Senate vote 9-3-2

SA passes mandatory activity fee proposal

by John Emley

After approximately seven months of consideration, the Student Assembly has passed the Mandatory Student Activity Fee proposal at its Feb. 11 meeting. The proposal consists of nine recommendations to the central administration regarding the structure of an IUPUI mandatory fee.

The entire proposal was rewritten with the exceptions of sections one through three.

For clarification, the three sections included:

- That a student mandatory fee be collected at the time of spring and fall registration beginning in the fall of 1979.
- That the mandatory fee collected be $13 for full-time students and $1 for part-time students.
- That all students from every school comply with the student mandatory fee charge.

The SA's changes made in its recommendations were largely intended to provide boundaries for the establishment of a mandatory student activity fee with the object of creating more specific rules and/or operational guidelines prior to the beginning of the program.

Section four, as amended, states that an IUPUI Budget Committee should be established and that SAAC's (Student Affairs Advisory Board) budget responsibilities should be transferred to the budget committee.

Section five was amended to provide broad guidelines for the structure of the SA Budget Committee. The committee would include 15 voting members each being a representative of an IUPUI school or division. The committee would be chaired by the student body president.

The president would make nominations for senate confirmation to fill the posts on the committee with the stipulation that the positions cannot be filled by student senators. The committee would review all budget requests in cooperation with the Student Activities Office and would present its findings for approval to the student senate.

Section six calls for all student organizations requesting funds to register with the SA Budget Committee. At that time, the interested organizations would receive an information package on the mandatory student activity fee and budget requests.

Section seven recommends that the mandatory fee be re-evaluated every two years.

Section eight was modified to say that "it is further recommended that no other mandatory student activity fee be collected by other schools or divisions."

Section nine was amended to recommend that all monies generated by the mandatory student activity fund, including any interest generated by the fee, be held in a student activity fund. The purpose of this provision, according to a committee spokesman, is to avoid having the student fee turned over to the university at the end of the fiscal year.

The overall proposal was approved in a vote of 9 to 3, with 3 abstentions, and will be submitted to Vice-President Irwin this week.

The next meeting of the SA will be on Feb. 20 at 7 p.m. in the Union Building, Room 110.

Any student eligible to apply for the position, but successful applicants will have a fairly high GPA, and some background in student activities. Both undergraduate and graduate students may apply. For more information, contact Tim Sullivan at the SA office, or call 844-369.

In the Name of Truth, Justice, and the American Way

By Matt Green

two courageous lads ventured forth to the Business/SPEA Building construction site at Blake and New York Streets to lay claim to their recent discovery, Mt. Indy. The explorers, sophomore dental students Brent Grafe and Greg Winteregg, are organizers of Student Activity Board ski trips, including one coming up for the weekend of Feb. 23-25. But, in the case of bad karma on top of old Sugarloaf, it looks like they've found a convenient substitute. (Photo courtesy of IUPUI Office of Publications)
**Chemistry...**
Malcolm H. Chisholm, from the IU Department of Chemistry, will speak on the prospects for discovery of new transition metal chemistry illustrated by recent advances in the chemistry of dianodic dinitrogen and its use today at noon in the Kremnati Building, Room 257. Interested persons may attend.

**Sam meeting...**
The Society for Advancement of Management is having a membership meeting for all interested business students on Feb. 20 at 4 pm in the Rhood Lounge of the Union Building.

**Geology Club...**
The Geology Club will hold a meeting today, Feb. 14, at 4 pm in Room 2A31. The topic of discussion will be 400-level Geology courses when and where they will be offered over the next four years. Remember, "If it's green, it's alive."

**Math topic...**
Professor Peter Hilton from Case Western Reserve University will speak on the topic "New Directions in Mathematical Curricula," on Wednesday, Feb. 21, 7:30-8:30 pm in the Kremnati Science Building, Room 121. Proceeding the talk, tea will be served in Room 609 from 7:30-8:30 pm. All are invited to attend.

