosier Room on the Mezzanine Floor of the Union Building.

For more information or interest in playing for a future Coffeehouse, contact Amiee Steel, 264-7095.

Media scholarships offered

The Indiana Association for Educational Communications and Technology will award three \$200 scholarships to students pursuing training programs in the field of media services at the annual conference of the Association, March 16-18, 1978.

These scholarships will be awarded to men and/or women who are residents of the state of Indiana studying for an advanced degree (MA, MS, Specialist Ed.D or Ph.D) in Educational Communications and Technology, or an additional license in the media field.

Funds will be granted to the selected applicants to the maximum of \$200. Scholarships must be used at any accredited college or university in the state of Indiana. The scholarships will be presented annually at the IAECT Conference.

For eligibility criteria and application forms contact the Financial Aid office, Cavanaugh Hall, Room 305.

4 a.m.

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Cover: So you think it's been cold outside lately? Well, it could have been worse—you could have been born a rock in White River. (photo by Evalds Valainis)



I don't know why it is we are in such a hurry to get up when we fall down. You might think we would lie there and rest awhile.

Max Eastman
The Enjoyment of Laughter
pt. III, ch. 4

Our View

Fair-weather drivers

Complaints about winter generally seem to center around low temperatures and, more predominately, difficulties encountered while driving.

Road conditions usually get the lion's share of the blame, but driving is more often than not made difficult (at best) mostly by other drivers.

Some drivers apparently forget entirely how to activate such basic devices as turn signals; they often neglect to stop for red lights (too slick, you know); and the cold-foot malady, once it sets in, prevents those afflicted unfortunates' autos from traveling at any rate of speed greater than 12 mph.

There are also those who seem to relish the feeling of being inside a submarine. You've seen them—they're the ones hunched over their steering wheels, knuckles blanched from their nervous grips, peering through portholes hastily clawed into the snow on their windshields. Keep your eye on these characters—and stay in front of them if possible, as those snow-covered igloos have a tendency to blindly veer back and forth between lanes.

Yet other drivers neglect considering the phenomenon that cars don't slow down or stop nearly as well on snow and/or ice as they do on dry pavement. These individuals are the ones who peer at you as you approach them from down the street, then pull out in front of you as soon as you get near enough to have to swerve, with apparent disregard for what the effects of their actions might be upon the condition of the sheet metal of the vehicles concerned.

Perhaps cold has a numbing effect upon some brains—or perhaps rather than cold it is sheer terror that causes temporary paralysis of judgment mechanisms in usually adequate drivers. It hardly seems fair to lay the entire blame upon the weather.



Letters

SA members ask: has name changed?

To the students of IU-1:
Why did the administration mislead the students of what was once called IUPUI? It is now apparent that the \$4000 name change survey conducted last semester was an unnecessary expenditure of time and money. Top ad-

ministrators had virtually decided that the name change survey results would not affect their decision.
Indiana University and Purdue University officials negotiated a trade-off that will, tentatively scheduled for next fall, change the name of the uni-

versity at Indianapolis (IUPUI) to IU-1 (Indiana University-Indianapolis).
We are shocked the way the name change is being implemented. We are also dismayed that the administration would refuse to consider student input; attempt to pacify students with a meaningless survey; and cause the needless expenditure of time and money.

U of I button represents dream

To the Editor:
Lately I have taken to wearing a University Of Indianapolis button on my shirt or coat as I go about my business. A number of people unconnected with the University have asked its meaning. I explain that it represents a dream of replacing our 23-syllable name with something more pronounceable and less prone to dumb nicknames that people in the com-

munity would be better able to identify with.
So far, I have gotten unanimous approval away from the school itself. I think basically this is because it is a simple and harmless idea; it's too bad it is generating internal friction in our own university community.

Richard R. Patterson
Mathematical Sciences

It is our belief that the information we have obtained is correct. However, if this information is incorrect, we ask the administration to declare the current status of the name change issue.

Mike Reardon
Student Association
Speaker Pro Tempore
Chas Navarra
Student Association Senator

Sagamore

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<p>Editor-in-Chief L. Mark Finch</p> <p>Managing Editor Susan D. Land</p> <p>Assignments Editor Mike Galloway</p> <p>Advertising Manager Paul Miner</p> <p>Paul A. Ragan, Asst. Business Manager Roy Yates</p> <p>Robert Maybaum, Credit</p> <p>Special Issues Chris Carter</p> <p>Entertainment M. William Lutholtz,</p> <p>Senior Editor Kevin C. Endsley, Editor</p> <p>Christine Kopitzke Tom Lanham</p>	<p>Office Staff Deborah L. McDaniel, Mgr. Tina Fulmer Jackie Korbly Pamela Maxwell</p> <p>Sales Ramona Heath Tim Sullivan</p> <p>Sports J. Aikin, Ed. Ann Miller</p> <p>Staff Writers Charles Grigsby Mary Hirsch Mason R. Norwood Jo Ellen Meyers Sharp</p> <p>Editorial Cartoonist Tom McCain</p>	<p>Contributors Harry Goodyear Marilyn Phillips Michael Root Dan Motto Lynn Taylor Andrew Valentine, Jr. J.N. Williamson</p> <p>Photographers Evakds Valanis, Ed. Clarence Brooks Don Gorman Mark Ludlow Fred Tucker</p> <p>Production Sharon Brown, Art Randall Redman Elsa Kramer, Type Charles Poole Susan Sam* Circulation Calvin Brown Jim Suter</p>
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Comment

In the land of luka and Putt

In the land of luka two large automobile manufacturers, luka Motors and Putt Motors, have prospered for years. These two industrial giants produced most of the automobiles purchased in luka and they ship their products throughout the world as well.

