**IUPUI News**

Lack of qualification rampant, says Ink

*by John Insku *

"Can you imagine someone performing open heart surgery who had never been to medical school, or riding in a plane who had never taken a flying lesson?" Currently, we tolerate these same quixotic failures of qualification in many public service positions at every level of government," said Ink, a member of the Carter Administration, during a recent luncheon at the National Press Club.

The problem in the past, he said, has been related to the inability of bureaucrats to manage properly. The reasoning, Ink said, is often after they are elected, the majority of them political leaders tend to forget about effective government, including management, except when they are on the speaker's platform.

"This happens at all levels of government, and I think it is one of the reasons why government has so little credibility with the people." The problem in the past, he said, has been related to the inability of bureaucrats to manage properly. Ink believes that the politicians should receive more attention from the community.

"I am tired of hearing the press blame the bureaucrats for all of the ills of government which are caused primarily, though not exclusively, by political leadership and their susceptibility to special interest influence," he said.

"This results," Ink added, "in patterns of favoritism, incompetence, the skewing of grants, the awarding of contracts to friends and the appointment of unqualified political cronies. When carried out on a large and systematic basis—like corruption," Ink said.

"The political process, being a well-oiled machine, has never run a word processing facility—much less a computer. But the public administration careerist," Ink said, "needs to sell a better example for each other toward the public and environmental affairs."

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"I think there should be greater emphasis on the professional qualifications for our top government managers, regardless of whether they are political or non-political," Ink said.

"People are now shocked at the Government Services Administration (GSA), through I don't know why. The Five of the last seven deputy administrators were political appointees—several of which had absolutely no professional qualifications, unless you call running a Rose Bowl Parade a qualification. These seven deputy administrators had an average tenure of about one year.

"Can you imagine this being tolerated in any successful business in this country?" said Ink, "We tolerate and encourage it at the federal level.

The GSA appears to be a prime example of this type of political abuse as Ink cited other examples. At the next level down in the GSA, I recall one point in which the Commissioner of Public Building Services, which had a two to three billion dollar budget and some 25,000 employees, had never supervised more than three or four clerks, had never put together a budget and had never administered a contract.

"The head of Automatic Data Processing in the federal government, by far the most complicated leadership job in the world, has never run a word processing facility—much less a computer."

The public administration careerist," Ink said, "needs to sell a better example for each other toward the public and environmental affairs."

"The reason for this lies in the fact that 'on the average too many careerists are becoming preoccupied with their own welfare and are not occupied with the public welfare of the country.'"

I continued on page 3.
Pre-professional traineeships offered

Graduating college seniors, new graduates and graduate students may now apply for the "live-in" Pre-Professional Resident Advisor/ Counselor Traineeships offered at the Career House Unit of The Devereux Foundation in suburban Valley Forge, a multidisciplinary residential and day care treatment and rehabilitation center.

The Devereux, Pa., branch is approved by the APA for Pre-Doctoral Internships in Clinical Psychology and Counseling Psychology. Career House is approved by the International Association of Counseling Services as an Accredited Counseling Center. As part of the Earl D. Ross Branch of The Adjuvant Therapies Foundation, it has received accreditation as a Psychiatric Facility for Children and Adolescents by The Joint Commission on Accreditation of Hospitals.

Several twelve-month Resident Advisor/Counselor Traineeships are available at Career House, an innovative, transitional, co-ed, residential treatment / therapeutic education facility for post-high school youth with learning and adjustment problems, that works with local colleges, career training schools and alcoholism programs.

Trainees "live-in" and receive training and supervised experience in supportive counseling and milieu therapy, crisis intervention, residential treatment, social rehabilitation and recreation therapy, and report writing. They participate in case conferences and attend clinical seminars. Experience may also be offered in psychoeducational and vocational evaluations, select job placements, educational therapy and academic tutoring. Applicants with prior experience in human services may be assigned to the Adaptive Therapies Program encompassing art, photography, film-making, campus radio, and TV studio operation, and newsletters.