**Valentine's dance...**
The IUPUI Baseball Club will sponsor a Valentine's Day Dance to raise money for this year's equipment. The dance will run from 8 pm to 11 pm, tonight in the cafeteria of the Student Union Building. The band and frit will be featured. All proceeds will go the Baseball Club, and if enough is raised, IUPUI could very well have another varsity sport next year—men's baseball. Tickets are $1 in advance and $1.50 at the door.

**Psychiatry...**
Dr. Roger Bell, associate professor in the Department of Psychiatry and Behavioral Sciences and the Department of Family Medicine at the University of Louisville, will speak on the topic "Needs Assessment: State of the Arts" on Friday, Feb. 23 at 1:30 pm in the Kremnati Science Building, Room 609. There will be a cocktail party for Dr. Bell. For more information please call Cathie Eagan, 323-1235, extension 323.

**King Dinner...**
The IUPUI Black Student Union is sponsoring the Martin Luther King Memorial Dinner on Feb. 23 at 6:30 pm in the Honors Room of the Student Union Building. The cost is $5.50 for students and $6 for faculty, staff, and community persons. Paid reservations will be accepted until Feb. 21. For further information call 264-2379 or 264-2318. Reservation should be made immediately due to the limited number of tickets available to the faculty and general public.

**Aid deadline...**
The Financial Aid Office would like to remind all applicants that the deadline for anyone wishing primary consideration for next year is Feb. 15. Anyone filing applications after that date will receive secondary consideration.

Also available in the Financial Aid Office are applications for the New York City Urban Fellow Program and the Clara Carter Higgins Scholarship. The Urban Fellows Program offers the opportunity for twenty outstanding college seniors and graduate students to integrate academic work with actual practice while taking an active role in the New York City government. The Higgins Scholarship is available for students in the field of environmental studies who will be doing summer coursework. Information on both of these programs is available in the Financial Aid Office, Cavenagh Hall, Room 305.

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**IUPUI News**
**EPA grant for fuel control system awarded to city**

David W. Hoppes, Director of the Department of Public Works, announced recently the awarding of a special EPA grant in the amount of $150,000 to the City of Indianapolis for a new fuel control system on the city's waste sludge incinerators.

The city's grant application submitted to the EPA entitled "Full Scale Demonstration of Waste Sludge Incinerator Fuel Reduction," was selected for award from over 300 applications received by the EPA.

The research and development division of EPA was impressed with the successful pilot program conducted last year by the Department of Public Works and the Indianapolis Center for Advanced Research (ICFAR). In the pilot project, the City-ICFAR team developed a new combustion control system on one incinerator which showed that a 40 percent fuel reduction was possible. This reduction, applied to all eight of the incinerators, would amount to over $300,000 savings in fuel costs annually.

The disposal of liquid waste sludge by the City of Indianapolis currently requires over 4 million gallons of fuel oil to incinerate over 340,000 wet tons of sludge cake per year. This fuel consumption represents the largest single use (18 percent) of energy in all of city government operations. The City's annual fuel oil bill for waste sludge incineration has increased from $280,465 in 1972 to $213,163 in 1977 (up 174 percent). This increase is due to increased fuel oil prices and sludge loading.

In making the announcement, Hoppes said, "This is an example of how the City or any other large organization can work to solve the energy and inflation problem. Obviously, when you save energy you save money. When you don't raise taxes, (in this case, the sewer user charge), you help control inflation. The fact that EPA has contributed money to install this control equipment helps Indianapolis, but since this is a pioneer effort, it will set an example for other cities in the nation with similar problems."

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**Bill would set firing standards**

by John Emsley
Michael McKown of the Indiana Higher Education Association addressed a small gathering of part-time and full-time Liberal Arts faculty Feb. 7 concerning group support for a bill that would provide standards for the dismissal of personnel in institutions of higher education.

