

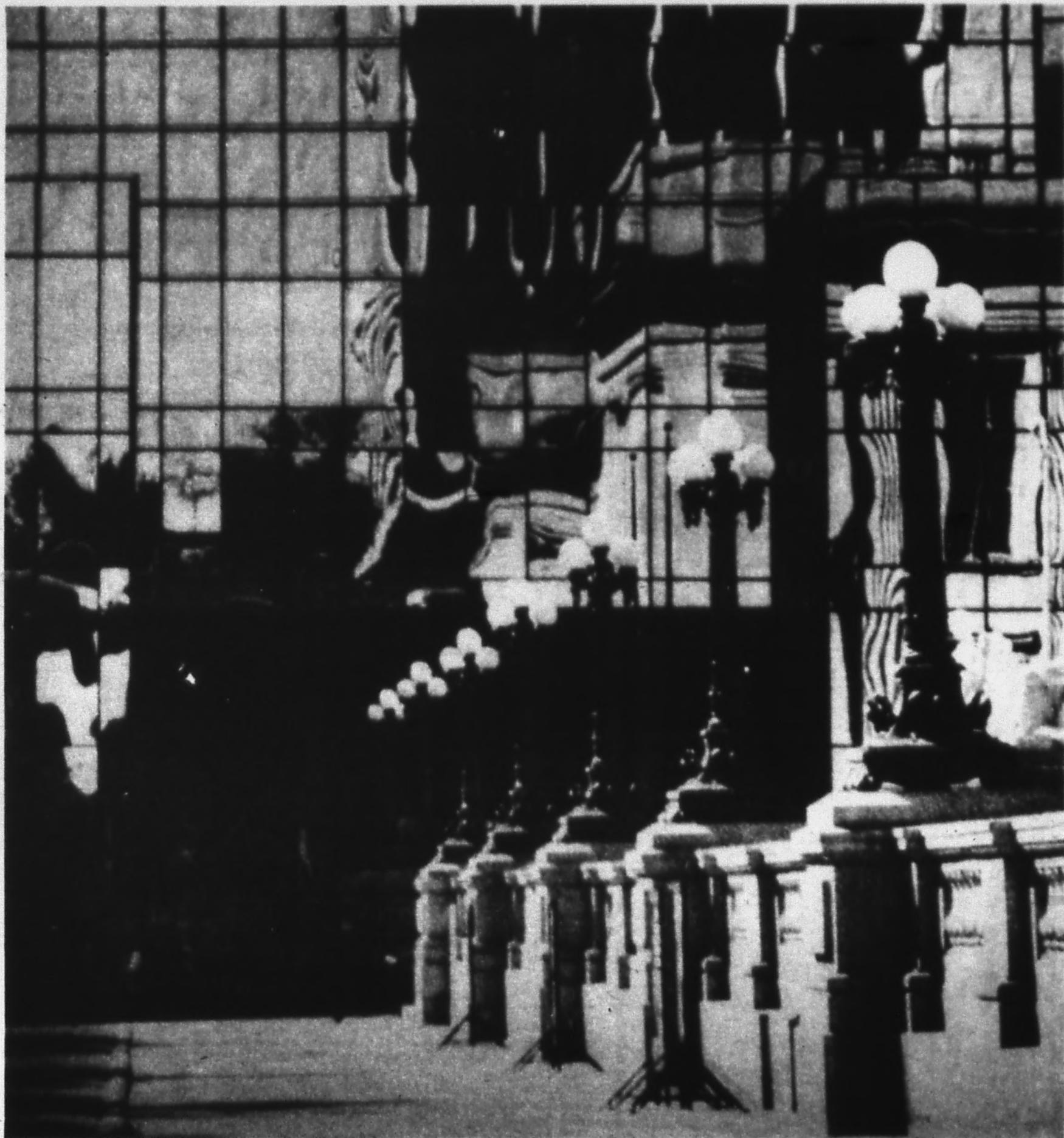
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Sagamore

Volume 8 Number 29

Indiana University-Purdue University at Indianapolis

December 4, 1978



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IUPUI News Madrigal Dinners this weekend

IUPUI's Union Building will be the scene of Christmas festivities beginning this Friday.

