Mandatory fee proposal presented

by John Einley
The IUPUI Student Assembly meeting on Sunday was the scene of renewed activity fee discussion as the Mandatory Fee Committee reported its recommendations to the Senate.

THE ACTIVITY FEE, which was the center of the SA’s attention last semester, was sent back to the committees for further discussion early December after it was apparent that IUPUI’s professional schools opposed such a fee.

The committee’s new report, summarised by Student Body President Mike Reardon as being very similar to the original draft of the mandatory fee proposal, is actually very different, in respect to the administration of the program. The major change in the proposal involves who will control the money collected by the fee.

In the original report, the entire Student Affairs Advisory Committee (SAAC) would be restructured to include 10 faculty and 11 student members. The guidelines for operation of the new plan, along with the new SAAC, subject to annual evaluation by the SA.

THE PROCESS THROUGH which a student organization could request funds consisted of an application to the student/faculty SAAC, approval by the SA and final approval by the Vice President Dr. Glenn Irwin, Jr.

The new recommendations, while adopting the historical basis for the mandatory fee, are quite different in the way funds will be distributed. The student/faculty SAAC would be dissolved under the new plan, along with the zero-based budgeting system used by the present SAAC.

In addition, there would be a Student Assembly coordinator, established by SAAC in making budgetary decisions regarding fund allocations. This, however, would be subject to approval by the SA.

KEVIN McGOFF, LAW school student, addressed the SA in the open segment of the meeting. In his statements, he questioned the authority of the SA to collect fees from the graduate schools.

Goff contested the logic of asking law students to contribute $1 a year to an activity fee, when they currently pay $3 a year to the Student Bar Association for similar services. “We can manage our own money without assistance,” he stated.

MC GOFF ADDED THAT law students often conduct programs on the spur of the moment and found it unfair that they be required to pay a fee. He also stated that “Law students don’t have time to participate in your activities.”

McGoff also feels that law students don’t use the services promoted by the activity fee, such as the IUPUI Day Care Center. “There are 86 day care centers in the Indianapolis area that one more is needed—then people should pay for it. It should not be paid for through student fees,” he said.

McGoff concluded, saying, “the $3 a year paid by law students to the SBA covers a grant program for student organizations, the financing of the guest speakers at the law school, and parties—which are the best attended functions.”

John Schmidt, SBA president, challenged the SA as not being representative of the IUPUI student body and suggested that the SA conduct a binding referendum to find out if graduate or professional schools are interested in a mandatory fee.

SCHEMPTY LABELLED AS “unfair” the treatment that the law school receives from the administration at IUPUI, stating that law students should not have to pay more to get less.

Another law student, Jeff Risley, reported that he resigned as a student senator at Hanover College because it was controlled by special interests, since the student assembly there had control over the distribution of activity fee monies. He also said that while attending the University of Chicago, he found that political groups within the school used student fees to sponsor activities that furthered their own means.

When you take money out of people’s pockets to benefit all, you must consider that graduate students do not have the same interests as college students. Most graduate students aren't interested in the SA or its sponsored activities,” Risley commented.

RESPONDING TO THE issue of the SBA’s authority to collect the $1 ending this year, Schmidt stated that SBA activities to be conducted next year will be entirely self-sufficient and that all funding will be collected in advance or at the door.

The Black Student Union was represented by their president, Henry Green, who reflected a need for caution in the establishment of the mandatory fee. “IUPUI is struggling for identity,” Green said, “and students are wondering if we are going to become a ‘real’ university. The mandatory fee is the most important issue of the year—and the future for the SA.”

GREEN ARGUED THAT a number of vague points in the proposal must be cleansed before the SBU would support the concept. For example, the terms used in the description of the SA coordinator are vague, according to some. The concept of budgeting in May would hamper SBU activities during the summer, and the program could inconvenience students because funds would be made available in September—30 days after the beginning of the fall semester.

“Do not push the mandatory fee proposal to a vote right away,” Green said, “and use that time to consider the requirements for the right program needed at IUPUI.”

In other sections, the SA passed two bills from the Senate floor. The first is a bill calling for the establishment of a voluntary support program for female and handicapped students, and the second was a recommendation for the establishment of a program of college credit for student participation on university committees.