An interesting phenomenon has been the daily migration of people out of the capital city, the largest city of luka, located some 50 miles distant from the plants, to work on the production lines. A second migration occurs on the weekends when many of these same people and others travel to the showrooms of luka Motors or Putt Motors to view and purchase the autos.

Several years ago a few citizens prevailed upon luka and Putt to locate some small parts manufacturing facilities in the capital city. In time these plants became very popular places to work despite their rather tumbledown condition.

Initially, the luka Motors facilities in the capital city produced parts that were used only on luka cars and Putt facilities made parts only for their own auto company. Very quickly luka and Putt responded by reminding the capital city residents of the splendor of their famous automobiles.

Then, they put their administrative heads together and decided to combine operations of all plants to produce a hybrid, economy model completely manufactured and assembled in the capital city. A showroom was rented and at last capital city residents could view and purchase the economy model, named the luPu, in their home city.

These autos were made from a variety of standard parts, some of which were stamped luka and others stamped Putt. luka assumed overall responsibility for employment, production and general operation of these plants. All appeared well until the advertising staff stood back and looked at the luPu one day. The auto had a noticeable lack of style and class. Some people in the capital city attributed this problem to the fragmented nature of the production lines. For example, workers in different plants felt isolated from one another to the extent that collectively they had no clear idea of what the luPu should be.

Problems were compounded by a reluctance of luka Motors to furnish adequate capitalization funds to modernize and expand plant facilities to meet production demands. Putt Motors frequently made noises about improvement of plants and working conditions, but in actual practice, they did nothing to help.

Upon learning of the luka-Putt situation, Henryk Fjord was heard to mutter, "That's one h— of a way to build an automobile. Why, that would be like having our Fjords built by Universal Motors."

Meanwhile many citizens of the capital city continue to purchase their new model luPu's and drive to the luka and Putt showrooms to look in awe upon the beautiful new model lukas and Putts.

Indiana Arts Retreat scheduled

A two-day get-away, the Indiana Arts Retreat, scheduled for Friday and Saturday, Feb. 10 and 11, will allow people to further their understanding and appreciation of music, theater and the fine arts by getting behind the scenes at the Bloomington campus of Indiana University.

"Tour guides" for the Indiana Arts Retreat will be faculty members of the IU-B School of Music, the Department of Theater and Drama and the Fine Arts Department.

Each day will feature a series of workshop sessions, with two demonstrations available to each participant. Former Metropolitan and New York City Opera baritone Walter Cassel will hold a master class in voice; internationally renowned printmaker Rudy Pozzati will explain

print techniques; Menahem Pressler, pianist with one of the world's premiere chamber ensembles, the Beaux Arts Trio, will hold a master class; prize-winning textile artist Joan Sterrenburg will give a fiber workshop; theater designer and director Richard Scammon will discuss style in scenic design; and actor-director Jon Farris will hold a session titled "It's not what you say, it's what you do."

In addition to these working sessions, Arts Retreat participants will attend performances of Harold Pinter's play *The Homecoming*, presented by the IU-B Theater, and the IU-B Opera Theater production of Bizet's *Carmen*.

Also scheduled are visits to the Lilly Rare Books Library and the IU-B Art Museum and a tour of the Musical Arts Center. At a special luncheon Saturday afternoon, opera stage

director Ross Allen will discuss the production of *Carmen*.

The Indiana Arts Retreat is open to anyone interested in the arts. The registration fee, which includes the two performances mentioned above, two workshop sessions, and all of the tours and meals, is \$40. Housing will be available at additional cost in the Indiana Memorial Union. Space in the demonstration sessions is being reserved on a first-come, first-served basis and is limited. Deadline for reservations is Feb. 1. For further information, contact the Conference Bureau in the Indiana Memorial Union.

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Purdue studies hybrid cars

A major Purdue University-based study on the feasibility of electric and hybrid vehicles indicates that electric cars may one day serve as a principal source of local transportation.

"I'm very confident the electric vehicle will be a major transportation option by the year 2010 or 2020," says Prof. R.E. Goodson, director of the study commissioned by the U.S. Department of Energy to evaluate all aspects of electric and hybrid vehicles. This study includes market, industry, technology, energy and environment as well as institutional and safety aspects of the electric vehicles.

Goodson, who heads the Institute for Interdisciplinary Engineering Studies at Purdue, says, "We initially assumed the big market for petroleum savings was in personal vehicles, but we found substantial savings may be available in trucks and delivery vehicles instead."

