

# Sagamore

Volume 8 Number 34

Indiana University-Purdue University of Indianapolis

January 8, 1979

## Conflicts with Overman's statements

# Metros received tuition, fee remission: Bunnell

(Ed. note—Ray Ferguson, a freshman walk-on, has also been declared scholastically ineligible to play for the IUPUI Metros. His name was inadvertently left out of the Jan. 3 issue of the Sagamore.)

Fourteen players were mentioned in the article—Barry Gandy, Fred Alexander, Robert Harris, Mike Beatty, Al McCray, Doug White, Kent Van Deusen, Bart Lennahan, George Frasier, Dave McConico, Scott Alling, Reggie Butler, Kim King, and Wayne Taylor.

Of these players, only nine were eligible to play first semester: White, Van Deusen, Lennahan, Frasier, Alling, Butler, King, Taylor, and Ferguson.

Metro Coach Overman told the Sagamore that the basketball program only awarded one full-ride scholarship and that the rest of the team members were on work/study.

He also told the Sagamore that few professors bothered to fill out the grade forms sent out by the Athletic Department after mid-term exams last semester.

By Ann Miller

In response to several statements made by Metro Head Coach J. Kirby Overman in the Jan. 3 issue of the Sagamore, Dr. Robert Bunnell, IUPUI Athletic Co-ordinator, contacted the Sagamore to clarify the

misunderstandings concerning financial aid to the Metro team members.

There are several discrepancies between Overman's statements and Bunnell's.

According to Bunnell, seven of the nine Metros eligible to play first semester received "at least tuition and fee remission." Four of these seven players were awarded scholarships by the Athletic Department, he said.

These scholarships consisted of tuition and fee remission, plus the maximum allowable stipend for living expenses as determined by the IUPUI Office of Scholarships and Financial Aid and the National Association for Intercollegiate Athletics (NAIA).

These stipends are furnished by the Metro Booster Club, an organization of IUPUI personnel and interested community businessmen. Bunnell declined to disclose the names of those receiving scholarships, saying only that one additional scholarship was given to a player seriously injured during the preseason.

However, the Sagamore has learned that the four receiving scholarships were Scott Alling, Reggie Butler, Bart Lennahan, and Kent Van Deusen.

Lennahan and Van Deusen are now scholastically ineligible.

Bunnell went on to say that, apart from these four players, seven of the 10 other Metros (including those not eligible to play first semester) mentioned in the previous article received BEOG grants, which "do not necessarily" require that the student be on work/study.

Again, Bunnell did not reveal who these players were stating that he "really didn't know the particulars in this situation, because the Athletic Department does not handle BEOG grants.

"The Athletic Department only indicates to the IUPUI Office of Scholarships and Financial Aids who should receive tuition and fee remission plus manages the stipends from the Booster Club funds. Everything else is handled by Scholarships and Financial Aids," Bunnell said.

Concerning the question willingness of the IUPUI faculty to assist the athletic program, Bunnell remarked, "a majority of the professors did answer our survey on the mid-term grade status of our players. A few were very interested and cooperative, even to the point of offering suggestions as to how a player could improve his grade standing in that particular class. However, others chose not to answer our survey."



Also, the Metros have added two games to this season's schedule. On Tuesday, Jan. 9 and again on Monday, Jan. 22, the Metros will play Indiana Baptist College. Although both are away games, they will be played at the Southside Armory, 1200 E.

Meridian St. Both games start at 8 pm.

Coach Kirby Overman has announced that Tom Carlson, Randy Malandro, Bill Carey, and Steve Kistler have been added to the Metro squad.

# New bill to double number IU Student Loans

The new middle-income education-assistance bill recently signed into law by President Carter is expected to at least double the \$5.3 million amount of guaranteed student loans now being used by students on the eight Indiana University campuses.

"The new guaranteed student loan program will give a lot of relief to a group of students and parents who have experienced some difficulty in financing their education, particularly those who were having to use current income to finance it," explained Jimmy Ross, director of scholarships and financial aids at IU-Bloomington.

Ross said the main thing the new legislation did was erase the earnings ceiling placed on loan eligibility requirements. In the past, families who earned less than \$20,000 annually were allowed to participate in the program. With the ceiling lifted,

everyone now is eligible for the program, Ross said.

From the program's inception in 1965, Ross said guaranteed student loans have been regarded as, in philosophy, loans of convenience more than financial need. Lacking the stringent needs test that institutional-based loan programs have, the guaranteed loan program targeted a different group.

"What was middle income in 1965 is not necessarily middle income today," Ross said, citing reasons for the new legislation.

