

Sagamore

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February 1, 1978



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Humus

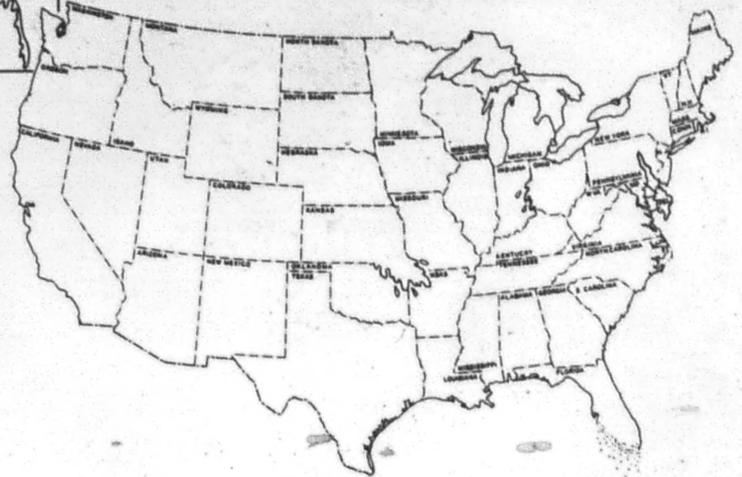
Things Don't Look Good

A late-breaking story comes to us from Alaska where a bone-chilling phenomenon of black-line isolation that cut off Hawaii from the world has threatened to also completely sever Alaska's link with civilization.

Hawaii, as you remember, is now totally shut off from the outside world. No word has gone in or out since the catastrophic event Jan. 26. White House officials say they can do nothing until the Island State is located. No more word on that until more develops. Sheesh, I mean, what's to say?

Alaska is now almost totally boxed in and hopes are slim that Alaskans will be able to escape the Dark Curtain before it closes shut. As it is now, Alaska has drifted away from the continent; almost 150 miles of icy water must be crossed for Alaskans to reach safety on the continental U.S.

Already 6,000 Eskimos have perished while attempting to jump ice floes in dog sleds. It is not known where the 49th state will eventually settle but authorities are certain we'll never know once the rectangle closes.



In Washington State talks are at an impasse over Senator Izberg's bill to convert the Alaskan Pipeline into an Interstate walkway. Alaskan Transportation Secretary Ferlin Huskie is notably absent from the talks since his recent extended tour through Anchorage's new sewer system. More word on that as soon as he comes up for air.

In the United States, everything is going to pieces as shown in this satellite photograph radiocast back to downtown Butte, Montana where radio experts can be reached on Channel 9, daily from 9 to 5.

On the Eastern seaboard we can see a huge split extending up into the Pennsylvania area. Pentagon officials say lifelines are being secured to the wounded area, which will be evacuated as soon as Delaware residents decide not to permanently secede and drift to the French Riviera.

Scientists say they cannot explain the mysterious boxes around Alaska and Hawaii, and they refuse to speculate why the continental and state borders in the U.S. are dissolving.

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4 a.m.

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Dr. Ronald E. Dehnke is an associate professor of education, not an instructor, as the Sagamore incorrectly reported January 25, 1978.

Cover photo by Evalds Valainis



Necessity never made a good bargain.
Benjamin Franklin
Poor Richard's Almanack (1735)

Last Wednesday night, Channel Eight's Mike Ahern reported that the Michigan Street bridge over White River was drifted shut. That's funny: we thought it was closed for repairs.

The Bag has received—from usually reliable sources—information that the Indianapolis area will receive 10-20 more inches of that silky white frozen six-pointed precipitation that we call snow—TONIGHT!!

A man found guilty in court of possessing cannabis resin was asked by the magistrates if he had anything to say for himself. The man reached into his pocket for his tobacco tin which he held up to his mouth. "OK, Scottie, beam me up. Things are getting hot down here," he said.

reprinted from Punch

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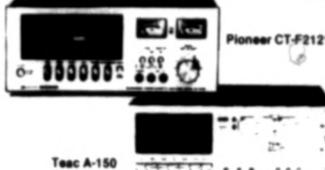
Pre-Inventory Tax Sale



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<p>New at Half Off! Pioneer Project 60 Two-way stereo loudspeaker offers smooth, balanced reproduction. Great for students or for those who need an extra speaker system. Save 50% now thru Saturday! Sugg. \$79.95. \$39⁹⁵ each</p> <p>New at HiFi Buys! JVC SK-1000 JVC engineers made the SK-1000 an extremely flexible speaker system from the technological standpoint. For instance, it can handle inputs as high as 170 watts without distortion or damage. Yet perform musically at much lower inputs, too! \$229⁹⁵ each</p>	<p>More Speaker Deals!</p> <p>AAL Studio Two Dual-driver loudspeaker provides accurate sound quality with full, rich bass. Designed for the discerning stereo enthusiast. Includes 5' or warranty. Sugg. \$149.95. NOW: \$89</p> <p>Synergistica S-32 Deluxe bookshelf speaker offers authentic midrange accuracy with deep, tight bass response. An unbeatable value for the money! Sugg. \$159.95. Now the only! NOW: \$124⁵⁰</p> <p>Sale Ends Saturday! Come Early For Best Selection!</p>	<p>Car Stereo Savings!</p> <p>Jet Sounds JS-8120 In-Dash. All-FM AM-FM stereo cassette has 20 in the dash, program indicator lights, deluxe trim package and more! Sugg. \$89.95. \$58</p> <p>Medallion 496 In-Dash. All-FM AM-FM stereo cassette has 3-way level control for AM, FM, and reverse, FM switch, custom trim package and all the hardware! Sugg. \$130. \$88⁰⁰</p> <p>Medallion 558 In-Dash. All-FM AM-FM stereo cassette has deluxe features and performance offers outstanding performance for stereo prices on the go! Sugg. \$129.95. \$89⁹⁵</p> <p>Pioneer TP-6001 All-FM AM-FM stereo cassette deck from Pioneer offers great performance, clear playing and reliable operation for real highway hi-fi. Has all the useful features! \$99⁹⁵</p> <p>Jet Sounds JS-9200 In-Dasher Super-deluxe in-dash. All-FM AM-FM stereo cassette has auto-reverse, locking belt forward and reverse, CX switch, FM muting and front/rear fader. One of our most popular units! \$159⁹⁵</p> <p>Big Brute Tri-Way! 3-way full-inch car subwoofers feature powerful magnet with a better die-cast magnet and heavier driver for rich, mellow sound. Half off thru Sat. only! Sugg. \$99.95. Half Off \$49⁹⁵ each</p>
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IUPUI News

FAF deadline Feb. 15

February 15 is the priority deadline for all financial aid applications. This is the first semester that financial aid students will be able to fill out just one form for all of their financial aid. The Financial Aid Form (FAF) will include both IU financial aid requests and Basic Education Opportunity Grant (BEOG) requests.

