

Sagamore

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Indiana University-Purdue University at Indianapolis

January 15, 1979



But not
for
awhile...

Maybe Teresa Baker, a sophomore in the IUPUI School of Social Work, does enjoy dancing, but it doesn't appear that she'll be doing much of it for a while. Baker is one of almost 20,000 people who started another semester of classes at IUPUI. (Photo by Rick Baughn, IUPUI Office of Publications)

French birth expert Leboyer explains his ideas about birth

by Shirley A. Coats

Dr. Frederick Leboyer, internationally known for his controversial discoveries about birth, recently visited Methodist Hospital in Indianapolis as part of a promotional tour.

Leboyer, a native of France, was here to tell medical personnel and parents that the new-born baby is somebody. It hears sounds, bright lights hurt its eyes, and it feels terrible emotional pain that comes from not being acknowledged immediately, Leboyer claims.

"I merely felt something strongly and wanted to share it," Leboyer says of his visit here. He emphasizes that he wanted to share this—not to teach it, and that his birth process is a way of thinking, a new awareness about birth.

After his speech to the standing-room-only audience, more than 500 persons, including 150 couples, braved the bad weather to attend a showing of his two films. Titled *Loving Hands* and *Birth Without Violence*, the films were an artistic pictorial of his feelings about birth and the emotional bond between mother and child.

Before the early 1970's, Leboyer had delivered over 10,000 babies by conventional methods. He attributes his awareness of the infant's needs at birth to extensive psychological probing into his own birth through analysis.

After facing his own fear and pain by reliving his birth, Leboyer radically changed his mode of delivering babies. Observing that bright lights affected the newborn, he dimmed them during delivery. To compensate for the emotional trauma of separation, he began to massage the child as it lay on the mother's stomach. After the massage, he would hold the baby, cradled in his arms, in a tub of warm water. This, Leboyer says, provides a time of adjustment to the transition from the mother's womb to the new existence outside.

Leboyer's visit here was co-sponsored by Methodist Hospital and the Rudrananda Yoga Ashram Foundation as part of a tour to publicize his latest book, *Inner*

Beauty, Inner Light, a Hatha Yoga book for pregnant women.

"Pregnant women need someone to listen to them more than anything," he said. "They want to talk to someone who understands their fears and feelings." Leboyer credits his affinity with pregnant women to the experience of his own "rebirth," correlating the fear of the infant at birth with the mother in labor.

Furthermore, Leboyer feels that mother and daughter seem to have a hereditary connection in the birth process. Daughters, he claims, experience the same fear, sometimes at the same moment of labor, that their mothers did.

Fear is also transmitted to the mother from her physician, Leboyer said, adding, "He should convey a feeling of trust to his patient, instead of worry that something will go wrong."

Speaking softly and moving with fluid grace, Leboyer pauses in speech to gather his thoughts before he continues. He considers himself to be an artist, and his conversation is punctuated with dramatic demonstrations that illustrate his point of view. He screws up his face in imitation of the newborn infant, strides across the floor to show an exaggerated walk, or leans to one side to demonstrate the correct use of the body.

Although "Leboyer Method" births have gained more acceptance in Indianapolis, having been used in some form over the last two years, the idea is slow to take hold. Dr. William A. Karsell, head of Obstetrics and Gynecology at Methodist, says there is some resistance to the theory that this kind of birth is completely safe.

To such criticism Leboyer says, "If something goes wrong, then yes, turn on the lights, bring in the instruments. But," he adds, "do not forget that the baby is a person, not an instrument being checked to see if its parts are working. Remember it has feelings."

Leboyer emphasizes that labor is something that must be accepted by the pregnant woman.

"Birth and death are times that we do not control what is happening to the



Dr. Leboyer (Photo by E. Valentin)

body," he states, adding, "The religious man would say 'you are in the hands of God.' You have to let go—let it come through you. You have to let it happen."

Of the expectant mothers who heard Leboyer speak, most expressed the view that previous conventional births under clinical conditions had been unsatisfactory. Many said they felt they had been treated without consideration for their own feelings or those of their child. One woman who is expecting her first child this spring plans a Leboyer delivery, saying that the method "creates a gentle atmosphere of caring" that is most desirable.