A combined stipend and allowance of $216 to $258 per month, housing and meals are offered to qualified applicants who are U.S. citizens, unmarried and at least 22 years of age; Edna must meet the financial and the allowance are tax-exempt. Group hospitalization and major medical insurance coverage is also provided.

Trainees must have the use of a fully-insured personal automobile and should be able to do their own typing. They should have a broad academic base of training and some degree of practical experience in related duties. Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services.

Information and applications are available from Dr. Henry Platt, Director, Devereux Foundation, Career House, Devens, Pa. 18332.

Ink continued from page 1

"What are the chances of meeting these problems?" asked Ink. In his judgement, it is a pessimistic future unless those of us in the public administration community can join together and speak out for better government. Someone has to, on a more systematic basis, counter the politicking of the career service.

However, according to Ink, the responsibility for such action does not lie with the ASPA alone. "Because of the ASPA's position," he said, "it is in a good position to promote the building of an effective public administration voice, but it is not a one organization issue. The responsibility belongs to the whole family of professional public service organizations."

THE FACTS:

1. HUNDREDS OF THOUSANDS OF WOMEN USE ENCARE OVAL

Encare Oval was introduced to American doctors in November 1977. Almost immediately, it attracted widespread physician and patient attention. Today, Encare Oval is being used by hundreds of thousands of women, and used surveys report overwhelming satisfaction.

Each Encare Oval is safe for use by you and your partner. It pregnancy poses a special risk to you. Therefore, there is no hormonal disruption of your menstrual cycle. Most people find Encare Oval completely satisfactory in a limited number of cases, however, burning or irritation has been experienced by either or both partners. If this occurs, use should be discontinued.

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You can buy Encare Oval whenever you need it...it's available without a prescription. And each Encare Oval is individually wrapped to fit discreetly into your pocket or purse.

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Since there's no mess or bother, Encare Oval gives you a measure of freedom many contraceptives can't match. The hormone-free Encare Oval. Safer for your system than the pill or IUD. Heavier and simpler than traditional vaginal contraceptives. So effective and easy to use that hundreds of thousands have already found it—quite simply—the preferred contraceptive.

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Lunch, learn...

The next “Lunch and Learn” program on Tuesday, Nov. 21 will feature W. Carl Jackson, dean of University Libraries at IU, who recently sailed across the Atlantic Ocean alone in a 30-foot ketch. Dean Jackson’s experiences during the 105-day journey, and the slides that he took, will be discussed during the presentation.

For more information, contact Joseph Farah at 384-7794.

CPA course...

The next series of classes in the Becker CPA Review Course will begin Tuesday, Nov. 28, 1978 at Marian College, 3200 Cold Springs Road.

Students taking the entire four-part course to prepare for the National CPA Exam attend class six hours a week for about 13 weeks and 12 hours a week for the last 8 weeks.

Becker, now in its 21st year, is the largest CPA Review Course in the country, with offices in 65 cities. The course prepares individuals for the National CPA Exam which is designed and administered by the American Institute of CPAs for all of the State Boards of Accountancy.

Cost for all four parts of the course is $860 per person. However, the first two classes of each course are offered free of charge without obligation. For additional information, call the local Becker CPA Review Course at 317/846-5501.

The most talked about contraceptive since the pill.
Our View

Racing toward demise

Indianapolis' Racers are having some problems—and you can be sure the Pacers will too, when their time comes.

The problem comes in the lack of support, according to Racers owner Nelson Skalbania. Fans don't care, the city doesn't care, and the local business community doesn't come to the financial aid of the team, either. So Skalbania has been selling and trading the Racers, trying to recoup some of his losses.

And who can blame him? Sure, the guy's rich—but he isn't necessarily a sucker. For him, the Racers are a losing proposition—and be surely didn't make his money by supporting many of those.

Professional teams have had their problems in Indianapolis for years, even though they have often been winners. It seems as though the only teams that stir interest around here are those which play high school basketball. A number one ABA team? Who cares? And a number one Eastern Division hockey team—so what?