The processing of this form will cost \$4.50, the fee charged by the College Scholarship Service of the College Board. The College Scholarship Service is processing these forms this year because of the tremendous volume of requests, according to a spokesperson for the Financial Aids office.

Further information is available from the Financial Aids Office in Room 305 of Cavanaugh Hall.

Women's Forum Series features state rep

The 1978 Women's Forum series will continue tonight with a lecture on "Women and the Elective Political Process" by Indiana State Legislator Marilyn Shultz. The program, sponsored by the IUPUI School of Liberal Arts and the Committee on Women's Studies, will begin at 8:15 pm in the Lecture Hall, Room 104.

A reading and discussion of "A Woman Writes" with local writer Marcia Blumenthal is scheduled for Feb. 7 at 8:15 pm in Cavanaugh Hall, Room 107. For further information contact Kathleen Klein at 264-6246.

IUPUI debaters travel to MIT/Harvard competition

IUPUI varsity debaters Rick Schreiber and John Emlay begin their first of three days of debate today at the Massachusetts Institute of Technology, and will travel immediately to Harvard University for three days of debate beginning Feb. 4.

Schreiber and Emlay, IUPUI's most experienced debaters, have competed in more than 100 rounds of intercollegiate debate with a 60 percent win record. Schreiber has won three awards this year at IUPUI and Western Kentucky; Emlay brought home a trophy from Greenville College.

The MIT/Harvard combination will match fifty top teams from throughout the United States in sixteen rounds of switch-sides, cross-examination debating.

Science Dean's Convo 'Out to Lunch'

The School of Science Dean's Convocation Series continues today with "Out to Lunch," a seminar on sailing conducted by Dr. Robert Bringle of the IUPUI department of psychology. The meeting will begin at noon in the faculty lounge of the Krannert Building.

Next Wednesday's program will be "Mountain Climbing for Sissies," to be presented by Dr. Robert D. Hall of the department of geology.

All interested faculty, staff and students are invited to attend.

Education seminar stresses positive teaching methods

IU President John Ryan will be one of the speakers at the first IUPUI Teaching Seminar, Friday, Feb. 10, in the auditorium at the School of Nursing.

The four-hour seminar, called "Getting the Message on Teaching," will start at 1 pm. The program will feature Ryan's address, "Good Teaching at Indiana University," Professor Ivor K. Davies speaking on "Building a Good Lecture" and

Professor James E. Weigand on "Establishing Positive Classroom Conditions for Learning."

Davies is a professor of education and is in national demand as a lecturer. He is a respected textbook author and has served as a consultant to many international companies and organizations.

Weigand, a professor of science education and administrative assistant to Ryan, has received three

outstanding teacher awards at IU-Bloomington: the Distinguished Teaching Award, the Brown Derby Award and the Outstanding Teacher Award.

Advance registration is required for the symposium, which is sponsored by the IUPUI Learning Resources Committee. For further information, contact the LRC office in the Administration Building, Room 124, 264-7442.

Bell-Flower Clinic offers free testing

by Charles Grigsby
Venereal disease—only winos, pimps and hookers catch it, right? You'll never catch it, will you? You're too careful and choosy about your lovers, aren't you?

If you think that all of the above is true, then you've not been paying attention to public health officials all over the country. According to the National Center for Disease Control in Atlanta, Georgia, gonorrhea is the number one communicable disease in this country. In 1976 there were 1,011,014 reported new cases of gonorrhea in this country; there were an estimated 2.7 million unreported cases.

Syphilis is the third most common communicable disease in America, according to the Center. There were 24,933 new cases in 1976 with approximately 79,000 unreported cases. There are still about 300,000 untreated cases in the United States.

The symptoms are easily detectable for both diseases. An unusual "drippy" discharge from the genitals or frequent, painful burning urination is often a symptom as is a painless sore in the genital area. Even if these symptoms are not present, anyone leading an active sex life should probably be checked about every six months. Many persons are asymptomatic, showing no symptoms whatsoever but still carrying the disease.

Bell Flower Clinic, 960 N. Locke (West 10th and Wilson Sts.) is operated by the Marion County Health and Hospital Corporation as a free public venereal disease clinic. Last year the clinic reported 5,219 cases of gonorrhea and 360 cases of all stages of syphilis in Marion County, according to Sanford Joseph, epidemiologist and coordinator of the clinic.

On the day I visited the clinic I noticed the wide variety of patients

that the clinic serves. There were well-dressed people while some were dressed in clothes that looked as though they had been slept in. This sight drove home the truth of Joseph's statement that venereal disease is a problem plaguing every socio-economic sector of society.

As an experiment in participatory journalism, I decided to have a routine check done on myself. A simple blood test and a smear were all that were needed; the procedure took about five minutes, and was quick, easy and relatively painless.

Bell-Flower Clinic for Sexually Transmitted Diseases (the clinic's formal name) offers free testing on a walk-in basis every Monday (rough Friday from 8 am to 3 pm and from noon to 7 pm on Wednesday. There is also a sexual dysfunction clinic offered by a qualified psychologist. All information given to the clinic is held in confidence.

Blood donations wanted

Dr. John A. Griep, director of Hematology at University Hospital, has announced a shortage of blood at the Community Blood Bank because trucks are unable to get through the snow to pick up donations.

All students are urged to donate blood in University Hospital, Room N463, between the hours of 7:30 am and 3:30 pm. Donations can be taken after these hours if appointments are made at 264-7637.

All types of blood are needed and the only stipulation is that donors must not have consumed any alcoholic beverages within the previous 24 hours.

Twins needed for study

Twins are needed by the Hypertension Research Center at the IUPUI Medical Center for a study dealing with twins and high blood pressure.

"We would like to see twins of any age, one or both of whom have high blood pressure," said Judy Miller, a research assistant at the center. "A study of this group is very important," she continued. "But our plans for the study depend on the response we receive."

Twins wishing to participate in the study should call Anne Klusemeier, Dept. of Medical Genetics, 264-2241, to make an appointment at the Med Center for a brief blood pressure check and some blood tests.

Herron prof wins award

Phillip Tennant, assistant professor of three-dimensional design and woodworking at the Herron School of Art, received first place in the Second Annual Art Competition at the Indiana Repertory Theatre for his sculpture entitled "Ultimate Vanity." His wife, Susan Tennant, was presented with the Best of Show award for her ceramic sculpture, "Lady Ballerina."