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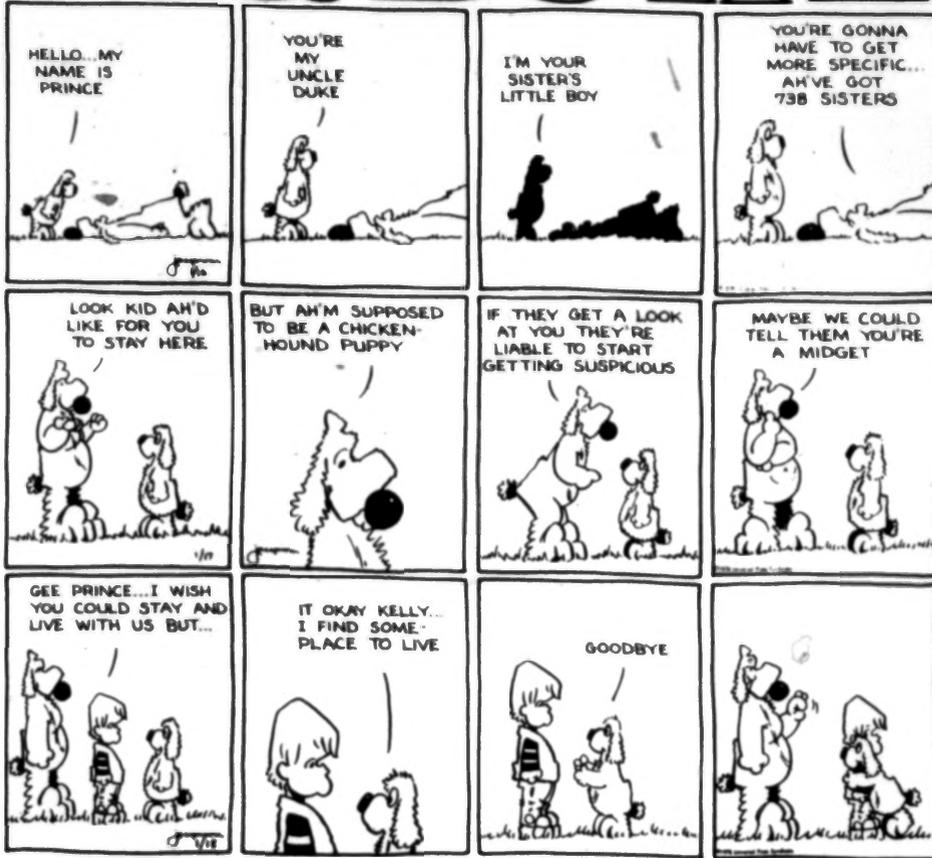
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Midwest Arts G

'Vanities' brings nostalgia to '60s

by M. William Lutholtz

For those of you who were fascinated by the faded basketball team of *That Championship Season* but, always wondered what the girls' side of the story must have been, the Indiana Repertory Theatre brings you Jack Heifner's *Vanities*, the story of three little cheerleaders and how they grew.

The play is entertaining and provocative...until you begin to think about it later. As you examine it, what appeared to be only minor scratches and flaws soon become major imperfections and misjudgements.

The idea behind the play is hardly original; the "instant nostalgia" business has now been brought into the sixties, pushing "Happy Days" and American Graffiti back into the annals of ancient history.

With a series of three very brief acts, the audience drops in on the lives of the cheerleaders: once as high school seniors in the fall of 1963; once as senior sorority girls at college in the spring of 1968; and finally at a garden party in summer, 1974.

The girls are one moderate liberal, one moderate conservative, and one just-plain-moderate. As the years pass (in less than two hours) we see the small rifts grow into chasms, minor differences into major conflicts.

The cast, Beth Collins, Gun-Marie Nilsson, and Mercedes Ruehl, do

excellent work with their material. Even with the play's basic, unavoidable triangular blocking, they manage to keep their three-woman show of onstage work varied and attention-grabbing.

As with the state championship basketball team of *Championship Season*, the girls move toward the realization that the magic glory of high school's eternal popularity cannot last forever. That knowledge and their attempts to move toward another sense of individual meaning are met with varying degrees of success and failure.

All of that may seem deep and full of meaning while you are seated in the theatre and the actresses are on stage. But just as the cheerleaders' sense of glory seems to fade before your eyes, so does the sense of Heifner's genius.

It does not, after all, take much to sit back and say "I wonder whatever happened to..." and then sit down to write the story. Most of us seem to do it. After that it takes not much effort to come up with a classic trio of stereotypes, allowing them to play out their stereotyped lives.

The challenge is to take the stereotypes and do something else with them, something which is both constructive and, hopefully, instructive. This is the point where Heifner fails. After the first act, there is very

little about this play that a reasonably intelligent audience couldn't predict for itself. If Heifner has a mastery, it is that of "convincing" an audience that he has "revealed" something—something that most of them probably already knew.

The humor and whimsy of the first two acts yields to the predictable jealousies and anger of the third. As the three women have grown apart, Heifner has caught the nub of an idea that is worth preserving. But he stops short of doing it. You can sense the feeling of an author whose characters have gotten beyond his own ability to deal with them.

Yet *Vanities* has been an enormously popular off-Broadway piece; perhaps audiences are so tired of going to the theatre to think, that they are more happy to let someone else do it for them. It seems that the place where this piece will eventually make its name will be on the dinner-theatre circuit; it is ideally written for a genre that lives on a lot of humor laced with a little philosophy. And then of course there is television; Heifner has already sold his rights for an ABC pilot film for a possible series.

The story of the cheerleaders has its own fascinating set of possibilities. Hopefully it will get a second telling someday, with perhaps less willingness to leap for stereotypes and told with a more sensitive touch for humanity.



Beth Collins (left) and Mercedes Ruehl portray aging cheerleaders in the IRT production of *Vanities*.

'Semi-Tough' semi-good

by Charles Grigsby

Semi-Tough is a semi-good movie that could have been an excellent one if the director, Michael Ritchie, had only concentrated on football. The novel from which the film was taken was an irreverent, humorous, sometimes obscene look at preparations for the Super Bowl by one of the participating teams; characterization was rich and typically athletic.

The movie retains the novel's obscurity and some of its humor but it is not about football; it is, instead about pop religion and a tentative engagement between two drifters, Shake Tiller and Barbara Jane Bookman.

Burt Reynolds plays Billy Clyde

Puckett, a running back for the NFL Miami team and the movie's main character. Kris Kristofferson plays Shake Tiller, the team's wide receiver and Puckett's roommate. Jill Clayburgh plays Barbara Jane Booker, the team owner's twice-divorced daughter and Tiller and Puckett's other roommate. All three characters are caricatures; they are not three dimensional.

