SA to vote on constitutional changes

by Tracy Pettit

Bills drafted by the Constitutional Bylaws Committee of the Student Senate have been approved and will be ready for second reading at its next meeting, Feb. 28 at 7 p.m. on Union Building's fifth floor.

Anyone may attend and voice his or her views.

According to Frank Brinkman, Jr., committee chairman, the constitution has "many gaps." In an attempt to fill these gaps the Committee has developed a constitutional amendment to be voted on by the Student Senate. The amendment is being proposed in an effort to "update" the constitution to meet the changing needs of the student body. Brinkman said that currently the constitution is "outdated" and "incomplete." The amendments will address changes in the student body and the needs of the university.

The amendment will add 15 division seats and increase the at-large seats to 30. "At-large seats represent all IUPUI students, so I didn't see a need for many more seats, while the divisional seats represent the individual needs of schools within the university," Brinkman said.

"I also feel we need more student input in the SA. It is the student body's responsibility to bring government to the students. They should not have to seek us out, rather we should always be available by making our presence known," he said.

The chairman of the Program Committee, who supported the bill, will be added to the Executive Branch to help vice-president, speaker, secretary and recorder. If this legislation is approved responsibility for releasing all actions and activities of the SA will belong to the chairman.

He should attend all executive meetings so the program chair can receive a 'firsthand' report, Brinkman said.

Elections, which are held in December, will be held in February according to Brinkman. The newly elected conference committee, which will have the power to review the amendments, will have the responsibility to test the constitution so that we may legally accept the majority vote of the students in the election.

Instead of conducting elections "on or about the last week in February," Brinkman thinks the elections should be during the first three weeks of March. "This will give us a chance to plan around Spring Break," he said.

The committee also suggests that the elections committee publish, six weeks in advance, all necessary materials informing students of requirements to enter elections.

Currently, the constitution states that to get a position on the floor of the SA, it must be signed by at least one percent of graduate and/or undergraduate students. The Committee has struck the "and." This says a combination of student signatures is acceptable.

"Any student may attend and speak for or against a resolution or a motion," a mailshot on the SA office where students who cannot attend may voice their opinions by leaving a note.

Financial aid possible past filing deadline

by Tracy Pettit

Although Feb. 14 was the priority date for the Student Financial Aid Office to begin considering applications for the 1981-82 academic year, students are still encouraged to apply immediately, Shirley Boardman, Financial Aid director, said.

"It is a hardship when a student applies late. We consider students on a first-come-first-served basis, and after Feb. 15 the funds start running out," Boardman explained.

"We still want students to apply for financial aid anytime. We usually have additional funds throughout the year."

During Spring Semester registration, students currently receiving financial aid will receive new applications. Students applying for the first time may pick up applications in Cavanaugh Hall, Room 305.

The university recognizes two criteria according to Boardman, when awarding scholarships or other aid: academic ability and financial need.

According to the IUPUI Financial Aid Office, scholarships are reserved for undergraduate students who have demonstrated superior academic achievement.

Other types of aid, such as grants, undergraduates only loans, loans, and part-time employment are available to students who have financial need.

To determine whether a student has need, the financial aid office reviews three principal factors.

I. The committee, consisting of a student and a representative from the university who are familiar with the current financial aid requirements, determines whether the student is enrolled in a degree-granting program.

II. Brown said that "the committee will consider the amount of funds available, the amount of funds needed, and the amount of funds received.

III. The committee will determine whether the student is enrolled in a degree-granting program."

"It is of primary importance for students to fulfill the financial need requirements," Brown said. Only students who are U.S. citizens, national, or permanent residents are eligible for financial aid provided through the Office of Scholarships and Financial Aid. Foreign students not meeting these requirements who desire financial aid should contact the office of International Student Services.

South Carolina Scholarships are also available. The student must be a citizen of South Carolina to receive this aid. According to the financial aid office, additional state scholarships are available to undergraduate and graduate students. Students applying for the first time may pick up applications in the financial aid office.

Gifts to the financial aid office, students are accepted at any time of the year. The financial aid office can evaluate the student's request for financial aid.

Two types of federal aid are available to undergraduate and graduate students. Federal aid includes grants, loans, and part-time employment.

Special Scholarships of $80 are awarded to undergraduate and graduate students. According to the financial aid office, the awards are available to students who have demonstrated superior academic achievement.

Financial aid available to undergraduate and graduate students includes the following:

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Women's center at IU-B

A counseling and client resource system for those who work with working women has been developed by the Office of Continuing Education for Women at I.U.-Bloomington.

