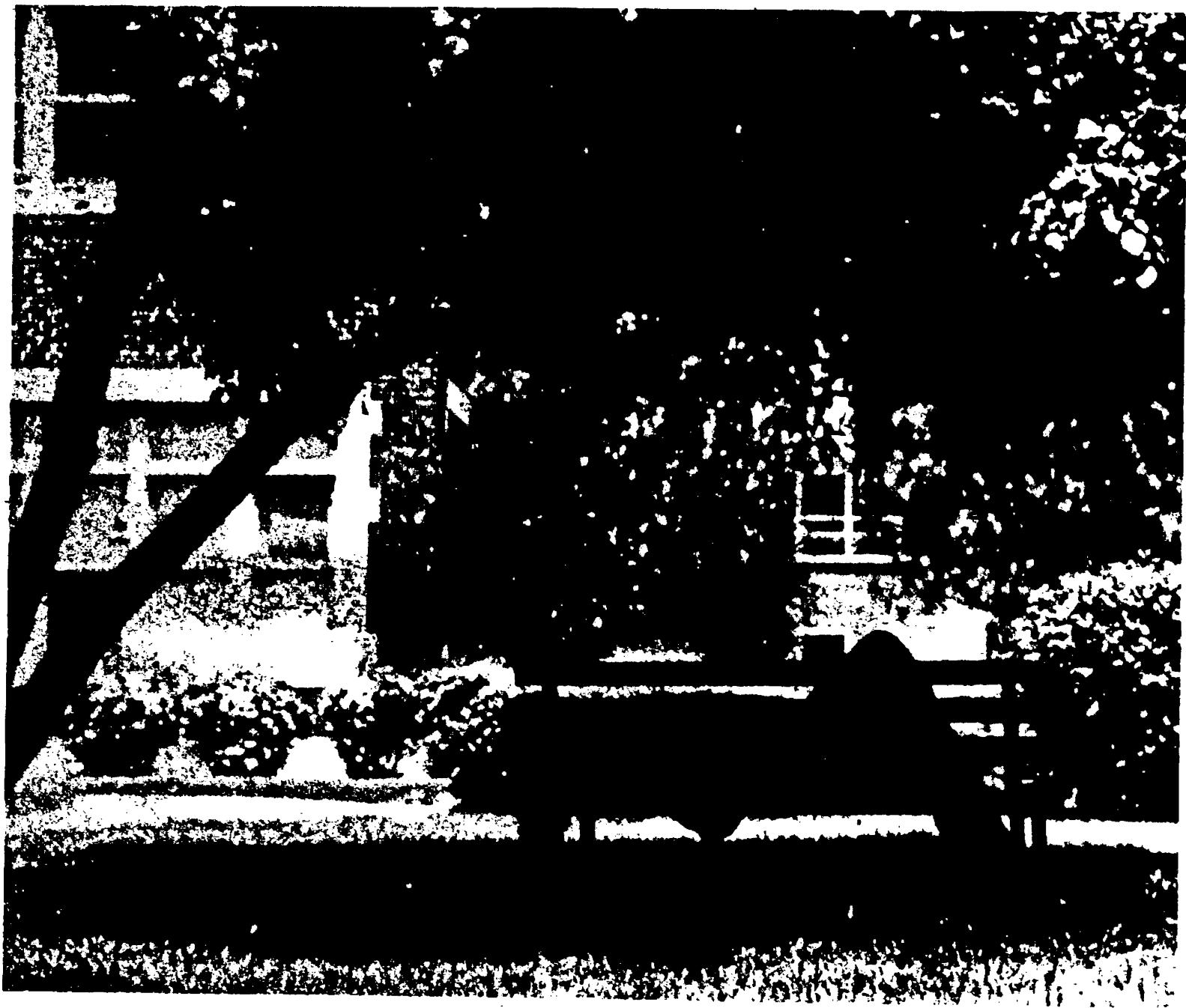


Sagamore

Volume 7 Number 67

Indiana University-Purdue University of Indianapolis

June 21, 1978



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IUPUI News**Black Student Union honors Taylor**

by JILL LEE

June 16, 1978 was declared Joseph T. Taylor Day at a reception in honor of the retiring dean of liberal arts. The reception was held Sunday in the Rooftop Lounge of the Union Building, and was sponsored by the Black Student Union. Charles Williams, from Mayor William Hudnut's office, presented Taylor with a certificate commemorating the event.

Taylor, who has been dean of liberal arts since 1970, is retiring August 1. The speakers at the reception paid tribute to his achievements at IUPUI and elsewhere in his career. In his speech, Taylor said that to be in edu-

cation, one must be an optimist, believing that people can change for the better.

Claudine Brooks, BSU president for the 1977-78 academic year, opened the reception and introduced Williams. Brooks also introduced Henzley Green, the new BSU president.

Speaking in honor of Taylor were Doris Parker, last year's president of the Indianapolis Urban League; John Moss, attorney at law; and Rose M. Gaither, recorder for the school of Liberal Arts. Recognizing the help that Taylor has given to students were Rainier Bandette, Andrew Valentine, Ramona Hayes and former BSU pres-

idents Kwame Mumford and George Simpson.

At the end of the reception, Bandette announced that a total of \$60 had been contributed to the BSU for the purpose of buying books in honor of Taylor. The books, dealing with black studies and autistic children, will be donated to the Blake Street Library.

Cella Flowers sang "Danny Boy," and led the group in singing "Life Every Voice and Sing," the Black National Anthem. Vanessa Summers presented a dragon tree plant to Dr. and Mrs. Taylor.

Bandette and Summers were on the reception committee.

White River Pkwy. East Drive closed

White River Parkway, East Drive will be closed 300-400 feet each side of the 16th Street bridge until Sept. 30, according to John Willen of the Indianapolis Department of Transportation. Willen made the announcement at a public hearing held in the Union Building June 15.

The road will be closed to facilitate the reconstruction of the approach to

the bridge, Willen said, as the new bridge will be located 100 feet north of the existing one on the east side of the river. It will anchor at about the same point as the old bridge on the west side of the river, a Reith-Riley spokesman said. The Reith-Riley firm has the contract for the construction of the bridge.

