Metros cross Indiana Baptist College 99-55

by Ann Miller

The IUPUI Metro clobbered weak Indiana Baptist, 99-55, on Monday at Westlane Junior High School. Seemingly helpless against the Metro press, the poorly-executing Eagles committed turnovers, including 10 by player-coach Jim Garett.

The IUPUIers pretty much had their own way on the offensive end of the ball against the Baptist defensively, committing 50 turnovers, including 10 by player-coach Jim Garett. The IUPUers pretty much had their own way on the offensive end of the court as well, unleashing a shooting barrage that placed six men in double figures: Kim King with 24 points, Randy McLeod, 20; Scott Allen with 17 (and 11 rebounds); Reggio Butler, 13; and Heywood Garrett and Doug Blevins each with 10.

Terry Bailey's 23 points led Indiana Baptist while Garett added 11.

The Metro play Indiana Baptist again next Monday night, Jan. 31, at 7:30 pm at the Southside Armory. Before then, they head for Holland, Michigan, to face G-A Hope College today.

The Metro have another Market Square Arena doubleheader on tap Friday night hosting formidable Oakland City. The Mighty Oaks went all the way to the National Little College Athletic Association National Finals last season, finishing third and compiling a 21-11 overall record. Returning from that squad are Bill Dickerson and Nick Owens. Both are averaging 18.5 ppg this time around, and Owens is the leading rebounder in NAIA with 11 rpg. Freshman Brett Ayer is collecting 14.4 ppg to 7.7 Oakland City cause.

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The Bill was initiated, in part, as a response to the attacks on the Metro basketball team.

In other legislative action, the SA is attempting to reestablish "Meet Your Senator" meetings in a bill sponsored by Tim O'Brien (ABC). The meetings would be held the Thursday before a scheduled meeting of the SA in order for students to meet their SA representatives and to allow the SA to obtain information on the needs of the student body for legislative purposes.

A bill was reported out of committee by Tim O'Brien (ABC), which calls for the instruction of academic credit in students who participate on university committees.

Another notable SA action was the impeachment of two senators. Terry Walthaker and Bob Widra, who reportedly had not attended meetings in several months, were both impeached by a majority of the SA, leaving two seats available—one in the Herron School of Art and the other in the University Division.

Indiana University will award approximately 30 Educational Opportunity Fellowships for study in any graduate division of the university during the 1979-80 academic year.

Deadline is March 9 for applications for the EOP program, an opportunity to consider the possibility of a more promising student not to be missed in conventional competition for graduate fellowships.

Examples of those who might apply are students who have attended one of the two most marginal or adequate institutions, have been required to work excessively while attending school or are products of schools which many students who are not students of social and economic backgrounds which make acquiring an education an unreasonably difficult enterprise.

Fellowships are awarded on the basis of academic promise and need. A maximum award for the academic year is $1,500.

For further information, contact Truanette Newton, Fellowship Office, Bryan Hall 2, Indiana University, Bloomington, IN, 47405 (812-537-0736).
Bible prophecy...

Is the accuracy of Bible prophecy due to human guesswork or divine inspiration? On Friday, Jan. 19, at 6:30 pm in the Union Building, Mezzanine floor, the Inter-University Christian Fellowship will show the Moody Institute of Science Film The Prophet and the Prophets, in which the scientific tests of probability are applied to the accuracy of prophecies.

Admission is free, and a question period will follow the film.

Blood donations...

The blood supply in Central Indiana is presently at a critically low level, and there is a desperate need for people to donate blood.

To make donating easier, the IU Association of Nursing Students is sponsoring a blood drive on Jan. 22. It will be held on the third floor of the Nursing Building from 11 am to 7 pm. The Central Blood Bank will be present to answer questions from donors.

Donors must be in good health, between the ages of 18 and 65 years of age, and weigh more than 112 pounds. Donors should eat before they come, but are cautioned to avoid greasy foods and dairy products. Cookies and punch will be supplied at the blood draw.

Accounting Club...