The system is designed to meet the special needs of working women in their roles as partners, mothers, and employees. It provides multiple responsibilities. Service workers using the system will be aided in developing specific skills for assisting these female clients.

To that end, two three-day institutes will be held at IU-B for people who interact with working women. The institutes—scheduled March 7-9 and May 23—will award those attending all sessions to IU Continuing Education units.

IU enrollment down 2 percent

IU President John W. Ryan told a recent University Faculty Council meeting that "Indiana University is moving into a time of change. We must look to ourselves for our answers. Our future is what we work together to make it."

His comments came as he announced spring semester enrollment figures which show 71,111 students are attending classes on the eight IU campuses. The total reflects a 2.59 percent drop compared to spring semester enrollment of 73,300 students last year.

"The change is not too surprising because enrollment for the first semester was down 4.68 percent and, therefore, a decrease for the second semester was expected. But the rate of attrition between the first and second semesters is slightly better than it was last year—4.68 percent for 1977-78 compared to 4.38 percent for 1976-77," Ryan said.

He cited a forecast for the next decade which predicts an enrollment drop through 1989 due to the declining population of college-age students.

"We must find the best way to make the necessary adjustments without sacrificing academic quality," Ryan said.

Committees have been established to study the enrollment situation. Each campus will have full opportunity to propose and discuss whatever type of actions the university as a system could undertake to facilitate all efforts. Our internal resources are strong and we will use them to benefit all Hoosiers," Ryan said.

New scholarship announced

The IUPUI Financial Aid Office will be implementing a new scholarship program for the 1978-80 academic year. The Outstanding Scholarship Awards in the amount of $1,500 will be awarded to full-time undergraduate students who will be selected by a committee of faculty and administrators.

Students interested in applying must submit to the Financial Aid Office by March 15. To qualify, students must have completed at least 36 credit hours with at least a 3.0 GPA and have a cumulative GPA of 3.5. The scholarships are renewable each year provided the recipients complete at least 15 credit hours per semester and maintain a GPA of 3.0.

For more information, contact the Financial Aid Office in Cavanaugh Hall, Room 306, or call 364-4163.

History prize to be awarded

The Thelander Award, a cash prize of $100, will be given at the National Honor Day this spring. Named in memory of Professor Theodore Thelander, Jr., member of the History Department of IUPUI 1947-1971, the award is given each year to the student submitting the best paper on a subject of historical interest.

Candidates must be regularly enrolled undergraduate students at IUPUI. Papers must conform to standard research requirements and should be typewritten. These papers may be either assigned term papers or research done independently by the student. All entries should be submitted to the Chairman of the History Department not later than March 16, Room CA 403R, for further information contact the History Department, Room CA 504L or call 364-3811.
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Walt Disney World
Landlord-tenant legislation can again be found in the Indiana General Assembly this year in the form of three House bills—HB 1241, HB 1242, and HB 1243—and while the bills passed the House Judiciary Committee by a 12-1 vote, it appears that these bills, like ones in the past, may fall victim to extensive lobbying efforts waged by the housing industry.

House Bill 1241 would force both the landlord and the tenant to keep a dwelling habitable. That would include repair to a dwelling in case of fire or other disaster. Forty other states in the country have this type of legislation.

House Bill 1242 would require a landlord to give a tenant two days notice before entering the dwelling, except in the case of an emergency or if the tenant has been absent from the dwelling for 10 days.

House Bill 1243 concerns damage deposits. The bill would require a landlord to return the damage deposit within 30 days after the tenant moves out from the dwelling, and limits the deposit to $150 and one month's rent.

Indiana's housing laws are archaic, to say the least. Many of the laws date from the 1900's and need revision to give renters the rights those in other states enjoy. But the problem with this type of legislation year after year is that homeowners and apartment builders (which, it would seem, are the minority) are much better organized and have more funds than tenant organizations. And these items make for a better lobbying effort.

We're told that the landlord-tenant bills may come up for the third reading this week, meaning that the legislation could be voted on this week. This also means the landlord-oriented lobby machine will be in high gear to get these measures voted down.

The only way Indiana will see modern landlord-tenant legislation is to slow that machine down by letting your representatives in the House and Senate know that you support such moves. We urge you to call your representatives and voice your support for HB 1241, HB 1242, and HB 1243.

