

# Sagamore

Volume 7 Number 47

Indiana University-Purdue University at Indianapolis

March 1, 1978

## IUPUI Student Court tenders resignations

by Mike Galloway

Frustrated by continued interference of the IUPUI Student Association in its planning of the upcoming SA elections, all five members of the Student Court submitted their resignations Tuesday, effective immediately.

The Student Court, as it is outlined in the SA's own constitution, is responsible for the planning of the student elections by way of forming an election committee. This committee makes decisions regarding the election budget and the manner in which the votes are cast—ballots or voting machine, location of voting booths or ballot boxes, position of candidates as they appear on the ballot, etc.

This has not been the case, however, according to a representative from the Court. When the Court took office in November of last semester, it found that the SA had already appointed an election committee even though the constitution states that it is the responsibility of the justices to select such a committee. It was

agreed that the Court would look over the members of the committee and make a decision regarding replacement of committee members. According to a Court representative, this was not done and the committee went so far as to refuse to work with the Court.

The idea of having the Court select committee members and run the election is clear. Conducting the elections in such a manner insures a complete separation of power between the SA and the election. The election committee appointed by the SA was chosen by Student Body Vice President Denise Booher and was made up by members of the SA, according to Bruno Komakech, student body president. This situation is comparable to Jimmy Carter sitting down and choosing whom he would like to run the elections in 1980.

When the Student Court rejected the SA's plans for the use of voting machines and instead submitted a six-point program of its own, the Court received a communique from the SA which states that the SA would not

approve the Court's budget if the SA's election plans were not adopted, according to the Court's representative. The SA must approve the Court's budget, according to the constitution.

Part of the letter of resignation submitted by Court members accuses the SA of considering the Court "a pawn for manipulation by said Legislative Body (the SA), a legitimizing rubber stamp for its decisions." According to the representative from the Court, the Court received a list of duties from the SA when the Court took office. This list did not contain those duties given to the Court by the constitution, according to the source, but was a list of those duties that the SA wanted the Court to perform and stated that additional plans would not be approved unless they coincided with SA plans.

According to the Court source, the letter the Court received that "told" the Court how the election would be run was written by a current member of the SA who is also a candidate in the upcoming election. Another letter was written which complained of the positioning of names on the ballots. This letter was also written by a member of the SA and this person, too, is a candidate in the upcoming election.

One member of the SA told members of the Court that the possibility of impeaching members of the Court had been discussed when the Court announced its decision to use paper ballots in the election. This action seems remote because to impeach a justice it is required, by the SA's constitution, that a petition must be signed by three members of the Court.

The Court, according to one member, "had no motive for anything but the best for the school we are graduating from. We are not running for any office and are not trying to do anything but have a fair election." The member stated that the resignations were not an emotional deed, the members were not "giving up," but that it had become impossible to plan the elections with the constant interference from the Student Association. The member further stated that the Court was not going to stay and wait to count the ballots as its only real function.

Problems with the administration also arose, according to a Court

### Excerpts from the Constitution of the IUPUI Student Association

#### Article III, Section 3

The Justices shall have the power to interpret this document and settle any disputes over the eligibility of anyone for an office. Decisions will be made by a simple majority vote of the Justices. Any Justice who has conflict of interest shall abstain from voting. Decisions shall be publicized only by the Chief Justice. The Justices shall appoint a committee empowered to establish the election regulations and to staff the polls for elections. The regulations must comply with the regulations set forth in this document. The Justices shall have the power to decide on the constitutionality of legislation passed by the Assembly and the actions of the Executive Branch. Meetings of these Justices shall be called by the Chief Justice when needed or when petitioned by two (2) of the Justices.

#### Article III, Section 4

The Justices shall submit a budgetary request to the Assembly in the amount they deem necessary for Student Association elections which will be subject of Assembly approval.

#### Article III, Section 4

A justice may be impeached if he/she has missed two (2) consecutive court meetings without sufficient reason or for violation of this document. These proceedings will be held by the Assembly in the following manner, with the Vice-President presiding as Judge and the Assembly serving as jury. Two-thirds of the Assembly must be present for these proceedings to take place.

Impeachment shall require:

- A petition signed by three (3) Justices and five (5) members of the Assembly.
- This impeachment petition will be voted on to determine whether or not a hearing will be held. A majority of the Assembly is required for a hearing.
- A hearing will be held in which the Justice in question and the opposition will present their cases and be questioned by the Assembly. Each is allowed to retain legal counsel.
- A two-thirds (2/3) majority vote by the Assembly is required to remove a Justice.



Some people will do anything for attention—like sitting tied to a chair for three hours while covered by an old bedsheet to publicize the Herron chair show, which runs through Friday. (photo by Evalds Valainis)

member. Members of the administration took it upon themselves to interpret the constitution for those running for office, a job which is clearly defined in the constitution as being the Court's, according to the member. The member also said that these same administration members also designated places where candidates for the SA would turn in their petitions without the prior consent or knowledge of the Court.

The fact that the Student Court has resigned *en masse* and that the SA is apparently controlling every facet of the election raises some question as to the constitutionality of the upcoming elections. As the elections must be

conducted by the Student Court, any election held without its consent will not be valid. But, according to Komakech, if the resignations stand, another Court will have to be appointed as the elections will be held in early April. But this whole issue raises questions regarding the inner workings of the Student Association.

As one member of the Student Court said, "We wanted to have an election with a high turnout that would lift the image of IUPUI both academically and in the eyes of the community. The situation (the Court experienced) was ludicrous. The Court is supposed to run the election, according to the constitution, but who can we go to, the SA?"

## NASA, IHETS working with CTS

by Charles Grigsby

The Indiana Higher Education Telecommunication System (IHETS) is working with NASA and the Bendix Corporation to help the IUPUI School of Dentistry hold a meeting with their colleagues in California. As a result of the Communications Technology Satellite (CTS) instructors from the Dental School will be able to instantaneously confer with their counterparts at the University of the Pacific

and University of California at San Francisco. The CTS, which was launched in January of 1976, is a joint project of the United States and Canada, and is designed to serve the educational needs of both countries.

The cost for IUPUI is minimal; the only expense is that of using and preparing the studio since NASA is using this project as a demonstration of the satellite's potential.

According to Jane Richards, director of IHETS, this is the first time that a transmitter and receiver have both been used in Indianapolis. Martin Conroy, NASA spokesperson, said that the high power that CTS uses makes reception possible with a small parabolic dish antenna, such as the one on the roof of the Bowers Building or on the NASA mobile unit that visited IUPUI.

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**Spring and CCC will soon be here**

And this year, Circle City Circuit has added a new event, a volleyball tournament to be held Monday, April 10 from 10 am to 4 pm. 16 teams of 6 people each will compete for the championship at the 38th St. campus, where a cookout will be held at noon. This year, celebrate Spring & Circle City Circuit in its new volleyball tournament. Applications are available at the Student Activities Office, Room 322 in Cavanaugh Hall or Room 060 in the Krannert Bldg. For further information, call 264-3931.

