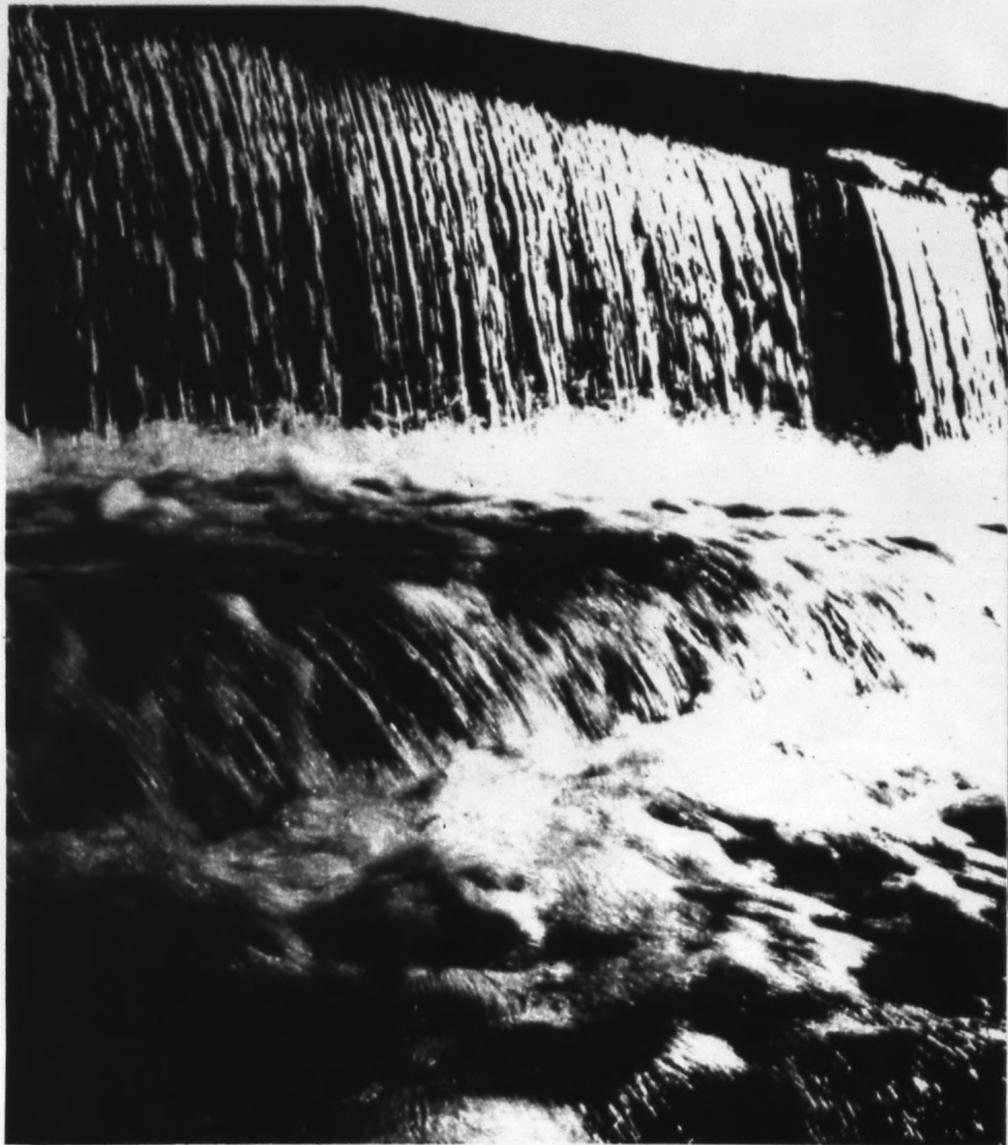


# Sagamore

Volume 7 Number 64

Indiana University-Purdue University of Indianapolis

May 31, 1978



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## IUPUI News

### Herron offers workshop

Registration for the Herron School of Art pre-college art workshop is now taking place.

The Pre-College Art Workshop is a program for the high school student who has completed the sophomore year and has a serious interest in art or an art career. The program is not limited to art majors, however. Instruction is provided in drawing, design, three-dimensional work and printmaking.

Assignments are carefully selected equivalents of those given to Herron first-year students. To give students a broader scope, the program includes examination of career opportunities,

and guidance in preparing for an education in art. Exposure to other Indianapolis art facilities, such as the Indianapolis Museum of Art, is an enlightening experience for the students. There are also portfolio presentations by visiting artists.

There are two sessions offered: Session I is from June 26 to July 13; Session II is from July 17 to August 1. The cost of the supplies for the twelve day session is approximately \$25. Tuition (\$80) may be included with the registration form or paid on the first day of class. For more information call the Herron School of Art at 623-3851.

### Hip replacement developed at IU School of Medicine

More than 250 orthopaedic surgeons from throughout the country will be at IUPUI June 3 for a day-long course and discussion on a total hip replacement developed by the Department of Orthopaedic Surgery of the Indiana University School of Medicine.

One of only five centers in the world, and the first in this country, to do total hip replacement, the IU Department of Orthopaedic Surgery has developed its own prosthesis and operating techniques. The prosthesis is being manufactured for the department by the DePuy, Division of Biodynamics, Inc. in Warsaw, Ind.

