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DUPLICATE

Sagamore

Volume 8 Number 15

Indiana University-Purdue University of Indianapolis

October 11, 1978



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s e e p a g e 8

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TALENT APPLICATION

Auditions will be held Oct. 17, 18, 19 in Cavanaugh Hall at 6:30 pm. This program is open to IUPUI students and the city of Indianapolis.

Name of Act _____
Description of Act _____
Member(s) of Act _____

Phone No. of Group Leader _____

Return applications to Room 401A, Cavanaugh Hall, by Friday, October 13.

IUPUI News

IU enrollment down 3.66 percent

First-semester enrollment at IU campuses dropped from 78,000 in 1977 to 75,190 this year, a decline of 3.66 percent. Enrollment figures were released at the Indiana University Board of Trustees meeting Oct. 7.

During his remarks to the board, IU President John W. Ryan said that he believes the relatively high availability of jobs may have been a factor in the enrollment decline. "The strength of the economy has been noted by several sources recently including one of our own business professors, Lawrence S. Davidson who observed the current percent is very near to representing or might actually represent a fully-employed economy," Ryan said. "Our research indicates both part-time and full-time students are taking fewer hours, and we suspect the healthy job market has drawn some prospective students from our campus."

Ryan also noted that the male student population dropped by 2,238 while 631 less females enrolled, which supports the theory that the availability of jobs may have attracted potential students.

Other factors which Ryan said could influence enrollment included student recruiting, cost of education and academic programs, and the change in the application deadline for Basic Educational Opportunity Grants.

Ryan told the trustees that nationally the number of 18-year-olds would decline by 28 percent during the 1980's. However, the current reduction could not be attributed to the demographics of the next decade, Ryan said.

Number of credit hours taken decreased by 5.46 percent systemwide, a drop of 43,910. The decline in the credit hour total will result in a loss of income this year, Ryan said, and adjustments must be made to the operating budget. Until the budget has been adjusted, which is expected to be around the end of October, a temporary freeze has been

placed on the hiring of any new employees by the university.

Freshman enrollment declined by 1,846, or 7.13 percent. "While we are concerned that the total number of freshmen on all eight campuses decreased," Ryan said, "...we are pleased about increased enrollments in business, continuing studies, music, natural sciences and social sciences." While the schools of divisions of law, optometry, dentistry,

education and several others remained stable, Ryan said, the areas of arts and sciences, public and environmental affairs and allied health experienced declines.

IU-Northeast suffered the highest percentage of decline in both enrollment (11.38 percent) and credit hours (12.83 percent). IUPUI had the largest declines in real numbers, however—1,185 less students and 16,131 less credit hours.

IUPUI policeman wounded

by Andrew Valentine Jr.

An IUPUI police officer was shot three times and critically wounded near the Harnett School of Art Monday night after answering a call for help by a fellow officer.

The wounded officer, Douglas Haskell, had responded to a call for help by Officer J.T. Jones, who requested assistance after encountering a man with a gun.

Haskell approached the man, who was accompanied by another man and two women, and identified himself. The man then fired at Haskell, striking the officer three times. All four suspects were black.

Jones reportedly returned fire on the group, and is believed to have injured at least one.

Colonel Spurgeon Davenport Division Director of the Indiana University Police-Indianapolis Division, said that the identity of the alleged gunman is known and a warrant has been issued for his arrest. He added that the Indianapolis Police Department has joined in the search for the suspect.

The weapon used in the attack has been found, along with the jacket through which it was fired. The weapon has been identified as a .387 Magnum and, when found, had "three spent shells and three live shells," according to Davenport.

According to Davenport, Haskell, 33 is a July graduate of the Indiana Law Enforcement Training Academy and has been a member of the IUPUI

police for two years. Haskell was cited for apprehending armed burglars on the IUPUI campus last May and, according to Davenport, "is one of our best officers."

Davenport said that he feels that both Jones and Haskell should be commended for handling themselves in the manner they did.

At press time, Haskell was listed in stable condition at Wishard Memorial Hospital.

Androcles, Lion at Union Oct. 22

The IUPUI Children's Theater Company will present "Androcles and the Lion," a favorite childhood fable, on Sunday, Oct. 28, at 2:30 pm at the Union Building, 1300 West Michigan Street.

"Androcles" is based on the fable of a young man who is befriended by a ferocious lion after pulling a thorn from its paw. It is done in a comedic setting and the characters pull a bright wagon of scenery on stage and step down into the audience to talk with the children. Tickets are available at the door for 50 cents.

The production will also tour throughout the state for the second season under the direction of Dr. Dorothy Webb, associate professor of speech and theater at IUPUI, as a result of a grant from the Indiana Arts Commission.

4 a.m.

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I refuse to believe that I have a closed mind

anonymous

One of our Sagamorens came across some keys in the basement of Cavanaugh Hall on Tuesday night, and we imagine that the owner is anxious to get 'em back. Well, all you have to do is call us or drop by and ask for Mark Finch or Mike Galloway. Identify the keys and they're yours.

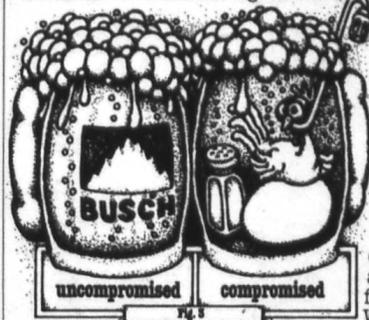
METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,

the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Mountaineering #3

Don't just reach for a beer.

Head for the mountains.

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Protests against nuclear power plants: a chain reaction we need



Our View

Apathy at work

It looks like student apathy is again in full stride, judging from the difficulty to IUPUI Student Assembly is having to find people to put on some of the university committees.

According to Student Assembly President Mike Reardon, there are 17 university committees with 40 seats for students. Reardon reports there are presently eight openings for students on these committees, and possibly more. He explained that some of the students who now sit on committees do so only because the opening was there and don't really work once they get on these committees. That fact is surprising, because some of the committees are important and influential—committees like the Parking Policy Committee, Parking Appeals Committee, and the Student Affairs Advisory Committee.

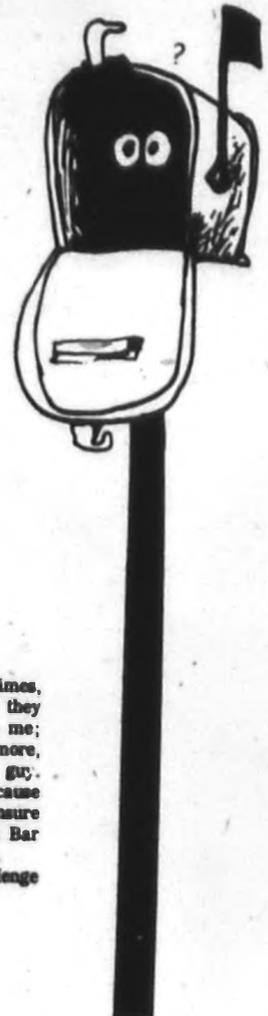
While it is true that students are outnumbered on these committees, it is important that members hear what students have to say about campus issues. And it is impossible for students to be represented unless students take an active interest in the decision-making process.