One pre-natal instructor, however, disagreed with the Leboyer theory. She voiced the opinion that the French doctor creates a cult of pregnant women followers who are drawn by the pretty and romantic ideas, or the artistic drama of his films. She accused Leboyer of creating fear in the mothers through his belief that infants are hurt by the emotional trauma of birth.

Dr. Karsell says that women who are interested in this kind of delivery must first find an obstetrician who is willing to do a Leboyer delivery. "It begins with the woman and her doctor," he says.

IUPUI News

Bus to Bloomington begins Jan. 20

A sort of bookmobile-in-reverse will start Saturday, Jan. 20 for IUPUI faculty and students. A free shuttle bus service will travel between IUPUI and the IU library in Bloomington every Saturday from Jan. 20 through April 28 (except for spring recess, March 31).

"We think many undergraduates, graduate students and faculty member will welcome the chance to save some gas money and use the bus service to Bloomington for their library facilities," said Mike Reardon, president of the IUPUI Student Assembly, the group which suggested the bus service several months ago to Robert J. Bonner, director of University Libraries in Indianapolis.

Approval and details were worked out with the IU trustees, library and administration officials.

According to Bonner and IU Libraries Dean Carl Jackson, the new bus service is evidence of the

libraries' commitment to develop a co-operative, functional library system based on sharing the special resources of each campus.

The bus will leave from the parking lot north of University Library at Blake Street (parking lot east of Cavanaugh) at 8:30 am and arrive at the IU Main Library in Bloomington about 9:45 am. The bus will start the return trip at 3:45 pm.

Sign-up sheets and free boarding passes will be available at the University Library. Since bus capacity is 38 passengers, persons planning to use this service should contact their library personnel by Wednesday of each week. Arrangements can be made in person or by telephone, 264-8278.

To learn more about what is available in the Bloomington library, students and faculty should consult librarians here. University Library and the 38th Street Library have microfilm copies of the IU card



Mike Reardon (photo by E. Valanis)

catalogs as well as guides to the library facilities, so users can do some "homework" before going to Bloomington. IUPUI students and faculty also have borrowing privileges from Bloomington.

shorts

Open Channel Meeting...

Open Channel, the campus telecommunications organization, will be having a meeting on Tuesday, Jan. 16, at 8:30 am in Cavanaugh Hall, Room 440. Open Channel members hold study sessions which are open to all students enrolled in telecommunications courses, keeps employment listings for qualified students, maintains a personnel pool for campus and community productions, and hold workshops in the studio for students who want to gain practical production experience.

This semester, Open Channel will be doing preliminary work on "Collage '78," and producing promotional tapes for use on WIBC-AM radio for IUPUI's Listener's Theatre spring production. Students do not have to be enrolled in communications courses to join Open Channel. For further information, contact Jenni Bergman at 264-2583, or call the Department of Speech-Theatre-Communications at 264-4796.

Baptist Student Union...

The UBS (Union of Baptist Students) has started a Bible study and all students can take part. The group is meeting at 8 pm on Mondays at Doug Dieterly's home in West Lake Homes apartments. Dieterly will be conducting a topical study for about five weeks to be followed by a study of the book of John, conducted by Kerry Halbert.

UBS will also be holding a roller skating party on Friday, Jan. 26. The party will be at United Skates of America-West, starting at 7 pm. A devotion will follow the party.

On Feb. 17, the UBS will be sponsoring a basketball tournament in Evansville. Those wishing to play or spectate may contact Kerry Halbert, office 264-3907, home 839-6937.

Disco dance classes...

The Indianapolis Department of Parks and Recreation is offering advanced level disco dance classes at Bluff Community Center, 555 W. Hanna Avenue.

Registration for the class may be made at Bluff Center through Jan. 19, Monday through Friday from 10 am to 7 pm and Saturday and Sunday from 1 pm to 4 pm.

Classes begin Jan. 23 and meet for six weeks. Lessons will be held each Tuesday from 7 pm to 8 pm and 8 pm to 9 pm. Cathy McCain is the course instructor. The class fee is \$6.

For more information call Mark Britner at Bluff Community Center, 783-7939.

Yearbook submissions...