# IUPUI News

## IUPUI not university: Gildea

by Chris Carter and Jo Ellen Meyers Sharp

"IUPUI is not a university. I see it as a working relationship between two universities," said IUPUI's representative from the Howard S. Wilcox, Inc. public relations firm, Robert Gildea.

The Wilcox firm is hired by the university on a contractual basis for such things as letting the university know what Indianapolis is thinking about the university or the action the university is taking on a particular matter. Besides representing IUPUI, the firm represents IU-B and IU's regional campuses.

Wilcox, Inc. keeps IUPUI informed on the thoughts of the community and the legislature, said Gildea. The firm is not involved in IUPUI's publicity; they do not provide an advertising service to the system, but are primarily responsible for advice and feedback to the university.

Although the firm does not work directly with the Indiana General Assembly on behalf of the university, "the dividing line between lobbying and monitoring becomes a little blurred at times," said Gildea.

"One way of describing what we do is to say that we put people in touch with each other for everyone's mutual benefit. Dr. Glenn W. Irwin, Jr. (IU vice president at Indianapolis), was concerned about the university's request for \$8 million from the legislature for the new School of Business and School of Public and Environmental Affairs building.

"On behalf of the university's concern, we worked with construction unions. I pursued a lot of union leaders and convinced them they had an interest in common with IUPUI. We also reminded the Indianapolis Chamber of Commerce, who had expressed the feeling that the university should provide this

building, so that it might help with the legislature," said Gildea.

Gildea said he was concerned with making sure the university meets the needs of the community. His firm was involved with the development of the External Degree program for persons in the community who wanted other than the traditional degrees. The firm also assisted the university in its presentation of the Master Plan.

Gildea said the purpose of the firm "is to make the university more sensitive to its impact on the community." To accomplish this, Gildea meets regularly with Irwin, Edward C. Moore, executive dean for IUPUI, and Ken Beckley, director of university relations at IUPUI.

According to Howard S. Wilcox, head of the Wilcox firm and former member of the IU Board of Trustees and currently a member of the board for the IU Foundation, his firm provides these services for the university for "somewhere between \$12,000 and \$15,000 per year."

Besides representing the university, the firm handles separate accounts for the Indianapolis Center for Advanced Research, the medical center and the IU Foundation.

Concerning IUPUI's image to the community, Gildea said, "The lack of a crystal-clear image is a major public relations problem for IUPUI."

On the question of autonomy for IUPUI, Gildea said, "People living here can't quite appreciate the concern the outskirts have that Indianapolis will become to Indiana what Chicago is to Illinois."

Concerning the relationship between IUPUI and IU-B, Gildea said, "Whatever is needed out here has to be placed in context with what is needed system-wide. We could never be involved, realistically, in trying to pit one phase of the university against another."

### Art deadline extended

As a result of the energy crisis and the necessary closure of Herron School of Art, IUPUI for an additional period of time, the Herron School of Art Merit Scholarship deadline will be extended to April 14, 1978.

The final review and the awarding of scholarship monies will take place the week of April 17. Details are available from the Herron admissions office, 923-3651.

### IUPUI offices relocated

During the two week break, the Financial Aids office will remain in Cavanaugh Hall, Room 305 despite the lowered temperature in the building. Student Activities will be located on the ground floor of the Union Building in Room 22.

### Computing service hours

Computing Services will be partially operational from March 4 through 19, according to Robert G. Crozier, Computing Services' acting director. The center's schedule will be as follows: the administrative office, technical services and data base services will be in operation from 8 am to 5 pm Monday through Friday; operational services will have 8 am to 5 pm hours at 38th Street, but services to all users will be curtailed; and at the Union Building the hours will be 9 am until 7 pm Monday through Friday.

Terminal and batch access for the DEC-10 and CDC 6600 will be provided at the Union Building at the aforementioned hours. The terminal cluster at the Blake Street Library will be open from 10 am until 6 pm Monday through Friday.

**4 a.m.**

Hot flash:  
Debbie Mincy was IUPUI's homecoming queen, and the Metros won, 78-77. Hey!

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There are three levels of consciousness: amnesia, euphoria and ecstasy. Amnesia is not knowing who you are and wanting desperately to find out. Euphoria is not knowing who you are and not caring. Ecstasy is knowing exactly who you are...and still not caring.

Tom Robbins  
Another Roadside Attraction

# et cetera . . .

Sigma Pi Alpha, scholastic honorary of IUPUI, is now accepting nominations for its annual "Student of the Year" award which is to be awarded at the Spring Banquet being held April 8 at the Hilton Hotel. The nomination should include the student's name, outstanding academic achievements, extracurricular activities, and show of promise. Nominations must be received by March 31 in the Student Activities office located in Room 18 of Krannert Building at 1301 E. 38th St., Indianapolis, Ind. 46205.

All past alumni and present members of Sigma Pi Alpha are cordially invited to attend the Spring Banquet. For more information, contact Student Activities office, as above.

The March 3 and 4 meeting of the IU Board of Trustees at IU-Kokomo has been canceled because of the severe energy problems facing the university, according to Donald C. Danielson, president of the board.

"After conferring with the chief administrative officers on each campus, IU President John

W. Ryan informed me that business matters scheduled for this month's trustees' agenda can be held until April," Danielson said. "Therefore, it seems reasonable the university should devote its full attention to coping with the energy emergency and not become involved in the detailed work required for preparation of a meeting of the board."

The next meeting of the IU trustees will be at IU-Southeast, in New Albany, and is scheduled for April 8.

The student Symposium for the School of Science will be held on Honors Day, April 21. This symposium will give students a chance to present work they have done in their respective fields of study. Any original paper, literature review, independent or Honors research project or class project is acceptable for submission.

Students interested in participating in the symposium should

contact an advisor in their department as soon as possible: Biology, Dr. Robert Keck; Chemistry, Dr. Gordon Fricke; Math, Dr. L. Hutton; Psychology, Terry Hall.

The deadline for submission is April 1.

Willis Hickman, a former president of the IU Board of Trustees, died Tuesday, Feb. 21, at Bloomington Hospital.

The 83-year-old Hickman became a member of the Board of Trustees in 1953 and served as president from 1959 until 1963, at which time he left the board. Hickman also became a member of the IU Foundation board of directors in 1956 and served in that position until his death.

Hickman graduated from the IU School of Law and was admitted to the Indiana Bar in 1918. He was a member of the American Judicature Society and the American Seventh Federal Circuit, Indiana Bar Association.