The bill, according to McKown, would cover dismissals for a variety of reasons including lack of work, union enrollment in consecutive f semesters and the lack of realization of funds by the General Assembly, in which 40 days notice would be required.

The bill also sets standards for the manner in which dismissals would be handled once the decision was made. According to McKown, normal attrition in the work force would first be considered and then part-time after all other members of the faculty.

When and if the institution would decide to expand the faculty as a result of increased funding or enrollment, the institution would be required to offer contracts to those faculty who were last dismissed and continue the process until those who were dismissed first had been offered contracts.

Questioned by the faculty as to what this proposal offered them, McKown replied that it covers associate faculty and provides for a standardized, longer period for notice of dismissal. Another aspect of the bill is that It provides long-awaited due process to the faculty member when the proposal offered them. McKown urged the faculty members to contact their state senator to ask for their support.

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**4 a.m.**

Inside

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We would sit down, and wish that our love was...To walk, and pass our long love's day.

To His Coy Mistress
Andrew Marvell
Metros ‘better’ but lose 88-76

by Ann Miller

According to Coach Kirby Overman, the Metros turned in a “better effort” in their 88-76 loss in Oakland City College on Thursday, Feb. 16.

Overman, who chastised his team for not listening to his instructions, as well as for a lack of hustle during Wednesdays homecoming defeat, termed his squad’s play “considerably improved, in view of their capabilities. However,” continued the Metro mentor, “there is still very little competitive edge there.”

With Heywood Garrett out because of illness, Bill Carrey unavailable because of a test, and Joe Taragie tied up with a family emergency, Overman was left with a traveling team of six men. However, they all contributed, as Reggie Butler scored 16, Kim King, 16; Randy McLeod, 13; Scott Allig and Doug Brevington, 12; and Wayne Taylor, 8.

The IUPUIers return to Market Square Arena on Wednesday, Feb. 14 for the last home game of the year against formidable Kentucky State. Finishing up on the road, the Metros trek to Wisconsin to face Wisconsin-Postskide on the 17th and Wisconsin-Oshkosh on the 19th. Overman and his squad wind up the year at Missouri-Kansas City on the 26th, in a preliminary but to the NBA Midwest Division leading Kansas City Kings-Seattle SuperSonics tilt.

Women Metros win two, lose one

by Ann Miller

The IUPUI Women’s basketball squad is in the midst of a busy final two weeks of the season, heading into the district playoffs on Feb. 22.

On Feb. 6, Judy Pluckebaum’s 23 points spurred the Metros to a 97-68 win over Marian College. It was the second victory of the year over the Lady Knights, but the IUPUI netters started the evening believing the fates were against them.

Expecting the momentary arrival of the Knights, the Metros took to the floor to start their usual pre-game warm-up session shortly before the contest was scheduled to begin. But by the time their tardy opponents—delayed by the icy streets and a traffic jam on Northweater Ave.—finally reached the Westland gym, the IUPUIers had “warmed” themselves up for nearly an hour.

Once things were finally underway, the scoreboard decided to quit at the 14:46 mark in the first half. Unable to restart it, scorekeepers resorted to the time-honored flips card method, while the timer was forced to use a stopwatch. Consequently, the Metros got off to a shaky start, and only held a slim 30-28 edge at the intermission.

Fortunately, the second half produced no undue interruptions, and Kathy Tucker’s crew was able to shake off the jitters to pull out to a comfortable lead.

In support of the high-scoring Pluckebaum, Tina Masenga got 10 while Merri Puckett and Lynn Aurusall also contributed 8. For the Marian Knights it was Becky Brothers with 9 points and Jane Aunl, Tina Miller, and Rhonda Alexander with 6 each.

Two nights later, IUPUI was simply overpowered by the rugged, Franklin College Bulldogs for the second time this campaign by the discomforting score of 50-39.

Franklin was in command all the way, leading 16-17 at the half. Powerful James Maxim sparked the Lady Bulldogs with 28 points. Judy Pluckebaum again led the way for the Metros with 11, Tina Masenga, sitting out most of the second stanza, had 6, and Kathy Gaddie connected for 3.