To get on one of these committees, the first step is to get in touch with the SA. They will inform you as to what committees have openings, and will give you information about the committees. Then leave your name, address and phone number with the secretary in the SA's office and you'll be contacted.

Reardon stresses one point, however: It is important to realize that these committees are not something to "just sign up for." The SA is only interested in those individuals who are willing to work once selected to sit on a university committee.

If you're genuinely concerned about the school you attend and want to represent not only yourself, but also your fellow students, give the SA a call and volunteer some time.

Letter



Whoops (but huzzah)

Last Monday in this space, we reported that Mike Reardon said that he wasn't responsible for originating a proposal (which was approved, incidentally) that would enable cars with red stickers to be parked in green lots after 5 pm. Well, we erred—Mike Reardon did not make that statement. The Student Assembly was responsible for that proposal, and they should get the credit. So, next time you see some SA people, pat 'em on their backs.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

Clowns starve student

To the Editor:

I've got a gripe against a couple of those law school types and this paper seems like the best way to air my complaint. I won't name names, because that just wouldn't be "cricket," but I'll give you a hint—they're both co-editors of that elitist paper Dictum. Anyway, these two clowns made a lunch date with me, but they never came through.

Oh, they called me a couple of times, saying they were "busy," but they can't fool me. They don't like me; they despise me, and what's more, they don't think I'm a good guy. That's O.K. by me, though, because I've got enough dirt on them to insure that they will never pass the Bar exam. Ha! Ha! That'll teach 'em.

Stoned Henge

Sagamore

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shorts

Overseas study...

The French Department has announced a one-year Overseas Study Program in Strasbourg, France. The university is one of the most prominent in the world, and offers many unique educational opportunities.

Any student of second semester sophomore standing, and possessing a 3.0 GPA with second level French background qualifies for the program. Candidates will also be required to pass a screening committee and complete a language competency test.

The last day for application is November 15. For more information, contact Rosalie Vermette at 264-2316.

Accounting Club...

The IUJ Accounting Club will hold its second meeting of the semester at 10 am Oct. 14 in Cavanaugh Hall, Room 217. The speakers at the meeting will be Bob Engle, who will discuss the National Association of Accountants, and a representative from the Becker CPA Review Course, whose topic will be "Everything You Always Wanted to Know About the Becker CPA Review Course but were Afraid to Ask."

Committee meetings will follow the regular meeting, and refreshments will be served. All interested persons are welcome to attend.

Marketing Club...

The Marketing Club will hold its next meeting on Oct. 19 at 8:15 pm in the Roof Lounge of the Union Building. Topic for the meeting will be "Employment Situations Available in the Field of Marketing Today."

Any student enrolled in the School of Business and interested in the field of marketing is urged to attend this meeting.

Theatre auditions...

The Repertory Theatre at the Christian Theological Seminary will hold auditions for *Godspell* October 11 and 12 at 7:30 pm in Room 122 at CTS, 1000 West 42nd Street.

Linda Tabbert Waggoner is directing this contemporary musical, and Dr. Alfred R. Edyvean is the executive producer. Waggoner is hoping to cast a variety of ages and talents in the production. She invites adults, college-age and older, to audition.

Sigma Gamma Rho...

The Gamma Zeta Chapter of Sigma Gamma Rho Sorority, a non-profit collegiate sorority with emphasis on high scholastic attainment, community service and betterment of college life, has been reactivated this fall. Its doors are open to all women on the campus of IUPUI, as well as Marion, Butler and Indiana Central.

Any woman interested in learning more about the sorority should call Ramona Hayes at 525-1858.

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Midwest Arts Gazette

The Sagamore's guide
to entertainment
in Indianapolis

Kiss, Tull, Carmen: new Lps add to rush

by Tom Latham

So you're complaining about not getting enough good music into your system? So you're sick of listening to the same old story, same old song and dance? Never fear, bored minstrel monger, new releases are here, there and everywhere just for the asking (plus a minimal surcharge of \$7.99 or less). It seems almost every big name in the music biz decided to release his/her/their latest effort at the same time, probably in preparation for the Christmas rush, which is something like a drug rush, only a lot more money is involved. Well, fellow pursuers of the pipes of Pan, let us speak

now on the subject of these releases or forever hold our piece, which is all in one.

Kicking off the fireworks are the four solo albums from those purveyors of lightningbolts named Kiss. Whether this is just another moneymaking ploy or not could be debated, but in all honesty, Kiss has a whole gold mine of talent just waiting to be tapped, and the tapping has only begun with these four efforts. Peter Dinklage strays far from the established heavy metal sound on his Lp, even going as far as adding horns a la early The Jimmys. His songs, however, lack the necessary punch required for ef-

fective delivery, and he comes off sounding like a cancer-ridden Paul Simon.

Gene Simmons, dimes in residence and gang in chief leader of the group, goes kooky but me better by using a full-blown orchestra and a show of big name rock friends (Richie James, Rick Nielsen, Michael DeMatteis, and, of course, Cher). Most of his tunes have that God of Thunder/Bob Ezrin appeal that Gene's happy Hollywood lifestyle has now indelibly stamped him with, but his sinister act has gotten way out of hand. He's about as scary as a Raggedy Ann doll, in spite of his ghoulish lyrics and appearance. But still, he could probably take off the makeup one day and make a living singing "When You Wish Upon a Star" in nightclubs.

Paul Stanley's project is just what you'd expect from such a master showman. Hard rock, ballads, and combinations of the two make this album a definite hit. Paul can't really do too much with his voice (and neither can Gene), but what he does do is exceptionally memorable. He is a powerful and convincing presence both on stage and off, even though he seems to be losing this leadership in Gene.

The most pleasant surprise of the lot comes from deacon Coheed Ace Frehley. He doesn't give up any of the Kiss sound on an album of pure, straight ahead rock. Of the four, Ace delivers the hottest goods, and even has what just might be a number one hit single in "New York Groove," the old Russ Ballard ditty with a new twist. Ace's vocals are also better than the others', and the guitar licks are indescribably delicious.

No matter what you may think of this band when you stand knee-deep in belt buckles, T-shirts, posters and albums, you cannot deny the fact that Kiss is a very likable and rocking band with good intentions. Give 'em a chance.

Eric Carmen chose this time to release his new *Change of Heart*, which is one of the best albums of '78. It's pretty much the same as *Beat Against the Current* in most areas, but it does have a more up tempo disco rhythm in some places. Eric is gaining momentum from album to album and slowly but surely returning to the old Raspberries style, evidence corroborated by his new arrangement of his own former hit "Hey Deanie," which was taken into the top ten by song leech Shaun Cassidy. Eric is one of the most knowledgeable songwriters extant, but is hardly ever recognized for this, even by his most diehard fans. But most of his ad-

mirers go by the simple motto, "If it sounds good, it is good," and that's the way it should be. There are even three "hits" already picked, so it looks like *Change of Heart* will be around for a long time.

I'm glad to report Jethro Tull has turned loose its live set (*Bursting Out*) which was amazingly the single recording of one entire show. The band's studio perfection is repeated in concert as they start off with their latest material and work their way back, finishing with "Cross Eyes Mary," "Agnahung," and a killer "Locomotive Breath." Ian Anderson's witlessness are in abundance, as in his ubiquitous flute, as this writing group adds yet another chapter to its lengthy book. *Bursting Out* is well worth the money, and might even convert a few stalwart Tull-haters, if there are such creatures. To be continued...

