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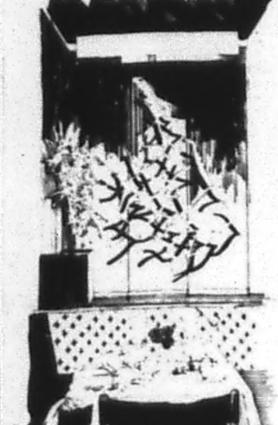
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On the Racks Oct. 4!

# IUPUI News

## Fetus found in Union

by Shirley Coats

A seven-month-old fetus, swaddled in a bed sheet, was found dead in a trash can on the third floor of the Single Student Dorm at the Union Building August 31.

Discovery of the fetus was made by Mary Thompson, a maid at the dorm, as she was emptying the waste baskets in the shower area of the third floor womens' restroom. The discovery was reported to David Paul, the Union Building's housing director, at 1:30 pm.

Paul conducted a search of the building with the Indiana University Police-Indianapolis Division and the Indianapolis Police Department. Several clues, including several strands of hair taken from the fetus, have been turned over to the IPD crime lab.

"We don't know just what we're dealing with here," said Col. Spurgeon Davenport of the IUPD. "At this point we cannot determine if this is a self-induced abortion, a stillborn birth, or if the child was born alive."

Dr. Joseino Aguilar, pathologist and Marion County coroner, said that he believes the child had died within 12 hours of its discovery. He described the child as being viable, or able to survive outside of the womb. "In my opinion, the fetus could have been born alive," Aguilar said. "It is a negro or bi-racial female, seven to eight month gestation age, and has black curly hair." Cause of death was

probably suffocation, Aguilar said.

Whether the child was aborted by the mother has not been determined, but Aguilar feels it is a possibility. There were no bruises or signs of infection on the fetus, he said.

"If the mother was healthy and physically built to deliver the six-poued fetus, it is a possibility that no medical complication would arise from a spontaneous delivery," said Aguilar, a former obstetrician and gynecologist. "On the other hand, if the child was aborted the mother may bleed internally or have other medical problems. In any case, she would show characteristics of the pregnancy for several weeks."

Ironically, the discovery of the fetus followed on the heels of a major court decision that might set a precedent for self-induced abortion during the second trimester of pregnancy.

The Kentucky decision freed Maria Elaine Pitchford of Bowling Green by reason of temporary insanity. The former Western Kentucky University student was brought to trial on charges which could have sent her to prison for 10 to 12 years for aborting her 20 to 24-week-old fetus with a knitting needle.

The Kentucky case is mirrored by a similar law in Indiana that relates to the death of abortion of a viable fetus, a spokesman for the National Organization of Women said, adding that the Pitchford case may set a precedent for all states.

## Grant writing workshop Sept. 15, 16

The Division of Continuing Studies of IUPUI will offer a Grant Writing Workshop on Friday and Saturday, September 15 and 16, and Friday, September 22. The workshop will be held in the Administration (A) Building of the 38th Street campus and the fee of \$115 includes all materials needed.

Dr. Wendell F. McBurney, acting dean of Research and Sponsored

Programs and Dr. John Kremer, assistant professor of Psychology and Psychiatry, will be the instructors for the workshop. One objective will be to teach participants how to develop an idea from abstraction to a well articulated written presentation requesting financial support.

Those interested in the workshop should contact the IUPUI Continuing Education Business Office, P.O. Box 55261, Indianapolis, IN, 46220.

# IUPUI news shorts

## BSU...

The Black Student Union is holding its annual membership drive through September 22. Memberships may be obtained at the Annual Welcome Back to School Dance which will be held on Saturday, September 9, from 9 pm until midnight at the Union Building. Thomas J. Griffin of radio station WTLC will be the disc jockey at the dance. Persons having paid memberships to the BSU will be admitted free.

The first 1978-79 Fall General Assembly Meeting of the BSU will be held on Sunday, September 10, at 3 pm in the Union Building, Hoosier Room. The meeting is free and open to the public.

Those wishing to become a member of the BSU or needing additional information can visit the BSU's office in Cavanaugh Hall, Room 001-B, or call 264-2279.

## Diabetics...

Male and female diabetics who have no other diseases, are not obese, and are between the ages of 21 and 50 are needed for experiments concerning the causes of diabetes. These are safe but tiring experiments lasting 4-5 hours during which less than one pint of blood is withdrawn. Participants will be paid \$150 for their help in the study.

For more information, contact Dr. S. Edwin Fineberg, Wishard Memorial Hospital at 630-6666.

Education students: if you have a problem or need some information, the number to call is 264-3704, not the number listed on the yellow page of the orientation issue.

# 4 a.m.

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Pity the poor paperclip. According to one of our most reliable sources, people are using the average, everyday paperclip for everything other than for what they were designed for. Only 20 percent of the paperclips manufactured are actually used to fasten papers together. The rest are used by tormented and irresponsible persons for such purposes as: six percent of paperclips are used as toothpicks (just wash 'em and use 'em over and over), five percent are used as nail cleaners, 17 percent as safety pin substitutes, three percent as pipe cleaners, and over 14 percent as something to bent bent and broken while talking on the telephone.



between the worlds of men and make-believe i can be found" scarecrow's dream dan fogelberg

## SLW termed 'success'

by S.J. Cooper

A Student Leaders Workshop to discuss the problems confronting students and student groups was held over the weekend at Bradford Woods, and the results could significantly change the interaction among students and the groups that represent them. The workshop, at which 30 campus organizations were represented, attacked two of the major problems that plague our unique campus. First, they were concerned with establishing a procedure whereby students could better voice their opinions; and secondly, they were looking for a vehicle of cooperation among the many student organizations on campus.

