amore

Volume 7 [illegible]

February 22, 1978

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IUPUI News

SA changes election plans

by Mike Galloway

There was a move to censure Student Body President Bruno Komakech, the SA approved its constitution, and it was announced that there may be a change in the SA election plans at the Feb. 10 meeting of the IUPUI Student Association.

Komakech received heat from a number of senators because of remarks he made during a recent Sagamore interview. The senators felt that Komakech's remarks were harmful to the SA's image and attacked the assembly worse "Than any Paul Miner editorial," as one senator said. Miner authored a series of editorials last semester which attacked the SA.

Komakech did not defend the interview, choosing to remain quiet on the subject. Charles Grigsby, a senator from liberal arts, then asked the senate to censure Komakech, but could not get the needed help from senate members. No one at the meeting seemed to have a clear view of the meaning of the word censure, but it was decided that the SA did not have the power to censure anyone.

It was announced to the senate that the elections may have to be conducted with paper ballots again rather than election machines as originally planned. The Student Court, responsible for the running of the elections, believes the cost of machines to be too high for the number of votes which will be cast. Also, because of the extra week of spring break this semester, the elections have been moved back and will probably be held during the first week of April, though nothing is definite yet.

After long hours of rewriting and compromising, the SA voted on and passed its new constitution. The constitution is the SA's third in as many years. Even after extensive reworking, the constitution was not passed unanimously in the senate. Tim Sullivan and Terry Mays, both senators-at-large, were not happy with the constitution and cast nay votes.

And the case of the "phantom senator" continues. George Beekman, the on-again, off-again member of the SA, was officially pushed from the SA when the Senate voted 4-3-1 not to accept a letter recinding his resignation. Beekman will now have to be voted back into the SA by senate members, according to one senator.

Courtroom observation offered

The Marion County Juvenile Justice Task Force is offering an opportunity for interested persons to observe juvenile courtroom proceedings at the Marion County Juvenile Court. Participants will be assigned to observe a two to three hour morning or afternoon session in a specific courtroom during the Court's regular hours (Monday-Friday, 9 am-5 pm). Observers will be provided with observer forms to fill out and return.

A mandatory one-day training session for volunteers will be conducted on Tuesday, March 7, from 9:30 am-2:30 pm, at North United Methodist Church Fellowship Hall, 3808 N. Meridian St. No lunch will be available (bring a brown-bag), but coffee will be provided.

Pre-registration may be made by calling the Juvenile Justice Task Force at 634-9044. If you are interested but cannot attend the training session on March 7, leave your name and address and phone number with the Task Force Office and you will be contacted about an alternative time.

Coal...

A forum on the national coal strike, featuring both campus and labor speakers, will be held Thursday, Feb. 23, at noon, in CA 237, and at 7 pm, in CA 223. The forum is sponsored by the Division of Labor Studies and by POLSA.

Republicans...

The IUPUI College Republicans will meet Wednesday, Feb. 22, at the Blake Street Library, Room 318 at 3 pm. The group will finalize plans to sponsor several prominent Indianapolis speakers at IUPUI. Another topic for discussion will be plans for a new IUPUI-CR constitution. Anyone interested in joining College Republicans is invited to attend this meeting.

Democrats...

The political science department has been the recipient of an invitation to interested Democratic students to participate in the state Young Democrats organization. This also announces their state convention March 10-12 in Terre Haute. Interested students may see the material in the department office, Cavanaugh Hall, Room 504K.

Candidate...

Because of scheduling difficulties, Frank Blum, a candidate for the office of student body president, has moved his "Meet the candidate" discussion to Thursday, Feb. 23, from 12:30-1:30 pm, in Cavanaugh Hall, Room 144. Students are welcome to bring their lunches and discuss important issues facing IUPUI, as well as to hear Blum's ideas.

4 a.m.

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The people people have for friends
Your common sense appall,
But the people people marry
Are the queerest folk of all.
Charlotte Perkins Stetson Gilman
Queer People

Cover photo: Dueling Dogs by Evalds Valainis

et cetera ...

For a group of Herron fourth-year students of photography, Feb. 20 marked the first time their work had a public showing. The Hyatt Regency Indianapolis at Merchants Plaza will display the work in the atrium for two weeks.

All are students of Tom Casalini, known for his "Personality in Photography." Their work has been described by Casalini as "fine arts conceptual."

After conferring with the public relations department at the Hyatt, the showing was given as a class assignment. This assignment covers every step from choosing the subject, filming, processing and printing to selection, framing and hanging.

Casalini described his students as "ecstatic" over the opportunity and, in effect, each will have his own mini-showing.

Logan's Run is the free film being offered this week. It will be shown Thursday, Feb. 23, at noon, in the Krannert Building on the 38th St. campus; Thursday, at 8:15 pm, in the Union Building, and Friday, Feb. 24, at 8:15 pm, in the Lecture Hall.

"Nuclear Power: A Debate" will be the topic for the meeting of the Indianapolis Group of the Sierra Club March 2. All are welcome at the 7:30 pm meeting held in Holcomb Research Institute on the Butler University campus.

Representatives of Westinghouse, makers of equipment for nuclear power plants, will present the argument for using nuclear power. A counter argument will be given by a representative of PaddleWheel Alliance, a group actively opposing the Marble Hill Nuclear Power Plant. Also invited are representatives of Public Service Indiana, NIPSCO, Indianapolis Power and Light Company, and radiation protection officers from Indiana University Medical Center and Methodist Hospital. A 30 minute presentation will be given by both sides followed by a discussion period. Sierra Club outings and future plans will also be presented.

The International Students Association wishes to inform its members that only a few tickets for the Ice Capades remain. The tickets, regularly $6.50, can be purchased by members for $3.25 and are good for the Thursday, Feb. 23 show. Tickets are sold on the basis of first come, first served and can be obtained at the ISA office on the Ground floor of the Union Building. For further information, call 264-4265.

West Lafayette, Ind.—Purdue University's annual Road School, scheduled for March 7-9, has been canceled.

"Owing to the energy shortages, we find it necessary to curtail activities and limit ourselves to critical teaching and research needs," said Prof. John F. McLaughlin, head of the sponsoring School of Civil Engineering and assistant dean of engineering.

"Continuing education activities such as Road School must be curtailed. We regret having to do this, but there is no alternative," he added.

Some 1,200 persons were to attend the meeting of road and highway officials from throughout the state.

"Circle City Circuit—We've discovered Circle City Circuit!" was the cry at Eagle Creek Park as two CCC committee members unearthed the first of the canoes to be used in the CCC canoe race. The canoes, buried under mounds of snow since the famous "Blizzard of '78," will be used this coming April as Circle City Circuit kicks off its 2nd annual canoe race. Those interested in competing in the race should call 264-3932.

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Our View

Casting a little more light

It is the Sagamore's aim to present factual information and, when necessary, to provide space so that all sides of an issue may be aired. We also reserve the right to speak out on an issue we feel is being shown in a dim light. Although we are generally as much in the dark about university goings-on as the rest of the student body, we do have a few channels of communication—and our job is to share our knowledge with you.

We were pleased with the interview of Student Body President Bruno Komakech which appeared in the Sagamore Feb. 15. We found Komakech's remarks candid and informing; we felt a certain sense of enlightenment after another year's confusion about the IUPUI Student Association.