The Inside Line

by M. William Lathalis

Punk Rock Collector's Item No. 42: We got this marvelous postcard in here from Warner Bros., a production still from the movie *Satisfaction* filmed and produced by Chuck Statler, written and directed by DEVO. The captain on the back reads: "In the future music as we know it will not exist. But there will be DEVO. You may drive around and not even know it." Hubba-hubba.

Remember back when Dylan made such a boor of himself back in the '60s with that remark about not trusting anybody over 30? And remember how dumb he seemed when he turned 30 himself and everybody started parading the old quotation in front of his reputation?

Someday DEVO is going to follow the rest of us over the hill. I hope one or two of us are hanging around—with the postcard and quotation, of course—when he gets there. But in the meantime I hope they have a real good time. I really like those sunglasses.

So You Wanna Be A Star Dept. The Repertory Theatre at C.T.S. is holding auditions for *Godspell*. Oct. 11 and 12 at 7:30 pm in room 123 at the Christian Theological Seminary, 1000 W. 42nd St. The musical is under the direction of Ms. Linda Waggoner who invites adults college-age and older to audition. Actors will be required to sing for the audition and should bring their own music: an accompanist will be provided. You'll also be expected to read and participate in dance-movement exercises. The production is scheduled for 15 performances between Nov. 30 and Dec. 17.

And while we're on the subject of matters theatrical, Randy Galvin has announced that when his current run of *Pippin* finishes at month's end, he plans to follow it with a one-week special production of Puccini's opera *La Bohème*. The staging is done by George Daugherty, the man behind the Pendleton Symphony, bringing in the production he presented last summer for sold-out crowds in Pendleton.

To the best of my knowledge, this is the first time Galvin has tried opera out on his diener-theatre audience; I hope it is more than a successful experiment.

Galvin has also announced that he's acquired rights to Neil Simon's *California Suite*, yet another Midwest scoop, and will be staging it in December.

Big season opener for the Indianapolis Symphony Orchestra this week as Kyung Whan Chung debuts with the orchestra under the direction of John Nelson, Friday and Saturday.

Next week, flutist Paul Robinson will be the guest soloist, performing a work written especially for her, the world premiere of Leon Kirchner's *Flute Concerto*, also directed by Nelson.

In other I.S.O. news, the principal players of the woodwind section have recently formed a new woodwind quintet. They are Albert Saurini, flute; Malcolm Smith, oboe; Wesley Foster, clarinet; Robert Broemel, bassoon; and Larry Philpott, French horn. They held their first performance here at IUPUI this week, on the mall in front of Cavanaugh Hall. They will also be performing next April 2 up at Purdue University in the Krannert Concert series. Expect to hear more from these guys...

...and regarding the new *Star Trek* movie, when it's released William Shatner will not be playing Captain Kirk. He will be playing Admiral Kirk. Seems he managed to get promoted even though his was the only starship to be shot by programming executives instead of Klingons. But that's show biz in the big galaxy...

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RECRUITING ANNOUNCEMENTS

Career Counseling, Placement, and Professional Practices Program Center
Student Union Building, Suite 6253M

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the companies and their recruitment needs is available at the Center where the sign-ups and interviews are conducted. It is preferable to go to the Center to sign on schedules. CANDIDATES MAY NOT PARTICIPATE IN INTERVIEWS UNLESS THEY HAVE ESTABLISHED A PLACEMENT FILE AT THE CENTER.

(*Degree legend: A-Associate; B-Bachelor; M-Masters)

Interview Date/Major/Degree*	Organization
Oct. 12 Actg/B	Blue Cross Blue Shield
Oct. 13 Actg/B,M CPT, EET/A, Actg, CPT, Bus, Mgta, Mktg, any major, ET, MT, ME/B	Bine & Company Public Service Indiana
Oct. 16 Mktg, Bus, Mgta/B	Andersen Windows
Oct. 17 Actg/B,M EE, EI, IDE, ME, ET, IET, MT/B	George S. Olive Johnson Controls, Penn. Div.
Oct. 18 Any Bus/B ET, MT/B	Ayr-Way Stores Boeing Company
Oct. 19 Eet, Frach, Mktg/B CPT/A,B	Burroughs Wellcome Mayflower Corp.

Oct. 20 Actg/B Any major/B, any Bus/B Actg/B,M	Roy J. Pile & Co. F&H Lazarus Co. Deloitte, Haskins & Sells
Oct. 24 IE, EE, EET, CSCI, ME, MET/B Mktg, Bus, Fin Actg/B Any Bus, LibArt/B Math, Phys, Econ, Bus, CSCI, any/B	Square D Company AFNB Nobis Shoe Company U.S. Navy
Oct. 25 Any major/B Any Bus/B	Social Security Administration Burrage Corporation (Paper)
Oct. 26 Mgta/B, PSL/A ET, EE/B Bus, Mktg, Mgta, Educ, LibArt/B	Noble Roman's General Telephone of Indiana Kroger Company
Oct. 27 Actg/B, M Chem, BioChem, Mktg/B	Arthur Andersen Dow Chemical
Oct. 31 Actg/B,M Nov. 1 EE, IDE, ME, ET, MT/B	Price Waterhouse Powers Regulator
Nov. 2 Actg/B,M ME, EE, CSCI, Math/B ME, MET, EE, SUPV, SUPVT, IE/B	Arthur Young & Co. Firestone Industrial Products Republic Steel Corporation

IUPUI elected to NAIA

by Ann Miller

IUPUI has been unanimously elected to the membership of District 11, National Association for Intercollegiate Athletics (NAIA). The decision came on Thursday, Oct. 5, at the District 11 Membership Committee's annual meeting. Committee President Barry May (Marion College) and District Athletic Coordinator Bob Bunnell of the election on Friday, Oct. 5.

"IUPUI is now recognized as a full-fledged member of the NAIA in all three men's varsity sports," commented Bunnell. "Attaining membership in a national sanctioning body such as the NAIA has been the goal of the Athletic Department, and of the whole school. And now this long-awaited goal has been reached. There is now no question as to where we belong."

The Metro is now entitled to qualify for post-season play, first at the District level, and then at the NAIA national level.

Bunnell also revealed that the school's appeal to the Association for Intercollegiate Athletics for Women's Ethics and Eligibility Committee concerning IUPUI's placement status has been upheld.

IUPUI has now been re-classified into the small-college category. The school had been on the borderline between large and small-college status, and had previously competed in the league for larger colleges.

Sports shorts

The IUPUI Women's volleyball team now sports a 3-1 season record after shattering Marion College in straight games, 15-3, 15-4, and 15-2 on Oct. 5. The squad's lone loss was to Indiana Central, while the Metro has posted victories over Hanover and Marion (twice).

The Metro posted fifth in a nine-team field at the Valparaiso Invitational with a score of 442. Butler's score of 404 held up for the win. John Myers was once again IUPUI's medalist with an 80.

French exam. . .

The French MLA exam will be given on Thursday, Nov. 16, from 9-3 pm in Room 421, Cavanaugh Hall. Those interested in taking the exam should sign up in the Liberal Arts Office, Room 401, Cavanaugh Hall.

