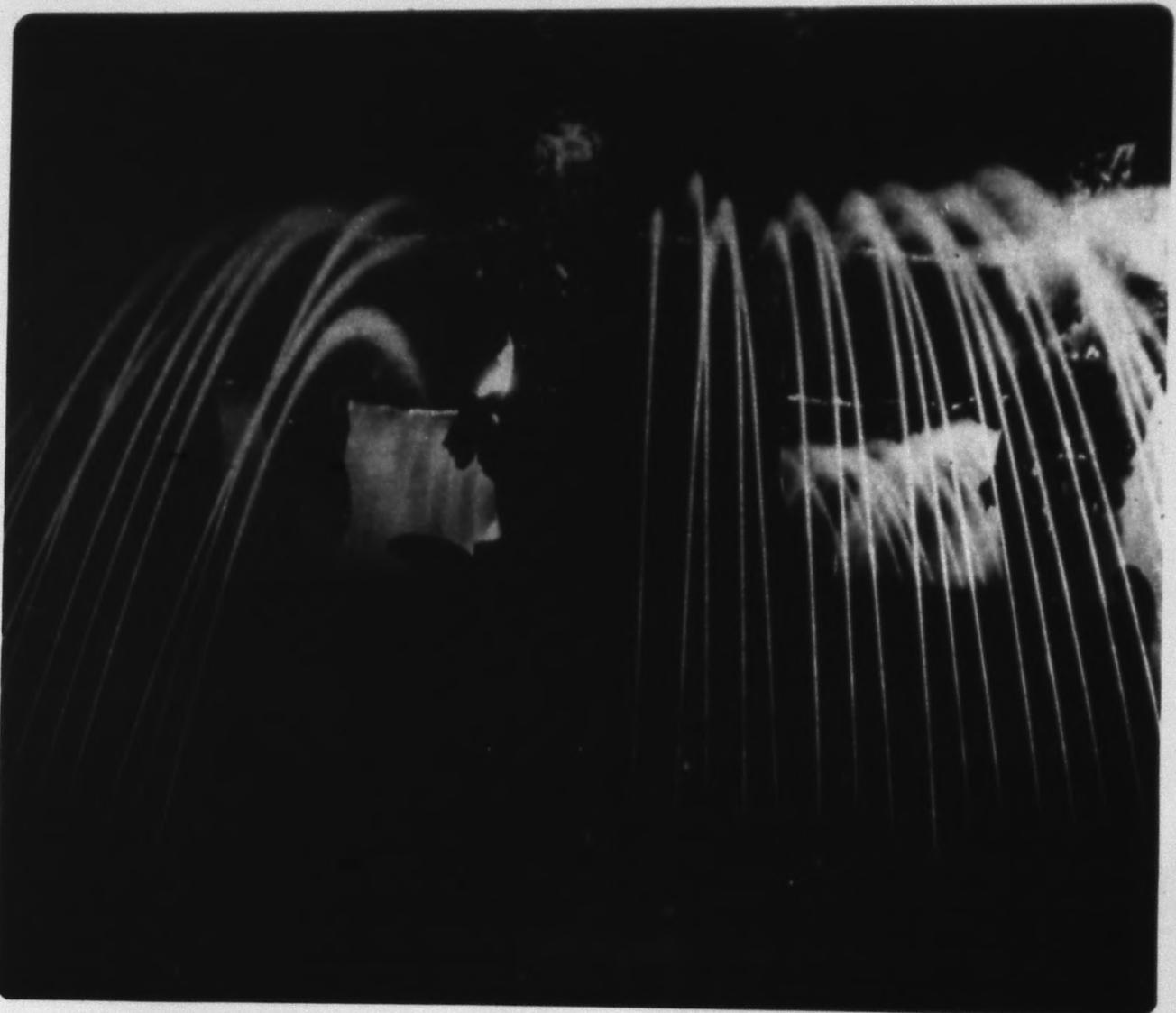


Sagamore

April 24, 1978

Indiana University-Purdue University at Indianapolis

Volume 7 Number 58



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IUPUI News

Spring '78 speech finals set for April 24

Thirty-seven C110 speech students will compete in the semi-finals for the top speaker awards for Spring, 1978, at 8:15 pm on Monday, April 24 in Cavanaugh Hall.

