Nursing Fellow starts a new health service

Norma S. Small, Robert Wood Johnson Faculty Fellow at the IU School of Nursing, has undertaken a project that will provide a new health service to the Indianapolis community. Called the Shared Care Clinic, this program is based at the Citizens' Ambulatory Health Care Center at 1200 North College Avenue.

"The clinic is for those who have chronic illness or health problems," says Miss Small. "It is specifically for people with diabetes, high blood pressure, emphysema, and heart disease.

The clinic opened Wednesday (Jan. 17) and will run for six months on a trial basis. Then the program will be evaluated by the Ambulatory Health Care Center and the IU School of Nursing.

"We will be providing a complete health care program," says Charlene M. Grim, a family nurse practitioner at the IU School of Nursing. "This includes health screening, medical history, physical examinations, medical management, health teaching, counseling and referral.

"Maintaining the health of a chronically ill person has to be a joint effort by the health professional and the patient," says Dr. Elizabeth Grossman, dean of the School of Nursing.

In clinics such as this one, we see the nurse as a vital force in the maintenance of the patient's health.

Norma Small is one of five fellows at the School of Nursing this year in the Specialist Degree Program. During this time, they are expected by the Robert Wood Johnson Foundation to develop programs for the school to further the development of primary care through service, education, and research. They and the other nine students in the Specialist Degree Program will work at the clinic to get long-term experience in working with the chronically ill.

Besides the 14 students, the medical, nursing, and paraprofessional staff of Citizens' Ambulatory Health Care Center will add their expertise to the program.

"We are excited about this type of clinic and are happy to include the Shared Care Clinic in our center," says Dr. Roscoe C. Henderson, medical director of the one of six health centers in Indianapolis established with funds from the U.S. Department of Health, Education and Welfare.

"We have nursing students from four schools working at the center and are looking forward to working with these students in the Specialist Degree Program at IU."

Legal science offered

A proliferation of laws and regulations which require some understanding of technical and scientific subjects has made it increasingly important for lawyers to have some knowledge of science and scientists.

This is one of the reasons Philip C. Thorpe is offering a course on scientific evidence this semester at the IU-Bloomington School of Law. Thorpe, an associate professor of law, talked about the course in an interview:

"Since the post-World War II knowledge explosion, I have seen more and more experts involved with the legal system in various kinds of ways. This means that lawyers need to be sufficiently knowledgeable about science and scientific methods to at least ask intelligent questions in assisting the court and the jury in evaluating scientific evidence.

Thorpe noted that there are an increasing number of federal and state laws which have some scientific basis. He cited regulations relating to environmental concerns and consumer protection laws as examples where some knowledge of scientific evidence would be useful.

In addition to helping students understand a technical area outside their own field, Thorpe thinks the course will aid the future lawyers in evaluating the quality of the scientific evidence being offered in court. It will teach them trial practice and courtroom procedures, and its science-oriented course is actually an advanced-level course in evidence.

Basically, Thorpe said, the course involves experts and expertise, particularly as it relates to criminal law. The course is designed to help students understand how to locate people when they have a problem that involves science and how to understand what they are talking about.

Locating scientific experts should not be a problem, Thorpe said, because there are several first-rate institutions of higher learning in Indiana where you can find experts in many areas. In addition, there are such experts in business and industries.

"The last tribe of Indians still living in the Indiana area, the Panetelis, was rounded up by Department of the Interior agents earlier this week and carried off to reservations located somewhere in western Canada. A peaceful tribe, the Panetelis had been seen in the Broad Ripple area for some months now, making a living by doing odd jobs for storekeepers. 'It's a terrible shame they had to go,' lamented one Broad Ripple resident, 'they never bothered anybody. In fact, not too many of us knew of their existence.' (Photo by Don Gorman)
Meet the dean...

Students in the School of Liberal Arts, or students taking classes in Liberal Arts who have issues to discuss, are invited to an open meeting with Dean Francis in the Hide-Away Lounge on Thursday, Jan. 18, between 11 am and 1 pm at the tables in the northwest corner.