Ell Suskind, a painting instructor for the Weekend College, was awarded an honorable mention.

The competition was sponsored by the Indiana Arts Commission, the Workers Involved in Theatre and the Indiana Repertory Theatre. The entries may be seen in the IRT inner lobby through Feb. 4.

Rugs combat cabin fever

To help alleviate the problem of "cabin fever," suffered by so many during the recent snowstorm, the Indianapolis Department of Parks and Recreation will teach a "Learn to Braid Rug" class Thursdays from 1 to 3 pm, at the Holiday House in Holiday Park, 6349 Springmill Road.

Those who sign up for the class will learn to turn leftover scraps of woolen materials into braided rugs in the Colonial or Early American tradition. The class begins Thursday Feb. 2, and continues through March 2. The cost for the class is \$7 plus a minimal material fee. To register for this craft class, contact Cathy Howard, 255-1972.

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Our view

Snow brings out the be(a)st in us

Well, things seem to be returning to normal (or what passes for normal around here) after last week's big flake flurry. We found in the snow an unbeatable reason for not working (caught up on our sleep, we did), a certain measure of excitement, and a prime opportunity to observe human nature.

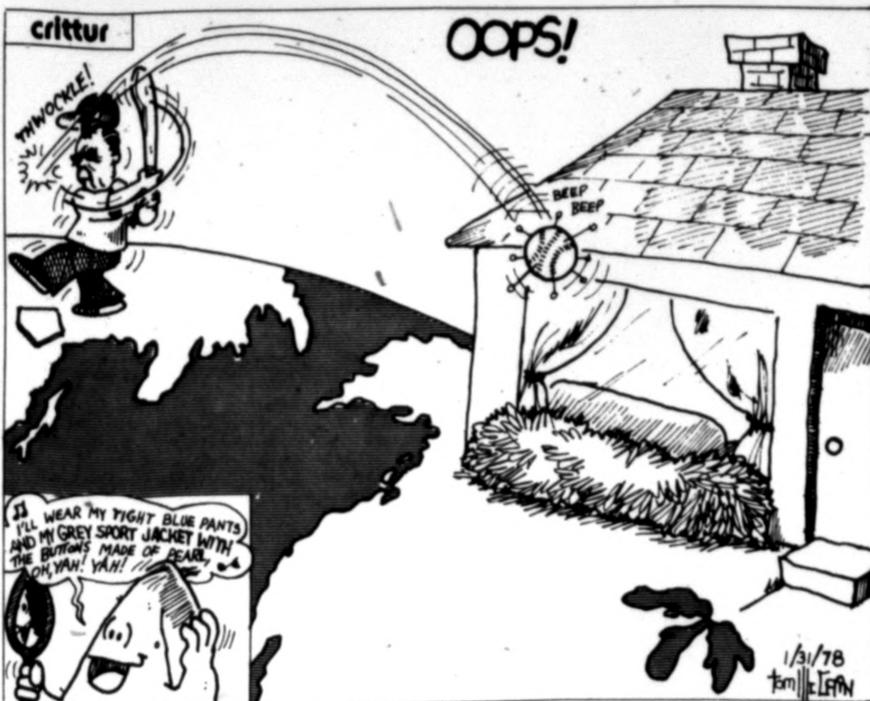
It's funny how the same catalyst has different effects upon different people. Some neighbors, after the initial shock wore off, banded together and traveled around in packs, brandishing snow shovels and actually enjoying helping each other dig out and recoup. It was a good time for those with telephones to find out who was concerned about them, and who they were concerned about; and a time for families to reacquaint themselves. It was also a prime opportunity for those without families or roommates to go stir-crazy—a condition that some of the electronic media (notably WISH-TV) helped combat by special programming and blizzard updates. It was indeed heartening to be aware of so many people who were, in one way or another, bent on helping others.

Equally disheartening (well, almost equally) was the sudden upsurge of undesirable behavior. Many took the police department's preoccupation with life-and-death matters (i.e. delivering medicine, getting the sick to hospitals, rescuing the stranded) as an invitation to loot, plunder and vandalize—a graphic example of human behavior at its worst.

Besides crime, we noticed a few other interesting things. By the time we got to the grocery, everyone else had too it seemed, and the majority of people, judging by the quantities of food they were purchasing, were preparing to hibernate until the Spring Thaw. What they were buying was revealing, too—bread, spaghetti and mass quantities of beer.

Once the roads were clear enough for vehicles other than trucks and snowmobiles, we noticed another change. All of a sudden, all of those people who had been so nice to each other took up honking, cursing and yelling at each other... funny how automobiles seem to incite such rapid personality changes.

All in all, it was an interesting experience. It was intense, educational, and kind of fun—we're not sure we want to do it again, though.



Letters

Cavanaugh Hall still needs real soap

To the Editor:

The topic of this letter is perhaps one of a repeated theme. Again, the question arises as to what is poured into the dispensers laughingly thought to contain soap with which to wash one's hands.

Whatever it is, it is not soap. Good hygiene habits require the washing of hands before eating and after using the facilities. However, one is not able to follow this habit in Cavanaugh Hall.

With the utmost respect for those who wish to save money comes the request to please put soap diluted only 50 percent instead of 99 and 44 one-hundredths. Thank you.

Wishing to be squeaky clean

Graffiti guilt eased with plexiglass

To the Editor:

I would like to suggest a way in which the building maintenance personnel of IUPUI may ultimately "defeat" the "poets." I suggest that the university invest in a large sheet of plexiglass which would be affixed to one wall of a "test" stall in one of

the university's restrooms. Also attached to this wall would be a grease pencil on a chain. These items would allow the poets to disgorge their wit and still refrain from the defacing of public property.

This is not in total a selfless suggestion, for I have many times in the past felt obliged to respond to certain

fallacious statements I have found inscribed semi-permanently on said walls, but was restrained due to my respect for public property. The application of the above suggestion would allow me and others of similar mind to refute mindless statements and maintain our ease of conscience.

Anon

All comments on Roach-Rat rift

To the Editor:

What ever happened to Rabbi Nose-It-All? We haven't heard from Rabbi Bloody Nose-It-All, either. This disturbs me to some degree, almost as much as the cockroaches that were the cause for the occasional crooked word or picture in the Sagamore. I must admit that the roach problem has declined somewhat; I prefer to think that it was because of my letter.

I have also heard that the roach problem has decreased because of the rat problem. The rat problem started when Lockefield Gardens was cleaned up. The rats couldn't stand the cleanliness so by means of the tunnel system they migrated to the hall outside the SA, BSU and Sag offices. This location is where the great rat and roach confrontation took place. The roaches were tough and well-trained in the art of insurgency and counter-insurgency by Communist fleas from Red China. The fleas got Japanese passports and papers and upon getting into Japan, they immediately traveled to Korea. Upon reaching Korea, the dastardly fleas integrated themselves with the Yew

Eas Forces through the local village maidens, and those infected troops returned home with the fleas that managed to survive.