Any student who borrows under the guaranteed student loan program is now exempt from paying the seven percent interest on the loan during his undergraduate or graduate academic period. The federal government will pick up the tab during this time and will pay a built-in supplementary allowance to the guaranteed student

loan lenders. The student is required to repay the loan and its seven percent interest rate nine months to a year after graduation.

The interest rate which the government is willing to pay the lending institutions is adjusted quarterly, but the law prohibits the rate from exceeding 12 percent. This extra allowance is keyed to average Treasury Bill rates and presently stands at 4.13 percent. Lenders are guaranteed against default of the loans by the federal government or state-supported higher education loan authorities.

According to Ross, the new legislation has also changed the amount that can be borrowed. Undergraduate students can borrow \$2,500 a year, up to \$7,500. Graduate or professional students can borrow up to \$5,000 annually to a maximum of \$15,000, including all undergraduate borrowings.

In Indiana, the State Student Assistance Commission of Indiana represents the federal government in dealing with lending institutions, Ross said. As of Nov. 15, 1978, 314 Indiana banks, credit unions and savings and loan associations participate in the guaranteed student loan program. However, due to the new legislation, Ross said he believes more lending institutions will take part in the program.

In the past, lenders have been reluctant to participate in the program because of the ability to get higher returns on their money elsewhere, Ross said. He added, however, that the operations of the Student Loan Marketing Association will help to offset the reluctance of some institutions to participate in the program.

The government corporation adds to the amount of money available by

buying or marketing student loans from the lending institutions, Ross said. "This program is helping considerably in selling the paper and getting their monies out of the program on a short-term basis," he added.

Each lender in the program sets certain criteria for the students to whom they grant loans, Ross said. "A typical one is that the student or parents have an account or some banking relationship with the organization," he said. A second requirement, particularly where colleges and universities are located, is that the person be from the immediate area and have some permanent ties with it, Ross added.

Information or applications for the guaranteed student loan program are available from the Financial Aids Office.

## New writing minor offered...

For students interested in creative writing, either fiction or non-fiction, the IUPUI School of Liberal Arts is now offering a new minor in Writing. To satisfy the requirements for this minor, students must complete 15 hours from a selected list of courses. High flexibility will allow students to focus their studies according to their interests and needs.

Those interested in the program should contact the English Department for more information.

## Yearbook photos, submissions...

The IUPUI Student Assembly has announced a second photo session for seniors for the 1979 yearbook *The Graduate Record*. Seniors may have their pictures taken at no charge on Feb. 5 and 6 from 8:30 am to 1 pm and from 2 pm to 5 pm, in the basement of Cavanaugh Hall.

These photo sessions will be the final opportunity for seniors to have their pictures taken, as well as the final chance to order a yearbook.

Also, the SA is looking for campus-related photographs and short features by any student for publication in the *Record*. Work should be original, and items of any subject matter may be submitted. Photographs can be black and white or color, and the photographer's name and phone number should be included with each submission. Articles pertaining to any aspect of IUPUI are also needed.

Material must be submitted by Monday, Jan. 22. For further information on either the photo sessions or submission of material, contact Jenni Bergman, Cavanaugh Hall, Room 061C, 264-2583.

## Department receives grant...

Research to Prevent Blindness, Inc. has provided an unrestricted grant of \$7,500 to the Department of Ophthalmology at the IU School of Medicine, Dr. Fred M. Wilson, department chairman, announced.

The latest award brings the total support of this organization to \$97,500 over the past 10 years. Wilson pointed out, adding that unrestricted grants are important to allow investigators to find new approaches.

"The capabilities of the eye physician are being extended daily by the new knowledge, new techniques, instrumentation and medication," declared Wilson. "These are the fruits of awakened public interest and financial support."

## Financial aid workshop...

The Adult Education Information Center will sponsor two workshops on "How to Prepare the Financial Aid Form" for college, business and technical schools and other Basic Educational Opportunity Grant (BEOG) eligible schools. Adults interested in applying for financial aid for these educational opportunities may wish to attend, and are encouraged to bring a statement of income if they wish to fill out the financial aid form at the workshop.

The workshop will be held Saturday, Jan. 13, and again on Saturday, Jan. 20, 10 am-12 noon, at the Central Library Auditorium, Meridian and St. Clair Streets. The public is invited free of charge. Call 264-3463 for further information.

## Winter activities, classes...

Registration for winter activities and classes to be offered at Krannert Community Center, 605 S. High School Rd., will be accepted Jan. 13 through Jan. 12. Registration hours at the center are 10 am to 7 pm weekdays and 1 pm to 5 pm on weekends.

The activities, sponsored by the Indianapolis Department of Parks and Recreation, include: adult dance, exercise, self defense, golf, fencing and glass staining. Children's classes include: dance, gymnastics, karate, and boys' and girls' All Stars. For further information, call Krannert Center at 263-7572.