A fee of \$12, payable at the Registrar's Office, is required for the exam, and a receipt must be presented at the time of the exam.

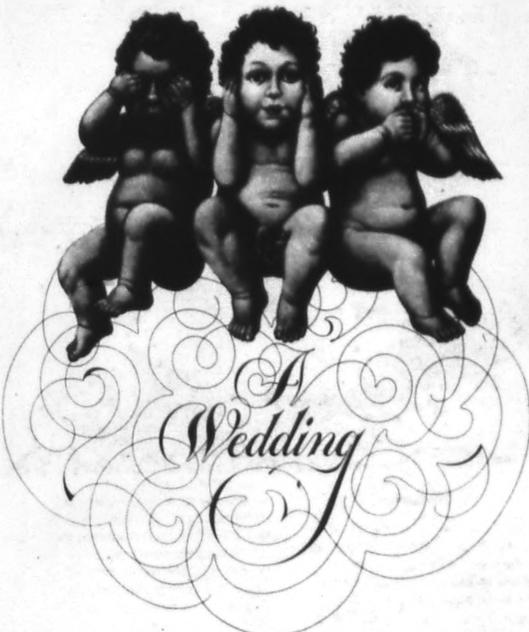
For further information, contact Leon Bourke at 384-3000.

Look-alikes. . .

WIRE radio has announced that they have joined forces with the Dick Clark's Live Wednesday TV show in an effort to find a Dolly Parton look-alike.

Ladies interested in competing should report to LaFayette Square Shopping Center between noon and 2 pm Saturday, Oct. 14. Winners of the local competition will be flown to Los Angeles and will appear on Dick Clark's Live Wednesday on Oct. 25.

There is more than one secret at . . .



A ROBERT ALTMAN FILM

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by John Emley

The culture of east and west will meet in Bloomington on October 19 as the Imperial Dance Theatre of Japan conducts its first American tour. This performance, sponsored by the Rudrananda Ashram Foundation in association with the Performing Arts Program of the Asia Society, will be presented at 8 pm in the Indiana University Auditorium.

The Bugaku, according to Gwen Galsworth, spokesperson for the Rudrananda Ashram Foundation, has existed for over 1000 years as the ceremonial dance of the Imperial Japanese Household. The brilliant

achievements of Asian dance and music during the seventh, eighth and ninth centuries were imported to Japan and preserved in what is considered to be the world's oldest tradition of continuous performance. Bugaku is a cultural event which combines music and dance influences from the ancient courts of India, Southeast Asia, China, Manchuria and Korea. Bugaku represents the synthesis of these cultures. The dance has been passed on by generations of families in a continuing tradition.

Galsworth described the history of Bugaku as having weathered enormous upheavals in Japanese

culture. While the Bugaku prospered during the aristocratic era of Japan's history from 794 to 1392 A.D., the appearance of the Samurai military class almost caused the complete disappearance of court dance and music during that period. The great orchestras used in Bugaku disbanded during this period of cultural crisis and at times it was difficult to find enough musicians for a single court performance.

In the 16th century, during the Japanese re-unification under General Hideyoshi, the Samurai began to find interest in Bugaku and he established the remaining artists in the Imperial Court in Kyoto. They continued the

Dance perpetuates Japan's history

tradition until present times, and in 1955 the Japanese government officially recognized Bugaku as one of its most important national treasures.

The performance itself, said Galsworth, can be described aesthetically as being very erotic, visual and even sensual. The dances depict scenes of Asian village life, a Chinese exorcism, a snake dance said to have originated in Vietnam, the dance of noblemen from the ancient kingdom of Koma on the Korean peninsula and a military dance of celebration recalling the victory of Prince Shotoku Taishi over the Mononobe clan. The battles restaged by the warriors are scenes of spectacle and power. Much of the pleasure of Bugaku can be related to its rare archaic flavor. Sounds produced by drums, flutes, strings and dramatic gongs accompany the lavish costumes and precise forceful movements of the dance.

The program is characterized, said Galsworth, by a containment of creative energy on behalf of the actors. The production is the same as taught to the ancestors of the Bugaku over a thousand years ago. It is a precision performance and the tension of such precision is relayed to the audience. William P. Malm in *Asa* magazine (September/October 1978) described the phenomenon: "...most intriguing to Westerners is the hypnotic pace of the dances, which is sustained by the eerie repetitive quality of the music. In our hurried and chaotic age, these beautiful dances flow through space with awesome dignity and consummate control."

A year ago the Rudrananda Ashram Foundation was formed, said Galsworth, in order to concentrate

the resources of their organization to bring community services and cultural events to the Bloomington campus. In the Bloomington area they have conducted a Senior Citizens Outreach Project and cooperated with the Monroe County Red Cross in a first aid project at Lake Monroe. Among the Cultural events they sponsor will be "Yakshagana," which will be a performance of the South Indiana Dance Theatre in its first American tour.

The reason that a private foundation is sponsoring this program on the Indiana University campus, Galsworth explained, is that the IU Foundation was unwilling to take the financial risk tied to such a venture. "The Rudrananda Ashram Foundation will be willing to expand its support of cultural events in Bloomington if this program is a success," she said, "but if student support for such programs is lacking, we will be forced to re-evaluate the way in which we support cultural programs on the campus."

According to Bruce Rubin, president of the foundation, "numerous cultural events will be offered to the community over the coming years. There are so many exciting cultural programs which tour the United States annually. We are happy to contract for their performance in our area and will continue to do so as long as people wish to see them."

The Rudrananda Ashram now has a house in Indianapolis and plans to develop a program of community involvement in the Indianapolis area in the coming years.

Tickets for the Bugaku performance may be purchased for \$5, \$4 and \$3.50 at the IU Auditorium or at the IUPUI Student Activity Office in the Union Building, 264-8265.



photographs by Barry Kaplan

Interview Date/Major/Degree*	Organization
Nov. 3	
Any major, Actg/B	Internal Revenue
CNT, ET, MT/B	Fruin-Colson Corporation
Any Bus, Mktg, Actg, CSCI/B,M	NCR Corporation
Nov. 7	
Actg/B	Whipple & Company
EE, ME, IE, ET, MT, Phys, Chem/B	Hughes Aircraft Company
Nov. 8	
Bus, Math, CSCI, Actg, Fin, Mgt, Mktg/B	Burroughs Corporation (Equip.)
Nov. 9	
Any major/B	Allstate Insurance Company
Any major/B	Equitable Life
Nov. 13	
Bus, Mktg/B	College Life Insurance

Interview Date/Major/Degree*	Organization
Nov. 14	
EE, ME, IE, IDE, CNT, ET, IET, MT, Sci, any major, Chem, Biol/B	U.S. Air Force
Nov. 15	
Actg/B preferred, any major/B	Indiana Dept. of State Revenue
Nov. 16	
Any degree, any Bus/B	Xerox Corporation
Nov. 17	
Actg, CSCI, Math/B	U.S. Army Finance & Actg.
Actg, any Bus/A,B	Indiana Farm Bureau Co-op
Nov. 23	
Any major/B	Peace Corps/Vista
EE/B	Naval Avionics Center
Nov. 25	
Any major/B	Peace Corps/Vista
CPT/A, CPT, CSCI/B	Computer Mgt. Systems



"I've got Pabst Blue Ribbon on my mind."