The annual Madrigal Dinners—complete with pomp, pageantry and medieval aura—will be presented Dec. 8 through 10 in the Union Cafeteria. Costumed IUPUI Chamber Singers will dine at the high table in a setting reminiscent of the 16th century; a procession will usher in the wassail bowl, and special fanfare will announce the boar's head and flaming plum pudding. A strolling minstrel will entertain guests with Old English court songs of the Yuletide season.

On the menu for the evening is roast beef with Bordelaise sauce, Yorkshire pudding, glazed carrots, au gratin potato supreme, tossed green salad, flaming plum pudding with brandy sauce, rolls and butter, coffee, tea, milk and mints. Madrigals and carols will be sung after dinner.

The doors open at 7 pm each evening, and guests are requested to be

seated before the grand procession, which starts at 7:30 pm. Tickets cost \$5.50 each for IUPUI students, \$7 each for faculty, staff and the general public, and may be purchased at the Union Building Director's Office.

"The Sounds of Christmas" will fill the cafeteria Dec. 11. The event will open with a roast turkey dinner at 6:30 pm. Dinner tickets will be available at the door at a cost of \$2.49 each.

Music of the holiday season will follow at 7:30 pm in a concert featuring the New York Street Singers, the IUPUI Chamber Singers and the Indianapolis Philharmonic Orchestra under the direction of Charles Manning.

The IUPUI Listener's Theater, directed by B. Bruce Wagener, associate professor of speech and theater, will give Yuletide readings, and even Santa Claus will put in an appearance. There is no admission charge for the concert portion of the program, which is open to the public as well as to IUPUI students, faculty and staff.

Natural birth advocate lectures, shows films

Dr. Frederick Leboyer, a noted French obstetrician and author of the book *Birth Without Violence*, will be in Indianapolis to talk about his ideas on childbirth and present two of his films on the subject Friday, Dec. 8 at 7:30 pm in Methodist Hospital's White Cross Service Center, 1701 N. Senate St.

Leboyer came into prominence in the early 1970s as the originator of a new approach to childbirth which regards the newborn infant as a highly-sensitive person whose emotional needs should be appreciated and attended to. His method of delivery has become known as the "leboyer method."

Since 1963, Leboyer has delivered more than 10,000 babies, and began using his new approach in 1976. He has

delivered more than 1,000 babies by his method, which consists of delivering the child in a dimly-lit room and immersing the newborn in luke warm water.

In the first half of his presentation, Leboyer will discuss childbirth with the audience after showing his first film, *Birth*. A second film, *Loving Hands*, will show the traditional Indian art of baby massage. Admission is free for this session.

The presentation will be repeated again Monday, Dec. 11 at 8 pm in the Indiana University Auditorium in Bloomington, which has a seating capacity of 3,700 persons.

Leboyer's lecture is being sponsored as a joint education project of Methodist Hospital and the Rudrananda Ashram Foundation.

Food drive...

Contributions of non-perishable food items to be distributed to needed families in the Indianapolis area are currently being accepted by the IUPUI Black Student Union.

Donations of food or cash may be made either at the BSU office in Cavanaugh Hall, Room 001-B, or at the Citizens Multi-Service Center, 601 E. 17th St., Indianapolis, Indiana, 46202, in care of Kojo Gaidi.

The BSU also needs volunteers for transportation to help deliver baskets of food on Dec. 24 to families selected by the Community Service Council. Those desiring more information about the project or wishing to offer their services should contact Cheryl Verner at 264-2279.

Pediatrics...

The Child Development Center of the Indiana University School of Medicine will sponsor a conference devoted to "Behavior Management in Pediatric Practice" on Thursday, Dec. 7 at 3:30 pm in the Meiks Conference Room of the Riley Hospital for Children.

The featured speaker will be Dr. Edward Christopherson, associate professor of pediatrics at the University of Kansas Medical Center, Kansas City, Kansas, and associate professor of human development at the University of Kansas, Lawrence, Kansas.

The meeting is one of a series of child development conferences sponsored by the center to bring an interdisciplinary approach to the understanding of child development. They are open to interested professional people and students.

The speaker's work includes teaching medical and nursing students, pediatric residents, and faculty members in behavioral pediatrics, and training doctoral students in developmental and child psychology. Besides articles in professional journals, Dr. Christopherson is the author of the book, *Little People: Common Sense Guidelines for Child Rearing*.

Cover: Old blends with new (sort of) as the old Federal building is reflected in the Bell building. (photo by Kim Shae)

4 a.m.