Once upon a time, team sports looked as though they would make it in this city. A former mayor even pushed for the construction of Market Square Arena, the colossal structure meant to house those teams. Given Indianapolis' lack of fan support, that stadium—since built—is doomed to be the scene of rock concerts and ice shows, and not much more.

To heap madness upon madness, proposals have been made to construct an outdoor stadium, meant to be the home of professional baseball and football teams which don't even exist yet. And should they exist? If the support shown for Indianapolis' existing professional teams is any indication, the answer is a resounding "no."

The arts make it big in this town—the museums and symphony really don't have to scramble too much to stay alive. Corporations, foundations and individuals strive to get their names on patrons' lists. But the professional sports teams? That's another story. Not enough snob appeal in jocks, apparently.

So, if professional sports are to make it in Indianapolis, it's up to the fans. If the fans don't turn out, then this town has no use for Market Square Arena—except, perhaps, as a very stylish cow barn.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 601-G.
CYNICAL?

Cynical enough to connect four years of academic training into one or two year volunteer experience?

Take this simple Cynical Test for a post-graduation day preview:

You are most likely to heed the following advice from Uncle Harvey:

(Circle only one)

1) Remember, son, it's the bottom-line that counts.
2) Don't forget, kids, it's a jungle out there.
3) It's the do-gooders in this society who come to last.
4) There's a big house in business.

If you find it difficult to choose, then maybe you should talk with former Peace Corp and Vista volunteers.

Sign-up at Placement office for interview Tues., and Wed., Nov. 28-29.

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The Outlaws are ‘Playing to Win’

The whole key to a girl rocker’s success lies in her ability to add her own touch to songs completely smudged by others. Musicians can make a madcap cheer upon their shoulders, but when it comes down to whether or not the rock really sounds great, she’s up a tree.

The songs on Stay With Me sound very good indeed. “Talk to Me” and “One Step” have the fast pulse of a good pop-rock tune with semi-powerful singing, but “One Jump Ahead of the Storm” and “Stay With Me” just bristle with electricity. The other songs are slow-metronome ballads that excellently showcase this remarkable woman’s talent and round out the album perfectly.

Perhaps someday women will leave their shackles behind and break into male territory, but as long as there are ladies like Kiki Dee around making albums, I won’t really mind if they don’t.

Edmunds’ memory good

Yeah, definitely. It’s so accessible—it’s like Green Grass and High Tides condensed into ‘Breaker Breaker” format. It rocks but yet still has distinctly identifiable rhythm and melody. You know some of these songs, like “Take It Anyway You Want It” just might be big hits, and you’ll look back and see I was right. Here’s a hundred...sail.”

Dave Edmunds
Tracks on Wax Four
“Swan Song SS 8601” by Tom Lasham

It must be tough to have a good memory in the rock and roll business. It determines style almost completely, and can be detrimental to a lucrative career if the artist’s roots are poorly chosen ones.

Dave Edmunds remembers the past—a time of Elvis Presley rockabilly and Hank Williams pedal steel, when black leather jackets and axle grease hairdos were plastered on every American corner and every kid dreamed of James Dean.

What makes Dave’s historic fetish so amazing is that he’s British but sounds 100 percent American. His new album, Tracks on Wax Four, sounds like rockabilly never left. The twang of updated past times is still there, along with some hot bass lines from pure popster Nick Lowe. Tracks captures your attention from the

Kiki Dee revitalizing music

Kiki Dee
Stay With Me
(Rocket-831-1-3011)
by Tom Lasham

The role of women in rock has—sadly—barely expanded over the past few years. Most female vocalists have been morally forced to stay within the restrictions of singing other artists’ lesser known songs and doing interpreting rather than writing. Even though this will probably remain the rule rather than the exception for some time to come, every once in a while a lady appears on the scene that revitalizes this instead of changes it. Such a performer is Kiki Dee.