THE SA ALSO announced that due to budgetary problems, the production of the planned direct-mail student newsletter has been postponed indefinitely, unless advertising is forthcoming.

Congratulations are in order for the IUPUI student body for their part in the increasing demand which has rocketed Miller Brewing Company's barrelage to a 29.1 percent increase for 1979. Way to chug, Indy!

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4 a.m.
I think winter is more than fun
I think winter is now number one

Winter
Angela Cooper

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Winter
Angela Cooper
IU Survey to study Indianapolis use of different media

It should not be surprising that newspapers and television are the favorite media for keeping people informed, but how well do they satisfy other personal needs.

An IU School of Journalism survey of four age groups in 786 randomly selected households in the Indianapolis metropolitan area gives some clues. Respondents were asked how well newspapers and television satisfied personal needs. Other things listed in the survey are entertainment, killing time, relaxing, loneliness, hearing that others are saying, knowing one's self, having influence and planning the day.

The results of the survey are contained in a report prepared by researchers Professor David H. Weaver, director of the School of Journalism, and Associate Professor G. Cleveland Wilson, a member of the ANPA News Research Steering Committee, and graduate student Paul Riede of Litholad, Colo. Brian Werth, graduate student from Denver, Ill., assisted in analyzing the data.

Age groups surveyed were adolescents (14-20), young adults (21-34), middle adults (35-49) and older persons (50+). Newspapers edged out television in meeting the need to be informed and for relaxing. The need to relax and ease tension was the second most important need listed for all but adolescents and middle-aged males. The least important needs for all persons were "killing time" and the need to escape loneliness.

The only exceptions in the selection of newspapers for keeping tabs on what is going on were among adolescents and middle-aged and older females who chose television. The need to have influence, such as voting, writing a letter to the editor and attending public meetings, was best satisfied by newspapers and television, with adolescent females, young persons of both sexes and middle-aged females choosing newspapers as the best satisfying need. Adolescents and middle-aged males and older persons cited television as a source of influence.

Television dominated other media in satisfying such needs as killing time, appealing loneliness, hearing others and planning the day. All groups except young females selected books as best satisfying the need to know one's self. This group selected magazines.

Radio was rated lowest as helping people keep tabs on what is going on, and magazines were rated lowest at helping people relax.

Camp Placement Day provides summer jobs

Eight schools and divisions have nominated homecoming queen candidates, with the queen to be selected during the half-time of the Pacer-New Jersey Nets game on Feb. 6. The IUPUI Metro will play Grace Pacer-New Jersey Nets game on Feb. 10 at 8 p.m. at the Student Union Building.

Also during half-time, the New York Street Singers will perform and a free disco dance will follow the game at the Student Union Building.

Ballots can be found on page 11 of this issue of the Sagamore, and pictures of the candidates are on page 10.

Camp directors are in the greatest demand, but other jobs include directors for such areas as canoeing, recreation, waterfront, and public relations directors. Other jobs are available for instructors in tennis, scuba, photography, horseback riding, Indian lore and ceramics. There are openings for nurses and business managers as well.

Salaries range from $350 to $1200 for the summer. Basically, students will work with children between the ages of six and 18. Prior experience in camping or working with children is helpful but not necessary. A student can bring his resume if he desires.

Many students in the past have found the jobs to be rewarding and educational. "It is best to assume you will be free for the summer to move and live at the camp," Workman said.

Homecoming Feb. 7

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Our View

Short nurses

During the last session of Congress, President Carter performed a neat little pocket veto of an allocation bill which may have very serious consequences at IUPUI as well as throughout the Indianapolis metropolitan area, and even nationwide.

The Nurses Training Act made it through both houses of Congress with one amendment, the approval of the majority of Americans (or at least the majority of our representatives). But Carter, by allowing Congress to close without acting on the vital legislation, forced a whole new fight this session. Meanwhile, the School of Nursing reports some 270 graduates and undergrads who will lose their federal funding if the bill does not pass.