Word of the procedure has been spreading around the country, according to Dr. William N. Capello, assistant professor of orthopaedic surgery and course director. "We will have as many people here from California as from Indiana," Capello

said, noting that many inquiries have been received following the presentation of results at scientific meetings.

The seminar, to be held from 7:30 am to 4:15 pm at the Hyatt Regency Hotel, will include the history and development of the Indiana conservative Total hip, results of the cases done to date, and an analysis of the problems noted. It is designed for the practicing orthopaedic surgeon and residents in orthopaedic training. It also is of value to physicians specializing in rheumatology.

The seminar is one of more than 40 short courses offered during the school year by the Division of Post-graduate Medical Education of the IU School of Medicine to help Hoosier physicians keep abreast of the latest advances in the various medical fields.

### BSU honors Taylor

The IUPUI Black Student Union will host a reception for retiring liberal arts dean Dr. Joseph T. Taylor on Sunday, June 18 from 3 to 5 pm at the Union Building. The reception will be open to the public at no charge.

In addition, the BSU plans to purchase books to be placed in the Blake Street Library in Taylor's honor. The books chosen will deal with two topics: black studies and autistic children. Those wishing to contribute to the book-buying effort should send a check or money order to the BSU, 825 W. Michigan St., Cavanaugh Hall Room 001 B, Indianapolis, Ind. 46202.

### PU program June 13

Purdue University's "Day on Campus" summer advanced enrollment program will begin June 13 and run through July 13. Designed to allow new and transfer students to complete the registration process for the 1978 fall semester, the program begins at 8 am each day with the exception of July 4.

All new and transfer students are expected to participate unless distance or important commitments make it impractical, according to Barbara Hansen, assistant director of admissions. Those who cannot attend during summer must report to campus Aug. 21 to begin the registration process. Fall semester classes begin Aug. 28.

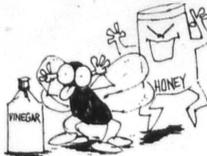
Hansen says parents are encouraged to participate in the "Day on Campus" program. There will be a special parents' program each weekday at 1:30 pm in Fowler Hall, Stewart Center.

# 4 a.m.

A word of warning: along with warm weather and dry pavement come speed traps, particularly on White River Parkway between Lafayette Road and 10th Street; New York Street between the bridge over White River and Agnes Street; and West Street between I-65 and Indiana Avenue. If you see any more around campus, let us know.

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You can catch more flies  
with honey  
than with vinegar.

Cover photo by Evaldas Valainis

## SA's quorum dispute unresolved

by Mike Galloway

The second meeting of the IUPUI Student Assembly, held May 30, saw the SA elect some new officers as well as get into some lengthy discussion as to what size a quorum of senators should be. A quorum is the smallest number of senators that must be present in order to hold a meeting.

Senator Tim Breen submitted a proposal which would make the size of a quorum at 10 senators because, he said, the "current constitution does not specify a number." This sparked the controversy over whether the document voted on during the SA elections was actually an amendment to the constitution or a new constitution in itself.

Some members of the SA, Student Body President Mike Reardon included, expressed the opinion that the students thought the document was a

new constitution rather than an addition to the "old" constitution.

Tim Sullivan, former member of the SA and an unsuccessful candidate for student body president, contested this viewpoint, saying that members of last year's SA knew the document was intended as an amendment to the constitution, and that checking minutes from last year's meetings would bear him out.

More discussion followed and a recess was called to allow Mike Wagoner, director of student activities, to check the wording of the ballot on which students voted. This, it was hoped, would make it possible to understand the way the students voted for the document. Nothing was resolved after the ballot was secured and Charles Grigby, senator from Liberal Arts, moved that the proposal

be tabled for further discussion. This motion was defeated, as was one by another senator to leave the quorum requirement as it was last year—50 percent of the senate plus one.

Breen called the question, or asked for a vote, after that motion, and his proposal passed by a vote of 6-2. After the vote, however, Reardon pointed out the vote was illegal because the proposal must go through two readings, or presentations, before a vote could be taken.

Steven Richards was elected to the position of Speaker Pro Tem of the senate and will assume the duties of the student body vice president until the student court, yet to be named, decides what to do with the vacancy left by Chas Navarra's resignation from that office. Terri Peake was elected to the office of comptroller and Becki Curtis to the office of recorder.

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## IU probes Legionnaire's Disease

Indiana University is cooperating with the national Center for Disease Control and the Indiana State Board of Health in an investigation of a bacterial pneumonia commonly known as Legionnaire's Disease.

As part of the CDC's national and continuing research, it was learned that seven persons who visited the Bloomington area this year were afflicted with the illness. One of the cases, a fatality which occurred earlier this month, was confirmed May 30 by the CDC as a case of the Pneumonia-like illness. Two other fatalities have been verified from illnesses which occurred in January and February.

In reinsurance has the illness been identified among faculty, students and staff at IU, nor has it been found among residents of the Monroe County area. Six of the cases confirmed by the CDC are known to have had the common experience of being registered guests in the Indiana Memorial Union. An in-depth investigation by CDC will be conducted to determine what other experiences they may have had in common. The other confirmed case involves an individual who was not registered at the IU prior to becoming ill.