## Winter camping seminar...

"Winter Camping" will be the subject of a seminar to be held Thursday, Jan. 11 at 7:30 pm, sponsored by the Indianapolis group of the Sierra Club. Butler University's Holcomb Research Institute will be the scene of the seminar, and topics will include equipment, hypothermia, and technique.

Also planned by the Sierra Club is a ski tour in Eagle Creek Park, beginning at 9 am, Saturday, Jan. 20, from the north lot of the park's 56th St. gatehouse. Both programs are open to the public.

# IUPUI News

## Grants may change vocational ed.

Two grants, totaling more than \$400,000, may help to bring a significant change to the face of vocational education in Indiana high schools, according to Dr. Edgar Flenor, chairman of the Department of Industrial Education in the School of Engineering and Technology.

R. Bruce Renda, dean of the school, points out that the grants, awarded by the Indiana State Board of Vocational and Technical Education, are the largest in the history of the school.

Both are aimed toward specializing the curriculum of high school vocational education in a performance-based approach to meeting the needs of workers and employers.

In describing the performance-based concept, Flenor said researchers throughout the state are going directly to the field to talk with workers and supervisors in shops, factories and other work areas to gather detailed, first-hand

information about job requirements.

Using data developed from interviews, curriculums are developed to teach each specific job covering present needs and skills which will help the student advance to another job.

The program, which consists of workshops, field tests and demonstrations in 13 different areas of the state, is being watched by many as a possible model for vocational education in the near future, according to Flenor.

## IUPUI prof. forecasts the central Indiana economy as good for first half of the year

Hopeful economic news for residents of Central Indiana is being forecast for the first half of the new year by an IUPUI economist. Dr. Robert J. Kirk, associate professor in the Department of Economics of the School of Liberal Arts, says the IMEX (Indianaapolis Metropolitan Index of Leading Indicators) took an upward turn in the third quarter of 1978—1.4 points more than the second quarter.

The IMEX reached 85.5 in the third quarter (the months of July, August and September) of 1978, exceeding the previous peak of 85.2 for the fourth quarter of 1977. Kirk says that although the IMEX dipped in the first and second quarters of 1978, its rise in the third quarter suggests no recession in the first part of 1979.

The IMEX is a composite of economic factors that indicates changes in direction before the national economy actually changes. Components are similar to some of those contained in the Index of Leading Indicators issued nationally: deflated money supply (several factors are included), building permits issued for privately owned housing, average weekly hours in manufacturing, and new claims for unemployment insurance. Kirk uses seasonally-adjusted local data in the IMEX.

Although the first half of 1979 looks good, the economist issued a cautious note. Building permits and average weekly hours in manufacturing in the third quarter were below their fourth quarter, 1977, peaks. Thus, according to Kirk, it appears the housing cycle has peaked, although permits remain at a relatively high level. Initial unemployment insurance claims should be watched

closely, he said, because this component reached a monthly peak in September, but fell in October and November.

National employment growth has been strong this year. Some analysts suggest that business firms have been adding employees instead of investing in capital goods such as machinery and equipment. This is because capital investment has become relatively more expensive and labor is easier to adjust if inventories should accumulate.

Kirk also said the deflated money supply should be watched. It has been increasing due to the strong demand for real estate loans, consumer installment loans and loans for commerce and industry. However, he said if inflationary expectations increase, and interest rates are increased correspondingly, demand for loans could drop, causing the money supply to contract. If this happens, the recent strength in the IMEX could be reversed.

The deflated money supply is the sum of demand deposits in banks (checking accounts), plus savings deposits and time deposits, minus certificates of deposits of \$100,000 or more. The result is divided by the Consumer Price Index. The money supply is determined by reports from the three major banks in Marion County, available weekly from the Federal Reserve Bank at Chicago. Not included is information from the many other banks in the eight-county Indianapolis metropolitan area.

The geographic area covered by the IMEX includes Indianapolis and Marion County, plus the seven surrounding counties: Hamilton, Hancock, Shelby, Johnson, Morgan, Hendricks and Boone.

Fused: approximately 20 cartons of textbooks designated for IU-Bookstore on Friday, Jan 5, 10 pm on Cavanaugh Hall loading dock. If claimed, bill will be forthcoming for labor performed by Housekeeping and its page staff.

Cover illustration by Dale Weber.

# 4 a.m.

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And we meet, with champagne and a chicken, at last.

The Lover  
Lady M. W. Montagu

## Congressional Insight

It should be a banner year for two Senate watchdogs. Lawton (D Fla.) and William Proxmire (D Wis.) are two of the most accomplished bureaucracy watchers. A budding Senate watchdog is Warren Magnuson (D Wash.). In his first year as head of the Appropriations Committee, he surprised many insiders by taking a tight-fisted, "show-me" approach to the doling out of tax dollars. Under his direction, the committee has created an investigatory panel that looks into how the money is spent.