Puckett is a football player/student who is constantly on the prowl for any available woman and is concerned only with sex and football. Tiller is a mystic trying to find inner peace and serenity through BEAT, a pop religion with overtones of Werner Erhard's est. Bookman is a filthy-mouthed

woman trying to decide whether she wants a serious commitment with Tiller or wants to play with Puckett.

Robert Preston plays the role of Big Ed Bookman, the team owner and a paragon of conservatism who equates football with America and religion. Bert Convy is the guru of BEAT who tries to convert Barbara Jane through screaming at her and an audience of several hundred at one of his "training seminars."

This film is disappointing; it had the potential to be hilariously funny but it didn't follow the book. Rather than make a film about football, Ritchie made a 1970s romantic comedy. *Semi-Tough* has its funny moments but is still lacking the humor of the novel.

The Inside Line

by M. William Lutholtz

Here's a nice slice of humble pie for American cousins and others who were so astounded by our national bicentennial business: the University of Oxford Press is celebrating its 500th year of publishing. They turned out their first volume in 1478, 14 years before Columbus discovered America!

In the last installment of The Inside Line before Christmas break, we announced the opening of Peaches Records in Broad Ripple. They opened Dec. 16 in what used to be the Broad Ripple A&P grocery, making them the largest record shop (supermarket?) in the state in terms of square-foot area devoted solely to records and tapes.

When I talked to the store's director, Joe Bednarski, before their opening, he said that they had a company policy against advertising price. Since policy derives from the chain's parent company, Nehi Records in Los Angeles, I didn't push for specifics.

After opening, however, there's nothing to say you can't take a look for yourself and quote some figures. So here's the scam: Peaches sells their \$6.98 list product for \$4.98 and all \$7.98 products for \$5.98. For sale items (basically the top 20 and other hot products) the prices drop to \$3.98 for the \$6.98 items and \$4.98 for the \$7.98 stuff.

In other words, there is nothing to suggest that Peaches is going to cut anybody else's throat in the price department; they're within a penny of Karma's standard prices.

Their "million dollar" inventory is worth noting. And their store hours recognize the fact that not everyone goes to bed at a decent hour; they're open until midnight Sunday through Thursday and until 1 am on Friday and Saturday.

The other point is that, unlike most of the other stores, they are not just catering to the teenage market. They've spent some considerable bucks buying air time on WIBC, pushing middle-of-the-road products to the over-30 crowd. Likewise, the store's image is deliberately non-head shop (i.e.—no paraphernalia; just records and tapes). It is very clean, very well-lighted and your mom would probably be just as comfortable in the store as your kid sister.

Too soon to gauge Peaches' effect on the other shops but at least two guys from the competition seem to think that the appearance of another shop in the area only spurs the rest of the total business. Time will tell.

The last installment of the Line also announced the re-opening of the Arlington Theatre, showing old film classics. Unfortunately, it seems the attempt didn't get too far off the ground. Last week the theatre closed and the signs went back up announcing that the theatre is once again for lease...more pavement on the long road of good intentions.

Sounds like the poet laureate of the Southland, James Dickey, has been hanging around The First Brother's brewery. He is now writing two new books simultaneously. The author of Deliverance was quoted in Esquire magazine to the effect, "This one will make Tolstoy's War and Peace look like a minor work." Pour another one, Billy.

Beverly Sills' autobiography Bubbles finally out in paperback for those of you who didn't want to spend \$12 for her book last year...and Susan Sontag's On Photography has just received a Critic's Circle award. If it's a choice between her book and Francesco Scuvullo's, take hers.

Concerts & Caltcha Dept. The rest of the month is looking a bit barren but by all means take notice of Les McCann who's going to be playing at the new Vogue Theatre Jan. 18-19. He's one of the giants of jazz and should put on a fine (typically fine) performance...after that, look for Willie Nelson and Jerry Jeff Walker to take over the town with redneck rock Feb. 3 at the Convention Center with Katy Moffat in tow...up ahead there's another appearance by Nazareth booked for Feb. 9 at the Convention Center with Wet Willie....

John Nelson will be directing the Indianapolis Symphony Orchestra this weekend when Kun-Woo Paik makes his debut as guest pianist with the orchestra for an evening of Weber, Liszt, Ravel and Dvorak, Jan. 19-20....Also on the schedule at Clowes, look for the Canadian Opera Company's touring group Jan. 26. It's a one-night-only performance of Verdi's La Traviata...and the presentation of The Rubber Bridegroom is coming up, Jan. 30-Feb. 1, for the award-winning musical....

Member of the Wedding is at Civic Theatre...Vanities is at the Indiana Repertory Theatre...Cactus Flower has just opened at the Beef 'n' Boards...Centerfold is playing at Randy Galvin's Black Curtain....

The word is now official: the Indiana Repertory Theatre is looking for a new home to allow for an expansion of the theatre's work. The most-rumored spot has been the old Indiana Theatre, but more on that later.

Hype Springs Eternal Dept. The movie hasn't even made it through final editing but already Bantam paperbacks is gearing up for the movie tie-in of Jaws II. The novelization of the screenplay has no connection with Peter Benchley, the author of the first Jaws, but he'll still make a tidy sum from the thought that counts. They've also managed to get a condensation arrangement with the ever-present Reader's Digest for April. So without so much as spicce of film, it looks like we're in for another summer of fins and shark's teeth necklaces.