The representatives agreed that all the groups would function more effectively if they were working toward common goals instead of confining themselves to the needs of only their membership as has been the case in the past. They further agreed that the Student Assembly was the best organization to promote inter-group cooperation.

September 17 has been set for a follow-up meeting at which representatives will attempt to implement the conclusions reached at the workshop. They will be concerned with beginning an effective channelling

process in which each organization will keep the Student Assembly informed of its goals and activities in an attempt to eliminate overlap between the groups. A Student Organization Committee will be formed in an effort to coordinate activities, and will report directly to the Student Assembly and to the organization they represent. They will also discuss ways in which IUPUI and the city of Indianapolis can better work together on community projects that will benefit both.

Ultimately, these procedures when implemented will give each group, no matter how small, a stronger voice with the administration as all proposals will be channelled through the Student Assembly, says Mike Reardon. Also, the individual student can become more involved by airing suggestions and criticisms through one of the student organizations.

Mike Reardon, student body president, is optimistic that these new procedures will greatly improve communications between organizations and the students they represent. "Our goal is to improve cooperation between the groups," Reardon said, "and to do this, we need trust in each other and the accountability that we are all living up to our end of the bargain."

## Clean air seminar topic

The "Clean Air Act Amendments of 1977" will be the subject of the National Clean Air Coalition Seminar to be held at the Holcomb Research Institute of Butler University. The seminar will consist of three sessions on September 26, from 9 am to noon, 1:30 to 4:45 pm, and 6 to 9 pm. The public is invited to attend any or all of the sessions free of charge.

The seminar is being sponsored by the American Lung Association, the League of Women Voters, the Sierra Club, the Indianapolis Urban League, and the Indiana Division of the Isaac Walton League.

For more information, write to the American Lung Association, 30 E. Georgia St., Rm. 401, Indianapolis, Ind. 46204, or call 632-3383.

## Career Counseling offers help

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The office also offers opportunities for qualified students to gain work experience while attending school through the Professional Practice and Cooperative Education Programs. The Professional Practice Program is a one semester internship while the Cooperative Education Program offers alternating semesters of work experience and academic study.

Interested students can stop by the office located in the Student Union Building, Rm. G025M. They are open weekdays from 9 am - 5 pm, or call 284-2554 for more information.

## Business seminar Sept. 13, 14

The Indiana University Graduate School of Business will hold a seminar on "Getting into Your Own Business" September 13-14 from 9 am to 4:30 pm, in the Roof Lounge of the Union Building. Part of the school's Management in Action seminar series, the program will focus on what an individual can do to prepare to start an independent business. Topics will include identifying business opportunities, financing the business, choosing the legal structure, tax considerations and foundations for business growth.

The faculty will include Jack L. Engledow, associate professor of marketing; William L. Haeblerie,

director of the Indiana Executive Program and professor of management; and Joseph M. Waldman, professor of business administration and faculty coordinator of the Small Business Institute at the School of Business.

Enrollment costs \$275 per person and covers all luncheons and seminar materials. For three or more participants from a single business, the fee is \$240 per person. Overnight accommodations are available in the Union Building for out-of-town participants. For more information, contact the External Degree Programs, IU Graduate School of Business, Bloomington, Ind. 47401.

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# Our View

## I (who?) P (who?) I

In last Sunday's Indianapolis Star, an article ran that summed up the new developments on this campus.

It was a nice article; it dwelled upon IUPUI's growth, explained the new developments, and touched on the symbiotic relationship between IUPUI and Indianapolis.

Well, we take that back. The whole article, as a matter of record, was about some entity called IPI.

IPI? Somehow, that acronym doesn't conjure up visions of any place or thing with which we're familiar. A new international press association, maybe, or the Indiana Potato Institute. Certainly not good ol' Indiana University-Purdue University at Indianapolis, though.

We realize that this style inaccuracy isn't the fault of the writer, though. The orders to call IUPUI Indiana-Purdue, Indianapolis come from the top—from Eugene Pulliam himself. Pulliam once explained the Star-News style by saying that he felt that Indiana-Purdue University summed up the situation at this campus.

That may well be, but the fact remains that IPI is not accurate. The official name of this place is Indiana University-Purdue University at Indianapolis—just look at any piece of university stationery. And who do you write your fee payment checks to? IUPUI, that's who.

There's more at issue here than just accuracy. IUPUI, as we all know, has a distinct problem where visibility is concerned. People who have lived in Indianapolis all their lives don't know what IUPUI means, but recall that there is a university on the west side when it's explained to them.

Where IUPUI's lack of visibility is concerned, we think we know who's one of the worst offenders: the Indianapolis Star and News.