The roaches were so tough that the rats had to utilize light anti-tank weapons just to penetrate their shells, and they had to carry switchblades for the mopping-up operations. After a long and furious struggle the rats managed to overcome the roaches, but only because of the weapons support given to them by the CIA.

Imagine, this awful war because the rats couldn't stand the cleanliness of Lockefield Gardens and had to migrate to that cluttered hallway in Cavanaugh Hall. You know—the hallway with the tent and stacks of tables and desks. Rats live in this hallway and the possibility of a rat explosion terrifies me. Those beady-eyed vermin are looking for me...they haven't caught me yet, but I dread the day when they force me from the face of the earth.

I can hear them now, even as I write this paper; the devils are inside the walls trying to get at me. Listen, can't you hear them? Rats killed almost two-thirds of Europe's population in

the Middle Ages. Actually, the rats' fleas killed the people, but the rats carried the fleas into battle. I assure you, it was a battle; the rats and their cohorts the fleas were trying to take over Europe. Envision, if you can, the joy of the rat king as his armies brought Europe to its knees. I know other people are aware of the rats because I have heard about the daily rat race at IUPUI. There are so many rats that they have become organized enough to run daily races. A dog wandered into the Sagamore office the other day and I heard a couple of rats talking about it. One was asking the other if they should kill the dog and eat him inside or outside. The other replied that they had better eat him inside because if they took the dog out the big rats would take him.

Students of this university: unite, and kill off this wretched rat population—either that, or clean up the hallway breeding ground. With the hallway cleaned up the rats would have to migrate elsewhere. Please, I beg you—clean up the hallway!

Signed,

No It All, PhD*

*piled higher and deeper

Sagamore

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Midwest Arts Gazette

The Sagamore's Guide
To Entertainment
In Indianapolis

Production, singing make 'Quarter Moon' a success

Emmylou Harris
Quarter Moon in a Tea Cent Town
(Warner Bros. BSK 3141)
by K.C.

"I always loved music, but I hated music lessons. I always really liked the guitar because I could get away with very little. All you have to know is three chords."

You might expect to hear a statement like that coming from Mark Farner or a present day punk-rocker, but surprisingly, it is a direct quote from Emmylou Harris, the virtual queen of laid-back west-coast country. Emmylou has warbled her way to the top of the "new breed" of country singers who still resemble the earthy-innocent roots of the genre. Nashville has become a glitter-encrusted Hollywood of the south, with country musicians increasingly opting for the rhinestone cowboy image, the revived country rocker, or the crossover, MOR-oriented artist starving for pop appeal. Emmylou is

a country girl, a person who lives the life her music portrays.

Though her singing would sound excellent if reproduced on a wire recorder, she is fortunate to have the excellent production talents of Brian Ahern at her disposal. Being that he is also her husband, the true emotional import of her inflections can be captured by someone who knows when she is doing her best, and instinctively knows how to inspire it. His production, her singing, and an excellent selection of a variety of tunes are three of the vital reasons why her Quarter Moon in a Tea Cent Town album is making such a strong impression on the entire spectrum of the vast music industry—right on down to the consumers who make most of the ultimate decisions—in its first month of release.

Emmylou Harris always imports a tremendous feeling of communal brotherhood, a loving cup of warm and

enthusiastic friendliness filling the air with each note. It is not contrived amiability, either, because Emmylou's friends are the people who pit it together. The Hot Band, her talented cohorts, consists of good friends like Glen D. Hardin on piano, Emory Gordy on bass, the irrepresible Albert Lee on guitar, John Ware on drums, Hank DeVito on pedal steel, and Rodney Crowell on acoustic guitar. Other friends helping out on vocals include Harb Pederson, Mickey Raphael and Nicolette Larson.

The album is a tribute to her roots, both in country and a bit of rock, with tunes ranging from Dolly Parton's "To Daddy" to the rocking album-closer, "Burn That Candle," which she first heard during recording sessions while working on Graham Parsons' G.P. album. It is a song which was also recorded by Bill Haley, one of the earliest of rock and

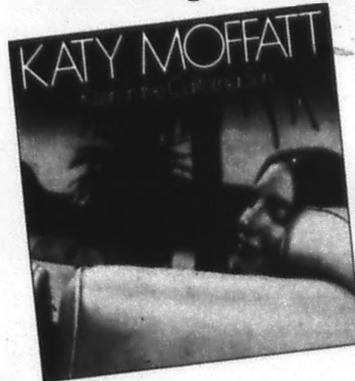
Unknown songwriters are represented on the album, too with "One Paper Kid," written by Walter Cowart, a recording engineer's brother. "You get off on the fact that you can give a person a chance to do their stuff 'cause you know that they're good," Emmylou explains. There are people in the music business that have been knocking around as long as I have that I've met that are incredible but are total unknowns. It really is 90 percent luck—being in the right place."

Luck, perhaps, but in her case it is no fluke. Emmylou's lucky break came when she was first noticed by Parsons and invited to do sessions with the old Flying Burrito Brothers. Since that time she has worked with many big names, including Bob Dylan, yet she remains the unassuming, blue jean-clad Emmylou who puts out strong, tasteful yet simple music without a trace of stardom self-consciousness.

Success in a blockbusting fashion would have no effect on Emmylou's character and judgement because she is neither expecting nor soliciting it. "I don't know what makes a hit record," she offers, "You sing a song; you sing it in a certain way and to you it's done the right way. Luckily, the records sell, so I can keep making those records. I haven't had any pressure from Warner's to sell more. I'm sure they would love for me to have a pop single," she continues, "and at the same time I think they think that might happen with something I just happen to do. Eventually I might accidentally make a hit pop record."

She has been successful with the country charts, and is sure to make the crossover with songs like "To Daddy" and "Easy From Now On," which will more than satisfy a Linda Ronstadt-saturated public yearning for more of those pretty, innocent country girls. This time they'll find a real one.

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"Kissin' in the California Sun" is the Katy Moffatt album. On Columbia Records and Tapes.

Produced and Directed by Glenn Spector in Los Angeles and Johnny Sandrin in Mexico. Management: Chuck Morris and Barry Fey of Feyline Presents, Inc.

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Emmylou Harris has warbled her way to the top. In addition to her new album on Warner Brothers, she is currently recording an album with Dolly Parton and Linda Ronstadt for Elektra/Asylum with Brian Ahern producing.

INNERVISION

by K.C.