Meatloaf a good investment

Meatloaf
Bat Out of Hell
(Columbia PE 34974)

by Tom Lanham

When perusing this album in a record store, the first thing one might notice is the sinister artwork on the cover depicting a neo-Conan the Barbarian on a hot bike blasting out of a gravesite with a gigantic bat in the background flapping its wings. The calligraphy at the bottom of the cover reads, "Songs by Jim Steinman." Perhaps this is actually a movie soundtrack. Perhaps Jim Steinman is some 64-year-old Victor Borge type who writes symphonic concoctions for the geriatric set.

Upon seeing the three strange people on the back cover one really begins to wonder just what the record sounds like. Then comes a startling new observation—this album was produced by none other than Todd Rundgren, and inside you find that Rundgren and his band are responsible for much of the instrumentation. So the identity of who Meatloaf is becomes an enigmatic problem. Is Meatloaf a pseudonym for Jim Steinman? Apparently not, because Meatloaf turns out to be the chunky fellow on the album picture, and Steinman is the other dude. They have joined together in a Bernie Taupin-Elton John type of arrangement with Rundgren as the catalyst. Meatloaf remains a very mysterious figure, whose sunglasses hide everything except his throaty vocals, which at times emulates Billy Joel, Bruce Springsteen and Van Morrison.

When you put the record on, all of these questions take a back seat to the music—every single song is nothing less than exceptional! The album opens with Rundgren's powerful guitar slashing away alongside

Steinman's piano. This is the title cut, "Bat Out of Hell," a song about a guy from a small town who has the urge to get out while he still can and see the world from the seat of his cycle. He eventually wrecks and flies away, "...like a bat out of hell."

After this rocker burns out, two people's voices break in. A man asks a woman if she would offer her throat to him when he turns into a werewolf and she in turn asks him several questions about the status of their relationship. She finally says that she would offer her throat, and he replies, "I bet you say that to all the boys." This leads into "You Took the Words Right Out of My Mouth," another rousing tune about good old love.

"Heaven Can Wait," a slow emotional song, follows with "All Revved Up With No Place To Go" closing the side, featuring a dynamite sax arrangement from Edgar Winter.

Side two begins with "Two Out of Three Ain't Bad," another slow song which is extremely subtle in its theme and probably the best song on the Lp. "Paradise By The Dashboard Light" is next. The title tells it all—this is a tune about the old hot-date-gonna-go

for-it-all idea. Right before the boy completes his move, the girl says "stop right here! I gotta know right now. Do ya love me? Will you love me forever?" The boy replies that he wants to sleep on it, but the girl says that she can't wait all night, so he finally swears that he will love her until the end of time. He then sings, "So now I'm praying 'til the end of time to hurry up and arrive/Cause if I gotta spend another minute with you I don't think that I can really survive/...praying for the end of time, so I can end my time with you!"

The closing number, "For Crying Out Loud," is basically a piano concerto, with clean, soaring vocals and a symphonic finish that really elevates the listener.

Meatloaf is a good singer, and the quality of production and musicianhip on the album should be the cornerstone of his success. Steinman is a capable songwriter, but without the Rundgren edge in the future, Meatloaf and Steinman may just become another average combination. Right now, though, they are well worth the investment. Keep your eyes open for Meatloaf.

Butler film investigates banks

Low-income people's access to bank loans will be aired next Wednesday in the Holcomb Film/Discussion Series. "Banks and the Poor," a controversial movie that strongly accuses banks of exploiting low-income groups, will introduce the topic.

The film shows evidence that the banking industry often finances slum landlords, while its restrictive lending policies force the poor to resort to

high-interest finance companies. It states that banks purchase installment contracts and force payment even if merchandise is defective or not delivered. It names congressmen who are bank directors and disregard the regulation against their voting on banking legislation.

The program begins at 7:30 pm on Wednesday Jan. 18, in Gallahue Hall, Room 108, Butler University. Admission is free.



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The Conflict Simulations Game Club will hold its next meeting Tuesday evening, January 24 from 7 to 10 pm at 740 E. 86th Street (the community center of the Leppert and Copeland mortuary) in Nora. If you're interested in war gaming, historical simulations, science fiction games, fantasy games, D&D, or board games in general, plan to attend. Call for more information at the store, or call Terry Shank at 359-9802, or just stop in.

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Many to be 'Outward Bound'

Nearly 7,000 people, most of them high school and college-age students, will take part in a unique program called "Outward Bound" this year. Designed so that students will meet challenging experiences in wilderness settings, Outward Bound courses take place in fourteen states and can go as far afield as Canada, Mexico, Guatemala or Nepal.

Backpacking, mountaineering, canoeing, skiing, sailing, cycling, rafting and even caving form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, eventually leaving them to make their "final expedition" on their own, relying on what they have learned during the course. Academic credit is often available, as is scholarship aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last anywhere from four to 28 days. For more information write Outward Bound, 165 W. Putnam Avenue, Greenwich, CT 06830, or call toll-free 800-243-8530.

Beginning sign language offered at Marian College

Marian College will again offer a beginning sign language class for those interested in learning to communicate with the deaf. The introductory class will emphasize finger-spelling and formal signs used by the deaf. A total of 30 hours of instruction will provide the student with a basic understanding of sign language. The introductory class will be offered on Monday and Wednesday evenings from 6:30 to 7:30 pm at Marian College. The class may be taken for two hours of college credit or may be audited.

Intermediate Sign Language and the Deaf Community will be offered Tuesday evenings from 6:30 to 8:30 pm. This course is an extension of the introductory class in sign language and is divided into two major areas: (1) and intensive study of communication skills (sign language) and (2) a survey of the deaf community. Conceptualization of the language will be emphasized by a broader development of signs. Analysis of the deaf community will be treated at the educational, psychological and sociological levels. This class may be taken for two hours of college credit or may be audited.