Credit proposed for committee participation

by John Enaley

The need for more student participation on university-related committees and events was the main topic discussed at the Oct. 8 meeting of the IUPUI Student Assembly.

Senator Tim Breen (ABC) cited a need for more student involvement in university committees as he explained plans for a SA recommendation to give academic credit for student participation on such committees.

"We do not have student participation on all university committees," Breen explained. The SA's program was tentatively presented to the School of Public and Environmental Affairs, the Department of Political Science, the School of Education and the School of Liberal Arts for criticism and feedback, and thus far, only one response has been received. And that response, according to Breen, was a negative one.

"Similar student leadership programs have been set up on a pilot basis at IUPUI-Port Wayne in coordination with the departments of Political Science and Sociology," Mike Waggoner, director of Student Activities, said.

An SA committee is now working on recommendations for such a program for presentation to the administration at a future date.

Also, the Senate Staff Committee, chaired by Tim Debaun, concluded in its report that the SA is in desperate need of volunteers to help in research and other projects the SA conducts. Some of the projects volunteers could participate in include: a bookstore price survey, which will compare the prices of local collegiate text retailers with the IU bookstore (the results of

which to be distributed during registration); a survey of the South African situation; an examination of the student housing situation; and possible membership on university committees.

Another valuable service volunteers could perform, Debaun said, would be investigating the possibility of obtaining a talking typewriter for blind students on campus. The only requirement of student volunteers, he said, is they have the time available to put forth the effort.

Students are not required to maintain a set schedule, Debaun said, adding that any time students could volunteer would be appreciated.

In other business, a resolution sponsored by Senator Becki Curtis (ABC) calls for the extension of library hours at both the University Library (formerly the Blake Street Library) and the 26th Street Library during mid-

term and final examination weeks. The resolution was amended to include a similar request for the Medical School Library.

The bill would call for the libraries to open at 7 am and close at 2 am on weekdays and maintain hours of 9 am to midnight on weekends. The resolution reportedly has the support of Robert Bionner, director of the IUPUI library system. The resolution still must be submitted to the university administration for approval.

The divisional seat from the School of Law will not be filled until November, according to Frank Brinkman, a senator-at-large who attends that school. He explained the Student Bar Association will elect a temporary representative to the SA in November and then will elect another representative in the spring to coincide with the election of regular SA representatives.

Reardon presents fee study to IU-B

Mike Reardon, IUPUI student body president, presented the Student Assembly's preliminary activity fee report to the Indiana University Board of Trustees at its meeting here Oct. 7.

The report recommends that a \$2 mandatory fee be collected from part-time students and a \$4 fee be collected from full-time students at the time of spring and fall registration, beginning with the spring, 1979 semester.

Reardon mentioned that the results of the Sagamore plebiscite indicated a two-to-one opposition to the fee, but said that the SA did not feel the results were conclusive since only 69 students

responded. A survey will be taken, Reardon said, the results of which will be ready for presentation to the board in December.

Representatives from 59 campus groups will meet Oct. 15 to further discuss the mandatory fee, Reardon said.

In other areas, Reardon proposed that the IUPUI Counseling Center, which is now staffed by graduate students from IU-Bloomington, be staffed by faculty and graduate students from IUPUI instead. Reardon also suggested that the center be granted more funds, noting that its current budget of \$16,400 is the same as it was in 1976.

universities of the world, they are spreading the myth of a round earth.

He compares the university system of today to the superstitions dark ages, saying that universities are "programming people with the dogma of gravity and a round earth." Johnson does not blame our government though, as "the politicians don't know any more than anyone else."

When asked about where his members come from, Johnson said, "There are those who feel the earth is flat, but they are afraid to come forward with their views." This is changing, he said, referring to a "lurking sanity in the American spirit," and he stated that some 1500 persons have joined in his cause. Their motto being "Think for Yourself," they have established a quarterly paper to present their views and recruit new members. Articles in the paper prove beyond any doubt that the earth is flat and that gravity is a myth, according to Johnson.

"We are trying to get people back to thinking for themselves," Johnson said. He referred to the "morons" that our universities are producing, "little monkeys" as he calls them, and expressed his wish that everyone will eventually see the truth.

Completely undaunted by the volume of contrary information, Charles Johnson is to be admired for his absolute disregard for influences opposing his position. Anyone abating his views, or just interested in something a little out of the ordinary, can subscribe by mailing \$7 for a one-year subscription to the Flat Earth News, Box 2833, Lancaster, CA 93534.

Wishing Mr. Johnson continued success in his campaign, I ended our

conversation wondering how I was going to break the news to my friends. I finally consoled myself with the fact that no one believed Copernicus at first, or for that matter, Columbus either.



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Student Services Dean gets headaches, rewards

by Shirley Costa

Dr. Golam Mannan, dean of Student Services at IUPUI, views his job as one of great rewards and big headaches. As head of all student-oriented services he oversees Student Activities, Handicapped Student Services, Financial Aid, Career Counseling and Placement, Non-Academic Counseling, and International Programs and Services. Mannan's appointment as successor to Gerald C. Preusz, who resigned as head of Student Services, came in August. He had served as acting dean since January.

Now in his ninth month in this position, Mannan says he has a positive outlook. Students face many crises and problems that are not related directly to academic studies, and his office is often the starting place for solving them. "I am the linking pin between students and administration," he explains.

His job is often a tightrope as he constantly walks between the two. Each day is a new experience in psychology as he works to serve the needs of each student within the confines and constraints of rules and regulations. "Students today are more aware, and they are career oriented. They are also very vocal about problems. I wish I had a huge amount of money to work with. I also wish I knew how I could satisfy everyone, but it is virtually impossible," Mannan said.

"I have to put in many long hours," he said, "and there is a lot of mental strain in this job, but there are also tremendous benefits." He urges students to see progress made in the

troublesome areas of parking and childcare. "I admit there are problems, and I don't mind criticism, but there is another side that needs to be seen.

"The Child Care Center, for example, improves every day," he said. "The Welfare Department was amazed at the progress made in a month. We are not working under the best conditions at present, but we are offering a service for the 60 families who use the facility."

Recently, a crisis arose because parking lot construction took away parking designated for handicapped students, Mannan said as soon as it happened a student came to his office to relate the incident. New arrangements were quickly made for those students to park at the metered spaces temporarily. "The parking problems are a part of growing," he said. "While we are building, parking space suffers, and at this point we have to share."

Mannan says there is a greater awareness among students for problems faced by handicapped students. "The last handicapped awareness program was very enlightening for those who do not have disabilities, but we still have a long way to go," the dean said.

The International Programs Center holds special significance for the new dean. He is a native of Pakistan and a former international student at IU-Bloomington, where he received his master's and doctor of philosophy degrees. Later he was on the faculty of IU-Northwest. "It takes time to build a tradition in the area of foreign

says he has strong feelings that the university must go beyond the national limit. This is particularly true here because IUPUI is an urban commuter campus; however, that in itself creates problems in housing for these students. Over 300 foreign students are served by the Program Center.