The early releases of 1978 are starting to arrive, and if you are in the market for some good ones, they are readily available. Ronnie Montrose, the former Van Morrison, Box Scaggs and Edgar Winter guitarist who had four albums with his own group, has gone solo on *Open Fire*, a fantastic instrumental album produced by old friend Edgar. This is my favorite of the year, and though we've got a few months left before 1978 is history, this album is one that will be remembered. Gordon Lightfoot, Emmylou Harris and George Benson all have fairly good new albums out also, though the Benson platter will not be in the stores until next week. For you country fans, you won't want to miss the new releases by Katy Moffat and the new Waylon and Willie album.

Don't like to keep harping on the Broad Ripple area, but it seems as though the Indianapolis youth cultural renaissance is taking place there. Merchants are not suffering from the influx of new, competitive businesses (like a fruity new record store), and some outsiders have mentioned that the neighborhood and village area are reminiscent of a college town without a campus.

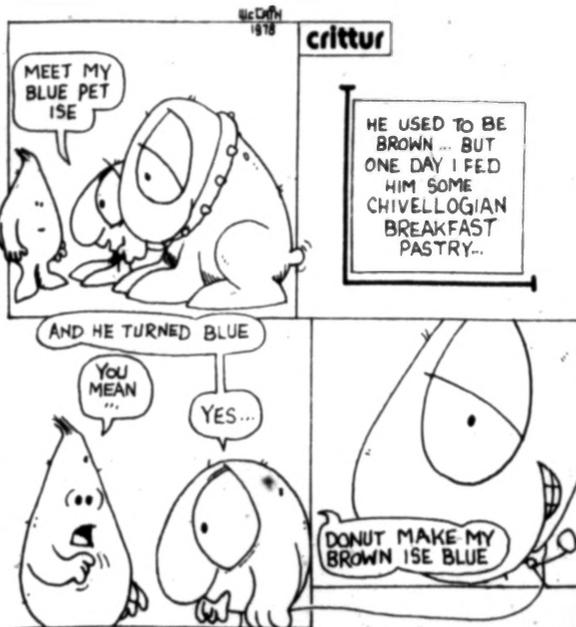
Bloomington is a college town with a campus, and one of the most popular bars down there is the Bluebird, which provided quality entertainment, good vibes, and plenty of drinks. Bluebird owners John Ross and Doug Turnbull have made a big splash in the state's largest pond, and of course, their choice was the Broad Ripple area, where they managed to grab the historic Vogue theater. It is now one of the hottest night-spots in the Midwest. Media personalities from as far away as Dayton, Ohio went there to check out the Vassar Clements band, one of the best shows I've seen in quite some time. In the first three weeks of operation, The Vogue has managed to book Harvey Mandel, Cowboy, Les McCann and Luther Allison.

This just adds to the already-excellent bar scene in the area. The Patio is continuing to provide good music in a homey atmosphere, and is holding on to its "regulars" as well as overflow from the Vogue. When you add to all of this the fact that Jack Merde (the resident nut from Bloomington's *Prime Times*) and I have become recent additions to the neighborhood, you know that Broad Ripple is the place to be!

Earth, Wind, and Fire fans, rejoice! Those of you who suffered through their last concert here in December, which was marred by the misplacement of their sound system, will be pleased to know that they have agreed to come back to town in a "make good" appearance, with general admission tickets only three dollars! The concert is Monday, February 6, and tickets are on sale at the usual locations, which, unfortunately, does not include IUPUI. We need a ticket outlet on campus! All in favor, write to Sunshine Promotions, 6502 Westfield Blvd., 46220.

Capricorn recording artists the Dixie Dregs, whom this writer predicted last summer would be going places, are, into the studio, that is, to record their second album. Producer extraordinaire Ken Scott will be in charge. Scott is known for his remarkable work with Stanley Clarke, David Bowie, and the superb Supertramp *Crime of The Century* album. The Dregs, whose style is very different from the stereotyped image of a Southern band, blend a style which sounds like Vassar Clements with a jazz band. The new album is bound to top their excellent debut LP though keyboardist Steve Davidowski has left the band, being replaced by Mark Parrish.

Sweathog John Revolt-a is a box office smash. Paramount Pictures reports that in the first 24 days at 726 theaters around North America, *Saturday Night Fever* has already grossed \$25,850,802. Not bad for a song and dance.



The Inside Line

by M. William Lutholtz

Snow Business Means No Business For Show Business... Almost. The snow hit everybody in the state in a little different way, particularly in the entertainment field where cancelled shows and non-existent audiences have more effect than just snowdrifts up to your back door. While everyone else was trying to hunker out, we started calling some of the local entertainment folk to see how they were coping...

At Clowes Hall things ground to a halt with a telephone call Wednesday night from the Canadian Opera Company. The touring company was scheduled to bring their presentation of Verdi's opera *La Traviata* to the Clowes stage on Thursday night and never quite made it. They were caught by the snow in Marion, Ill., missing both an Indianapolis date and a performance which had been scheduled for Friday in Kentucky. At this time, it looks like the performance has been wiped completely off the slate and will not be rescheduled, due to the complications of booking a touring show. If it makes it back on the ticket, we'll tell you about it.

Other than that, Clowes weathered the storm nicely. A pops concert which was cancelled over the wintery weekend will be rescheduled at a later date.

For awhile, it appeared that the storm might also endanger the three-day engagement of the musical *The Robber Bridegroom*, but by Monday morning prestimate, the touring company had managed to plow their way through the snow and were busy unloading their trailers with the show going on as scheduled.

At the Beef 'n' Boards, their new show *Cactus Flower* with Ann Miller was forced to close Thursday, Friday, Saturday and Sunday. If you had reservations, you can reschedule them with the theatre by calling their office—293-9664.

Mohammed-Goes-To-Mountain Dept. Down at the Black Curtain, local showman Randy Galvin watched the snow drift higher and higher and reluctantly decided to close his doors on the Thursday and Friday performance of his new play *Centerfold*.

Never one to miss a chance to make a buck, however, Galvin packed up the whole show with cast and crew and

took it on the road to snow-bound travelers at the downtown Howard Johnson Motor Lodge on Thursday night and to the Hyatt Regency ballroom on Friday night. He reports that they played to captive audiences of 100-200 both nights.

The show went on as scheduled at the Black Curtain on Saturday night. If you missed a Thursday or Friday show, you can reschedule your spot with the office—925-9064.

Down at the Indiana Repertory Theatre all performances of Jack Heifner's play *Vanities* were cancelled from Thursday through Sunday. This put the theatre in a very unusual bind since the play is one of the most popular items on the season schedule. Consequently, I.R.T.'s management has decided to reschedule the performances, holding the show over for one week longer than was originally intended.

