

# Sagamore

Volume 7 Number 62

Indiana University-Purdue University at Indianapolis

May 17, 1978



## FONDUE WITH A VIEW



Beef and chicken fondue with candlelight and wine atop the Hyatt

Sunday through Friday  
6-11 p.m.  
in the city's only revolving rooftop restaurant



**THE EAGLE'S NEST**

Hyatt Regency Indianapolis  
Washington at Capitol

## GOOD NEWS FOR NIGHT PEOPLE

**Hook's  
DRUGS  
PRESCRIPTIONS**

OPEN 24 HOURS

We know that business of living doesn't stop at business hours! So, if you need to shop at night, we're open to serve you! A Registered Pharmacist is always on duty to fill emergency prescription.

Rockville Road  
& Lynhurst

2002 No.  
Arlington Ave.

86th &  
Ditch Road.

Southport Rd. &  
Madison Ave.

18th & Illinois

## IUPUI News

### SAM to receive charter

On Friday May 19, The Society for the Advancement of Management (S.A.M.) will receive its charter, acknowledging the campus club as a member of the national S.A.M. organization, according to Prof. Tom Lenz, faculty advisor. The Charter will be presented by Dr. Laverne Cox of Saint Cloud State University (Minnesota), representing the national S.A.M. organization.

Guest speaker for the occasion will be Mr. Tom Binford, Chairman of the Board and Chief Executive Officer of Indiana National Bank. Mr. Binford is also Chief Stewart of the Indianapolis 500 Mile Race.

The charter meeting will be held at the Sheraton Inn, 2544 Executive

Drive, Indianapolis. Dinner will be served at 8 pm and will be preceded by a cocktail hour beginning at 7 pm.

Membership in the S.A.M. organization at IUPUI consists of students from the School of Business, School of Engineering and Technology and other students interested in the field of supervision and management in business and industry.

Faculty advisors are Professor Owen A. Paul, School of Engineering and Technology, and Professor Tom Lenz, Graduate School of Business.

Anyone interested in attending the charter meeting, or in becoming a member of S.A.M. should call 264-4806 for further information.

### ICS offers workshop

Persons who stutter, parent of stutters, speech pathologists, and others interested in communication problems are invited to attend a workshop on stuttering to be held at Riley Hospital on May 20, it was announced by Gerald Langner, president of the Indiana Council on Stuttering, workshop sponsor.

The workshop, from 8:30 am to 4 pm, will be held in the Meiks Conference Room on the fifth floor of Riley Hospital.

Guest speaker for the workshop will be Paul Czuchna, assistant professor of speech pathology at Western Michigan university, and a stuttering clinician specialist.

While there is no "cure" for stuttering, the condition can be alleviated by work with speech pathologists, Langner said. The degree of help obtained depends on the stuturer and the approach used. As part of the program, video-tapes of stuturers will be shown and the various behaviors of stuttering will be analyzed. It is a difficult problem to treat, Langner said,

because no two stuturers are alike.

There will be a question and answer period.

Since about one percent of the population are stuturers, it can be assumed that there are at least 8,000 persons in Indianapolis who are coping with the problem in some degree, Langner said. The council hopes to help stuturers directly and give some guidance to parents, school speech therapists, and others who come in contact with this dysfunction.

The council is a young, non-profit group organized to help educate the public through community projects and to provide a self-help forum for stuturers. Adviser is Sally Bowman, assistant professor of speech pathology at the IU School of medicine. For reservation or information about the workshop call her at 264-8868. There is a pre-registration fee of \$5; fee at the door will be \$7.

The workshop will give continuing education credit to speech pathologists.

## Shorts...

### IUPUI theatre...

The IUPUI University Theatre will present "The Promise" by Alexei Arbusov Friday through Sunday (May 19-21) and again May 26-28 at the Marott Building, 902 North Meridian Street, at 8 pm.

Shan Wheelless, John Sarno and Gary Curto, all students at IUPUI, play three young people who find shelter together during the siege of Leningrad during World War II. Their continued triangular relationship and the changes in their live over the next 17 years provides the play's drama.

Tickets are \$2 for students and \$2.50 for the general public. For more information, call 264-4835.

### African dance...

Classes teaching the basics of African dance are being offered by the Black Student Union at IUPUI and will begin May 27. There is a \$5 registration fee for the classes, payable to either Ramona Hayes or Harry Roberts by May 23. The first 25 people who sign up for the class are assured of a spot in the class, to be taught by Kofi Amov.

Classes will be held in the Union Building on three consecutive Saturdays: May 27 in the Roof Lounge; June 3 in the Hoosier Room; and June 10 in the Roof Lounge. Each class will be broken up into two 1-hour sessions, the first beginning at noon and the second at 1 pm.

For further information, contact the BSU, 264-2279, or Ramona Hayes, 926-1659.

## 4 a.m.

Inside

- IUPUI News..... page 2
- Congressional Insights..... page 3
- Letters..... page 4
- Our View..... page 4
- Kelly & Duke..... page 6
- The Inside Line.... page 7
- Sports..... pages 8,9
- Midwest Arts Gazette..... page 10
- Crittur..... page 13
- Classifieds.... pages 14,15

Cover photo by Evalds Valainis



Enemies carry a report in form different from the original.

Platus  
Persa III 1.23

# Congressional Insights

Your tax bill next year will be pretty much the same as this year's.

Congress is settling down to work on Carter's tax reforms—with a meat ax. When the final product is finished in a month or so, we predict little change. Congress is in no mood for tax reforms—and now seems to be edging away from tax cuts larger than the net \$35 billion Carter wants.

Carter described the federal tax code as a disgrace to the human race. But despite his campaigning vows to reduce its inequities and confusion, Congress isn't moving to close loopholes his year. House Ways and Means took up the first reform proposals last week, but ditched all but the most innocuous.

Speaker O'Neill, who's supported Carter down the line on other issues, isn't helping the White House on taxes. "I'm opposed to tax reform this year. I think businessmen should have a year without worry or concern about it."

Senate Judiciary is in dispute over a man who was eaten by a bear. The committee may reconsider a bill to compensate an Alabama family more than \$98,000 for the death of a son killed by a grizzly in Yellowstone. They had lost a damage suit against the National Park Service when the court ruled the young man had disregarded warnings and camped in an unauthorized area. The court also held that to require the Park Service to post numerous warning signs would be costly and destroy the park's beauty for tourists.

Malcolm Wallop (R-Wyo.), who found out about the bill after it was reported, is behind the recall bid. Wallop fears if Congress goes against the court, it could set a precedent for future restrictions on the Park Service's management and its natural resources and wildlife policies.

If you don't want the Panama Canal, how about a Guatemala pipeline? House hearings begin next week on a proposal to build a 227-mile pipeline between Guatemala's Pacific and Caribbean coasts. The idea is to create a conduit to transport Alaskan crude oil to the U.S. Eastern and Gulf coasts.

House Interior staffers tell us the proposal won't involve the ownership questions that so beleaguered recent Panama Canal debate. First the hearings are only informational, intended to keep members informed on each of the proposed methods to get Alaskan oil to the East Coast. Second, the U.S. government would have no involvement with the pipeline—it's to be built and run by a European consortium now in negotiation with Guatemala.

Legislation on battered wives is nearing a key vote in the Senate. The bill would provide \$30 million in matching funds over a five-year period to states that take steps to prevent domestic violence and aid victims by setting up emergency shelters and other protection for women and children who flee their homes for safety. A Human Resources subcommittee unanimously passed the measure, and full committee approval is expected next Wednesday.

But a similar bill is having trouble in the House. It was referred jointly to three separate committees—an often fatal procedure. So far, Education and Labor has held a few hearings, Commerce and Judiciary none.

Senate hearings included some startling statistics on violence. Estimates were cited showing nearly a third of American marriages experience violence; two million couples have used potentially lethal weapons on each other; a third of murdered women are victims of their husbands; there may be as many as six million battered wives in the United States; and 20 percent of the police officers killed on duty each year were intervening in family squabbles.

Rep. John Breckinridge (D-Ky.) thinks the country needs a horse census. He's pushing a bill to require the Agriculture Dept. to take a count of both farm and non-farm horses to help the horse industry know what its market is.

The American Horse Council says horses are big business (\$17 billion a year) these days, so a hoof-count is needed to determine how many saddles to make, how much feed to produce, what veterinary services to develop, etc. When the horse population was hit recently by outbreaks of equine sleeping sickness and venereal disease, no one had any idea how much vaccine to produce.

A vocal opponent of the bill is the American Horse Protection League, which tries to prevent commercial exploitation of the animals. It claims the bill would cost taxpayers \$2.5 million just to benefit the horse industry.

## Cia spied on students, says D.C. organization

(NewScript)—The Washington-based Campaign to Stop Government Spying has obtained as yet unreleased government documents that reveal yet another "major CIA domestic surveillance program." This one was aimed at college activists during the late '60s and early '70s.