"I would like to see more international students here," Mannan said. "They bring in varieties and benefits. However, they also create problems in the areas of housing and financial assistance. Dr. Ed Brown is now head of recruitment, housing and admissions for international students. According to Mannan, the image of student services is changing at IUPUI, and he adds with a laugh that he is now occasionally recognized on campus. "The identity problem has been the combination of our non-academic classifications, and that makes Student Services seem less important than it is," he said. "But we contribute to student life beyond the four walls of the classroom. I would like to see the faculty become more involved in these services. We must bridge the gap between academic and non-academic."

Mannan received his bachelor of science degree at Carmichael College, and his master of arts at Rajshahi University. Both are in parts of Pakistan that are now Bangladesh. He now teaches a psychology class in order to perpetuate his interest in that field of study. "The time and labor of this job is intensive; therefore, there is not a lot of time to pursue research and writing. So I continue teaching. That

is another way of putting myself in front of the students."

It is also another facet of contact with the student body that continues into this office. The dean admits that he often browses his lunch in the office with several students there who need assistance with a problem, but he still says that the door is open at all times. "The best part of this job is the satisfaction of solving a problem, helping a student attain a goal, or creating awareness about a special student," he explained. He can cite incidences: a student who commutes from south of Louisville and needed a

place to stay overnight once a week, so arrangements were made at a dorm; a student needed special financing for an important class—meetings and phone calls later, she was free to enroll.

And there are other success stories that come out of the mass of red tape and regulations Mannan picks through daily for students with problems and needs pertaining to their academic or non-academic life. "Then I get a call from someone who tells me, 'Thanks,'" he said, "and that makes my day. It is a tremendous payoff."



Dr. Golam Mannan

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Athletics at IUPUI part II

Editor's note: The following is part II of a three-part series entitled "Athletics at IUPUI: A Question of Apety," with interviews with Dean Nicholas Kellum of the School of Physical Education and Robert Baxter, chairman of Municipal Recreation, Inc.

by Ann Miller

Q. Dean Kellum, what do you consider the most serious problem facing the Athletic Department and the Metro?

A. Our main problem is our "diversity" from the main body of the campus. IUPUI most definitely needs a centralized, well-equipped facility suitable for both the School of Physical Education and our intercollegiate teams. Our gymnasium on our present facility on 64th Street is not regulation-size, and it has no seating. Our men's basketball team has had to cope with four different facilities in their short history. Also, in the past, our tennis team has had to rent courts from other area schools since we have none of our own as yet. Because of these reasons, our varsity teams have been forced to play many more "away" games than "home" games. We have no place to call "home." It's no wonder that the Metro has had a very difficult time drawing fan support.

Q. Future building plans for IUPUI include a new School of Physical Education on the University Quarter campus. Where do these plans now stand?

A. Some of the initial planning is finished. However, the plans, and the funding, must first be approved by the Board of Higher Education and the General Assembly before any more work can be done.

Q. Can you give us a brief description of what the preliminary plans include?

A. Yes. Tentative plans include a full-size main gymnasium with roll-away bleacher seating for 2,800-3,000 people. This gym can be divided for intramural purposes. There will also be an auxiliary gym with no seating. In addition, the facility will also feature a natatorium two handball-racquetball courts for instruc-

tioned purposes, a conditioning room, a training room, lockers and, of course, classrooms.

Q. If the necessary governmental approval comes in this next session, when would the new School of Physical Education be completed?

A. We could expect a November, 1981 completion date.

Q. What will the intercollegiate teams do for facilities until then?

A. Well, it will have to continue to "catch as catch can" for most of our teams. Of course, we have entered into a welcome agreement with the Indiana Pacers as far as our men's basketball team is concerned. The Metro will be playing most of their home games at Market Square Arena this year, and we look forward to a long and happy marriage. Our tennis squad can expect to arrange to compete in one of the finest stadiums in the country, certainly the number one clay court facility, starting the year after next.

Following our conversation with Dean Kellum, the Sagamore talked with Mr. Robert Baxter, chairman of Municipal Recreation, Inc., the group that will operate the new tennis stadium which is now under construction.

Q. Just who is Municipal Recreation, Inc.?

A. Municipal Recreation, Inc., or MRI, is the policy setting board who will manage, operate on a day-to-day basis, and decide who can and cannot use the new tennis complex. MRI is a nine-member board, made up of three officials from the city of Indianapolis, two representatives of the tennis community in the city, the chairman of the board of the Indianapolis Chamber of Commerce, and three university officials—Dean Kellum of the School of Physical Education, Harry Gomez, IU Trustee, and myself. The board will enter into an agreement with the University to maintain the facility.

Q. IUPUI has leased ground for the city of Indianapolis for the stadium. Is the university also providing funds?

A. No. The university is only providing eight of the 14 acres needed for the complex, ground that they have leased to the city for a 20-year

period with an option to renew that lease for an additional 10 years. The city of Indianapolis is providing the majority of the funds—a \$4 million public bond issue, which is already secured. Besides this, Lilly Endowment is contributing \$1.5 million in the form of a matching grant, while the Indianapolis business community is raising the remaining \$1.5 million. The total projected cost is \$7 million. Q. Then the city of Indianapolis is building this facility as a public facility?

A. Yes. The building will be a public facility, and in essence it will be open to the general public, which includes, of course, the university community. However, MRI will make decisions on scheduling, and who may or may not use the complex.

Q. The facility has been described as a multi-purpose recreational complex.

A. The main emphasis of the stadium will be on tennis. There will be six hard-surface courts as well as 17 clay courts. The courts will be open to the general public for tennis classes, the community youth programs, and will also be available to the university for intercollegiate athletics and intramurals, although MRI has not yet determined the set-up. The stadium will have 8,000 permanent seats and room for 2,000-4,000 additional temporary seats. Concrete will be held in this outdoor setting. In the winter, the center court area can be converted to an ice rink, which will be open to the general public and made available for the youth programs.

Q. How about the university community? Would it be possible to hold, say, hockey intramurals, if the Intramural Department would approve such a program?

A. That certainly is possible.

Q. This facility, of course, will be the new home of the U.S. Tennis Association Clay Court Championships.

A. Yes, the U.S. Tennis Association has agreed with the city to hold the tournament here for the next 10 years, and the stadium should be finished in time for the 1979 tournament in August.

IMPAC combines political, fiscal clout

by John Emley

A key trend in political finance parishes, for either the Republican or Democrats, is the Political Action Committee, or PAC. On Oct. 1, members of the "Campaign Finance: Elections and their Financing" class were exposed to the rapid raising of campaign funds by the Indiana Medical Political Action Committee (IMPAC) as described by Mark Miles of the Indiana State Medical Association and a volunteer worker for the Indiana Medical Association and a volunteer worker for the Indiana Medical Political Action Committee.

IMPAC, sponsored by the Indiana State Medical Association, solicits voluntary contributions from members of the medical profession for donation to campaigns of candidates sympathetic to the philosophy and needs of the medical profession, according to Miles. IMPAC's Board of Directors consists of at least one physician from each congressional district in the state.

It is estimated that IMPAC has a membership of 2000 physicians, contributing approximately \$60,000 a year to campaigns, both state and federal, in Indiana.

In addition to its function as a fund

raiser, IMPAC also serves as a lobby group, although lobby funds are carefully separated from the money available for campaign contributions, Miles said. As a lobbying group, IMPAC sends representatives to Washington on a quarterly basis to make congressmen aware of the issues that are important to the medical profession. The problem with most congressmen, (with the exception of those on medically-oriented committees) Miles said, is that they don't have a working knowledge of the complex medical issues presented to them.