## Workshop does job

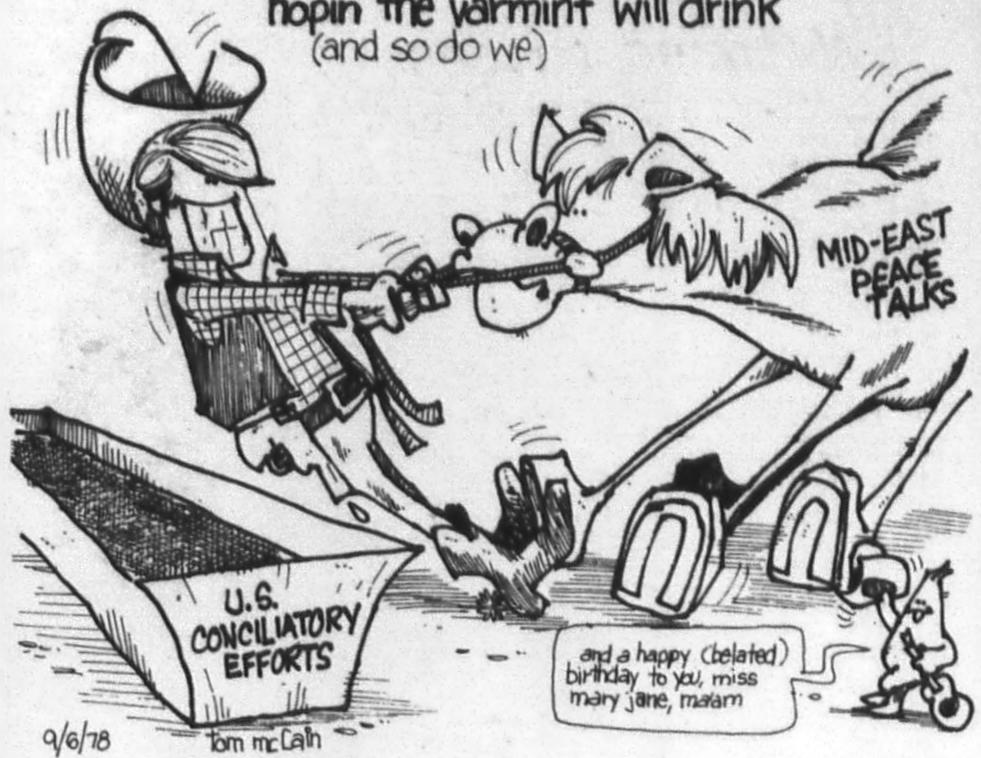
The Student Leaders Workshop was held last weekend and to be perfectly honest, we didn't make it. But we hear that the Workshop was a huge success. Our sources tell us that thirty student organizations were in attendance and worked together to get some positive things done.

One of those things was the planning of a Student Organizations Committee which will attempt to coordinate interaction and activities between the various campus organizations. Another responsibility of the committee would be to discover ways in which IUPUI and Indianapolis can work together to create community projects that will benefit both.

Such a committee will help to prevent overlap in activities between groups, which seems like a good idea as long as the committee goes no further than pointing out overlaps. A coordinating committee should not have the power to stop any student organization from carrying out a planned activity.

As the Student Organizations Committee is now structured, such an occurrence is not the intent of anyone. This committee should help to better organize the different campus organizations (we hear that most of the student groups were in favor of the committee's formation) and maybe make the campus more cohesive through its student organizations.

he's leadin a horse to water,  
hopin the varmint will drink  
(and so do we)



# Letters



## SA resented

To the Editor:

I, as well as many other students, I am sure, resent the tyrannical attempt by the arrogant Student Assembly to exact a mandatory student fee from all students, both full and part-time. Will these funds go to support meetings and rallies of such splinter-minority groups as the gay union, Communist Party, or IUPUI fascists?

Will the university and student leaders ever recognize that the vast majority of students couldn't care less about extracurricular activities?

Tired of being gouged,  
Steve McDowell

## SA, activity fee defended

To the Editor:

Concerning the Student Bar Association opposition to the affiliation with the Student Assembly and mandatory activity fee: I understand the law students' interest in wanting to manage and control their own contributions, but I don't think it necessarily follows that we are not interested in being associated with the rest of the student body.

I would look forward to more cooperative activities on the part of all student organizations; perhaps joint sponsorship of speakers, etc. I

think many students are interested in increasing the effectiveness of the student voice on this campus, and some kind of centralization of organizations would seem to lend to that.

If the SA is not interested in taking "control away from the SBA," Maybe further alternatives could be explored. By the way, I'm a working, married, part-time law student and do participate in campus activities not related to the law school.

Marcy Wenzler

## Parking fee 'nothing'?

To the Editor:

Two Sundays ago I decided to do my studying at the 38th Street Library. As I parked my car in the third row on this campus, I was accosted by a gentleman (did I say gentleman?) who was selling \$2 parking tickets to fairgoers. He demanded that I remove my car and park it in the last row of the campus because I had only a red sticker and was paying "nothing." I informed him that his "nothing" was \$11 to me and it being Sunday, I was allowed to park anywhere on the campus.

The abuse did not stop until I asked his superior whether or not I was allowed to park where I did. The answer was "yes". What was the ticket-seller's reaction? "Lady, I only work here." (At least he called me a lady).

I would like to urge whoever is responsible for the renting out of the campus grounds to ticket-sellers, etc., to make sure that all rules are known because I would not like anyone else to be humiliated as I was.

Rose Bridgewater

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number of address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

# Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body

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by Hugh V. Purcell, Jr.

**The Little Biggest Gets a Name, Part I**

Many years ago, deep in the forest of the Great Pacific Northwest [now called British Columbia], a small tribe of Indians sat around modest fires. A throng of beardless hunters in plain leather garments and feathered headdress, or bareheaded, was gathered together in front of the chief's teepee, a tent fully decorated with the history, legends and traditions of the tribe.

Nowhere did that teepee record the encounter of any member of the tribe, past or present, with a Sasquatch. Never before had this tribe heard or seen anything other than the stories told by the wild and delirious Locoes.

The Locoes often spoke of a race of giants living in the deepest, most rugged parts of the forest. They had chants, songs and stories that spoke of the huge people, and rituals that praised the beast's mystery. There were even a few jokes, low an scatological, about Sasquatch and dogs.

Now these Indians stood in groups and sat before the fires discussing Sasquatch with no doubts in their minds of these giant's existence.

What changed their minds from the strongest disbelief to total admission was not a quick glimpse of a large, dark creature, walking upright from a clearing in the woods into the cover of the undergrowth, but the discovery of an infant Sasquatch found abandoned at the edge of the Indian's camp.