When the new eastside approach is

completed, it will be at a higher elevation than it is now, and a northbound left turn lane will be added, Willen said. The new bridge, consisting of two three-lane, steel-beam structures, will replace the older two-lane iron truss one, which was built in 1904. Target date for the completion of the new bridge is October, 1979.

Vet certification deadline July 21

Veterans attending Summer Session II who will be attending IUPUI in the fall can have themselves certified for the new academic year as SS II registration by showing their Fall pre-registration slips. July 21 is the deadline for those not presenting their pre-registration slips at SS II registration to receive certification for the fall semester. Certification is important to insure continuous, regular payment of veteran benefits, the OVA noted.

Students who are not attending Summer Session II can arrange for an advance check receivable at fall reg-

istration by applying no later than July 7. (A visit to the Veterans Affairs office and signature on the certification will be necessary.) Students applying for an advance check should remember that they will be paid for days in attendance during August and September and that there will be a two-month delay before their next check arrives on Nov. 1.

In addition, veterans who register in mid-August and who use the deferred payment services cannot expect to receive a VA check before the half-term date. Attention to this fact and planning ahead can avoid

complications, according to the Veterans Affairs office.

There have been two changes in loan procedures veterans should be aware of. The VA loan can now be applied for only on a semester by semester basis and the maximum allowable per application is \$1500.

The other change is in graduate student certification procedure. Beginning with the Fall '78 semester, OVA will certify graduate students at full-time for nine credit hours, three-quarter time for seven credit hours and half-time for five hours.

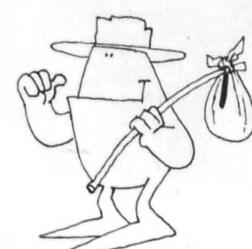
Student Body President Mike Reardon has announced that the SA's committee studying student activity fees has postponed its decision to allow for greater student input. Students are urged to attend the committee meeting on Sunday, July 9, at 7 p.m. in Room 318 of the Blake Street Library to voice their opinion as to the size of an activity fee.

4 a.m.

Inside

IUPUI News.....	page 2
Crittur.....	page 4
Letters.....	page 4
Our View.....	page 4
Sports.....	page 6
Indy Daredivas, page 6	7
Midwest Arts	
Gazette.....	page 8
The Inside Line.....	page 9
Classifieds.....	pages 10,11

Cover: Summer officially makes its entrance today (June 21) at 1:10 p.m., and comfortable benches under shady trees like this one near the Union Building will soon be at a premium. (photo by Don Gorman)



It's that lonesome, restless feelin'
that you feel under the gun and it
leads me to the highway but it
keeps my body warm
Gordon Lightfoot

Future is discussion topic

by John Emley

Is society ready to adjust to the changes that the future has in store for it? Can the educational systems of the United States provide the stimulus for the prediction of and planning for the future? Or are we doomed to suffer from the malady described by Alvin Toffler as Future Shock? This is the nature of discussion that is occurring here on campus through June 23, as students and faculty discuss "The Implications of the Future for Educational Planning."

The course is a graduate seminar, sponsored by Dr. Philip J. Hebb and Dr. Jean Nicholson of the School of Education, that is being held from June 12 through June 23. The course consists of a multi-media presentation of the concepts involved in the study of the future, which involves movies, panel discussions, group projects, book analyses, guest lectures. Simply stated, the goal of the course is "to obtain an awareness of the basic elements of the future from the perspective of the past."

On June 14, Dr. Arthur Hansen, an alumnus of Purdue University and an avid proponent of the study of the future, made a presentation to the seminar entitled "A View of the Future." The theme of his speech was that the educational system needs to be changed to promote the study of the future.

According to Hansen, the short-term problems society encounters are due to indecision and a lack of values concerning what people want in life. He cited, as an example, the need to make decisions concerning the use of nuclear power. Apparently society is incapable of making a clear-cut decision because it is not well enough informed on the issue to develop con-

crete values for or against it, Hansen said. The situation will not improve, said Hansen, until people are able to initiate a program of value development in society that will make the decision-making process easier. The need, Hansen said, is for schools to facilitate instruction on such issues so that the student may be informed on the impact of the trade-offs that could result from their decisions and be aware of the facts in order that a rational decision might be made when necessary.

The issues of prime interest include energy, the environment, population, food, natural resources, military involvement and the effect of science and technology on society, he said. Once society can acquire the values to deal with these decision-making areas, said Hansen, the same process can be applied to the inquiry and planning for the future.

Hansen further stressed that the study of the future is justified for four reasons:

- Our basic economic systems are under constant pressure to change. As these changes become necessary, society must be able to examine them and prepare for their effects.

- Survival of society, per se, is in doubt—perhaps not in the near future, but this generation must be able to plan for the long term. (This has been of particular interest to environmentalists in recent years.)

- Society must be psychologically prepared for the changes that might occur, so that it is not caught up in the "future shock" syndrome.

- The formation of values is critical to the advancing society; if values are not established, then the crucial decisions are difficult to make and the growth of the society will be hindered.

Revolt may not reduce taxes, says Bloomington law prof

A taxpayers' revolt, local or national, will not necessarily reduce the tax burdens on the local property owner, an IUPUI law professor believes.

Hendrick Hartog, who teaches local government law and legal history, said in an interview that the result of such taxpayer action may be a shift to a more centralized state government for funds which will still come from taxes of one sort or another. He commented:

"In general I think a revolt by the taxpayers will have a limited effect. The main thing is that there may be a shift from property tax to state income tax as a source of funds for local services—and the more state expenditures you have, the more state control."

Hartog noted that there may be a "chaotic time in decision making" if property tax is drastically reduced by law or referendum, but some other way of paying for government services will be found. He believes property tax is as equitable as any other tax.

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Our View

More means less

It may seem a little out of season to be discussing the parking situation around campus, when summertime and reduced enrollment makes the task of finding a safe (and legal) place for your wheels an easy one.

If you read the blurb in last week's 4 a.m. about the soon-to-begin construction of IUPUI's new SPEA building and high-rise parking garages, the same red-stickered doubts may have occurred to you as they did to us.

We're all for the growth and improvement of IUPUI—in fact, we weren't too sorry to see the lot across from Cavanaugh on Agnes Street turn "green." We were real tired of all the impatient (or maybe just ignorant) students who so rudely insisted on exiting from the clearly marked "ENTRANCE ONLY" onto Vermont St.