Students in each of the C110 sections (Fundamentals of Speech Communications) will select the best class

speaker and the students who are considered the best judges of good speaking. During the semi-finals those judges will select the top six speakers, who will meet at 8:15 on Wednesday evening in Lecture Hall, Room 101, for the finals. All C110 students are expected to attend the finals of the event.

Judging the finals will be Dr. Alan Huckleberry, longtime chairman of the speech department at Ball State University.

The IUPUI Department of Speech-Theatre-Communications will award trophies to the three top speakers and certificates to the semi-finalists.

SLA career fair planned for Thursday

The IUPUI Office of Career Counseling and Placement will hold a Career Discovery Fair Thursday, April 27 from 11 am to 3:30 pm to provide career information to liberal arts students.

The fair will take place under the "Big Top" on the mall between Cava-

naugh Hall and the Blake Street Library and will give students a chance to obtain information on possible career areas, employment opportunities and requirements for entry into their occupational fields.

Representatives from the following areas will be on hand to answer students' questions: banks; stockbrokers;

insurance; advertising; communications; public relations; government; museums/foundations; social service agencies; travel agencies; transportation; employee relations; and publisher's and technical writing.

For further information contact Mary Jane Koch, 264-8828.

Soleri to present slide show April 26

Paolo Soleri, an architect known for his unique ideas about urban life, will bring his slide presentation to IUPUI on Wednesday, April 26.

In Soleri's view, much of the alienation and hostility felt by city residents results from architecture and its relationship with the environment. For nearly 30 years he has been developing new forms which carry out the radical changes he thinks are necessary at Arcosanti, near Scottsdale, Ariz. In Soleri's city of the future—the Civitate Dei, "The City of God"

—buildings and the spaces around them would enhance communication between mankind and nature.

Soleri was educated in his native Italy, earning a doctoral degree in architecture at the Turin Polytechnical Institute. He studied further with Frank Lloyd Wright at Taliesin West at Scottsdale. He left Wright in 1949 and later formed the Cosanti Foundation and Arcosanti.

His presentation will begin at 7 pm in Lecture Hall, Room 101. From 8:15 pm to 9:45 pm, in Lecture Hall, Room

100, a panel and the audience will discuss issues raised. Dr. Edmund F. Byrne, professor of philosophy and chairman of the IUPUI Future Studies Committee, who made arrangements for the Soleri presentation, says panelists will include Dr. Richard K. Curtis, speech and theater; Dr. Linda Haas, sociology; Dr. Robert J. Kirk, economics; and Dr. Victor E. Wallis, political science.

The program is supported with funds from the Indiana Committee for the Humanities and the IUPUI Lectures and Convocations Committee.

4 a.m.

Inside

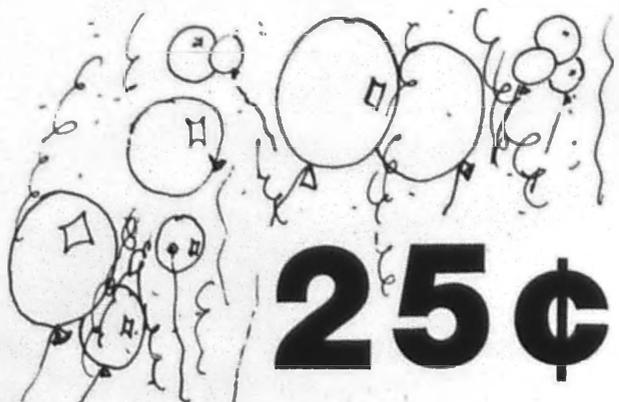
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The World Cow Chip Throwing Contest was held Saturday in Beaver, Okla. We hear that some of the contestants can throw a chip over a hundred feet. Heck, that's nothing—ours makes it all the way to Alaska.

so you tell 'em you'll remember
but they know it's just a game
and along the way their faces
all begin to look the same
—Danny O'Keefe

Cover photo by Evalds Valainis

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Our View

Activity vs. apathy

It just could be that apathy is on an outward trend and genuine interest on the way in here at IUPUI. So you're still skeptical, eh? Well, we have evidence.