Dr. Richard D. Telle, state epidemiologist, said, "There is no evidence that pinpoints any building or location on campus or in the Bloomington area as being a source of the disease. The investigation will no doubt reveal a number of other shared associations on the part of the individ-

duals involved. We have to remember the disease occurs sporadically throughout the world."

Telle stressed that the pneumonia-like illness is curable when prompt and proper medication is administered. "The major unanswered question at this time," he said, "continues to be not how to successfully treat the disease but to determine how it is transmitted. One fact is certain: the bacterium is not transmitted from one person to another."

While the investigation will continue for some time, state health officials are advising physicians of the survey's findings to this point and

## UC Berkeley coeds put aggressive profs on notice

(NewScript)—Women students at the University of California at Berkeley have put their sexually aggressive male professors on notice. They are warning that any teacher who continues to sexually harass students can expect to have his name and a description of his offense posted all over campus.

That, at least, was one suggestion offered at a recent panel on professors who seek favors in exchange for good grades.

Women at the UC Berkeley campus claim such sexual harassment is "widespread," even though it is often perpetrated by only a few teachers. They say these sexual advances set up

are alerting them to the possibility of the occurrence of a typical pneumonia case.

"It has been estimated that this type of severe and unusual pneumonia occurs in about 1 to 1.5 percent of all cases of pneumonia in the United States," said Dr. Steven C. Beering, dean of the IU School of Medicine.

"In any given year, the bacteria may be responsible for some 30,000 cases of pneumonia in the country," he added.

Beering pledged the full cooperation of the School of Medicine and University Hospital in the survey effort.

a "no win" situation for the female students, who are often forced to drop the class or avoid all contact with the offending professor, even if it means giving up much needed academic consultations.

UC Berkeley is currently investigating a case in which six female students have accused the same highly-regarded lecturer of unwanted sexual advances. The investigation, however, has been hampered by the victims' refusal to reveal their names and telephone numbers. As a result, campus officials are trying to formulate a method for dealing with sexual harassment without embarrassing the victims.

## SPEA develops salary, wage rates

A personnel classification system that will include a recommended salary and wage schedule will be developed for Marshall County by the Indiana University Division of Public Service.

The Indianapolis-based division, part of IU's School of Public and Environmental Affairs, has assigned staff member George Purnell to work with governmental officials in Marshall in devising a classification system for that county's 150 employees.

Assisting Purnell will be Mark Grove, a graduate student in public

and environmental affairs at IU at South Bend. Work is expected to begin June 1.

Similar county projects are also under way in Lake (2,000 employees) and St. Joseph (1,000 employees), said Mark Maselsnik, coordinator of the Intergovernmental Personnel Act-funded program, and additional requests are expected as county governments learn of the service.

Maselsnik explained the procedure. County employees are classified by their responsibilities and duties. In this manner equitable treatment can

be given all persons in a given category in determining promotions, salary schedules and related benefits.

Maselsnik supervised the preparation of an earlier job classification system for the 340 municipal employees in Elkhart under a separate program offered jointly by the division of Public Service and the Indiana Association of Cities and Towns.

Also, through the division's Center for Public Safety and Training, a promotions and selection system is being prepared for the police and fire departments in Marion and the police department in Anderson.

Do you want to be more involved in university affairs? The IUPUI Student Assembly is accepting applications for student members on these university administrative committees:

- Academic Coordinating Council
- Academic Procedures Committee
- Affirmative Action Advisory Council
- Athletics Advisory Committee
- Campus Development Committee
- Fee Refund Appeals Committee
- Committee on the Handicapped
- International Affairs Program Steering Committee
- Lectures & Convocations Committee
- Library Coordinating Committee
- Parking Appeals Committee
- Parking Policy Committee
- Placement Advisory Committee
- Racial & Ethnic Affairs Committee
- Safety Committee
- Student Affairs Advisory Committee
- Student Financial Aid Committee
- Student Publication Board

Apply in writing or visit the Student Assembly Office, Room 001C, Cavanaugh Hall.

# Our View

## Court tames OSHA

Nearly everyone has had some contact with the Occupational Safety and Health Administration—rarely pleasant. OSHA regulations make construction workers wear hard hats on sweltering days, even if there is absolutely no possibility of anything falling on their heads; businesses are fined for infractions of technicalities (better not have any broken ladders around, whether you use them or not); and OSHA itself absorbs a great deal of the taxpayers' money.

Ludicrous as some OSHA's rulings and regulations may seem though, the department does have a legitimate function. The everpresent possibility of a surprise visit from an OSHA inspector has prevented many a company owner or job foreman from maintaining unsafe working conditions or taking shortcuts that would have saved money for the company at the expense of the worker's safety. The number of deaths and maimings prevented by OSHA regulations is inestimable.

Recently, however, the United States Supreme Court ruled that surprise inspections are unconstitutional, and OSHA must give businesses prior warning before inspecting them. While the court's action may on the surface seem a blow for individual (or corporate) freedom, it will effectively reduce OSHA's clout nearly as much as requiring engraved invitations to inspect from the corporations would. ("Well, the inspectors are coming out next week—guess we'd better put the safety restraints back on.")