The project, called Project Resistance, was launched by the CIA's Deputy Director for Support in December, 1967. It used campus informants and local police contacts to gather college, underground and New Left publications and attend campus meetings. The Purpose of Project Resistance was to learn how effective campus militants were in mobilizing

"passive or curiosity seeking" students. The project also used any informants to detect any possible threats to CIA recruiters visiting American universities.

The spying program, according to documents, also produced contacts between CIA field officers and campus security officials, state and local police, the FBI, Air Force, Army and Navy personnel, who also helped gather information on campus activists.

In December of 1970, the CIA greatly curtailed Project Resistance information collection efforts, because "interviews could be arranged through campus contacts" in a more discrete manner.

## Brandon tells strange tales

(NewScript)—If you can't afford to visit Europe this year but consider viewing Niagra Falls as old hat, Jim Brandon has just the book for you.

The itinerant journalist has just published a travel guidebook to all those points in America where strange, unexplained, and even deadly phenomena have been known to occur.

The guidebook entitled "Weird America," introduces us to such little known paranormal haunts as Loudonville, Ohio, where a mirage of an entire city appeared in 1890. Resi-

dents still report seeing the apparition along with eerie phosphorescent lights.

Lake Champlain, Vermont, meanwhile, boasts its very own lake monster not unlike Scotland's Loch Ness mystery beast. It was last sighted in 1972 so don't hold your breath.

Newport, Oregon, may prove more exciting. In 1966 folks started seeing not only dark staring cyclops, but red, blue, yellow and orange tree stumps walking through a pasture.

Need some therapy?



• Alcohol • Football  
• Good Music • Great TV

Recovery Room  
1868 Lafayette Road  
Open 3 pm Happy Hour 'til 7

## Eagle Creek...

A \$5,000 grant awarded by the Indiana Arts Commission and the National Endowment for the Arts will allow the Indianapolis Department of Parks and Recreation to continue and expand its art program at Eagle Creek Park for the upcoming year.

The grant makes it possible for resident artists at the Eagle Creek Art Center to demonstrate their skills and exhibit their works and will enable Eagle Creek to provide weekend concerts for the public. In addition, craft classes for senior citizens will be expanded.

The Indiana Arts Commission is a state agency created by the General Assembly in 1969 for the purpose of stimulating the arts, cultural resources and artistic freedoms in the state.

# SPEEDWAY



Now Growing — Drive by & take a look — Open Soon!  
1935 W. 16th St.

# RIGHT ON!

## Wilson by Bata

### at The Athlete's Foot stores



No one knows the athlete's foot like **The Athlete's Foot**

In Indianapolis: 57 Monument Circle, (317) 635-4050  
Washington Square Mall, (317) 894-7080  
Castleton Square Mall, (317) 842-0999

# Our View

## Break a leg!

The Indiana Repertory Theatre recently decided to move from the Athenaeum to the Indiana Theatre, an action which will not only allow more patrons to see the IRT's productions, but will also help give the Indiana a new lease on life. Threats to raze the state landmark have subsided with IRT's intent to keep the structure usable as well as standing.

On the less bright side, though, it seems an IRT board member disagreed with the move. (For details, see The Inside Line on page seven.) This individual withdrew his fund's considerable monetary support from the IRT last week.

This person has made valuable contributions to Indianapolis in the past, and no doubt the IRT owes him some thanks for the growth they have seen over the years.

We find it sad, though, that this board member found fault with an action widely praised within the Indianapolis community.

We wish the IRT luck with its rejuvenation of the Indiana Theatre, and hope that the grant given it by the National Endowment for the Arts aids its future success.

## Smoke gets in your eyes

We've noticed that few people take heed of the "no smoking" signs in the classrooms these days, including many instructors.

Fire doesn't seem to be a hazard, for the most part—concrete blocks aren't well-known for their flammability. However, the fire marshall apparently feels that a good enough possibility of a blaze exists to warrant a smoking ban.

Non-smokers have their own complaints about those who puff in classrooms. Burning eyes make it difficult to study, and hair and clothing soak up the smell of stale smoke regardless of who exhales it.

Fortunately, most summer school teachers have the good sense to give their classes walking-around breaks. If only people could wait until those breaks....



## Letters



### Long lines upset student

To the Editor:

I have just returned after standing in line to register. Big deal. We all have to stand in line. However, this year seemed to top all the other years I have stood in line in the lobby of Cavanaugh. Whoever disorganized this year's registration must have been fairly new at the job or drunk. I don't mind the double and triple checks that we have to go through...not much, but

I do mind going to stand in line an hour or more in one place. God knows I have back problems and I'm not as young as I used to be. I could see no reason for the delay except whoever decided that his/her way of doing things would work efficiently obviously misjudged his/her ability to plan. After all these years of practice, one would think that IUPUI would have things under control.

Just sign me tired

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number or address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

# Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty

of IUPUI. The Sagamore is a semi-weekly (weekly during the summer) newsmagazine published at 925 W. Michigan St., Indianapolis, Indiana 46202. Editorial phone, 264-4008; advertising phone, 264-3456; business phone 265-2539.

**Editor in Chief**  
L. Mark Finch

**Managing Editor**  
Eisa F. Kramer

**Assignments Editor**  
Mike Galloway

**Advertising Manager**  
Paul Miner

**Business Manager**  
Roy Yates

**Shirley Miller, Asst.**  
Robert Maybaum, Credit

**Sales**  
Debbie Domke  
Paul A. Ragan

**Entertainment**  
M. William Lutholtz,  
Senior Editor

**Christine Kopitzke**  
Tom Lanham  
Greyson Stoehr

**Office Staff**  
Jackie Korbly, Mgr.

**Staff Writers**  
Charles Grigsby  
Jo Ellen Meyers Sharp

**Photographers**  
Evalds Valainis, Ed.  
Don Gorman

**Sports**  
Ann Miller, Ed.

**Contributors**  
Harry Goodyear  
Dan Motto  
Andrew Valentine Jr.  
J.N. Williamson

**Production**  
Della Pacheco, Mgr.  
Chris Carter  
Grev Hunt  
Joy Napod  
Randall Redman

**Editorial Cartoonist**  
Tom McCain

## Smith deplures picky principles

To The Editor:

In case you haven't noticed, the predation upon women is a bit more common and perhaps a bit closer than is comfortable, especially if you are a woman.

While some statistics tell us that the crimes of murder and rape are on the decline there are those who will tell you that there is a real and present danger to women everywhere. The families and friends of Ann Harmier and Pixie Grismore are among these, not to mention the authorities upon the subject (the Hillside Strangler and the murderer (s) of these two women) who have chosen to comment upon the subject in the form of more victims. Closer to home, we, here on this very campus, are all too well acquainted with this type of crime; fortunately none quite as serious, but the possibility is always present.

The Sagamore published an article earlier this year telling of plans which

would allow for the creation of a parking lot for women and the handicapped which would be near buildings, light and safety. We were told, however, that the passage of the ERA destroyed such plans since the amendment forbids special treatment to anyone because of sex.

If this isn't carrying principles to the limit! If this kind of thinking is prevalent it should no longer be of any amazement to anyone why the handicapped, the old and women have had to fight for those things to make their lives not special, but simply normal; like restroom privileges for the handicapped, food and decent housing for the old, and now for women the "right" to walk out to their cars in safety. For too long people receiving any type of special consideration have always had to take a back seat to others; always to be considered less important, less useful, less alive than others.

If equality is to be truly measured out there are a few facts which cannot

be ignored. Women are preyed upon time after time, and each day they must face the realization that they could be in real danger. Because of this, women who support the ERA face a peculiar problem; if they attain the rights of men they lose any protection which they may have, or they may keep their protection and give up any claim to equality. It is not possible to be truly equal and still deserving of a little extra consideration because of circumstances over which one has no control like sex (we all cannot be 6'5" 350-pound hulks) and crime? Handicapped persons are allowed special parking areas; should they be considered less than equal? Why should women, therefore, be subjected to the very real dangers of crime in order to just be equal. It is past time the authorities allow common sense and facts to rule their actions instead of picky principles.

Peggy D. Smith

# THE OPTIMUM MOMENT.

Mountaineering #4.

Mountaineering<sup>1</sup> is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

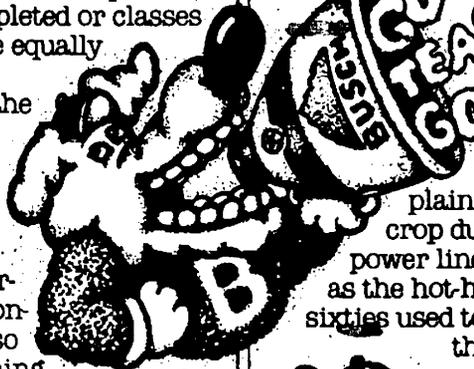
ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.



Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains transcending the hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the



pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



<sup>1</sup>Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. **BUSCH** Head for the mountains.