The IUI Accounting Club will hold a meeting on Saturday, Jan. 21, at 9 pm at a location to be announced later in the week. The speaker for the meeting will be a representative from Public Service Indiana, who will be discussing plans for a upcoming tour of Public Service Indiana.

All interested students can attend, and refreshments will be served.

Circle K Club...

Circle K, a new IUPUI club which is a branch of the Kiwanis service organization and features goals of fellowship and community involvement, will be having a reception at the IUPUI Union Lounge on Thursday, Jan. 18 at 8 pm. Anyone who wishes to find out more about this group is invited to attend the reception, or to contact the Student Activities office.

SAB coffeehouse...

The Student Activities Board of IUPUI is sponsoring a coffeehouse on Thursday, Jan. 18 from 9 to 11:30 pm. Annette Miceli will be the evening's entertainer. This is designed to be a perfect study break in which live entertainment in a relaxing atmosphere, including free refreshments, is provided.

The coffeehouse is held in the Hounor Room, on the Mezzanine Floor of the Union Building. For more information contact Michelle Mesey at 364-3047.

College Life...

Helping students to adjust to IUPUI's unique educational environment is the goal of the new Introduction to College Life program, offered this semester as a two hour per week, non-credit course.

The program will be divided into three segments, the first being a general orientation to the IUPUI campus, its departments, schools, services, programs and history. Secondly, the College Life program will emphasize study techniques and learning strategies needed for solid academic achievement. Part three is designed as a self-assessment unit for academic, career, and life planning.

A maximum of 80 students will be able to participate in the program, which has a starting target date of Jan. 22. A minimal charge will be collected to cover the costs of printed materials to be distributed during the course. Interested students should contact Mr. Paul Gabonay, 946 W. Vermont St., 364-7425, about registering.

Indianapolis growth...

Bruce Brown, administrator of the Indianapolis Department of Planning and Zoning, will address "Growth Policy for Indianapolis" in Cavanaugh Hall, Room 227, on Thursday, Jan. 18, at 5:30 pm.

Brown will be appearing as part of a regular schedule of speakers from the Indianapolis community for a new political science course entitled "The Politics of Urban Decision," which is taught by John Kraus, executive director of the Greater Indianapolis Progress Committee.

Members of the university can attend.

IUPUI News

Budgeting workshop Saturday

IUPUI's Student Activities Office and the IUPUI Student Assembly will be sponsoring the Student Organizational Budgeting Workshop on Saturday in the Union Building, Room 203.

All student organizations intending to request university funding for the 1979-80 school year are required to have representatives present at the Jan 5-6 pm meeting, and reservations must be made no later than today (Jan. 17).

Lunch will be provided to those who have reservations, and representatives are advised to bring their Student Leadership Workshop Manuals and a tentative budget for their organizations.

Reservations for the budgeting workshop may be made by contacting the Student Activities Office, Cavanaugh Hall, Room 204, or the SA, Cavanaugh Hall, Room 203.

Award deadline March 1

Now is the time for upperclassmen to consider applying for the State Students' Assistance Commission awards, advises IUPUI's Office of Financial Aids.

Requirements for eligibility for these awards include completion of 12 credit hours prior to March 1, completion of 24 credit hours prior to Sept. 1, 1979, and a cumulative grade point average of at least 2.0.

University Theatre holds auditions

by John Emley

"The IUPUI University Theater has announced that it will be conducting auditions for its dinner theatre presentation of "Finishing Touches" by Jess Kerr. Auditions will be held on Jan. 18 and 19, at 7:30 pm in the Marott Building, Room 201 (902 N. Meridian)."

"The play," said University Theater director Dr. J. Edgar Webb, "concerns a college professor who makes the mistake of telling his wife that he is interested in one of his female students, while at the same time his wife is attracted to the bachelor professor living in the apartment over their garage and their college student son brings home his female roommate. It is a comedy."