The Graduate Record, IUPUI's 1979 yearbook, is still looking for photographs and articles pertaining to campus life. The Yearbook is being sponsored by the Student Assembly, and is the first such venture at IUPUI for many years. Its staff needs black and white photos of student life, outdoor activities, and other aspects of life on campus. Features pertaining to these and other topics are also welcome. All material should be submitted to Cavanaugh Hall, Room 001C no later than Monday, Jan. 22. Jenni Bergman may be contacted at 264-2583 for further information.

University Theatre auditions...

The IUPUI University Theatre has announced auditions for the Spring Dinner Theatre productions will be held Jan. 18 and 19, at 7:30 pm in Room 011 of the Marrott Building at 902 N. Meridian. The comedy, which will be presented at the Union Building Mar. 23, 24, and 25, is Jean Kerr's *Finishing Touches*.

Four men, three women and one boy are needed for the play. Middle-aged types are needed for the parents. The boy should be able to pass for 9-11 years of age. The other two girls are in college and the older sons are 18 and 22. Rehearsals will be nightly Monday through Thursday beginning Jan. 22. All university students, staff, faculty and/or their spouses are encouraged to tryout.

A real need exists in the technical theatre areas. If you are interested in any phase of construction or production call Karl Illg Jr., technical director for the theatre, at 264-7659.

Lung Association urges hospitals to ban cigarette sales on grounds

Are hospitals which profit from sales of tobacco products within their institutions acting inversely to their responsibility to alleviate suffering and promote health? The American Lung Association thinks so and has urged hospitals to prohibit cigarette sales on all hospital property.

A recent survey of hospitals in Indiana, conducted by Dr. John Seffrin, chairman of the Health Education Department at Purdue University, Dr. Richard Brashear, Director of the

Division of Pulmonary Medicine Indiana University Medical Center and Larry A. Shireley, a second year graduate student in health education at Purdue, reveals that 58% of the hospitals responding do sell cigarettes in one or more ways. (Vending machines, over the counter.) The Indiana survey will receive national coverage later this month in the December issue of the American Review of Respiratory Disease.

The survey, to which 118 of the 119 hospitals responded, also demonstra-

ted that the large majority of those Indiana hospitals (42%) not selling cigarettes encounter no problems with their no sales policy.

Based upon these findings, the Indiana Thoracic Society, the medical arm of the American Lung Association of Indiana, has recently passed a resolution recommending that all Indiana hospitals and health care facilities adopt a policy prohibiting the sale of any and all tobacco products within their facilities.

THANKS TO our friends
at Indy-Type, Inc., who
loaned us their typesetter,
making this issue possible.

Hi MOM!

4 a.m.

OUR TYPESETTER
BROKE, SO THERE
WILL BE NO VERSE
TODAY.

-SO SORRY.

INSIDES

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Contributions by Black women researched

A research project on the contributions of black women to America since 1776 is in progress in Indiana and across the United States.

"I believe there is a gold mine of resources in all 50 states," said Phyllis Rauch Klotman, of IU-Bloomington, a consultant for the two-year project which is funded by the Women's Educational Equity Act Program.

Klotman, professor of Afro-American Studies and Affirmative Action officer of IU Bloomington, is part of a nationwide team which includes researchers and a variety of resource people, including 31 "locators" who will verify the sources and geographical background of the black women to be included in the data.

The Indiana area locator is Dharathula Millendar, 2409 W. 5th, Gary, IN.

With carefully designed criteria, Klotman said, researchers and locators will interview many people, will comb through thousands of printed documents, and will search through local, state and national archives and libraries to document the achievements of black women and

add this information to existing collections.

Information gathered will be separated into 10 research areas where black women have made notable or pioneering contributions to society. The 10 research topics are: science, education, medicine and health-related fields the arts, media, civil rights, politics and government, business and commerce, law, and sports.

The final products of the project—directed by Marianne W. Davis, professor of English at Benedict College, Columbia, SC—will be 10 booklets, each covering one of the research areas.

People need to be aware of the contributions of black women to American history, Klotman said, noting that black women have been listed as heads of families since the first US census in 1790.

Black women long have been business leaders and judicial experts, said Klotman, who has gathered information about women in these areas she believes should be listed with other—"usually men, usually white"—leaders or outstanding personages.