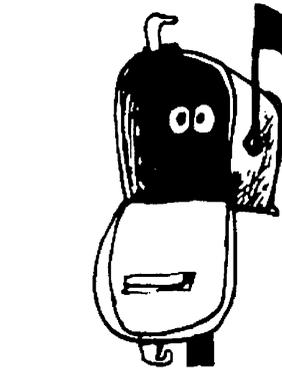
First of all, we can tell from our mail volume and its contents that more and more people are reading the Sagamore each semester and are taking stands on the controversial issues which arise as IUPUI continues to grow.

Secondly, we saw a big change in the Student Association elections this year: we actually had a choice of candidates! And even though the voter turn-out didn't reach the national average for student government elections, there was still a noticeable increase in the number of students who realized the importance of their participation.

We've also seen a growing interest in athletics this past school year—in spite of all the obstacles IUPUI's athletes had to work around. We even had our first homecoming—a step in the right direction towards creating a feeling of allegiance by students to their alma mater. Besides the growth of our basketball team, we've seen the birth or expansion of several other sports teams—both men's and women's. We may even become the home of the National Clay Court championships some day.

Lastly (but not the last of our many examples), there has been a real turnabout in participation in student activities in general. The Fourth Annual Student Activities Honors Program was held Friday night, and some old-timers told us that there were approximately 15 people at the first program four years ago. Friday night, representatives from IUPUI's many student organizations managed to fill the Union Building's Hoosier Room and spent two and one-half hours presenting awards to students, faculty and administrators whose outstanding efforts were above and beyond the call of duty.

We were proud to see our fellow students honored for their services and we were proud to represent an organization originated as a tool for the IUPUI student body. We urge all students—especially freshmen who may not yet know of all the things IUPUI has to offer—to inquire about the clubs or activities connected with your field, and get involved! We can promise you a great reward in being a part of a group which has furthered the growth and notoriety of dear old OOOEPOOEE! Not only will you have the opportunity to help IUPUI develop, but you just may grow a little, too.



Letters

Give Sag, not stalls scrawls

To the Editor:

What do you suppose it would take to get all the people who write on stall walls to write letters to the editor instead? If they did that, then they could effectively hit every stall on all five campuses and the Columbus center in

which someone had left a Sagamore. Oh, and another thought—do you think you could start printing on softer paper?

Deep-seatedly,
Ed Whipple

OOEEBLOO spied on CCC, says Nolta

To the Editor:

I just read last Wednesday's editorial ("thank you, CCC"), and felt compelled to write and make a clean breast of everything I know.

I was out at the canoe race at Eagle Creek Park with my friend Eugene and Eugene's dog, Boffo. Eugene and Boffo were playing with a Frisbee and drinking beer, and I was taking pictures with my new camera, which I