"The production," according to Webb, "will be presented at the Union Building on March 3, 34, and 35. Rehearsals will be held nightly, Monday through Thursday, beginning on Jan. 22. Parts will be auditioned for males, 1 females, and one small boy who might pass for the age of 9 to 11."

"The University Theater is also looking for individuals interested in working on technical crews such as costume and makeup. Persons interested in this type of participation," said Webb, "are urged to attend one of the first rehearsal dates."

Interested parties who cannot attend auditions may call 364-7841 or 364-7669 for further details.

Sorry, our mistakes. In the Monday, January 30 issue, the ad for Circle City Circuit Scholarships contained an error. The ad should have said students must be planning an enrollment in the Fall 79 semester, not the Spring 78 semester. We sincerely apologize to all who may have been inconvenienced by this mistake.

The Spring Schedule of Classes incorrectly lists Feb. 28, 1979, as the final day to apply for a Pass-Fail option in a course. The correct date is Jan. 30.
Working mothers say they give less time, not less love

by Annette Eklager

Working mothers frequently express guilt feelings about spending so much time away from their kids, but Parent magazine says not to be concerned. In fact, it states children of working mothers are commonly more independent, learn to read sooner, talk at an earlier age and speak more distinctly. Another experience reported by working parents is a closer relationship, among family members rather than the disruption of family unity many working mothers fear.

It is symbolic of our times that women in unprecedented numbers are attempting to juggle the dual responsibilities of career and children. Their task is a challenging one. They face questions such as: How do you make the most of time shared with your kids when time is limited? How do you guarantee your kids enough love and attention when the kids do come first."

Organizers and selection of priorities. One mother states, "Just because you are not with your children physically does not mean you cannot be with them psychologically." He suggests that you phone your children from work, which only takes a few minutes out of your day and helps keep your kids in touch with you. If you have to travel in your job, you can send a post card or a note to them. Children get a sense of security.

Another suggestion Dr. Dobson makes to further foster closeness with your children is talking with them about what you look forward to doing together on the weekend, and be sure to tell them you love them. If children can feel they are important to you, even though you aren't with them physically 24 hours a day, they will be able to retain a sense of security.

Children of working parents are actually thought to benefit from the experience. Dr. Suzanne McCall of East Texas State University says children of working parents develop reading and language skills earlier because they must learn to communicate with parents and talk about their special words or to figure out their parents. As Dr. Dobson puts it, "Mommy isn't always around all day, so when I come home, I'm somebody special and we have special time together." Another point many working mothers make is that they personally oversee and control the entire process of mothering. They just don't perform all the details. "To feel proud of what custom made" says one, "I don't think that Henry Ford needs to polish his headlights personally. To find joy in motherhood, it isn't necessary for me to iron my child's handkerchiefs."

While working mothers may have less time to give their children than they'd like, they don't have less love to give. And, although each mother copes differently, they have in common thought, care and planning of their lives so they are able to make the most of both motherhood and a career. A mother who is fulfilled and satisfied in her career brings that happiness and enthusiasm home and functions as a mother in a fuller capacity, further benefiting her kids.

Victoria Billings, author of The Womanbook, believes that a working mother sets a good example for her children and that children of working mothers get a better start in life because they are not given the misleading impression that someone will always be there all their lives to cater to their every need. Also, daughters of working mothers tend to have higher aspirations for themselves and sons of working mothers develop broader attitudes and more realistic expectations of women. Billings states that children of working mothers see them as someone who gives to them out of personal strength, not weakness, and as a person with adult qualities they can admire and emulate.

Working mothers who pursue careers that take them away from home may not be able to do everything mothers who stay home can do but that may be a good thing. Billings asks, "Is it really better for a mother to stay home doing for her children many things they should be learning to do for themselves?" She attests that children of working mothers are better adjusted because they are exposed to the fact that both parents are competent and able to function outside the home.