I first became aware of her smooth, every-woman voice when she blit it big with “I’ve Got The Music in Me” a few years back, and seeing her perform it on stage while pregnant and still rock out was just too much; I had this feeling that she was going to be a big name very soon.

She unfortunately has been the victim of poor promotion (which will definitely change now that her record company has plugged into RCA) despite her friendship with Elton John and their musical endeavors together.

Her new album, Stay With Me, is a masterpiece that can give Linda Ronstadt reason to worry about her rock-queen throne. Kiki has hooked up both on the grand Tote, one of the hottest properties around Los Angeles (as they are top notch session musicians individually) and their letter-perfect performances are only equalled by Kiki Dee’s amazingly adaptive vocals.

The natural environment for Ms. Dee is free-flowing pop-rock, but she gives it one better by charging the songs with romantic emotion, zest, and, when called for, a screaming male persona voice that’s send Ann Wilson running back to her musician tutor.

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The Outlaws are ‘Playing to Win’

The two weekend gamblers sat across the table from each other and stared at the nearly-dealt cards in their hands. The silence of contemplation is broken as one speaks.

“Say, this reminds me. You heard that new Outlaws album, Playin’ To Win?”

“Bet ten- no, what’s it like?”

“Hey, it’s great, I’m serious. It’s the first time they’ve got all aspects of their sound cornered in the studio, you know—those great harmonies teamed with the jam-all-night guitars. You’ve gotta check it out. See your ten and raise you twenty.”

“Aye, they’re just another bunch of those stupid southern boogie band, hee see your twenty and raise it another.”

“Hey, give ’em a break. The Outlaws have got intelligence to go with the brawn and they can sure as hell play some fantastic ballads. Just listen to ‘If Dreams Came True,’ you’ll see what I’m talking about. See it and up fifty.”

“Up another with a hundred behind it, since you’re in the big leagues. So you think I’d like Playin’ To Win, huh?”

“Three Kings, Jack high...whatta you got?”

“Royal flush. Sorry.”

“You know what?”

“No, what?”

“One of these days we’re gonna have to check out the Outlaws in concert.”

“You know what else? One of these days we’re gonna have to start using cash instead of these damn plastic chips!”

The Outlaws
Playin’ To Win
(Arista AB-4306)
by Tom Lasham

The The Outlaws' memory good

...and it’s like Green Grass and High Tides condensed into ‘Breaker Breaker” format. It rocks but yet still has distinctly identifiable rhythm and melody. You know some of these songs, like “Take It Anyway You Want It” just might be big hits, and you’ll look back and see I was right. Here’s a hundred...sail.”

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opening tune the uptempo “Trouble Boys” accompanied to the final one the late Dave Edmunds story. It’s extremely sad to see such a talented man (and band: working so hard at maintaining a tradition but getting no public acclaim for his efforts. It’s tough having a good memory, but one thing’s for sure. After groups like Kassius, Queen, and Angel fade from the scene, I’ll still remember Dave Edmunds.
Roman coins used as propaganda

Roman emperors had no television or newspapers at their disposal, but their faces and messages were before the public every day. They did it with coins.

"You can reconstruct the political atmosphere of Rome from the Republic to the fall of the Empire by studying Roman coins," says Rufus Fears, associate professor of history at Indiana University Bloomington.

Fears, who specializes in ancient Greece and Rome, has written four books on the Romans' use of coins for propaganda. His current research project, which involves using a computer, is an attempt to show that coins were adapted to geographical areas and social classes in dissemination of propaganda.

"The gold coin carried a message for the aristocracy and bronze coins had a different message for the soldiers and tradesmen," he said.

The American concept of democratic rule is that the power comes from the people. Many Roman emperors stated quite bluntly that their power came from the gods. So this would not be forgotten, they had the message stamped on their coins. The emperors issued coins in the way commemorative stamps are issued in this country.