This represents a sizable chunk of people who will be losing an opportunity to study through no fault of their own, and may even involve legal questions regarding the rights of affected students. Furthermore, in light of the "critical" shortage of qualified nurses reported by many Indianapolis hospitals (Wishard has already shut down one unit due to the lack of qualified nursing personnel), the situation expanded to the state and federal levels becomes more and more significant.

We understand Carter's desire to make cuts in appropriations, and we applaud his efforts to make some sense of an economic mess. But surely there are areas which either deserve a scrutiny, or those nurses who are capable nurses. If you feel that your congressman might not be the realistic needs of the medical community for well-trained, new foreign policy ventures by importing some Chinese nursing students. Furthermore, in light of the "critical" shortage of qualified nursing personnel, the situation expanded to the state and federal levels becomes more and more significant.

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We under...
SA given thanks

To the Editor:

Extreme appreciation could not make it until that oft to Jennifer Bergman, SA senator, and the next day, Shmuel Biberman, SA senator, for their removal efforts for the handicapped students on Jan. 18. Their efforts and work in removing ice and snow made it possible for some of the handicapped students to come to school, which would not have been possible without their help.

Representing the handicapped students,
Gary Jefferson

RECRUITING ANNOUNCEMENTS

Career Counseling, Placement, and Professional Practices Program Center
Student Union Building, Suite G011

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the companies and their recruitment needs is available at the Center where the sign-ups and interviews are conducted. It is preferable to go to the Center to sign on schedules. Candidates may not participate in interviews unless they have established a placement file at the Center.

*Degree Legend: A=Associate; B=Bachelor; M=Masters*

**January 30**

Computer Management Systems
Compt. Oper. Trainee, Programmer Trainee, (A/CPT), Jr. Program-
mer (B/CPT)

Schweitzer
Astr. Project Engr (B/M), Mfg. Engr. (B/ME), LabTech (A/MET)

**January 21**

Mid States Engineering
Drafing (A/ART, A/CE), Surveyors (A/CE)

Internal Revenue Service
Revenue Officer (B/Any Major), Special Agent, Internal Revenue
Agent (B/Actg.)

Cambridge Ene.
Manufacturing, Quality, Product, Service Engrs. (B/ME, B/MT)

**February 1**

Allis-Chalmers Corporation
Manufacturing Devl. Program (B/IE, B/ME, B/IET, B/IIE), Field
Service (B/ME, B/MT)

**February 5**

Detroit Diesel Allison
College Grad in Training (B/ME, B/IE, B/EIE, B/Actg.)

National Cash Register
Mktg. Rep. (B/Mktg, B/Actg, B/Mgta, B/CSCI), Asst. Account
Mgr. (MBA)

Service Bureau Company

Carrier Corporation
Financial Mktg. Devl. Program (B/Actg.), Cost Actg. Training
Program (B/Actg.)

**February 7**

Blue and Company
Staff Accountant (B, M/Actg., B, M/Finance)

Blue Cross Blue Shield
Provider Auditor (B, M/Actg.)

**February 8**

Ernst & Ernst
Staff Accountants (B, M/Actg.)

Keefer Company
Store Mgr. Trainee (B/Educ., B/Mktg, B/SocSci, B/Bus)

Naval Avionics
Electronics Engr. (B/EE), Industrial Engr. (B/IE), Mechanical
Engr. (B/ME)

**February 9**

Bell Telephone Labs
Technical Associate (A/EE, A/MET), Senior Tech. Associate (B/EE, B/MT)

Federal Electric
Mech. Engr. Design (B/ME, A/MET), Product Engr. (B/ME, B/EE,
A/MET, A/EE), Indus. Assoc. (B/Any Sci, B/Math)

G.L.C. vs. RABBIT

Compare! $3995 includes freight

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Your "Close to Campus" Dealer!

SPEEDWAY MAZDA

1935 W. 16th St.

637-1-G.L.C.
Deadline for the purchase of discount tickets is NOON, MONDAY, February 10.

Tickets now on sale in the Student Activity Office, Union Building, or call Helen Zapp at 264-8265.

Women Metros defeat St. Mary's 57-11

by Ann Miller

The IUPUI Women Metros came up with a 1-1 record in their travels to Terre Haute. Last week was no El, the Indiana State University team routed the IUPUlers 85-56 behind Mem Berg's 36 points.