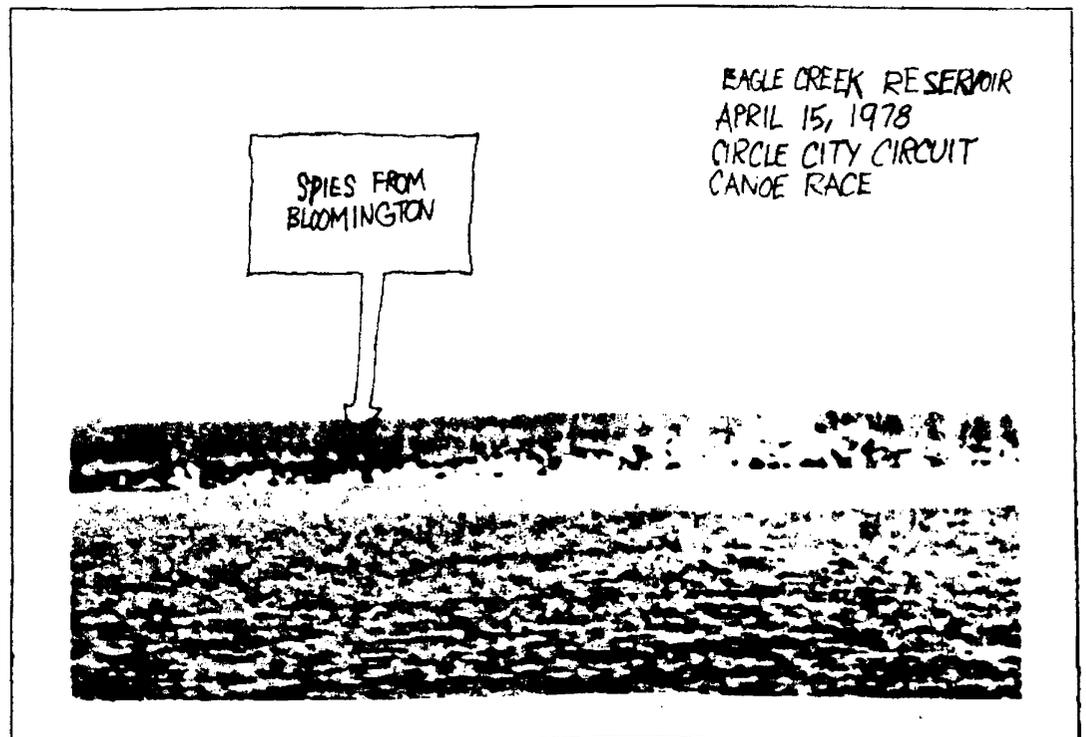
received just last month as a St. David's Day gift.

Anyway, I was taking some pictures, just trying to acquaint myself with the camera and all—nothing fancy, mind you, just a few shots of the water, sky, Boffo's tongue, stuff like that—never saw anything unusual, except for some guy with a bumper-shoot on his head.

When I developed the film, though,

three figures showed up on one of the prints. After reading your editorial, I put two and two together and concluded that the figures were spies from Bloomington, sent to find a way to disrupt Circle City Circuit festivities before they begin to overshadow the IU regatta and Little 500. I have sent along a copy of my photo as proof.

Counter-intelligently,
Minnie Nolta



Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the staff or of the individual whose name appears in the byline. Those views do not necessarily reflect

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Photographic "proof"

Midwest Arts Gazette

The Sagamore's Guide
To Entertainment
In Indianapolis

'Please Don't Touch': a well-cut diamond

Steve Hackett
Please Don't Touch
(Chrysalis CHR 1176)

by Greyson Stoehr

If the original Genesis band is viewed as a gigantic diamond, the subsequent shattering is a shock, quickly followed by the realization that smaller brilliants exist in the fragments.

One very sizeable piece, Steve Hackett, becomes of inestimable value to music in general. Not confining himself to one media or musical type, he presents this jewel of fine water to the lapidary's inspection.

In fact, to attain a mesh of musical styles and experiences, he draws not only from progressive rock and roll, but surrounds himself with people of a jazz-improvisational background as well as a classical string trio, and a few luminous talents.

A problem with most guitarists' solo albums is that vocals are generally subjugated. On Please Don't Touch, nothing is so important as the vocal line. To attain the spectrum of more than one style, Hackett has added the vocals of some of the brightest voices existent today. Steve Walsh, of Kansas, has a clear, strong voice best suited to such narratives as "Narnia." Hackett's version of C.S. Lewis' Chronicles of Narnia, as well as blending with Hackett's voice on a song like "Racing In A." Richie Havens' voice still has that rough edge, joined now by a smoothness that is richly expressive on such Beatle-esque songs as "How Can I?." A third major is little-known Randy Crawford,

a soulful lady who can belt out a very beautiful, romantic lead on "Hoping Love Will Last." Steve Hackett himself blends well with Walsh, as well as being capable of some good "comic" vocals, as on "Carry On Up The Vicarage," a humorous view of Agatha Christie's mass-murder stories.