Education will be an active playground for the budget-wary 98th. Look for a new Education Department to be approved in 1979. Carter still wants it. Some major roadblocks have been removed.

The department will consolidate federal education programs. Will simplify finding student loan programs, for example. Presently they are sprinkled through lots of agencies--will make life easier for students.

Here's why the outlook for passage is so much brighter next year:  
Carter: Having "done something for education" could help him on the hustings in 1980. Sort of like doing something for Motherhood. The Cabinet-level spokesman for education is supposed to give learning a higher national priority status--without costing more--for awhile, anyway.

Congress: The leading Democratic opponent is gone: Rep. Leo Ryan, killed in Guyana. Remaining GOP critics can't muster much Democratic sympathy. Most members aren't adverse to being seen helping education.

Timing: Last time opponents blocked final House action by threatening dilatory tactics--tying up other legislation at the end of the session. The clock shouldn't be a factor in this year's fight. Sen. Abraham Ribicoff plans an early push when Congress opens.

More on education: Student loans and tuition tax credits will be grabbing headlines again. Here's how we see the outcome of each:

Tuition credits will pick up support, but not enough to pass. The administration's time income tax program has taken some of the wind out of the tax sale. Supporters are still fragmented about whether to cover just college tuitions, or lower grades as well.

Congress will reauthorize student loan and aid programs despite controversies over loan defaults picked up by Uncle Sam. Complaints will be aired. Look for legislators to throw in some new safeguards against rip-offs.

Even Kennedy's big push won't get health insurance off the ground. Not next year anyway. The senator gets booming response to his speeches. But that ignores political realities on Capitol Hill where only votes count.

Carter will submit his own health plan now being drafted at HEW. The President will wait to see what Kennedy offers, then send up his plan. According to insiders, here's what to expect in the Carter bill:

- Catastrophic illness coverage in some limited form. A first step.
- A lid on hospital costs, something along the lines of the 1976 bill.
- Increasing participation in existing programs such as Medicare.
- No new spending that would add to the deficit until at least 1983.

An estimated 41 million Americans lack health insurance. Among them the most needy: the poor, elderly, chronically ill. But they lack political clout. And opponents say the necessary billions just aren't there. Kennedy and Rep. Jim Corman (D Calif.) plan an aggressive battle. They'll submit Kennedy's ambitious all-or-nothing proposal by mid-March.

Lobbying will be intense on the issue. The labor-backed Committee for National Health Insurance is gearing up for a grass-roots campaign after the Kennedy bill is introduced. Their plan: target special attention districts represented by key members of committees handling the legislation.

One of the few major battlegrounds will be the minimum wage. The Jan. 1 increase exceeds Carter's wage-price guide, going from \$2.65 to \$2.90, a 9.4 percent boost. Congress okayed the increase in 1977, before the anti-inflation program was announced. Further hikes in 1980 and 1981 will take the wage to \$3.35 per hour.

The Chamber of Commerce will try to delay the 1980 step. They'll also press for a lower minimum wage for workers 18 years old and younger. The figure most mentioned is 85 percent of the wage rate paid to adult workers.

Each year the wage bill to employees goes up more than \$1 billion because of increases in the minimum wage. Business argues the raises do both fuel inflation and boost unemployment. Chamber of Commerce economist Jack Carlson claims that deferral of the 1979 hike could have reduced consumer prices by 1.5 percent, provided 900,000 more jobs for young, minority workers.

Fending off the attack on the minimum wage is labor's top priority. Ken Young will bring more sophistication to labor's lobbying effort. He's taking over as chief AFL-CIO lobbyist for Andy Bismiller, who retired. Bismiller dated back to a simpler era when lobbyists needed only to phone key committee chairmen to get their way. Things are more complicated now.

Young has impressive credentials. He's worked with Bismiller since 1968. On the Hill, he's respected as a savvy politician. He understands the new breed of congressmen and knows how to get along with them.

Our crystal ball says a new SALT treaty will gain Senate approval. It doesn't say it will be easy. The fight could go into the 1980 session.

Most Americans believe a new pact would lessen the chance of war. That's what public opinion polls show. It fits the basic argument of former negotiator Paul Warnke: ratification of a treaty is in the U.S. interest.

Americans aren't as polarized over SALT as they were about the last big foreign policy issue: the Panama Canal. Opponents reduced the Canal issue to a matter of giving up U.S. property. SALT is more complicated. Much will hinge on whether Americans trust Carter. By proposing more defense spending and generally taking a hard defense line, Carter is buying public confidence. He should be able to sell the treaty.