Classes begin Jan. 16. For additional information or registration contact the registrar at Marian College, 924-3291.

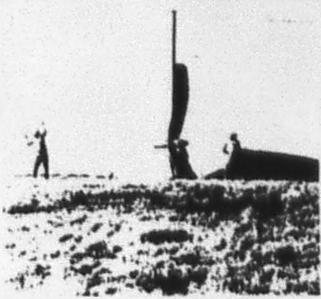
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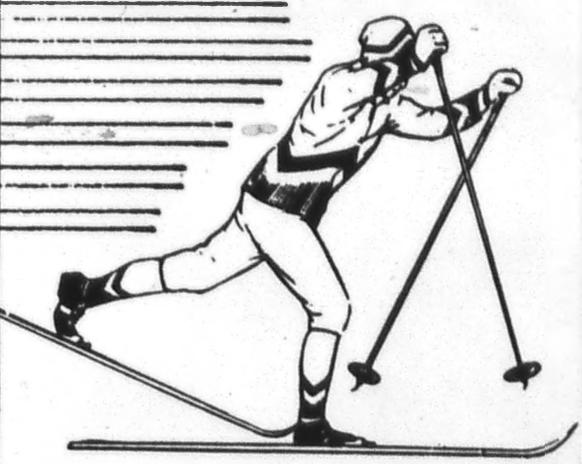
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Metros return from road with dismal record

by Ann Miller

It seems the South didn't show too much of its famed hospitality toward the IUPUI Metros this past week. The Metros lost all four games of their week-long road trip to gala Super Bowl city New Orleans, Hammond

La. and Martin Tenn., turning a decent record of 9-6 into a dismal 10-9.

The Metros' downward slide began with the Jan. 9 contest, as Xavier clipped IUPUI 80-77. Dale Slaughter rolled up 25 and Julius Norman contri-

buted 21 in the losing effort. The following night against Southern (new Orleans), balanced scoring by the Metro starters kept the red-and-gold in the lead until six minutes to go in the game. But after Norman and Mike Lunday were lost on fouls, Overman couldn't find any scoring help at all on the bench and Southern rallied to win, 81-78. Lunday broke a streak of bad luck long enough to connect for 17; Bill Finley tossed in his Metro season high of 16, and Forte, Norman and Slaughter all chipped in 15.

On Jan. 12 Southeast Louisiana and its noted defense were too much for the IUPUI-ers, 66-54. Norman and Slaughter combined for 30 points. The

Metros fared no better on Jan. 14 versus Tennessee-Martin. Down by 2 at halftime, they managed to chalk up only 17 points in the second half, 14 of them from Julius Norman, losing 63-49. Norman ended up with 22.

Mike Lunday should have heeded Thomas Wolfe's warning about "going home again." Lunday's experiences in the past seven days may convert the Georgia-born junior into a confirmed Yankee. Mike was whistled for 19 fouls, fouling out in 3 of the 4 contests. He was also saddled with 3 technicals and held to just 31 points, way below his 16 ppg average.

Coach Kirby Overman was upset with his team's performance against

the southern opponents. "We didn't play well at all," stated Overman, piqued. "When a squad commits over 20 turnovers in each game and doesn't win the battle on the boards, there's no way that they're going to win ball games. We can only hope that we can overcome these errors in a hurry."

The Metros arrived home only to leave again—this time traveling to Akron for a game on Jan. 17.

On Jan. 21 the Metros host upstart rival St. Francis College for the homecoming game. The Cougars are currently 9-7 on the year, and are leading in scoring by a pair of hot-shooting forwards, Sylvester Allen (18 ppg) and Dave Moreland (16 ppg).



Zodiacal Zingers and help

by Jerry N. Williamson

Time for another round of astrological chatter—tidbits of data, important and unimportant. You'll probably find yourself somewhere in here.

Recent birthdate acquisitions: Anita Bryant and Erica Jong, not the most likely companions, turn out to be early Arians born (respectively) March 25 and 26. Adrian Dantley and Mike Bantom of the Pacers are Pisces-Aries cusp and Sagittarius. Len Elmore, an Arian. With Cancerian coach Bobby "Slick" Leonard the harmony isn't exactly natural or easy....

Coral and Jim Lorenzen's new book *Abducted: Confrontations with Beings from Outer Space* (Berkeley; \$1.75) is apt to be a top seller with UFO enthusiasts—and with good reason. APRO's authorities look into seven cases of apparent abduction or kidnapping by UFO inhabitants, some chilling. Looking at the dates astrologically, I find three in the Scorpio period alone, four of the seven in fixed Sun sign periods. The Moon is never in a fixed (practicality; desire) sign, Mars never in fire (personal ambition), Venus never in water (emotional, delusive). Interestingly, Venus was in Virgo on four of these dates and in mutable (flexible, adjustable) signs six of the seven occasions. Make of it what you wish....

Sagittarius is often considered the sign of free choice...Taurus, although not known for frankness, is rarely insincere. Now, how do you suppose the natives do it? There are more registered and famous sea captains born under Leo than any other sign—yet most ballet dancers (male) are Leos....

People with the Moon in Cancer are said to be more emotionally content, at home and affectionate than other positions—but I doubt it...Those with the Moon in Scorpio aren't so much secretive as drawn to the idea of probing secrets. It's a fact that most clergymen have the Moon in Pisces instead of the other signs...Mercury in Virgo folk are mentally fastidious.

Venus in Leo helps one handle young people amiably, enjoyably and authoritatively...Remember those clergymen I just mentioned? The majority, statistically, have Venus in Sagittarius...Mars in Capricorn usually makes natives overwork and take things too seriously...Persons born with Saturn in Libra often wait half a lifetime for success in partnership matters....