Musically, the album runs all routes. Beginning on a Genesis-like note, it contains childhood toys and circuses, light jazz formations, classical Spanish guitar licks, and even electronic meditations from a computer-driven synthesizer known hereafter as "Necam." Hackett is best known for crystal formations of fast-falling guitar, the nucleus of the old Genesis. One might imagine this un-

likely conglomeration would not gel, but Hackett has used great taste to gently accentuate all styles to one another, like the subtle passing of moods. Therefore, the rock of Kansas' drummer, Phil Ehart, jives as easily as the jazz drummer Chester Thompson (Genesis), as with the progressive flute of John Hackett, or the

string trio and keyboards. Steve Hackett has added strength to this union by playing guitars, percussion, synthesizer "...and anything else that I could lay my hands on at the time!" The testimony to such artistry lies in instrumentals like "Kim," "Land Of A Thousand Autumns" and the title track, "Please Don't Touch."

From myriad directions and influences, Steve Hackett has given us a well-cut album. Don't buy it to complete your Genesis or Kansas collections, don't buy it for its roster of "names." Buy it, because it is a jewel well worth having.

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THAT IT'S NOT SUCH A GRIND.

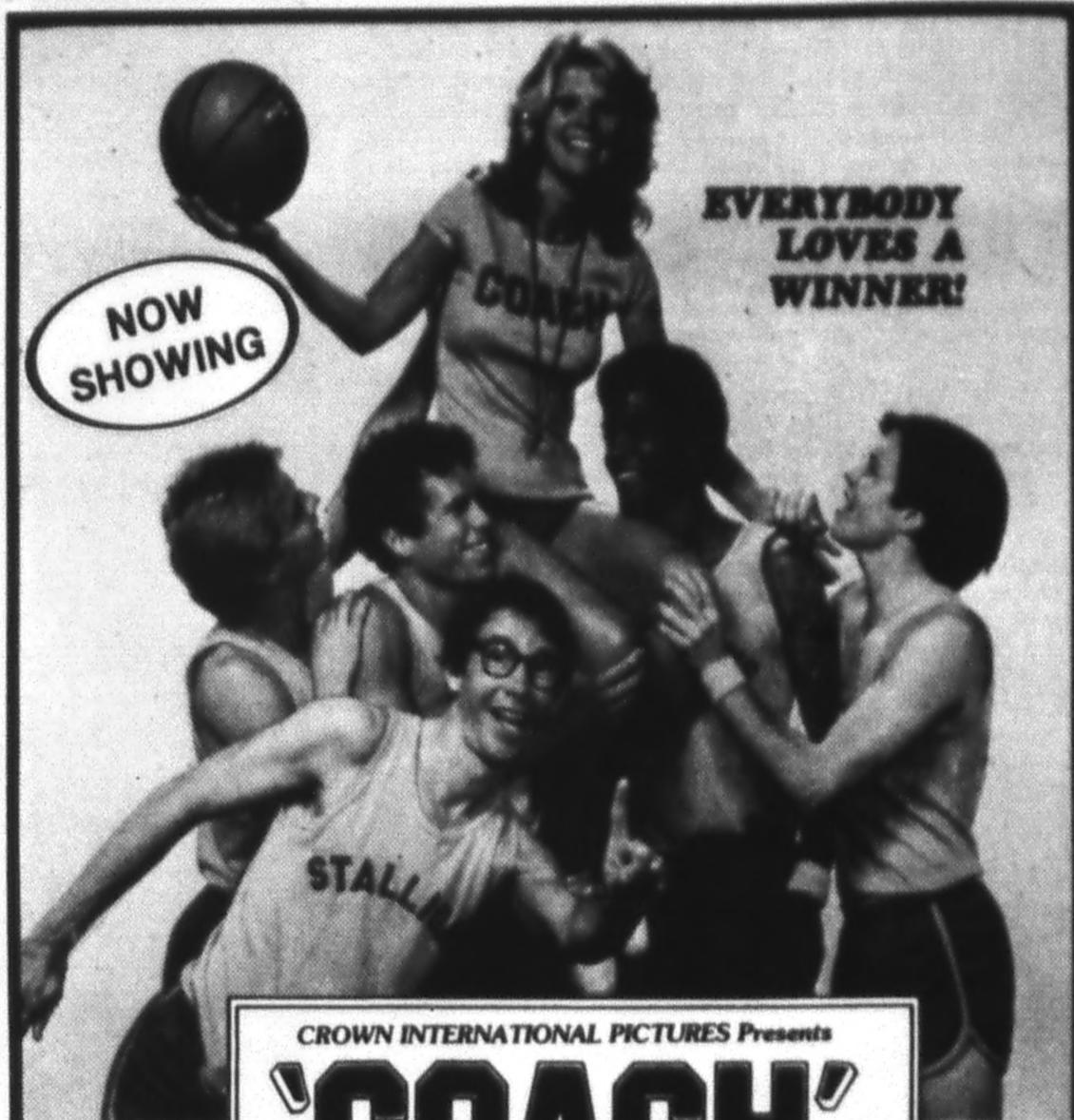
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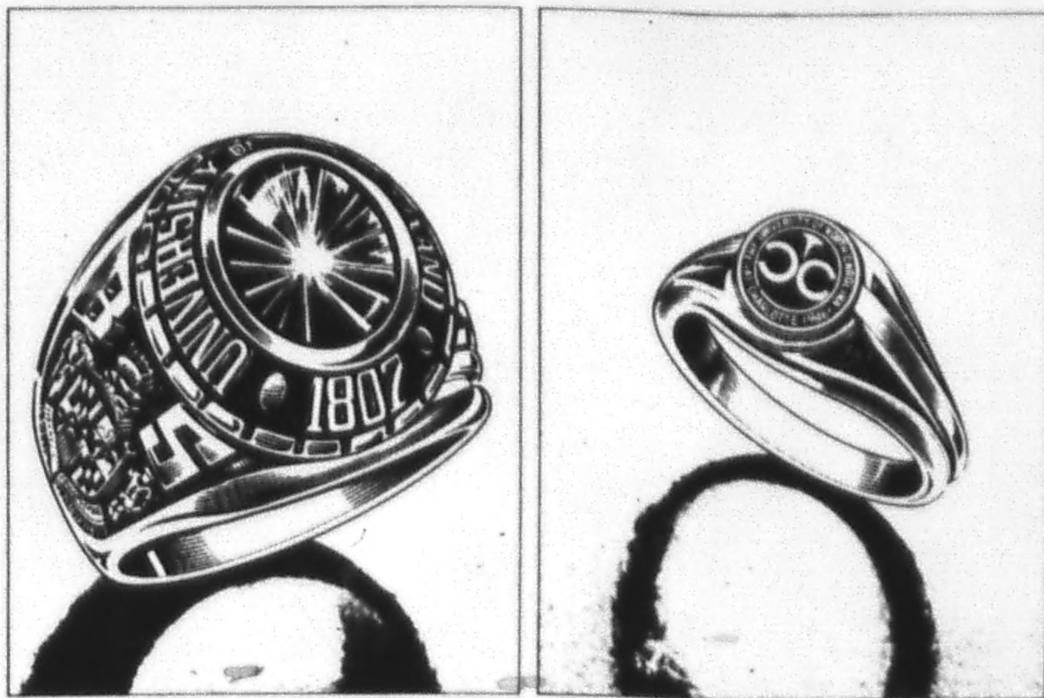
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The Inside Line

by M. William Lutholtz

Summer's just around the corner and the movie moguls are gearing up for a big season. Paramount is holding a lot of the aces with their controversial *Pretty Baby*, their attempt to media-manufacture Brooke Shields into a 13-year-old sex goddess. They will also be bringing out the John Travolta/Olivia Newton-John film version of the Broadway musical *Grease*. And after that, they have Chevy Chase (formerly from *Saturday Night Live*) with Goldie Hawn in *Paul Play*.

Playing against all this we see Metro-Goldwyn-Mayer armed to the teeth with what may well be some of the biggest ducks in movieland history. Maybe not, but *Corvette Summer* looks like the first of the bunch, as it tries to cash in on the *Star Wars* success of Mark Hamill in the starring role.