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One of the northside bars apparently has a fairly macabre sense of humor. Seems they were passing out free cups of Kool-Aid—with just a touch of almond extract added—to all takers last week. Our usually reliable source reports that not too many people sampled the concoction, though.

The boughs, the boughs are bare enough
 But earth has never felt the snow.
 Frost-furred our ivies are and rough

With bills of rime the brambles shew.
 The hoarse leaves crawl on hissing ground
 Because the sighing wind is low.

Winter with the Gulf Stream
 Gerard Manley Hopkins

calendar central

December 4

Continuing Nursing Education: (through Dec. 5) "Marketing Continuing Education in Nursing: Promotion," Sheraton West Hotel
 Men's Basketball: Metros at Central State University
 Jesus Students Fellowship Meeting, 7:45 pm, Cavanaugh 139
 Employee Orientation: Personnel Department (through Dec. 5). For further information call 264-8241
 Gastrointestinal Radiology Lecture: Dr. Daniel Nolan, Oxford University, 12:30 pm, Fesler Hall, Room 211-B

December 5

Law Classes End
 Speech Recital: "Staff Meetings as a Supervisor Function," Personnel Department. For further information call 264-8421.
 Computer Science Seminar: "On-line Editing Systems," Professor Sakti Pramanik, 3-4 pm, Krannert Building, Room 125

December 6

Management in Action Seminar: (through Dec. 8) "Fundamentals of Marketing," fee \$3.75, School of Business, Union Building, Roof Lounge
 Acting Finals: 8 pm, Marott Building
 Basketball: Intramural, entry deadline
 Continuing Nursing Education: (through Dec. 7) "Cost Effectiveness Analysis of Continuing Education and Staff Development Activities," fee \$55, Sheraton West Hotel
 Herron Film Series: "A History of the American Avant-Garde Cinema," 8 pm, Museum Bldg. Lecture Room
 Brown Bag Series: "The Council on International Programs The Indiana Model," Dave Mitzgen, co-sponsored by School of Social Work and Alumni Association, 4 pm, Union Building
 Anesthesia Conference: "Anesthesia for Transurethral Reactions," 8 am, "Management of Postoperative Complications in the Recovery Room," 4:30 pm.
 Continuing Social Work Education: "Social Work Issues and the 1979 Indiana Legislative," in conjunction with National Association of Social Workers and Legal Services Organization of Indiana, fee \$5.00, 8:30 am, Krannert Building, Room 123

December 7

Law Exams Begin (through Dec. 21)
 One-Act Plays: 8 pm, Marott Building
 Basketball, Intramural: Manager's meeting

December 8

Madrigal Dinner: Union Building, tickets \$5.50 students, \$7.00 others, 7 pm
 Fall On-Campus Recruiting Ends
 One-Act Plays, 8 pm, Marott Building
 Men's Basketball: Metros at St. Joe tourney
 Biochemistry Seminar: Topic to be announced, 4 pm, Medical Science, B26
 Education Weekend Conference: (through Dec. 9) "Teacher Centers, What They Are, What They Do and How to Start One," fee 15.00 in advance, \$25 at the conference, 5 pm, Stouffer's Inn
 Mathematics Colloquium: "Some Attributes of and a Strategy for Teaching the Remedial Student," Professor J. Forbes, 2:30 pm, Krannert Building, Room 131

December 9

Madrigal Dinner, Union Building, tickets, \$5.00 students, \$7.00 others, 7 pm
 One-Act Plays, 8 pm, Marott Building
 Children's Theatre: "Androcles and the Lion," 11 am, 1 pm, Little Theatre, Bedford, Indiana
 Act Examinations, 8 am, Lecture 101, 103, & 105

December 10

Madrigal Dinner, Union Building, tickets, \$5.00 students, \$7.00 others, 7 pm
 Weekend College: Last Day of Classes

Applications now being accepted for the 1979 editorship of the Sagamore

Applications and/or resumes should be delivered to Dr. Dan B. Wolf, Cavanaugh Hall, Room 441 D, on or before **December 13**

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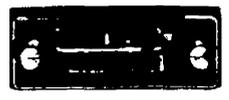
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Our View

The last of New Times

The December issue of New Times will, alas, be that magazine's last.

It's really a shame, too—New Times was (and still is) a magazine that idealistic, aspiring journalists could look up to. It wasn't afraid of going out and digging up stories, no matter who might be offended; it ran stories other publications backed away from. It was a leader—other magazines and newspapers often ran similar stories after New Times first broached a subject.