Probably the least-known determined folk are Arians, who don't seem to be because they frequently drop projects of their own accord...and probably the least-known dignified sign is Sagittarius, particularly its men...When it comes to rising signs, Capricorn can make the blithest, giddiest person, far more serious, even severe or austere...It seems to me, from many years of studying people whose charts I know, that those with Leo rising are among the most charming, good-natured and generous of souls, suggesting that the actual Leo natives can learn something from those who merely have the ascendant.

During late December and January, Venus will be in Capricorn and it may be hard to relax due to the way you over-emphasize your sense of duty to others. Jupiter, moving retrograde in Gemini (and being helpful to Gemini, Aries, Libra, Aquarius and Leo positions), offers opportunity through novel interests, short trips, brothers and sisters. You may feel uplifted, eager to aspire and express yourself fluently...But come April 12, Jupiter enters Cancer—an aspect beneficial for America—and urges intuition, patriotism, artistic endeavors and improvement at the home base.

Short sport long-winded

Wesley Paul finished the New York marathon run 48 minutes behind the winner. His time of 3 hours, 31 minutes was better than his performance last month in the Chicago marathon. Even so, it was a creditable performance for an 8-year-old third-grader, the smallest of 4,811 entrants in the 26-mile New York race.

He could have run faster if the field hadn't been so crowded at the start, Wesley said, but he noted that the other runners were polite to him even if they did not seem to see him and got in his way.

Aljo Paul, a mathematics teaching assistant at the University of Missouri

in Columbia, said his son began following him as he jogged several years ago. "He beats me all the time now," Paul said. "He loves to run." But Wesley does have other interests. For example, "He likes to read a lot right now, especially books about dinosaurs."

Wesley ran his first marathon in Columbia when he was 7, finishing in 5 hours, 30 minutes. But he suffered a mishap at his next race in Illinois—he took a wrong turn and ran 33 miles instead of 26.

But the word for all the marathoners planning for the big one in Boston is not to worry. Wesley won't be eligible for 10 years.

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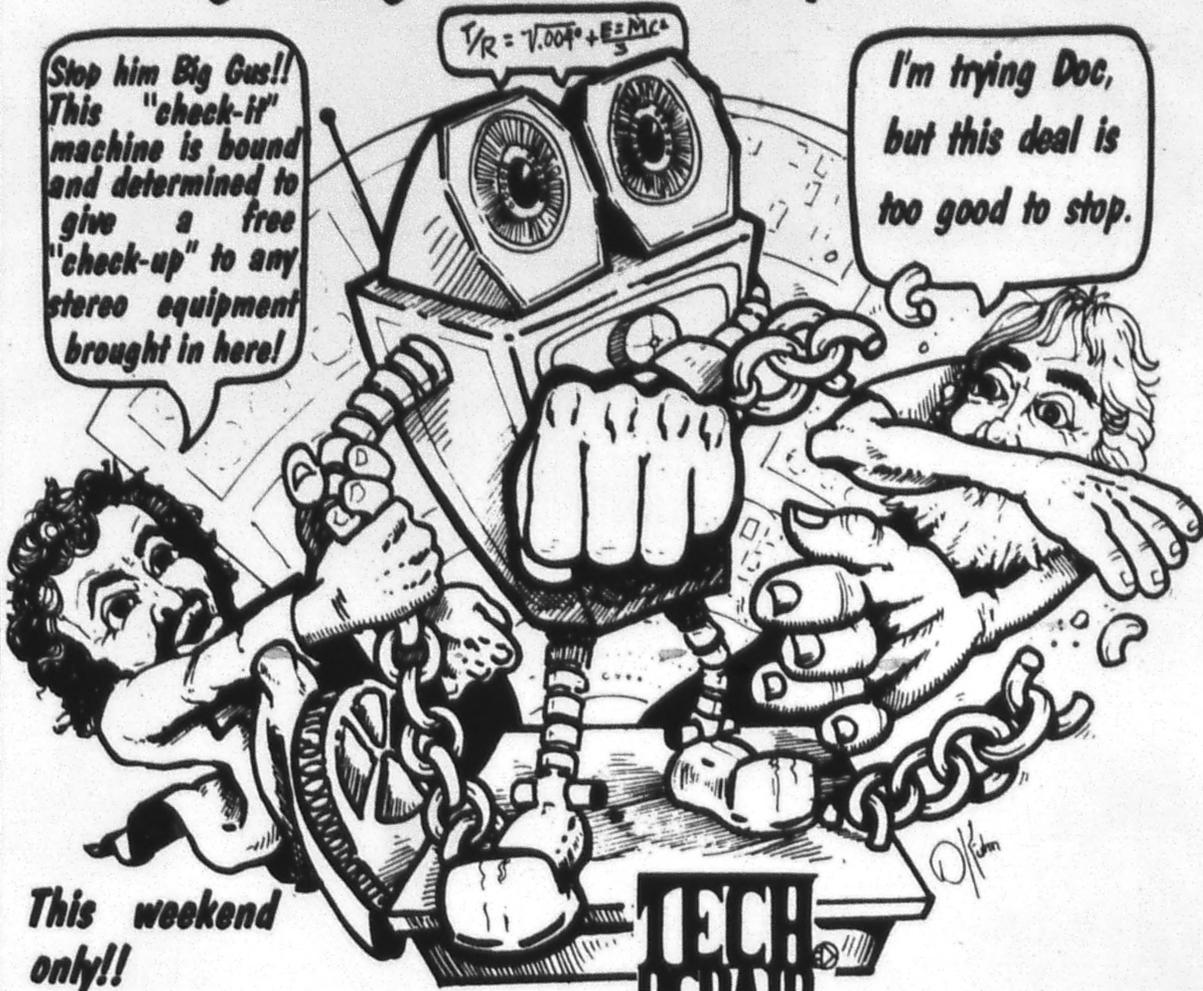