Students are invited to bring their lunch and join Mrs. Francis in an informal exchange of ideas, to offer suggestions or just to listen.

Blood donations...

The blood supply in Central Indiana is presently at a critically low level, and there is a desperate need for people to donate blood.

To make donating easier, the IU Association of Nursing Students is sponsoring a blood drive on Jan. 21. It will be held on the third floor of the Nursing Building from 11 am to 7 pm. The Central Blood Bank will be present to draw blood from donors.

Donors must be in good health, between the ages of 18 and 65 years of age, and weigh more than 112 pounds. Donors should eat before they come, but are cautioned to avoid greasy foods and dairy products. Cookies and punch will be supplied at the blood draw.

Philosophy Club...

The movie Rosalindus as a Merry-Go-Round will be shown by the Philosophy Club Thursday, Jan. 25, at 8:15 pm in the faculty lounge, CA 408. Professor Mary Mahowald will make some introductory remarks concerning the film's central figures, Martin Luther, Dietrich Bonhoeffer, and Pierre Teilhard de Chardin, and will lead a discussion afterwards. Refreshments will be served and all interested persons can attend.

Drama auditions...

The IUPUI Black Student Union is sponsoring a drama that will be performed on Friday, March 10, during the Afro-American Conference. The drama deals with the question, "What is Black?" People of all talents are needed for this production. There are roles for singers, actors, musicians, or any combination of the three. Anybody interested should contact Henry Green Jr. or Valeria L. McCray in the BSU office, Cavanaugh Hall, Room 601-B. 317-274-2818.

United Way goal...

The 1975 United Way Campaign at IUPUI has been officially concluded with 111 percent of the goal realized and an 11 percent increase in contributors.

Faculty and staff contributed $323,632, or seven percent more than was raised in 1974.

"We are extremely pleased that more persons contributed to the campaign this year," said Ken Beckley, campaign chairman and director of university relations.

"Increasing the number of contributors is important for future United Way campaigns. Persons who give once normally will give the next year. There were 1,108 contributors at IUPUI in 1974," he noted.

Yearbook...

Any student organization which would like to be presented in the 1976 Graduate Record, the IUPUI yearbook, must submit material by Monday, Jan. 26. Photographs and articles regarding the organization's purpose and achievements are welcomed. Material may be submitted to the Student Assembly Office, Cavanaugh Hall, Room 601C.

For more information, contact Jennis Bergman at 264-3907 or 264-2558.

Poly Sci films...

The 1976 Political Insight Film Series debuts Monday, Jan. 30 at 7 pm in Lecture Hall 101 with Kurt vonnegut's Slanguage Fives. The film, the only American production to win the Cannes Film Festival jury prize award (1975), traces the adventure of Billy Pilgrim who "survived the deaddest day on earth" (the fire-bombing of Dresden) "to enjoy the sexiest night in outer space."

Future selections in the series will include The Candidate on Feb. 15, All the President's Men on Mar. 18, and Executive Action on April 1.

All films are free of charge and open to the public. They are sponsored by the IUPUI Lecture and Convocations Committee and by the IUPUI Political Science Department. For further information contact Dr. Patrick J. McGeevey at 264-1652.
Douglas David, a senior at the Herron School of Art, displays his winning entry in the YMCA's logo contest celebrating the organization's 125th year. David, a major in visual communications, previously was runner-up in the contest to design Indiana's George Rogers Clark license plate. His YMCA logo was selected over 20 others. (Photo courtesy of the IUPUI Office of Publications)

I. E. F. meeting Jan. 24

The Indiana Environment Foundation (I.E.F.), a non-profit corporation founded by a group of professionals who say they are dedicated to improving the quality of life in Indiana, plans a membership meeting on Jan. 31 at 7 p.m. in the HAAS Lounge of the IUPUI Union Building.

The group plans to achieve their goals through donations to organizations which are working to improve local conditions, and by providing technical services to cities, groups, or individuals with specific problems.