## Sports shorts

Temperatures may be hovering around zero, but IUPUI's men's varsity tennis coach Willard Mays, sensing a hint of spring in the air, is starting workouts for his nesters.

The tennis team will be practicing at the El Lago Apartment's indoor club courts on Saturdays from 9 am to 1 pm and on Sundays from 10 am to noon.

Men interested in playing on the intercollegiate tennis team should contact Mays at his office, 633-0200, or at home, 786-9604. Mays reminds prospective nesters that they must be full-time IUPUI students able to meet all NIAA eligibility requirements.

The IUPUI Tennis team will open its season on March 16 against Reg-Hulman.

Now, is this Italian? The IUPUI Baseball Club is holding a Spaghetti and Baseball Dinner on Thursday, Jan. 11, from 4:30 to 7:30 pm at the Union Building Cafeteria.

During the dinner, a film featuring the highlights of the 1978 World Series (Cincinnati Reds vs. Boston Red Sox) and the 1977 World Series (Reds vs. New York Yankees) will be shown. The menu features spaghetti and meatballs, salad, garlic bread, dessert, and beverage--all for \$2.75 per person in advance or \$3 at the door.

Advance tickets can be obtained from any Baseball club member, or from Dr. Robert Dunsell at the School of Physical Education, 364-3764.

The IUPUI Martial Arts Club has announced their new spring semester schedule. Meeting will now be held on Tuesday and Thursday evenings from 5:30 to 7:30 pm at the Student Union Building, Rooftop Lounge. If demand is sufficient, meetings will be held on Wednesday nights as well.

The club is planning to form a team to compete in inter-club and possibly intercollegiate competitions beginning next fall. On this team there will be separate divisions for men and women, and these divisions will be split up into weight categories.

Anyone wishing to join the club should contact Terry Mays at the Student Assembly Office, 264-3907.



Sure, we're locked away in the basement of Cavanaugh Hall, but that doesn't mean that we're not nice folks. We at the Sagamore are always looking for new people to fill all areas on our staff. Right now, we've got openings in sales, production, and reporting. So if you've got some untapped talent and you're just looking for a release, come on down and give us a try. Don't let the dampness bother you....

# Sagamore

## All Campus Dance

Thursday,  
January 11  
9-12 pm  
Union  
Building



Music by Chuck Crane - WIFE

Free Admission

Sponsored by Student Activity Board

# Our View

# Letters



## Conflict of facts

In the Sagamore's first two issues of the year, we have been reporting the problems the IUPUI Metros have been experiencing with grades and eligibility. The story, to be sure, needs to be brought to light, but we wonder why we have received conflicting information as to the financial status of the players.

Metro Coach J. Kirby Overman told one of our reporters that only one Metro received a "full ride" scholarship for the current academic year. Now, Dr. Robert Bunnell, the athletic coordinator at IUPUI, tells us that not one, but four players had full-rides.

Overman also stated that the rest of the Metros had BEOG grants, which required them to be on Work/Study. Bunnell, on the other hand, tells us that seven Metros (including those who would have played this semester) had BEOG grants, but that this grant "does not necessarily" require that they be on Work/Study.

Overman alleged that few professors here bothered to fill out forms at mid-term which would have let him know how the players were doing in the classroom. Bunnell had another story. He said that the majority of the professors did answer the survey and that a few even went to the point of offering suggestions as to how a player could improve his grades.

All of this conflicting information has us confused. It seems that someone is not telling the whole truth, but the question is, why? If ballplayers are ineligible, they are ineligible and nothing can be done about it. But why try to cloud the picture?

## Record-breaking

Record-breaking registration times were reported this time around by several individuals who seemed amazed that the shuffling, scrawling, stamping, signing and settlement had been accomplished with so little confusion and (other than financial) pain.

Congratulations for this outstanding improvement must go to the Registrar's Office, as well as the Bursar and the many others who combined to make registration for Spring '79 streamlined, efficient and almost pleasant experience. (We said almost.)

Not that there weren't problems—no operation of this size is without a certain amount of confusion and bureaucratic foul-ups—but we have heard of so few that those responsible for this semester's effort deserve credit for a job very well done.

Now let's just hope that the rumors aren't true which charge that registration went so smoothly because of an acute drop in class enrollment—in that case, give us that good old red tape and keep those class cards coming!

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name, phone number, and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

## Inflation experts inaccurate: Jaguar

To the Editor:

In an article in the last issue of the Sagamore titled "Inflation doesn't change lifestyles," a couple of IU-Bloomington professors offered their views on the impact of inflation.

I found those views to be totally untrue, and a reflection of the salaries those two must rake in.