One portrait Klotman has drawn is that of Biddy Mason, a slave who walked to San Bernardino, Calif., from Hancock County, Miss. Mason not only herded cattle and other livestock during the long trek West, but she also had the responsibility for the care of her three young daughters.

When Biddy Mason's master decided to return to the South, in 1856, she appealed to the local sheriff and was successful in winning freedom for her daughters and herself, Klotman said.

The woman then "worked assiduously as a confinement nurse until she saved enough money to buy property on the outskirts of what was then the city of Los Angeles," she added.

"Apparently realizing the potentiality of growth for the city, she continued to acquire property and to teach her children the value of it."

By the time Biddy Mason died, she had become wealthy by selling off parcels of land as the value of property increased dramatically.

Klotman also told the story of Mammy (Mary Ellen) Pleasant. By virtue of her light complexion, she was able to pass in and out of slave

territory, assisting fugitives and helping many slaves to escape the South.

According to Klotman, Pleasant—who was married to a white abolitionist—worked on the Underground and used her considerable fortune in the fugitive efforts.

Also, she led a California civil rights campaign which included a successful suit against a streetcar company in San Francisco. She charged that she and two other black women had been rudely treated on the streetcar.

"Mary Pleasant's life in the San Francisco Bay area from 1850 to 1890 is crowded with accusations of murder, prostitution, blackmail, with mystery and contradiction," said Klotman, but added it is clear that she wielded a great deal of wealth and power and was a pioneer land investor.

Klotman believes that the new information gathered through the research project will be a major contribution to the culture of the entire country and hopes that the problem will be funding that there is too much—not too little—information

about the black women who have so far slipped through the pages of US history unnoticed.

Those who believe they have information may contact Klotman at the IU Afro-American Studies Department, Memorial Hall East, M27, Bloomington, IN 47405, phone 812-337-4859 or 812-337-2684.

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Twins valuable to genetic research at IU

Some of today's most valuable tools for genetic research come in pairs.

Twins, both identical and fraternal, have been indispensable subjects in Indiana University research that can be applied not only to twins but to basic genetic questions, according to an article appearing in the November issue of IU's Research & Creative Activity magazine.

Richard Rose, psychologist and adjunct associate professor of medical genetics, is using the "twin method" to study more than 1,600 twin pairs recruited by the IU Twin Panel.

The twin method involves comparisons between fraternal and identical twins. Identical twins, who are genetic duplicates on one another, are the product of a single egg which split to produce two same-sex children. Fraternal twins, who are the result of two eggs, can be of the same or opposite sex. Half their genetic material is usually shared, although, in rare cases, they may have either all genes or no genes in common.

Rose's general aim is to study various aspects of twins' mental and social development in an effort to distinguish genetic from environmental influences, the article said.

Twin subjects are "genotyped," that is classified by genetic markers including blood groups, saliva proteins and fingerprints. This information helps researchers determine the genetic variation between twins and contributes to current research on the genetic basis of such disorders as diabetes, high blood pressure, heart disease, dental decay and Down's Syndrome (mongolism).

Rose is focusing on a study of schizophrenia, a disorder which traditionally has been considered to be genetically influenced.

Rose is seeking evidence of a gene "complex" which predisposes a person to behavioral symptoms which may surface only when stimulated by particular environmental stresses.

He uses twins rather than schizophrenics in his research to help him trace genetic variability of traits associated with the disorder. To study schizophrenics would provide information on the consequences of schizo-

phrenia. Looking at twins' traits may provide some clues to the genetic origins of these traits.

Rose has carried his research beyond schizophrenia to study the effects of genetic variation on other personality and behavioral traits.

The Twin Panel is working with traits that are socially acquired as well as those which are known to be genetic in origin. "Critics of the twin method (of research) attribute the greater behavioral similarity of identical to their greater similarity in shared social experience," Rose was quoted as saying.

Rose believes that evidence suggests a different explanation. Parents may treat identical twins more similarly because of their greater genetic similarity.

Scientists have applied this idea to the analysis of same-sex fraternal twins who are believed by their parents to be identical and identical twins mistakenly thought to be fraternal.

More than a third of adolescent twins may be misclassified by their parents, according to the article.

The results of one of these studies has been interpreted to mean that the greater similarity in the behaviors of identical twins can be attributed to genetic influences which transcend parental treatment.