In one way, that's just one fewer "red" lot to be maneuvered through this winter when it snows again.

However, during the months when construction is underway on campus, at least 750 of the most sought after commodities at IUPUI will be lost. There will be some temporary spaces provided across from the law school—but with parking already inadequate for IUPUI's growing enrollment, it seems as if we may be in for some barbaric pre-class scenes.

"Come away with me, Lucille, in my merry Oldsmobile..." and we'll park it uptown and ride the bus.

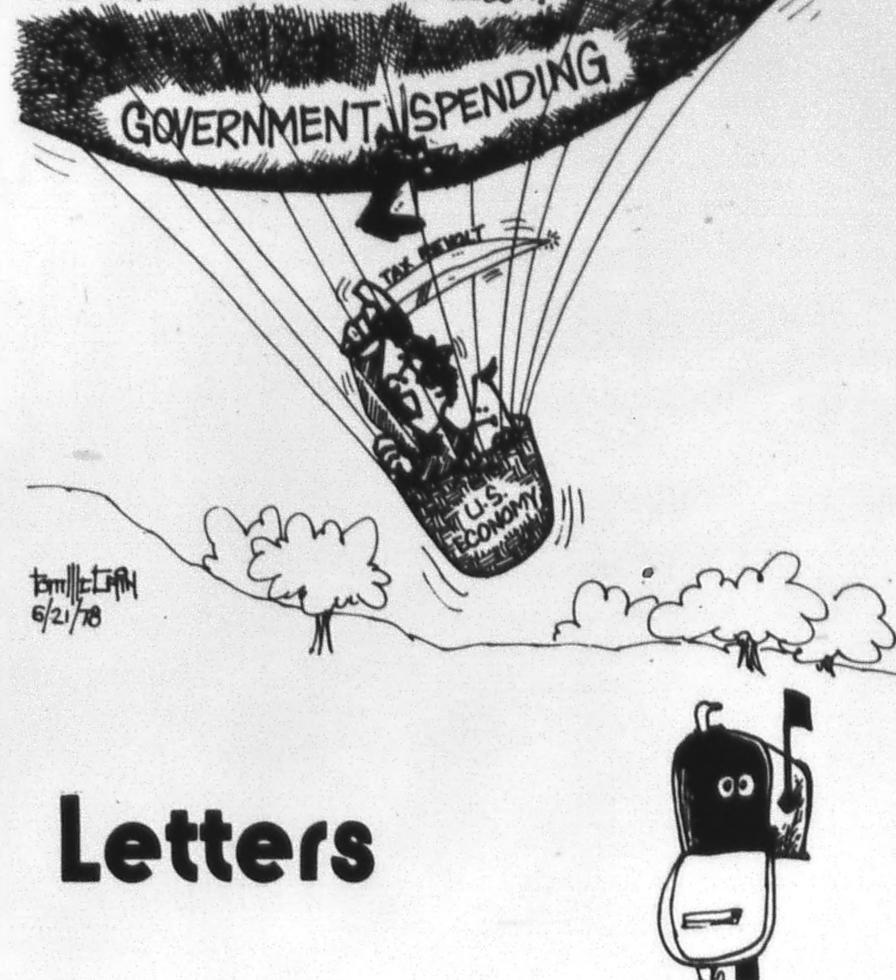
What's in a -nym?

We were indirectly informed recently that several people are irritated about our use of pseudonyms for some letter writers. Some have even come into the office and demanded to know who wrote something that they took particular offense to.

Well, we won't tell. The Sagamore will run just about any letter that is reasonably literate and not obscene—even if it cuts us to ribbons—and if the writer requests anonymity, that's just what he or she gets. There are those who, for one reason or another, don't want their names in the paper. Just because they want to remain anonymous doesn't mean they don't have opinions, though, and the letters page is the readers' forum.

We do need to know who writes what, but that information stops in the editor's drawer—and that drawer locks.

"I KNOW HOW WE'LL STAY ALOFT... I'LL CUT OFF THE DEAD WEIGHT OF THIS BALLOON!"



Letters

Light shed on financial aid procedures

To the Editor:

In response to "A Reluctant Dropout" who advised married students who happen to own a home to divorce their spouse and sell their home, it is important to emphasize the following points concerning financial aid:

- It is never fair for one student to generalize his/her experience to a larger group of students. "Need" for the financial aid programs, administered by our office, is determined by a formula that considers many factors. Each case must be individually calculated.

- The underlying assumption of all financial aid programs is that the student's family has the primary obligation to finance the education of the

student to the extent which it is able.

The total family's income and assets are considered in determining the family's financial strength and its ability to contribute towards the student's college education.

- For those students who do not qualify for "need" based financial aid, the following options are available:

State Loans

The State of Indiana has initiated a State Student Assistance Loan Program which is sponsored through private lending institutions, the State and the educational institution. This program allows students to qualify for educational loans regardless of

family income and assets.

Merit Scholarships

Students who have a grade point average over a 3.3 may qualify for an academic scholarship.

Since more than 40 percent of IUPUI financial aid recipients are married or heads of households, the advice offered by "A Reluctant Dropout" is not sound.

We strongly recommend to students who are trying to balance family, work and educational responsibilities simultaneously to come in to the financial aid office to discuss individual circumstances with a peer counselor or make an appointment with a program officer.

Financial Aid Peer Counselor Team

Student hot over ice

To the Editor:

I have complaints directed to individuals who are mostly college students and possibly a few non-students living within the medical center's campus. The first complaint is as follows:

- 1) It surprises me to know that many cannot read English—especially instructions that mean well!

- 2) This complaint has to do with the first—concerning the ice-making machines located in the Student Union Building, second and third floors. The ice-makers' doors have on them, in bold letters, the following instructions: Please leave bottom layer of ice in ice machine—Machine will not function when bottom layer is removed." We who live here are deprived of the ice machine service when we need ice during weekends.

3) Then there are the people who come to visit relatives in hospitals, rent rooms in the Union Building and are also deprived of the ice machine service when literally every ice cube is taken.

- 4) Then, too, other students are deprived of the service.

I have been observing this situation for the last six months and would like to see the guilty individuals learn to read. It does appall me and others to see college people doing their "things" while disregarding others'.

I am not against people but I am against selfishness. Let us remember what Jesus taught: "Do unto others as you would have others do unto you."