*Presenting*

|   |   |
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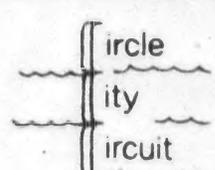
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**What: ABCD Handicap Event**

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Phone: \_\_\_\_\_

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All applications must be received by April 6, 1978      \$15.00 entry fee includes green fees



# Our View

## On the imbalance of power

What's going on here? It seems that the Student Court feels that it cannot plan the upcoming Student Association elections with the interference of the SA and has resigned. Not just one member, mind you, but the entire Court. According to the constitution, (which, by the way, was ratified by the SA), the Court has the responsibility to appoint a committee which would establish election regulations. Now we find out that the SA already had such a committee, and that the committee was made up of SA members. Furthermore, this committee refused to work with the Court. Not only that, but the SA made its own election plans and, by way of threats to the Court, expected these plans to be adopted.

The SA's constitution states, in Article III, Section 4, that it is the responsibility of the Court to submit a budget request to the SA in the amount they deem necessary for the elections. But it seems that the SA had already drawn up a budget for the elections and expected the Court to approve it. The SA had also told the Court that no other budget except one that bows to the SA's wishes will be approved.

It also states in the SA's constitution that only the Student Court can interpret the constitution, so what's this we hear of candidates for SA offices going to administrative officials to get rulings? And what makes these administrative officials think that they can even make such interpretations?

Examining the constitution a bit further, it says that the justices have the power to rule on the constitutionality of all legislation passed by the SA. So how come it wasn't until November that people were appointed to the Student Court? That's half way into the SA's one-year term. We, for once, would like to see not only an election with a high voter turnout, but one that was entirely legal and constitutional.

## Landlord-tenant act dies again

Once again, Hoosier renters must spend another year without any current legislation for landlord-tenant relations. In fact, Hoosiers have been without an update in state housing laws since 1900.

Senate Bill 171—this year's proposed Landlord-Tenant Act—would have placed limits on security deposits, spelled out responsibilities of both landlords and tenants, requires landlords to disclose ownership of buildings and defined remedies for violations by either party.

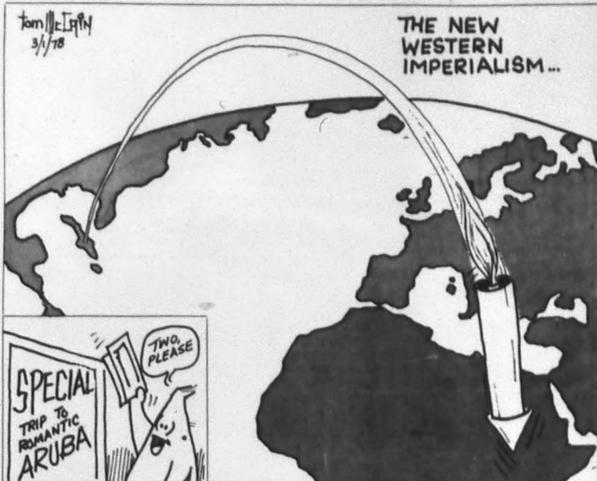
Most importantly, S.B. 171 would have established that a lease should be viewed as a contract and that when a tenant rents a dwelling, there would be an implied guarantee of the dwelling's habitability.

Indiana University Law School Professor R. Bruce Townsend pointed out the need for such a "warranty": "When you buy a new car you have the right to expect it to be safe and when you lease a home you have the right to expect it to be decent," he said.

However, current Indiana law provides no such assurance, primarily because legislation that affects the relationship between property owners and lessors creates problems among the free market advocates and tenants that apparently cannot be resolved.

Some legislative landlords have supported state housing legislation in recent years, realizing that if Indiana doesn't take action soon, the federal government will undoubtedly step into the matter.

We believe that setting these standards and keeping the laws current is still the domain of our state legislature. Hoosiers (at least Hoosier tenants) have a responsibility to keep this issue alive this year and make certain it is not allowed to die again. If we allow the federal government to establish our state regulations, both landlords and tenants may be seriously disappointed.



## Letters



### Snow fun, anyway

To the Editor:

I'd like to say that although the tuition is \$1,200 too high and my grades could be just a little bit higher, and I really wish I could find a parking space, it really is nice to see IUPUI cleaning up and carting away all that stubborn snow which we all know really belongs to Bloomington.

Sign me,  
Sincerely

### Student wants paper

To the Editor:

I'm having a problem locating a paper I wrote for a class and am hoping the instructor who taught the class will see this. It seems that neither the English department nor the Registrar's office can tell me who taught Research Report Writing (W118) in the spring of 1976. It was suggested to me, by the Registrar's office, that I "find an old schedule and hope that it's right."

I cannot find such a schedule, and I would really like to have my final paper back. So, mystery professor, if you taught the course, please give me a buzz at 264-4008 and let me know if it is possible to obtain my paper. I realize that it is entirely possible that the paper has been deposited in the circular file after two years, but I would like to know if that is the case.

Thank you,  
Mike Gallaway  
305-68-2111

### SA solicits ideas

Dear Fellow Students:

In our attempt to involve the entire student body in the decision-making process at IUPUI, we are soliciting ideas from the student body as to whether a Student Life Center would benefit students at IUPUI. It is my belief that the students at IUPUI deserve the best services that can be afforded by the university. I also believe that if students identify what they want, the Central Administration and all school authorities would be sympathetic to the students' needs. Students are encouraged to send their written opinions to the Registrar and/or the Student Association.

The Student Life Study showed that students at IUPUI need space for a barber shop, bookstore, concerts, cafeteria, snack bars, game rooms, debates, conference rooms, lounges, personal counseling, student directory, student information center, etc. . . . This information will be used to form a proposal for the Student Life Center.

I am more confident than ever that the students at IUPUI care about their campus.

Yours kindly,  
Bruno Komarek  
Student Body President

### More on parking

To the Editor:

To continue with the "Shared concern" regarding reserve parking spaces for the School of Medicine, it should be noted that 75 percent of the time they are not occupied. It is with regret that we note a double standard utilized at IUPUI: one for the world of medicine and one for the world without medicine.

F. Cleary

### Student Association attacked again

To the Editor:

It seems to me from where I'm standing that the IUPUI Student Association is filled with fools, nerds and wimpy wash. The guys plan an election, complete with voting machines (which I suppose made it 'cook'), and now the Student Court says the cost of such use is far and away too high given potential voter turnout.

Now, where are these guys coming from anyway? Last year, the lally sheet showed a 1 percent voter turnout. And what about the year before? Don't these guys have any sense of history and know what to expect? How, pray tell, can they qualify such an expensive action as this in the first place when they have obviously overlooked past records?

Besides, why the hell should a college student use a booth when it's a helluva lot faster to check a ticket and flash an ID while, during, before, between or after class?

Name Withheld

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number or address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

## Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the staff or of the individual whose name appears in the byline. Those views do not necessarily reflect

those of the student body, administration or faculty of IUPUI. The Sagamore is a bi-weekly (weekly during the summer) newsmagazine published at 925 W. Michigan, Indianapolis, Indiana 46202. Phone 264-4008.