After reading the Comment on this page by SA Senators Grigsby, Navarra and Reardon, we feel compelled to raise a few questions which might be overlooked by our readers who still do not have adequate access to information on the SA.

First of all, how is it that the aforementioned senators can claim ignorance of activities conducted by Komakech that we and the administration knew about all along? How is it that our files show Komakech largely responsible for the impetus behind the shuttle bus service, but theirs do not? Although we actively supported the service, we drew up no plans for it, nor did we have our signatures on any such proposals as Komakech does.

Secondly, and just in case the senators cannot find an issue of that Feb. 15 Sagamore to re-read, Komkech did not claim responsibility for either the Name Change Survey or the shuttle bus service; in fact, his remarks on those topics came in response to the question, "Well, what are the things that the present SA accomplished?" A later reference to these topics as "high points in his administration" hardly constitutes a claim to responsibility.

As for the SA Constitution: if Komakech is in violation of it, why are resolutions of censure against him dropped for the sake of "perpetuating unity" within the SA? It is surely obvious to anyone familiar at all with the SA that there is very little unity existing there to perpetuate. Although there must surely be one idea upon which Komakech and the senate agree, our chances of hearing about it will remain slim for as long as SA meetings are conducted as they have been in the past (see Sagamore Vol. 7 No. 38, Jan. 25).

We find it hard to believe that Komakech's interview with the Sagamore was in violation of the SA Constitution, for at no time did he seek to represent the views of anyone other than himself.

We do believe some SA senators seem to enjoy the prestige of their positions without having to earn it, and at the same time begrudge others recognition for work well done. We are embarrassed to continue to accept the taxpayers' money to fund glory for people whose personal difficulties prevent them from representing the IUPUI student body.

Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a bi-weekly (weekly during the summer) newsmagazine published at 925 W. Michigan, Indianapolis, Indiana 46202. Phone 264-4008.

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Letters

Motorist astounds PBR with damages

To the Editor:

On Feb. 9, between the hours of 11 am and 9:30 pm, my car was rammed by some unknown motorist (I use the term loosely). The University had done a good job with snow removal, so that was not the problem. There were plenty of bona-fide spaces and my car was in one of them. As I drove out of lot 89 onto West New York Street just after 9:30 pm, I realized that all of my lights were not properly functioning. Only after I had driven back onto campus property did I discover that someone had crushed the rear fender of my car. To add "insult to injury," the offender did not even have the decency to leave a name or telephone number. The dolt is apparently under the mistaken belief that just because I own a large auto I can absorb any damages that happen to be inflicted upon my car. The fool may also have believed that he had just "dented" the rear fender and bumper. Well, I just got my car back from the service and body shops and I am astounded. The lighting system was shorted because the wires had been disconnected as a result of the collision. The total charge (which in itself is another damage) for electrical servicing and body work was $640.01.

Thanks a lot, creep. Sure, I've got insurance, but why should I be forced to pay for damages that some gutless wonder incurred? I hope that the next time anyone should even "lightly bump" another car, that person would have the human decency to get his ass out of the car and inspect any damage. Since the subject is moot, sign me....

PBR (pissed, broke and resentful)

Comment

Senators find interview 'unacceptable'

In his interview published in the Feb. 15 issue of the Sagamore, Student Association President Bruno Komakech made several statements that we find unacceptable. This interview precipated our commentary; however, the contents of this statement deal not only with the interview but with Komakech's entire administration.

A motion was introduced at the Feb. 19 SA meeting to censure Komakech for his comments in an interview that he had requested with the Sagamore. The motion was similar to the proposal introduced in July, 1977, to which Komakech alluded in the interview. It was not a question of impeachment; therefore, Komakech was not "lucky" to escape removal from office. The resolution was withdrawn by the sponsor for the singular purpose of perpetuating unity within the Student Association when it became apparent that the original intent of the resolution had been misinterpreted.

Komakech continues to violate the Constitution. It is not within the powers of the president to tell a senator who has submitted two written resignations that he (the senator) is "still in." It is not within the powers of the president to tell the historian, who had resigned office, that she could continue to work the historian files until a new historian was elected if she so desired. It is not within the powers of the president to commit SA funds without senate approval, as Komakech did with the 1977 Apartment Guide and Consumer Handbook. It is not within the powers of the president to disrupt an ongoing project, seize initiative in that project, and assume control of the project as Komakech did with the name change survey. At the time, all of these offenses were committed without the knowledge or approval of the senate. Senators were presented with a *fait accompli*.

Komakech mentions the "high points" of his administration as being the name change survey and the shuttle bus service. The name change survey was conducted in virtual secrecy. The shuttle service was not inaugurated by Komakech nor was it solely his accomplishment. Although Komakech claims responsibility for the shuttle service, the shuttle is the result of the work of several student association administrations; the SA and the Sagamore have been lobbying for a shuttle bus for the last several years.

As for "opening the SA up for everyone so that it may reach all the students," we agree. Unfortunately, the SA office has not been a business office but a second student lounge. The office has been severely misused. It is impossible, especially with an office as small as ours, to conduct business in such an atmosphere.

This is not a personal vendetta against Komakech; we believe that we have objectively analyzed the present administration of the SA and found it lacking in effective leadership. The SA has many positive accomplishments to its credit and great potential for much more under effective leadership.

Senators:
Chuck Grigsby
Chas Navarra
Mike Reardon

More Letters

Concern shared

o the Editor:

I share the concern expressed by "Anonymous" (**Sagamore**, Feb. 13) regarding the numerous reserved parking spaces for the School of Medicine.

I suggest that others who are annoyed by this policy express their objections to the IUPUI Parking Policy Committee.

C. Connaughton

Recorder denies hostility

To the Editor:

This is to respond to the letter in the **Sagamore** dated Feb. 20, 1978 "On the Hostility of an Employee to a Student."

I was in the office when the call was received and I found the conversation not hostile at all, but the information requested was given in a civil tone.

If the student felt that he or she was treated rudely over the phone or any time, their (sic) first complaint should have been to the person in charge of the office, then if they had not gotten any satisfaction the complaint should have been taken to the next superior office.

When one has to deal with the public believe me, it is no picnic. We also have to deal with rudeness, obscenity and disrespect most of the time.

Hurray! for the INFORMATION CENTER. Maybe now there will be no need for any more rudeness or harassment on anyone's part.

Mrs. Rose M. Gaither
Recorder
School of Liberal Arts

Ms. Kramer responds:

I stand by the conversation I reported in my letter to the editor: I was treated rudely and spoken to in a manner I feel I did not deserve. Since I had no idea which person in the Recorder's office had answered my call, I reported the incident to Dan Wolf, assistant dean of the School of Liberal Arts.

Congressional Insights

Investigators from the General Accounting Office have found several incidences of mismanagement of federal health research grants during their ongoing investigation of the management of these grants across the country. The investigators are finding that records are routinely falsified and grants are often awarded without written guidelines.

The inquirey was launched at the request of Rep. L.H. Fountain, D-N.C., and his Governmental Affairs subcommittee. To date, the investigation has confirmed abuses at Harvard, where the university has been asked by the National Institutes of Health to repay $132,349 in misspent grant money, and at Eppley Institute in Nebraska where $90,000 was wasted when 50,000 laboratory animals had to be destroyed because of overbreeding.

The auditors are now at the University of Rochester medical center, where Fountain plans a thorough review of management practices in grant programs. Fountain believes that earlier federal audits appeared inadequate. Rochester's grant programs currently add up to 17 billion a year at HEW alone.