Thank you,
Joseph F. Blackburn

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number of address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

Sagamore	dent body, administration or faculty
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Will be Drossos' Twin Towers

Riverhouse to reopen soon

by L. Mart Plack

Riverhouse Apartments, the federally-funded project completed in 1968 and closed in 1972, will re-open in the very near future, according to the building's new owner, Andrew Drossos.

The apartments, renamed Drossos' Twin Towers, were once considered by Indiana University for conversion to university-related housing. After the first half of a two-phase feasibility study was completed in 1970, the university abandoned the project. The second phase of the study was never made.

It was concluded by the architectural firm that made the study, the Everett I. Brown Company, that the project was feasible, and that the structures could be converted "into a pleasant living environment at reasonable cost." Assuming the university could acquire the property from the federal government for \$1, the cost of renovating the buildings was estimated at \$4,256,501.

Drossos, an apartment owner and restauranteur from Vestal, N.Y., thinks he can renovate the buildings for a lot less than that. "I'm only spending about a third of what they (the architectural firm) estimated," Drossos says. Why such a discrepancy? "The university has lots of money, so their estimate is high—I don't have so much money, so my estimate is lower, plus I can do things cheaper than they can. The more

money you have to spend, the higher the estimates are going to be. That's the way it works."

Drossos' bid of \$223,833 was accepted by the U.S. Department of Housing and Urban Development on June 8 of last year. However, the purchase was not finalized until January 20 of this year, the result of a tangle in red tape involved in the purchase.

Neither his bank in New York nor any of the Indianapolis banks would finance the project, Drossos says, so he sold some of his stocks and bonds to pay for the renovation of the buildings. "There's no turning back in this business," Drossos says. "Once you get started on something like this, you can't get cold feet and stop. You have to carry it through."

Renovation of the buildings was no small project. Not only had the apartments, which stood empty since their closing in 1972, been vandalized (over 1100 windows have been replaced, Drossos says), but the water pipes had frozen and burst, necessitating the replacement of most of the plumbing—or what was left of it. Scavengers, after breaking in what walls they could, took the copper pipe.

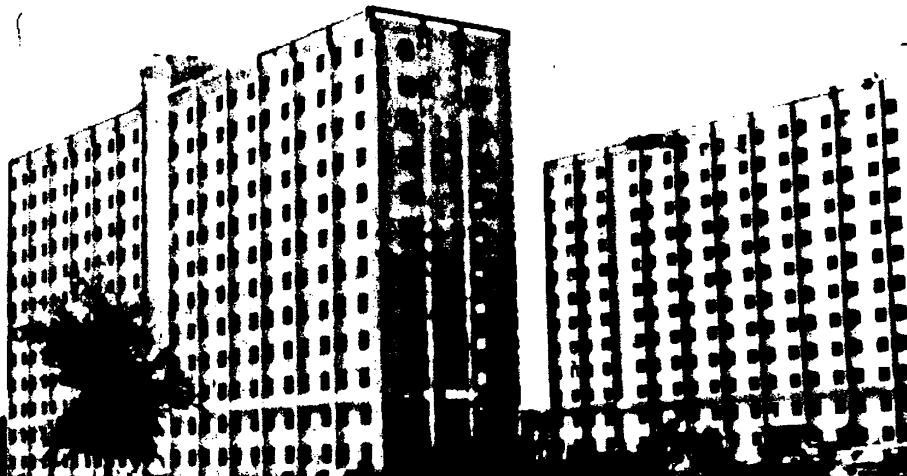
Drossos is confident about the solidity of the structures, though "The buildings are all steel, concrete block and concrete—not a stick of wood anywhere," he enthuses. "There's one unit here that somebody tried to burn, but they couldn't—some of the tile is warped and one of the

kitchen cabinets is a little singed, but that's all. These buildings are fireproof."

Safety—and security—are of utmost importance to Drossos. The intercom/buzzer system that allows residents to let visitors into the building from their rooms is being repaired, and a six-foot-high concrete block wall is being constructed around the property. "There will be one entrance, and a guard will watch it 24 hours a day," Drossos says. There will also be security in each building.

Even though Drossos is renovating the apartments at a much lower cost than the estimate given to the university, not many of the amenities included in the university's plan are being sacrificed. Drossos' Twin Towers will feature a small grocery, a game room, vending machines, tennis courts, laundry facilities and a lounge. The university's plan included dental labs and pool facilities, which Drossos does not plan on having—at least not right away.

Drossos expects to be ready to start renting his apartments in two or three weeks, and have the renovation completed by early fall. "We're glad to see it," Mark Davis of the Indianapolis Chamber of Commerce says. "Downtown housing is a highly speculative area, and it takes some guys with guts like Drossos to do something about it."



Drossos' Twin Towers, once Riverhouse Apartments, are currently under renovation and are expected to be completed early this fall. The buildings, located at 1152 N. White River Parkway, West Drive, have been unoccupied since 1972. (photo by Dan German)

IU Trustees approve 1978-79 budget

The Indiana University Board of Trustees approved a 1978-79 operating budget \$30 million higher than last year's at its meeting June 16 in Bloomington. The \$447 million budget, which covers operating costs for all eight IU campuses, takes effect July 1.

The largest part of the new budget is the general educational fund which accounts for 49 percent, or \$218 million, of the approved funds. The general educational fund is primarily supported by state appropriation, \$141 million this year, and student fee income which is anticipated to be \$55 million.

Unavoidable costs such as Social Security benefits and utility costs are budgeted for \$37 million, an increase of 31 percent over last year's budget. Electricity costs are expected to jump

more than \$1 million at the Indianapolis and Bloomington campuses alone.

The single largest source of the new operating budget came from the Indiana General Assembly, which provided \$141 million. Other sources of income for the IU system include student instructional and dormitory fees, government and private gifts and grants, hospital revenues and income from sales and service.

IU President John Ryan thanked the legislature for its support of IU programs at the meeting. "Even though the legislature faced extremely difficult budget-making decisions in nearly every area of state government, higher education was treated equitably," he said. "Preliminary indications suggest that our competitive salary ranking will

improve slightly compared to other Big Ten universities. A recent informal survey indicates only Northwestern ranks ahead of us in total compensation improvement for the coming year."