The infant male Sasquatch was almost totally covered with thick, reddish-brown hair except for its face, chest and the palms of its hands and feet. Its face and chest were covered with a finer, sable brown hair not nearly as thick as that which covered the rest of its body.

His eyes were pink and as mysterious as his existence. They possessed both the terror of a captured animal, cornered and exhausted yet still on guard, and the cognitive glint as though he understood on a very primitive level who he was and what was happening to him.

He was not an animal, walking on two feet in a fluid human way and re-ponding at times to the smiles of those who cared for him; and yet he was not human, standing three feet tall and weighing nearly eighty pounds while still only a few weeks old. On occasion he screamed or screeched with a deafening voice like that of an infant and like that of an organ grinder's monkey, silencing the forest and leaving the tribe almost stunned in fright, half-fascination.

These Indians, who just days before had been a simple, semi-sedentary hunting tribe, searching the Great Pacific Northwest for small game, shelter, peace and happiness, had been chosen as the adopted family of this mysterious creature.

No one will ever know that it was I who found the newly-born beast next to its mother, who was dead from the delivery. No one know that I cared for it and with what paternal dread I had given it to the Indians. A prospector is no good father for a Sasquatch. Fathering would leave me no time to write my essays on neo-political thought.

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Downtown, Glendale, Washington Sq.,  
Muncie, Anderson, Tippecanoe  
Mall in Lafayette.

## Interview with Kenny Loggins

# Perfectionist Loggins is 'real'

by Tom Lehman

Kenny Loggins reclines on the carpeted floor of the backstage interview room, his features alive as he explains lighting problems to one of the men in his crew. It seems there was too much focused brightness on him during "Angry Eyes" and too much blue on him at the close of each song. Everything must be perfect for him and therefore for his audience, who undoubtedly wouldn't care if a bonfire was lit onstage as long as they got to hear Kenny sing.

Later Kenny Loggins sits placidly in a booth at the Hyatt restaurant, his eyes twinkling as he discusses his music with eager listeners, sometimes using the bywords "assume tell you a story about that." Tell stories he does, until fan after zealous fan (mostly female) drops by the table to say hello and get written proof of their meeting. Kenny, using their own bywords of "excuse me, I hope I'm not interrupting anything." They get to hear him sing and now they get to hear him talk and see him write his name. Gee, he is real after all.

Kenny Loggins is real, and has been for some time. The boyish-looking 32-year old started out working for a degree in telecommunications after graduating from a parochial high school. He realized all too suddenly that music was where his future lay, so he tossed aside the college primers in favor of a six-string. He was soon writing songs for a publishing company for a hundred dollars a week and touring with the now-defunct Electric Prunes.

Kenny's songwriting urge finally took full command and he decided to record an album. Set to produce him was Jim Messina, who ended up being Kenny's new partner in what

was to become one of the most famous rock duos of all times. As everyone knows, tragedy eventually occurred and they split up, Jim to collect the shattered pieces of his life and Kenny to rocket skyward with two excellent solo albums, Celebrate Me Home and the now harder-hitting Nightwatch.

"I'm really satisfied with Nightwatch," Kenny said. "It's doing real well all over the country and it's even gone gold already. I'm also proud of the guys in the band—they're the ones I'm touring with now—they helped make it as good as it is." His intended "Nightwatch" (used to be the most powerful cut on the album, but with the sudden hot sales and airplay of the Stevie Nicks accompanied "Whenever I Call You Friend" and the FM switch to the bouncy "Easy Driver") he might just be wrong. "Nightwatch," however, affords him the chance to use his more jazzy-style voice, which he seems to prefer, as its Bob James sound leans more towards that of the first album.

Carrying the hot music of Nightwatch to the stage is not as easy as one might believe, reveals Kenny. "The touring schedule is pretty tough and my wife doesn't like to be out on the road. It gets pretty boring after a while—just walking around all the time. But I want to make some money this year instead of just breaking even, so that's what I've got to do. I hope that the album will be around [it] till next summer," cause I sure could use the rest."

One wonders how long he had to rest before his energetic performance at the Convention Center. Dressed in breezy silk pants and peasant shirt, Kenny bounced (there's a nother word for it) all over the stage like a rubber ball, without once showing signs of

being tired. His natural youthful good looks had the girls in the first thirty rows screaming their heads off, but the noise politely stopped when Loggins wowed 'em with the slow, beautifully done "You Don't Know Me."

"Angry Eyes" proved the high point of the evening, with Kenny's ultra-talented band taking the forefront as he retreated into the shadows. The encore was well thought-out (as was the whole show); "Easy Driver" got the crowd out of their seats for number one, but encore two, "Celebrate Me Home," settled them into a mellow state of participation, as the collective masses sang out the chorus.

"It seems the people just want to listen more," Kenny said of the respectful quietness his audiences usually give him. "On stage, I try to create a mood. I try to get the people in the back—the ones you sit three—and really communicate with them. When I reach out and touch somebody in the front row it's like I've broken through some sort of barrier."

Kenny also spoke of the transition from half-star to whole: "I don't feel nervous at all. Actually, I feel really comfortable and confident. I just try hard to give people a good show."

While sitting at the Hyatt, one couple, after getting the customary autographs, said "We were going to see your show in Dayton, but we decided to come here instead." Kenny quickly replied in his best straight face, "Well, you picked the right show. We plan on putting on a really rotten one there." The couple and everyone at the table laughed, seeing the obvious humor. For Kenny Loggins putting on a bad show or making a bad record is just an outlandish impossibility.

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Emmy Leggin uses angry eyes at his Convention Center performance. (photo by Don Gorman)

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## The Inside Line

by M. William Lathall

The cameras will roll Sept. 18 for the next Minsky Python film, *Minsky Python's Life of Brian* with no location shooting in Tunisia.