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# KELLY & DUKE

by JACK MOORE



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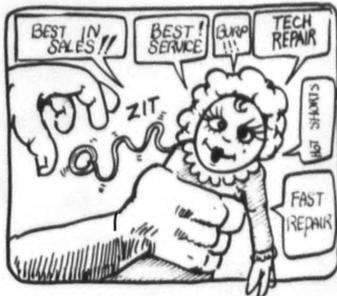
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# Midwest Arts Gazette

The Sagamore's Guide  
To Entertainment  
In Indianapolis

## McCafferty 'sitting in' with Nazareth tour

by Tom Lanham

Scotland's hottest rock band, Nazareth, appeared in Indianapolis at the Convention Center on Thursday, Feb. 9. Sagamore entertainment writer Tom Lanham, well known for his love of double-clutching, speed-shifting rock and roll, was there and he filed this report:

As the concert was set to begin, the Convention Center seemed primed for double-trouble rock-and-roll from two bands that were sure to supply it. When the announcement came that Sammy Hagar, the opening act, couldn't play due to the flu the crowd didn't mind. They were ecstatic to learn that Wet Willie and Nazareth would play longer sets to compensate. After all, that is who they came to see.

Wet Willie took the stage and surprised everyone with their clean new sophisticated sound. Lead vocalist Jimmy Hall sang until he was blue in the face, and then kept right on singing. He also doubled on sax and harmonica while brother Jack and keyboardist Mike Duke took turns at the mike. They performed several songs from their tight new Lp, *Manorisms*, as well as old favorites like "Dixie Rock" and "Keep On Smilin'." When they left the stage after an hour of rocking and rolling, the crowd was sufficiently steamed up and ready for the main attraction, Nazareth.

Nazareth is a four-man ensemble hailing from Dunfermline, Scotland. Its sound is powered by Manny Charlton's heavy lead guitar work, and complemented by Pete Agnew's bass lines and Darrell Sweet's pounding drum rhythms. Lead vocalist Dan McCafferty's wails have become a Nazareth trademark. Their extremely individual style first caught the American public's ears with the hit single "Love Hurts," although they had numerous hits in the UK prior to that breakthrough.

As soon as American critics sat up to take notice, the magic disappeared and Nazareth found itself right back where it started—a good group producing good albums, but still paying dues to gain deserved recognition. This situation seems to have finally reversed. Nazareth's last appearance here was backing REO Speedwagon less than a year ago, but they are once again a headlining band. Part of their resurgence is due to the release of their newest disc, *Expect No Mercy*, which contains some of the best rock tunes ever committed to tape by this or any other boogie band. Credit also must go to the hard-working schedule which the band keeps, constantly touring to keep in touch with their audience.

The concert had its share of unusual occurrences. First off, Dan McCafferty had fallen off the stage in

South Bend and injured his Achilles tendon. Burning inside to get up and boogie, he had to contain his physical energies and suffer through the entire concert sitting on a bar stool. His raspy voice remained undaunted and rose mightily to the occasion as Manny whipped out those patented licks on his gleaming axe.

A large Nazareth logo was suspended behind the stage, glowing in time with Darrell and Pete's insistent rhythms, each letter being lighted alternately. One fan became so excited that he raced onstage and grabbed the mike away from McCafferty and began singing. (McCafferty later caustically remarked, "That was me brother. He's always been that way—he like to upstage me.") The would-be star was hastily removed by security guards and the show continued, with rousing renditions of "Teenage Nervous Breakdown," "Hair of the Dog," "Gone Dead Train," "Telegram," and "Born To Love." The group culled most of their performance material from the latest two albums, *Expect No Mercy* and *Play 'N' The Game*, but, as always, the real show-stopper was "Love Hurts."

A giant smudge-pot flame signaled the end of the show, but the audience demanded and received an encore before heading merrily on their individual ways with the sweet, inspiring



The show must go on: Nazareth vocalist Dan McCafferty boogies from his bar-stool. (Sagamore photo by Mike Sheets)



**Karma**  
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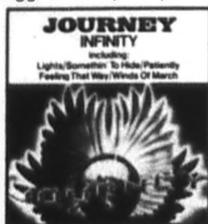
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Lose yourself with this Journey. And find "Infinity." New, from Columbia Records and Tapes. Produced by Roy Thomas Baker



Appearing at Convention Center  
March 5, 1978

sounds of good rock-and-roll echoing in their heads.

After the show we were fortunate enough to chat with the ailing but feisty McCafferty, and seeing him in person was like flipping a coin. He was much calmer and nearly the opposite of his high-energy stage persona—soft-spoken, friendly, and far from the demagogue-ish image which the media often portray of rock stars in general. The following are excerpts from the resulting interview.

Sag: How did your accident occur?

Dan: I just overstepped the stage... whoosh! Right off the drum riser. When I went off the stage, it was just like a shock and I really didn't notice the audience for a couple of minutes. Maybe they thought it was in the act.

Sag: Do you feel that Midwest concert audiences are more receptive to you?

Dan: Well, the Midwest seems to be more rock-and-roll oriented than the coast, because they're so indoctrinated by the media, which is really strong on the coast. Let me put it this way: you're familiar with ZZ Top? In Texas and the Midwest they're really big, but when they get to New York...nothing.

Sag: Is your band playing music that they want to?

Dan: We still dig the stuff we're doing now. All of our music reflects where our heads were at when we recorded it. It all changes somewhat by the time it gets to the stage because you learn more things, you get familiar with it and improve it. But you have to play songs that the kids come to see you perform. We're not like those bands that say, "Sorry, man. We're not playing any more of that stuff you like. We're playing what we like."

Sag: Do you think it's harder to penetrate the American charts with a single than in Britain?

Dan: England is so small and the BBC media controls it completely. Here it's quite different. You've got vast amounts of radio stations and different areas go for different things. It is harder in America.

The new single is "Shot Me Down." That's what the American record company, A&M, recommended. But they're Americans and I don't live here, you know what I mean? They ought to know.

Sag: Do you feel that *Expect No Mercy* will put you over the top?

Dan: When you make an album, you don't really think like that. You just think, "this sounds good, I like that," and so on. It was strange because we started it at the beginning of last year and then we toured for eight months before finishing it. Every record company was saying, "Make a live album! Make a live album!" It's too voguey now. We always try to avoid being voguey, because that doesn't last. Voguey does not last.

Sag: How do you get around on tour? bus, plane, ...?

Dan: Plane, usually, but no private planes!

Sag: Yeah, that was pretty sad about Lynyrd Skynyrd.

Dan: We played that last gig with them, the last one they ever played. Private planes are definitely out.

Sag: It seems that you'd suffer from road fever with such incessant touring. How do you stay sane?

Dan: Who says I'm sane?

Sag: By the way, what was that I saw you drinking onstage? Pain-killer?

Dan: That was me medical prescription.

And here's a prescription for what ails you, a healthy dose of rock and roll, served up by Dan McCafferty and the boys. Beware—with Nazareth you can expect no mercy!

# The Inside Line

by M. William Lathois

A couple of weeks ago I mentioned that Nixon's memoirs were scheduled for release this spring. Now the latest fury, of course, is Haldeman's book *The Ends Of Power*. The book was released early because portions of it were leaked to the press ahead of schedule.