The show which was planned for Jan. 29 will be presented Feb. 5. The shows which would have run Jan. 26, 27, and 28 will be performed on Feb. 9, 10, and 11, respectively. Ticket-holders who can't make the proper evening of the rescheduled performances, the theatre will also be presenting two special shows on Feb. 7 and 8. Anyone else who missed the show because of the weather is welcome to attend these two performances on a first-come, first-served basis.

All of this schedule-juggling will, of course, affect the rest of the I.R.T. season, throwing all performances about a week off-schedule. The theatre will be releasing further details explaining the rescheduling in detail to season ticket holders.

One of the most unique entertainment events in recent times will be happening Feb. 5 at the Convention Center with the presentation of a special *Tribute To Wes Montgomery*. The evening is a reunion honoring the late, great Indianapolis-born jazz guitarist. The program features 26 musicians from Indianapolis, some who've been away making their names in the big time, others who've stayed in town, all gathering in a concert in memory of Wes. It is a mammoth undertaking, particularly in arranging national touring dates and recording sessions, but you can expect to see the likes of Freddie Hubbard, Slide Hampton, Dave Baker, and Wes Montgomery's brothers Buddy and Monk, as well as many others in what should be a performance to remember. At presstime, there are still tickets available.

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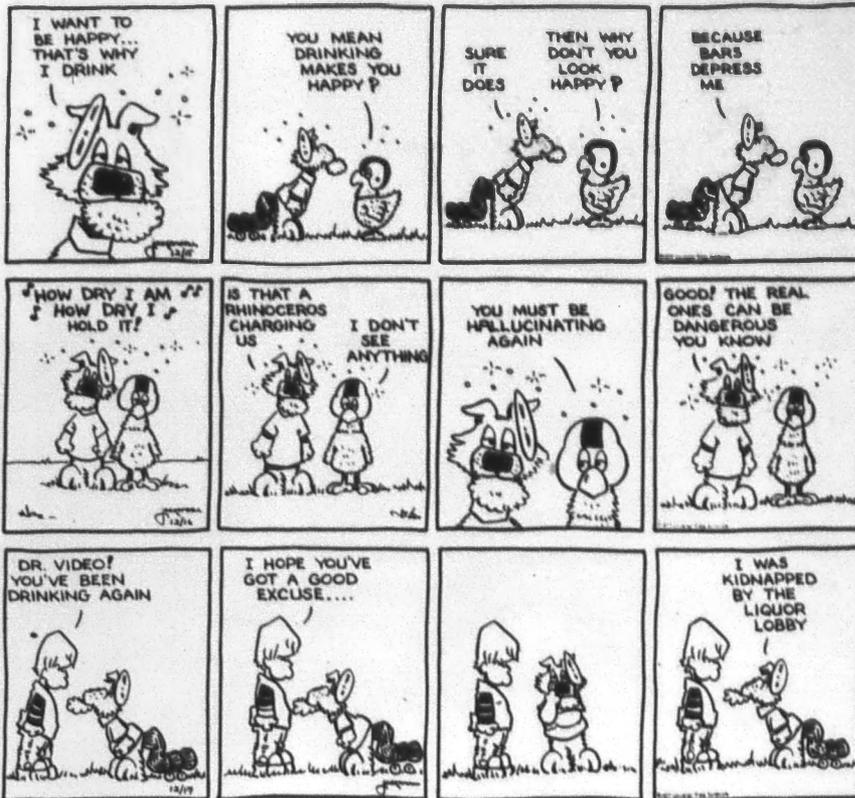
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by Jack Moore



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February could be rough month for Metros

by Ann Miller

This last month of the 1977-78 basketball campaign may be the roughest one yet competition-wise for our 10-11 IUPUI Metros. In February the red-and-gold square off against, among others, the league leader in Division II—the "UCLA" of small college ball—Kentucky State, and a strong Ashland squad that is currently number 5 in the Division III polls.

After a two week lay-off due to the blizzard, Overman & Co. head for Wis-

consin where they will tip off the month by taking on the top-rated Division II team, Wisconsin-Green Bay on Feb. 4. The number one-ranked, 19-0 Phoenix are leading the nation in team field goal percentage (55.9), team defense (allowing opponents a miserly 32.3 ppg.), as well as average scoring margin (18.2). The balanced Green-Bay-ers rely on senior guard Tom Anderson, 14.4 ppg., and junior center Ron Ripley, 13.3 ppg. Ripley, a two-year All-American, heads the country in individual field goal per-

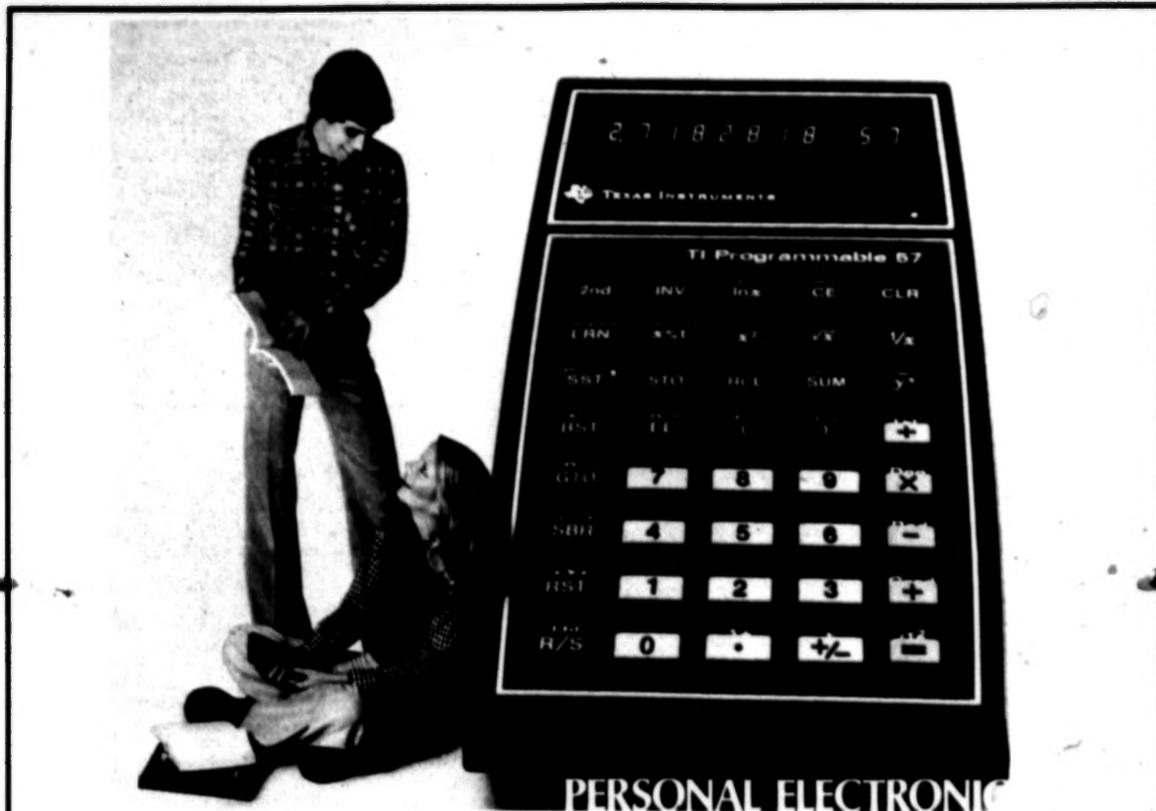
centage, shooting a phenomenal 68.7 clip from the floor.