The film was originally titled *Brian of Nazareth* but apparently someone objected, most likely someone with money. And money has a lot to do with this one; the budget is \$4 million. *Minsky Python And The Holy Grail* ran on a budget of \$20,000 and brought in \$9 million, so it looks like they figured they could afford to really go big on this one.

The cast includes the entire Python crew of Idle, Cusack, Chapman, Gilliam, Palin and Jones. The shooting schedule is less than a month so you can expect to see it probably by next spring.

\*\*\*\*

You've probably heard that there is a Bob Dylan concert scheduled for Indianapolis, Oct. 30 at Market Square Arena. But don't make a mad dash for the box office. At press time, the date has not been confirmed with Market Square and the tickets aren't on sale. Keep yer fingers crossed and yer ears open.

\*\*\*\*

The fat man's John Travolta? Could be, could be. After his time with NBC's *Saturday Night* and now his first movie, *Antony House*, John Bahabi is going to be a real-live recording artist...expect his first album sometime in the next month or so. Senator Blazarsky for President!

\*\*\*\*

Fall is just around the corner and there are a lot of things scheduled all over the state throughout the next few months. The best way to find out about them is from the state's Department of Commerce (Tourism Development Division, Room 336 State House, Indy, 46204). They put out a quarterly pocket-size pamphlet of festivals, fairs, concerts, and other special events that are going on in Indiana.

The booklet lists you all the important info as to what's going on where, dates and times, and even addresses and phone numbers if you want to find out more about it before you head up the car.

On the docket for October are such traditional items as *The Feast of the Hunter's Moon* in Lafayette, Apple Festival Pumpkin Festival, Harvest Festival, and half a dozen or so Oktoberfests.

The one that sounds best to me is the "Oktoberfest" down I.U., Oct. 24. It's sponsored by the I.U. School of Music and features talents from I.U. and around the nation for five evenings of drinking tubas.

The booklet, by the way, is in a freebie.

\*\*\*\*

All the local Hobbit freaks can rejoice. There's a boxed set coming out this fall called *J.R.R. Tolkien's Minskys* in four volumes for only \$6.95 from Ballantine. They will also be releasing a boxed set of *Wanda Graham's* Poldark stories, for the Masterpiece Theatre crowd, six volumes for \$12.50. It will not include the five volumes of the stories, *The Angry Yids* which is still selling only in hardback.

\*\*\*\*

I've mentioned it before, but it's worth repeating: Ian and affectionate of the late Charlie Parker should be me to pick up Warner Bros. latest offering *The Very Best of Bird*. You might have one of the many other anthologies, I even the original recordings, but most of them suffer from bad recording and reprocessing. *The Very Best of Bird* is the very best I've ever heard in terms of quality recordings taken from a set of masters he cut in California in the late 40s.

Parker's excellent jazz has always suffered in one generation from outmoded technology being reproduced on modern equipment. This is the only two-record set of *The Bird's* best tracks that has been worth the effort of putting on your turntable. It's the only recording I've heard where his sax did not sound like an overworked banana, one that has the full-bodied sounds that it had the day it was recorded—a real rarity.

The other note about the album that's worth mentioning to blurb on the liner notes: the album is reissued to precede new movie that Warner is doing on the life of Parker. They certainly couldn't ask for better material.

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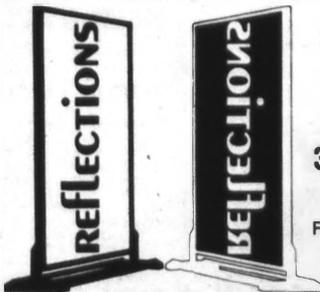
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# IUSA fund controversy rages

by S. J. Cooper

For the past two weeks, a struggle has ensued on the IU-Bloomington campus concerning \$18,000 of student activities money and who has control over it.

The controversy revolves around IU Student Association funds, which have always had to be approved by the university before they could be used. Although IU has never tried to censure the way in which the money is spent, IUSA wants to avoid the fiscal control which the university could at any time impose.

The dispute was triggered by IUSA, which, acting on a directive from the IU Student Senate, collected this year's fees and then instead of depositing the \$8000 collected in the

Student Organizations Account, opened its own account at a local bank.

Upon learning of this action, Thomas Schreck, dean of student services, ordered \$10,000 previously in the Student Organizations Account frozen, and directed Richard McKaig, student activities director, to sign no more checks for IUSA.

IUSA responded with a list of demands to be met before it would agree to deposit the \$8,000 in the Student Organizations Account. Among the demands is a request to cite what regulations IUSA has broken by its action, and a promise that its funds will never be frozen again.

Schreck is now considering these demands and should reach a decision "sometime this week," he said. His actions could also have an effect upon the way funds at IUPUI are administered.

When asked what will happen if the demands are not met, Brian Clarke,

IUSA president, commented that it would be totally foolish for IUSA to lose university support (offices, telephones, supplies and office help) and try to survive on its own off-campus. IUSA's demands are reasonable, Clarke says, and he sees no reason why the university cannot accept them.

## Book sale starts Wednesday

The First Annual W.S.L. Used Book Sale (formerly the Brandeis Used Book Sale) will open on the mall at Lafayette Square Shopping Center on Wednesday, September 6, with a special Preview Night from 5-9 pm. A dollar donation is requested on this first night only from those who want a first look at the more than 30,000 used books that will be offered during the sale.

The sale will continue through September 10 with hours from 10 am to 9 pm daily, with the exception of Sunday when hours are noon to 5:30 pm.

The sale is sponsored by the Women's Service League of the Jewish Community Center, and proceeds will be used to maintain the programs at the center.