Then there is *International Velvet* which, for all of the press flak they keep shipping out, still looks and sounds like a disaster in the making. Already they've conned Queen Liz and Prince Philip into the *Royal Box* for the film's world premiere July 20 at the Empire Theatre in London. Benefits from the charity premiere will go to the British Equestrian Olympic Fund. Very noble of them, don't you think?

Meanwhile, on this side of the Atlantic, they were very busy in March playing host to over 1,000 exhibitor delegates in Kansas City at the Show-A-Rama convention (a movie industry trade show). Naturally they were very busy peddling their corvette-and-horse show.

But just to prove that everything is not seasonal in the movie business, they screened a four and one-half minute segment of their next "biggie" *Brass Target*, only 10 days after the first scene in the movie was filmed on location in Munich, Germany. The segment was shown to the Show-A-Rama convention goers and is supposedly some kind of a record for early promotion. If you want to know how early "early promotion" really is, the film is their Christmas release for 1978—a suspense drama that suggests a criminal conspiracy in the death of Gen. George S. Patton.

Oh yeah, and lest we forget *International Velvet*, MGM also tells us (on *International Velvet* letterhead, no less) that the film's star Tatum O'Neal was recently voted *Actress of the Year* by *Screen*, a top Japanese fan magazine. Of course, they don't mention that the only thing that nomination could possibly stem from is her role in *The Bad News Bears* flick of two summers back.

But then, that's show biz.

We told you about a few months back, but now that it's almost here, don't forget Saul Bellow's scheduled lecture next Thursday, April 27, at the Indianapolis Museum of Art. The Nobel Prize-winning author will appear in the Showalter Pavilion at IMA, under the sponsorship of the Indianapolis Marion County Public Library's First Annual Marian McFadden Memorial Lecture.

And if you're really off on a Bellow-binge, you can drop down to IUPUI the following evening for a discussion of one of his earlier novels, *The Victim*. That one is under the auspices of our local English Club, in the Faculty Lounge of Cavanaugh Hall.

Believe it or not, both programs are freebies.

Indiana Repertory Theatre is well into its Spring subscription drive and already it has sold more subscriptions than it has ever sold in the same four week period. At the four-week state, they reported over 1,475 subscriptions had been received.

Concerts & Culcha Dept. *Be Bop Deluxe* is coming with the Patti Smith Group to the Circle Theatre April 25. They already sold out the first show of the Steve Martin concert at the Convention Center. But not to worry, they've already booked another show for 10 pm the same evening, May 1. Almost forgot Detroit's favorite son, Bob Seger is booked for April 28 with his *Silver Bullet Band* and *Sweet* to be in Market Square Arena.

The **Romantic Music Festival** happens at Clowes Hall in the middle of all that, April 24-30, complete with a tribute to Van Cliburn that you symphony folk won't want to miss.

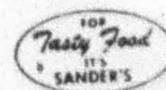
Black Curtain Dinner Theatre opens a new Randy Galvin musical *Poetic License* this week. *Beef 'n' Boards* is still playing *The Mousetrap* with Noel Harrison. And the new **Broad Ripple Theatre Center** is running its first show ever, *Steambath*, through the end of the month.

Monty Python fans should take note that ex-Pythoner John Cleese will be on Channel 20 April 29 at 11 pm in *The End of Civilization (As We Know It)*, playing the great-grandson of Sherlock Holmes. He's called to solve the problems in an international incident which involves an American diplomat. Not being much the sort that great-granddaddy was, he enlists the help of Kojak, McCloud and Sam Spade.

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Sports

Softballers down St. Mary's, 7-5

by Ann Miller

Women's softball—Kathy Doughty's squad is back on the winning track after sweeping all four games in their recent northern road trip, upping the Metros season mark to 7-4.

On April 13, the softball Metros bombed Grace 13-2 in the first game of a doubleheader and blasted them in the second, 13-3. Grace was pelted by an IUPUI hitting barrage: Shirley Blue, Sue Bengé and Linda Sutton all hit home runs in the first leg, and Sutton chalked up 4 RBIs and Blue 3 in the last contest.