The mobile Bulldogs, with adept passing, exceptional marksmanship, forceful boardwork, and clamping defense, have established themselves as a favorite for the district IAAW title. The Metros have a chance to play the spoiler role, as they will take on this same Franklin club in the second round of the district tournament.

On Feb. 10, Coach Kathy Tucker’s netters outlasted the University of Evansville 81-76 in overtime at the School of Physical Education gym. Tina Masenga and Judy Pluckebaum delivered a 20-point punch and shared game honors with 27 points apiece. Kathy Gaddie followed up with 5. Lisa Showalter and Lena Korff had 10 and 11 respectively for the Lady Aces.

Following Monday night’s fray at cross-town rival Indiana Central, the women face Butler at Hinkle Fieldhouse today at 5:30 pm. They will close out the season at St. Mary’s in South Bend on Tuesday, Feb. 21.

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Test drive this Subaru for three years. This type of test drive is called a lease. $105/month at Speedway Volkswagen.

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The IUPUI Women Metros’ Judy Pluckebaum scores 11 points against a powerful Franklin College team as the Metros drop the Feb. 6 game to the Bulldogs, 63-58. The Women Metros have two more games this season: today against Butler, and on Tuesday, Feb. 20 against St. Mary of the Woods in South Bend. (Photo by Evalds Valstains)
Letters

Student involvement called for

To the Editor:

I have heard students say that there is nothing going on at IUPUI. In an urban university such as ours it is difficult if not impossible to command the attention of a significant portion of our student body at any given time. Students live three lives, and going to class is only one of that for mass. Students do not have the time to see the posters or read the articles in the Sagamore that tell students that there is indeed something "going on."

Those students who are involved in anything at the university outside of their class(es) make sacrifices in order to contribute something to the welfare of the rest of the students. What they do is often an essential ingredient in the fabric of student life on campus. They are the ones who make constructive criticisms about the parking situation, the grading system, snow removal, inter-campus transportation—all issues which affect students' pursuit of education at IUPUI. Or, they are the men who are active in one or more of the seventy-plus organizations on campus. However, their efforts are either taken-for-granted, or ridiculed.

I have a lot of respect for those students who keep giving of themselves in spite of the little thanks they get. Of course, they do get some praise, experience and good recommendations for their efforts from the faculty and administration. But there is little joy in having to put your studies off to the hours after midnight, missing the family dinner, and passing up the opportunity to make a few bucks.

Students have a chance to do something for each other in March. If they cannot run for an office in student government, they can vote for someone who is going to work for their best interest. The annual event called "Student Elections" is planned for the first week of March. Students should ask the Student Assembly members in the basement of Cavanaugh how to get involved. Or, check in CA 303 for information about clubs and activities that fill the calendar.

Mike Wagner
Student Activities

Our View

Elections?

Believe it or not, the IUPUI Student Assembly elections are only a couple of weeks from now. You'd never know it from the way the SA is acting—up to now there has been little or no preparation on the elections.

Part of this problem may be because of the extensive amount of time spent on the mandatory fee issue. The SA first worked on, and submitted to the administration, the proposal late last summer. Yet at its last meeting, the SA passed another mandatory fee proposal, again to be submitted to the university's central administration for action.

Whatever the reason for the enormous period of time spent on the mandatory fee—opposition from professional schools, trouble getting the necessary information, or just plain miasmanagement of time—it's obvious that the elections should take top priority considering the time element involved.

We hear that the SA will put off the elections for another three weeks or so from its scheduled date, in an effort to put together a good election process. That's fine, but it seems to us that students should be made aware of these changes. That way, it would be possible to get someone other than those associated with the SA as a candidate.

According to our sources, there is currently one team running for the seats of president and vice-president of the student body. And both of these candidates are people who have either worked in or been closely associated with the SA.