Elections

Some course of direction, some semblance of planning has finally emerged from the student bureaucracy regarding the hopefully upcoming Student Assembly elections, and it shouldn't go unnoticed.

Petitions will be available starting Friday, Feb. 23, for all potential candidates for representative posts or executive (president and vice-president) positions. Executive candidates must receive the written endorsement of two and a half percent of the student population, while SA senators need one-half of a percent.

Signatures are due in the Student Activities office by March 9, with elections now scheduled for the week of April 7-15.

So now's the time for those casual suggesters, those who have a better way, those who have expressed in their letters and comments in the Sagamore a desire for more effective student representation, to put their beliefs into action.

We challenge any and all creative thinkers out there to use the Student Assembly as a forum for reform, and help to convince us all that change for the better is possible. And we invite everyone to stay tuned to the Sagamore for the latest in election happenings.
Medieval life perferred by the Creative Anachronists

What is the Society for Creative Anachronism?
(a) a communist organisation plotting the overthrow of the government.
(b) a religious cult
(c) an alumni organization for student protestors of 1969
(d) none of the above

If you chose (d) you were right. If not, your confusion could be over the term anachronism, which is not to be confused with anarchy, meaning opposition to any government.

Webster defines "anachronism" as a representation of something as existing or occurring at other than its proper time. The Society for Creative Anachronism is an incorporated, non-profit educational organization with hundreds of chapters across the United States and Canada. Its thousand members share an interest in life during the Middle Ages (850-1050 AD).

North America is divided into five SCA kingdoms; each with its own royal and social structure. Indiana is located in the Middle Kingdom, and is currently ruled by His Majesty King Nathan (Mike Neubert of Peoria, III), who achieved his status via personal combat at a "Crown Tourney."

Each SCA kingdom is divided into chapters. The Indianapolis chapter is called the Shire of Sternweird (Star Field), and is headed by a seneschal (chairperson), Geneva Saxman, an exchequer (treasurer), Donald Saxman, and a pavise (herald), Sarah White. In addition, the chapter has three guilds (committees) devoted to specific medieval pastimes: the Armyry Guild, Cholerary Guild, and the Brewer's Guild which makes a medieval liquor called "honeymead."

Each member of the SCA is encouraged to develop a "persona." This is a fictional medieval character whom the member recreates from a specific period and location. Vikings, Saxons, Fracics, or even Sumerians can provide the nationality. Merchants, warriors, troubadours, or monks are just some of the professions. Ideally, the member strives to reproduce his persona's clothing, speech, etc. His personality Rank, such as knighthood, must be earned.

The Indianapolis chapter of the SCA meets weekly, devoting time to guild work and planning for Sternweird fairs, such as the "Day of Peaceful Arts" last Nov. 11.

To learn more about the Society for Creative Anachronism, contact Donald or Geneva Saxman between 8 and 10 pm, at 866-7186.

Call 264-4987 for information

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—films

‘Days of Heaven’ somber

by Susan J. Ferrer

Eye-stunning and a certain nominee for Best Picture, Days of Heaven comes to Indianapolis Friday, Feb. 23, at the Loomes Triplex III.

This somber tale begins with a brief look at pre-World War I Chicago—factories and shams. Bill (Richard Gere), sister Linda (Linda Man), and Abby (Brooke Adams) Bill’s lover who poses as another sister—decide to leave the city and travel to the Texas Panhandle, where they can earn $3 a day harvesting 30,000 acres of wheat cultivated in open, rolling fields.

From afar, the landowner (Sam Shepard), who finds himself with only a year to live, falls in love with Abby. Having overheard the doctor’s diagnosis regarding the owner’s health, Bill encourages Abby to marry the man—all in the hope of acquiring a substantial inheritance.

The unusual affection between brother and “sister” plagues the new husband; and this full realization of Bill’s and Abby’s true relationship is the turning point of the film.

What’s to criticize? Well, the plot is not very original, and the scene flow is not very smooth. Other than that, you are in for a visual treat.

And for those of you who live for dialogue, let this be a warning: the dialogue is sparse, and while the partial and insightful narration by Linda does add greatly to the verbal message, Terence Malick (writer and director) has chosen to leave much unaided. The feelings are presented through a close study of faces and panoramic shots of a beautiful land.

This decision will not make for a wide appeal, nor for office lines, but commercial success is not always the measuring stick for quality.

Movie goers will recognize Richard Gere. He was one of Miss Keeton’s co-stars in Looking for Mr. Goodbar.