## Overseas progs luncheon topic

Mr. Ron Flaherty, assistant registrar at the University of Kent in Canterbury, England, will speak at the next "Lunch and Learn" program meeting on Monday, September 11, from noon to 1 pm in the Roof Lounge of the IUPUI Union Building. Flaherty will discuss the IU Overseas Study Program which allows qualified IUPUI undergraduates majoring in the humanities and social

sciences to study abroad.

Peter Schlinger, associate dean of International Programs and director of Overseas Study will introduce Flaherty and outline the seven other overseas programs IU offers.

Visitors may either pick up a tray in the Mezzanine Cafeteria or bring their own lunch. No reservations are required.

## September proclaimed arts month

Mayor William H. Hudnut has proclaimed September as "Arts Month" in Indianapolis.

The Mayor also described a new set of awards for the arts to be sponsored by the Metropolitan Arts Council. The TRACI awards (To Recognize the Advancement of Culture in Indianapolis) are designed to recognize the contributions to cultural life in Indianapolis during the past year. Mayor Hudnut will present

awards in four categories to a number of groups and individuals at an informal reception at the Convention Center September 14.

"This is the first opportunity for the residents of Indianapolis to express their appreciation for the contributions many people have made in support of the arts in our city," Hudnut said. "Indianapolis has a reputation as a thriving city culturally, and we hope to further that reputation in the years ahead."

## Minority fellowships offered

The Committee on Institutional Cooperation has established two fellowship programs designed to increase the representation of minorities among those who hold doctorates in the social sciences and the humanities. Funded by grants from the Lilly Endowment, Inc., and the Andrew W. Mellon Foundation that total more than \$1 million, the program will provide 25 two-year fellowships in the social sciences, and 10 two-year fellowships in the humanities for the 1979-80 academic year.

The fellowships provide full tuition

plus a stipend of \$4,000 for each of the two academic years. Two additional years of support will be provided by the doctoral candidate's institution as long as normal progress towards the Ph.D. is made.

The deadline for application is January 15, 1979, but students are urged to apply as early as possible in the fall. Anyone desiring detailed information about either program should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Ind. 47401, or call toll-free 1-800-457-4430.

## Japan TV course to be aired

"Japan: The Living Tradition", a multimedia three-credit-hour course utilizing a series of 14 half-hour TV presentations and supplemented by required readings, is being offered by the Department of East Asian Languages and Cultures through the Independent Study Division of IU.

The programs will be aired on WFYI, Channel 20, Saturdays from 5-5:30 pm. The course will cover the following major topics: the historical dimension of the traditional culture, the visual arts, the unique tradition of

Japanese literature, the traditional performing arts and the living religious tradition.

Students will be required to complete written assignments and weekly notebook projects, and two examinations will be given. The Independent Study Division must receive applications by September 13.

For more information, write the Independent Study Division, School of Continuing Studies, Owen Hall, Bloomington, Ind., 47401, or call toll free: 1-800-822-4792.

## APO rush...

Alpha Phi Omega, the coed service fraternity on campus, is holding its fall "rush" and orientation party on Friday, September 8, at 7:30 pm in the Administration Building on the 38th St. campus.

As a service fraternity, APO attempts to provide services which are of benefit to the community. Some of the activities APO sponsors are: the book exchange held every semester, fund-raising for Muscular Dystrophy, visits to nursing homes, the Clothe-A-Child program, and a blood drive.

For additional information about APO, contact Steve Skillern, 925-9788.

## Hispanics...

National Hispanic Heritage Week, proclaimed nationally by President Carter and locally by Mayor William Hudnut, will be celebrated Sept. 10 through 16 with a variety of local events.

The week will feature a concert at the City Market on Friday, Sept. 15 from 11:30 am to 1 pm with guitarist Carlos Silva, and a dance at Fort Benjamin Harrison that night from 8 until 12 pm. Also, a Latino festival will take place from 10 am until 6:30 pm Sept. 16 on the grounds of the International Center of Indianapolis, 1050 W. 42nd St.

For more information, contact either Gilbert Cordova at 542-3487 or Jeanne Mogollon at 636-6551.

## Swahili...

Swahili, a major language of East Africa, is being offered at IUPUI this semester for the first time. The course is being taught by Ms. Tomitro Hopkins, a doctoral candidate in linguistics. Hopkins received her training in Swahili from the IU-Bloomington Department of Linguistics, and took an extended visit to Kenya and other East African countries.

Among the charter members of the class are Dr. and Mrs. Norris Richmond, who plan to travel to east Africa next summer for a family vacation; Claudette Garland, a University Division counselor; and Edward Overturf, an adoptive parent/sponsor of a twelve-year-old orphan boy in Kenya.

IUPUI is one of approximately 25 universities in the United States that offer an African language.

## Aglow...

The Women's Aglow Christian Fellowship will be holding a dinner-meeting on Tuesday, September 12, at 6:30 pm, at the Heritage House Smorgasbord Restaurant, 4000 South Highway 31. The dinner-meeting, which costs \$4.95, will feature speaker Betty Klem, former Aglow president.

Reservations can be made for the event by calling Mattie Linton at 632-6476, by September 10.

Also, the Aglow advance for men and women will be held on October 6 and 7 at the Atkinson Hotel in Indianapolis. Judson Cornwall, the author of the books Let Us Praise, Let Us Draw Near and Let Us Abide, will be the speaker. Contact Ann Frey, 253-7980, for additional information.

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# Congressional Insight

Defense-minded congressmen are aiming their guns at Carter's veto. Trying to salvage the \$2-billion nuclear aircraft carrier that Carter axed, the House and Senate Armed Services committees have launched "information" barrages aimed at saving the ship - and the \$37-billion defense bill it's part of. House leaders hope to sustain the veto, and have scheduled a Thursday vote - the day after members return from recess - to cut down on hawkish lobbying. If not, the Senate seems a sure bet to override as well.