# KELLY & DUKE

by JACK MOORE

**Diamonds Appraisals Custom Design Precious Stones**

When you need gem investment counseling call:



**Donald E. Nichols Jewellers**  
632-3888  
Second Floor—L. Strass Department Store  
41 W. Washington

**SHARE In Our Growth and Progress by Earning**

**6%** PER ANNUM  
COMPOUNDED QUARTERLY  
ON YOUR INVESTMENT



INDIANA UNIVERSITY AT INDIANAPOLIS  
FEDERAL CREDIT UNION

**STUDENT DISCOUNT  
KERSEY AUTOMOTIVE  
SUPPLIES, INC.**

Having Trouble Finding Parts For Your New, Older, Antique Auto?  
2452 West 10th Street 637-2417

**Famous Maker Denim Jeans**

Present coupon with merchandise at Service Desk for 10% savings.

**10% off Value City**

coupon good thru Sunday, May 28, 1978

Select from our entire stock of men's, ladies' & children's blue jeans

**10-10 Daily 11-7 Sunday**

E. 38th & Arlington & Rte. 31 N., Greenwood

**Free**

JuJu Bell Necklace for \$10 Purchase

**FROM THE MOTHERLAND GIFT SHOP**

offer expires June 30



Visit Us For Authentic African Clothes, Jewelry, Arts & Crafts  
548-0594 3954 MEADOWS DRIVE (In the Mall)



WHERE YOU OFF TO DR. VIDEO?  
I GOT A DATE, KELLY

OH YEAH... IS SHE A NICE GIRL?  
I WAS IN THE LINEUP

NICE GIRL... NICE FAMILY  
WHERE DID YOU MEET HER?  
IN A LINEUP

WAIT A MINUTE... YOU MET YOUR GIRLFRIEND IN A LINEUP?  
OH SHE WASN'T IN THE LINEUP

I'M GLAD TO HEAR THAT  
I WAS IN THE LINEUP

SHE WAS THE ARRESTING OFFICER

OH HEAR YOUR NEW GIRLFRIEND IS A COP  
THAT'S RIGHT

OH DIDN'T KNOW THEY HAD CATS IN THE POLICE  
MY GIRL IS A DOG

OH KNOW WHAT YOU MEAN

HOW DID YOU MEET YOUR NEW GIRLFRIEND?  
I JUST WALKED UP TO HER AND SAID "HI MILDRED"

HOW DID YOU KNOW HER NAME?  
IT'S TATOOED ON HER ARM

I'M IN LOVE WITH THE MOST BEAUTIFUL CHICKEN IN THE WORLD  
LULLY'S HER NAME

YEAH, AH KNOW HER  
SHE COMES FROM A GOOD FAMILY

GOOD?  
THEY'RE DELICIOUS

# The Inside Line

M. William Letholtz

Seems that not everybody in town is pleased by the new plans to move the Indiana Repertory Theatre from the Athenaeum to the Indiana Theatre. Allen W. Clowes, son of the late Dr. & Mrs. George H. A. Clowes and president of the Clowes Fund, Inc., recently announced his resignation from the board of I.R.T. in displeasure over the new location. He also announced the withdrawal of support for I.R.T. from the Clowes Fund money.

In other news on the project, I.R.T. has been awarded a \$15,000 cultural facilities research and design grant from the National Endowment for the Arts. The money will be used to develop an architectural program for the Indiana Theatre move.

Honorary architect Evans Woolson of Woolson Associates has been engaged to head the research and planning project for the renovation of the theatre. Woolson Associates recently won the national HUD Honor Award for their work on the Pilot Center in Cincinnati.

Woolson is also noted for one of his other Indianapolis projects—Clowes Memorial Hall.

By now you've probably heard about the Rolling Stones tour which is scheduled for a stop in Chicago. If you're still in the mood for going, you're probably going to be hit scalpers. The tickets for the July 8 show went at a rate of \$9,000 in the first two hours of sales. Tell John Denver to suck those numbers up his pipes!

For those of you who've been following the fate of the Indiana Theatre since its closing a year ago, news about the renovation of the theatre came as a pleasant surprise. Unless, of course you read the magazines, in which case it should have been no surprise at all, since we told you it would happen three months ago.

Looking back, it seems the only point we missed in the earlier story was that it was originally the Sheraton Hotels and not the Radisson that would be constructing the new hotel around the theatre. Win some, lose some.

At any rate, the word is now official that the Indiana Repertory Theatre will be moving into the theatre in October, 1980.

The stage area will be divided up into two smaller theatre areas, one to seat between 600 and 700 people, the other to seat around 300. IRT will, of course, occupy the larger of the two (and you can probably expect a revival of the experimental 2nd stage in the smaller auditorium).

The end result should be a very impressive showplace. The only remaining question (and the one I haven't heard anybody answer yet) is what will become of the Athenaeum? Stay tuned.

What are all these rumors about IUPUI's administrators moonlighting at other jobs? Somebody sent in a report that the Holiday Inn Northwest was sporting a billboard sign last week bearing the legend: "Dean Wolfe is Back! From 9-3 With Memories of Elvira."

In spite of the fact that he is only thinly disguised by the addition of the "u" to the end of his name, we didn't even know he knew how to play guitar.

And of course some idiot asked if he really knows the ham riff to "The Sloop Dan B." Ridiculous questions....

Ever wonder what happens to an album from the minute the band walks in the studio until it goes on the radio?

Get a dandy book for anybody who wants to find out more about the commercial record biz. It's the masterfully written *Waremaking Machinery* by Geoffrey Stokes (Vintage Books; \$3.95).

In 223 very quick pages, Stokes follows Commander Cody and His Lost Planet Airmen through the maze of the industry during the 1973 period when the band switched from ABC Record to Warner Brothers.

The hardback of this volume appeared in 1976 and this is its first paperback printing, making it more accessible to the people who could benefit from reading it.

This is not a fanzine approach to the Airmen. Rather, they are simply Stokes' vehicle to illustrate the life and times of the business. He sees them to give the reader a guided tour of the lawyers, contracts, producers, agents managers, studio musicians, roadies and groupies that are all the inhabitants of the record world.

It is must reading for anybody who plans to make his/her way in life through pop music. It is recommended reading for anyone who takes more than a superficial interest in the recording business. It might even make some interesting "stuff they don't make you read in school" for psych, soc., and law majors out there. So far, of all the garbage I've read in the "new journalism" that surrounds rock & roll, this book is the best on the market. First rate.

Concerts & Caliche Dept. If you're into country music and you really want to get the most for your money, then the show that's booked for May 27 at Market Square Arena has got to be for you. All on the same bill are Ronnie Milnep, The Statler Brothers, Tom T. Hall, Benny James, Barbara Mandrell and Ray Price. All of them, yet the most you can pay for a ticket is \$7.50. Folks, that's practically givin' 'em away.

The rest of us can all shuffle down to the Circle Theatre May 17 to see Harry Chaplin in concert. He does an excellent live show. If you haven't seen him, put it on your "must" list....

If Elvis Costello is more to your liking, check out the Circle on the following evening when he'll be in town with The Attractions, Miak Deville, and Nick Lowe....

Standard Twentieth Band will be fronting for the Marshall Tucker Band which, to my way of thinking, ought to be the other way around. But in any case, it'll happen May 19 at Market Square Arena...naturally, you've heard about Jefferson Starship coming to town with Pablo Cruz, also at Market Square Arena, May 24....

Then it's Little Feat with John Hall at the Convention Center, May 27.... oh yeah, don't forget The George Dales Band when they come into the Circle Theatre May 25.

The town's two finest—theater sound like chapters from Ed Newman's books: Black Curtain has *Peetie Luesse* and the Beef 'n' Boards has *Relatively Speaking*...Christian Theological Seminary's Repertory Theatre is doing the musical *Oliver!* through May 21....uff said....

## Drunk birds cause trouble

(NewScript)—The city of Santa Clara, California, is having a severe problem with drunks on its central Expressway, and it goes beyond your usual drunken driving hazards.

That's because the drunks are birds who get high from eating berries of shrubs planted along the highway. According to Transportation Agency Director Lou Mooting, the berries

ferment during the winter, and cause the birds to lose their coordination and ability to fly. Drunken birds, he added, have caused many a driver to swerve, barely avoiding a serious accident.

Meanwhile, the city is looking into ways to either reduce the berry crop or remove the intoxicating bushes altogether.

## Galaxy may have black hole

(NewScript)—The Christian Science Monitor reports that there is increasing speculation among astrophysicists that in its center, our own galaxy may sport the exotic phenomenon known as a black hole.

Our galaxy—you can see it as the Milky Way—has long been considered very ordinary and quite placid. But recently astrophysicists have been discovering strong movements in our sister stars which don't fit that picture.

The stars seem to be moving outward as though from some kind of explosion. Meanwhile, at the outer rim, material is moving inward. So there is growing conviction that there is a potent unidentified energy source at work in the heart of the galaxy.

Some astrophysicists speculate that the source is a black hole—an object so dense and with such a strong gravitational pull that not even light escapes its trap.