The budget provides \$141 million for continuing personal compensation over the next year—an increase of \$9.4 million over last year.

IUPUI's share of the general educational fund for the fiscal year of 1978-79 is \$58 million, a nine percent increase over the 1977-78 budget. IUPUI's total expenditures, which include the general fund, continuing education, public service, special state appropriations, auxiliary enterprises, service departments and contracts, are budgeted at \$182.6 million.

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Sports

Sunshine burns Devils, 1-0

by Mike Gallaway

Unlucky can be the only way to describe the Indy Daredevils' game against the California Sunshine on June 10. Despite Indy's largest crowd of the season—a Father's Day crowd attendance of 7,331—the Daredevils couldn't convert for a score in losing to the Sunshine, 1-0.

The Daredevils took 31 shots at the Sunshine goal, nine more times than California tested Indy, and odds are that at least one goal should result from that ratio. But last weekend had a number of close calls but no goals. Three times Daredevil shots hit the goalpost; two times by Steve Neuman, and one of those was after a shot by John Dolinsky that also hit the goalpost. All in all, the Indy offense couldn't get the shot to fall.

California's offense fared better, with forward Tony Douglas taking a

shot from John Lowry at 18:58 and putting the ball past Daredevil goalie Pete Manno, who had been drawn out by a fake shot and pass. Douglas' score followed a beautifully executed, well-rehearsed play following a direct free kick about 30 yards outside the Indy goal.

California had three other goals

which were nullified because of offside calls or, in the case of an apparent goal by fullback Ramon Morales, because the ball ended in front of the Indy goal. Morales had a good day, defensively, although he committed seven fouls. Some of his fouls were dangerous enough to warrant the referee's yellow card, but the referee seemed hesitant to show the yellow card in this game.

Indy's defense played a good game

also, with Tom Redmond (the game's defensive MVP) and George Perry playing exceptionally well. Another

bright spot for the Daredevils was the

play of recently-signed forward Colin McLockian. The Englishman, a former NASL Chicago Sting player, challenged California goalie Tom Reynolds on almost every save and sparked the team offensively. His aggressive play is something the Indy team has needed for some time.

Indy coach Sam Donnelly saw the Daredevils' problem as not enough pressure with passes, and said that Indy needs another midfielder as a center defense man. He added that Indy will have a new player next week. He is Trevor Dawkins, a 23-year-old midfielder who has been playing in South Africa for the past three years.

Indy is in third place in the Eastern Division at 3-8-1 and the California Sunshine stands at 7-3-1 in the ASL's Western Division.

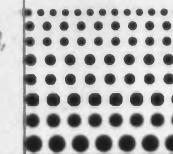
Indy Daredevils goalie Pete Manno (with ball) goes high in the air to stop a shot by a California player. Watching the action are (left to right) Devils Tom Redmond, Kevin Hinney and Pat Hogan. (photo by Dan German)



discourse iii

we often feel
lost in a crowd
life as a dot
is not all
peaches & cream,
tho

we often feel
lost in a crowd



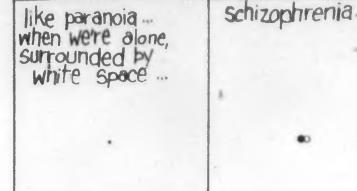
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Contest Questions

- 1) The Daredevils meet June 25.
- 2) Where do you look for IUPUI news?
- 3) Tom Wood Toyota puts you in _____ at Speedway VW.
- 4) Get fantastic gas mileage with it _____ at Speedway VW.
- 5) Who offers IUPUI discounts for just about anything?

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Note: Participants must verify IUPUI affiliation.

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Daredevils Wednesday Quiz!!

Each Wednesday in the Sagamore there will be a series of contest questions to be completed which refer back to the advertisers grouped around the Indy Daredevils' centerpread section. Participants in the contest must correctly answer all questions and bring them into the Sagamore News Office (Room 001G, Cavanaugh Hall) by 5 pm the day of publication in order to win a pair of tickets to the Indy Daredevils' next home game. Five winners will be randomly chosen and notified the next day.

NOTE: Contest open only to IUPUI students, faculty and staff members. Sagamore staff members and their families are not eligible to participate.



Contest Questions

- 1) The Daredevils meet June 25.
- 2) Where do you look for IUPUI news?
- 3) Tom Wood Toyota puts you in _____ at Speedway VW.
- 4) Get fantastic gas mileage with it _____ at Speedway VW.
- 5) Who offers IUPUI discounts for just about anything?

Name: _____
Address: _____
Phone: _____
Note: Participants must verify IUPUI affiliation.

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Looking for a fiery future. Coach Sam Donnelly runs the Daredevils' fire tunnel.

Pro Soccer



ASL Standings EASTERN DIVISION

	W	L	T	GF	GA	GP	Pts
N.Y. Apollo	7	1	0	29	27	17	52
Cleveland	4	3	0	19	16	9	40
NEVADA	3	4	0	16	14	9	34
New Jersey	3	4	0	17	12	7	32
N.Y. Eagles	3	4	2	7	11	7	31
Connecticut	3	6	0	8	11	9	29

Five points awarded for a victory, two points awarded for a tie, one point given for each loss. Ties are broken by head-to-head record, then by goal差 (goals scored minus goals conceded), then by goals scored. In the event of a tie for first place, the two teams will play a tiebreaker game at Butler Bowl at 2:30 pm.

For ticket information: 823-2563

Indy Daredevils
3637 N. Meridian St.
Indianapolis, Ind. 46208

Youths 10 and under - \$3.00

Grandstand - \$3.00

Reserve - \$4.00

Box Seats - \$5.00

Group rates available

Tom Wood is Toyota



Celica GT Liftback

Standard Features

- Fold-down split rear seat
- Cut pile wall-to-wall carpeting
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Used Car Specials

1974 Toyota Celica ST

Green exterior finish with leather top, automatic transmission, 40,000 miles, one owner, \$2768.00

1976 Toyota SRS Liftback

5-speed, factory air conditioning, rear window defroster, mag wheels, AM-FM radio, cruise control with interior. The car won't last long at this price! *\$3678*

1975 Toyota Celica GT

2-door coupe, copper exterior, 4-speed, air conditioning, AM-FM 8-track, custom vinyl interior, mag-type wheel covers

* WAS '3595* NOW '3378*

1977 Datsun B-210

2-door sedan, 4-speed, AM-FM rear window defroster, reclining bucket seats, 17,000 miles, body side moldings, sun visors, moon roof, interior vinyl.