Congressional hearings into the matter may be scheduled next spring.

* * * * *

Your hair dye may be carcinogenic. Recent studies have shown that hair dye causes cancer in laboratory rats and mice and, when used by humans, is absorbed into the bloodstream. Rep. John Moss is looking into it.

Both the National Cancer Institute, studying permanent hair dyes, and the General Accounting Office, examining at Moss' request semi permanent dyes and rinses, said that a chemical called 4-MMPD or 2, 4 DAA, found in all hair dyes, is suspect.

Upon hearing the news, the Environmental Defense fund immediately asked Congress to amend the 1938 Food, Drug and Cosmetic act to ban such dyes. Concurrently, the Cosmetic Toiletry and Fragrance Association tried to convince Democratic Moss from California to call off his inquiry. They sent reports of their own showing hair dyes are harmless.

Hearing are set for January.

* * * * *

Information about freedom of information will cost you $2 now. The House Government Information Subcommittee, who had announced a do-it-yourself guide on how to use the Freedom of Information Act, underestimated demand and ran out of copies late November. Copies are once again available, at $2 each, from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Specify House Report 95-793.

* * * * *

Women's groups aren't in agreement on efforts to extend the ERA deadline. The League of Women Voters, ERAmerica, the Business and Professional Women's Federation and the Women's Lobby indicate they won't lobby for a resolution to postpone the March 22, 1979, ratification deadline. They hope, instead, to get enough states to ratify by that date. One of their fears is that further delay would encourage not-yet-ratified states to vacillate further.

Other ERA supporters, including the National Organization of Women and the American Association of University Women, think extension is not a sign of weakness but would be "good insurance" nevertheless.

* * * * *

A move is underway in the House for an economic boycott of Uganda. A three-part legislative package introduced by Rep. Don Pease, D-Ohio, would prohibit trade of products between Uganda and the United States. The package is one of several proposals protesting President Idi Amin's despotic rule of Uganda. Hearings are expected within the next few months.

Currently, the United States buys about a third of Uganda's exports, most of it coffee—nearly $30-million worth in 1975 and 76. A co-sponsor of the Pease bill, Rep. Bob Dornan, R-Calif., thinks U.S. coffee firms should slap a voluntary boycott on Ugandan coffee until the package is passed. However, three major coffee firms and the National Coffee Trade Association have refused, saying they prefer to wait for "directions" from the State Dept.

The association says coffee firms fear antitrust suits that might arise from group efforts to stop coffee imports. Dornan, however, has asked the Justice Dept. to exempt them from such violations.

Despite the high dollar amount of coffee imported from Uganda, a boycott probably wouldn't affect U.S. prices much. Uganda accounts for only 5 percent of U.S. coffee supplies.

Smoking and pills bring heart attacks

(CPS) Birth control pill users will receive a strongly worded caution with their prescriptions as a result of Food and Drug Administration regulations effective in April.

A brochure warns women who smoke that they risk "serious adverse effects on the heart and blood vessels," and advises smokers to use another type of contraception.

The leaflet will be dispensed each time a prescription for the pill is filled, and also warns of potential hazards of liver tumors, heart attacks in women over 40 and damage to the fetus if the pill is taken during pregnancy.

FDA Commissioner Donald Kennedy recently said that women who both smoke and use the pill are 10 times more likely to die of a heart attack or other circulatory disorder than women who neither smoke nor take the pill.

FDA regulations also require manufacturers of the pill to incorporate the new warnings in information given to physicians.

Start Practicing

Spring and CCC will soon be here

And this year, Circle City Circuit has added a new event, a volleyball tournament to be held Monday, April 10 from 10 am to 4 pm. 16 teams of 6 people each will compete for the championship at the 38th St. campus, where a cookout will be held at noon. This year, celebrate Spring & Circle City Circuit in its new volleyball tournament. Applications are available at the Student Activities Office, Room 322 in Cavanaugh Hall or Room 060 in the Krannert Bldg. For further information, call 264-3931.

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School of Nursing
School of Physical Education
School of Public and Environmental Affairs
University Division

Stop by the SA office, CA 001B, for candidates' petitions and additional information, or call 264-3907.

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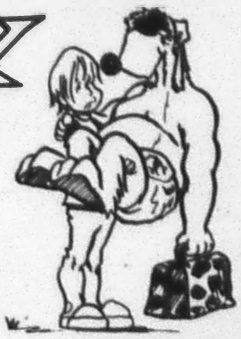
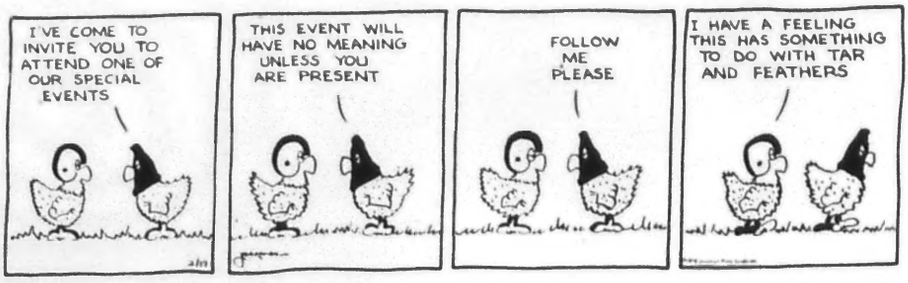
KELLY & DUKE

by JACK MOORE





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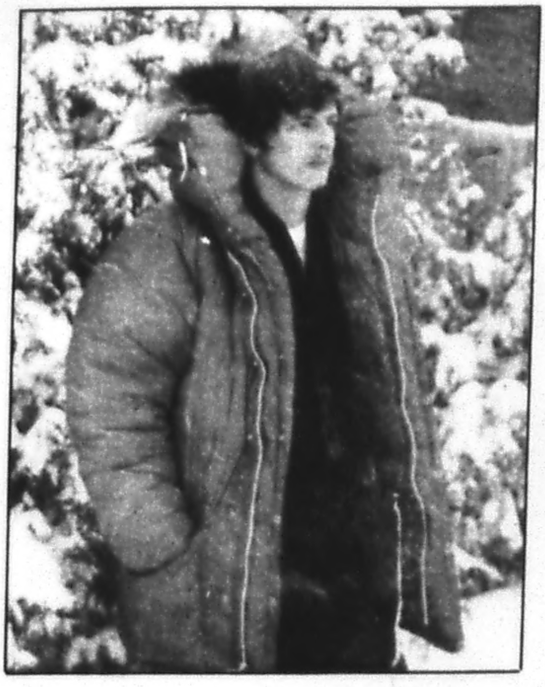

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Shorts...

Coffee breaks...

Mid-morning and mid-afternoon breaks should in increased in number and reduced in length in offices complying with the governor's request to turn back thermostats, according to Donald J. Ludwig, chairman of health and safety education at IU.

This applies particularly to office personnel who must sit at desks for long periods of time, he said, because when the room temperature is lowered, feet and fingers are the first to feel the change. Ludwig suggests taking a short walk around the office every 20 or 30 minutes, opening and closing the hands, and doing similar body exercises that will revive circulation.

Yoga...

Introductory classes in Kundalini yoga are being offered free of charge at the Rudrananda Ashram, 3434 Washington Blvd., Tuesday through Friday at 6 pm.