Rose and research assistant Marilyn Dumont-Driscoll expanded on this idea in a study of 116 sets of fraternal twins. They compared the estimated proportion of shared genes of the twins with their mothers' reports of the twins' personality similarities and discovered a relationship exists between twins' genetic resemblance and their mothers' perceptions of that resemblance.

"In short, one's perception of the other and their mothers' attitude toward them are significantly conditioned by the twins' genetic similarity," Rose said.

Another area of Rose's research, an area which has triggered much controversy on the part of researchers and the public in recent years, is the question of the origin of intelligence.

Because, as Rose pointed out, "A

family's shared genes are confounded with its shared experiences," extraneous inherited traits from the influences of environment is no easy task. Even studying adopted children does not eliminate these variables, because children and the foster parents who raised them are not a representative group in the general population.

Rose and his colleagues have chosen to study the children of identical twins, since the children reared as cousins are actually genetic half-siblings. For example, the children of a mother who is an identical twin share

half their genes with their aunt, who is their mother's twin sister.

From his findings, Rose reports that about half the total variance in general intelligence is genetic in nature. He cautions, however, that genetically influenced intelligence traits are not untouched by environmental modifiers.

Rose said he hopes his conclusions will "foster conciliatory efforts to delineate the joint action of heredity and environment," while demonstrating the "futility of heredity versus environment rhetoric."

Think Snow!

3 fabulous spring '79 skiing packages!

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Trip #1: Cannonsburg, MI for the Jan. 26-28 weekend. Trip limit of 80. Offers something for everyone: beginners, intermediates and experts. This is the 5th year for the Cannonsburg trip. It must be good!

Trip #2: Sugarloaf Mountain, MI for the Feb. 16-18 weekend. As a member of the Midwest Collegiate Ski Association, IUPUI can join other colleges and universities for a Ski Carnival weekend including good skiing and some extra special night life fun and games. Trip limit of 40. This will be IUPUI's second year at Sugarloaf.

Trip #3: Breckenridge, Colorado during Spring Break, March 24-31. This is the big trip of the year, and what a way to spend your spring break! One of Colorado's most popular ski areas, Breckenridge offers 4 bedroom condominiums, kitchens, TV—plus four available skiing areas: Breckenridge, Keystone, Copper Mountain & A-Basin. Trip limit of 80.

For further information about these Student Activity Board-sponsored trips, call 264-8264/8265. Applications are available now, so don't delay!



Our View

Fees mandatory

The mandatory fee issue is again upon us, and it seems to us that no one seems to care. Sure, student groups are interested, but that makes sense, as it is student groups who will be appropriated funds gathered through the collection process.

But what puzzles us is the lack of student input into the issue. Nobody seems to care, even though everyone will be affected by a mandatory fee. Whether you are in favor of this proposal or not, you will pay the \$4 or \$2 (depending on whether you are a full-time or part-time student) during the registration process. There won't be any choice to it.

The IUPUI Student Assembly presented a proposal to Dr. Glenn W. Irwin, Jr., IU Vice President-Indianapolis, last semester, but is upgrading that proposal and will again submit it to Dr. Irwin. Student Body President Mike Reardon reports little, if any, student concern over the proposal.

A lot has been said about the so-called "student apathy" on this campus, but apathy is hard to understand when the issue will directly hit you in the pocketbook. If you've got any feelings on the issue, give the Student Assembly a call and let your representatives know how you feel.

CCC Scholarships

Mike Wagoner, the director of the Student Activities program at IUPUI, called us the other day with an interesting bit of information—it seems that only one person has applied for the available Circle City scholarships.

These scholarships are for \$300 each, and at least three of them will be given to students. Applications are available in the Student Activities Office in Cavanaugh Hall, Room 322, so if you think you qualify, go ahead and apply.

You've got nothing to lose and \$300 to gain.

Correction

In a Sagamore editorial entitled, "Flaw Found," we reported that the Registrar's office would be closed on Friday, Jan. 12. The information was erroneous, and we regret any inconvenience caused by the mistake.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name, phone number, and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

Letter



Lanham attacked—again

To The Editor:

Thank God for George Magord! (Sagamore 01/08/79) I am so sick of Tom Lanham!

