Metros lose by one, 82-81

by Ann Miller

To err is human. This is the hard lesson that the new IUPU1 Metros learned on Friday, Jan 19 in their match-up with Oakland City College at Market Square Arena.

In a game highlighted by frequent steals, the 39 turnovers had been evenly divided between the two ballclubs. That is, until an unlikely 13 seconds were left on the clock that point, surrounded by a trio of scrapping Oakland defenders, freshman Doug Brewington committed his only floor mistake of the contest. The ball drifted off Brewington's fingertips into the hands of Bill Dickinson.

Dickerson surrendered the ball to Kirby Overman's regrouped, upstart quintet, giving the Oaks an 62-81 victory over the Metros on field goal percentage, 29 compared with 19-25 for Oakland City. The Oaks pulled up to a sot-point advantage, 79-72, with only 2:49 left on the clock. Now down 69-62, accuracy at the free throw line propelled IUPUI back into the game, 79-72. With only 2:49 left on the clock, the Oaks pulled up to a sot-point advantage, 79-72, with only 2:49 left on the clock. With only 2:49 left on the clock, the Oaks pulled up to a sot-point advantage, 79-72, with only 2:49 left on the clock.

Oaks senior Brett Ayer topped all scorers with 24 points. It was a 19-point deficit late in the second half to hold a short-lived one-point lead over their southern Indiana visitors.

With starters Scott Ailing and Wayne Taylor out on fouls, this phenomenal comeback was staged by the IUPUI reserves. Reggie Butler, whose baseline shot continued as McLeod scored a bucket, King scored on the breakaway, and Butler grabbed yet another backcourt steal and layed it in for an 81-80 UPIU1 lead with 6 seconds showing on the clock.

The Oaks' Gary McClintock manuevered, and Bill Carey, who had replaced Garrett, came down the rebound. The Metros had managed to wind the clock down to 13 seconds when Brewington's layup was blocked by Brett Ayer, whose baseline shot gave the Oaks an 82-81 victory over Kirby Overman's regrouped, upstart quintet.

Although this game goes into the loss column, the Metros earned at least a moral victory for turning a two-point deficit to 66-64. Jim Emerson, who scored nine points, came from short range to give the Mighty Oaks their first markers in over five minutes. Oakland City went on to build up the first of two six-point spreads.

Now down 69-62, accuracy at the free throw line propelled IUPUI back into the game, 79-72. With only 2:49 left on the clock, the Oaks pulled up to a sot-point advantage, 79-72, with only 2:49 left on the clock. With only 2:49 left on the clock, the Oaks pulled up to a sot-point advantage, 79-72, with only 2:49 left on the clock. With only 2:49 left on the clock.

Once more the Metros' rally began. At press time, there were a lot of big flakes coming down...

As the date of last year's blizzard, Jan, 25-27, draws nearer, everyone starts to wonder if there could possibly be a repeat of the disaster. At press time, there were a lot of big flakes coming down...

(Photograph by Ron Neall)

Nuclear energy safety reports examined

by Susan J. Ferrer

Most people would agree that America needs an energy source independent from the political whims of the rest of the world, increasing the dependence on Arab oil only seems to heighten the fear that America is not above being brought to its knees via energy blackmail. But is nuclear energy the answer? Is it a saving grace or the proverbial time-bomb that was to store the waste?

On July 29 of last year, Nashville, Tenn. civic leader Jeanine Honicker filed a petition with the Nuclear Regulatory Commission calling for the end of nuclear-generated power, claiming that the nation's 257 uranium mines, 45 uranium mills, two uranium enrichment plants, 33 fuel fabrication plants and 83 nuclear reactors will cause unacceptable hazards to the citizens of this country.

Public alliances against the construction of reactors have cropped up across the nation. The Bloomington-based Paddle Wheel Alliance, organized in 1976 to protest the planned construction of the Marble Hill power plant in Madison, Ind. Recently, the Alliance staged a sit-in at the plant's site, and the trespassers were jailed only to be released as a result of a hung jury.

The State of Kentucky has filed suit arguing that it has legal jurisdiction over the Ohio River, an issue that is due to be ruled on by the nuclear Regulatory Commission. The State of Kentucky has filed suit arguing that it has legal jurisdiction over the Ohio River, an issue that is due to be ruled on by the nuclear Regulatory Commission.