One coin, for example, has a figure of Jupiter (king of the gods) with a thunderbolt in hand and a small image of the emperor. The wording is, "Jupiter, my protector." This implied, Fears said in an interview, that the emperor was protected by the king of men.

Emperor Trajan (98-117 A.D.) issued a coin showing a person, symbolizing the senate, handing a globe (the world) to the emperor. The message reads, "Through Providence the senate has given me power."

Hadrian, Trajan's successor, did not bother with the senate. He declared his power came straight from on high. He issued a coin showing the eagle, which was the bird of Jupiter, bringing power to Hadrian straight from the gods.

Despite widespread distribution of the coin, the message did not always catch on with the public. Caesar, the first Roman to appear on coins, was assassinated a few months after the coins appeared. Fears said: Caesar's coin carried the message, "J. Caesar is your king and rules because Venus has given him victory, fertility and abundance."

Freely interpreted, Fears said, this was the promise of a chicken in every pot.

During the time of the Roman Empire (27 B.C. - 386 A.D.), emperors put not only themselves but the image of children, wives and even a grandmother on coins. Hadrian put his mother-in-law's image on a coin. Fears said.

During the time of the Republic (226 B.C. - 31 B.C.), the coin had reflected a different philosophy—one which depicted the ideals and beliefs of the people. For instance, the goddess Libertas was shown to express the Roman's belief in liberty and freedom. Around 386 B.C., the head of Roma, a goddess who personified Rome, was on one side of a coin and the sons of Jupiter on the other. Together, Fears explained, they represented the collective victory of the ideals of the Roman people. The symbolism of American coins more closely reflects this approach to coinage, Fears said.
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What happens if I have a problem with a piece of equipment? The SOUND PRO reputation for quality audio service covers and draws people from five states. The new "INSTANT, WHILE-YOU-WAIT, SERVICE" feature (for those who bought from SOUND PRO) is daily winning many new friends.

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The SOUND PROS never want it said that all of the extra services and attention that a SOUND PRO customer gets costs a little more. Indeed, with SOUND PRO's twenty three years of experience, prices on similar sound quality generally run slightly lower than the competition. To insure your value, we make this guarantee to you. If you buy a stereo from the SOUND PROs and within two weeks of your purchase, a lower price offered by the competition, bring us the "in writing or in print" proof of that and we will cheerfully refund the difference.

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KEYSTONE SQUARE, CARMEL
VA hospitals deteriorating, says article

Veterans Day has come and gone, and with it came the parade across the country to honor our fighting men. But this year along with the parade, there was also a number of protests staged by Vietnam-era veterans who are claiming that the VA is not living up to its promises.

Recent medical care for veterans was the theme of the protests. According to Roe Kovic, a disabled Marine, "The conditions at the Veterans Hospitals are worse today than what they were four and a half years ago," when he and others staged a marathon sit-in.

And so an article in the current New Times agreed with Kovic's comments. New Times cites a National Academy of Sciences report of last summer which found that the VA system was wasteful, inefficient and sometimes jeopardized the lives of its patients.

New Times also claims that VA hospitals have been "transformed into little more than research mills" for universities, pharmaceutical companies and federal agencies, since World War II.

The magazine also claims that disabled veterans are often the first to try new and perhaps dangerous drugs. In fact, a report issued ten years ago by the National Academy of Sciences' Research Council found that one out of every six research projects involved in the testing of new drugs was being conducted in VA hospitals.

Today, the precise number of veterans affected by VA research is not known, because the VA keeps no such records.

New Times did learn that in 1973 nearly two out of three VA researchers were conducting projects involving human subjects. And the magazine estimates that some 6,750 disabled veterans were being used as human guinea pigs during any given month.

New Times also claims that many vets are not told that they are being used as research subjects. Such people volunteer do so in hopes of receiving better medical care.

Austrian program offered

The University of New Orleans' International Summer School held each summer in Innsbruck, Austria, will expand in 1979 from 200 to 250 students, according to program director Dr. Gordon Mueller.