**GREENSTON**  
ALL SEAT 4 ALL TIME  
GREENSTON 1 & 2  
**THE BETSY**  
(P) 7:30, 8:30  
**Casey's Shadow**  
(P) 7:30, 8:30  
ENQUIRY  
**THE BETSY**  
(P) 7:30, 8:30  
AND ANA A  
**JULIA**  
(P) 7:30, 8:30  
**Crossed Swords**  
(P) 7:30, 8:30  
No Children Under Four

## It'll blow your mind!



## BURT REYNOLDS

### "THE END"

A comedy for you and your next of kin

A LAWRENCE GORDON • BURT REYNOLDS Production  
BURT REYNOLDS as

"THE END" DOM DeLUISE • SALLY FIELD • STROTHER MARTIN • DAVID STEINBERG  
and JOANNE WOODWARD as JESSICA • Guest Stars NORMAN FELL • MYRNA LOY

KRISTY MCNICHOE • PAT O'BRIEN • ROBBY BENSON as The Priest  
CARL REINER as Dr. Marcel • Music by PAUL WILLIAMS • Executive Producer HANK MOONJEAN

Written by JERRY BELSON • Produced by LAWRENCE GORDON

Directed by BURT REYNOLDS



Starts May 26

Lafayette Square II, Washington Square, Castleton I

# Sports

## Time trials foiled by drippy Indiana weather



**We want You**

to read us every Wednesday to keep abreast of campus events on this busy urban campus. Every week we publish campus news, sports, notices, cartoons, photo features and valuable money-saving advertisements.

—With the IUPUI News for You

by Ann Miller

History was made once again at the Indianapolis Motor Speedway this past weekend. No, it wasn't a 300 mph lap. No, it wasn't an official 4 lap average over 300 mph. Nope, hush uh. For like the border of Georgia Kahn or Atlanta the Hun, the rains swept over the brickyard, wiping out the entire first weekend of qualifications for the first time ever.

Drippy, drizzly, dreary, dull, dismal, Decemberish and just plain darn disgusting—whatever it is it sure wasn't racing weather. About the only person who could have realistically tried for the pole position would have been Gail Walker—in one of his hydroplanes.

A goodly number of hardy souls did brave the elements. With their heavy coats, garbage bags, umbrellas, blankets and thermos bottles firmly in tow, these 50-60,000 do-or-die fans looked more prepared for the Old Oaken Bucket game than for Indy trials. One disgruntled referee from the snake pit complained that he "didn't need any ice to keep the beer cold." Speaking of the snake pit, those

furious frolicers in the first turn did keep themselves and the grandstand on half-way entertained through the long and fruitless wait with their antics in the mud. They tossed it, jumped in it, threw each other into it, fought in it and rolled in it. On Sunday, a few dauntless snake-pitters decided to hold their own version of the "500"—a demolition derby—in the quagmire. The wisest contest took the back end of both the cars and the infield, but it was the only action at the track and it sure was worth the \$5 price of admission.

Gasoline Alley was deserted as most participants fled the unheated garages to find warmth in the Champion Spark Plug room or the various hospitality suites. In the press building, the typewriters lay idle as the sports media succumbed to marathon poker games and blackjack.

"Hey, are we all sure this is May? Are we in Indianapolis?" Was the general consensus of the writers and broadcasters.

Among the racing fraternity, emotions ran the gamut from frustration to elation. The grievously ill-smiling Penske team now found themselves in the midst of a worrisome dilemma: One of their triple threat drivers, Mario Andretti, posted the fastest lap of the month so far, 202.423 mph, in practice last Friday. However, Andretti leaves this week for the Belgian Grand Prix, where he will try to regain the lead in the Formula One standings. Car owner Roger Penske must now find another driver (probably Bobby Allison from NASCAR) to qualify the No. 7 Gould Special. He then must choose between the grid position, allowing the substitute driver to run on the 28th, or Andretti, which would move the car (no matter how quickly it qualified) back to the last row in the 33rd starting position.

Those who were not too upset with the chilly, blustery days were Janet Guthrie, Pancho Carter, Larry Cannon and Larry Rice. Guthrie and Cannon just haven't yet dialed in the right combinations for their machines. Carter's new gearbox for his Buick-wesler Special arrived at the track on

Friday. Now his crew has time to install it, shake it down and get the Lightning-Coworth over 300 mph before next Saturday. Rice's team is putting the finishing touches on his new No. 66 Bryant Heating & Cooling WIBC Special. The car made its first appearance on the track last Friday, but didn't come close to sufficient speed.

.....

In Rice's garage, 21-year-old Rick Roden is surveying what was once the engine in the old No. 65 Bryant/WIBC Special. A rod had given way inside the machine during practice on Wednesday, poking holes everywhere. Mechanic Roden is a bit dejected, but this is definitely not the worst blow that racing fortunes have dealt him. Twelve years ago, his father, Chuck Roden, was killed when he hit the first turn wall while practicing for the "500."

The elder Roden had worked on his own race cars, and Rick can remember "being" in the shop when he was just a kid. Racing always was the topic of conversation in the Roden household, and Rick became acquainted

with the intricacies of a motor before most kids learned to fix the chain on a bicycle.

"At first, when Dad died, I thought 'Why me? Why my dad?' but even then, I never lost my love for racing. I knew that I would always want to be involved in some sort of racing."

Through high school, Rick kept up his interest in motor sports. After graduation, he landed a job working on Larry "Rice a Ron" Rice's sprint car. Not satisfied with holding a wrench, he found that he preferred to have a steering wheel in his hands. Now an experienced motorcycle and mini-champ driver, Rick hopes to catch onto a sponsor and a "solid midsize ride." He, like most other young drivers, wants eventually to earn a champ ride and have a shot at Indianapolis.

They say it's in your blood.

The best kept secret in town is the identity of the person who will utter those immortal words "Gentlemen, (whatever) start your engines."

Bill Marvel, acting USAC publicity director just shrugged his shoulders

and shook his head when asked about the situation. "They (speedway officials) just aren't saying anything concerning the matter," commented the bewildered Marvel. "I sure wish I knew!"

Rumors on likely prospects range all the way from Mari Hulman George, Tony Hulman's daughter; one of Mrs. George's children; or Joe Cloutier, Indianapolis Motor Speedway president and Mr. Hulman's successor; to 500 festival queen Sherry Lynn Kallbrier, or A.J. Foyt.

.....

A few veteran drivers, formerly carmen, have now landed rides for this year's race. Bill Vukovich seems to have secured the pilot's seat in the No. 25 McCord Auto Supply Eagle/Offy wrenched by Bill Finley. Ageless sentimentality Lloyd Ruby will be driving the Parvelli/Coworth purchased over the weekend by local Firestone distributor Gene White. The car is almost identical to the No. 25 Interscope "Black Beauty" of Danny Ongais. Will Firestone a Firestone dealer and Goodyear tires mix?

Still shopping around is charger Mike Mosley.

**See our Subaru!**



You don't have to burn a lot of gas to see the cars that save gas at Speedway Volkswagen!

\*According to 1978 highway/city EPA test estimates for manual transmission. The actual mileage you get may vary due to the way you drive, the conditions, the condition of your car and whatever optional equipment you might have.

Subaru of America, Inc., 1978.

**SPEEDWAY**

1930 W. 16th 635-2481

Subaru Life Renewer

Twice daily service & parts runs to the Medical Center

**Pro Soccer**

**Contest Questions**

- 1) The Toyota Celica GT Liftback has how many standard features?
- 2) Tech Repair is a division of \_\_\_\_\_?
- 3) Who are the Indy Daredevils' opponents May 20?
- 4) You don't have to drive a lot to see the cars that save gas at \_\_\_\_\_?
- 5) The Sagamore publishes which day during the summer?
- 6) IUPUI Discount Cards are free at \_\_\_\_\_?

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

Note: Participants must verify IUPUI affiliation.

**FREE**

**Mac's Car Wash**

with purchase of Blue Max pre-softened cleaner wax

only \$4.00

**Stadium Auto Parts**

1350 W. 16th St.  
634-5985

"We help keep America moving"



**10 free Indy Daredevils game tickets!!**

**Welcome to the Indy Daredevils Wednesday Quiz!!**

Each Wednesday in the Sagamore there will be a series of contest questions to be completed which refer back to the advertisers grouped around the Indy Daredevils' centerspread section. Participants in the contest must correctly answer all questions and bring them into the Sagamore News Office (Room 001G, Cavanaugh Hall) by 5 pm the day of publication in order to win a pair of tickets to the Indy Daredevils' next home game. Five winners will be randomly chosen and notified the next day.

NOTE: Contest open only to IUPUI students, faculty and staff members. Sagamore staff members and their families are not eligible to participate.

# INDY DAREDEVILS



Joe Root, well-known Indianapolis Youth Soccer organizer, after seeing the Daredevils play, remarked, "Win or lose, the Daredevils play an exciting brand of soccer—quick, creative and aggressive."