Senator George McGovern has introduced a bill in Congress requiring the federal government to notify a state when considering land sites for waste disposal. Upon the state's review of the environmental impact, it would have final approval.

On what have these individuals and groups based their concerns?

The Goem Report concluded that if a plant had a major accident (core meltdown, containment dome leakage) 125,000 would die, another 180,000 would triple their chances of contracting cancer within 10 years, and 250,000 would receive an undesirable level of radiation.

The Brookhaven Laboratory report of the 1972's concluded that upon a major accident, 27,000 immediate deaths, 70,000 injuries, and 17 billion in property damage would result.

The Atomic Energy Commission damage report estimated that a major accident would be "conceptually catastrophic."

Noted environmentalist Barry Commoner commented that "the real difficulty is that there are no adequate ways of dealing with wastes." At the present rate, by the 21st century, there will exist 100,000 metric tons of radioactive waste, including lethal plutonium wastes that take 480,000 years to become harmless.

Moreover, last Friday, the Nuclear Regulatory Commission retracted its support of the Rasmussen report, contending that it greatly underestimated the range of accident possibilities.

What does it all mean?

Some feel, regardless of the hypothetical risks, the energy security of America rests in nuclear-generated power. Others argue that the risks are not worth it, and the solution to the energy problem is a better utilization of the sun and coal.
Science used in studying Bible

by Susan J. Farrer

Little else stirs as much controversy as does the long-conceived incompatibility of the Bible and science. Since the time of Darwin, the spiritual world and the empirical world seemingly have been at war.

In the recent past, however, men of science have discovered evidence of a great flood and the existence of an ark. Very recently, the scientific community has been baffled by the unexplained shape of the shroud that supposedly wrapped the body of Jesus Christ.

More and more, in a truce-like fashion, the transcendental and the tangible are coming together. Such is the case with the Moody Institute of Science film The Professor and the Prophecy, which was shown last Friday by the Inter-Varsity Christian Fellowship, an on-campus, non-denominational Christian organization.

The Moody Institute of Whittier, Calif., is in the business of scientifically verifying the Bible, and the film The Professor and the Prophecy applies the principle of probability to the accuracy of four Biblical prophecies.

For instance, Ennekel wrote of the main gate of the walled city of Jerusalem:

"Then said the Lord unto me, 'This gate shall be shut...and no man shall enter by it, because the Lord, the God of Israel, hath entered by it, therefore it shall be shut.'"

Six hundred years later, A.D. 30, Jesus Christ entered the city by this gate, the "Triumphal Entry", and in 1543 a Moslem sultan restored the dismantled walls of the city, and sealed the gate. Every other entrance to the city remained open. A consulting mathematician estimated that the chance fulfillment of the prophecy was one chance in 1,300.

Two other fulfilled prophecies were examined in the same amazing vein, and when the admittedly crude estimates were calculated to determine the possibility that these unrelated and multi-details events might all have occurred by chance—the probability was one chance in two quintillion.

Dr. Irwin Moore, director of the Moody Institute of Science, concluded that not even the greatest human mind could have guessed so accurately about the future since the probability was so infinitely small; hence, prophecies were produced by divine inspiration. The message: Prophecies about a person’s personal future (accept Christ or else) should be heeded. End of sermon.

Both estimates were arrived at in a manner uncomfortably explained in the film, but the mere fact that these particular prophecies were fulfilled to the letter several centuries after their prediction is in itself astounding.

Of course, the film’s narrator would have the audience believe that these were not only the fulfilled prophecies. Unfortunately, an apparently limited budget prevented the Moody Institute from producing a longer film. In essence, the film was food for the faithful, and an undeniable curiosity for the non-believer.

Counseling Center usage up 20% by Paul A. Ragan

The Non-Academic Counseling Center was started three years ago because of a need felt by Dean Prevat, then Dean of Student Services.

The Center, located in University Library, was the result of a year-long study conducted by a committee composed of faculty and administrators. Dr. Golam Mannan, current dean of Student Services, was the first director of the Center, and held that position for two years before it was assumed by Dr. Don Wadley.

As the student body grew, so did the needs of the students, and the Counseling Center was moved to its present location at 415 N. Blackford St. (east of the BT Building on the West Michigan St. campus). Records kept at the Center indicate a 30 percent increase in student utilization since the move last November.

The Center has seven full- and part-time employees and is open from 8:30 am to 6 pm, Monday through Friday.