But all these grand and glorious figures don't seem to phase the Metros. Last year Wisconsin-Green Bay came into the Fairgrounds undefeated with the same number-one rating and super statistics. It turned out to be a rip-em-up tear-em-up no-holds-barred battle before the Phoenix finally came out on top, 67-66.

After the tilt with Green-Bay, the IUPUI-ers travel to Kenosha to clash

with the Rangers of Wisconsin-Parkside on Feb. 6. Although highly regarded during the pre-season, the Parksiders have fallen to 10-9 on the year. Marvin Chones 12.9 ppg. paces the injury-ridden Rangers. This ace sophomore is the brother of Jim Chones, ex-Marquette Warrior now with the Cleveland Cavaliers of the NBA.

As of this writing the Metros game at ISU-Evanville, originally scheduled for Jan. 28, has been postponed indefinitely.



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The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the companies and their recruitment needs is available at the Center where the sign-ups and interviews are conducted. It is preferable to go to the Center to sign on schedules. CANDIDATES MAY NOT PARTICIPATE IN INTERVIEWS UNLESS THEY HAVE ESTABLISHED A PLACEMENT FILE AT THE CENTER.

(degree Legend: A-Associate; B-Bachelor; M-Masters)

Interview Date/Major/Degree	Organization
February 1 IE, ME, EE/B,M	McDonnell-Douglas Corp.
February 2 IE, IDE, ME/B IE, IDE, ME/B Actg/B, Any Major/B w/15 hrs. of Actg. & 9 hrs. of Bus.	Allis-Chalmers Allis-Chalmers Internal Revenue Service
February 6 Actg/A,B, Bus/A,B, Mgt/B, Mktg/B, EET/A, CPT/B, EE/B, ET/B, ME/B, MT/B, CSCI/B	Public Service Indiana
February 7 Actg, CSCI, Mktg, Mgt, Bus, Econ/B Any Major/A,B Econ, Fin, Mktg/B	National Cash Register Washington National Ins. Service Bureau Co.
February 8 Actg/B, CPT/B EE, ME, ET, MT, SPV, SPVT/B	Blue Cross Blue Shield Republic Steel Corp.
February 9 Actg/B Mktg, Mgt, Educ, LibArt/B EE/B,M Actg/B, w/3.0 overall GPA	Ernst & Ernst Kroger Company Naval Avionics Center Haskins & Sells
February 10 Actg/B	Price Waterhouse
February 13 Bus/B	Rosander Adjustment Co.
February 14 Any major/B Mgt, Mktg/B Actg/B w/3.2 in Actg. courses	Action: Peace Corps/Vista Wallace Business Forms Coopers & Lybrand
February 15 ME, CPT, Actg/B Any major/B	FMC-Bearing Division Action: Peace Corps/Vista
February 16 Bus, I&PR, Fin, Actg, LibArt, Psych, Educ/B	P&R Lazarus Co.
February 17 Biol/B, Chem w/18-20 hrs Biol/B	Dow Chemical Co.
February 20 EE, E, ME, CSCI, Cpt/B, M, ET, EET, MT/B	Indiana Bell Telephone
February 21 Bus w/9 hrs Actg.	AFNB
February 22 Any major/B	Social Security Administration
February 23 Any major/A,B,M IE, IET/B	Ohio National Life Insurance American United Life Insurance
February 24 Bus/B w/4 hrs. Actg. Actg, Bus/B	Merchant's National Bank Indiana Farm Bureau Co-op
February 27 Actg/B w/GPA of 3.2 Actg/B Bus/B	Post, Marwick, Mitchell Crowford, Ducote, & Co. W.H. Block Company

Humus

continued from page 2

Raging floodwaters in Kansas have spilled through it's border and completely eradicated Arkansas' name and Florida is dissolving into the Gulf.

In other news, President Jimmy Carter told reporters today he would do everything in his power to keep the United States together during his term in office, although we might lose a few states. "No one's perfect," said Carter, and "You can't win them all."

Carter leaves Friday on a five-nation tour through Western Europe where rumors circulating tell of mass peanut farms producing record yields. Carter told Cabinet members not to do anything "while ah'm gone."

Carter is taking his entire family with him on the tour and has borrowed every transcontinental jet in the country for that purpose.

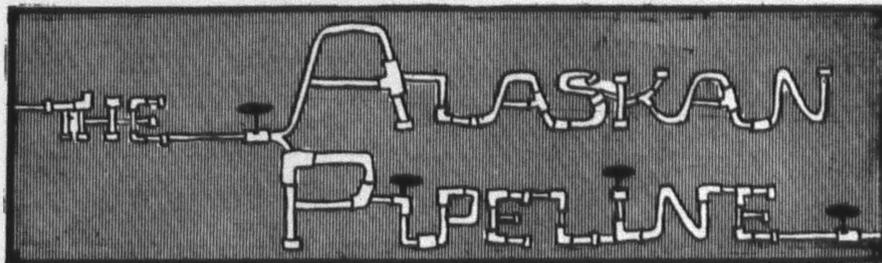
"When ah get back—and it'll be soon—ah hope to see a tighter economy, more jobs, less unemployment and lower taxes.

"Grab hands," Carter urged, "and we'll hold each other together. Don't worry about Rosalyn or Amy or Billy or Miss Lillian. Ah'll have them with me."

Carter hopes to hold piece talks with other world leaders to discuss the legality of claiming an American state just because it drifts up on foreign soil. "Finders keepers," Communist party Chief Leonid Breshnev obstinately maintains. "We'll take Kentucky," avows Poland, "if everyone promises not to try to swim back to Indiana."