It didn't wait for news to happen: it went out after it, unlike Time and Newsweek which, for the most part, wait for the news to come to them. It's puzzling how both of those publications can survive in the same market when New Times, which had no real competition, could not.

Spawned in the socially-conscious '60s, the magazine thrived for a while with its investigative reporting and its loose, easy-to-read-and-comprehend style. People apparently got tired of bad news after Watergate, though, and opted for such fab journals of mindless pap as People, We and Us.

The reading public has made its choice, apparently—watered-down versions of the news, written so as not to offend anyone (especially advertisers), and augmented with plenty of gossip and photos. And that's probably OK, since some of the good, old magazines—like Life, Look, and The Saturday Evening Post have seized the moment to stage their comebacks.

Well, perhaps New Times will return someday, too. Its last issue of its first life should hit the stands any day now—pick up a copy and see what you're going to miss.

Registration changes

Well, the semester is just about over, isn't it? But remember, on Jan. 2 you've got to go through the registration process once again for the spring semester. This time, though, things are going to be done a bit differently.

Yes, they've changed registration to make it easier on all of us and, to explain this new process, the Sagamore is running a registration special in the centerspread of the Wednesday, Dec. 6 issue. We've put it in the center so you can just yank it out and keep it with you if you want. Pretty handy, huh?

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.



memo



THE INDIANAPOLIS STAR
Office Memorandum

November 21, 1978

STAR STAFF MEMO:

Effective immediately, the acronym is IUPUI for Indiana University-Purdue University, Indianapolis.

Our use of IPI, designed for clarity and to avoid redundancy, caused confusion in the use of school catalogs, student representatives reported.

R. P. Early
R. P. Early

kr

cc: Mr. Crane, Mr. Griffo, Mr. Widner, Mr. Connor, Mr. Wilkinson, Mrs. DuBois, Mr. Collins, Mr. Bansch, Mr. Lyst, Mr. Keating, Mr. Cavinder, Mr. Post, Mr. Patrick, bulletin board.

Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body.

administration or faculty of IUPUI. The Sagamore is a semi-weekly (weekly during the summer) newsmagazine published at 925 W. Michigan St., Indianapolis, Indiana 46202. Editorial phone, 264-4008; advertisement phone, 264-3456; business phone, 264-2539.

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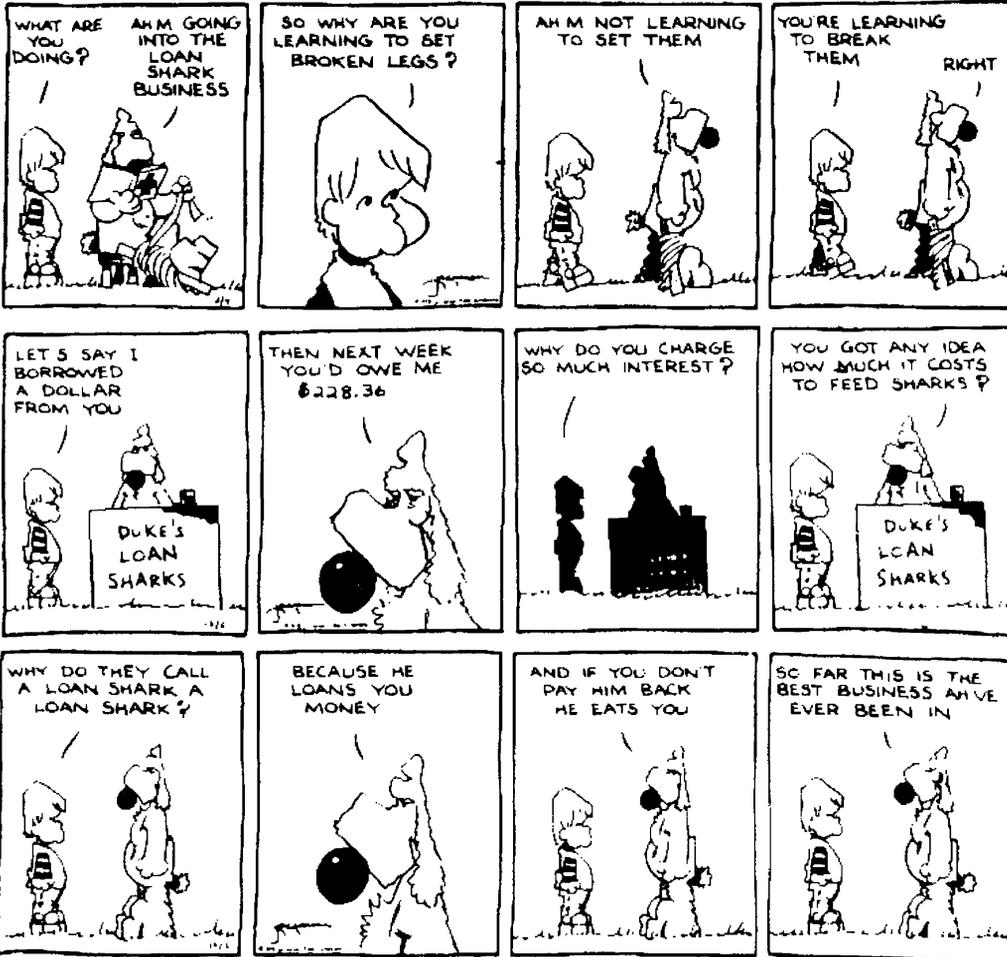
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KELLY & DUKE