We don't deny that OSHA's regulations have become excessively restrictive (and in some cases, plainly unreasonable)—and it seems to us that OSHA itself is in need of regulation. But the court's action may have restricted OSHA at the expense of the workers.



## Comment GIPC given recommendations

Mr. Thomas Binford, Chairman  
Indiana National Bank  
One Indiana Square  
Indianapolis, Ind. 46204

Dear Mr. Binford:

We have noted with considerable interest and pleasure your statement in the News of March 13 that the Greater Indianapolis Progress Committee should focus more on improving the "quality of life" in this city. As fairly recent residents of Indianapolis and Indiana we have found that while Indianapolis has more in terms of quality than it likes to admit, it also has significant lacks. It is in the spirit of your announcement that we make the following suggestions for action. These activities, if pursued vigorously by GIPC, would result in not only a significant improvement in the quality of life but also in the city becoming a more attractive city to potential new employers and employees.

A major attractant for employers and employees is, as you correctly point out, the opportunity for personal growth. For an employer it is that plus an available pool of talent able to solve problems. Both of these attributes are difficult if not impossible to find without a viable institution of higher education close at hand. For the employee such an institution means not only that his or her children can study close at home at minimal expense, but also that the opportunity for advance education and degrees is available. Unfortunately, Indianapolis lacks the institution. A cursory examination of the "administrative arrangement" since 1960 would indicate clearly that IUPUI has been deliberately kept from realizing its potential as an integral part of the city. Consequently, the city is the largest metropolitan area in the country without a major university.

In order for the Indianapolis campus to play a vital part in the city's life it needs not only proper funding but also autonomy to develop and maintain useful graduate programs. Under the present confused administrative structure neither has, nor will, occur. On the one hand, IU-B has kept the funding of the non-health portions of IUPUI at levels that would embarrass a mediocre community college. On the other hand, within its mission areas (Science and Engineering) Purdue University has consistently stonewalled (apparently in cooperation with Bloomington) the development of graduate programs designed to meet the needs of the Indianapolis metropolitan area.

Despite these handicaps (one of which is a teaching load 50 percent higher than the Bloomington and West Lafayette campuses) the IUPUI faculty have managed to provide quality education. However, the lack of funding and graduate autonomy are combined to produce a critical situation which if not reversed will make it impossible to maintain even the current level of service. This situation has already resulted in some excellent faculty seeking opportunities elsewhere and departments beginning to reduce enrollments. The results of these events are not hard to predict and the city will be the loser.

Given the above, our suggested actions for GIPC are the following:

1) Insist that Indiana University fund the Indianapolis campus on a parity level with Bloomington. Included here are not just professional salaries, but also clerical and support funds. The latter, which are critical to program maintenance and development are currently for many units at levels below 50 percent of comparable Bloomington units.

2) Create a University Development Committee to monitor the administration by Bloomington and West Lafayette of the Indianapolis units. This committee should consist of Indianapolis faculty in addition to community leaders. Should this committee find that the parent institutions are not providing the required fundings and programs, then intensive lobbying with the legislature should occur.

3) Insist that the parent institutions grant full autonomy at the graduate level to Indianapolis departments and the establishment of a graduate school having authority over all IUPUI programs.

4) Insist that a five-year maximum be established for consolidation of all units on the West Michigan Street campus.

5) Allow IUPUI the right to lobby, independent of Bloomington, for needed funds.

6) Support a change in name to the University of Indianapolis. The recent furor about the name was fueled by the frustration felt by faculty over the current situation.

7) Finally, if none of the above are achieved and the current downward slide continues, insist that the Marion County and surrounding legislative delegations move to create an independent state university in Indianapolis.

If the GIPC is serious about improving the quality of life and "...providing the resources for personal growth..." then the above would seem minimal necessary actions. IUPUI is after all, the city's university and whether it will play a role in the improvement of Indianapolis' life is the responsibility of community leaders like yourself and the other members of GIPC. If it fails, it will be because the city did not want to succeed. The faculty have done all they can; it is time to let those who are most concerned take up the fight.

Since one of us has some administrative and teaching responsibility at IUPUI we are not unbiased bystanders. By the same token, our experience with other urban institutions and other cities provides knowledge on the effects of a great university. In addition, we also know the quality of the faculty and what they can and want to contribute to the life of the city and what they might have to do if the situation is not altered.

While we cannot speak for our colleagues and students, we are sure that they await eagerly the response of GIPC to this challenge. The over 1000 faculty and 23,000 students need to know that this community supports them in their efforts to be part of a great university and city. You have clearly indicated what must be done, let us hope that it will, indeed, be accomplished.

Sincerely,  
Dan Landis  
Rae M. Landis

# Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a semi-weekly (weekly during the summer) newsmagazine published at 925 W. Michigan St., Indianapolis, Indiana 46202. Editorial phone, 264-4008; advertising phone, 264-3456; business phone 265-2539.