I mean, this Lanham turkey spent 8 1/4 column inches to carry on about how he got screwed out of an interview with Hall and Oates and only 6 1/2 column inches on the actual concert. This is the guy that announces, "I'm the entertainment editor for a large university newspaper" at several "Rocky Horror Picture Show"-ings. Oh, is he?

Yeah, you can always recognize Lanham. He's the kid with all the promo buttons travelling down both sides of his chest. Merit badges, Tom? Don't make the mistake of admiring one, either—he'll go into his "Oh, I got this personality from blah-blah-blah" spiel.

Being in "The Music Biz" can be cool, Lanham, but not if you're obnoxious about it. The ego literally drips from your articles.

So if you can't write an objective article, whether the band put up with

you or not, why waste our time and the Sagamore's space? A lot of trees died to perpetuate your myth.

As ever,
Frace

P.S.

Why not start a "Dear Lanham" column where irate readers can air their complaints and Tom Turkey can reply? I can see it now...

Or even better: Let him identify himself to the audience at "Rocky Horror" and we'll throw the eggs at him instead of the screen.



Sagamore

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OFFICIAL ANNOUNCEMENT

CIRCLE CITY CIRCUIT SCHOLARSHIP AVAILABLE

Undergraduate students with a cumulative grade-point average of 3.3 or better are invited to apply for one of the \$300 Circle City Circuit Scholarships. Other criteria specify that the applicants be degree-seeking students enrolled at IUPUI who will be enrolled at IUPUI during the Spring Semester 1979. Part-time students as well as full-time students are eligible for the Scholarships.

When the Scholarships were created the committee members wanted to emphasize two areas of campus life about which they were concerned. Therefore, two Scholarships will recognize athletics and Handicapped Student Services. The Circle City Circuit Scholarship Committee will also name at least one other recipient from another area of campus life. The Committee will receive all applications and determine eligibility of candidates. A total of at least three (3) students will be named to receive the Scholarships for 1979.

Applications for the Scholarships may be obtained at any Student Activity Office or the Financial Aid Office at IUPUI. Applications must be received by 5 pm on Thursday, February 1, 1979 in Cavanaugh Hall, 322, 925 West Michigan Street, Indianapolis, 46202 to be considered. Candidates must attach to their application a transcript of all college and university classwork. All applications received will be acknowledged by mail.

Recipients will be named at IUPUI Honors Day, April 20, 1979 in the Student Union Building. The awards will be available at the time of student's completion of registration in August, 1979.

Congressional Insight

Businessmen are scrambling to get into the China trade boom. The units at the Commerce Department that dispense information about developing commerce on the mainland have been swamped with requests for advice, data.

No sweeping legislation is needed to expand trade with China. Major American companies have been establishing commercial ties with the mainland ever since the signing of the Shanghai Communiqué in 1972. Among them have been Boeing, IBM, RCA, and manufacturers of oil field equipment.

The commercial floodgates really opened last year. That's when China came out of a self-imposed shell, began buying the technology and hardware it needs to modernize its economy. The total of imports and exports came to \$1.1 billion in 1978. That amount is expected to double in 1979, based on contracts already signed—nothing to do with the new diplomacy.

Congress will try again to solve the puzzle of hazardous wastes.

Scope of the problem: 32,000 dangerous landfill sites nationwide. New York's Love Canal disaster is helping spur legislative action. Last summer 200 families were evacuated from a housing project when some poisonous chemicals from the underlying landfill seeped into their homes. Similar episodes have occurred in Tennessee, North Carolina and Michigan.

A 1976 law authorized government regulation of chemical land dumps. The question of who pays for damages was not addressed, however. Financial responsibility will be the issue when the law is renewed this year.

Environmentalists don't like the suggestion of an industry panel. The Solid Waste Management Association is drafting an amendment to establish a "superfund" to compensate people harmed by licensed dumps in the future. Landfill owners and operators would chip into the fund and keep it solvent.

That approach wouldn't cover sites abandoned in previous years, the environmentalists argue. And they criticize the fact that only the fund could be sued. Owner/operators would be insulated from any liability. The industry critics fear that would lead to irresponsible disposal practices.

The Environmental Protection Agency is readying its own proposal. EPA will call for a "superfund" maintained by industries that generate the hazardous materials—as well as landfill interests. Also, the EPA fund would cover abandoned sites: cleanup costs and compensation for damages.