by JACK MOORE



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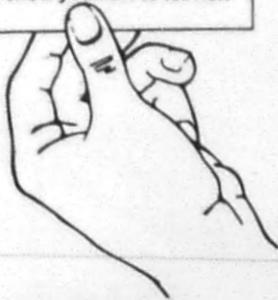
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Midwest Arts Gazette

The Sagamore's guide to entertainment in Indianapolis

Peter, Paul and Mary's reunion successful

Peter, Paul and Mary Reunion (Warner Bros. BSK 3231)

by David Edy

To Mo Ostin President, Warner Bros. Records Inc. Dear Mo:

I just couldn't resist writing you again for the second time in two weeks, just to let you know that you have redeemed yourself after that McGarrigle travesty. Yes, with Peter, Paul and Mary's new album Reunion, I know you have turned over a new leaf, getting yourself back on the road to making good music. Congratulations.

But, by this time, you are probably wondering just who this shmoe known as Edy is. Some hack reviewer? Au contraire, I am not just a hack reviewer, but I also have set upon a mission to bring the news of good music to the masses and warn them away from the bad, unworthy music. And don't you dare call me a pompous fool. This letter is just to let you know that I was giving Reunion a good review, which,

You know, Mo, I used to listen to Peter, Paul and Mary quite often when I was young. I would sit down in the basement with my friends and play "Leaving on a Jet Plane" over and over again on my 45 rpm Victrola my mother handed down to me from her teenage days. (And don't forget, 45s have been around for a long time. At least since World War II.)

I just loved that record. It was played so many times that I don't think there is too much left of the grooves now. After that record wore out, I never heard from Peter, Paul and Mary again, until recently, that is.

When it was announced that they would reunite for an album, I was overjoyed. But that joy kind of turned sour when I saw what was happening to so many people who were reuniting after having been apart for so many years. Look at the Moody Blues. They seem to have gone down the tubes with Octave and they used to be so good. Reunions just didn't seem to work. People had grown apart and

didn't really know where each was at. I began to be afraid that would happen to these people. Not so with Peter, Paul and Mary. The pieces fell together again almost perfectly.

I say almost, Mo, because the album is rather uneven in some places, but only a few. These few places occur when the trio tries to be funny. These songs degenerate into a mass of very silly nothingness. And these pieces could have easily been left off the record. But that is only a small quibble, because the rest of the material more than makes up for that silly stuff.

So don't listen to the critics who say the album isn't any good. They probably don't like being reminded of the good old days of the '60s. This album is good! In my expert opinion, their voices sound great and the trio is at its best on the serious material. So just ignore "Ms. Rheingold."

Well, Mo, I'm running out of space again, so once again, I must say "Congratulations," for releasing such a good album.

Sincerely,
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What is Coe? A bizarre legend-builder

David Allen Coe Human Emotions (KC 35535) Greatest Hits (KC 35627)

by S.J. Cooper

Just what is a David Allen Coe? I've been asking myself that question now for a long time.

Some, usually of the truck stop waitress genre, say he's a down-home country singer of the Hank Williams-type, and on a few of his songs, he does sound like old Hank himself.

Others, some of whom like to wear pointy-toed boots and enormous felt hats, call him an outlaw of the caliber of Willie Nelson and Waylon Jennings.