The Lady Sacraments were on top 37-30 at the half before pulling away from Kathy Tucker's injury-ridden corps in the last stanza. Pat Moran, Cindy Besseley, and Tracy Johnson each added 10 in support of Berg.

The Metros were led by Judy Pluckebaum's 19 points and Tina Massengale's 18. Quickly-recovering Kathy Gaddie scored 9.

The IUPUI lady metros retaliated by hitting down St. Mary-of-the-Woods 71-57, on Jan. 36. Tina Massengale poured in 13 of her 16 points in the first second to pace the Metros in an overwhelming 29-4 halftime lead. Also contributing in the lopsided victory were freshman reserve Vicki Caine with 10 points and Pluckebaum with 7.

Hitting 9-14 from the foul line, the Metros blasted St. Mary's in three field goals in the entire contest. Ironically, St. Mary's did have a player in double figures as Weber scored 10 of her team's 11 points. Vanderwater sank a free throw for the other marker.

As you'd expect, the drubbing. IUPUI Coach Kathy Tucker tactfully commented that St. Mary's is just getting their basketball program started, and this is their first year in intercollegiate competition.

The Women Metros, now 4-6 on the year, are idle until Friday, when they host St. Joe's at Westlane Junior High School. Tip-off is 7 pm. Another home contest follows on Feb. 8 against Marian at 6:30 pm in the School of Physical Education Gym.

Knobbs calls Pro Bowl 'some kind of game'

by Floyd Knobbs

Some of you out there probably thought that the pro football season ended with the crowning of the "World's Champions" at the annual Super Bowl game (won this year by the Pittsburgh Steelers).

Well, not so! A couple of nights ago, the annual Pro Bowl was held, and let me tell you, it was really some kind of game.

The first quarter opened with a rematch of the Super Bowl nationwide rotation—Roger Staubach and Terry Bradshaw, both of whom seemed determined to play a good game of football. Well, at least they did dress for the contest. Neither quarterback was very effective, they gave way to reserves; Staubach to Archie Manning of the Saints, and Bradshaw to Bob Griese of the Dolphins.

The American Conference seemed to be doing all right for awhile, riding on the strength of Earl Campbell's running. And then the Nationals starting doing okay, too, with Manning at the helm.

After the first quarter, I can't tell you too much about what happened. Oh, I know that the Nationals won and that Ahmad Rashad (or somebody like him) from Minnesota won the Most Valuable Player. But, to tell the truth, this reporter couldn't take it anymore and turned the damn thing off and did something else. Probably "Make Me Laugh" on WTTV or some other intellectually-stimulating show.

Why? I dunno. Just couldn't get too excited about the whole thing. Nobody else could either, so why should I have to? Why not just go to IUPUI. I can just be as apathetic as the pros, just watch...
Diahann Carroll

A Tribute To Ethel Waters

(DNaG One 306 Digital Master Disc)

by David Eds

Imagine setting in a small, dark cabaret or nightclub, with the best in food and drink and the best in entertainment. The headline for the evening are Diahann Carroll and the Duke Ellington Orchestra performing the songs the legendary Ethel Waters made famous some years ago.

This scene is not at all that difficult to imagine when listening to this album, as it was recorded with the new digital mastering techniques. Digital mastering creates a recording that sounds as good as most direct-to-disc recordings. Super wide dynamic range, very low noise levels, and performance independent of variations in tape characteristics.

While the process is far too complex to explain here, I will say that recordings made with digital masters far surpass any recording made with the conventional analog tape system. As with any super high fidelity record, this album cannot be played on many systems, and can be expected to strain some of the 'better' stereo systems.

The music is quite impressive and is worthy of considerable attention. Ethel Waters had her own distinctive style so does Diahann Carroll and she wisely avoids falling into the trap of trying to mimic Waters style. With Carroll's masterful delivery, the songs come to life once again, recreating the mysticism of the old jazz style. Carroll has charged these songs with all the emotion she can muster, her rich voice soaring and falling over the notes, as though she were giving each and every note indivi-
dual attention.