Pediatrician Virginia Polimerante says a woman is a better mother if she is enthusiastic while with her children three hours a day, rather than being unenthusiastic for 12 hours a day. Many career mothers share this conviction. Another working mother expresses her viewpoint, "Mommy isn't around all day, so when I do come home, I'm somebody special and we have special time together." Another point many working mothers make is that they personally oversee and control the entire process of mothering. They just don't perform all the details. "To feel proud of what custom made" says one, "I don't think that Henry Ford needs to polish his headlights personally. To find joy in motherhood, it isn't necessary for me to iron my child's handkerchiefs."

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Our View

**Blood wanted**

Rumor has it that the best cookies and punch in town will be given away free on the third floor of the Nursing Building next Monday.

What is the occasion of such delightful generosity? The Central Blood Bank will be the honored guests at the festivities, to be sponsored by the IU Association of Nursing Students and, well, there is one little thing they ask.

What they want is common, yet valuable—and you won't miss it any more than you'd miss one less freckle or a broken fingernail.

You get to come in and talk to some nice people who find out all sorts of interesting things about you, like, for instance, your blood type. After that, you get to lie down on a couch and think.

After that, they break out the refreshments, maybe turn on a little soft music—what better way to spend less than an hour on a cold January day?

Donate blood Monday. Help to ease the critically low supply. This may be one of your few chances to help someone you don't even know...and be none the worse for the trouble.

**Metros boosted**

Congratulations are in order for the "new" IUPUI Metros: they got it together and finally came up a winner. Plagued with more than a few problems, the Metros came up easy winners against a something-less-than-deft Indiana Baptist College team.

To be truthful, the Eagles were not exactly the most difficult opponent the IUPUI team has faced season, but it did provide a nice break for the team. A break because it allowed the Metros to play together as a team and try out a few plays without getting stomped on.

Most of Kirby Overman's new troops have not yet faced intercollegiate opponents, at least not on a varsity level, and such a game as the one played Monday gives them a chance to gel as a team.

The rest of the season is going to be an uphill fight for the IUPUI Metros, and, realistically, there are going to be some lost games. But despite what could be called a less-than-successful record, the Metros should not be forgotten by the student body as a whole. If the students at this University just aren't interested in a basketball team, then maybe we shouldn't have a team.

But give 'em a chance, they (the team members) don't enjoy losing any more than you enjoy reading about it. And we're sure that it's difficult to play before a Market Square Arena crowd of 50-100 people—especially when most of those people are opposition boosters.

So go out and see a game sometime. Remember, buy a Metro ticket and you'll see a Pacer game at a reduced rate.

**Letters**

Glick suggests changes

To the Editor:

Say, is it too late for me to chime in enthusiastically with my own suggested improvements in the widely acclaimed Learns & Shop program? Instead of catering largely to ennui-plagued suburban housewives, why not mine the rich lode of downtown businessmen whom last for knowledge is equally intense? Let's arrange, shall we, to have mobile hypermarket co-eds informally promote up and down Meridian St., offering informal personalized instruction to the interested petit-bourgeoisie, taking advantage of the under-utilized and inexpensively rentable hotel rooms so conveniently accessible in even the heaviest weather. The customer could write a single check, to be split later between teacher and the ad-hoc administrative staff in charge, which for convenience I propose to call the Procurocracy.

So far as I have been able to discover, there are but four crabbed and rather abstract arguments against this innovative, widely enjoyed, and highly profitable (i.e., total revenue minus total costs) departure. I propose to refute them now:

1. That this proposal misconceives the nature of the university. On this view, a university is not simply any place where any paid learning by high school graduates takes place. The university is to strike a balance between community involvement on the one hand and a detached, even cloistered, reflexive criticism of all social institutions, even shopping malls, on the other. This rather medieval criticism overlooks the fact that "university" appears not once, but twice, in the very name IUPUI.

2. That a university education is not simply a commodity and should (and must) be dissociated from such. Here it is argued that, in the words of the dead philosopher Kant, some things have a "price," e.g., the video games at Lazarus, and some things have a "dignity," e.g., the moral sense that falls stillborn in the Lazarus employee training room. This criticism overlooks, however, the fact that there is a big difference between class-empiricists such as Lazarus and tacky places like Murphy's or Steak'n Shake, where nobody proposes we hold classes. Further, Kant could not have known about shopping malls.