IMPAC uses money in a multitude of ways in an election year, according to Miles. For example, PAC may contribute to a candidate who opposes one unpopular with the medical profession and to IMPAC. In addition, because IMPAC is involved with the parties involved, its decisions concerning contributions may reflect a bi-partisan concern.

If both candidates were in favor of medically-oriented issues, IMPAC might decide against contributing to either candidate in the current election—that way, neither candidate would be unhappy with the

organization.

On the national level there is an organization similar to IMPAC called the American Medical Political Action Committee (AMPAC), which is sponsored by the American Medical Association. This organization, said Miles, solicits funds from many of the same sources as does IMPAC and contributes to some of the same candidates. Because of this practice, attorneys for the Federal Election Commission are preparing to investigate complaints by Common Cause that IMPAC and AMPAC are one organization and are violating the legal limits for contributions to federal candidates when they contribute to the same candidate in the same year.

The legal limit that can be contributed to a candidate by a committee in a year's time is \$5,000.

Miles stated emphatically that there is no connection between the policy making processes of the two committees. While IMPAC may make contributions to AMPAC, they are voluntary contributions. And since each organization may request the other support a particular candidate, Miles said, this is not binding to either committee's board of directors.

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SHERLOCKS is immediately hiring experienced and nonexperienced staff. We are a fine dining, drinking disco. Apply between 10 and 8 daily, 989 Keystone Way in Carmel, 844-4262 or 844 4771 (MW15)

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Classified sales persons. Immediate openings for 2 persons. Must be workaholic! Part-time or full-time, Monday through Friday. Call 264-2530 for appointment. THE SAGAMORE (MW15)

PROGRAMMER

Indiana Farm Bureau Co-op has a challenging position as a Programmer, Computer Data Processing Dept. Using the Team concept. We have an IBM 370/156 system utilizing PL/I, DLI and CICS. Structural programming techniques are utilized. We are looking for an individual with good experience in PL/I or COBOL. Full benefit package includes Tuition reimbursement. Salary commensurate with qualifications. If you are interested in a career in agri-business with a firm that believes in the development of its employees, send resume with salary expectations, or call Sue Arnold, 317-831-8381, ext. 1246.



Indiana Farm Bureau
Co-op Assn., Inc.
120 E. Market
Indpls., 46204
Equal Opportunity Employer M/F

Help Wanted

Cashier: Part-time Sat. 8:30 - 6:30 and Sun. 9:30 - 2:00. Call for Appt. Contact: Mr. Lee, BLURD CAR WASH, 6190 N. Keystone, 255-4133. MW 18

ES Lily and Company Part-time food service jobs. Students \$3.10/hr. Mid-day hours. Contact: Office of Career Counseling and Placement, Student Union Building, QD 25-M Cal 284-2554, MW16

Dancers wanted: Dance for Phi Omega Fraternity Stag night. Excellent pay. For information contact Howie or Disco at 638-6746 leave name and phone. MW 16

PART TIME Warehouse work weekday afternoons. \$3.00 hour. Call 547-5487. Ask for Bruce Ward (MW16)

STUDENTS need assistance money for your education? Assist convincing adults and elderly in their homes. Good pay. KELLY HOME CARE, 251-9431 (MW20)

PHONE GIRLS: Two shifts, good pay, good working conditions and a very friendly atmosphere. Call Spencer 642-1461 (MW19)

PART-TIME Northeastside apartment complex needs courtesy van driver. Must have Public Passenger license. Monday-Saturday morning and afternoon shifts. Call 253-3484 (MW16)

SMUGGLERS INN Restaurant, 811 N. Michigan Rd. is now accepting applications for cooks, day busboys and lunch waiters and waitresses. 297-3446 (MW15)

PART-TIME afternoons and evenings Appt. in person of the Circle Theater, 46 Monument Circle (MW15)

HELP

I need all couples to help build my business. Start part-time. Income up to \$1000 a month. No door to door selling. Interviews held nightly. For appointment call 251-2722 or 897-7764.

\$4.33 per hour

Part-time

No experience necessary. Flexible hours. Car necessary. Must be 18 or over. Contact: Sue Arnold, 317-831-8381, ext. 1246.

For information call 293-6666

\$7 pm Monday, Tuesday & Wednesday ONLY

Vehicles

1971 MAVERICK, A/T, P/B, New paint, tires, exhaust system. 357-9444 after 5:30 (MW15)

88 VW Bug, dark blue, 4-speed AMT/A, rear speakers. No dents. runs great, recent rebuilt engine with only 1,000 miles. \$700. 924-3786 after 5.

1969 VW Fastback, Automatic. One Owner, Radial Tires, Good Condition. \$650.00 255-2512. MW 16

1968 FORD Mustang, Automatic, 8 cylinder. Best offer. 248-2978 evenings after 6 (MW 16)

1974 PONTIAC Ventura, 350 V-6, PS/PL, auto, radio with boom box on rear, 50,000 miles, green with vinyl top, 2 door, tinted glass, \$2295. 297-0878 (MW15)

1973 MG Convertible. Excellent condition inside and out. \$2500 or best offer. 258-7938 evenings (MW15)

Services

For good auto repair call 482-1888. Also 90-day warranty on all brand name good auto work. (MW 19)

GUINNESS Rob. Swaney's modern guitar course - learn Lead all levels. 293-9069 293-6420 (MW15)

Sagamore Classified Ads

Wanted

WANTED: TWINS OR TRIPLETS for a picture ad, cannot pay money! ad will provide free photographs. Call 284-4008. Ask for Evelyn (MW16)

Roommates

COMMUTING, need place to stay (with female) 2 days per week in Indy. \$65 per share. (812)334-3099 after 8 pm (MW15)

Help Wanted

For Rent

SUGGED by people and noise? Rent this private first floor three room apartment, safe neighborhood, 10 minutes to Med Center. \$110 for one person. 293-3055 evenings (MW16)

11th and Delaware house has one oak-paneled 18' by 18' bedroom left in a free-bedroom, two-kitchen, two-bedroom house. ALL UTILITIES INCLUDED. Co-tenants are RUPUI students. Recreation neighborhood of related people. Scott Keller, 9 am to 4 pm Monday through Saturday, 259-1253 (MW16)

ROOM. Home privileges near 38th campus. \$20 weekly. 283-1137 (MW16)

One-bedroom and efficiency apartments in newly restored Victorian apartment building. Ten foot ceilings, eight foot windows. Heat and north-side area. \$110 to \$125 monthly including utilities. BLAKEY APARTMENTS. 634-5955 (MW21)

Personals

TO THE PO'S OF LUPU. DON'T LET THE CLAIROL GIRLS GET THE BEST OF YOU. MW 18

Miscellaneous

I need a ride to and from Northeast side of town, 38th and Midtown. Mon. Thru Fri., hrs 8-9:30. Home 897-9622, work 630-7211

TEMP PAPERS, Miscellaneous typing \$1.00 per page. Call 698-0303 after 6 pm or 265-2179 days (MW17)

IMPROVE YOUR GRADES! Send \$1 for your 156-page mail order catalog of Collegiate Research 10,230 topics listed. Prompt delivery. Box 26907-B, Los Angeles, Calif. 90026 (213) 477-9228 (MW21)

NEVER FEAR ASSAULT AGAIN! Get Ippich esse Defender. Allacross non-scorching R. Remmitter. \$4. P.O. 22541, Indpls. IN. 46222 (MW15)

Help Wanted

The Sagamore will pay 65¢ per column inch for free lance news copy. Call 264-4008 for details.