Brooke Adams was most recently seen opposite Donald Sutherland in Invasion of the Body Snatchers. Sam Shepard, a more notable playwright, makes his film debut in Days of Heaven, as does Linda Man. All work well in their roles.

The music, composed by Ennio Morricone, combines well with the work of the true stars of the film—the cinematographers: Nestor Almendros, a famed foreign film photographer, and Haskell Wexler, previous director of photography on such films as One Flew Over the Cuckoo’s Nest, Bound for Glory, and American Graffiti.

Professional critics have summed up the film in ways with which I can only agree: “...lush with brilliant images...this movie unleashes one spectacular panorama after another...uncompromised purity...breathtaking...Days of Heaven is a magnificent visual poem.”

—theatre

‘Indians’ a classic

by Karen Kaye

Perhaps you’ve read the book And There Were None or seen the movie version of Ten Little Indians, but neither compares with seeing the story done on stage. Among the ten Norwegians, watching Ten Little Indians live almost involves you in this mysterious “whodunit.”

The Indiana Repertory Theatre will run this famed Agatha Christie tale through March 1.

The play is Agatha Christie’s stage adaptation of one of her best stories. She states in her autobiography, “It suddenly occurred to me that if I didn’t like the way other people solved my books, I should have to start adapting them myself.” Only the Queen of Crime could write such an intricate mystery.

Done with a single stage setting and a cast of 10, you are drawn and teased through this tense drama. Eight seemingly innocent strangers are invited to a lonely Indian island off the cost of Devon.

Inside a huge mansion await a butler and maid, both ignorant of the employer. As the story unfolds, dark secrets of the isolated victims pasts reveal themselves. These are all just here for a reason; someone wants to kill them.

One by one, they begin to disappear, encouraged by a haunting poem and a crystal Indian crystal which also disappear, one after another. Suspicion grows amongst the guests as they helplessly await the next incident. And you ask yourself that classic question—“Whodunit?”

The performers fulfill their parts most faithfully in this famed Christie tale. The cast includes George Axler, Peter Thomsen, Ron Sibert, Gerald Richards, David O. Petersen, Edith Owen, John Milligan, Priscilla Lindsay, Bernard Kates, Donald Johnson and Sheila Coonen. The play is directed by guest director Thomas Gruesewald, his third effort at RTD.

Ten Little Indians is well done and captures all the mystery Agatha Christie intended. It’s a show and a half to see a movie by far and it’s only one play in this season’s RTD line-up. The Goodbye People begins March 9 and runs through March 31.

—records

Harris driving tird

by Mark Cuddington

Are you tired of driving? If so, you may want to stop and listen to the new Eddie Harris album, I’m Tired of Driving. Frankly, I’m quite surprised Eddie Harris bad time to make this album seeing how he must have been awfully busy hiring all his studio musicians.

Harris, a master of the electric saxophone, has been on the jazz scene for quite some time now. Playing clubs throughout the Midwest and the Coast, Harris and his producer Richard Evans collaborated, and wrote several songs on the new album. Evans, who also arranged the instrumentation, has allowed Harris to move about freely for such a heavily orchestrated album, which is very sincere in its construction.

I’m Tired of Driving is basically a slow-paced, mellow album, which combines jazz overtones onto constantly shifting melodic structures. Backup vocals by the “Cinnamons” add extra spice to this already tasty platter.

The title track, “I’m Tired of Driving,” refers, as the name implies, to all the hassles of driving to work, concerts, and parking lots. The vocals are of a blues nature, while still maintaining a slow-swing jazz beat.

“The Loneliest Monk” must use every studio musician Harris hired (a total of 21 appear on the album). This tune does have a catchy beat, but lacks full texture due to over-orchestration. The best cut on the album is “Songbird,” an instrumental in which Eddie demonstrates his unique jazz style and rhythmic timing with the saxophone. “Songbird” is slowly paced, cocomanizing precise chordal changes which one can feel this aspect is what makes this song a “feeling” song along with Eddie’s fluid playing.

The only bad cut on the album is “Two Times Two Equals Love,” a vain attempt at disco. Why Eddie purged himself so low to play disco, I’ll never understand. But with what the rest of the album provides, one can only forgive Harris for this blunder and hope he doesn’t make the same mistake next time. I’m Tired of Driving is an album which will grow on you. If you like jazz saxophone interwoven between laid-back swing, add this album to your collection today.
Exhibit shows current trends

"Chicago Alternative," an exhibition centering on the most exciting new artists in Chicago, opened Feb. 14 and will continue through March 9 at Herron School of Art Gallery, 701 North Pennsylvania Street.