3. It is further claimed that "never having to visit the library" is not an advantage, but wholly a disgrace. Frankly, I think it is we instead the hypocrisy and admitted that libraries are not an adequate place to get down, that they produce bad vibes, that they are slow in ordering books on Disco, and who needs a book on Disco anyway?

4. Finally, it is held that offering an hour of college credit for junior high school English (WHIZ) is a self-contra­diction and indeed an ultimate degra­dation. This objective, while having some merit, neglects the fact that no one writes college-level English, and no one needs to, since no one can tell.

Have a nice day.

Samuel Glick (frosh)
Deaf theater Feb. 1

A special "signed" performance is scheduled for the Christian Theological Seminary's fall production, "Raamersholm," on Thursday, Feb. 1, at 8 p.m.

The performance will feature two interpreters for the deaf who will be "signing" the entire show, and is offered at special rates to the deaf community to enable them to become acquainted with this relatively new concept in local theater.

"Raamersholm," to be directed by Mary Rose Kleinman, is an Ibsen classic which tells the story of individual people who are dealing with changing times in Norway in the late 1880's. The play will run for two weekends, Feb. 1-4 and Feb. 8-11, and will feature only one "signed" performance, on Feb. 11. Reservations may be made by contacting CTS, 883-1116, or for those who have access to a TTY teletype system, 883-6006.

**RECRUITING ANNOUNCEMENTS**

Career Counseling, Placement, and Professional Practice Program Center Student Union Building, Suite 269

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the companies and their recruitment needs is available at the Center where the sign-ups and interviews are conducted. It is preferable to go to the Center to sign on schedule. Candidates may not participate in interviews unless they have established a placement file at the Center.

('Degree Legend: A-Associate; B-Bachelor; M-Masters)

**Interview/Date/Major/Degree**

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Metros lose starter, another doubtful

by Ana Miller

After a timely 10-day layoff, the IUPUI Metros returned to the hardwood on Monday, Jan. 15, against Indiana Baptist at Westlane Jr. High.

Previously slated for Jan. 9, the tilt with Baptist had to be postponed because Baptist, the home team, was unable to procure a gym. In addition, a final contract to play at Calvins College, listed on the printed Metro schedule for Jan. 10, was never agreed upon, so the game never materialized.

All this has given Overman and the squad he has scraped together a few extra days to practice, plot, ponder, plan, and pray. Just how well the Metros play against Baptist—or how much they can do later on—is anybody’s guess. But nobody on the team is giving up.

“We’ll just have to go out on the floor and do the best we can do,” said one Metro. “We may have our backs to the wall but we aren’t out of it yet.”

Last week there were still more changes in the Metro camp. Tom Caraba, one of the newcomers who started the last contest (Indiana Tech) has already left the squad. The status of Steve Kistler is doubtful due to a job conflict. However, Overman still retains the services of Randy Ma- landro and beefy Bill Carey, the two others who saw their first action on Jan. 5.

Also, 6-2 guard Heywood Garrett, from the 1977-78 edition of the IUPUI Metros, has returned to school after a semester’s absence and is now eligible to play. Joining the team last week were three new freshman enrollees: ex-Brant Davis Giant Doug Brewington (6-2), Greenwood’s Randy McLeod (6-5), and John Hilgin out of Arlington (6-11).

Although McLeod was immediately eligible, the Athletic Department is awaiting the official notification of withdrawal letters on Brewington and Hilgin, from Winona State (Minn) and Ball State respectively. As soon as these verifications arrive, both will be able to compete.

One more note. All six Metros declared scholastically ineligible last semester—Kent Van Deer, Ray Ferguson, George Frazier, Bart Lennahan, Dave McConico, and Doug White—have enrolled this semester at IUPUI.
"A Chorus Line" coming to Clowes

by Susan J. Ferrer

"A Chorus Line," based on the lives and experiences of Broadway dancers, is a must for music and dance enthusiasts, and practically anyone else who enjoys quality entertainment. After four years, this stage hit still plays to capacity audiences in New York City, and beginning Tuesday, Jan. 30, thru Tony Award-Pulitzer Prize winning musical will be seen by its National Touring Company sweeps into town for an unprecedented limited week stay.