At \$12.95, the book is selling as fast as some bookstores can stock them—except in Indianapolis. Seems that folks here just don't want to fork over that kind of money to help pay his defense bills. My prediction is that this one won't move until it appears in paperback... ditto for Nixon's book which will cost even more at \$19.95.

Another book not has it that Mario Puzo just turned in his 1,000-page manuscript for his next novel *Fools Die* and is presently scripting another film for Gulf & Western. Yup, *The Godfather, Part III* is in the works, bringing the Corleone family into the 70s. So far it is only a screenplay project, no novel.

And just in case you don't pick up his book, Tony Curtis will tell you all about it—whether you like it or not.

The publisher's gimmick that accompanies his first novel *Kid Andrew Coby & Julie Sparrow* is a talking book display. You stand there and Tony tells you how wonderful it is to be a writer.

Playing soon at a bookstore near you....

Since neither Mr. Taft nor Mr. Hartley can dig coal, it seems that our educational institution is going to close down for an extended spring vacation. That means that this is the last *Inside Line* for the next couple of weeks.

Unfortunately, it also means that our review of the Indianapolis premiere of *Equus* is not going to show up until after the show is over. So I'll talk now.

Randy Galvin has pulled something of a coup with his Black Curtain debut of the play. Why does a dinner-theatre get first dibs? It seems that the play's author demands the inclusion of the play's nude scene in all performances. So when Clowes Hall had the chance to take the play, they turned it down upon finding out about the demand for skin. (And you thought the last Puritans died in Massachusetts!)

How's Galvin going to handle it? Suggest you do find out over that long vacation... by the way, the limited engagement is March 2-11.

Graham Green's latest novel is up for a spring release. It's called *The Human Factor*, about a 62-year-old employee of the British Secret Service whose black wife becomes a double agent. Sounds like another Graham bestseller in the works.

Still no further word on any concert closings due to the coal crisis (which may be settled by the time you're reading this—but I doubt it). Everything from last week still stands. Unless you hear otherwise, all shows are still on the docket.

So here's *Concert & Catcha* to keep you going for awhile... first up is *Angel with The Gods* (oughta be a heavenly show, right?) at the Circle Theatre March 4... *Journey* will be in town with *Ronnie Montrose* and *Van Halen* March 5 at the Convention Center... *Jimmy Buffet* ("Margueritaville," et al.) will be at the Convention Center March 6...

On March 14 you can go with *Dave Mason*, *Bob Welch* and *Clover* at the Convention Center or you can take on *The Tubes* at the Circle Theatre... then March 26 you can take your little sister to see *Shaun Cassidy* and *Special Guest Virgin* (that's what it says right here) at Market Square Arena for an outrageous sum of money.

Tell your folks that *Les Brown and His Band Of Renown* are doing a salute to *Glenn Miller* March 5 at Clowes Hall... and somebody you know might want to know that *The Lettermen* will be in town at the Murat Theatre April 1, for what it's worth.

Theatre-wise, you've got *The Petrified Forest* closing up this weekend at Civic Theatre and *Godspell* playing there March 10-11... *The Seagull* continues at the Indiana Repertory Theatre through March 11... *Equus*, as mentioned, premieres at the Black Curtain March 2 through 11... *Hamlet* is at CTS with the Repertory Theatre March 3-19... and *Beef 'n' Boards* is featuring *Pat and Eloise O'Brien* in *The Second Time Around* through March 26...

Now go home and turn out a light.

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March 1, 3 pm.  
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# IUPUI shuttle service bridges scattered campus

"I think it was a good idea," says a regular IUPUI shuttle bus rider, "but I think it was unjustly treated because they started out with a bus in sad shape. The doors wouldn't shut without a special effort by the driver. But that was the only bad thing."

In operation just over a month, the shuttle bus service between four of IUPUI's campuses has proved to be a blessing for at least some students who haven't the money or the time to drive or ride the Metro. "I enjoy riding the shuttle," says Don Pack-

wood, manager of recreational services. "It's faster and cheaper than the buses."

One student said he wished the times of departure would change. "It doesn't seem like they gave consideration to class scheduling. A lot of classes let out 20 minutes after the hour at the 38th street campus—and the buses leave then."

"Also, at Cavanaugh Hall, many classes let out at 10 minutes before the hour and the bus leaves at that time also." It appeared to the student that more evaluation of departure times

should be considered. "It doesn't seem like anybody gets on or off at Marott, he said, "although the drivers are always on time."

The Cavanaugh Hall departure point appears to be slightly inconvenient, it seems, "because you must go outside to look in the green parking lot to check for the bus," said Packwood. "Perhaps moving the stop to Agnes Street in front of Cavanaugh so students could see it from outside would help."

According to Ken Beckley, University Relations Director, shuttle rider-

ship averages 50 passengers per day. He said the reason for the parking lot stops was related to a legal problem concerning stopping on any city street, but the major problem with the shuttle appears to be ridership.

"Two hundred per day would be fantastic," says Neil Lantz, IUPUI director of administrative affairs and Shuttle Service coordinator. "Right now expenses are four times as much as the income from the shuttle."

"We plan to run the service until we have enough information to evaluate it," he said, "Because ridership will be the key factor, we want to encourage people to use it." Lantz said the evaluation would occur sometime in April.

One shuttle problem was pointed out by freshman Terry Mays. "Lacking is handicapped facilities on the shuttle," he said. "Other than that the service is excellent and dependable."

Another student, Charles Grigaby, said the fare is too much. "It should

be reduced to 10 cents. It also should run more often, much like the Downtown Express." The Downtown Express, a popular and well-used service, currently has a one-way fare of 10¢ and operates on a 15-minute departure schedule. It will continue throughout the extended spring break, making stops at the usual locations.

The intracampus shuttle currently makes 10 round trips Monday through Friday from 7:20 am to 4:50 pm. At a cost of 25¢ per one-way trip, the service is offered to all IUPUI students, faculty and staff. A valid IUPUI ID card must be presented upon boarding, although one regular user says that once the driver gets to know the regulars even that isn't necessary.

Sponsored by the IUPUI administration in cooperation with the IUPUI Student Association, the official purpose of the shuttle service is the provision of convenient, low-cost, pooled travel within the sprawling IUPUI campus system.

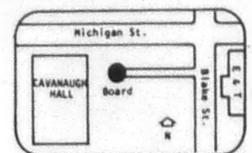
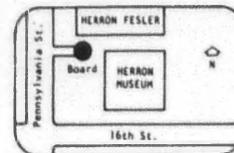
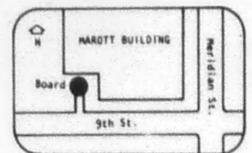
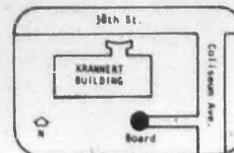
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See shuttle schedule on page 11



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# IU researcher studies stress

"People are exposed to stressful effects of heat cold and exercise in many everyday situations. I try to examine many different facets of how the human being responds to environmental stresses."