It irked me to read what these two "experts" had to say about how inflation wasn't really that much of a bother. Well, for them, it probably doesn't matter that much, especially when you consider that these two

turkeys are probably making close to twenty thousand dollars a year.

What about the general population who, if they're lucky, make about half that salary? And what about those who are making far less? Being one who falls into this latter category, I'm here to tell you that inflation has had an effect on my meager existence. And it's now to the point that I'm wondering how long I can hold on to the few things I do have.

And I would also like to challenge Beam's fairy tale about how marriages are more stable during a

recession. Money problems are frequently said to be the main cause of divorce, and being that I've just gone through that experience, I'm wondering where in the world Beam came up with his ridiculous theory.

I hope in the future the Sagamore will continue to keep the inflation issue as one of its priorities, but I sincerely hope that the next time the "experts" are consulted, they at least have some inkling as to what they are talking about.

Sincerely,  
Carmen Jaguar

## Reader attacks Lanham, Edy

To the Editor:

I am directing this letter toward one Tom Lanham: Say, Tom, did you sleep with Bruce Springsteen or something? I mean, I like Springsteen as much as the next guy, but I can't believe that Darkness on the Edge of Town rates as number one on your top ten. You must be one of those funny-boy groupies that my mother always told me about.

Nothing personal, but that's the way I feel. How can you ignore such performers as Nantucket, Billy Joel, Jethro Tull, and countless others, all

of whom put out great albums in 1978? I would sure like to know how you base your picks for album and performer of the year...I'll bet it's not on musical talent.

The only picks I agree with on your list are the Stones and Warren Zevon. What's the matter? Wasn't Warren nice enough to you to get any higher than number seven? Did Mick look at you the wrong way? Everyone else seems to think Some Girls is the best album of the year, but you put it halfway down your list. I guess the Stones wouldn't let you backstage,

huh?

Quit entertainment writing, Tom, at least until you can do it in a fair manner. I'll also bet that David Edy is sitting back there laughing at all of this, but you've got nothing to laugh about. Your top 10 is so strange. Where did you learn about music? From some psychopath? I think you and Lanham should both find another profession. Leave the entertainment writing to those who have the know how.

Sincerely,  
George Magord

## TWO DESERVING NOBELS?



# Sagamore

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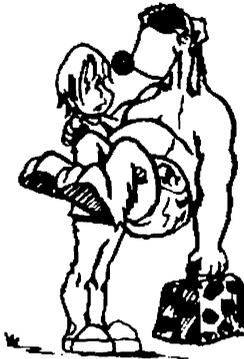
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# KELLY & DUKE



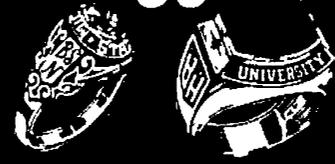
by Jack Moore

<p>HOW TO TELL A GIRL CHICKEN FROM A BOY CHICKEN</p>	<p>'STEP ONE...FIND A CHICKEN'</p>	<p>'STEP TWO...OPEN A DOOR FOR THE CHICKEN AND PAY FOR LUNCH'</p>	<p>'IF YOU GET PUNCHED IN THE MOUTH IT WAS A GIRL CHICKEN'</p>
<p>I'M WASHED UP AS A GREAT LOVER</p>	<p>I'M SORRY TO HEAR THAT</p>	<p>WHAT HAPPENED?</p>	<p>SOMEBODY STOLE MY LIPS</p>
<p>I DON'T UNDERSTAND</p>	<p>WHO WOULD DO A TERRIBLE THING LIKE STEAL A PERSON'S LIPS?</p>	<p>AROO AROO AROOOO</p>	<p>MY ARCH RIVAL... THE FLYING CHICKEN</p>

## HERE IT IS IN BLACK & WHITE

SPECIAL SALE

\$59<sup>95</sup>



ON ANY ULTRIM COLLEGE RING ORDER YOURS NOW!



REGULARLY \$81.75 and \$72.50  
SPECIAL SALE - TWO DAYS ONLY  
MONDAY JAN 8th  
and  
TUESDAY JAN 9th  
10:00 am - 7:00 pm

CAVANAUGH BOOKSTORE

**HERFF JONES**  
Division of Carnation Company

There's lots of living and loving ahead



Why cut it short?