\*\*\*\*\*

Congress may help workers laid off because of cheap foreign imports. The House this week will consider a bill to let workers who were dismissed because of import competition apply for up to two years of compensatory pay and \$600 to relocate. Firms undercut by imports could get low-interest loans. The Senate Finance Committee is holding a similar bill until the House acts.

\*\*\*\*\*

The threatened postal strike could tie up more than the mails. A modest postal reform bill by Sen. John Glenn (D-Ohio) may not reach the floor unless there's a settlement. Otherwise it could become a lightning rod for everybody's griping about the sorry state of the postal service.

The House already has passed a more sweeping version of postal reorganization. It would restore the president's authority to appoint the postmaster general, and grant the debt-ridden service an open-ended subsidy.

\*\*\*\*\*

Don't look yet for Congress to rescue the press from police searches. In the celebrated Stanford Daily case last May, the Supreme Court ruled that police could legally obtain a search warrant to enter newspaper offices even though the newspaper and the staff weren't suspected of committing any crime.

Since then, a raft of bills have been introduced to curtail warrants against "innocent parties" - especially newspapers. Sen. Birch Bayh's (D-Ind.) Judiciary subcommittee has held hearings, and Bob Kastenmeier's (D-Wis.) counterpart House panel plans sessions on Sept. 20-21. But a central constitutional question must be resolved: Even if a bill is passed barring such searches by federal agents, does Congress have the authority to forbid state and local officials from conducting that kind of expedition?

\*\*\*\*\*

"Build America" is the latest wrinkle in the seabed mining bill. The Senate Commerce Committee has added provisions to require all ships used to dredge or haul ocean minerals to be built and registered in the U.S. The White House badly wants the bill, but opposes the provisions. It fears they're sure to offend other nations and jeopardize U.S. trade status. Carrying the spear for the administration is GOP Commerce member Robert Griffin (Mich.), who charges the "Build America" addenda were attached with no hearings, and insinuates they're a gigantic favor to the maritime industry, which lost its battle for oil cargo preference legislation last year. Griffin carried his fight to the Foreign Relations Committee and lost there too despite helpful testimony from Law-of-the-Sea Conference Ambassador Elliott Richardson. If the provisions remain after the Commerce, Foreign Relations and Energy committees meet to iron out their differences, Griffin has vowed to continue his campaign on the Senate floor.

\*\*\*\*\*

Those long-awaited Kennedy assassination hearings begin Wednesday. The conclusion, 30 days later, is expected to be, unsurprisingly, that Lee Harvey Oswald was the lone gunman in Dallas. The Warren Commission reached the same conclusion 14 years ago at much less cost. When the Kennedy-King inquiries end in December, the committee will have exhausted a budget of about \$5 million - an all-time record for a congressional investigation. All the conspiracy theories will be aired - none of them conclusive. One interesting question that may be raised involves a Dallas police plot. Seth Kantor, a newsman who was in Dallas that weekend, concludes in a forthcoming book that a small group of Dallas cops, good friends of Jack Ruby's, phoned Ruby from a Dallas cafe the morning of the shooting. Kantor contends the Warren panel's investigators were told not to pursue that lead.

\*\*\*\*\*

Rep. Tom Evans (R Del.) wouldn't give 2¢ for the new dollar coin. In an effort to scuttle production, he's trying to muster support for an amendment ordering a six-month "consumer acceptance" study of the coin. Evans fears the Mint's coins will go over like a lead balloon - or \$2 bill. Meanwhile, cover girl Susan B. Anthony will get a facelift. It's felt the current design makes the late feminist look more like the conceptual Mill Liberty the Treasury originally lobbied for. Or Tuesday Weld. Or somebody. No problem: A more, uh, distinctive chin and nose are being added.

## Sea water key to energy

Bloomington, Ind.—One gallon of sea water may someday provide the energy of equivalent of 300 gallons of gasoline. In the light of recent developments in nuclear fission, the seas may be the practical answer to the energy problem.

Lloyd Chase, Indiana University professor of physics, said hydrogen isotopes found in sea water could be the fuel of the future.

Fusion is the opposite of the fission or atom-splitting process. "In fusion, nuclei which are very small fuse together to form larger nuclei. That process produces energy more or less in the fashion as energy you get from splitting bigger nuclei into smaller ones," Chase said.

Fusion greatly reduces the threat of radioactivity which is the primary problem with fission reactors. The fusion process does not produce atomic waste like the fission reactors do.

Fusing nuclei poses more complex problems than inducing fission reactors do. "Nature supplied us with the projectiles needed to fission nuclei. Uranium nuclei will spontaneously fission enough to maintain a chain reaction," Chase said. "The fast particles needed to make the nuclei split up are generated by the nuclei themselves."

In fusion, however, the positively charged nuclei repel one another. To promote fusion, physicists must overcome the repulsion by smashing

the nuclei together at incredibly high speeds. This is the equivalent to raising the temperature to about 50 million degrees centigrade, approximately 1000 times the surface of the sun.

The heavy hydrogen isotopes for the process can be extracted from sea water. Then the fuel matter must be converted to a useable form. One method for fission involves capturing the substance in strong magnetic fields, heating it and containing it long enough to produce the desired reaction. Magnetic fields are used because no physical container could exist in its present form at such extreme temperatures.

At this point the main obstacle in using fusion reactors is that fusion reactors produce more energy than is needed. The other problem with fusion reactors is making a prototype that can operate safely and economically. Chase said that prototype reactors are on engineers' drawing boards now, but can't predict when a reactor will be operative. "If you consider the pace at which fission energy has been developed you'll realize that we knew all about how nuclear reactors work in principal right after World War II. But we still don't have the mass usage of nuclear energy that was envisioned at the time."