We think IRS will back down on tax rules for non-public schools.

Hill pressure on the tax collectors has been fierce, will get worse. New regulations would deny federal tax exemptions to any of 20,000 private and religious schools in the nation that discriminate racially. The real controversy is over a new standard proposed to accomplish that: a school is presumed segregated if established or expanded in the wake of the Supreme Court's 1964 desegregation order. The schools would have to prove otherwise.

Church and private school administrators are howling. They say IRS would impose quotas, reverse standards of American justice (they'd be guilty until proven innocent) and would drive many schools out of business.

Last month's hearings prompted a record response: 250 witnesses and 130,000 letters of protest. The tax men are now rethinking their position. They've promised there will be no more comments until after the new Congress convenes this month and has a chance to hold its own hearings on the issue.

calendar central

January 15

Spring On-Campus Recruiting Begins (through May 11), 8:30 am, Union Building.
 Listener's Theater Tryouts (through January 16), 4:00 pm, Cavanaugh Hall.
 Continuing Medical Education: (through January 17) "Cross-Sectional Echocardiography Workshop", Fessler Hall.
 Learn & Shop, Counseling and Registration, 10:15 am - Noon, 6:00 - 7:00 pm Ayres Lafayette Square.

January 16

Learn & Shop, Counseling and Registration, 10:15 am - Noon, 6:00 - 7:00 pm, Block's at Glendale.

January 17

Swimming, Intramural, Entry deadline.
 Men's Basketball: Metros at Hope College.
 Learn & Shop, Counseling and Registration, 10:15 am - Noon, 6:00 - 7:00 pm, Lazarus at Castleton.

January 18

Coffee House, 9:00 pm, Union Building.
 Spring Theater Tryouts (through January 19), 7:30 pm, Marott Building.
 New Employee Orientation, 2:30 pm, Fessler Hall, Hurly Hall C.
 Learn & Shop, Counseling and Registration, 10:15 am - Noon, 6:00 - 7:00 pm, Penney's at Washington Square.

January 19

Men's Basketball: Oakland City College vs. Metros, 5:00 pm (Nuggets vs. Pacers, 8:00 pm) Market Square Arena.
 Brown Bag Series: "Review of the Literature on Collaboration with Clients in the Planning of Social Work Services", co-sponsored by School of Social Work and Alumni Association, Mary Carroll, 4:00 pm, 4134 N. Illinois St.

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cooking with kirk

Food buying tips

by Kirk Carpenter

Inflation is the number one problem in the economy and, as a result, has caused prices in all facets of industry to rise, especially in food. Hopefully, the following information will help you as consumers, and especially as students, to purchase food items according to their supply and will, in turn, help you to save money.

This guide is supplied by the USDA.

Beef...adequate. January production rate to average 3-4 percent below year earlier, and 7 percent below 1976-78 average for the month. Production of higher grades to be above year-earlier level, but not enough to offset smaller output of processing-type beef.

Broiler-fryers...plentiful. Marketing rates to be up 10 percent from year-earlier level and 17-18 percent above the 3-year average for January.

Eggs...adequate. Output to be about 1 percent above year-earlier level and 3-4 percent higher than the 3-year average for January.

Milk and dairy products...adequate. Milk production, increasing seasonally, will be about the same as January 1978 and above its 3-year average for the month. American cheese production in October was at record high level—up 9 percent from a year earlier. Because of increased cheese production, butter production declined 15 percent in October and 18 percent in November from 1977 levels, and nonfat dry milk production in October was down 30 percent.

Fresh apples, winter pears, and grapefruit...plentiful, with Florida grapefruit crop nearing record levels. Fresh oranges and tangerines...adequate. Canned and frozen orange juice, grapefruit juice...adequate. Canned peaches, pears, fruit cocktail, and applesauce...adequate.

Canned and frozen vegetables...adequate overall, although individual items range from light to plentiful. Canned green beans and canned and frozen spinach...light. Frozen carrots and corn-on-the-cob...plentiful. Potatoes...plentiful, with 1978 fall crop to be a record—7 percent above 1976-77 average. Sweet Potatoes...plentiful. 1978 crop estimates to be 11 percent larger than 1977 crop, and the largest since 1969.