I was very surprised at Diahann Carroll's performance, because I had been shipping into the sugary triteness that seems to plague vocalists who only sing on television variety and award shows. Although some of this music is pleasant at times, it can bore—and the artist often becomes trapped in this rut and is unable to produce anything that is stimulating or challenging. Fortunately for Diahann Carroll, it was just a matter of finding the right material to kindle the fire once again.

The selection of songs is, of course, limited and consists of two instrumentals by the Duke Ellington Orchestra and seven songs graced by Carroll's vocals. The songs range from the slow blues "After You've Gone," and "Happiness Is A Thing Called Joe" to the upbeat, almost modern pop of "When Your Lover Has Gone." All the songs are from the jazz and blues era of the thirties.

The Orchras is as remarkable as Diahann in her performance, which is often electrifying, especially on the instrumental cuts. Until those two songs, we get only brief glimpses of flash and fire, but "Sweet Georgia Brown" and "Saint Louis Blues" make you realize just how brilliant the orchestra is. And it is perfectly captured by Ornda's engineers. Now, close your eyes and relax. Let Ornda's remarkable recording take you to your favorite jazz club or to wherever you wish to be taken. Wherever the music takes you, it will most certainly hold you captive until it is finished. But be quick about buying it, as it is a limited edition and will be a collector's item very soon.

---

Carroll surprising, found the right material

Diahann Carroll

Records

Carroll surprising, found the right material

---

Ice Castles' expression of love, called triumph

By Susan J. Ferrer

Appealing to the sentimentality of most of us (cynics not included), Ice Castles is a beautiful expression of love, triumphant over tragedy.

The on-off-on again love is between Robby Benson, previously seen as boy genius in The Last, college basketball star Ossie on A Time for Us, and the confused, tortured suicidal youth in Ode to Billy and Lexie is oft and running or rather—off and skating.

The media makes a "darling" out of her while alienating everyone around her, including boyfriend Benson. Anyway, Olympic-bound, he goes on to win the sectional only to take a violent fall while skating for her own pleasure. He loses most of her sight.

The score is a typical Marvin Hamblen winner, and the Brian Foley choreography takes your breath away.

The opening scene with Lexie, all in white, skating on an ice pond that is backdropped by a snow-covered farm foretells of things to come— the beauty and love of skating.

---

Indian University Auditorium

Coming to the

Newspaper advertisement

---
**Restaurants**

**Al's serves the crazies in Indy**

It was a hot summer night about a year and a half ago, and I had just stopped in for a quick beer. The commotion at the center table captured my attention, and upon inquiry I learned that the gentleman seated at the table had just stated that he could eat 100 anchovies!

A pizza pan containing the fish was produced and counted by some of the spectators to insure that there were in fact 100 of the little buggers. This accomplished, the gentleman was given a pitcher of beer for gullet lubrication and set about his task.

He began strong, sticking fork-fulls into his mouth, and paused only briefly every few bites for a swallow of beer. The crowd was counting along with him, and was very enthusiastic until he reached 85. Then he started to slow down and his face began to whiten.

A ripple of disappointment pulsed through the crowd and several bets were made. Now, he was eating them one at a time and gulping down the beer. Finally, the crowd announced that only ten anchovies remained.

With an unconvincing smile, the gentleman chopped them into tiny pieces, and forced each and every morsel into his mouth. The crowd cheered, money changed hands, and the brave gentleman left immediately, his face the color of newly fallen snow.

What a crazy place this must be to hold an impromptu anchovy contest. Crazy? Exactly. It's Crazy Al's Pizza Place, and it's been like that for the last eight years.

The only complaint against the place has been its lack of space, and with their new location (southeast corner of 5th Street and College Avenue), this problem has all but been eliminated.

The new facility is almost three times the size of the old one, and is beautifully decorated in the tradition of an Italian restaurant. With elevated booths and rough-sawn cedar walls, the new Al's offers a very relaxing atmosphere.

Jeff Bugbee, the owner and head chef, has expanded the menu to include spaghetti with meatballs, lasagna and veal parmesan. All dinners are reasonably priced, and include a tossed salad with choice of five dressings and a small loaf of garlic bread. Jeff also plans on adding stuffed peppers, eggplant parmesan and stuffed chicken breast in the near future.