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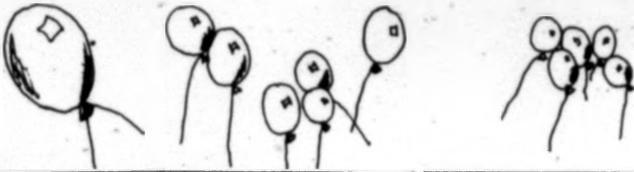
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- CB Clinic
- Jan. 17 Listener's Theater Tryouts, 4 pm, Cavanaugh Hall
- Women's Basketball: Indiana Central vs. Metros, 7 pm, 64th St. Gym
- Jan. 18 Men's Basketball: Metros at Gannon College
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1972 Toyota Celica

Black exterior with white interior. 4-speed, radio, air cond.

Excellent 2nd car

1971 Porsche 914

White exterior with saddle interior. 5-speed and radio.

Extremely Nice

1970 VW Bug

Blue exterior, 4-speed Ask for No. X501

\$1295⁰⁰

1968 Ford Ranchero GT

Green & Black, V-8, auto., per steering

\$1395⁰⁰

1967 VW Bug

Black with red interior. 4-speed

\$1085⁰⁰

Tom Wood Toyota Town 1639 Lafayette Rd. 635-7321

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Not really...it will just seem like that when you see the prices! Our buyers came back from the Winter Consumer Electronics Show in Las Vegas with some of the best deals we ever made on great hifi gear! The fact that we made such incredible "steals" in Las Vegas means that you, the customer, will save even more during the next three days...but hurry! Sale ends Saturday!



3 Big Days Of Great Audio Bargains!

<p>speaker deals!</p> <p>AAL Apollo 830 Value priced two-way acoustic suspension loud speaker has 5 yr warranty Sugg \$89.95 \$49</p> <p>AAL 2612 (Not shown) High output 12" 3 way has a big sound for just a few bucks high efficiency design plays louder with less power! Sugg. \$150 It's a steal! \$77</p>	<p>Pioneer System! It's a steal! A perfectly matched combination of top-brand stereo components that includes the popular PIONEER SX-450 AM-FM stereo receiver, the all new GARRARD 630-S automatic changer, and two AAL APOLLO 830 stereo loudspeakers! For cost-conscious connoisseurs, this budget-pleasing stereo system offers a lifetime of superb listening! Total sugg. value \$515.00</p> <p>Save Over 40% \$299</p> <p>Garrard 630-S Pioneer SX-450</p>	<p>prices slashed on turntables!</p> <p>B.I.C. 920 \$59 Bell drive multi-play turntable includes official D-10 base and dustcover. Sugg. \$100 Save 40%</p>
<p>Yamaha NS-5 Two-way natural sound design, includes all the benefits for superior sound, shown with grille removed. Excellent! \$99.95</p>	<p>receiver bargains!</p> <p>Rotel RX-303 AM-FM stereo receiver offers 20 watts RMS ch plus full deluxe controls, a new addition from the "best buy" company! \$169</p> <p>Pioneer SX-750 A super low price on one of Pioneer's most popular receivers. 50 watts RMS ch plus uncomplicated controls for easy operation! Sugg. \$429.40% off! It's a steal! \$257</p> <p>Sansul 9090DB Top-of-the-line powerhouse receiver provides 120 watts RMS ch, plus much more...perfect for high-powered music! Has everything! Sugg. \$750 44% Off! \$419</p>	<p>JVC JL-A20 \$96 Top-quality semi-automatic belt-drive with TR trace holding tonearm is an excellent value!</p> <p>Hitachi HT-350 \$149 Direct drive single play with automatic arm return and shutoff. Compare this one to any!</p>
<p>Synergistics S-32 Deluxe bookshelf speaker offers authentic midrange accuracy with deep, tight bass, an unbeatable value! Sugg. \$189.95 \$118</p> <p>Ultraplay Ultraprase 3001 Add outstanding performance to your system with this 3-way time aligned high accuracy loudspeaker, a special price for incredible sound! Sugg. \$330 \$229</p>	<p>save big on tape decks!</p> <p>Sankyo STD-1800 Deluxe front load Dolby cassette deck is a new value at Hifi Buys...has versatile controls plus convenient operation! Sugg. \$179.95 \$138</p> <p>JVC KD-15 Stereo cassette deck with advanced technology plus sophisticated features is unmatched by anything in its class...first rate in every respect! \$197</p> <p>Pioneer CT-F7272 An incredible deal now on this fine stereo cassette deck...has Dolby tape selector, mc/lr inputs and more! Sugg. \$300 \$214</p> <p>Meriton HD-830 (Not shown) Stereo 8 track automatic recorder deck with auto stop and power cut off, fast forward, twin VU meters and more...make professional quality 8 tracks in your system! \$99.95</p> <p>Hitachi D-720 (Not shown) Deluxe stereo cassette deck with Dolby, dynamic noise limiter, power assisted controls, 3 position bias EQ switches, memory and SL head geometry heads for low distortion recording and playback! \$264</p>	<p>Technics SL-1700 \$179 Direct drive turntable offers semi-automatic convenience with all the wanted features...it's a steal thru Saturday! Sugg. \$229</p> <p>Yamaha YP-D6 \$260 A no compromise direct drive for the critical listener...precision design for better sound, longer record life!</p>



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