And the rest, the long-haired intellectuals are the only ones left, say he's a brilliant satirist who's thumbing his nose at country music and all it stands for. But they all agree

that he's good, no matter what his purpose seems to be.

After listening to his Human Emotions album, one would tend to believe that he was a satirist. At least, I think so. I mean, what kind of man would devote an entire album to the breakup of his marriage, and really be serious? There's even a letter on the back of the jacket addressed to David Allen's wife, and you don't even have to buy the album to read it! It begins, "Dear Wife, You left me taking our daughter and my dog." It sounds as if he's more concerned with his dog than anything else. Now, that's just got to be satire. I really can't imagine anyone embarrassing his ex-wife by plastering a mushy letter on the back of one of his albums for the whole world to read. No one would really do that, would they?

Side one, called the "Happy Side," is a collection of love ballads presumably to his ex-wife, and the side ends with the very well-done "Tomorrow Is Another Day." Unfortunately for David Allen, tomorrow found him without a wife, daughter, dog or bank account (which he accuses his wife of cleaning out in the letter), so what else but "Suicide" for side two. In the last cut of this side, Coe fantasizes shooting his wife and best friend when he catches them in bed together, and then contemplates killing himself.

This album must be viewed as humor, and if you didn't know any better, you'd think it was produced by the National Lampoon. Coe is pictured on the cover wearing a Harley-Davidson cap and a grossly over-studded leather jacket, and on the back of the album he's unzipped his jacket so everyone can see his tattoos, the best of which is a skull with two piston rods jammed through it. I keep wondering if the ex-Mrs. Coe has seen this album and what she thinks of it.

But if you really want to figure out David Allen Coe, maybe his Greatest Hits album would be a better place to start, although it could tend to confuse

you further. Side one (and that's all it's called on this disc) begins with what must be Coe's collection of nifty bumper-stickers he's seen while touring the country. "Divers Do It Deeper" sounds like a Jimmy Buffet number, and the chorus always ends with the line, "Cowboys stay in the saddle just a little bit longer," which I'm sure is good news to all you frustrated cowgirls.

"Longhaired Redneck" and "You Never Even Call Me By My Name" both deal with the problems that Coe has faced in his try for acceptance by the country music world. He says that "Country DJs think I'm an outlaw," and he's probably right because you'll rarely hear one of his songs played on the country music stations. "Just To Prove My Love For You" he takes to its extremes, saying he "could swim Lake Erie with my hands tied behind me," which seems to be ample proof as most girls would accept anyone who is brave enough to even go near that cesspool. And if this is not enough, Coe vows to "Eat a West Virginia coal miner's shoes." Now, if that's not love, what is?

One of my favorites is Coe's "Willie, Waylon And Me." It was even played on one of the local FM rock stations the other day, and although it may sound a little presumptuous to put himself in that company, remember that the tune was produced by none other than Waylon himself.

Throughout this album, the music and lyrics are excellent, even if Coe's purpose seems to be constantly drifting. Above all, David Allen shows his ability to laugh at the country scene while at the same time being very much a part of it. He also manages to drop every prominent name in country music, and is not above mentioning his own name, which he does on three or four of the songs.

So what is a David Allen Coe? David Allen Coe is a man building a legend, at times a rather bizarre legend, but nonetheless, still a legend. He's definitely worth a listen.

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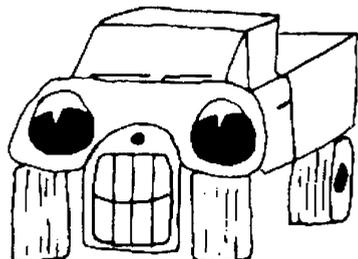
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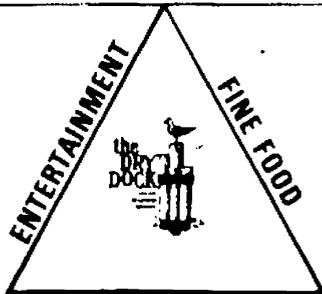
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JUST WHAT THE DOCTOR ORDERED...

Ravens nip Metros, 83-82

By Ann Miller

With a wild two-minute shooting spree falling just short, the IUPI Metros were nipped 83-82 by the Anderson Fighting Havens Nov. 29 at Market Square Arena.