Activities for the evening will include discussion at the Marion County Health and Hospital Corporation Volunteer Services Division, and a slide show. Coffee and cookies will be served after the meeting.

calendar central

January 22
Chamber Singers, Lecture Hall.
Blood Drive, sponsored by Association of Nursing Students, 11 a.m.-7 p.m., Learning Lab Nursing Building.
Film Series: Slaughterhouse Five, co-sponsored by IUPUI Lectures and Conversations Committee and IUPUI Political Science Department, no admission, 7 p.m., Lecture Hall 101.

January 23
Film Series: High Anxiety, noon, Krannert Building, 8:15 p.m., Union Building.

January 26
Last Day for Pass/Fail Option
Film Series: High Anxiety, 8:15 p.m., Lecture Hall.
Weekend Ski Trip (through Jan. 31).

January 27
Men's Basketball: Metros at Wright State University.
Continuing Studies Saturday Seminar: Including topics such as: Life Work/Planning; Retirement Planning; Time Management Techniques.
GMAT Examinations, 8 a.m., Lecture Hall 101, 102, 103.

BLOW IT UP

The Camera Hut and Beseler Darkroom Equipment combine their expertise and facilities to bring to Indianapolis a demonstration of Beseler Color Enlargers.

Friday, January 26, from 4:99 p.m., and Saturday January 27, from 10am-3pm, Barry Ades, Beseler's technical representative, will be at Camera Hut (3840 Georgetown Road) to make free enlargements of your color slides and prints.

FREE T-shirt with purchase of color equipment.

Special prices on Beseler color darkroom equipment at both stores
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10-2 Sat
Letters

Our View

Fee vote

Although largely ignored by the student body, the mandatory activity fee could, in the near future, become a reality. On Sunday, Jan. 31, the IUPUI Student Assembly will vote on this issue and, if passed, the proposal will go to the university administration, which has already voiced support of a mandatory fee.

Mike Reardon, the student body president here, has reported little student input into the proposal outside of that offered by various student groups. This is understandable on the organizations' part—these groups will gain funds through such a fee.

Time has not run out for you to give your side, though. You have until Thursday to give the SA your view on the subject. And, Reardon assures us, that view will count in the SA's final proposal.

Sex education

State Senator Joan Gubbins (R-Indianapolis) is at it again—this time she's sponsoring another attempt to get information out of the schools and onto the streets where, she seems to feel, it belongs.

SB 159 is designed to strictly limit sex education in Indiana public schools and includes, of course, bans on instruction in abortion, contraception, and sexual intercourse, as well as a provision which would excuse junior and senior high school students from any sex ed on the request of their parents. Ms. Gubbins would like to see students center their classroom discussion only on "positive, normal, moral behavior." How nice.

Ms. Gubbins just might be on to something here. Perhaps next we could take a hard look at our history programs. We could limit lessons to include only those historical figures who exhibited positive, normal, and moral behavior, and strike any who are even suspected of being homosexual.

But then, Sen. Gubbins would seem to be an expert at ignoring the realities of life and legislating her personal morality direct from her suburban "grass roots." The tragic problem of teenage pregnancy is largely attributed to ignorance and misinformation on the part of adolescents who will, whether she likes it or not, engage in sexual experimentation.

Come on, Ms. Gubbins. Let's leave the morality up to the parents and the much-needed information up to the schools. After all, just think how the world might be if your parents had known about contraception.

The Sagamore welcomes letters to the editor. Letters should be limited to 100 words, be to the point and include the name, phone number, and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 61-G.
Doctor says computers need love

Computers need love and understanding, too. All too often they have been used as whipping boys by large corporations and by the government, says an IU-South Bend graduate student and computer program consultant.

Renee Herbschall works as a computer program "doctor" for IU's WRCB Computing Center while studying for a master's degree in music theory and a master's degree in computer science. Next semester she will teach an experimental course on "Computing and the Humanities." About this, she said:

"One of the things I want to show in my course is that computers are not perfect. They're not even smart. They have no intuition. Nor reasoning or deductive powers. They are as smart as the program fed into them."

Herbschall thinks many people expect too much from a computer, especially when they first start working with one. This is where she comes in. She examines a program designed by a novice and tells the user what's wrong. In addition to her work and her studies she teaches a Tippа (Furman Translation) class.