The primary objective of the Counseling Center is to provide a short-term, crisis intervention type of counseling. There is no charge for these services except for special testing. The Center is for the use of students, faculty, staff, and their families.

Other objectives of the Counseling Center are to provide practicum and internship in counseling and to coordinate the counseling and testing activities of the university community. In addition, the Center acts as a centralized intake agency for the different counseling efforts at IUPUI, as a referral to specialized counseling units on campus and in the community.

Asked what the future holds for the Counseling Center, Wakefield responded that he can foresee more full-time counselors as the needs of the university community continue to expand, and the addition of more equipment, such as tape recorders.

It is a revealing point of view, Dr. Wakefield hopes to see more group sessions, one of which starts next week on "personal growth." Applications are now being taken for two more groups, dealing with "assertiveness" and "anxiety reduction." Both are scheduled to begin within the next several weeks.

According to Dr. Wakefield, the Counseling Center is established and is maintained on the premise that "people are society's most valuable asset, and the purpose of this Center is to help the university community achieve self-awareness."

4 a.m.


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Anyone interested in claiming items lost in the general area of Cavanaugh Hall, Lecture Hall or University Library should stop by the Student Activities Office and pick up whatever they lost. The folks there say that anything that is claimed is sent away for the benefit of someone else.

Alex, a walk-in has been scheduled for this semester on Jan. 27 from 9 am to 4 pm. All weekend and night students are encouraged to attend this session with their fee receipt and correct change.
### RECRUITING ANNOUNCEMENTS

Career Counseling, Placement, and Professional Practices Program Center
Student Union Building, Suite G62SM

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the companies and their recruitment needs is available at the Center where the sign-ups and interviews are conducted. It is preferable to go to the Center to sign up on schedules.

Candidates may not participate in interviews unless they have established placement files at the Center.

**Degree Legend:** A - Associate; B - Bachelor; M - Masters

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<thead>
<tr>
<th>Interview Date</th>
<th>Major</th>
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<td>January 25</td>
<td>Any BUs/B</td>
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Prior to his state of the Union address, President Jimmy Carter made a last-minute appearance at a Southern Indiana peanut ranch in honor of a near-record crop. Accompanying Mr. Carter was Mr. and Mrs. Peanut and their two children, Jimmy (grinning and named in honor of the President) and Penny. The Peanuts appeared courtesy of Planters, Inc. Carter vowed to do all he could to help the peanut industry, saying that "with all the cutbacks in social programs, peanuts could and probably will, become a very important source of protein for the majority of those Americans living on fixed incomes." When asked for his view on the subject, Mr. Peanut declined comment: "I stand behind the President 100 percent," he explained.

APO sponsors toy drive for the Day Care Center

Alpha Phi Omega is sponsoring an after-Christmas toy drive for the IUPUI Day Care Center. Boxes for this purpose have been placed in the basement of Cavanaugh Hall and in the Hideaway Cafeteria of the University Library.

Last semester’s drive was a success, but the Center is still in need of recreational materials. It is a good opportunity to put discarded and outgrown toys to use.

The drive will last approximately three weeks, concluding on Feb. 16.

### SPEEDWAY

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State of the Union

Judging from President Carter's State of the Union speech, the upcoming year should prove to be more than a little interesting. Carter apparently is attempting to fulfill some of his campaign promises, as well as get the country on an even keel economically. Remember the promise that said that the amount of federal agencies and programs would be cut back? Carter vows that the time is here for federal government to take a long look at its programs and decide exactly which should be terminated and which should be kept, but made more efficient.

And, he said, the federal government should begin to take measures to reward those employees on the government payroll that do a good job, while getting rid of those who are inefficient.

Carter also says that it is time that the government reduce its interference with the free enterprise system. The, he claims, is the only way the system will be given a chance to work. Carter's address also touch such topics as natural resources, technology, solar power, and the establishment of a national health plan. But the two main thrusts of his speech centered on the issues of the economy and the national defense budget.

The defense budget, as proposed by Carter, is more costly than last year's, which seems like the wrong way to go about cutting federal spending. But that move may have been a concession to Congress in return for passage of other proposals. The economy, the President tells us, is doing better, with the economy of the country coming out of its deepest recession since the 1930s (although to many of us, it doesn't seem as though we're out yet). Seven million jobs were created last year, Carter said, and farm income rose by 25 percent.