The wine list has also been expanded to include many favorites such as Asti Spumante and Ruffino Valpolicella.

Entertainment (some of the best local groups) begins nightly at 9:30 pm, with a cover of 50 cents to $1, depending on the band playing.

Photos by Don Gorman
Tests say teachers still essential despite use of computers

College teachers maintain essential roles in educating students even when computers are used in classroom instruction, studies by Educational Testing Service (ETS) have found. Two evaluations conducted by ETS at the community college level also demonstrated that while computer systems designed to teach subjects have not reached the stature often claimed for them, the potential remains for their continued development and application.

Both evaluations were sponsored by the National Science Foundation. One of the computer-assisted instruction systems examined, TICCIT (Time-Shared Interactive Computer-Controlled Information Television), was devised to provide a complete and independent alternative to entire college courses in selected subjects, allowing students to exercise control over the pace and sequence of their lessons.

The PLATO (Programmed Logic for Automatic Teaching Operations) system was created to fit into a regular teacher-managed study program and supplement college course work. In the demonstration of PLATO evaluated, the system accounted for less than one-third of total class instruction.

In an evaluation directed by Donald L. Alderman of ETS, TICCIT was found to have had a positive impact on student achievement. Students able to complete a course using TICCIT generally attained higher post-test scores, particularly in mathematics, than those reached by similar students using conventional teaching practices. Higher achievement in courses on the TICCIT system was especially evident among students with a strong initial grasp of the subject.

The study also found that TICCIT had a negative effect (a likelihood that a student would complete all requirements for course credit during a single academic term. For example, in mathematics courses at one of the colleges only 16 of every 100 pupils enrolled received a grade with credit during an academic term, compared to an average of 50 percent for lecture classes.

When the subject matter lent itself to teacher participation, such as in reviewing essays or discussing themes, the gap in completion rates between TICCIT and lecture classes shrank.

Student attitudes toward TICCIT were often less favorable than toward conventional teaching methods, but when English classes taught on the TICCIT system were supplemented by small group discussion with an instructor, attitudes improved over those expressed for lecture-discussion classes.

ETS’s Richard T. Murphy, who directed the PLATO evaluation, and Lola Rhea Appel found no consistent positive or negative effects on student achievement or attrition the drop-out rate—that could be linked to PLATO’s use. The study determined, however, that PLATO provided a medium of instruction with broad appeal to both students and teachers. In fact, PLATO students showed more favorable attitudes toward computers and computer-assisted instruction than non-PLATO students.

About half the students thought that course material presented by PLATO helped them learn better than course material presented in class lectures. Large majorities (70 percent to 90 percent) said they continued their instruction on PLATO beyond the end of class. PLATO made good use of examples and illustrations, believed they could make mistakes without embarrassment and could take part in their instruction at each step in the lesson, and expressed a desire to take other PLATO courses.

Observers found that students were attentive to their work, relaxed and enthusiastic, neither confused nor frustrated, and able to use PLATO terminals easily.

More than 80 percent of the teachers surveyed said PLATO had had a positive effect on student attitudes and achievement, and better than in five believed PLATO was beneficial to student-student and student-instructor interactions.

A critical factor that accounted for PLATO’s high acceptance and usage was the control the teachers had over the system. Each instructor determined how much his students would use it and for what lessons it would be available. PLATO is a large educational computing network developed at the Computer based Educational Research Laboratory in Urbana. It uses a color television set modified to accept digital computer signals and translate them into display frames. Students use an electronic keyboard that accompanies the television receiver to communicate with the computer system.

In the PLATO evaluation, lessons were computerized and integrated into some accounting, chemistry, English and mathematics courses at five Illinois community colleges. More than 8,000 students participated in this study.

The TICCIT evaluation involved over 5,000 students in nearly 100 sections of certain algebra and English composition courses at two community colleges, one each in Arizona and Virginia.

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- **The Sagamore will pay 65¢ per column inch for free lance news copy. Call 264-4008, for details.**
Classifieds

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