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# KELLY & DUKE

by JACK MOORE



<p>WHEN DID YOU TAKE UP JOGGING?</p>	<p>AH HAVEN'T TAKEN UP JOGGING</p>	<p>THEN WHY DO YOU HAVE A JOGGING SUIT?</p>	<p>SO AH DON'T LOOK SO SUSPICIOUS RUNNING FROM THE SCENE OF A CRIME</p>
<p>WHY DID YOU TAKE UP JOGGING? TO LOSE WEIGHT</p>	<p>HOW FAR DO YOU JOG?</p>	<p>ABOUT THREE BLOCKS</p>	<p>DOWN TO THE BAKERY AND BACK</p>
<p>SAY BOY... YOU WANT TO GO JOGGING WITH ME TODAY?</p>	<p>YEAH, SURE</p>	<p>BUT WHY DO YOU WANT ME TO GO WITH YOU?</p>	<p>BECAUSE AH'M GONNA NEED A LOOK OUT MAN FOR TODAY'S JOB</p>
<p>HELLO... MAH NAME IS DUKE AND AH'M LOOKING FOR A JOB</p>	<p>AH USED TO BE A SUPERVISOR ON A CHICKEN FARM BUT AH HAD TO GIVE IT UP</p>	<p>WHY? WELL, BECAUSE IT WAS BORING... THERE WASN'T ANYTHING TO DO....</p>	<p>YOU SEE AH ATE ALL MAH EMPLOYEES</p>
<p>DR. VIDEO? HELP! WHAT'S WRONG?</p>	<p>I'M PARALYZED! I'M PARALYZED!</p>	<p>NO YOU'RE NOT</p>	<p>THANK GOODNESS... SOMETIMES IT'S HARD TO TELL WHEN YOUR WHOLE BODY IS NUMB</p>
<p>BELIEVE ME... IF WOMEN WERE RUNNING THINGS...</p>	<p>THE WORLD WOULD BE ONE BIG MESS</p>	<p>YOU KNOW BOY...</p>	<p>SOMETIMES IT LOOKS LIKE WOMEN ARE RUNNING THINGS NOW</p>

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# Unser takes third '500' win; Sneva takes second 2nd

by Ann Miller  
At 11 am Sunday morning, sand-bagging Al Unser climbed into his number 1 eight-cylinder First National City Travelers Check/Chaparral. Approximately 3 hours and 500 left turns later, Al joined an elite group of drivers—Wilbur Shaw, Louis Meyer Sr., Mauri Rene and A.J. Foyt—in a three-time Indianapolis champion. The race was hardly over when speculation began concerning Al's chances of matching A.J.'s record of four wins.

Al's birthday was the day after the race, he turned 35. This is not considered "old" for a driver by any means—the average age of the drivers in this year's go-around was 35. A fourth win is plausible; a fifth not out of the question. Al's not getting older, he's getting better. Or maybe

craftier. Al, Ted Hall and the whole Chapparral team maintained a low profile all month. Most of the media attention centered on the powerful Penke stable, Sneva, Andretti, Mears and of course A.J. In fact, the team really wasn't all that sure that the car was ready to go the full distance. The younger Unser had destroyed their No. 1 machine, and dare near destroyed himself during the practice for the Texas 500. They doubted that they could dial in this car, a brand new model, in time.

Nice guys don't finish last, they finish second. At least at Indianapolis, where Tom Sneva has been runner-up two years in a row. He had his chances. A charging Sniely and his Norton Spirit made up a phenomenal 35.4 seconds between laps 170-180, coming 30 seconds behind to take a 6.6

and good shape after the race. During a small celebration in his Itasca Motor Home (one of his sponsors, the other is Foreman Industries), Steve got a chance to look at the under-the-rack work that was rapidly crammed to overflowing.

A general din arose from the area: horns honking, people yelling and singing, tires squealing, doors banging and every once in a while, the tell-tale screech-scrunch of a leader-bender.

All through Saturday hundreds of thousands of fans piled into the blocks surrounding the famed oval. By Saturday night, the place was a madhouse. Steve walked above all the other noise as the crowd became more and more rowdy. Everybody seemed to be having a great time, drinking, cursing, and still, finding other fun things to do. Everybody, that is, except the residents of the town. They may call this "Sleepy Speedway" out here, but nobody who lives here got any sleep this weekend.

What does an Indy car driver, who did not qualify for this year's race, do the night before the 500? Well, at least one champ car jockey was trying to unload extra tickets for the "Greatest Spectacle in Racing." At midnight, in the midst of all the bedlam at 16th and Georgetown Road, Eldon Rasmussen was having two race duets (one in

the Tower Terrace, one in the Press penthouse) both unbelievably at gate prices!

"No, I'm not 'scalping,'" said an amused Rasmussen. "My brother in Alberta (Canada) is not going to attend the race this year, so I'm merely attempting to recover his investment, so to speak."



Rich Sears (Co-eeble of the Year) in car No. 71 blew his engine on lap 184. Wally Dallenbach (no. 6) holds steady during an earlier lap. (photo by Eraldo Valasko)

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Each Wednesday in the Segamore there will be a series of contest questions to be completed which refer back to the advertisers grouped around the Indy Daredevils center-spread section. Participants in the contest must correctly answer all questions and bring them into the Segamore News Office (Room 001G, Cavanaugh Hall) by 5 pm the day of publication in order to win a pair of tickets to the Indy Daredevils' next home game. Five winners will be randomly chosen and notified the next day.