James Wilkerson, IU researcher and assistant professor of physical education, is interested in knowing about how people respond to physical stress and is conducting several studies to learn more.

Wilkerson does most of his testing in a laboratory in Myers Hall at the Bloomington campus. The lab can be adjusted to extremes of heat or cold, and it features two classic tools of the trade for exercise physiologists—the treadmill and the stationary bicycle.

These tools are used to monitor a variety of the body's responses to stress, including changes in the cardiovascular and pulmonary systems. Blood and muscle chemistries are also carefully measured.

Wilkerson tests people from all walks of life in his experiments. He recently concluded a detailed examination of the physiological stresses incurred by members of the IU marching band. He measured the lung functions, minimal work capacity and energy expenditures of a select group of the band. To get an idea of the adaptations of the body to the stress of marching, he tested the students before the season began, twice during the season, and at the season's conclusion.

"Our tests revealed that the stress experienced by a band member during a typical performance pushed the heart rate to about 180 beats per minute. This would be roughly equal to the average person running a mile in under six minutes," he said.

Wilkerson stated that "the interests of our research program attempt to parallel those of the School of Health, Physical Education and Recreation.

But we do look at many people other than athletes."

Another project that Wilkerson is about to begin will measure the relationship between the temperature changes in the adult female during her menstrual cycle and her ability to do heavy work.

Wilkerson noted that women are moving into all occupations, including those with high stress environments. He wants to know how the female body can adapt to rigorous demands. And, since the female during the menstrual cycle shows a temperature rise roughly equal to that occurring during strenuous exercise, Wilkerson feels accurate data will be obtained.

Each female subject in this testing will ride a stationary bicycle that is mounted on a treadmill. "We will have her pedaling the bicycle at a set work load. We'll measure her energy expenditure, body temperature and sweat rate, and take blood samples periodically to monitor her biochemical changes.

Wilkerson has collected similar data on groups of athletes, businessmen and students. His findings are adding a new chapter to what is already known about the adaptation to stress. "We want to touch a lot of bases," he said. "I'd like to evaluate just what happens to the person engaged in sport, recreation or work."

# Zoo sponsors adoption program

An "Adopt an Amino" program has been announced by the Indianapolis Zoological Society. Any individual, organization or business can become an adoptive "parent" by providing funds to cover yearly food, medicine and veterinary care for an Indianapolis Zoo animal.

According to zoo officials, the annual cost of feeding the more than 500 zoo residents requires 287,460 pounds of foodstuffs (including meat, fish, fresh fruits and vegetables, grains, eggs, minerals, vitamins and hay). The annual food bill amounts to \$35,520 while the annual bill for medicine and veterinary fees amounts to \$3,000—totaling \$38,520 yearly for animal care.

Funds received through the animal "adoption" program will free part of

the zoo's budget for improvements and repairs around the zoo.

Adoptive "parents" become members of the zoo's Animal Parents Club and will receive a handsome certificate, suitable for framing. "Parents" will be recognized in the "Zoo's Letter" the society's bi-monthly publication and will be recognized in a special display at the zoo.

Students and youth groups will also receive a fact sheet discussing range, behavior and natural history and a bibliography for further study.

The "adoption" donations are tax deductible.

To "adopt" an animal or to obtain adoption information call or write the Indianapolis Zoo, 3120 E. 30th St., Indianapolis, Ind. 46218 (547-3577).

# RHM students receive AHMA scholarships

Three students in the department of Restaurant, Hotel and Institutional Management were recipients of scholarships from the American Hotel and Motel Association. Recipients of the 1977-78 awards were Patricia Esterline, Calvin Lee Marble and Teresa Portell. The grant of \$500 was shared by the three students.

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| <i>School of Dentistry</i>                  | <i>School of Liberal Arts</i>     | <i>School of Physical Education</i>               |
| <i>School of Education</i>                  | <i>Indianapolis School of Law</i> | <i>School of Public and Environmental Affairs</i> |
| <i>School of Engineering and Technology</i> | <i>Herron School of Art</i>       | <i>University Division</i>                        |

In addition, there are 15 at-large seats open for election.

Stop by the SA office, CA001C, for candidates petitions and additional information, or call 264-3907

**Filing Deadline is Friday, March 24th, 1978.**

**Workers are needed for the election. Stop by the SA office for more information.**

**STUDENT ASSOCIATION**  
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# Classifieds

## Miscellaneous

IU Soul Revue presented by the IUPUI Black Student Union lectures and convocations Union Bldg cafeteria March 4, 1978 9:00-11:30 FREE ADMISSION MW27-1

We the ladies of Sigma Gamma Rho Sorority Inc are interested in young ladies who want to become a part of us. Call soror Pamela Maxwell 264-4008 and leave your name and address on a sheet of paper. I will contact you. MW 27-3

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An attractive, well-to-do woman to take very hungry but intelligent and wholesome photographer to dinner. Reply Sagamore mail box, Don G.

## Lost/Found

Black horn rimmed prescription glasses found Feb. 24 pm. in front of Emerson Hall. Call 264-7997 (W47)

## Personals

Melinda—I drew the heart because like you. Can we discuss this over a pizza? Ernie, 925-4654. (MW48)

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Male roommates to share 3 bedroom home on northwest side. \$125. Call Bill 633-4130 8 am-4 pm or 293-4934 after 6 pm. (MW48)

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## Help Wanted

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## Help Wanted

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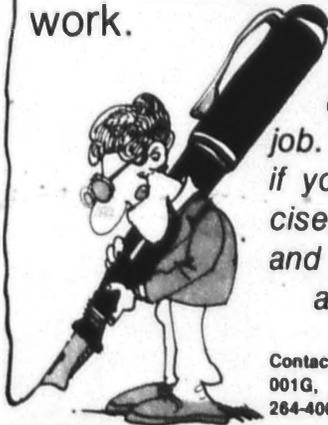
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**KELLY SERVICES INC.**

## PART-TIME TELLERS

American Fletcher is seeking permanent part-time tellers. Work up to 30 hours a week in one of our 58 Banking Centers.

This is a unique opportunity to work convenient hours, earn a competitive salary and be paid while you train.

You must be available for 6 weeks of full-time, paid training and have suitable transportation. Cashier experience preferred.

Visit our Personnel Office  
108 N. Pennsylvania  
Monday thru Friday  
8:30 am-10:30 am

**AFNB**  
Equal Opportunity Employer

**American Fletcher National Bank**

The Sagamore editorial staff needs dam goode writers:

- 1) Jimmy Olsen-type
- 2) Ace Reporter
- 3) Beat Reporters

Past experience preferred

Call 264-4008. Ask for Mike



## Classified Advertising Deadlines and Terms

The deadline for Classified Advertising is noon Monday for Wednesday publication and 5 pm Thursday for Monday publication. Insertion of advertisements is subject to the approval of the advertising manager.