* WAS '3695* NOW '3478*

1974 Toyota Corolla

Red interior, factory air conditioning, power brakes, reclining bucket seats, rear window defroster, 4-speed, 60,000 miles, interior vinyl.

* WAS '3295*

1978 Toyota Corolla 2-dr. coupe

AM radio, rear window defroster, 4-speed, luggage carrier, reclining bucket seats, dark brown exterior, interior vinyl.

* WAS '3478*

1974 Toyota Corolla 1600 DLX

4-speed transmission, gold exterior finish with black vinyl interior.

* WAS '3478* NOW '3198*

1973 Celica GT Coupe

AM-FM radio, 4-speed, air conditioning, rear window defroster, dark green exterior, dark brown interior.

* WAS '3295* NOW '2978*

Tom Wood Toyota Town

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Midwest Arts Gazette

The Sagamore's guide
to entertainment
in Indianapolis

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BROAD RIPPLE VILLAGE
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Jirnack
Because we care

Cobham/McLaughlin display yin/yang

by Greysen Stoehr

I usually detest first-person articles, because ego intrudes on the material. This shall be different, due to the fact I witnessed something that reached me personally.

I am not well-acquainted with modern jazz. Like some of my contemporaries, it always seemed off-beat and too "arty," for lack of a better term.

The Billy Cobham/John McLaughlin concert last Friday was a new insight into the soul of music. As an initiate, I found several interesting ideas flowing.

The One Truth Band featuring John McLaughlin walked out into the darkness and began to tune up. Eventually, I discerned order rising from the chaos. With no more fanfare than the lights coming up to reveal a drummer, violinist, guitarist, bassist and keyboardist, the music and religion of John McLaughlin began.

By the rough, chanted poetry one could ascertain the idea that the One Truth Band was Universal Love, if not entirely by what they said. The mix of the sound was such that the actual words were difficult to make out, but the guitar—the actual "vocal" line—came through clearly.

I was struck by the strange yin/yang effect I observed. A dispassionate audience attentively listened to the passions of five men, totally uninvolved. The musicians themselves were almost violent in the strength of their emotions, begging the sweet sounds to soar from their instruments. But to watch them was to note the oblivion they each surrounded themselves by. It was as if they had totally withdrawn from the physical plane and played from the spiritual. They even turned totally away from the audience.

I was personally amazed at how they could seem to lack cohesiveness, how they could all move—vibrate, if you will—to different rhythms totally unrelated to each other's and still join together to propel the musical message. Long emotional improvisations would seemingly get lost, and yet, be found by the others in so natural a way as to be as breathing. I experienced musical accuracy set aside for dynamic impressions as that accuracy was maintained by sheer musicianship. It was poetry to watch; the marvel of attuned human souls. If I do not single out McLaughlin, it is because he did not single out himself. They were essentially One.

I could not really anticipate what would happen next. If John



Ace elephant Billy Cobham brought his array of percussion instruments to the Murat Temple for a double-headed concert with John McLaughlin and the One Truth Band last Friday night. Unfortunately, Cobham could only play for 40 minutes due to the 11 o'clock curfew. (photo by Don German)

McLaughlin is a celebration of the soul, the Billy Cobham glories in the physical world. Being a drummer, Cobham's band would, obviously, center more on rhythm. Oh, but what rhythm!

Heavy, insistent, powerful—the beat strode through the Murat Temple like the King of Pachyderma. It changed, it grew and filled the hall. A beat as complex as human emotion, as uniting as McLaughlin had been ascetic. And Billy Cobham, the ace elephant, rode the crest of power with a smile and a laugh. He has to be the happiest, most natural drummer I have ever seen. No extended solos where he grimaces and acts as if he's perishing to provide the best; rather, he grins and moves easily in his percussion garden.

All of Cobham's musicians were artists at their crafts, but the one I would be most inclined to single out for attention is Alvin Batiste, the clarinetist. Batiste provided the rhythmic chant to "Puffin' Stuff," as well as singing through his woodwind media. All moved as if joined to the same brainwave; all belonging, all shining and all very alive. The feelings were extended by the ultimate respect Cobham's band paid him. Instead of

deserting the stage or fiddling with their instruments, they all turned toward Cobham and gave him full attention during his solo. Awe-inspiring.

The audience was quick to become involved with Cobham, too. Cobham can be danced to and is much more rewarding to me than disco music. The beat moved, the music flowed and the audience plain old "got down."

The only thing to mar a wonderful evening was that Billy had to announce that they had run out of time after he had been playing only forty minutes. This was later explained to me as being due to McLaughlin's playing well over an hour and a half, as well as the hall's curfew being 11 pm. As much as McLaughlin deserved that ninety minutes, Cobham deserved more. If the Temple had been more lenient time-wise, some real moments might have been made. As it was, the rocket was downed before it cleared the earth's atmosphere, and I felt cheated.

If I learned anything from all of this, it is that the world doesn't have to be totally filled with disco or rock and roll—there are actual musicians out there that have unified ideas they are willing to share. Would I go again? If it is Bill Cobham, I'll be the first to get in line.

The Inside Line

by M. William Lubetkin

Back in January it was reported that Look magazine had been purchased by French publisher Daniel Filippetti and was scheduled for a late-1978 resurrection.

At that time, according to People magazine, there were reports that Time, Inc. might be considering a revival of Life magazine but had made no definite plans.

Last week the Wall Street Journal carried a one-inch story announcing that Time has established its advertising rates for the new monthly Life magazine which will reappear with an October issue on the newsstands Sept. 28.

Look went under in 1971 and Life collapsed the following year. Since then numerous attempts to replace them have failed and most observers decided that the day of the "everything" magazines had given way to the specialty magazines.

Now it seems that both magazines will definitely be back by year's end and both publishers are saying that they will remain as pictorial newsmagazines.

Oh yes, and those advertising rates for Life? You can get in their first new issue with a full page, black and white ad for only \$10,000.