NOTE: Contest open only to IUPUI students, faculty and staff members. Segamore staff members and their families are not eligible to participate.

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**INDY DAREDEVILS**

Doubly sweet describes the Daredevils' 1-0 victory over the L.A. Skyhawks May 27; it proved the Indy entry in the ASL can top the best.

Currently the Skyhawks are the league's leaders with 6 wins, 3 losses and a total of 41 points. The Daredevils' win over L.A. by a goal by Steve Newman (his third this season) was a tremendous moral boost for the team, and comes on the eve of four road games on the West Coast.

Although the Daredevils have suffered four losses, with 17 points in the league standing, they are only four points behind their arch rival, the Cleveland Cobras, who are second on the Eastern Division. One win (5 points) would put the Daredevils ahead of the Cobras.

"If we win a couple of our four road games, we'll be in real good shape," predicted Coach Sam Donnelly. "Our latest acquisition of Colin McLocklan and Mike Hisei was a move made at the right time." McLocklan assisted Newman in his 82nd-minute goal versus L.A., while Hisei proved to be an excellent playmaker.

Daredevils' West Coast schedule: June 1, vs. California Sunshine in Costa Mesa; June 3, vs. Southern California Lazars in Torrance; June 8, vs. Sacramento Spirits in Sacramento; June 10, vs. L.A. Skyhawks in Van Nuys.

The Daredevils' next home game is Father's Day, June 18, versus the California Sunshine.

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DEVILS	2	0	5	0	7
Connecticut	1	0	0	0	9

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Los Angeles	3	0	1	11	11
San Diego	3	1	1	11	19
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July 16	N.J. Americans	2:30 pm
July 22	Cleveland Cobras	2:30 pm
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N.Y. Eagles	2	2	1	7	18
DEVILS	2	0	5	0	7
Connecticut	1	0	0	0	9

**WESTERN DIVISION**

L.A. Skyhawks	4	1	0	5	8
Los Angeles	3	0	1	11	11
San Diego	3	1	1	11	19
California	2	2	1	7	18
Sacramento	2	3	0	0	16

Five points awarded for a victory, two points awarded for a tie, one bonus point for each goal scored up to a maximum of three per team per game.

This article led to the Daredevils' winning goal versus the L.A. Skyhawks May 27. Colin McLocklan, covered by No. 5 (Damaing) passed the ball to the right to Steve Newman who blasted in the winning goal.

**"Watch the Daredevils set the world on fire!"**

# Midwest Arts Gazette

The Sagamore's guide  
to entertainment  
in Indianapolis

## Jefferson Starship cruises into Indy

by Mike Galloway

It was time for all the old Airplane freaks to get together and party as Jefferson Starship and warm-up act Pablo Cruise descended upon a half-filled Market Square Arena May 24 and delivered a good, high-energized show.

While the size of the crowd was disappointing considering the magnitude of a group like Starship, you couldn't take anything away from their enthusiasm. Shouts of "Play some 'Plane!" and "Play some old stuff!" could be heard intermingling with suggestive shouts directed towards Grace Slick. Whether she heard these or not is questionable, but she did see the note thrown up on stage by a front-row admirer. Grace picked it up, read it and then carefully folded it up and placed it next to the drums, much to the satisfaction of those watching. But on to the concert.

Pablo Cruise, a band out of California, proved to be much better than expected. Cruise has the sound and feel of a good club band rather than a band playing in front of crowds of 10,000 and more. All four members of the band—Cory Lerios, Dave Jenkins, Bruce Day and Steven Price—were more than capable musicians, but drummer Price without a doubt is the most talented artist. His drum solo greatly overshadowing the performance of Starship's drummer, John Barbata.

Cruise played a number of songs

from their new album including a single called "Don't Want to Live Without Her," a tune with a slightly disco-type beat. The thing that was impressive about Pablo Cruise's performance was the quality of the sound. Each of the instruments balanced the others without one instrument overriding another, and the balance between instruments and vocals was perfect. All in all, a good showing from this band. When Pablo Cruise left the stage after an encore, the applause was genuine.

From the technical standpoint, Jefferson Starship was not as good as its warm-up band. The sound was obviously turned up for the harder type music Starship plays, making it difficult to discern, at times, what song the band was performing. But the personality of a group like Jefferson Starship can still make for a good show, as was the case that night.

Lead vocalist Grace Slick has lost little of the voice she had as a member of the Airplane, one of the last "political bands" of the '60s. She is one of the few women who can sing rock and roll and give it that force needed to drive a song. Slick seemed to have a good time during the show, laughing and joking with different members of the band—particularly laughing at lead guitarist Craig Chaquico's various techniques (playing the instrument with his tongue, strutting across the stage, playing on his knees, etc.).

Chaquico, only 23 and a member of the Starship for five years, has some of the moves and ability of Ted Nugent, but the best performer in the band might be bassist/keyboardist Pete Sears. Sears kept the band tight with his steady, intricate riffs and played a solo that had to be seen to be believed. He also proved excellent on keyboards, making him a vital part of Jefferson Starship's sound.