No refund or credit is given on Classified Advertising except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

Please make checks payable to Sagamore. No Classified Advertising will be accepted by phone.

Classified Advertising should be addressed to Classified Ad Manager, Sagamore, 925 W. Michigan St., Indianapolis, Ind. 46202.

### Classified Rates

Students and IUPUI employees: 7¢ per word per issue (minimum of 10 words).

Non-university businesses & general public: 10¢ per word per issue (minimum of 10 words). 8¢ per word per issue if ad runs two consecutive issues or more with no copy change.

Note: An entire phone number counts as one (1) word. Since cost is figured per word, please do not abbreviate.

**For Sale**

SMITH CORONA 2200 deluxe elec tric portable, cartridge ribbon, chang- able type, BRAND NEW/FULLY WAR- RANTED, cost \$340, sell \$269. 844-9611. (M48)

SMITH CORONA ELECTRA AUTO- MATIC, portable typewriter, BRAND NEW/FULL WARRANTY, cost \$210. Sell \$179. 844-9611. (M48)

PHONEMATE 800AC, deluxe phone answerer, (remote available), BRAND NEW/FULL WARRANTY cost \$190. Sell \$149. 844-9611. (M48)

Girl Scouts cookie sale—March 3, 9 am to 2 pm and March 20, 9 am to 11 am. \$1.25 a box. There are five dif- ferent kinds—sugar, peanut butter, royal cremes, mint cookies in the basement of Cavanaugh Hall. (MW47)

**Services**

**WASHINGTON TOWER APARTMENTS**  
32 East Washington St.  
632-7424

The perfect off-campus address 10 blocks from campus. Studio. Efficiency & 1 bedroom furnished apartments. Stove, refrigerator, carpeting, air conditioning, security door. ALL UTILITIES PAID.

**\$100.00 to \$175.00 per month**

Call 632-7424 for more info, or stop by 32 E. Washington St. from 9-5 Monday thru Fri- day.

**For Sale**

LOST 125 POUNDS!  
Selling ladies wardrobe. Sizes 14-20. Call 293-8943. (M48)

FOR SALE: 1970 Firebird 350-V8 89,000 miles, good paint, depend- able transportation, power steering and brakes, air conditioning—\$1200.00 Call Wayne—255-8758. (MW48)

Seven week old puppies need a loving home. Already paper trained. Part Collie. \$5.00. 253-5363, 293-3000 (W47)

**Vehicles**

1976 Buick Skylark, black with red in- terior, automatic, P.S. P.B., hatch- back, air conditioning, 18,000 miles. Call 247-4307 or 264-4008 and ask for Susan Land.

**Vehicles**

**Services**

Professional typing Student rates Call A-Accurate 788-4421 (MW51)

Custom B/W and color printing and developing. Call 894-7987 after 12:00 noon.

ANYTHING YOU DESIRE I can create in stuffed toys Handmade washable childproof 293-8943 (W50)

Typing—Quality at reasonable rates. Have experience with dissertations, novels, tables, etc. Call 259-7039. (MW50)

NEED MONEY? Earn substantial income using our proven method. Work at home in your spare time—no experience necessary. UNLIMITED MONEYMAKING POTENTIAL. Send \$2.00 and a stamped, self addressed envelope for our complete pro- gram—everything you need to start making BIG MONEY to: C-D Enter- prises, Dept. 5, Lot No. 8, 1102 South Franklin Road, Indianapolis, IN 46239 (MW47)

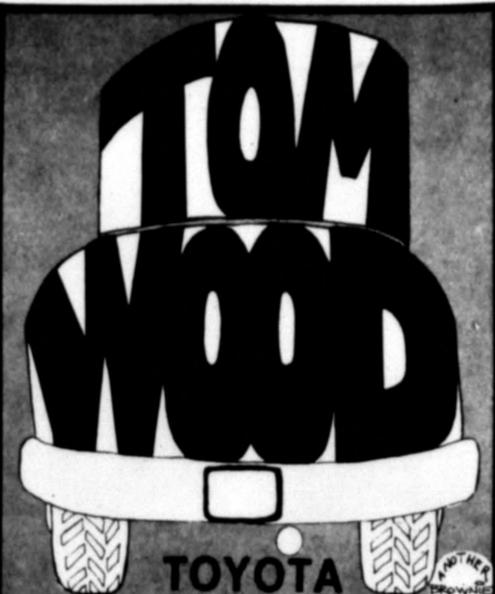
Anyone interested in learning about electronic music (synthesizers), be- ginning as well as advanced, call Bob or Doug, 849-7965.

Typing—fast, accurate, reasonable. Phone Sharon, 924-6251 days, 844- 6326, evenings. (MW51)

Pre-medical, pre-dental students MCAT, DAT comprehensive review manuals. \$6.00 moneyback guaran- tee, free information. Datar Publish- ers, 1620 McElderberry, Baltimore, Maryland 21205. (W43, M44, W47, M50, W55, W59)

Take off weight in '78. No meetings to attend! Proper nutrition is the answer. Drink a large delicious milkshake twice a day and eat a "normal" third meal. Trim off excess inches and pounds without starvation diets. Call 547-7625 or 264-8448. (MW48)

**PREGNANT? NEED HELP?**  
There is an alternative to abortion. Someone does care and can help you through your pregnancy if you want to have your baby. Counseling is confidential and no fees are charged.  
Call Birthline  
635-4808  
Monday-Friday  
8:30 am-Midnight



|  |   |
|--|---|
| <p><b>1972 VW Beetle</b><br/>Sunroof, radio, 4 speed, fire engine red.<br/><b>\$1588.00</b></p>  | <p><b>1975 Datsun 8210 2-Dr</b><br/>Desert gold with saddle vinyl buc- kets 4-speed trans., radio, electric rear defroster. <b>\$2267.00</b></p>  |
| <p><b>1974 Fiat 128 SL Coupe</b><br/>low mileage, ready to go.<br/><b>\$1588.00</b></p>  | <p><b>1976 Toyota Corona Wgn.</b><br/>White exterior with saddle vinyl in- terior, 5-speed trans., air cond., AM-FM radio. <b>\$3627.00</b></p>   |
| <p><b>Toyota Celicas</b><br/>5 to choose from! All extremely nice. Priced from <b>\$2795.00</b></p>  | <p><b>1975 Triumph TR7</b><br/>Dark green exterior with saddle corduroy interior, 4-speed trans., AM-FM stereo 8-track, factory air, electric rear window defroster, priced to sell! <b>\$4287.00</b></p> |
| <p><b>1970 Toyota Corona Mark II</b><br/>Diamond blue exterior with black interior, 4-speed trans., radio and heater. <b>\$1378.00</b></p> | <p><b>1974 Buick Apollo</b><br/>4 Door, air PS, PB, auto trans., priced to sell. <b>\$1688.00</b></p>   |