For those of you who followed the fall of the Roman Empire on Masterpiece Theatre's presentation of I, Claudius, you might want to know that Gore Vidal has been picked to write the screenplay for Caligula. It will be going into the moviehouses, rather than the television. The reasons for that are best explained by its billing as "the first X-rated film epic."

But this isn't just a gang of backyard 16 mm. boys. The film will star Malcolm McDowell (Clockwork Orange, etc.), Peter O'Toole and Sir John Gielgud.

It is also being linked to a novelization by William Howard which will be released in the fall by Warner Books at \$9.95 a shot. In the meantime, you might want to find out what it's all about by consulting either Robert Graves' fiction or Edward Gibbons history.

You may think we're knee-deep in Grease now, but wait till December! The big Christmas flick is Superman.

Over two years in production and they're going to milk it for all it's worth. Mario Puzo is in charge of the screenplay about The Man Of Steel and Warner has already started to wind up the deluge of Superman junk.

It's all in the great Star Wars tradition with calendars, quiz books and posters.

Before it is all over, expect to be hit with the dolls, toys and other paraphernalia.

But before that, prepare yourself for the next batch of Bee Gee music that ought to be coming your way when Sgt. Pepper's Lonely Hearts Club Band makes its screen debut in a few weeks.

Speaking of promotional hype and Grease, go tell your folks that the jitterbug is coming back. A couple of dancers from the Arthur Murray studios were on hand at the opening night of Grease demonstrating a "new dance" called the "Grease Hustle."

Actually, it has nothing to do with the hustle. If you'd been caught doing this one in a singles bar a couple of years ago, you'd have been laughed off the floor.

But now all is grooviness, camp and light. Now you can link arms with your partner and toss her over your shoulders, between your legs and spin her around a couple of times and be right in step with the times.

The audience loved it. They clapped and cheered and it looked as if the Arthur Murray recruiters could've signed up a couple of hundred prospective jitterbuggers right there.

But we suggest that you get in your practice before you go out demonstrating your new-found talents. You might find your parents laughing.

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GREENBRIAR 1 & 2

THE FURY
(R) 7:00, 9:20

RABBIT TEST
(PG) 8:00, 9:45

ESQUIRE

THE FURY
(R) 7:00, 9:20

WOODLAND A & B

An Unmarried Woman
(R) 7:20, 9:45

RABBIT TEST
(PG) 7:00, 8:55

No Children Under Four

Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk!
Live it up! Have fun! The summer is yours!
But some time this summer, like around August 4th,
you'd better be ready to see the funniest college
movie ever created. Don't blow it!



This summer the movie to see will be

NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures

THE MATTY SIMMONS IVAN REITMAN PRODUCTION

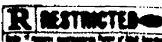
NATIONAL LAMPOON'S ANIMAL HOUSE — JOHN DELUSSI TIM MATHESON

JOHN VERNON VERA BLOOM THOMAS HULCE and

DONALD SUTHERLAND in JENNINGS Produced by MATTY SIMMONS and

IVAN REITMAN Music by ELMER Bernstein Written by HAROLD RAMIS

DOUGLAS KENNEY & CHRIS MILLER Directed by JOHN LANDIS



You'll be talking about it all winter!

June 21
Etta James 9:30-on
(tickets \$5.00*)

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Dominic Troiano

"Former lead guitar with

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George Faber & Stronghold

"Strong, danceable funk"

July 11

Banford-Townsend Band

July 23

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Dancing—Parking in the rear—Beer—Wine—Cocktails

"doors open at 8,
the music starts
at 9:30

6350 N. College
WOODLAND VILLAGE
263-0878

Vogue

Classifieds

Help Wanted

EVE'S ESCORT & HOSTESS SERVICE has openings for escorts and models. Must be attractive, mature, sociable. Very interesting, exciting work. Good pay, flexible hours. 923-4715. (W68)

Information clerk, part-time position available in Admitting department, evening and weekend hours. For more information call personnel recruiter at Winona Memorial Hospital 3232 N. Meridian 927-2231. (W67)

Classified Advertising

Classified Advertising Deadline: Noon, Monday for Wednesday publication during the summer months.

No refund or credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

CLASSIFIED DISPLAY ADVERTISING RATES: Begins at \$3.00 per column inch.

CLASSIFIED WORD ADVERTISING RATES:

Students & IUPUI employees: 7¢ per word per issue (minimum of 10 words)

Non-university businesses & general public: 10¢ per word per issue (minimum of 10 words). 8¢ per word per issue if ad runs two or more consecutive issues with no copy change.

Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.

Insertion of advertisements is subject to the approval of the advertising manager.

Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W. Michigan St., Indianapolis, Ind. 46202.

NAME

ADDRESS

PHONE

ADVERTISING DATES

PRINT ad clearly in grid below, allowing one space for each word, telephone number or price. Circle the classification desired.

CLASSIFICATION: For Rent * For Sale * Help Wanted * Lost/Found Miscellaneous * Personal * Roommates * Services * Travel * Vehicles * Wanted *

Help Wanted

NEED A
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DON'T KNOW
WHERE TO
LOOK?
CHECK THE
SAGAMORE
CLASSIFIEDS!

Help Wanted

Clerical help wanted. To do miscellaneous office duties. Involves mailing, filing and other duties. Work study only. \$3.00 per hour to start. Contact Shirley Miller at 264-3456 between 12-2 pm Monday thru Friday.

Secretarial help needed. To assist office manager in billing department. Work study only. \$3.00/hr. to start. Contact Shirley Miller at 264-3456 between 12-2 pm Monday thru Friday. LPN's, RN's and Nurse's aides. 3-11 shift. Altenheim Community 3525 E. Hanna 768-4261.