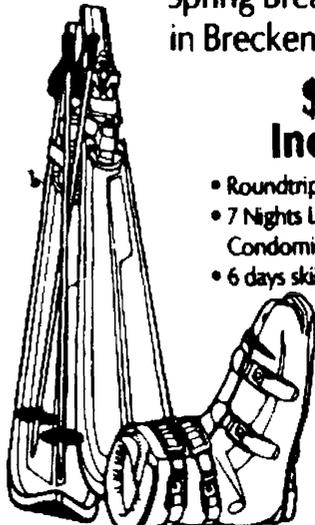
**American Cancer Society**  
(MAT #5010.03)

## Go on a Ski Trip to Colorado

Spring Break (March 24-31)  
in Breckenridge, Colorado

**\$289 Includes**

- Roundtrip Air Fare
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# Midwest Arts Gazette

The Sagamore's guide to entertainment in Indianapolis

## Superman the family movie of '79

by John Emley  
Superman can travel faster than a speeding bullet—he's been clocked at several times the speed of light. He can out-muscle a locomotive. He can leap tall buildings with a single bound. And there's another thing he can do—provide the public with what will probably become one of the hit "family movies" of 1979.

While there are many films these days to which parents may be apprehensive about exposing their Children, Superman provides entertainment that is highly recommended for children and adults of all ages. While some scenes are mildly suggestive to adults, they should pose no problems for the younger viewer. Superman is a comedy, a love story, an adventure and its own thing.

The question most easily answered, and one which has been stressed quite heavily in the movie's promotional campaign, is whether or not Superman can fly. Well, while it is not the hokey type of flight of the Superman of old, as seen on screen and tube, it is a revolutionary attempt (i.e. Star Wars, Battle Star Galactica, et. al.) to provide a three-dimensional characteristic to flight. Superman appears to fly without assistance as he soars into the sky, through the clouds, doing flips, twists, and even flying towards you.

While this may not be enough to amaze the rational adult, it will fill a young child, who has had little contact with this phenomenon, with awe. However, the adult should be interested with the way that special effects have been used to create Superman's flight.

The plot is not overcomplicated and presents a basic conflict between good and evil, in which it is presumed that good will overcome evil in a leaping bound.

The film Superman has a lot of ground to cover, as far as a background of Kala-el, or Superman (Christopher

Reeve), is concerned.

The development of a scenario in which an infant is transferred from a dying planet by his father Jor-el (Marlon Brando); grows up in a small country town in which he is taught to use his super powers to fight for truth, justice and the American way, under the guidance of Martha and Jonathan Kent (Phyllis Thaxter and Glenn Ford).

The lack of information on the background of Superman leaves the possibility of flashbacks and the like in future episodes of Superman.

The plot thickens as Clark Kent becomes involved with Lois Lane (Margot Kidder), a fellow reporter at the Daily Planet. The potential of the romance grows as she falls in love with Superman, and reveals that Clark Kent is merely a person whom she believes has a great amount of concern for her. However, nothing significant can possibly be generated from this romance, and nothing does, since neither is bold enough to state their affections for the other.

The crime of the century is planned by Lex Luthor (Gene Hackman) and involves the death of Superman and the accidental death of Lois Lane, plus a little profit in real estate. The problem with Luthor's plan is that Superman is able to overcome the effects of Kryptonite, thanks to a sympathetic member of Luthor's Organization, and through the use of his super powers makes everything right again and delivers Luthor and his gang to jail. Luthor, of course, swears revenge for later editions of the Superman classic.

The list of talented Oscar winners and nominees is top-heavy in this movie when one compares the amount they were paid and the amount of work they did in this motion picture.

Gene Hackman and Marlon Brando are over-rated and, most probably, over-paid for this movie. Granted, they are great actors, but their performance in Superman does not warrant their salary. Even Brando and Hackman fans would be disappointed due to the limited parts each plays. Other less-familiar actors could have filled these roles at less expense and without clouding what the movie is about—is it the actors or Superman?

Glenn Ford, who was probably under-paid for his performance, added humor to the film and portrayed the role of a father and counselor with expertise. His appearance in this film was a bit short, especially in a period of Superman's life when people want to know how he grew up.

Christopher Reeve, while not being a well-known actor, does add considerably to the success of the film. In my opinion, Reeve surpasses the performances of everyone else in the film.

Reeve appears to have mastered the duo personality of Superman (and Clark Kent) and that mastery makes Superman a success. As Superman, he shows that there is a human (or humanoid?) character to this superhero. As he flies away after capturing a criminal or saving a life, he turns and waves good-bye. No longer is there the constant goody-goody image of Superman as in past performances.

As Clark Kent, Reeves displays a sense of shyness, and borderline cowardliness. No longer does Superman go into an alley to reveal his secret identity, but uses his super speed to change in a revolving door. Finally, Clark Kent's attitude towards Lois Lane comes across much clearer and the viewer is capable of realizing his concern—and love—for her.

Overall, I believe the concept of bringing back to the screen the myth of Superman should be enough to carry this picture to the box office.

It is unfortunate that the producers and directors of movies feel that they have to overload films with "big and successful stars" in order to make a success. It appears that some taste could be used to pick quality actors for desired roles, to avoid using actors for their names and delegating good actors to bit roles that could be easily filled by upcoming, aspiring actors. Superman is just another case of the best acting being achieved, not by the best known and best paid; but by, quite possibly, the least paid and more formative actors.