Most Daredevils fans agree with such a team evaluation. Although thus far the Daredevils don't have a winning season, their game statistics show the Indy pro team is for real. Their present record is one win, one tie and three losses. It should be noted, however, that in the losing contest versus the Cleveland Cobras (0-1) in Cleveland, and the New York Apollo in Indianapolis May 14 (1-2), the stats favored the Daredevils; e.g., shots at the goal, goalkeepers' saves, etc. In addition, both Daredevils' losses versus the two rivals were by only one goal, a "lucky break" as one of the opposing coaches admitted.

The Daredevils have two consecutive home games on their schedule with the Southern California Lazars and the L.A. Skyhawks, a double opportunity to regroup and return to the path of victory.

The Daredevils' next home game versus the Southern California Lazars is Saturday, May 20 at Butler Bowl. Play begins at 2:30 pm. The Lazars feature Rido, one of the soccer greats, and a friend of Pete who played with Pete on the Brazilian National Team and the N.Y. Cosmos.

The following Saturday, May 27, the Daredevils face the L.A. Skyhawks at 2:30 pm, also at Butler Bowl. The Skyhawks are the 1976 American Soccer League champions.

**1978 INDY DAREDEVILS TEAM PICTURE**

Back Row (l-r): Trainers—Bill Carroll, John Dolezky, Paul Wessens, Gene Galtner, Eddie Shahan, Steve Newman, Bob Conley, Doug Brooks, Kevin Mincey, Danste Kapeja, Coach—Sam Donnelly.

Front Row (l-r): John Wawrzokowicz, Tom Rademond, Pat Hogan, Pete Mannon, Len Thom, Kenay Kovacic, George Perry, Steve Buckley.

**ASL Standings**

**EASTERN DIVISION**

W	L	T	GF	GA	NP	Pts
N.Y. Eagles	3	0	1	3	1	3
N.Y. Apollo	2	1	0	4	3	14
Cleveland	2	1	0	2	2	12
DEVILS	1	1	1	4	0	11
Connecticut	1	0	2	2	7	7
New Jersey	1	0	1	1	1	6

**WESTERN DIVISION**

W	L	T	GF	GA	NP	Pts
Los Angeles	3	1	0	3	3	30
Sacramento	1	1	0	4	14	14
California	1	1	1	4	12	12
Southern Cal.	0	3	1	2	2	4

Five points awarded for a victory; two points awarded for a tie; one bonus point for each goal scored up to a maximum of three per team per game.

**Indy Daredevils Game Schedule**

All home games played at Butler Bowl

May 30	L.A. Lazars	2:30 pm
May 27	L.A. Skyhawks	4 pm
June 18	California Santhorn	2:30 pm
June 25	Conn. Yankees	2:30 pm
July 1	Sacramento Spirita	2:30 pm
July 18	N.J. Americans	2:30 pm
July 22	Cleveland Cobras	2:30 pm
August 1	New York Eagles	7:30 pm
Aug. 13	Conn. Yankees	2:30 pm
Aug. 18	N.J. Americans	7:30 pm

**For ticket information: 923-2883**

Indy Daredevils  
3637 N. Meridian St.  
Indpls., Ind. 46208

Youths 16 and under - \$1.50  
Grandstand - \$5.00  
Reserved - \$4.00  
Box Seats - \$5.00  
Group rates available

# TECH REPAIR

A Division of Audex Corp.

**Fine Audio Equipment**

335-2531

**Tom Wood is Toyota!!**



**Standard Features**

- 2.2 Liter SOHC engine
- 5-speed overdrive transmission
- Fully transistorized ignition system
- Power-assisted front disc brakes
- Steel-belted radial ply tires
- Styled steel wheels w/trim rings
- MacPherson strut front suspension
- Unitized body construction
- Dual outside sport mirrors (remote control on driver's side)
- Wide-opening rear hatch with remote release
- Fold-down split rear seat
- Cut pile walk-to-wall carpeting
- Fully adjustable reclining front bucket seats
- Power-boosted Flo-Thru ventilation
- Simulated brushed aluminum instrument panel
- AM/FM/MPX stereo radio
- Electric tachometer
- Quartz crystal clock
- Genuine leather-wrapped steering wheel

**Used Car Specials**

**1976 Toyota Celica GT Liftback**  
Red car with 5-speed, air conditioning, AM-FM stereo, pin striping, styled steel wheels, white wall tires, folding rear seat with reclining bucket seats  
**WAS \$4795\*\* NOW \$4578\*\***

**1976 Toyota Celica GT**  
2-door coupe, copper exterior, 4-speed, air conditioning, AM-FM 8-track, custom pin striping, map type wheel covers  
**WAS \$3595\*\* NOW \$3278\*\***

**1976 Datsun F-10 Hatchback**  
Gold metallic exterior, light beige interior, 5-speed w/ front wheel drive, AM-FM radio, rear window defroster, 30,000 miles.  
**WAS \$4995\*\* NOW \$3278\*\***

**1976 "Silver" Celica GT**  
Liftback, automatic, air conditioning, AM-FM stereo, rear window defroster, 20,000 miles, two-tone (white over green).  
**WAS \$4895\*\* NOW \$4578\*\***

**1977 Datsun B-210**  
2-door sedan, 4-speed, AM-FM, rear window defroster, reclining bucket seats, 17,000 miles, body side moldings, custom pin striping.  
**WAS \$3895\*\* NOW \$3478\*\***

**1973 Celica GT Coupe**  
AM-FM radio, 4-speed, air conditioning, rear window defroster, dark green exterior, hounds-tooth interior (1 owner)  
**WAS \$2895\*\* NOW \$2478\*\***

**1976 Toyota Land Cruiser**  
Wagon, electric rear window, 4-speed, AM-FM stereo 8-track, lock-out hubs, rear heater, snow tires, 1 owner with 30,000 miles, two-tone (white over green).  
**WAS \$1595\*\* NOW \$4878\*\***

**Tom Wood Toyota Town**  
1639 Lafayette Rd. 635-7321

"Watch the Daredevils set the world on fire!"

20% discount with this coupon.

**COLLECTORS BOOK STORE**

Used Hardback Books on  
Almost Every Subject.  
Common & Collectors Books  
Village Square Shopping Center  
37th & High School Road  
299-4274

**COUPON**

# Midwest Arts Gazette

The Sagamore's guide to entertainment in Indianapolis

## Foghat: good songs and good albums

Foghat  
Stone Blue  
(Bearsville-BRK 6977)

by Tom Lanham

The thunder incarnate that is known as Foghat is out on the road again. This is nothing new for the working band's working band—they've sacrificed themselves on the rock 'n' roll altar again and again and yet never tire of the game called touring. After the essence of that fleeting visage of high voltage called Foghat in concert had been captured and preserved for posterity, the boys (Lonesome Dave Peverett—vocals, guitar; Rod Price—lead guitar; Roger Earl—drums; Craig MacGregor—bass) took six months off from the road race to rest, relax and write and record.

The finished product, *Stone Blue*, is now available in your friendly neighborhood record store. By far the

The songs on *Stone Blue* demonstrate the unique rapport of Foghat; their songs are performed with a tightness not often found in today's contemporary music scene. "Easy Money" and "Stay With Me" show guitar and drums moving and pulsating together, each pushing the other on to the near limit of physical endurance.

Ballads like "It Hurts Me Too" and "Chevrolet" grace the disc, relieving the tension created by such raucous rockers as the title cut, "Sweet Home Chicago," and "Midnight Madness." On the slow blues songs, Lonesome Dave's voice actually overrides the guitar and becomes the tune-carrying instrument of the cuts.

But then this is what Foghat (in name and presence) has come to represent: good songs, good albums, good rock and roll. Like Peverett yells on Foghat Live: "Are ya havin' a good time? Alright, then have a good time!"

most cohesive and blues-oriented record by the group, *Stone Blue* is a joyous celebration of '70s rock and roll. A well-conceived LP composed of eight barnstormers, the record reveals the ultra-talented and multi-faceted performers that make up the band.

When Lonesome Dave sings "When I was stone blue rock and roll sure pulled me through" he means it. He was raised on Bill Haley, Little Richard and Fats Domino and has also done his time with the highly successful has-been band called Savoy Brown. He and Roger Earl formed Foghat after becoming dissatisfied with the staleness of Savoy, and guitar hot-shot Rod Price auditioned later and got the job with ease. Bass players proved ephemeral until Craig MacGregor entered the picture a couple of years ago. Their form of blue-rock has been rallying millions to their side as the Anglo-Americans continue to put out good rock that audiences clamor for.

## The Writers produce results

The Writers  
(Columbia; RC 35297)

by M. William Lutholtz

Every so often a bunch of studio jazz musicians will get together and decide to wing it for a while as a group. Usually these efforts only last for one or two albums before the conflicts of super-individualistic talents leads them to disband.

When these combinations are bad, they are bad in every possible sense of the word, with only two or three guys in the so-called group actually listening to what the rest of the band is doing.