"A Chorus Line" was conceived as well as choreographed and directed by Michael Bennett while working as a chorus talking with dancers. Their story unfolds at a typical audition as seventeen dancers vie for the access to a chorus line. The realistic atmosphere is created with a simple black background which periodically changes into mirrors. The chorus, on a white line and follow the command of a director speaking through a P.A. system offstage.

To the tune of Marvin Hamlisch, the dance open with the dancers being put through very different routines. Their apprehension reveals itself with the song, "I Hope I Get It." Then when asked to tell something about themselves, the autobiographical songs follow. "I Can Do That," by a guy who discovered early on that he could dance. "At the Ballet," by three dancers who found that ballet class was an effective escape from a troubled home life. "Sing," by a nonsinging dancer. "Dance Ten, Looks Three," by a good dancer who was not able to hold a note. "Nothing," by a dancer who felt nothing in a method acting class. "The Music and the Mirror," by a dancer who achieved fame in Hollywood, but wants to come back to the stage. "What I Did for Love," a song that sums up the reason for dancing. and "Hello Twelve, Hello Thirteen, Hello Love," a moving musical montage of teenage memories by the entire chorus.

The dancing is dazzling, the dialogue is revealing, humorous and touching. Members of the audience come to know each dancer, and find themselves pulling for their favorite ones as the final selection approaches. This theatergoer had the good fortune to see "A Chorus Line" in New York, and cannot wait to see it a second time. Broadway's best is coming to Indianapolis. Don't miss it!

Just who is Kate Bush? Well, she's a singer 'different' from the rest

Kate Bush

The Kirk inside

EMI America SW-17001

Lionheart

EMI EMA-78 import:

Ed

Kate Bush, "Kate Bush." What exactly is a Kate Bush? That's a difficult question to answer, because it is very hard to describe who she is, what she does and what she sounds like unless you've heard even a small amount of her work. She delights in changing without warning to fit any one of her various moods. Whatever her mood, she is one of the most imaginative, innovative and strange recording artists on any record label.

I assume Kate Bush is British as her records appear first in England—and that goes a long way in explaining her creativity and strangeness, as the British were and still are the most creative producers of music in the world. Bush created a very moody, constantly shifting world with her music, which finds itself above the real world even when she brings in heavy or orchestration or loud electric guitars. She keeps the music transparent, making it a very dreamy, a dream where all is not right, a dream of insanity.

Her lyrics keep this strangeness even when the music returns to our normalcy. They also reinforce the idea of this dream atmosphere, as she never stays in one train of thought for very long before jumping into another continuing on throughout the album, much like a dream.

The lyrics are also twisted, never taking form or progressing as the listener would tend to expect, tantalizing the audience. She's unpredictable. Her strangeness is not cute or cloying like the McCarran. Rather, she is attempting something a bit more bold than to be strange for cuteness' sake.

Kate's voice is a major factor in the strange dream worlds she creates. The voice spans a rather wide range, going from high squeaking vocals to deep, sultry, throaty vocals, often spanning the entire range in a matter of one or two seconds.

These vocal shifts are quite remarkable as is the range her voice spans. Anie Haslam's "multi-octave" voice is absolutely no match for Kate's. It usually reminds me of that of an opera singer, her lower register is remarkably close to Beverly Sills.

She has apparently had some training in singing voice. Bush's voice is much like a dream. She stays within them, and uses her voice as an opera singer might to express a mood, the feelings and emotions appropriate to the material.

The Kirk inside was released about a year ago and is her debut album. The album was extremely popular in Great Britain and produced a hit single, "Wuthering Heights," which never broke over here. The album finally made it to the United States under a different cover on the Harvest label.

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