The exhibition presents current trends in the movement away from traditional painting and sculpture. More than 60 works by 14 artists represent a new generation exhibiting in Chicago. These recognized artists share a spirit of non-traditionalism which is historically characteristic of Chicago artists.

A significant center of visual arts, Chicago is presented as an alternative due to the unique and very private art which has been produced in that environment. The Chicago Imagists, outraged and excited audiences in the 1960's and are the best example of that tradition. An accompanying catalogue with "Chicago Alternative" will feature statements by the artists Mary Steppert, Nancy Davidson, Phyllis Bramson, Edith Altman, John Obuck, Hollis Sigler, Renee Dubois, Nicholas Africano, Eric Bowman, Susan Schulson, Diane Simpson, Dean Snyder, Garrick Dubbel and Steven Lephotopulos.

The exhibition included a vast variety of approaches to work. Twenty-one pieces by nine sculptors are made in the various media of wood, wire, cardboard, cast iron, dolla and paper. The paintings and drawings are on constructed canvas, stretched canvas, paper, or directly on the wall utilizing pastels, oil and acrylic.

A free public lecture will be given March 7 at 7:30 pm in the auditorium next to the Herron Gallery by Chicago critic Joanna Frush. Frush will present a slide lecture dealing with the arts climate in Chicago and specific artists in the exhibition.

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A National College Poetry Contest is being sponsored by International Publications, featuring $800 in cash and book prizes and free printing of all accepted manuscripts.

First entries will be assessed a registration fee of $1, with a 50 cent charge for each additional poem. Work must be original and unpublished, and may be up to fourteen lines long, with no restrictions as to form or theme. Each poem must have a separate title ("Untitled" doesn't count) and be typewritten, double spaced, on a separate sheet of paper.

Accepted poems will be published in the American College Press Anthology, and no entries will be returned. Deadline for the Spring Contests is March 31.

Mail entries and fees to: International Publications, 4747 Fountain Avenue, Los Angeles, CA 90027, and be sure to include name, address, and college attended on each entry (no more than ten poems per student, please).

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RECRUITING ANNOUNCEMENTS

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Level: A=Associate; B=Bachelor; M=Masters)

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<tr>
<th>Organization</th>
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<tr>
<td>U.S. Navy</td>
<td>General Officers, Aviation (B, M, Any Major), Nuclear Eng., Nuclear Physics (Any Dept., B, M)</td>
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Cash for Iceland
Woodworking art survives

by Scott Wilson

By many American standards, a white-collar office job is a true indication of success. Nevertheless, many others achieve success, not through a 4.0 grade average and high test scores, but through hard work and perseverance. The Horatio Alger ethic that began in America with the Pilgrims and has continued throughout the present day. Bob Kasnak is a local representative of that ethic.

Three years ago Kasnak was unemployed after quitting his job as a construction carpenter. Today he owns and operates Kasnak Designs, a wood design establishment in Irvington, at 820 E. Washington Street.

Kasnak commented on his experiences prior to self-employment. “My boss and I had a conflict of personality, you know? But working with him I did gain valuable experience in craftsmanship, mainly that if you keep after it, you’ll get it right.”

“People say that starting your own business, it’s a drag, like all those taxes, bills, records to keep in order, but really all it takes is just to plunge into it.”

After setting up shop initially in his garage, the area became too small for his needs. So Kasnak moved into a larger garage which also became too small to accommodate him. He then moved into his present location, where even now he is expanding to include the vacant shop next door.

Walk into the shop and you’ll see a large amount of practical wooden furniture, objects and curios. Presently, the best seller is the tile stand, a narrow wooden table with a tile surface coming in three sizes. The stand itself is made of pine as is the vast majority of objects in the shop. The tiles are varied, being imported from Italy, Spain and Germany. Kasnak mentioned that he prefers the Italian designs for sheer beauty and quality. For smaller objects he has a collection of Mexican tiles which are hand made as opposed to the mass-produced craftsmanship of the other tiles.

Also notable are wood and tile trivets, tile boxes with carved tops, glass etchings set into wood, and planter boxes which can be roughly described as small shelf with a bunch of wood. Candleholders also are making an appearance. Plans are being made to include a greater amount of hardware for versatility, especially for the one with which it can be carved. Also ceramics are coming into the shop.