David Freiberg, formerly of Quicksilver Messenger Service, and Paul Kanter and Marty Balin who along with Slick are the only remaining members of Jefferson Airplane, did a good job on vocals. Kanter's best effort was in a song he wrote with Airplane, "Volunteers for America." Starship did a number of Airplane tunes, including "White Rabbit" and "Somebody to Love," but a big part of the concert was used up promoting the new Starship album Earth. (The group played almost every track off the record, including the AM hit "Count on Me," a song Balin did well.)

After Starship's lengthy set, the group came back to do a four-song encore, all of it good, hard rock. In most of the dates on its tour, Starship came back to do a second encore which included the song "Miracles," but did not at this show, perhaps because of the small crowd. Whatever the reason, a chorus of boos was heard when the houselights came on.



Starship crew members Paul Kanter and Grace Slick 'count on each other' during last week's MSA concert. (photo by Don Gorman)

## Little Feat 'the essential latent supergroup'

Little Feat  
Live—Waiting For Columbus  
(Warner Brothers—2BS 3140)

by Tom Lanham

"Well, they say that time loves a hero but only time will tell." If these lines can be interpreted as truth, then time must certainly love the group called Little Feat.

Little Feat are heroes in every sense of the word: they are the essential latent supergroup; after several excellent album efforts, their music is only now beginning to be openly accepted by the masses. Not to say they weren't popular previously—they were. Little Feat was (and is) the favorite band of the classier set: the rock stars, the important critics, etc.

The album that brought about their notoriety so suddenly is the double-record live set, *Waiting For*

*Columbus*. The nine-year Feat story has reached the most readable chapter; six careers have finally reached fruition. The album is fitting tribute to a hard-working group of musicians (Paul Barrere—guitars, vocals; Sam Clayton—congas, percussion, vocals; Lowell George—slide guitar, vocals; Kenny Gradney—bass; Ritchie Hayward—drums, vocals; Bill Payne—keyboards, synthesizers, vocals), or as Kenny Gradney put it: "It's a very good representation of what the band sounds like—it's captured some of our better shows.

The sound of Little Feat, especially live, is indescribable. Snatches of rock, soul, reggae, r&b, and even pop can be heard in their all-encompassing music. The live set contains some all-time Feat classics like "Fat Man

in the Bathtub," "Oh Atlanta," "Spanish Moon," and "Dixie Chicken." All are performed with the precision and passion one would expect from such immaculate perfectionists.

Little Feat are together a very formidable musical force and entity, but divided they can still conquer: the separate musicians are some of the most sought-after session men around. Playing backup for other artists could normally spell defeat for any other group, but not the spunky Little Feat. Stated Kenny: "We're not a football team. Some bands are run that way, but we're not. We're six musicians, we're all equal. We're creative enough that we can do things with other artists and then come back and do our own things ourselves. That opens up new outlets for our group and in the long run makes us better

musicians."

But Little Feat still feel slightly insecure about their overall acceptance in the pop music market. Bill Payne stated matter-of-factly: "There is no real hit single on the live album. If the record company can find one—great, but I cannot see one." Coming from a man who has played on innumerable top forty hits but didn't realize at the time they were going to be big, that remark hopefully will not hold true.

On stage, whatever insecurities there might be quickly vanish as six friends perform as one tightly meshed unit, taking their cues from each other. As Paul and Lowell battle it out with guitars, Kenny trades licks with the pulsating drums of Ritchie and Sam, prodding the band along, while Bill glides over his keyboard arsenal at the far end of the stage. On the

whole, the band presents a very entertaining and rousing show—no gimmicks, just Little Feat playing their own brand of music. They switch from style to style very fluidly, almost imperceptibly, a triumph in itself in an era of single-minded groups.

The Feat's plans for the future include some session work, a new album to be completed in the fall, and the long-awaited Lowell George solo LP (Lowell revealed that not all his material will be of Little Feat type, as he is covering several songs by other artists).

So the band that once referred to itself as one of Warner Brothers' "commercial liabilities" presses onward and upward, proving once and for all hard work and talent inevitably pay off. Little Feat may have hit the jackpot.

# The Inside Line

by M. William Lutheltz

Anybody out there a home cooking fanatic? If so and if the Random House cookbook *Woman's Day Crockery Cuisine* is part of your kitchen library, watch out!

According to a report by the Associated Press, the book has been recalled by its publishers because of a typographical error in a recipe.

They found out about the goof when a Random House employee was following the directions for Silky Caramel Slices and her electric slow cooker exploded. Since she wasn't in the room at the time, she managed to escape injury, but the company was still quick to order the recall.

The source of the culinary time bomb: a section of the recipe which called for cooking an unopened can of sweetened condensed milk for four hours in an electric slow cooker set on high.

The book has already been published in eight editions. The publishers are advising libraries and individuals who have already purchased the book to cross out the recipe with crayons or a black ink marker.

**How Time Flies Dept.** Sign at the Eastwood Theatre last week announcing that May 25 marked the first birthday for *Star Wars*. For awhile it looked like they were going to keep the interstellar fantasy around long enough for the sequel to come out. But the same sign announced that they will be replacing the space yarn with the film version of *Grease* as soon as it is released here.