**Tom Wood Toyota Town**  
11 Lafayette Rd. 838-7321

**RECRUITING ANNOUNCEMENTS**

Career Counseling, Placement and Professional Practices Program Center  
Student Union Building, Suite G-025-M

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the companies and their re- cruitment needs is available at the center where the sign-ups and interviews are conducted. It is preferable to go to the center to sign on schedules. **CANDIDATES MAY NOT PARTICIPATE IN INTERVIEWS UNLESS THEY HAVE ESTABLISHED A PLACEMENT FILE AT THE CENTER.**

(\*Degree Legend: A-Associate; B-Bachelor; M-Masters)

| Interview Date/Major/Degree*  | Organization                        |
|---|-------------------------------------|
| <b>February 28</b>  |                                     |
| EE, E, ME, Phys, Math, Actg, Fin, ET, EET, Mgta, CSCI, Biol, Chem, Psych, MET, MT/B,M | U.S. Navy                           |
| CSCI, EE  | Sycor, Inc.                         |
| <b>March 1</b>  |                                     |
| Mktg, Bus, Fin/B  | State Mutual of America             |
| Actg/B  | Whipple & Co.                       |
| ET, MT/B  | Boeing Company                      |
| <b>March 2</b>  |                                     |
| Actg, EE, IE, ME, ET, IET, MT/B   | Peerless Pump                       |
| Bus, Actg, Fin, Engr, Any/B   | St. Paul Fire & Marine Insurance    |
| <b>March 3</b>  |                                     |
| ME, MET/B, Chem/B   | Firestone Industrial Products       |
| <b>March 7</b>  |                                     |
| Any/B   | IMB                                 |
| <b>March 8</b>  |                                     |
| EE, ME, IE, Actg/B  | Arvin Industries                    |
| <b>March 9</b>  |                                     |
| Mgta, Omg, P&IR, Fin, Trans/B   | Mayflower Corp.                     |
| <b>March 10</b>   |                                     |
| Actg/B  | Arthur Anderson & Co.               |
| Mktg, Econ, Psych, Any/B,M  | Xerox                               |
| <b>March 13</b>   |                                     |
| Any major/A,B,M   | Commonwealth Life Insurance         |
| IE, IET, IO, EE, EET, ME, MET, CPT, CSCI/B  | Square D Company                    |
| <b>March 14</b>   |                                     |
| Any major/B   | Meridian Mutual Insurance           |
| Bus, Any major/B  | A.B. Dick                           |
| <b>March 15</b>   |                                     |
| EE, IE, ME, ET, IET, MET, CNT, SPV, Mgta/B  | Commonwealth Electric               |
| EE, ME/B,M  | RCA Corp.                           |
| <b>March 17</b>   |                                     |
| CET, MET, CNT/A, MT/B   | Louisville Insulating & Supply Co.  |
| <b>March 20</b>   |                                     |
| Actg, ME, EE, IE/B  | Anaconda Company                    |
| FSLS, Mgta, Any/A,B   | Noble Roman's Inc.                  |
| Bus, Mgta, Mktg, Econ, Fin, Actg/B  | College Life Insurance              |
| <b>March 21</b>   |                                     |
| Actg, Fin/B,M   | Chevrolet—Div. of G.M.              |
| Bus, LibArt/B   | Massachusetts Mutual Life Insurance |
| <b>March 22</b>   |                                     |
| Actg, Bus, Any/B, MBA   | Hillenbrand Industries              |
| EET, MET/A, ET, MT/B  | Cincinnati, Inc.                    |
| Sci, Psych, Mktg, Any/B with some Chem. or Biol. courses                              | Burroughs Wellcome                  |
| <b>March 23</b>   |                                     |
| Any Major/B,M   | Proctor & Gamble                    |
| <b>March 28</b>   |                                     |
| Any major/A,B   | Burger Chef                         |
| Bus, Mktg, Fin/B  | Travelers Insurance Company         |
| Educ/B  | MSD Perry Township                  |
| <b>March 30</b>   |                                     |
| Any major/A,B   | Bob Evans Farm Food                 |
| Any major/B,M   | UARCO, Inc.                         |
| Any major/B,M   | Equitable Life Assurance            |

**IUPUI Shuttle Schedule**

| Northbound<br>From Cavanaugh Hall, University Quarter<br>Destination: Krannert Bldg.,<br>38th Street Campus |          |           |          | Southbound<br>From Krannert Bldg., 38th Street<br>Destination: Cavanaugh Hall<br>University Quarter Campus |          |          |          |
|---|----------|-----------|----------|--|----------|----------|----------|
| Cavanaugh   | 7:50 am  | Cavanaugh | 11:50 am | Krannert   | 7:30 am  | Krannert | 12:30 pm |
| Marott  | 8 am     | Marott    | noon     | Herron   | 7:35 am  | Herron   | 12:35 pm |
| Herron  | 8:05 am  | Herron    | 12:05 pm | Marott   | 7:40 am  | Marott   | 12:40 pm |
| Cavanaugh   | 8:30 am  | Cavanaugh | 12:30 pm | Krannert   | 8:30 am  | Krannert | 1:30 pm  |
| Marott  | 9 am     | Marott    | 1 pm     | Herron   | 8:35 am  | Herron   | 1:35 pm  |
| Herron  | 9:05 am  | Herron    | 1:05 pm  | Marott   | 8:40 am  | Marott   | 1:40 pm  |
| Cavanaugh   | 9:50 am  | Cavanaugh | 1:50 pm  | Krannert   | 9:30 am  | Krannert | 2:30 pm  |
| Marott  | 10 am    | Marott    | 2 pm     | Herron   | 9:35 am  | Herron   | 2:35 pm  |
| Herron  | 10:05 am | Herron    | 2:05 pm  | Marott   | 9:40 am  | Marott   | 2:40 pm  |
| Cavanaugh   | 10:30 am | Cavanaugh | 2:50 pm  | Krannert   | 10:30 am | Krannert | 3:30 pm  |
| Marott  | 11 am    | Marott    | 3 pm     | Herron   | 10:35 am | Herron   | 3:35 pm  |
| Herron  | 11:05 am | Herron    | 3:05 pm  | Marott   | 10:40 am | Marott   | 3:40 pm  |
|   |          | Cavanaugh | 3:50 pm  | Krannert   | 11:30 am | Krannert | 4:30 pm  |
|   |          | Marott    | 4 pm     | Herron   | 11:35 am | Herron   | 4:35 pm  |
|   |          | Herron    | 4:05 pm  | Marott   | 11:40 am | Marott   | 4:40 pm  |

# **The I.U. Soul Revue**



**Driving rhythm, brilliant horns, flashing lights and high stepping precision best describe the Revue. Thrilling audiences across the country, this 45-piece ensemble landed a "Top Single Pick" position with Billboard's "First Time Around" last March.**

**See them March 4 in the Union  
Bldg. Cafeteria  
from 9-11:30 P.M.**

**Admission is free**

presented by the IUPUI BSU and Lectures & Convo. Committee