UNO's summer school attracted students from 39 different universities and five foreign countries this past summer. Mueller said and as a result, UNO-Landenbruck has now become the largest overseas summer school offered by any American university.

Courses focus on the cultural, historic, social and economic traditions of Europe, but geology, business and education classes are also taught. All instruction is in English by faculty from American universities and all credits are transferable.

The total package cost including charter flight, tuition, room and board is $1,329. Optional three-week tours of northern Europe or the Greek islands are offered prior to the summer school.

For more information write to: Associate Dean, Director International Study Programs, Box 1315, University of New Orleans, New Orleans, La. 70122, or call 504-283-0811.

Service seeks scholarships

College students may get virtually all scholarship sources available to them by participating in the computerized search service now offered by R. E. A. D. S., a college-service company.

Steve Dass, program director, stated that the service would give each student only those sources for which the student is personally qualified, thus saving hours of leafing through thousands of scholarship pamphlets.

Dass noted that this program is currently in the set-up stage with computer programming in progress. Students who agree to participate by filling out the search questionnaire will be given the program for $15 while it is still being developed. Dass estimated that the regular cost after the school term will be $25. The company guarantees each student at least $150 in aid.

Students wishing to participate in the program should send $15, and a stamped, self-addressed envelope to Scholarship Bank, 1420 Santa Monica Blvd., Los Angeles, Ca., 90025.
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Brats—Subaru, that is.

Feeling impish? Speedway Volkswagen is too, and to make it a little easier, we want to give you one of our Brats—Subaru, that is.

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sports

Volleyballers finish third in tourney

by Ann Miller

With standout Shirley Blue sidelined, the IUPUI Women's volleyball team fell by the slimmest of margins to Indiana Tech to finish third in the recent Indiana Small College Tournament at Taylor University.

The 12-15, 13-15 loss to the defending state champions in the semifinals left the Metro wondering what might have happened if Blue had not been injured in the early minutes of the match. "We played as well as anyone there," said Coach Marilyn Reinhardt of her dark-horse contenders, "and we came awfully close."

IUPUI's women volleyballers placed third in a small-college tournament held last week at Taylor University. Metros Shirley Blue (number 24) and Kathy Gaddy (number 137) show winning form at a recent match against Indiana Central. (photo by Evalda Valains)

The Metros, who posted a 16-7 record in regular season play, advanced to the state finals by taking the preliminary round in spectacular come-from-behind fashion. After dropping their first match, the IUPUI spikers rallied to win four in a row over Hanover, DePauw, Vincennes and Evansville to clinch the title in the regional playoffs.

At the double-elimination state finals, the Metro volleyballers humbled Huntington College 16-15, 15-17, 15-12 in the first round, then succumbed to eventual state victor and host school Taylor 14-16, 13-15, 8-15.

After overcoming feisty Franklin 15-4, 15-9, the IUPUI-ers received a nasty scare from tough St. Joe's. With each team holding a game, the Metros had to fight back from an 8-1 deficit in the third bout to defeat the upset-rival 16-14 and move into the semi-final round.

Although finishing third has been compared to kissing one's mother-in-law, Coach Reinhardt is quite satisfied with her squad's showing this year. "We have a new group of girls, and they played just super all year long," asserts Reinhardt. "In tournament play, our team went farther than any other IUPUI team—in any sport—has before. We were the only non-residential college ever represented in the finals, and considering IUPUI's lack of identity, it's phenomenal that the girls did so well."

The second-year coach cites the Oct. 28 regular season contest with St. Joe's as the turning point in the campaign for her volleyballers. St. Joe's took the first game, but the Red-and-Gold spikers held on to win the last two over the well-regarded Renneals crew. "I think the victory over St. Joe's gave the team a lot of confidence," commented Reinhardt. "I think we knew then that we had a chance to make the state finals." Since most of the Metros are underclassmen, Reinhardt is already anticipating the 1979-80 season. The coach expects most of the punch from this year's 24-11 squad to return.
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