Peas...plentiful. Record 1978 crop to be about 7 percent more than 1977 crop. Almonds...adequate, although 1978 production to be about 32 percent below 1977 crop. Walnuts...adequate, although production for 1978 to be about 17 percent below 1977 crop. Pecans...adequate, production about 13 percent below last year.

Rice...plentiful. The 1978 crop hit a new record, up 30 percent from 1977 crop and 30 percent above 1973-77 average. Corn...plentiful. Production in 1978 to be a record—8 percent above year-earlier levels and 11 percent above 1976-77 average.

Terminology used: Plentiful—More than enough for requirements. Bargains are usually good in this category. Adequate—Enough, but not a good supply. Prices fluctuate between high and low. Light—Not enough for normal needs. Prices in this category are usually high.

(Note: Cooking With Kirk welcomes readers' response on any tips, recipes, advice or any matter that deals with food.)



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Rod (and blondes) have fun, or do they?

"Blondes Have More Fun, Or Do They?"
Rod Stewart
(Warner Bros., BSK301)

by Bob Higgins

When Rod Stewart quit the Faces, and went solo, he put out some fine albums that made his music and his name to this very day renowned. Those albums include *A Night on the Town* which brought us his famed "Tonight's the Night", "Big Bayou" and his very much of a classic, "The Killing of Georgie" to name a few. Those three songs made Rod Stewart the distinguished songwriter-singer that led to his second album, *Foot Loose and Fancy Free*. This album contained such creative rockers in the manner of the wailing rocker, "Hot Legs", "You're in My Heart" and the 1977 revival of Vanilla Fudge's "YOU Keep Me Hangin' On."

Well, Rod's back with another album *Blondes Have More Fun, Or Do They?* But this time, he falls short of the ingenuity he's shown us with his past recordings, some of which I've mentioned earlier. This time, it seems the album is directed even more towards his many ladies and loves than ever before. This is self explanatory by just listening to a few lines in "Ain't Love a Bitch", "Is That The

Thanks I Get?" and "Da Ya Think I'm Sexy?" Seems to me, if he hadn't any lady troubles he'd have nothing to sing about.

This is basically a continuation of previous albums with the same lost love themes as before. However, he has pulled together a fine arrangement on this one which is better and more involved than his last LP's. If the words tend to become boring, you have the excellent sounds of percussion, piano, synthesizers, flute and horns, which actually contribute a great deal more to the album than the egotistical lyrics. At times it is difficult to distinguish the words from the music which tends to overpower even Stewart's raspy vocals. Not to be overlooked is the group's well worth listening to backup vocals and harmonizing, something which has been missing on the past recordings.

In short, this album lacks the foot stomping rock 'n' roll pattern we've been so accustomed to in the past and instead we have a more intricate jazz type arrangement of the material. If you are an avid listener of Stewart's then this album may not appeal to you strongly as it isn't typical of his past music. However if you appreciate an ever-changing style and current disco trends in music then you'll find this one lives up to those expectations.

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PART-TIME EMPLOYMENT—STUDENTS. EA Lilly and Company accepting applications for food service jobs \$3.10/hour. On-campus interviews will be held Wednesday, January 17, 10am-2pm. Student Union Building. Provincial room, or call 261-2989. (MW37)

POSITIONS AVAILABLE Part-time employment for students. **Riley Newborn Intensive Care** has part-time positions available for telephone receptionists and for messengers. Knowledge of medical terms would be helpful but not mandatory. Flexible hours. Contact **Theresa Miller** 264-7816 or **Becky Burke** 264-2476.

Help Wanted

STUDENTS, HOW ABOUT BEING IN A Listeners' Theatre Production? Auditions January 18, 4pm, January 19, 8-10pm. Call Dr. Wagner at 264-4835 or 264-781 for more information.

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Miscellaneous

NEED RIDE to and from IUPUI everyday 8:00 am—call 263-4873. Broad/Apple area. (M36)

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LISTENERS' THEATRE IS HOLDING auditions for roles in Mark Twain's A Connecticut Yankee in King Arthur's court. January 15, room CA111 at 4pm, and January 18, CA 507, at 8:15pm. Those auditioning should bring a familiar selection of prose, and their class schedule for more information, call 264-4936 or 264-7761.

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