It's not necessarily bad that each year only people who are familiar with the SA run for the higher offices—that practice does make for a smooth transition of power—but you've got to ask yourself whether or not a self-perpetuating body really is liable to be representative of its constituents.

In short, maybe the time has come for someone unfamiliar with the way the SA works to run for the office of student body president. Keeping the elections a secret doesn't make it easy.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name, phone number, and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

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Class of 1962

Rico Valentin
"The Campus Locomotive"
Major: Romantic Languages. Always has a date... wears indiscriminate slacks... from the wrong side of the tracks... been on "American Bandstand"... still cruises local high school for chicks.

Zelda Woolenbrite
"Gams"
Major: Library Science. Watches "Queen For A Day"... and cries... studies a lot... always in curlers... dependable... makes popcorn every Friday and Saturday night... uses nasal spray... probably will be "left on the shelf.

Peaches N. Kreme
"Hot Stuff"
Major: Elementary Education. Puts on the driven snow... pern... style- generic... a real knockout... especially in sweaters... likes "mature" men... wired year-round for Princess.

Roby Farnsworth Harrington III
"Moneybags"
Major: Micro/Macro Economics. "Lack of money is the root of all evil"... chafed to classes... wears penny,kaled with chimes... em... Mark Cross baggage... plans to start at the top (of his father's corporation).

B.M.O.C.
"He only had one thing on his mind"
Major: Musical Theater. Plays the drums... popular among exam-takers... knows the difference between inductive and deductive reasoning... turned Harvard down.

Bettina Putschnik
"Pinks"
Major: Art. Ban the Bomb... dresses in black... recites blank verse poetry in coffee houses... met one of the Limelights... can slip into a trance... proud of her Holder Caufield type brother... owns a pad in the Village... bongo drums... really hip.

Tilton Sideheys
"Tilt"
Major: Motel Management. Sings along with Mitch... the original clone... wears white socks and ripple-soled shoes that squeak... frequently "ditched"... even by parents... can buy the "Gettysburg Address"... permanently out to lunch.

Jim Shoe
"Twinky"
Major: P.E./Interior Decorating. A complex person... plays virtually everything... an opera buff... sometimes misunderstood... "once more, and I'll grind your face into the concrete"... sensitive... favorite color: chartreuse... a neo-Renaissance Man.
The next day I
*Sagamore 2/14/79
what he finds in other people and what he finds in himself.
H e expresses his insights with a voice that captivates.
And so captivated were some renowned musicians
that they decided to join Dane on his debut.
H e also sees right through Dane Donohue.
That's what his songs are about:

**Cutscene**

through you.

2:00, 3:45, 5:30, 1:56, 3:40, 5:25, 7:30, 1
1:25, 3:10, 5:00, 7:00, 1

Oliver's Story (PG)
1:30, 5:15, 7:00, 8:00

GRENBIER 1 & 2
1:55, 3:40, 5:25, 7:30, 9:00

Bermuda Trangle (G)
1:28, 3:10, 5:00, 7:00, 8:00

Oliver's Story (PG)
1:30, 3:15, 5:00, 7:00, 8:00

OLANDWOOD A & B
1:28, 3:10, 5:00, 7:00, 8:00

Bermuda Trangle (G)
1:28, 3:10, 5:00, 7:00, 8:00

Oliver's Story (PG)
2:00, 3:45, 5:30, 7:30, 9:20
No Children Under Four

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**Cutscene**

The Grateful Dead like a fine wine
by Scott Wilson

The show was hyped, but not quite
with the intensity the Rolling Stones, Who, or Led Zeppelin would have been.
No, the word hit the streets by
word of mouth, helped along by munic-

cial integrity, reputation and legend.
whether the vibes came from your
brother's acid-faced memories of Hashbury in '69, or from one of
Karma's first paranormalia customers
in the halcyon days of '69.
The Grateful Dead bit Market
Square Arena Feb. 3 for the first time
in three years, and from the moment
the guitarists Bob Weir (a.k.a. Ace) and
Jerry Garcia (a.k.a. Captain Trips) kicked the band into "The Promised Land,", it was apparent that the Dead
drew a crowd that was more than a few, like
fine wine, they improved with age.