Interested individuals will be instructed in meditative techniques developed by the late Swami Rudrananda. The classes teach a way of working with spiritual energy in order to expand and develop one's creative consciousness.

For further information call the Rudrananda Ashram, 923-0822, evenings after 8:30 pm.

Sometimes you feel like a nut...sometimes you don't. Cold weather seems to make some furry rodents unusually brave where free food is concerned. (photo by Evalds Valainis)

Crack finds 'Safety in Numbers'

Journey
Infinity
(Columbia JC 34912)

Crack The Sky
Safety In Numbers
(Lifesong JZ 35041)

by K.C.

Both of these bands spent a good portion of 1977 on major tours to stimulate interest in their records, and now both have released new albums for the new year. **Infinity** is Journey's fourth entry into the sales sweepstakes, while **Safety in Numbers** is the third for Crack the Sky. There are many striking similarities between the two records, enough to give weight to the theory that these products were hammered out from the same basic formula.

Though neither group's music can be considered progressive rock, their individual songs are a cut above the hard rock mush that is bouncing all around our ears of late like radioactive dung pellets falling out of the heavens. (Sorry, Lutholtz. I thought of this one first and have been waiting to use it for quite a spell.)

Both bands are basically guitar oriented, with heavy emphasis on thematic lyrics and multiple harmonies throughout. Vocally, both bands have a new addition, with Steve Perry coming to Journey from Tim Bogart's band to sing lead, be a concert front man and allow composer Gregg Rolie to concentrate more on his keyboard work. Gary Lee Chappell, a former FM disc jockey, has replaced lead singer John Palumbo in Crack The Sky, but the band is still recording Palumbo's compositions, including the entire first side of the **Safety In Numbers** LP.

While Crack The Sky are relative newcomers to the music scene, having emerged from the Ohio River Valley as a unit in 1975, Journey is a group of veterans with a variety of musical experiences under their belts. Drummer Aynsley Dunbar was playing with John McVie and Peter Green in John Mayall's Bluesbreakers in the mid-60s, with Frank Zappa's Mothers in the late '60s, and has recorded with countless other stars, including David Bowie. Dunbar is considered by many observers as rock music's most solid skinbeater, and in 1966 Mayall called him a "major musical talent."

Journey guitarist Neil Schon, at the age of 23, has already earned a great deal of peer respect. When Eric Clapton was deeply into drugs, Schon, as second guitarist, carried the show for him, playing the licks that made Clapton famous as good as the master himself. Schon actually tired of working for Clapton, and set his sights elsewhere, as restless 16-year-olds are wont to do. He joined up with Santana, which already featured keyboardist Gregg Rolie. Rolie appeared on Santana's first four albums, while Schon played on the second, third and fourth. Quite impressive credentials for such a basically young outfit.

Perry is a newcomer to Journey but his presence is felt immediately, as he has a hand is writing most of the tunes one the album—the end result being a "new" Journey sound. Though rock is still a dominant theme in their music, Journey proves they can slow down cleanly on the opening of "Lights," "Anytime" and "Patiently." The well-mixed vocals and hook lines on this album afford it more memorability than Crack The Sky's latest, but the lyrics on **Safety In Numbers** are much more enjoyable and stimulating.

Whereas Journey's lyrics concern themselves with overworked phrases and loosely structured love songs (exception: "Lights," a hauntingly simple ode to the San Francisco Bay area), Crack The Sky tells stories much in the fashion that Steely Dan once did. Continuing their humorous outlook, guitarist Rick Witkowsky contributed a song entitled "A Night On The Town (With Snow White)" which is somewhat of a fantasy song for people like me who would like to be able to afford dates. "Oh, I'd love to take you dancing at the Copa or Regine's/or maybe spend an evening at the Ritz/but the work's been kinda lousy and I don't have a tie/so, let's just keep romancin' while the night flies by."

If you've been anxiously awaiting a new album from the likes of Boston, check out Journey—it's a safe bet you'll enjoy them. Then you won't be too far from Crack the Sky.

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Midwest Arts Gazette

The Sagamore's Guide To Entertainment In Indianapolis

Anton Chekov's 'Seagull' melodramatic, overdone

Mugging his way through a moment of despair in Anton Chekov's "The Seagull," Benjamin Hendrickson allows Mama (Margaret Phillips) to dress his wounds, in between grovels. The play is at the I.R.T. through March 11.

by M. William Lutholtz

When it comes right down to cases, perhaps the most interesting thing about the Indiana Repertory Theatre's current staging of Anton Chekov's **The Seagull** is its placement on the season's schedule immediately following Jack Heifner's **Vanities**. The two plays have a curious link: they are each focused on a fatuous generation, each certain of its own corner on the market of despair.

With **Vanities** it was a case of the perspective "I'm a child of the '60s! What the hell do you know?" In Chekov's play—which deals with an infinitely more complex set of characters—it is a look at the dissident youngsters of the "new" Russian theatre.

That, as I say, is probably the most interesting point about their production. After that, there is trouble a-bounding.

On page 22 of the evening's program, publicist Pamela Hill writes a good, brief description of **The Seagull**'s importance in the history of Russian—and indeed, worldwide—theatre. As part of her concluding remarks, Ms. Hill says of the play, "It has also set a precedent against theatricality, false pathos, declamation, overacting, bad conventions of production and scenery, the 'star' system and the low level of repertoire which was so common for other Russian theatres."

Why is it, then, that this production seems to rely so strongly on precisely the points of overacting, theatricality, and false pathos that Chekov himself was set struggling against?

What with our frustrated playwright protagonist (Benjamin Hendrickson) spending as much time on his knees as on his feet before his actress-mother (Margaret Phillips) and his tainted actress-sweetheart (Wanda Bimson), the play itself seems to grovel with him in the dust of melodrama.

Soliloquies of the various characters seem to be set off with enormous quotation marks, apart from the body of the work, perhaps having no relationship to the rest of the play at all. While Chekov may have railed against this practice of stopping the show for "quotable quotes," it seems that folks here somehow weren't listening.

People here are apt to hold I.R.T.'s production in comparison with the "Theatre in America" production by PBS. The differences are vast. The masterly use of understatement in the latter seems altogether absent from the former; a delicate fencing artist against an over-eager, ax-wielding woodsman.

Some of the characterizations suffer from direction, others merely suffer. Two which in no way should be counted among these are the ever-present, ever-excellent Bernard Kates, appearing as the doctor, and an I.R.T. debut performance from the equally capable Joseph Warren, who appears as the aging Sorin.

As the lights went down for the second half of the performance on only the second evening of the play's month-long run, it would've been difficult not to notice that there were many who had not returned to their seats for the play's conclusion. You can only hope—for Chekov's sake if no one else's—that things will have improved before the end of the run.

IMA craft exhibition open to all

More than $1,500 in total prize money will be awarded artists and craftsmen whose work is judged best in the Indianapolis Museum of Art's bi-annual craft exhibition, Indiana crafts 1978.

The exhibition opens April 19 and remains through May 28.

A brochure announcing the juried exhibition has been mailed to artists throughout the country as the competition is open to all native Indiana artists and craftsmen even if they do not presently reside in the state.

Media acceptable for entry includes ceramics, tiles, ceramic sculpture, metalwork, woven, constructed, printed or dyed textiles, wood, glass, enamels, plastics and other combinations of materials.