But to control the rising inflation rate, things are going to be a bit tougher. Carter's first step was to propose cutbacks on some of the nation's social programs, including welfare and social security. And already the Federal Reserve Board is taking steps to raise the lending rate in the hope of stopping the practice of Americans buying property on speculation, rather than actual worth.

Combined with trade proposals and his vow to allow increased competition in industry, Carter's newest set of proposals to Congress appear more effective than anything he has done in the past. But what will be the cost of his proposals?

Carter may just come out of all this looking like one of the country's better presidents. But he just might create an unhappy competition in industry, Carter's newest set of proposals to Congress appear more effective than anything he has done in the past. But what will be the cost of his proposals?

To the Editor:

Food service called poor

It seems that there is a basic student/employee food service communication problem these days in the Hideaway lounge of the library. Aside from the fact the food is just short of something one might feed a dog, the service is so poor you have to guess what is being served to you. (That means it is comparable to the vending machines in the basement of Cavanaugh, which increased seven percent over last semester's prices!) The employees that work in the Hideaway food lounge are impolite, uninformative, apathetic, and sloppy. Also bad.

Since the consumption of mass quantities of food is necessary over a study period, and since food is a biological and physiological need, and since we already have to pay unfair and ridiculous prices for the stop anyway, one would think that courteous service would at least be a by-product.

To the Editor:

Lanham makes Downers tired

What's all this flack over Tom Lanham? I think it's just terrible of all those mean people trying to hurt the poor boy's feelings. Besides, we hear at the home don't get out to concerts much and we appreciate hearing about what all the "in" people in L.A. are doing and Mr. Lanham seems to know everything about that.

So, Tom, if you ever get sick and tired of hearing that the only rock you know about is the ones in your head, come live with us at the Circle City Institute for Wayward Freaks and the Mentally Slow. I'm sure you'll feel right at home.

Love,
Mary Jane Downers
Congressional Insight

Some select committees are on the endangered species list. Various panels have been set up over the years to respond to specific problems that members have felt existing committees were not adequate to handle. Their price tags have been high. Many believe they’ve served their purpose now.

Select Narcotics and Outer Continental Shelf are two House panels that will have to fight for their lives. Aging, Intelligence and Congressional Operations are assured of continuing. Future’s cloudy beyond 1980, though.

On the Senate side, Indian Affairs is in for trouble. Former chairman Jim Abourezk ensured it would continue for two more years. But the panel runs out of money in March. Look for Majority Leader Byrd to scale down the size and eventually eliminate it in the 97th Congress.

Dan Flood is missing the opening kickoff. While the 96th Congress is getting under way, the Pennsylvania Democrat is in a Washington court standing trial on 13 counts of bribery, conspiracy and perjury. Flood’s attempt to postpone the trial until after the beginning of Congress failed.

Congressional budget-watchers are eyeing government pension plans. Civil servants skip Social Security and receive better benefits if you’re a private sector worker and retire after 30 years at a salary of $25,300, you’re now likely to draw $10,400 after taxes. That’s an estimated combination of private pension plan and Social Security payments. Your counterpart in the public sector would draw about $12,000 after taxes from his government retirement program. Plus, if a civil servant retired after 20 years, then worked 10 more years at a non-government job, his pay could be supplemented by about $2,100, according to congressional experts.

Whether to bring government workers into Social Security will be a noisy controversy. The Congressional Budget Office estimates that major savings would result if all federal and state workers were forced to drop independent plans and chip in. They’d face cuts in some of their benefits.

The Charter administration favors the idea. But it will take time. Action won’t come until 1980 at the earliest, after some studies are completed and digested. By then, constituent pressure for change could be on the rise as public awareness of Social Security problems increases.

All but one government workers’ union oppose universal coverage. The lone supporter is the American Federation of State, County and Municipal Employees—the largest civil servant union. The AFSCME is alarmed at the accelerating rate of public employees who’ve chosen to drop Social Security coverage in favor of public pension plans—which the union sees as poorly designed, financially unstable and open to abuse. The AFSCME seeks plans for universal Social Security coverage as a positive development for its members.

Dropping the government plan would affect members’ own pocketbooks. As government employees, they’re covered by the same system as other federal workers. But a Beseier Cause questionnaire, a majority of House members said they’d favor bringing Congress into Social Security.

BLOW IT UP

The Camera Hut and Beseler Darkroom Equipment combine their expertise and facilities to bring to Indianapolis a demonstration of Beseler Color Enlargers.