**Sherlockian Notebook.** There's another Holmes story on the bookshelves. This one is called *The Last Sherlock Holmes Story* by Michael Dibdin (Pantheon Books; \$7.95—192pp.). Holmes is out to solve the Whitechapel Murders and land a net round the head of Jack the Ripper. And more than that we cannot tell you.

Have you taken a look at that summer season Randy Galvin's put together down at the Black Curtain? Very nice!

He's currently running a two-week engagement with George Willeford in *You Know I Can't Hear You When The Water's Running*. After that he's got *Cyrano de Bergerac*, followed by *Kiss Me Kate*, *Gingerbread Lady*, *The Top Bank*, and *Pippin*.

The *Bergerac* should be interesting—Galvin told me he didn't bother to hold auditions for the part of *Cyrano* since it is one of the parts he's always wanted to do himself.

For you people who like to spend your summer evenings out at Starlight Musicals here's how they've got things booked for the season.

They start with a series of pre-season concerts beginning with John Davidson June 5, 6; a Big Band show June 9, 10; Lou Rawls and Nancy Wilson June 20, 21; Victor Borge on June 22; and Jim Nabors June 23, 24.

Then their regular season follows with Jan Powell and Howard Keel in *Seven Brides For Seven Brothers* July 10-16. They've brought Tony Randall in to do the Prof. Harold Hill part in *The Music Man*, July 17-23. No cast is booked yet but they've got a revival of the musical *Chicago* signed for July 24-30. Ed Ames is coming to town with *The Man of La Mancha*, July 31-Aug. 6. And they close out the season with two variety shows: *Liberace* (Aug. 7-13) and *Mitzl Gaynor* (Aug. 14-20).

The only reason I mention them now is that tickets have a habit of selling out quickly for the Starlight shows and you'd better order now if you're planning on a specific night.

**Concerts & Catches Dept.** Got some great jazz coming with Hubert Laws and Mark Colby at the Convention Center June 2... if you're into disco and space junk, set your date for June 3 at the Convention Center with the Mecca Cantina Band and Fluid complete with light & lasers....

Bruce Springsteen and the E Street Band are booked for the Convention Center June 6... comedian George Carlin is in at the C.C. June 11... Billy Cobham and John McLaughlin will appear with the One Truth Band at the Murat Theatre June 16... Frank Sinatra is down at the Indiana State University in Terre Haute June 23 if you don't mind driving....

Don't forget the Indianapolis Opera Company's production of *I Pagliacci* at the Frederic Ayres Auditorium, 7200 N. College, June 2, 3. Call 'em at 635-7464 if you need more information....

Also, be sure to catch the Clowes Hall presentation of the New York Shakespeare Festival's production of *For Colored Girls Who Have Considered Suicide When The Rainbow Is Eauf*. They've got it booked for eight shows June 20-25....

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# 'Lines of Vision' opens at IMA

"Lines of Vision," an exhibition of 100 contemporary Latin American drawings, will open June 6 in Beechley Gallery at the Indianapolis Museum of Art, and remain until July 16.

Art consultant Barbara Duncan of New York City traveled extensively throughout Latin America selecting the works and contacting the artists who are each represented in the exhibition by one drawing. Rather than including only the work of such universally recognized Latin American masters as Carlos Merida, Wilfredo Lam and Roberto Matta, the show focuses on other cosmopolitan but less frequently featured talents.

Although several works are executed in a purely abstract style, the majority of drawings are figurative and reflect the artists' concern for the contemporary problems found in a developing area of the world. Recent Latin American drawings emphasize

the "Lines of Vision" underlying the creative imagination of the artists from this vast area, and indicate a return to the theme of man and his modern condition, as well as satirical or political commentaries.

Among artists included in the exhibition are Marcelo Bonevardi and Josefina Robirosa of Argentina and Julio Alpuy and Gonzala Fonseca of Uruguay, all of whom work in surrealistic, constructivist, or symbolic styles. An exaggerated vision of reality is found in the large scaled lit-oral objects drawn by Fernando Boiero of Columbia, Rudolfo Abularach of Guatemala and Emilio Sanchez of Cuba.

Drawings in the exhibition have been loaned by public and private collections in South America, Mexico, the United States and Europe. The artists also come from Peru, Bolivia, Mexico, Venezuela, Chile, Brazil,

Nicaragua, Puerto Rico, Ecuador and Panama. Most of the works were done in the 1970's and employ a wide range of media—pencil, charcoal, water-color, tempera, pastel, acrylic, China ink, copper foil and collage—in a variety of combinations.

The exhibition, which has traveled widely throughout the United States, will also be on view at Vassar college, Poughkeepsie, New York, the Historical and Fine Arts Museum, Anchorage, Alaska, and Munson-Williams-Proctor Institute, Utica, New York. Organized under the sponsorship of the International Exhibitions Foundation, the exhibition is accompanied by a fully illustrated catalogue.

The IMA's hours are Tuesday through Sunday, 11 am—5 pm. The Lilly Pavilion of Decorative Arts is open Tuesday through Sunday, 1—4 pm.

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