The works submitted should have been produced since July, 1975, and not previously exhibited at the Indianapolis Museum of Art. All work entered must be the original work of the exhibitor, and only two entries are permitted per artist.

Entries will be received at the Museum from March 13 through March 18. Works submitted will be juried on March 21, and rejected works will be available for return between April 3 and April 8. There is an entry fee of $5 from each artist who participates.

Entry forms may be obtained from the Office of the Registrar at the Indianapolis Museum of Art, 1200 W. 38th St., Indianapolis 46208, phone: 923-1331, ext. 78 or 17.

Vibrators return to meaningless noise, lyrics

The Vibrators
Pure Mania
(Columbia JC 35038)

by K.C.

After our cover story on the punk/new wave phenomena, I had hoped that we might be finished with the faddish return to meaningless noise and garbage lyrics. So far, the only tangible victory claimed by these kinds of groups is massive publicity in the States and startingly high sales in Britain, which have yet to materialize in this country. I think the only people buying this rubbish here are bored rock critics and duped out teenagers who think Mick Jagger is the Prime Minister of Canada.

The Vibrators have had their share of this enormously undeserved publicity. **Rolling Stone**'s honor roll called this one of England's two "most interesting" releases of the past year and claim that "The Vibrators are a fairly sophisticated rock band." All I can manage to say while listening to it is that sophistication has lost a lot of meaning as a word in modern vocabulary.

Many of these songs start out with some interesting, if not long overworked riffs, but spiral downward with the sound and feel of a noisy B-52 making an unsuccessful crash landing.

This band has all the sophistication of a 15-year-old sewer cleaner wiping a dripping greenie from his nose with a pitch fork. Hey, if I keep listening to this stuff I could make a fortune as a lyric writer for these creatures, decrying society and its immoral money values.

The Vibrators were formed two years ago this month, and their biography from London describes them as "a band with a lot of hard, fast rock and roll playing ... whose inspirations are more from energy and enthusiasm that technical brilliance ..." That is for sure! The sounds here are raw, like out takes from a '60s jam session between the MC5 and the Stooges where everybody was so out of it on speed that nobody bothered to change riffs or beats for the different songs.

But, then again, I'm not saying it won't sell. This album has been one of the most popular in Britain for the past few months. Thank God for Thomas Paine. In his pamphlet, "Common Sense," he urged the colonials to throw off the yolk of British oppression. If you still want to buy this record, then eat raw eggs while you listen to it. Then, at least, you'll have no problem throwing-up the yoke.

The Vibrators have all the sophistication of a 15-year-old sewer cleaner...oh, never mind.

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Arte Orchestra; Sargent
Schumann: Album For The Young, Op. 68. Weissenberg.
Arriaga: Symphony In D (With Schmidt. Variations). Bauer

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Count Basie Orchestra – Basie's Timing
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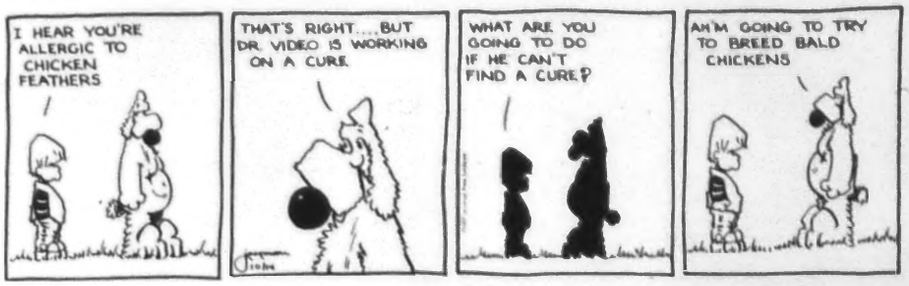
KELLY & DUKE **by Jack Moore**



Good Looks Begin With Immaculate Skin!

If you were asked about your chances of ever having a complexion you could be proud of—would you consider those chances "never," "poor," "don't know"? Wouldn't you like to be able to approach life with confidence in the way you look? Does your skin break out with blemishes regularly? Is your skin too oily and coarse in texture? Have you been applying creams and lotions to improve dry, flaky skin problems and getting ___ or no results?

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The Inside Line

by M. William Latholtz

First it was snow and now it's coal—or the lack of it—that is giving local show business a real winter to remember. Local theatre owners and promoters are undoubtedly waiting for the last shoe to fall, as it has in many other Hoosier communities, with orders for curtailment of evening events.

So far it has not happened, but the eventuality is one that is getting serious considerations.

I talked with a spokesman for the Indianapolis Convention Center earlier in the week who told me that they do not plan to cancel any scheduled concerts "at least for the next couple of weeks."

He informed me that the Convention Center has its own generator system which it uses for building maintenance and normal daytime service. The Center switches over to Indianapolis Power and Light supplies only in specific cases such as rock concerts and other events which require more than the average amount of electrical power.

The recent Foghat concert at the Convention Center was powered entirely by the center's generator, according to Sunshine Promotions, the group that organized the concern. "We were anticipating some public flak over the use of the electrical energy, so we did the whole show with just the generator."

According to Sunshine, the coal cutbacks have already affected two shows in Terre Haute and they know of others around the state that have been canceled because of the energy shortage. "But so far, it hasn't affected any of our shows."

At Clowes hall, Jane Terry reports that they have cut the hall's outside decorative lighting and some of the interior lighting, "of course not below reasonable safety levels."

She says that all scheduled Clowes Hall performances are still on at this point. "We're still going with everything until we are told that we can't. At this point we haven't heard anything from Indianapolis Power Light that would indicate otherwise," she says.

So far the energy cutbacks have only resulted in a few less lights around Indianapolis. If the coal miners' strike continues, it could result in a few less shows and, for the owners, a lot less money.

• • • • •

Sharks, whales, UFOs—what more can Americans have to fear? A New York City epidemiologist turned novelist has come up with his entry: The Black Plague!

John S. Marr, head of NYC's Bureau of Preventable Diseases, has developed the great epidemiologist's fantasy and put it between the covers of what is bound for at least a paperback bestseller and you can almost see the movie marquee lights already.

Here's the scam. Girl from New York is vacationing in California. Decides to play with ground squirrel. Ground squirrel has a bad case of bubonic plague and gives her the plague to carry back with her on a bus to New York. En route she starts infecting everybody who comes in contact with her.

Pretty soon you've got all sorts of folks croaking and the CIA, the National Security Council, and an evangelistic president (guess who, y'all!) running around trying to figure out how to stop the disease as it sweeps across Manhattan Island and into the five boroughs. Help! Help!

Gwyneth Cravens, a contributing editor to **Harper's**, has assisted in the writing of it all, using Marr for the medical background business. It is already backed with a massive national advertising campaign for radio, print and television.

The name of the yarn is (natch) **The Black Death** and its 368 pages of paperback print sell for $2.50.

By the way, you can't miss it. It's the one with the furry, snarling rat leering in true King Kong fashion over the New York City skyline. Hoooooboy!

• • • • •

Indianapolis Symphony Orchestra Music Director **John Nelson** has spent the last few weeks packing his baton and toothbrush all over Europe. On a whirlwind guest-conducting tour he's been leading the Milan Rai Orchestra through two performances in Milan, Italy; the Royal Philharmonic for two performances in London; the Welsh BBC Orchestra for three concerts in Cardiff; and the Scottish BBC for three concerts in Glasgow.