One final note to be made is that the subtitles at the end of the film ask us to remember that there will be a Superman II in 1979.

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## Van Morrison still unique

Van Morrison  
Wavelength  
(BSR-3212)

by R. J. Cooper

Every gypsy searches for his own unique style, something that will set them off from the rest, and hopefully others will notice. Joplin fashioned her's after the great blues singer Bessie Smith, and it ultimately brought her the fame she finally succumbed to. Eric Clapton has been searching for years (while of course playing the best guitar in the world), and after heroin and four years of seclusion in Florida, emerged with the distinct style he exhibited on 441 Ocean Boulevard and Slowhand. Barry Manilow is still searching.

Van Morrison has always had his unique style, and it is one that can only be described as Van's. With his new Wavelength album, he continues to be one of the most powerful singers and songwriters around. He also contributes to the album playing sax, piano and guitar. But his voice is his strongest asset and he uses it like another instrument much in the same way as the great jazz singers of the past.

The album contains a myriad of themes, from gentle love songs like the beautiful "Natalia," and the title cut that's been getting all the air time, "Wavelength," to such rockers as "Kingdom Hall" and "Venice U.S.A."

And there are many songs that go beyond the sound with lyrics that demand your attention. "Checkin' It Out" deals with the problems that arise in a relationship, and how to get them in perspective. "Lifetime" is Van's way of explaining that all the answers we seek are inside, and all we have to do is "Listen to the Music."

The best cut of the album is "Take It Where You Find It," which is Morrison's version of America in a nutshell. He speaks of the "Lost dreams and found dreams," and subtly explains that what makes us different is opportunity. It's also the longest cut, running over eight minutes on this album that contains many tunes over four minutes long. Above all, the album offers a wide variety of music, and all the cuts are excellently executed. This album is a must for Morrison fans, and is well worth the price for those who would like to give him a try.



Eric Roberts as David protects his sister (Brooke Shields) from their brutal father Groffo, played by Judd Hirsch, in the movie "King of the Gypsies." Roberts makes his motion picture debut in the film, directed by Dino DeLaurentis, which is currently playing at the Washington Square Cinema.

## 'King of the Gypsies' Roberts' debut

by Karen Kayne

Another unfortunate tale unfolds itself glamorously under the expert direction of Dino De Laurentis and the brilliant showmanship of a new star, Eric Roberts. King of the Gypsies captures the fascinating nomadic culture of a people who choose to bypass progressive society for an older, but equally effective, means of survival.

Filming on location in New York and New Jersey provides a proper chaotic background for the story, written for the screen by Frank Pierson. Peter Maas researched and wrote the book, working with the living characters of the story. Maas has two other non-fiction best-sellers, Serpico and the Valachi Papers, also turned into films and directed by De Laurentis.

The movie is basically a moral family battle over whether or not it is futile to remain a gypsy in the

twentieth century. The grandfathering-kind Zharke, played by Sterling Hayden, is determined to keep the two-thousand-year-old tradition alive. He kidnaps a young girl from another gypsy tribe to be the wife of his adolescent son, Groffo, who is forcefully played by Judd Hirsch.

Thus David is born, but seeing and denouncing the life ahead of him, runs away at an early age. He returns home a young man (Eric Roberts), only to find his father a drunkard and his family abused. Father and son clash and the enraged Groffo tries to kill David. David escapes back into the streets and pulls his life together again.

He cannot hide from his past, though, for King Zharke is dying. David's mother and sister (Susan Sarandon and Brooke Shields) come to warn him that Zharke wants David to be his successor, not Groffo. David

refuses to reign but goes to see Zharke.

In his final breath, Zharke gives David the ring and medallion that proclaim him as the new king. David tries to give these binding objects to Groffo, who becomes humiliated and once again tries to kill David.

David eludes the assassins sent after him, and plots to get his father. He does kill his father and, when the police arrive, the gypsy tribe covers up for him, thus binding David to them. David is trapped by the one force he tried to run from all his life.

Maybe this familiar plot, as you may have seen before, but it is done in such a different style and setting that it strikes one as a totally original idea. Also, starring Shelley Long, this film has enough talented stars alone to make it worth seeing. It is one of the finest combinations of theme and acting to come along for quite awhile.

## Campus Paperback Bestsellers

1. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
2. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
3. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
4. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
5. **Doonesbury's Greatest Hits**, by G. B. Trudeau. (Holt, Rinehart & Winston, \$7.95.) A mid-seventies revue.
6. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
7. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
8. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
9. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
10. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, December 31, 1978.

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