Although the Dead have released
a few studio albums, they aren't a studio
band. They come to life when per-
forming live, and this is where their
fame rests. Since Garcia, and in a
lesser extent, Weir, are the sparks of
the band, much of the border rests
with them. They were equal to the
task at hand, leading bassist Phil Lesh,
percussionists Bill Kreutzmann and
Mickey Hart, and the husband-wife
duets of pianist Keith Godchaux and
occa-
sional vocalist Donna Godchaux
through a cross section of the band's
musical history. "Candyman," "Brown-Eyed Woman," "China Cat Sunflower;" "I Know You Rider;"
"Fire on the Mountain" and "I Need a
Miracle" from the new Shakedown
Street album were among the selec-
tions, along with "Casey Jones" and
the encore, Weir's "One More Satur-
day Night."

For me, the highlight of the concert
was that the band played Side One of
Anthem of the Sun, one of my favorite
psychedelic discs.
But it wasn't the only element of the concert that
struck me. Garcia played his axe like
St. Elmo's fire, and those who weren't
floating into the audience may have
noticed his driving rhythm and
tasty slide work.

What truly startled me was the
image in the audience, the Dead

Rod Stewart wasn't himself today"

On the evening of January 17th, a
young man checked into the Ramada
Inn in Cave City, Kentucky and
registered as Rod Stewart. The fact
that the guest spoke with no trace of a
British accent aroused the curiosity of
hotel manager Ruth Nall who, while
in her own office, got a call from a
reporter asking "Stewart" the nickname
"Fritz" and/or "Frits," where be eventually spoke to Bob
Merlis, the company's publicity
director. Merlis suggested that the
reporter ask "Stewart" the nickname
"Darryl Craiger." Stewart/Craiger
explained that he had taken an affair
at Warner Bros Records in Burbank
and had become an American citizen.

"Stewart" proceeded to hand out
tour passes to residents of the town,
each inscribed "Free Pass, Rod
Stewart 1979 Tour." and signed each
one with Rod Stewart's name.

The man asked Ms. Nall to contact
the local newspaper (there isn't a
daily in Cave City, so she contacted the
Glasgow Daily Times in neighboring Glasgow, Ky). A reporter
was dispatched to the Inn and conducted an interview and photo
session with "Stewart." The reporter,
who is also not well versed in popular
music, became suspicious when
"Stewart" asked to see the pictures
he had taken; the two made an
appointment to meet the next day to
examine the photos.

The reporter proceeded to contact
Warner Bros. Records in Burbank
where he eventually spoke to Bob
Merlis, the company's publicity
director. Merlis suggested that the
reporter ask "Stewart" the nickname
"Fritz," while the real Stewart would have un-
happily answered "Amabel."

The fraudulent man immediately
checked out of the hotel using
tickets with Rod Stewart's name
and this is where their
friendship ended. Since Garcia, and to a

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**Cutscene**

Dane Donohue sees right
through you.

He also sees right through Dane Donohue.
That's what his songs are about:
what he finds in other people and what he finds in himself.
He expresses his insights with a voice that captivates.

And so captivated were some renowned musicians
that they decided to join Dane on his debut.

"Dane Donohue!" The debut album.
On Columbia Records and Tapes.

Available at your favorite record store.

---

**Cutscene**

Vogue
Overseas jobs open

Hundreds of US students will find jobs in France, Ireland, Great Britain and New Zealand this summer through the Work Abroad program sponsored by the Council on International Educational Exchange (CIEE).

For the past 10 years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip. The Work Abroad program virtually eliminates the red tape that students faced in the past when they wanted to work overseas.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-WA, 771 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz No. 314, Los Gatos, California 95030.