Nelson will be back on the podium with the ISO Feb. 26 and 28 to close out the final pair of concerts in the new Bach series. And you needn't worry about his having missed any of our weather; according to the BBC, it hasn't been much better over there.

• • • • •

Along with the "Born Again" craze that the Carter administration has ushered into vogue, ABC Records has decided to unveil February as Gospel Month.

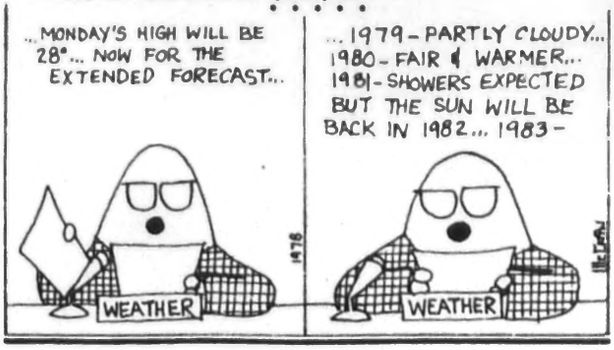
This month they've released five new gospel albums and reissued a sixth on their Peacock and Songbird labels.

According to ABC's Director of Gospel Artists and Repertoire, Sonny Carter (no relation), "There is currently a new trend of interest in gospel music that is reflected in increased sales across the country. With our Gospel Month, we plan to demonstrate the increased viability and wide appeal of this musical style."

Among the new releases are **Jesus Is Coming** by the Sensational Nightingales (sic); **Biblicals Live** by the Biblical Gospel Singers; Mildred Clark & The Melody-Aires latest disc, **2,000 Years**; **And From These Roots** by the Crowns; and a rerelease of **Live And Direct** by The Mighty Clouds of Joy.

Sweetie, I don't make the news. I just report it.

• • • • •



No matter where you're coming from, you're just a few stops from "Infinity."

Journey is the group that's going to take you there, with ten new songs and a new member, too. Lead singer Steve Perry joins the talented combination of Neal Schon, Gregg Rolie, Aynsley Dunbar, and Ross Valory. Together they make a sound thick with melody and mystery.

Lose yourself with this Journey. And find "Infinity." New, from Columbia Records and Tapes. Produced by Roy Thomas Baker

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Metros gain second five-game losing streak

by Ann Miller

The IUPUI Metros are now the not-so-proud owners of their second five-game losing streak of the season after two more defeats on the road.

The Indiana State University-Evansville Eagles downed the Metros 71-64 on Wednesday, Feb. 15, in a game originally scheduled for Jan. 28. Although both teams hit 29 field goals apiece, the IUPUIers were whistled for 23 fouls to the Eagles' 11, giving the Evansville squad their seven point edge at the charity stripe.

Dale Slaughter topped the Metro scoring with 14. Also connecting in double figures were Mike Lunday with 11 and Bill Finley and Heywood Garrett each with 10.

Likewise, four Eagles tallied in two digits, led by John Simms' 18.

On Saturday, Feb. 18, the Metros fell to one of their previous homecourt victims, Western Illinois, 97-71 at Macomb, Ill. in the second game of a home-and-home series.

Mike Lunday's 23 points plus Dale Slaughter's 22 accounted for the bulk of the Metro scoring. Julius Norman added 13. Western Illinois had five men in double figures; Dwayne Banks was their high man with 22.

The IUPUI Metros have now lost 10 of their last 11 contests, all of which were road games. The last Metro victory was Jan. 21 at the fairgrounds against St. Francis. Coach Kirby Overman, calling this season "completely frustrating and disappointing," has been experimenting with different starting lineups—with little success.

Without a dedicated team effort, the IUPUIers will be in for a rough time of it against Ashland. The Ohio team, another in a long line of nationally rated powerhouses that the Metros have faced this campaign, is ranked fourth in the latest NCAA Division II poll.

The game had been slated for Saturday afternoon, Feb. 25, at the Indiana Central University gym. However, because of the coal shortage, ICU has canceled IUPUIs use of their gym. Also due to the energy crunch, no other facilty in Indianapolis could be found in which to hold the contest. Therefore IUPUI has entered into an agreement with Ashland to change the site of the game to Ashland's gym. The clash between the two teams will take place either Friday night, Feb. 24, or Saturday afternoon.

The final Metro tilt of the year will be next Tuesday, Feb. 28, at the Fairgrounds Coliseum at 8 pm versus ISU-Evansville.

IUPUI homecoming queen candidates

Suzy Brown Clary
Education

Dianne Cornforth
Physical Education

Desiree M. Eubank
University Division

Ramona Hayes
Social Service

Debbie Mincy
Science

Karen A. Novak
Allied Health

Charletta Reynolds
Physical Education

Pamela Ryan
Physical Education

Kim Satter
Education

Lynn Sudkamp
Allied Health

BALLOT

My choice for IUPUI's 1978 homecoming queen is:

_____

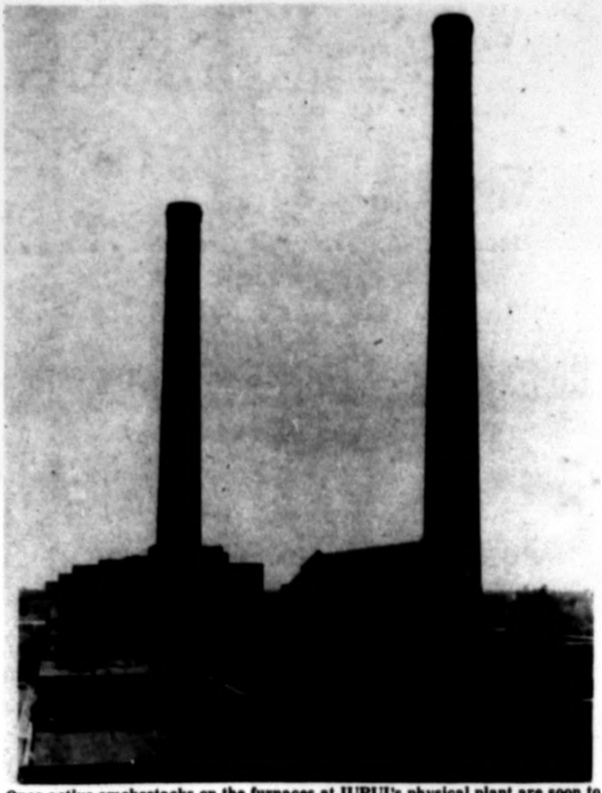
Ballots must be turned in by 1 pm Feb. 28 at any of the following offices: Student Activities office, Union Bldg.; Student Activities office, Cavanaugh Hall, Room 322; Handicapped Student Services, Krannert Bldg.; School of Physical Education, 1010 W. 64th St.

Missy Summers
Allied Health

Vanessa J. Summers
University Division

Kalista Eileen Swift
University Division

Sherri Wilson
University Division



Once-active smokestacks on the furnaces at IUPUI's physical plant are soon to come down. If foresight were as clear as hindsight, perhaps the old coal-burners would never have been scrapped. (photo by Don Gorman)

KELLY & DUKE by Jack Moore

Sagamore classified ads cost 7¢ per word to students, faculty and university employees, and that's pretty cheap. Lost something? Run an ad for free. Need a job? Got a job? Are you offering your services? Whatever you're doing, you can do it best in the **Sagamore**.