Friday, January 26, from 4-9pm, and Saturday January 27, from 10am-3pm, Barry Ades, Beseier’s technical representative, will be at Camera Hut (3840 Georgetown Road) to make free enlargements of your color slides and prints.

FREE T-shirt with purchase of color equipment.

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BOOKSELLER

Midwest Arts Gazette
The Sagamore's guide to entertainment in Indianapolis

Eastwood discards guns, uses humor

Every Which Way But Loose
by Bob Higgins, Jr.

Forget the title and just enjoy a most entertaining comedy. The plot is simple, well known, and so predictable.

Clint Eastwood portrays Philo, a very plain man who doesn't really believe that he is being taken in by the attractive country singer that he has met by chance at the local night spot. Sonora Locke is Lynn Taylor, the aspiring singer, who plays on Philo's emotions and then skips town after he generously gives her an impressive amount of money to help her start her own club.

Philo, who is certain something or someone has forced her to leave so suddenly, sets out to pursue her and bring her back. Of course, he assumes that she will want to come back with him. Philo does not go alone on this journey but is accompanied by his brother (Geoffrey Lewis) and Philo's pet orangutan, Clyde.

Clyde is truly the star performer of the entire movie as he steals almost every scene. Philo makes his living by street fighting and in this way he has won Clyde some time in the past. Since then Clyde has become Philo's constant companion and confidant.

Throughout the movie, Philo is pursued himself by a gang of motorcycle morons who are seeking revenge on behalf of a few members whom Philo casually roughed up in a fight. Philo also adds a couple of dogs into the mix to help him face his problems as they are trying to find him for reasons of their own.

Back on the home front, Ruth Gordon, who plays Philo's Ma, thoroughlyスペース up the action by persistently complaining about everything and everyone. One of the most humorous points in the movie has to do with Clyde. Philo feels that Clyde is lacking a female companion and he goes with Clyde to a nearby zoo where Clyde unwittingly finds his true love.

This is the third Eastwood movie for Sonora Locke. She's previously been in The Outlaw Josey Wales and The Gauntlet, however her part in this story is considerably smaller than in The Gauntlet.

This is the first time I've seen Eastwood out of the saddle and without his 357 Magnum. There is no killing—only fist fights—in this well directed film by James Fargo. I've always thought of Burt Reynolds as the comedy type and Eastwood as just the opposite until now. Even though Eastwood's humor here is not as outrageous as Reynolds', this is definitely his first true attempt at a comedy role.

For Eastwood, to say the least, and it's a change in which he still pulls through again for his fans, however I don't think he would have been able to accomplish this without the aid of Clyde.

Sally Oldfield's newest draws upon traditional folk, mysticism, Tolkein

Chrysalis is the first to be done the way she wanted it done, the others being unfortunate embarrassments due to interference from the record companies.

This time around, however, the company wisely stayed out of the picture and let Sally do exactly what she wanted. The end result is rather uneven and strange but, at the same time, it is haunting and compelling.

Sally's career in music began when she was twenty and the path she has taken has been quite rocky. Her first album was according to Sally, a big mistake. "You really don't take the first six songs you ever wrote and make an album out of them!"

The duo, Sallyangie, was originally to be her singing and Mike (Oldfield) on guitar. Unfortunately, the record company had other ideas. The album, Children of the Sun and the subsequent concert tour were disasters. Sallyangie was not long for this world.

The second album was not as successful. In the studio, life was sheer misery. Again, the record company had their own ideas as to what her music should sound like. "I wasn't allowed to get my own sound or play anything," she said, "I let them do it. It got so bad in the end that I just walked out!"

Sally did finish the album in time, but it was never released.

Fortunately, she did not give up and eventually went back into the studio and came out with Water Bearer. Sally plays almost every instrument herself, using very few session musicians. Sally claims that it became obvious that she had to work by herself if she was to get her own sound. It would appear that she is happy with the result.

As I said before, the music on this album is a bit strange and unusual for a pop album. Sally evidently likes the idea of using many different influences, ranging from traditional folk music to Eastern mysticism and even J. R. R. Tolkien's The Lord of the Rings. The placing of these various influences together in one album or even on one song can create startling and unexpected results.

These juxtapositions are not always effective and sometimes get to the point of being extremely harsh and obnoxious. Sometimes, it also creates compelling and haunting melodies, most notably "Water Bearer" and "Songs of the Quendi." The latter is based in part on The Lord of the Rings and The Silmarillion.