SUMMER INTERN TRAINEE: Prefer student in junior year working on degree in business, finance or accounting. Eight week training program to start June 26. Interviews held week of June 19. Would train in all departments—clerical, operational, loan department, appraising, marketing. Will work with supervisor. Upon graduation, may develop into permanent position. \$2.65/hour. Contact: Mrs. Eden, UNION MORTGAGE LOAN COMPANY, 126 N. Delaware, 632-2222. (W67)

Students!! Need summer work? Assist convalescing adults and elderly in their own homes. Good pay. Kelly Home Care, 251-9431. Speak to Paula or Claudia. (W67)

Sales girls needed. Permanent position six nights, 11 pm to 6 am; temporary position 3 pm to 11 pm Saturday and Sundays. Mister Donut, 56th and Emerson Way, 251-0351. (W67)

Part-time ladies to do cleaning or babysitting. Over 18 and must have car. TLC Inc. 293-9628. (W67)

Help Wanted

Information clerk. Part-time position available in admitting department, evening and weekend hours. For more information call personnel recruiter at WINONA MEMORIAL HOSPITAL, 3232 N. Meridian, 927-2231. (W67)

Students!! Need summer work? Assist convalescing adults and elderly. In their own homes. Good pay. Kelly Home Care at 251-9431. Speak to Paula or Claudia. (W67)

SALES: Must be self-motivated. Full-time, temporary, summer work. Salary \$600/month plus bonus. Contact: Jackie Westenberger, Office Manager, Bridgecreek Protection and Sealing Co. (317) 271-3318. (W67)

B & B COMPUTER CLUB: Charter members needed. Have mini-computer for game. Call 547-7758 or write Claude Buss Box 18156 Indpls. 46218 (W60)

PART-TIME LAB TECH
Needed to run analyses on lecithin and routine lab chores on Saturday, Sunday and all normal plant holidays. Working hours flexible, but required to work 4 hours each of the aforementioned days. \$3.45/hr. For appointment call (317) 632-8441, ext. 204. Mrs. Shelton, Central Soya Co., Inc. An equal opportunity employer M/F. (W67)

SECRETARY: Must have knowledge of figures. Will train. Every other weekend, payroll. Hours every other weekend (days) plus 2-3 evenings a week. Hours flexible. Salary \$3.00/hr. Contact: Phone Mr. Moon, administrator, AMERICANA HEALTH CARE CENTER EAST, 5600 East 18th, 356-0911.

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\$3 per hour base plus efficiency bonuses. Permanent or part-time. In one week our top four full-time individuals earned \$190.87, \$151.50, \$180 and \$230. In one week our top four part-time individuals earned \$133.25, \$113.25, \$144.75, and \$118. Men or women, 17 or over. Office work, some phone, no typing. No selling or experience necessary. Shifts 9 am-1 pm, 2 pm-6 pm, 6 pm-10 pm. Apply at 2424 E. 55th St. at 11:30 am or 7 pm Tues., Wed., Thurs. Call Heather at 259-4491.

Help Wanted

Help Wanted



Somewhere out there among you is a dynamic, competent person with a good English background and a talent for newspaper page make-up.

If you are that person, the Sagamore wants you! Our expansion necessitates the hiring of a proofreader/paste-up artist immediately.

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Services

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635-2161

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For Rent

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Castleton Sq 849-9847
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Call Birthline
635-4608
Monday-Friday
8:30 am-Midnight

For Sale

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DIAMONDS—any size mounted or loose. Top cash paid 271-2329 (W68).

Wanted

\$200.00

The Sagamore is looking for a cover for its 1978-79 Student Orientation Issue. Any art—drawings, paintings or photographs—is eligible. Entries should be in color and preferably, though not necessarily, of the IUPUI campus. Any IUPUI student enrolled in the summer or fall, 1978 sessions is eligible to enter. Entry deadline is July 3, 1978. For further information, call 264-4008.

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Adam Raised A Cain



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SONGBIRD

including:
Tomorrow
A Man I Loved
You Don't Bring Me Flowers
One More Night
Stay Away



MEAT LOAF
Bat Out Of Hell

including:
Heaven Can Wait/For Crying Out Loud
Bat Out Of Hell/Paradise By The Dashboard Light
Two Out Of Three Ain't Bad



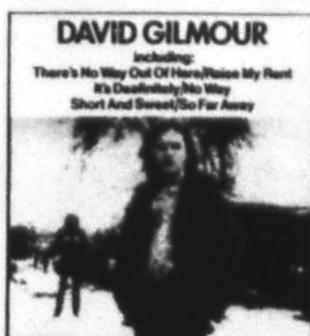
CHEAP TRICK/Heaven Tonight

including:
 Surrender/On The Radio/Takin' Me Back
On Top Of The World/Surf Wagon
High Rollin'/Heart Composition



Dave Mason
Mariposa de Oro

including:
Will You Still Love Me Tomorrow
The Words
All Gotta Go Sometime
So Good To Be Home
Searchin' (For A Feeling)



DAVID GILMOUR

including:
There's No Way Out Of Here/Raise My Rent
It's Definitely No Way
Short And Sweet/So Far Away



THE O'JAYS
SO FULL OF LOVE

including:
Help (Somebody Please)/Wandy/I've To Be My Girl
Sing My Heart Out/Cry Together



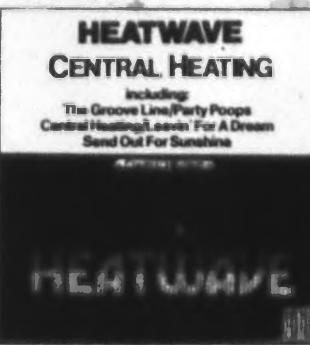
REO SPEEDWAGON
You Can Tune A Piano... But You Can't Tuna Fish

including:
Roll With The Changes/Sing To Me
Say You Love Me Or Say Goodnight
Blazin' Your Own Trail Again/Time For Me To Fly



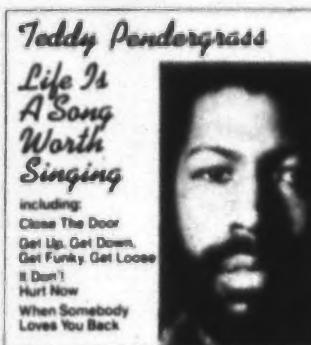
The Isley Brothers
Showdown

including:
Take Me To The Next Phase (Part 1 & 2)
Ain't Giving Up No Love/Groove With You
Coolin' Me Out (Part 1 & 2)/Fun And Games



HEATWAVE
CENTRAL HEATING

including:
The Groove Line/Party Poops
Central Heating/Latin' For A Dream
Send Out For Sunshine



Teddy Pendergrass
Life Is A Song Worth Singing

including:
Close The Door
Get Up, Get Down, Get Funky, Get Loose
It Don't Hurt Now
When Somebody Loves You Back



Lake II

including:
Red Lake/Highway 216/Letters Of Love
See Them Glow/Lost By The Wayside



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