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Preferred applicants will be planning on careers in business and have good math and detail ability. Other office skills such as minimal typing are helpful but not required.

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2) Ace Reporter
3) Beat Reporters

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Name _____
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For Sale

For sale: Klepper folding kayak. Seats two. Paddle—sail. $1300.00 value. Asking $600.00. 547-5046 (M46)

LOST 125 POUNDS!
Selling ladies wardrobe. Sizes 14-20. Call 293-8943. (M48)

Help Wanted

Sears

Downtown. Part-time opening for clerical work. Apply Personnel Office,

333 N. Alabama
267-3205
Sears Roebuck & Co.
Equal Opportunity Employer

Services

ANYTHING YOU DESIRE I can create in stuffed toys. Handmade washable childproof. 293-8943. (W50)

Pregnant?
Free pregnancy test & counseling.
Highest quality medical care.
Indiana Women's Clinic
545-2288

Wanted

To foreign students: Am interested in exporting items to your country. If you know of items your country needs, contact Simon Wells at 802 N. West St., or at 634-2634. (MW45)

DIAMONDS
Need diamonds, any size, mounted or loose. Top CASH paid, 271-2329 (MW47)

Wanted: Lionel toy trains, handcars, and trollies. Cash waiting. 241-8966. (MW60)

For Sale

SMITH CORONA 2200 deluxe electric portable, cartridge ribbon, changable type, BRAND NEW/FULLY WARRANTED, cost $340, sell $269. 844-9611. (M48)

IBM electric typewriter, like new $245; manual typewriter, $25; new walnut bookcase, $35; adding machine, $25; desks, files, chairs 632-4210 (MW45)

SMITH CORONA ELECTRA AUTOMATIC, portable typewriter, BRAND NEW/FULL WARRANTY, cost $210 Sell $179. 844-9611. (M48)

PHONEMATE 800AC, deluxe phone answerer, (remote available), BRAND NEW/FULL WARRANTY cost $190. Sell $149. 844-9611. (M48)

SAVE SAVE SAVE SAVE SAVE SAVE
Sofa, loveseat & chair.
100% Herculon.
$188.00 with this coupon
Advertised locally at $249.00
Bill's Unclaimed Freight
2778 Lafayette Road
925-1556
SAVE COUPON SAVE

Services

Typing—Quality at reasonable rates. Have experience with disserations, novels, tables, etc. Call 259-7039. (MW50)

Take off weight in '78. No meetings to attend! Proper nutrition is the answer. Drink a large delicious milkshake twice a day and eat a "normal" third meal. Trim off excess inches and pounds without starvation diets. Call 547-7625 or 264-8448. (MW48)

PHOTOCOPIES
(SELF SERVICE)
8¢ each
Midtown
2479 N. Meridian
Westside
3544 W. 16th St.
Northside
4435 N. Keystone

Travel

Need ride to Florida March 3rd. Call Steve 255-8620. (MW 47)

Wanted ride to Phoenix area over spring break. Willing to share expenses. Call Chuck at 264-2539 or 264-3907.

Roommates

Male roommates to share 3 bedroom home on northwest side. $125. Call Bill 633-4130 8 am-4 pm or 293-4934 after 6 pm. (MW48)

Female student has 2 bedroom completely furnished apartment to share. $70/mo. plus phone. Call 357-7905. (M46)

For Rent

APTS FOR LESS

If you carry 12 semester hours or more, you may pay only 25% of your monthly income for an apartment.

If you have NO INCOME, you may qualify to pay NO RENT for an apartment with all utilities and air conditioning paid by the owner. Uncle Sam pays the rest.

Single students may qualify for a studio. Married couples may qualify for one bedroom apartments. Various locations.

Bring proof of class load when applying.

RENTAL OFFICE—960 N. Pennsylvania
MONDAY-FRIDAY 9-5 639-5128
Management by: PINNEY CORPORATION

Services

PREGNANT?
NEED HELP?
There is an alternative to abortion. Someone does care and can help you through your pregnancy if you want to have your baby. Counseling is confidential and no fees are charged.
Call Birthline
635-4808
Monday-Friday
8:30 am-Midnight

Professional typing. Student rates. Call A-Accurate. 788-4421. (MW50)

Pre-medical, pre-dental students MCAT, DAT comprehensive review manuals. $6.00 moneyback guarantee, free information. Datar Publishers, 1620 McElderberry, Baltimore, Maryland 21205. (W43, M44, W47, M50, W55, W59)

Custom B/W and color printing and developing. Call 894-7987 after 12:00 noon.

For Rent

WASHINGTON TOWER APARTMENTS
32 East Washington St.
632-7424
The perfect off-campus address. 10 blocks from campus. Studio, Efficiency & 1 bedroom furnished apartments. Stove, refrigerator, carpeting, air conditioning, security door. ALL UTILITIES PAID.

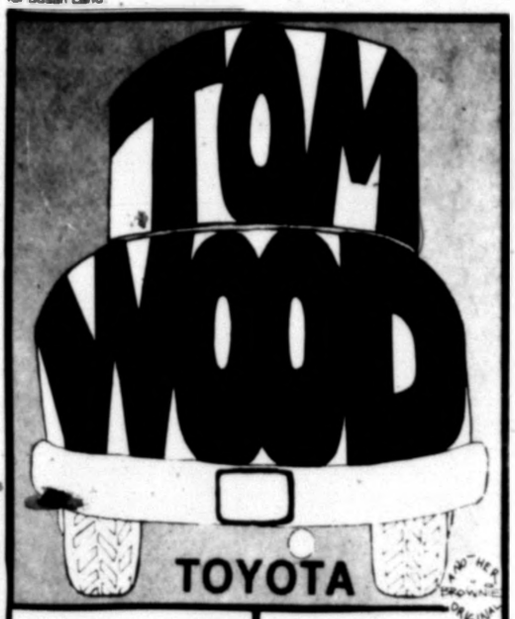
$100.00 to $175.00 per month

Call 632-7424 for more info. or stop by 32 E. Washington St. from 8-5 Monday thru Friday

Vehicles

1976 Buick Skylark, black with red interior, automatic, P.S., P.B., hatchback, air conditioning, 18,000 miles. Call 247-4307 or 264-4008 and ask for Susan Land.