But when the sidemen get together and the chemistry is right, the results can be some fairly stellar stuff. For proof of that, just take a scan at the fabulous work that came out of Eric Gale & Co.'s efforts as Stuff.

This time out it's a bunch of guys who, if you're one who's given to reading the fine print on the backs of albums, should be very familiar to you. Ralph MacDonald is handling the percussion section (past work with Paul Simon, Bette Midler, Roberta Flack, Tom Scott, et al.).

Hugh McCracken is one of two guitarists with the group (you've heard him with Paul McCartney, Billy Joel, Neil Diamond, Gladys Knight, and Paul Simon). Jeff Mironov is the other man on guitar (he's worked with Herbie Mann, Ringo Starr, Roberta Flack, Laura Nyro, and others).

Their keyboard man, Jerry Peters, has done work with Alphonse Mouzon, Bobbi Humphrey, Marvin Gaye, and Diana Ross. Bassist Anthony Jackson has played for Billy Paul, Roberta Flack, Buddy Rich and the O'Jays. Vocalist Frank Floyd has back-up

status with Carly Simon, Cat Stevens, Quincy Jones, and Donovan.

With credentials like that, it isn't at all surprising that the results are so good.

They lead the disc with "Hey Babe," a high-charged piece that's the work of Ralph MacDonald and his old buddy William Salter. It's followed by a mostly instrumental piece, "La La La, La, La, La," which, as you might guess by the title, is not exactly strong on lyrics, heavy on sounds, by Jerry Peters.

Jeff Mironov's contribution to the disc is a piece called "Tahiti Breakfast," an idea he caught while on

world tour with Herbie Mann and during a stopover on the island of Bora Bora.

McCracken and MacDonald are the two who seem to provide a lot of the ideas department, being both the oldest and the most experienced musicians in the lot.

All of The Writers have other overriding commitments and conflicts in terms of their other session work. Eventually, those conflicts may be the ones that disband them, but I hope they manage to keep it together at least for another album.

*Dear Competitors,*

**BOOM**

*that was just a backfire, ha ha!*

**Haulenwood**

829A Broad Ripple  
255-2188

the  
**LOUNGE**

6308 N. Guilford  
Broad Ripple Village  
251-7878

*Specializing in model photography*

Larry Lanning  
693-5947

*appointments by arrangement*

*Comme des Vents*

*Canon of Proportions*

*Recently reproduced in copper and gold*

*Custom Designing*

*Business Signs*

*Goldsmithing*

*Repairs*

*Robert K. Cotton*

*Silksmith and Jeweler*

edison's **GOLD MANDREL** 38 N. Penn  
Suite 30  
Indianapolis 634-5221

**STARTS FRIDAY!**

"COMING HOME IS SO GOOD, SUCH AN IMPORTANT FILM! I CELEBRATE IT FOR THE CHANCES IT TAKES AND FOR THE SUCCESSES IT ACHIEVES. SEE IT!" —Gene Shalit, NBC-TV

"RARELY HAVE I SEEN ANYTHING SO MOVING. THE TEARS I HEARD AROUND ME WERE TEARS OF JOY. AT THE CENTER OF 'COMING HOME'S' POWER THERE IS A PERFORMANCE BY JON VOIGHT THAT STRIKES A BLOW TO THE HEART WITH A DAZZLING IMPACT."

— Rex Reed, Syndicated Columnist

A Jerome Hellman Production  
A Hal Ashby Film

*Jane Fonda*  
*Jon Voight Bruce Dern*  
*"Coming Home"*

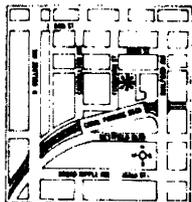
Screenplay by Waldo Salt and Robert C. Jones  
Stars by Nancy Dowd  
Director of Photography Haskell Wexler  
Associate Producer Bruce Gilbert  
Produced by Jerome Hellman  
Directed by Hal Ashby



**GLENDALE II**  
GLENDALE SHOP CTR 253-6491

United Artists  
A Division of Columbia Pictures





# Welcome to BROAD RIPPLE VILLAGE

Clip and Save

**GOOD EARTH**



Broad Ripple Village

Limit 1 per customer. expires June 10th

**FREE**  
**1/8 lb. of**  
**Mad Munchies**

Clip and Save

**FREE**



Hot or Cold Herbal Tea ...and...

a plate of natural cookies. The only preservative added is love.

6331 N. Ferguson St. • Broad Ripple Village • 257-5857

**10%**

off of the finest selection of quality men's and women's dress boots, shoes, coats and accessories.

*The Village*  
**Leathersmith**

In Broad Ripple Village  
925 Westfield Blvd.  
Mon. - Sat. 10-8 Sun. 12-6  
(317)257-2784



In Broad Ripple Village



**RELAX...EXPERIENCE...ENJOY**

30 day free trial

**15% discount with this coupon**

922 Westfield Blvd. 259-1711

**Peggy Taylor's Hair Care Center**



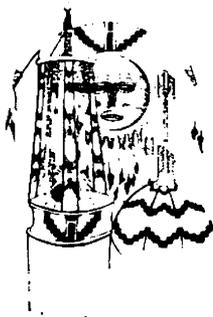
Styling, Shampoo, Blow Dry  
only \$10 with this coupon.  
\* don't get brrrtzed,  
get pampered by us.

6372 N. Guilford 255-3177

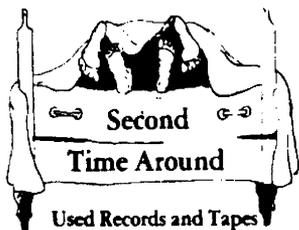
**KNOTS AND POTS**

custom made Macrame and weaving  
**10% off any purchase with this coupon.**

(Offer expires June 15th)  
6316 N. Winthrop Ave.  
251-3601 Mon-Sat 11-6



**WHERE EVERY RECORD HAS A SALE PRICE**



Used Records and Tapes  
Buy 'Sell' Trade

930 BROADRIPPLE AVE. (next to KARMA)

**FREE CAPPACINNO**

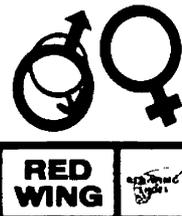
with this coupon. Please 1 per customer.  
Offer ends June 15th



SERVING LUNCH DAILY • GOURMET COFFEE & TEAS • ENTERTAINMENT NITELY  
925 Broad Ripple Ave. 251-5863

**FREE 1 pair Wick socks**  
with the purchase of a pair of boots

**TOUGH AS ALL OUTDOORS**



COME TRY ON A PAIR!

928 N. BROADRIPPLE AVE. 253-9613

**THE STRING BEDE**

design and make your own unique jewelry



**FREE BAG OF BEDES**

tues-sat 11-5  
8309 N. Guilford 255-5268

Always the finest selection of new Volkswagens and Subaru



Go in the snow with front-wheel drive  
**SPEEDWAY**  
1930 W. 16th 635-2481

**SUBARU**  *Life Partner*

Twice daily service & parts runs to the Medical Center

**Any Meal, Any Time of Day**

•Breakfast •Lunch  
•Dinner

Our service is fast and friendly so join your friends in our dining room. Or call ahead and use our carry-out service for any item on our new expanded menu at the West 16th Street Waffle House: where quality and convenience come together.



**2621 West 16th Street**  
Carry Out Orders: 631-5922

Senior Citizen's Day - Tuesday 3 pm-11 pm Half-price

**WHAT'S NEW IN PHOTOGRAPHY?**  
SEE IT DEMONSTRATED AT:

**hoosier photo**  
indiana's largest photographic supplier

51 Monument Circle 635-5151 • 801 Broad Ripple Ave. 253-3469  
1706 E. 86th St. 846-7729 • 223 S. Pete Ellis Dr. Bloomington

# Apollo edges Daredevils, 2-1

by Mike Galloway

About 150 die-hard soccer fans turned out at the Butler Bowl on a cold, wet May 14 and watched the Indy Daredevils suffer their second consecutive defeat, 2-1, at the hands of the New York Apollo in what could be termed a rugged match. The game was rough, with six players shown the referee's yellow warning card, four for New York and two for Indy. No one was ejected from the game, though Indy forward Doug Brooks reportedly called the referee "gutless" in the dressing room after the game and was red-carded there. Brooks is facing possible suspension for Indy's next game.

New York applied pressure from the very start of the contest. Though tired from a game with Cleveland the previous night, Apollo swarmed around the Indy goal, taking shot after shot. The constant attack paid off at 8:07 in the first half as John Motta, a 21-year-old forward, took a pass from Rupert De Los Reyes and put the ball past Indy goalie Pete Mannos, who had been drawn out on the play.

Indy retaliated at 27:10 with a shot by former Indiana University star Tom Redmond. Redmond's score came on a "heel-shot" following a corner kick and ensuing pile-up in front of the Apollo goal.

The deciding goal came at 70:03 on an Apollo power-play on the left side by mid-fielder Dave Power.