## Calendar Central

September

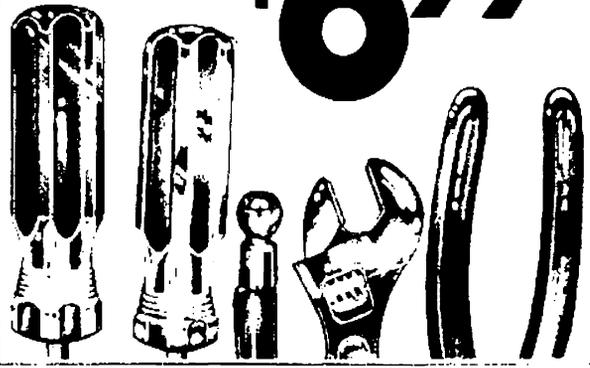
- 6 Continuing Medical Education: Pediatrics for Primary Care Physicians
- Continuing Studies Seminar: (thru Oct. 4) Writing for Professional Journals
- Continuing Studies Course: (thru Sept. 27) How to Study in College, fee \$30, 7 pm, Jordan YMCA
- Intramural: Co-Ed 16-inch softball, entry deadline
- 7 Film Series: Silver Streak, noon, Kransert Building; 8:15 pm, Union Building
- Teaching Conference (thru Sept. 8) School of Dentistry
- International Student Association: election of officers, 4 pm, Union Building
- 8 Film Series: Silver Streak, 8:15 pm, Lecture Hall
- Faculty Workshop: Foreign Student Counseling and Advisement, International Programs, 9 am, Roof Lounge, Union Building
- Continuing Medical Education: (thru Sept. 9) Pediatric Ophthalmology
- Intramural: Tennis, single elimination starts
- 9 Welcome Back To School Dance, Black Student Union, 9 pm, Union Building
- Golf Tournament: R. Bruce Townsend Open, Phi Delta Phi
- Public And Environmental Affairs Workshop, noon, Lecture Hall, Room 100
- 10 Speech Department Picnic, 2 pm, Eagle Creek Park

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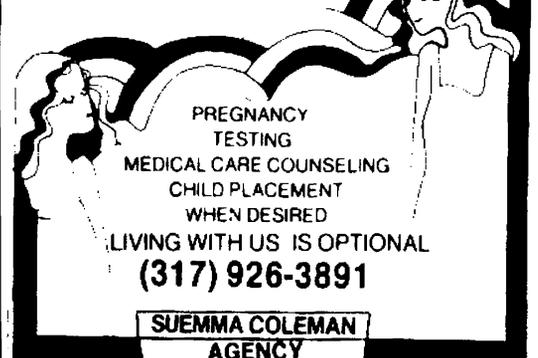
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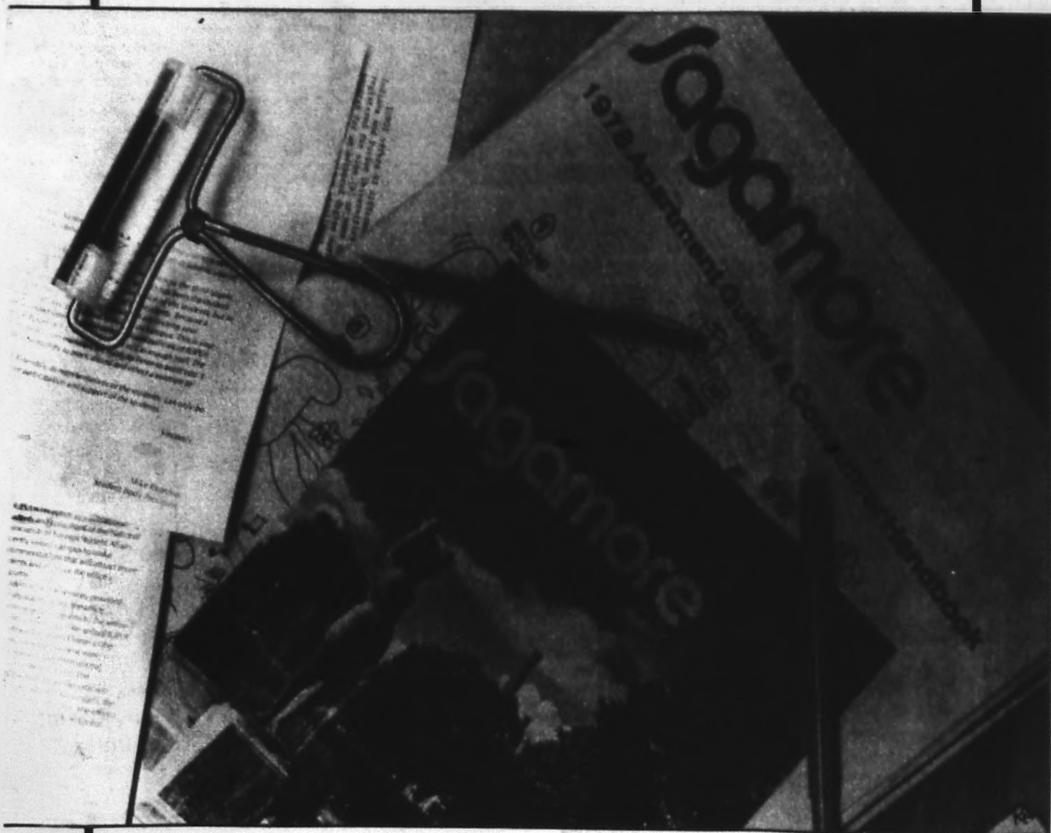


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