1972 Pinto Runabout blue radial tires 63,000 mi. One owner great second car runs like a top. Call after 6:00 pm. 257-4093. (MW45)



1976 Toyota Corona Wgn.
White exterior with saddle vinyl interior, 5-speed trans., air cond., AM-FM radio. **$3627.00**

1974 Fiat 128 SL Coupe
2 to choose from! Both low mileage, ready to go. **$1588.00**

1976 Datsun B210 HB
Mediterranean blue metallic with black vinyl bucket seats, 4-speed trans., AM-FM radio, GT stripes, rear window defroster. **$2987.00**

1974 Datsun B210 2-Dr
Desert gold with saddle vinyl buckets 4-speed trans., radio, electric rear defroster. **$2267.00**

1970 Toyota Corona Mark II
Diamond blue exterior with black interior, 4-speed trans., radio and heater. **$1378.00**

Luxury Intermediates
1973 Olds Cutlass Supreme 2-dr
2 to choose from
1973 Buick Century Luxus 2-dr
All 3 priced to sell **$2167.00**

1975 Triumph TR7
Dark green exterior with saddle corduroy interior, 4-speed trans., AM-FM stereo 8-track, factory air, electric rear window defroster, priced to sell! **$4287.00**

Toyota Celicas
7 to choose from! All extremely nice. Priced from **$1795.00**

Tom Wood Toyota Town
1639 Lafayette Rd. 635-7321

"Stick-It-To-The-Taxman" Inventory Reduction

PIONEER
marantz
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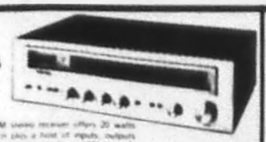
Garrard
TEAC
Technics
BIC
Jensen
SYNERGISTICS
SHERWOOD
SANYO
SONY
TDK
HITACHI
KENWOOD
JVC
OPTONICA
YAMAHA
audio technica

Special Sale Hours:
Thur-Fri 11-8;
Saturday 11-6

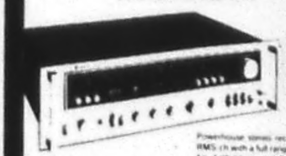
VISA up to $750 Instant Credit!

sale

"Best Buy"
Rotel RX-303
$149.95



AM FM stereo receiver offers 20 watts RMS ch plus a host of inputs, outputs and flexible controls! Sugg. $239.95



Kenwood KR-9600
$498.95

Powerhouse stereo receiver provides 160 watts RMS ch with a full range of professional features for high powered hifi plus studio versability! Sugg. $750

Half Off Pioneer SA-7500 $125
Integrated stereo amplifier provides 40 watts RMS ch plus all the features! Sugg. $250

Technics SA-5070 $128
AM FM stereo receiver offers 12 watts RMS ch plus tape monitor, LED stereo indicator and more! Sugg. $180

Sherwood S-7025-CP $164.95
High quality stereo receiver with certified performance means you get optimum value for your hifi dollar has everything! Sugg. $240

Harman/Kardon 330c $196
AM FM stereo receiver is a new version of a "best buy" perfect for starters or sophisticates!

Kenwood KR-4070 $209.95
Stereo receiver with 40 watts RMS ch. Reverse tape circuits and more! Sugg. $300

Nikko NR-615 $224
Precision crafted stereo receiver offers high output stability plus 3 yr warranty. Excellent!

Sherwood S-7225-CP $258
AM FM stereo receiver with more power, more features and certified performance an excellent value! Sugg. $379.95

Pioneer SX-750 $276
Stereo receiver provides 50 watts RMS ch with performance designed features for convenient operation. Sugg. $425

JVCJR-S4001l $449
High power AM FM stereo receiver includes equalizer, power meters and much, much more!

Save 38% On Pioneer PL-115D
Single play belt drive stereo turntable features automatic shutoff and arm return, includes base and dustcover. A great buy! Sugg. $125
$77

Our Best Ever Price On Sony PS-T2
Direct drive single play turntable includes strobe speed indicator, automatic shutoff and deluxe base with hinged dustcover a new value at Hifi Buys!
$129.95

40% Off B.I.C. 920 $64.50
Belt drive, multi-play manual turntable with programmable play selector includes B 10 base and dustcover. Sugg. $107.85

Sanyo TP-626 $84.95
Final price reduction! Belt drive stereo turntable with automatic arm return and shutoff. Compare at $129.95

JVC JL-A20 $94.50
"Best buy" belt drive semi automatic turntable with exclusive TH tonearm for better tracking! With base and cover

40% Off Pioneer PL-510a $120
Direct drive manual turntable looks good, sounds great includes base and cover. Sugg. $200

Technics SL-1700 $169
Direct drive turntable with automatic operation features advanced design and performance. Sugg. $230

JVC JL-A40 $177.50
Precision direct drive with automatic shutoff has few equals for performance per dollar!

Pioneer PL-530 $188.88
Direct drive stereo turntable offers strobe speed indicator, "S" shaped tonearm and more! Sugg. $250

Technics SL-1300 MkII $328.96
Quartz locked direct drive with digital speed indicator, automatic operation and much more! Sugg. $480.95

Sale Ends Saturday!

Half Off Pioneer Project 60
Value priced, two way bass reflex speaker system provides faithful sound reproduction without big expense save 50% thru Saturday! Sugg. $80
$39 Save 50%

Prices Slashed On Synergistics S-62A
All new tower design speaker system features multi-driver transducer array for balanced output from lowest bass to shimmering highs, for those who demand the finest! Sugg. $425
Save $125 **$299.95**

Half Off Apollo 830 $44.50
Acoustic suspension two way provides smooth, well balanced response. 5 yr warranty! Sugg. $80.95

Half Off Studio One $54.97
For higher output with less power, this top notch two way provides music full and rich! Sugg. $109.95

40% Off Pioneer Project 100 $75
3 way bass reflex bookshelf speaker offers more music for less money a great buy! Sugg. $125

Half Off AAL 2612 $84.50
Heavy duty 12" 3 way stereo loudspeaker achieves high output with a small amount of power compare these to any! Sugg. $169.95

40% Off Altec Design 10 $96
The name Altec means west coast sound if you want it, this one's got it! Sugg. $159.95

Synergistics S-32 $125
Bookshelf stereo loudspeaker offers authentic detail throughout the audible spectrum! Sugg. $180

40% Off Pioneer HPM-100 $179.95
One of Pioneer's finest loudspeakers now at 40% savings limited quantities, hurry! Sugg. $300

JVC SK-1000 $224.50
3-way bass reflex speaker handles up to 170 watt inputs without distortion, yet sounds musical at much lower levels, too!

ESS 10B $248
A great loudspeaker that offers sound as clear as light for those who want something better! Sugg. $320

Sankyo STD-1800
Front access stereo cassette deck features Dolby, bias EQ selectors, output level control and full auto stop a great way to add tape to your system at a modest cost! Sugg. $200
$139.95

Sanyo RD-8020A $99.95
8 track record/play deck has twin VU meters, illuminated program indicators, fast forward, pause and more!

Half Off Pioneer CT4141a $125
Dolby stereo cassette deck with tape direction indicator, mic/line inputs and more! Sugg. $260

Hitachi D-220 $159.95
Front load stereo cassette deck with great features at a modest cost makes great sounding tapes with ease!

Pioneer CT-F6262 $199
Dolby front loader offers handsome styling and great performance with all the useful features! Sugg. $300

JVC KD-35 $239
Stereo cassette deck offers outstanding performance for a small price includes features usually found on more expensive units!

Optonica RT-2050II $277
High quality stereo cassette deck with automatic program find system and more at our best ever price!

Harman/Kardon 2000 $349
State of the art stereo cassette deck offers flawless performance for the no-compromise "recorded supers!"

Pioneer RT-1011L $458
Four track, 2 speed, 3 motor, 3 head reel to reel with advanced function control and all the inputs and outputs! Sugg. $675

Pioneer RT-701
Stereo reel-to-reel features 3 heads, 3 motors, mike mixing, precision VU meters and all the controls you need to be your own studio engineer excellent! Sugg. $525
$384

Indy West: Call 248-8575
6016 Crawfordsville Rd.
Speedway Shopping Cntr.

Indy East: Call 257-7207
62nd & Hwy 37
2 mi East of Glendale

In Muncie:
1860 Wheeling Ave.
Call 282-7177

Prices good thru 2/25/78
All items subject to prior sale

hifi buys