Herbschall's love affair with music and computers may seem like an anomaly, but for her it's a very normal relationship. "I was a strange little kid back in Naperville, Ill," she explained. "I was most comfortable stuck in a library or at the piano or working with a computer. I have studied piano since age seven, in Naperville Central High. We were fortunate to have a computer at Naperville Central, which was designed for building engineers. I also played the clarinet in the marching band.

For the past five years Herbschall has programmed computers for Band of the Hills. She believes music is just one area of the humanities where the computer can be utilized with great effectiveness. Some experimental work has been done in printing music scores by converting music symbols into computer language. She believes it would be a great breakthrough in the speed and speed of printing sheet music if the system can be perfected.

The computer can be very useful in literature research such as bibliographic work, Herbschall pointed out. It makes it easier to get all topics under one subject heading and is cross-reference them if you desire.

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Herbschall hopes that her course will make some of the more unique surrounding computers and at the same time illustrate what a valuable tool they are with their potential as yet unexplored.

KELLY & DUKE

by JACK MOORE

As the prosecuting attorney, I will show that the accused is guilty as charged.

If he pointed on Harvey Chicken and ate him without working his hands, he wasn't true. If he didn't jump from behind and gobble him up so that he never knew what hit him, he wasn't true. If he knew what hit him but didn't look ten minutes to proceed, then he wasn't true.

Ladies and gentlemen of the jury, if Duke isn't eating chicken, we have an eyewitness who saw Duke eating chicken. If we have an eyewitness who didn't see anything, we will show that he is a liar, a cheat and a stinker. If he has a lot of very human qualities, he is not true.

Emergency Medical Care for Full-time Students

FREE

As a full-time student at IUPUI, you are entitled to use emergency medical facilities provided at no cost by the University. The Student-Employee Health Service (SEHS) provides emergency treatment on an outpatient basis. The service includes referral to specialty clinics, if necessary, and discount prescriptions are available.

Though SEHS provides many services, there are some services that are not covered. Students are advised to call SEHS at 264-8214 for more information. SEHS is located in Coleman Hospital, with emergency treatment on weekends and holidays available in the Wishard emergency room.
by L. Mark Flack

It was the summer of 1890, and an Irish dramatist by the name of Oscar Wilde found himself hard up for cash. To help tide him over for awhile, he asked for—and received—an advance of $100 on a play which he had not even begun to write. He wrote the play, called The Importance of Being Earnest, that September, and it went into production almost immediately. It opened in London the following February, where it was an overwhelming success. Wilde’s triumph was short-lived, however; less than a month after the opening he was hauled into court on charges of immorality, found guilty and sentenced to two years of hard labor. The conviction sounded the death knell for Wilde’s career—his name on theater posters was covered with strips of cardboard, and deleted from playbills. Upon his release from prison Wilde moved to France, where he found any further back than his family. But, enough of history. Although Oscar (or what’s left of him) is still under sod in Paris, The Importance of Being Earnest is alive, well and playing at the Indiana Repertory Theatre through Feb. 3. The play hasn’t suffered any during the past 80 years, it’s fast-moving, funny and chock full of Wilde’s pointed observations on marriage, education, English society and a host of other subjects. And, happily, the company assembled by the IRT is up to the task of carrying the production off. The cast of Eric Booth (Algernon Moncrieff), le Cloche du Rand (Cecily), Adrian Sparks (John Worthing), Katherine Ferrand (Gwendolen) and June Gibbons (Lady Bracknell) do an admirable job of giving the main characters believable-no easy task in a farce— and Bernard Kates (Charles), Miss Prism, John Milligan (Lane) and Donald Johnson (Merriman) provide good support. The plot is basically this: Algernon and John Worthing both have imaginary characters they use as an excuse to leave town or to get out of family gatherings. Algernon visits a “sick friend”. John goes to London purportedly to get his brother out of trouble when he is, in fact, courting Algernon’s cousin Gwendolen. When John visits London, he uses the name Ernest Worthing (and even has calling cards made up), which is the name of his imaginary brother. Upon finding that John has an 18-year-old female ward at his country house, Algernon decides to pay her a visit (unknown to John) as the incorrigible Ernest. John’s ward Cecily and Algernon (who she thinks is Ernest) hit it off splendidly, much to John’s dismay when he arrives home unexpectedly and finds Algernon in the guise of Ernest. Matters are complicated somewhat when Gwendolyn comes to pay a visit to John, who she thinks is Ernest. To make matters even worse as far as the men are concerned, both women are really smitten with the name “Ernest.” And if all that weren’t enough, Gwendolyn’s mother, Lady Bracknell, doesn’t wholly approve of John/Ernest simply because he can’t trace his roots any further back than to a leather handbag found in the cloakroom of a train station. The whole problem is resolved, finally, when a little light is cast upon the situation by Cecily’s tutor, Miss Prism. After that, everything is hunky-dory and everyone presumably lives happily ever after. (This is a farce, remember.)