The Daredevils had numerous shots at the Apollo goal, but couldn't convert for the big score. Apollo goalie Jamil Canal was unbeatable, stopping the Indy attack each time it looked as if it might score.

Canal's excellent play was overshadowed, however, by the fouls committed by his teammates. The New York team went beyond aggressive play, tripping and punching Daredevil players without retribution from the referee. Conduct such as that exhibited by some of the Apollo players, according to one spectator who witnessed the game, has no place in soccer—particularly not in the pros.

Despite the roughness of play, the game was a good one. Both Canal and Indy goalie Pete Mannos handled the ball well, Canal making 16 saves and Mannos 15. By the end of the game, the field had become very slippery, making it difficult for either team to mount a strong offensive charge.

Indy had problems mounting an offensive the entire game. Indy's forwards, with the possible exception of Steve Newman, had trouble getting into position to take a shot. They seemed to be lagging behind and holding on to the ball too long once they received it. If Indy can get its offense to gel, the Daredevils will be one of the league's stronger teams.



Indy Daredevil goalie Pete Mannos (right) bats the ball away from New York Apollo player-coach Jim McGeough during the May 14 game, won by New York, 2-1. Mannos has been named the defensive MVP in three of Indy's five games. The Daredevils' next home game is May 20 against the L.A. Lasers. Game time is 2:30 at the Butler Bowl. (photo by Evalds Valainis)

## Nuclear medicine may pose hazards

(NewScript)—Patients receiving nuclear medicine may be emitting enough radiation to prevent them from traveling as "Freight" in the cargo compartment of an airliner, but they can travel as passengers. Their radiation levels may also create a risk for children, according to public health scientists at the University of Michigan.

At least 10 million patients receive radioactive drugs each year. About 70,000 of them receive radiiodine-131, for diagnosis and treatment of thyroid cancer or other abnormalities.

Dr. Jacob Shapiro and Dr. Dede Moeller of the Harvard School of Public Health say that the regulations for handling radioactive materials in research institutions, manufacturing plants and nuclear power plants are tighter than they are in hospitals. They also say that radioactivity discharged as body waste exceeds that released from commercial power plants. The patients also discharge the radiation in exhaled air and even

by direct rays.

A Northwestern University professor of radiology and director of nuclear medicine, however, disagrees. Dr. James Quinn III says that perils

to the public are minimal, and that there is a regulation requiring patients to be held in the hospital until their radioactivity is below a specified safe level.

## Man and mouse crossed

(NewScript)—An upcoming issue of the proceedings of the National Academy of Sciences will announce that a team of scientists has produced the first man-animal hybrids in history.

Drs. Carlo Croce and Hukary Loprowski of the Philadelphia Wistar Institute, along with two scientists from Jackson Laboratory in Maine, created the three mice last year.

One should quickly add that the mice appeared perfectly normal, although some organs in their bodies were more than two percent human, carrying thousands of genes from a cancer victim. Dr. Croce says that there is absolutely no danger of creat-

ing a half-man half-mouse, since mouse cells can only accept a limited amount of human genetic information.

The experiments are said to have a vast potential for the study of cancer and genetic diseases. Already, the technique has produced the first evidence that "cancer chromosomes" exist—human genetic material which can turn cells cancerous. The technique may also one day help scientists use laboratory animals as small "factories" producing insulin, antibodies, vaccines and other vital substances more cheaply and efficiently.

**MCAT • DAT • LSAT • GMAT**  
**GRE • OCAT • VAT • SAT**

**NMB I, II, III • ECFMG • FLEX • VQE**  
NAT'L DENTAL BOARDS • NURSING BOARDS  
Flexible Programs & Hours

**There IS a difference!!!**

For information Please Call Collect:  
West Lafayette  
(317)463-7541

Medical tape center  
opening in Indianapolis

Serving Bloomington, Indianapolis, South Bend and West Lafayette  
For locations in other cities call toll free: 800-223-1782  
Centers in Major US Cities Toronto, Puerto Rico and Lugano, Switzerland



**Stanley H. KAPLAN**  
EDUCATIONAL CENTER  
TEST PREPARATION  
SPECIALISTS SINCE 1938



The newly-elected Student Assembly members officially took office at a ceremony held May 15 which six members of the new SA attended. Out-going Student Body President Bruno Komakoch congratulated those taking office, telling them, "Remember that the students at IUPUI are the only ones here who pay to be here. All the others (faculty, administration) are paid to be here. You must work for the students."

Komakoch also said that he believed the new SA will be the strongest student government IUPUI has had and that

his administration served to make the students aware of the IUPUI-SA.

Mike Reardon, the new president, promised to work for the students. "My only duty as a student body president is to be responsible to the students at IUPUI. No one has a higher priority than the students here."

Reardon said he believed this year's SA would be a working assembly because enough members from last year remained to keep the process moving and enough new members were elected to regain sight of the goals of student government. (photo by Evalds Valainis)

### ISTA sponsors security program

How to evaluate an existing security system and make recommendations for its improvement will be stressed in a special Security Surveys course here May 22-26.

Conducted by the Indiana University Center for Public Safety Training as part of its private security training series, the program will be at Stouffer's Inn.

The teaching faculty will include three leading authorities in the field of security services: Arthur A. Kingsbury, chairman of the Public Service Department at Macomb County Community College; Walter M. Strobl, president of Strobl Security Services, Inc., Memphis, Tenn.; and Karl W. Kellem of the National Crime

Prevention Institute, Louisville, Ky. Kingsbury, a former U.S. Treasury agent, Army counterintelligence officer and assistant director of criminal justice at the University of Wisconsin, Platteville, is author of two major works in security: Introduction to Security and Crime Prevention Surveys and Security Administration.

Strobl has written the book, Security and other related works. Kellem is a specialist on electronics security devices.

Additional information on the Security Surveys course may be obtained from the sponsoring center, ISTA Building 400, 150 W. Market St., Indianapolis, Ind. 46204, or by calling 317-264-8085

### Crow's feet deduction asked

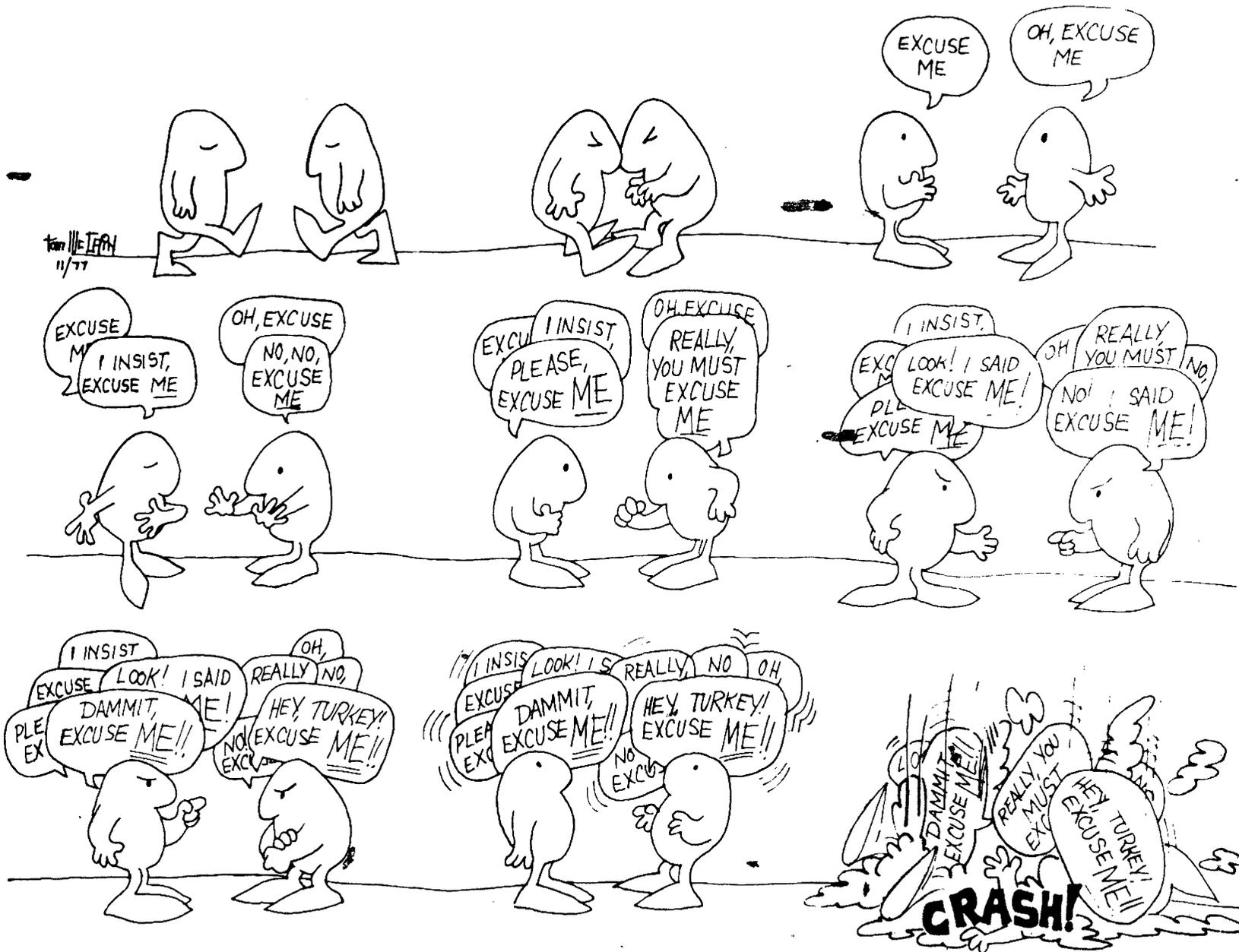
(NewScript)—Tax time seems to bring out the creative side in people, as they search desperately for just one more deduction. But Pat Morrison of the Los Angeles Times swears this story is true—all true.