The instrumental Sally plays are as different as the melodies she writes. She plays most of the instruments on the record, among them the are the glockenspiel, tubaphone, harpichord, Moog bass and the violin. Of course, other musicians are used for the melodies. I can't describe her voice, except to say that she appears to be a soprano. Other musicians are using for the instrument she can't play, such as syn drums, harp and male vocals.

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Intramural B-ball

Division I
1. Freshman Dental I ............ 2-0
2. Pobrecs ......................... 2
3. Dougbehsh ................. 3-0
4. Super Soppers .......... 1-1
5. Doctors ......................... 1
6. Lakers ......................... 1
7. Martial Arts ............. 0-2
8. Bouncing Beautys ....... 0-2
9. Sigma Rhythm ........... 0-2
10. Omega Man ............. 0-2

Division II (this year)
1. Nine Easy Pieces ............. 5-0
2. Joltas ................. 3-0
3. Nads ................. 3-0
4. R. C. Naturals ........... 1-1
5. Iraq Express ........... 1-1
6. Visual X’s ............... 0-2
8. Gandja ................. 0-2

Division IV
1. Medicine Men ............... 2-0
2. Poor Boys ...................... 2-0
3. D.H. & Co. ................. 2-0
4. Rebels ................. 1-1
5. Law I ......................... 1-1
6. Love Poopers .......... 1-1
7. "Le Freak" ................. 0-2
8. Freshman Dental III ....... 0-2
9. Turkeys ...................... 0-2

Division V
1. Professional Students ........ 2-0
2. Doctors of Duck ............. 2-0
3. Chromasters ............... 1-1
4. Red Eyed ................. 1-1
5. Pose Rovers ............... 1-1
6. Speedway Bombers ....... 0-2
7. Bouncing Balls ........... 0-2

Division VI
1. Benfire West ................. 2-0
2. IU Speedsters .............. 2-0
3. Rykers ......................... 1-1
4. Muffets ................. 1-1
5. Freshman Dental II ........ 0-2
6. Chronic Lurgers .......... 0-3
7. Digitu Quints ......... 0-2

Division VII
1. Nine Easy Pieces ............. 5-0
2. Joltas ................. 3-0
3. Nads ................. 3-0
4. R. C. Naturals ........... 1-1
5. Iraq Express ........... 1-1
6. Visual X’s ............... 0-2
8. Gandja ................. 0-2

Division VIII
1. Minis Metros ................. 1-0
2. Harmsless Error ........... 2-0
3. Demora ................. 1-1
4. Symphonic Overdrive .... 1-1
5. Studio Hats ............... 0-2
6. Bayt’s Bombers ........... 0-2
7. Storkas ................. 0-2

Division IX
1. Raiders ................. 2-0
2. Psychos ................. 0-2
3. Rykers ................. 1-1
4. Speedy Slips .............. 1-1
5. Highballs ............... 1-1
6. Bye yours ............... 1-1
7. Liberal Artists .......... 1-1
8. Bunny’s Bombers ....... 0-2
9. Placing Geeze ......... 0-2
10. Riley Reda .......... 0-2

Intramural Basketball:

Franklin mauls Women Metros

by Ann Miler

The IUPUI Women Metros were maulled by Franklin College, 74-47 last Thursday afternoon of the season at the Bluff School gym. Coach Kathy Tucker’s club “had a good day today” and were behind in the contest until eight minutes to go in the second half, when they first knotted the score. Catching fire, the Metros then piled up a ten point lead that was eventually chopped to five by the Lady Eagles before the final buzzer. Mary Beauty, Holly Billings, and Debbie Swope all scored 14 for the winning team. Tucker, seeing her first action of the season, added 5 points and earned praise of her coach.

Women Metros win third

by Ann Miller

The IUPUI Women Metros clinched their third victory of the season Saturday afternoon, 63-56 against the Bluff School. Coach Kathy Tucker’s club “had the problems getting started,” and were behind in the contest until eight minutes to go in the second half, when they first knotted the score. Catching fire, the Metros then piled up a ten point lead that was eventually chopped to five by the Lady Eagles before the final buzzer. Mary Beauty, Holly Billings, and Debbie Swope all scored 14 for the winning team. Tucker, seeing her first action of the season, added 5 points and earned praise of her coach.

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