Sound silly? Well, it is—but it’s funny, and it’s done well. I earnestly suggest you go see it.

### Opryland to audition talent

The audition team from Opryland U.S.A., music entertainment complex, will be in Bloomington, Monday, Jan. 30, holding auditions for the singers and dancers, instrumentalists, and technicians needed for the music theme park’s 15 live music shows next season and its new resident theatre company.

Open auditions will be held from noon to 6 p.m. at IU in the Prang Room of the Indiana Memorial Union.

The audition staff, which includes the park’s choreographer, musical director, and show directors, will be looking for 400 singers, instrumentalists, dancers, dance captains, actors, pianists and musical leaders/conductors in addition to performers, they will be looking for experienced stage managers or appointment agents and musical leaders/conductors in addition to performers, they will be looking for experienced stage managers or appointment agents and musical leaders/conductors. Opryland will have a piano accompanist, record player, and a cassette recorder. The audition site will be staffed by Opryland personnel and equipment will not be used and instrumentalists who want to audition with pianists must bring their own. Applause must bring their own music, the proper key, and all actors will be asked to sing.
Ambrosia not 'English art rock crap'

by David Eady

Totally Hot appears to represent a change of sort for Olivia, and the change seems to be for the better. She, like Dolly Parton and Tanya Tucker, is changing her image to attract the larger audience that pop/rock offers, while still attempting to keep her fading country fans.

And they were facing fast, as Olivia was becoming an automation, recording what she was told to, never expressing any feeling of emotion. In essence, she had become boring and her audience wanted some spice to keep them awake. Contrary to popular belief, she did begin to give her audience some spice, while retaining some of her movie essence. She is wisely carrying this spice over to her new album.

A few songs on Totally Hot are indeed sugary and should please her old remaining fans. "Dancin' Round and Round" and "Never Enough" are perfect examples of this country-rock crapness, while "Close to Campus" and "Nice, Nice, Very Nice" (with thanks to Kurt Vonnegut) are simply sugary and should please her new audience.

On a couple of songs, she jumps on the disco bandwagon and on the better of the two, "Dancin' Round and Round", her delivery is simply unforgettable. I would like to see this as an expanded disco-disco.

"Borrowed Time" and "Boats Against the Current" are real ballads, not sugar-coated imitations like she used to do. And she gets raunchy on a few fast numbers, so much so that she becomes immediately recognisable. Upon hearing "Gimme Some Lovin'", a friend had to be persuaded that I was playing an Olivia Newton-John record. And I must say, he was not the only surprised person in the room.

Although she has retained her old producer, John Farrar, she has taken her career into her own hands and has imposed a complete change. She brought about a complete change in her music next time around.

I hope she succeeds with this new direction, because it is more exciting than anything she has done before and is better than most of the music on vinyl today. Good luck, Olivia!
Help Wanted

STUDENTS—Need extra money for your education? Assist convalescing adults and elderly in their homes. Good pay. KELLY HOME CARE, 291-8431. (MW4)

MOTION PICTURE EXTRAS needed by producer. For audition information write: Theatrical Arts, 6351 Hollywood Blvd., Hollywood, California 90028.

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