The man came into the IRS office to plead for medical deduction for his bantam rooster, who needed artificial feet. Said the bird had somehow been locked out of the house in the dead of winter.

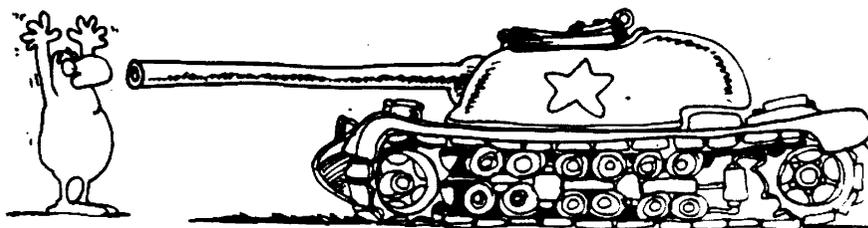
The fowl's feet froze, and had to be amputated, and ever since the little

thing has been tottering about the house on its little stumps. He said the bird was OK as long as he kept moving at a fast clip. But when he stopped, he had to lean against a wall or chair leg. A pathetic sight.

They had tried to make a makeshift pair of wood mukluks for the rooster, but they clattered something awful on the hardwood floors. Couldn't they please claim a medical deduction on this year's income tax return to get him a new pair of serviceable feet? The answer was no.





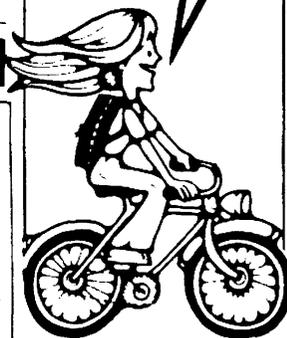


# Classifieds

I found it in the classifieds!

And I paid for it by selling something I no longer needed thru the classifieds! Isn't that a great way to get something for almost nothing?

**Sagamore**  
classifieds get results!



## For Rent

### ADULT STUDENT HOUSING, INC.

Serving IUPUI students, faculty, spouses and children thereof exclusively.

Eligibility: Under Grad 9 credit hours or more. Grad students 5 credit hours or more.

Offers: Apts and family townhouses.

**STUDENT RATES FROM \$137\*\* UTILITIES INCLUDED**

### PARK LAFAYETTE HOMES, LTD.

Offers excellent rental 3 & 4 bedroom homes, from \$226 monthly. Each rental home includes full amenities. Garages of Carports, Clubhouse, Pool, Play Areas, Private Patios & Lawn Care.

**ASH, INC. & PARK LAFAYETTE LTD.**

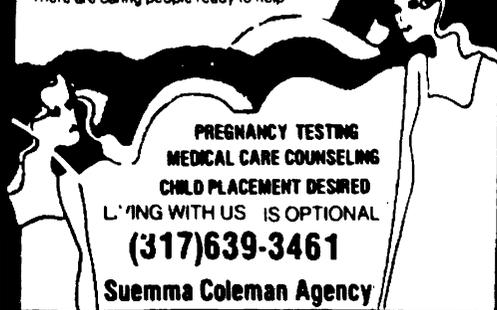
2300 N. TIBBS 635-2161 INDIANAPOLIS, IND. 46222

## For Rent

## Services

### PREGNANT?

There are caring people ready to help



Anyone interested in learning about electronic music (synthesizers), beginning as well as advanced, call Bob or Doug, 849-7985 (M82)

## Services

## For Rent

Westside half double 1 bedroom. Excellent condition. Adults \$160 per month plus deposit. Good westside location near Holt and Michigan 634-7820. Call between 8 and 10 am or 5 and 8 pm (W63)

Four room office suite. Carpet, drapes, utilities paid. Close to airport \$325 per month. 244-8177 days 545-1866 evenings (W64)

## Services

### TOM SCOTT

ATTORNEY AT LAW

LEGAL SERVICES AT

REASONABLE FEES

DIVORCE-BANKRUPTCY-  
INCORPORATION-WILLS-  
ACCIDENT OR PERSONAL  
INJURY-MISDEMEANORS

703 BROADRIPPLE AVE.

PH. 255-9915

IN BARGERSVILLE PH-422-8122

## Services

Do you need a friendly listener? Talk uninhibited? Call the past... 002

Have your horoscope birth chart cast \$10 each Lynn, 359-9384 (W82)

### Specializing in

Weddings  
Senior Portraits &  
Model Composites

Call for appointment

*Latent Images*

251-5138

Graphic pictorials by Maston

### PREGNANT? NEED HELP?

There is an alternative to abortion. Someone does care and can help you through your pregnancy if you want to have your baby. Counseling is confidential and no fees are charged.

Call Birthline

635-4808

Monday-Friday

8:30 am-Midnight

## Services

### FREE SLIMMING CLINIC

If you are  
Overweight  
Overweight with poor health  
Overweight with physical problems

Register NOW!  
**LOSE POUNDS AND EAT WELL**  
Exciting, Practical Way to a  
Slimmer YOU  
Call or Visit:

Shaklee Nutrition Center  
3813 North Keystone Ave.  
642-8955 (12 to 6 p.m.)

### Pregnant?

Use our alternative pregnancy test & counseling. Highest quality medical care.

**Clinic For Women**

545-2288

## Personals

Planning your celebrations for French Independence Day? Make sure there are carrots on your grocery list. —B.

## Vehicles

1975 Honda Supersport 400 4 cyl. Excellent shape, blue, 7,000 miles, \$985. Contact Don Gorman at the Sagamore, 264-3455. (M82)

Audi Fox 1975. Harvest gold. No AC. AT, 40,000 miles. Good price. Call after 8 pm, 631-8947 or early am. (MW84)

1972 Capri, good body and engine, air conditioner, 4-speed, asking \$900 or best offer, call Marc at 631-2682 anytime. (M82)

## Vehicles

1989 Dodge Charger, excellent mechanically, good dependable car \$500 or best offer 635-0320 (W82)

1974 Vega Luxury coupe. Yellow with black vinyl top. Air conditioning, AM/FM radio. New tires and battery. 35,000 miles \$1450 787-1853 after 8 pm. (W82)

1966 VW. Good condition, one owner, repair records available 257-8916 after 8 pm (W83)

The Sagamore will pay 65¢ per column inch for free lance news copy. Call 264-4008 for details.



The SAGAMORE, your IUPUI student newspaper is in need of a work-study student to do paste-up and layout work.

Good pay and a challenging job. Apply only if you are precise, patient and a dependable worker.

Contact DELLA Room 001G, Cavanaugh Hall, 264-4008, after 4 pm.

Sagamore an equal opportunity employer

**DON'T MAKE THE  
\$100.00 MISTAKE!**



**College Plan**



Students, if you can show proof of employment (before, after) graduation we can defer the first three payments and graduate the remaining payments according to your level of income.

I'm \$100 short on tuition because I just bought a new car. How about some financial aid?



You buffoon, I'll bet you made the \$100 mistake and then you dare to ask for financial aid!



You're right, I didn't buy from FRIENDLY FORD

You're supposed to be intelligent to be in college. Expel this down



**'78  
NEW MUSTANG II**



Starting on Wed. May 17th, any FAIRMONT in stock will be sold at \$50.00 over factory invoice.

A large selection to choose from.

**\$100**

This coupon is good for  
**\$100**  
one hundred dollars  
toward the purchase of a new vehicle  
from Friendly Ford.

**\$100**

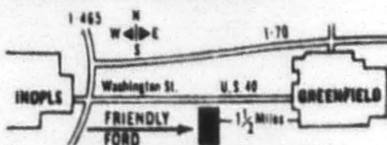
DUAL PROTECTION...  
**RUST INHIBITING SERVICE**  
INNER/UNDER BODY APPLICATION  
Free with the purchase  
of a new vehicle from Friendly Ford  
**\$100 value**

COUPON



COUPON

10 MINUTES EAST ON US 40 or I-70



W NATIONAL RD - GREENFIELD

**FRIENDLY FORD**

U.S. 40 Greenfield 462-7731