Down by seven with 1:50 remaining, the Metros went on a scoring rampage, outbiting the Ravens 18-4 down to the wire before running out of ticks on the clock.

All night long, the IUPI-ers were alternately digging their own grave and then trying to climb right back out of it. Committing 13 of their 15 turnovers in the first half, Coach Kirby Overman's squad was behind by nine, 43-34, at the break.

In the first few minutes of the second half, Anderson had opportunities to nail the offending shot, but the spunky Metros refused to lay down and die. Steadily whittling the margin down, IUPI finally led the score at 43 on a driving layup by guard Kim King. The visitors retaliated with a three-point play, but on the next trip down the floor, Raven forward Mike Hartley rammed his hand into King's face, and drew a technical foul.

Metros' Kent Van Dueson and Kim King put a few more points on the board to start the last minute heroics. Subsequent thefts in the backcourt by King and Van Dueson led to jumpers by Ray Ferguson and Doug White before the final buzzer ended the Metro threat.

Kurt Morellian led all scorers with 36 points. Other Ravens in double figure were Larry Griffing with 13 and Mike Hartley with 11.

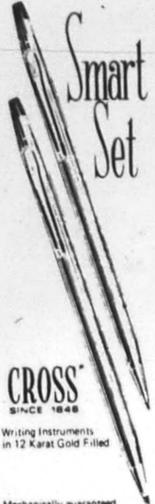
Doug White's 26 headed the Metros while Kim King hit 22 and Kent Van Dueson contributed 12.

This week the Metros are on the road at the Spring Arbor Tournament, Central State of Ohio, and the St. Joe's Tournament. The next Metro home contest is Dec. 23 against Akron.

In the second part of the double-header, the Indiana Pacers rebounded from a miserably third quarter to overcome the New York Knicks 101-99. From its third period slump the entire year, the Pacers put together a solid team effort in the fourth quarter that placed five men in double figures for the game, led by James Edwards' 23 points.

Toby Knight paced the New Yorkers with 27.

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Bartenders Needed—Part-time. Experience preferred. See Henry after 8 pm at the VOGUE, 6259 N. College. (MW30)

SHERLOCK'S of Carmel is now accepting applications for the positions of waiter, waitress, cashier, hostess, coat room. Apply in person between 2 and 4, 969 Keystone Way. (MW30)

PART-TIME POSITIONS No fee. Weekend openings for personable guys and gals to demonstrate various products in retail outlets. Will train. Good pay rate. Call for info: 634-6601. Cloten Temporary Services, 130 E. Market, Suite 412. (MW29)

COMPUTER OPERATOR To train as programmer. Some computer experience necessary. Second shift: 4:00 to 12:00 pm or 12:00 noon to 8:00 pm. Salary \$4/hour. Contact Glen Hathaway, BINDLEY WESTERN DRUGS, 4212 West 71st Street, 298-9890. (MW30)

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MANAGEMENT TRAINEE in business of remodeling, maintenance and management of rental properties. Contact E. M. Ransburg, 3785 Conventry Way, Carmel, Indiana 46032 846-2538 or 846-2381. (MW30)

Clerk, weekend nights, \$3.00/hour. Must be 21 or over. Polygraph exam required. 4043 N. Keystone. Apply in person Mon-Fri. before 11 am. (MW32)

STABLE IWN needs full-time days but boy \$3.00 plus tips, cooks, start \$3.25. Apply in person, 1268 W. 86th St. 846-5829. Ask for Terry Wilson. (MW33)

BRANCH SECRETARY: Collection of fees. Salary \$2.90 per hour. Contact Tom Kohn, DAY NURSEY ASSOCIATION OF INDIANAPOLIS, 1107 S. Bass Street. Call 925-6859. (MW29)

Chess King Young Men's clothing store is now hiring for part-time salesperson to work morning hours at Lafayette Square store. Call 291-0061. (MW30)

HELP WANTED Waiter, waitress, full-time Monday-Friday 10:30 am-2 pm. Full- and part-time days and evenings available. Apply in person, SHAFER'S across from Glendale, 255-1404. (MW30)

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Wanted: Women to teach medical students the proper technique of pelvic examination. Experience unnecessary, must be easy to examine, genuinely interested in teaching, not obese. Seasons 3-5 pm, February, March, April. \$35 per session. Call 264-4221 between 8-6 pm. (MW30)

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Pizza Hut now Hiring waitresses and cooks

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