Indiana, it seems, is frozen solid due to the recent blizzard which trapped more than our share of out-of-town derelicts. Although snow conditions forbade any traffic, Governor Otis Bowen claims Ohio's dripping is undermining the Hoosier state and has asked the makers of Bounty for huge airlifts of two-ply towels. "I hope this doesn't last long," said Bowen today in a non televised interview with Channel 6613. "I really can't talk now...come back later...wipe your feet next time...take two aspirins...where's Bob Orr? Bob, get this guy outa here. Use the servants' entrance."

More news is expected as more develops. Until then, stay inside, don't expose yourself, turn the lights off and sit no closer than five feet away from your television set. Channel 6613 signing out and looking for a place to land.



by Budd Goodyear

Driving from Willow to Anchorage last night in clear crisp winter which settles over the Sunitna Valley, I could see northern lights reflected in the rear-view mirror and through the driver's side door window. The greenish-greyish-whitish shimmering bands of light danced, faded, reappeared, narrowed into beams then flared to bands time after time. The show wasn't as spectacular as some, but the lights were three replacing darkness which in winter is cold, desolate and beautiful. To a novice they might have appeared to be town lights, which you can't get away from in Indiana at night. But where the northern lights shimmer there are few people, and thousands of square miles have only hibernating bears and wolves hungrily hunting caribou or moose.

Another type of northern light was out last night too. Truckers zipping up Parks Highway to Fairbanks have long range spot beams mounted on the roofs of their vehicles. At night they point them a quarter of a mile ahead of the rig and hope the beam doesn't discover a moose standing in the roadway.

Five moose were killed the last week of December in the 75 miles below Talkeetna. When a truck strikes a moose, the damage to the vehicle isn't extensive—but someone in a small car is in trouble. The animals are large enough that a small vehicle can run right under their stomachs. That lifts the moose up on the hood, and it comes through the windshield. A three or four thousand-pound moose sitting in your lap isn't comfortable. A recent motor vehicle accident listed on the Alaska State Troopers' log at Palmer read "auto damaged, motorist injured, moose 10-07" (10-07 means "out of service").

I was in Willow last night to attend a Willow Area Civic Organization (WACO) meeting. They finalized plans for 1978's 16th Annual Willow Winter Carnival which usually runs the last weekend in January and the first in February.

The project is used to raise scholarship funds to be awarded to the winner of the Winter Carnival Queen contest. This year the queen contest isn't drawing entrants because the girls' high school basketball state tournament is the same weekends. In the words of Joyn Hale at last night's meeting "It's a crock...for them to schedule the tournament at this time when we've had the carnival on these dates for 15 years."

Other activities besides the queen contest compose an endless list. Dog mushing races, auto demolition derby held on a frozen lake, wood chopping, log sawing, beard growing, ugliest dog, prettiest dog, tug of war, snow sculpture contests, wheelbarrow races and bingo and darts are some held on the first weekend. The second weekend is being de-emphasized this year with only a snowmachine race on Saturday and cross country ski races on Sunday. The kitchen will be open all four days and a beer wagon will be on the premises three days. This is the first year for beer sales although Western Airlines usually donates champagne to the carnival.

Hale said this year the carnival is going to be less pressurized with emphasis on homesteading skills and games—but the whole thing seems to have lost some steam. Long time resident, community leader and carnival organizer Rosalie White died last year. The leadership reins seemingly are being fumbled among those left who are interested enough to attend WACO meetings.

Polaroid transactions not covert, says South African distributor

(CPS)—The Polaroid Corporation recently announced it was ending all business dealings with South Africa when it learned that Polaroid's South African distributor, Frank & Hirsch, was secretly selling identification equipment and film to the government. This was in violation of a 1971 decision by Polaroid to sell only to the private sector.

New information published by the Guardian (Dec. 7) points to a sham.

Frank & Hirsch publicly stated that film and ID equipment was sold

through a pharmacy to the government with Polaroid's knowledge and consent. Polaroid maintains that the company knew nothing until the information was leaked to the American Committee on Africa in New York City and the Boston Globe by Indrus Naidoo, a member of the African National Congress and former employee of Frank & Hirsch.

The distributorship stated the transactions were not covert. They regularly billed Muller's Pharmacy, in Johannesburg, which in turn delivered the products to a military base

outside Pretoria. The film and equipment are used to provide photos for passbooks, a key element in enforcing the apartheid system. All black adults are required to carry a passbook, and information in those are carried in a centralized computer system.

Despite Polaroid's announcement, Pretoria security forces will continue to receive Polaroid products. Other companies are licensed by Polaroid to manufacture their equipment. They are not obligated to honor Polaroid's decision. The Avant Corporation in Concord, Mass., is one such company.

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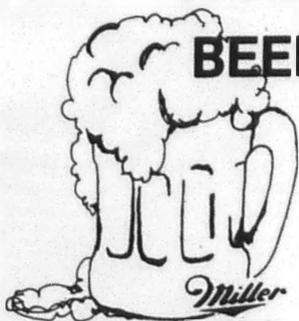
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Must have copies of Sagamore 1977 Apartment Guide. Good condition only. Bring them in receive 1 free classified ad. See Major Miner at the Sagamore office. (MW45)

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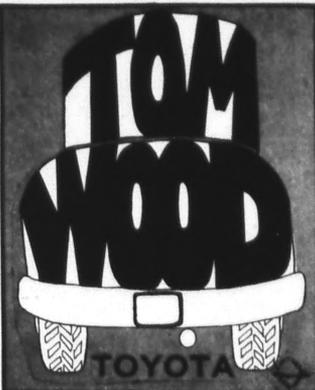
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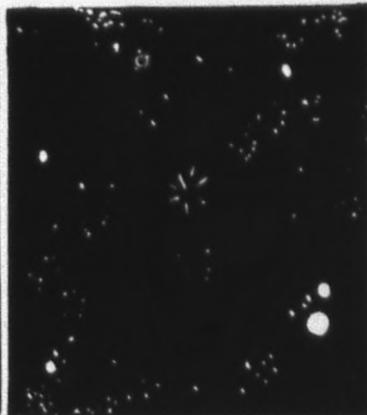
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TECH REPAIR

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THIS ISSUE: CREATION

IT BEGAN IN THE VASTNESS
OF SPACE...



THERE JETTISONED THE
LORD OF SOUND



SEARCHING FOR TWO
SUBJECTS ON EARTH.



SUDDENLY ON HIS OSCILLOSCOPE
HE SAW THEM...



...AND



BURNING WITH KNOWLEDGE
DOC COOK AND BIG GUS
KNEW THEIR DESTINY.



FINDING SILVER-TONGUED TONY
AND MACHO-MIKE, AN
UNSTOPPABLE TEAM WAS FOUND.

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