For Sale

10-speed bicycle, good condition but needs new tires. \$20 or best offer. Call 298-0689 or 284-3466 (MW15)

Services

STEREO CONSULTANTS Has great deals on new and used components from many top manufacturers. Sold by appointment only. Call Randy between 6-9 pm for details. 387-2852

Services

Pregnant! Use our alternative. Pregnancy test & counseling. Highest quality medical care. Clinic For Women, Inc. Indpls. 545-2288

PREGNANT?

WE CAN HELP FOR FREE. CONFIDENTIAL COUNSELING Call BIRTHLINE

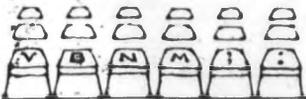
635-4808

MONDAY-FRIDAY 8:30 AM-MIDNIGHT

Typists

Typewriter

Needed mornings M, T, Th & F. Work Study only. Will train good typist. Call Dale 264-2539 for appointment.



Sagamore

825 W. MICHOIGAN ROOM 801 G, BARBENT CAVANAUGH HALL

PART-TIME EMPLOYMENT

United Parcel Service is seeking permanent loaders, unloaders, and sorters to work 3-5 hours per day, 5 days a week. Pay ranges from \$5.88-\$6.62 per hour, including paid health insurance, vacations and holidays.

On-campus interviews will be held Wednesday, Oct. 25, 10 am - 2 pm, Union Bldg, Riley Room.

UPS

Equal Opportunity Employer

UNITED PARCEL SERVICE

\$4, \$6 PER HOUR

PART-TIME

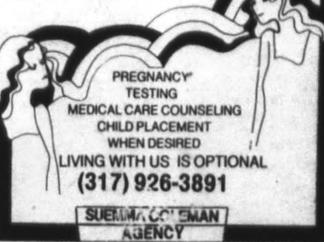
AGE 17 OR OVER - HOUSEWIFE
THREE SHIFTS AVAILABLE
8 am - 1 pm 2 pm - 6 pm 8 pm - 10 pm
NO EXPERIENCE NECESSARY
GENERAL OFFICE - TELEPHONE - NO TYPING
23-YEAR-OLD COMPANY
APPLY IN PERSON
2424 E. 55th.
CALL FREIDA 259-4491 FOR APPOINTMENT

TOM SCOTT

ATTORNEY AT LAW
LEGAL SERVICES AT REASONABLE FEES
DIVORCE - INCORPORATION - BANKRUPTCY
WILLS & OTHER LEGAL MATTERS
703 BROADRIPPLE AVE.
PH. 255-8915
IN BARGERSVILLE PH. 422-9122

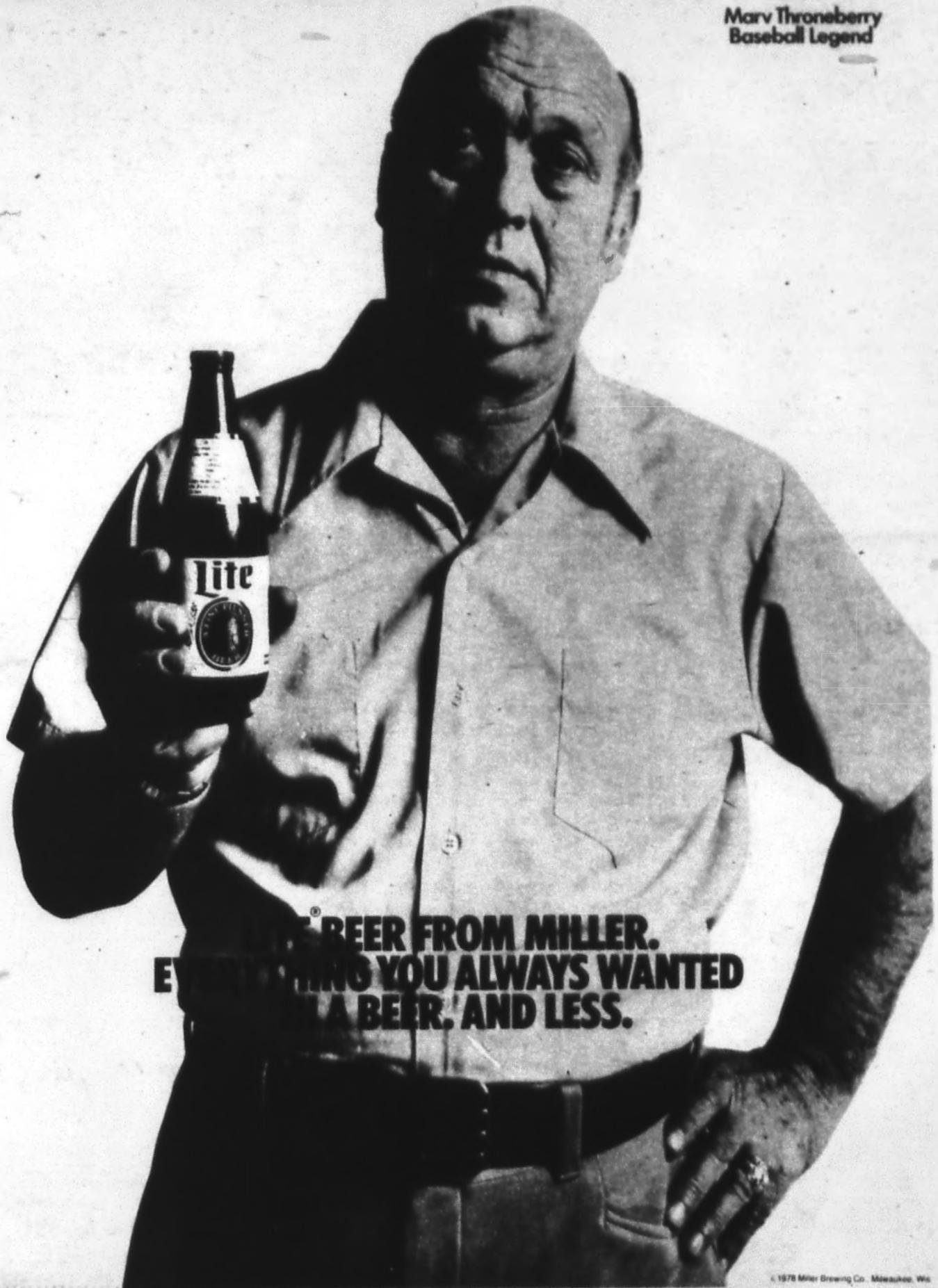
PREGNANT?

There are caring people ready to help



**"BACK WHEN I WAS IN SCHOOL, MY
BASEBALL COACH TOLD ME THAT SOMEDAY
THERE'D BE A LESS FILLING BEER. HE
ALSO TOLD ME TO TRY OUT FOR GLEE CLUB!"**

Marv Throneberry
Baseball Legend



**BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**