St. Mary's (South Bend), pounded

in the first game of the day 16-5 by Ivy Menchen's bat (4 RBIs), bounced back to make the second match-up the closest one of the trip for the IUPUIers. St. Mary's scored five runs in the first four innings and held the Metros scoreless. After that, St. Mary's came up with the goose eggs while IUPUI tallied seven runs in the last three turns at bat, most of them coming in the top of the seventh inning. During this rally, Sue Bengé scored after landing on third base following a dropped third strike and two St. Mary's throwing errors. Final score: IUPUI 7, St. Mary's 5.

According to Coach Doughty, Linda Sutton, who pitched all four games on the trip, has earned herself a permanent berth on the mound by her performance. Doughty has also reassigned some of her players to new field positions. Lynn Aurelius is now playing second base, Sue Bengé is the shortstop, Peggy O'Connor mans third, and Kathy Kennedy is in left field.

"We're playing really good ball right now," comments Doughty. "Our hitting is great and our fielding is much improved. Linda's (Sutton) got very good control; and, although she

doesn't throw all that hard, she follows through excellently. She's really getting the job done for us."

The Metros doubleheader against Franklin, scheduled for April 19 but postponed because of rain, will be played on April 22. That Saturday, the Metros also face U. of Evansville in a dual match.

Men's Tennis—City champ Butler defeated the IUPUI spring netters 6-3 on April 19. The Bulldogs were victorious in all the singles matches, but the Metros came back to sweep the doubles. The contestants played pro sets because of the weather.

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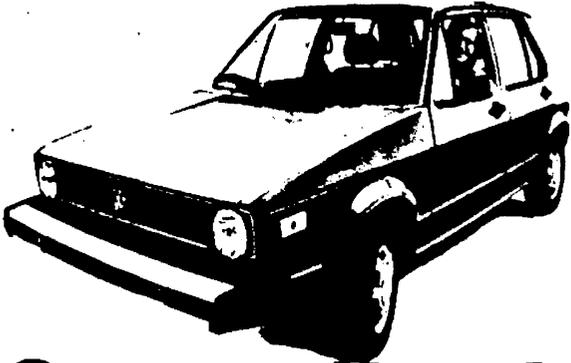
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'74 MAZDA RX3 Rotary auto., red. No. 4268	\$1895
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'74 PINTO WAG 4 cyl., 4 spd., green. No. 4249	\$2295
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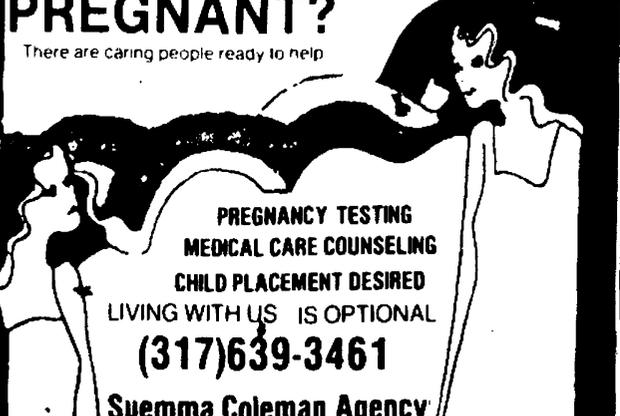
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WINE QUIZ

by Peter Sichel

IT'S TIME TO SERVE COFFEE AND DESSERT BUT YOUR GUESTS ARE STILL ENJOYING THE WINE.

- A. You continue serving wine with dessert and hold the coffee until later.
- B. You forget the coffee and instead switch to a dessert wine.
- C. You serve coffee and dessert along with the wine you served at dinner.



Blue Nun says: For most people, a moderately dry imported Rhine wine will delightfully accompany dessert as well as the entree. Coffee should be served later, as it does not mix well with wine. Other foods which tend to overwhelm wine include extremely spiced and peppery dishes and artichokes. Wine goes well with almost everything else.

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