One wonders at length who Bob sells to and how customers come to him. About 15 percent of business comes through arts and crafts shows. During the summer months artisans are helpful with people on the street walking through an open door. However, Kasnak rented space in the Washington Square mall over the Christmas holiday season, and about 15 percent of his Christmas business came through that. He has also exhibited out of state with profitable results, the most recent show being in Boston during November.

Photos by
Don Gorman
Financial aid

(continued from page 1)
Law enforcement also awards loans up to $2,000 an academic year. There is a cancellation provision for employment in fields of law enforcement and the interest rate is seven percent. A special application is required for law enforcement grants and loans.

"Short-term same-day" loans are available up to $30 to students who have "an educationally related expense," according to the financial aid office. These loans must be repaid within one month.

Graduate students in graduate fellowships, assistantships, and associate professorships must contact their departments for information and applications.

Lending institutions participate in the long-term low-interest loan programs under the guaranteed student loan program. Funds are made available to students who may not qualify for other forms of financial aid. Students should apply for these loans only after receiving notification of the decision on their application for financial aid through IUPUI.

The financial aid office can also provide other sources of aid. Local clubs, service organizations, businesses, and labor unions provide funds for students, according to the factsheet.

Sports

Lady Mets almost pull off upset

by Ann Miller

Although beaten 72-64, the IUPUI Women's Metro nearly pulled off a big upset over the undefeated (17-0) Butler Lady Bulldogs Feb. 14 at Hinkle. Behind by as many as 20 points, the Metro came storming back late in the game after the Butler second stringers entered the contest. Once the IUPUI/Minneapolis threatened, the regulars were re-installed, but not even the Butler starters could stem the mounting Metro momentum.

However, time interfered, and the buzzer sounded before Kathy Tucker's inspired squad could make the deficit.

"We almost had them," said a resigned, yet still satisfied Tucker later. "Our girls just never gave up; they just kept hammering away."

Tina Masengale led the Metro charges with 23 points. Judy Pluckebaum dropped in 17. Butler ace scorer Liz Skimmer tapped her team's winning effort with 19 points.

After their final regular season tilt at St. Mary's in South Bend on Tuesday, Feb. 20, the IUPUI Women will open their IAAW District Tournament competition with a second-round match-up against favored Franklin College. Game time is set for 8pm at Indiana Central's Nickerson Arena.

Intramural b-ball

Final Standings

Division I

1. Butler... 7-0
2. Evans... 6-1
3. Freshmen Dental I... 5-2
4. Westside Doughball... 5-2
5. Martial Arts Club... 4-3

Division II

1. Nun Pro Tunc... 6-2
2. D.H. & Co... 5-1
3. Law I... 5-2
4. Turkey... 4-3
5. Loy Fuers... 4-3
6. La Freak... 4-3
7. Rebels... 4-3
8. Freshmen Dental III... 4-3

Division IV

1. Medicine Men... 6-0
2. Poor Boys... 6-0
3. Clinical Pathology... 5-1
4. Quaffers... 4-4
5. Loco... 4-4
6. Minors... 4-4
7. Bombers... 4-4
8. Kings... 4-4

Division V

1. Professional Students... 5-1
2. Doctors of Dunk... 5-1
3. Scrubs... 4-4
4. Red Eyes... 4-4
5. Barbers... 4-4
6. Bouncing Balls... 4-4

Division VI

1. Bonfire West... 5-1
2. IU Speedsters... 5-1
3. Mithril... 4-2
4. Saltyryptor Group... 4-2
5. Hyzers... 4-2
6. Chronic Lungen... 4-2
7. Digi's Quint... 4-2
8. Freshman Dental II... 4-2

Division VII

(13 more games to be played)

1. Groups... 6-0
2. Nine Easy Pieces... 6-0
3. Nads... 5-1
4. R.V. Finkbun... 5-1
5. Gandles... 5-1
6. Usual Y's... 5-1
7. Irish Express... 5-1
8. Vital Functions... 5-1

Division VIII

(13 more games to be played)

1. Harmless Errors... 6-0
2. Mini Metron... 6-0
3. Studbolts... 6-0
4. Sympathetic Overdrive... 6-0
5. Jett... 5-1
6. Bayh's Bombers... 5-1
7. Demons... 5-1
8. Storks... 5-1

Division IX

(5 more games to be played)

1. Ragdans... 6-0
2. Butler Preps... 6-0
3. Freshman Slugs... 6-0
4. Paycheck... 5-1
5. Eye Goners... 5-1
6. Fireballs... 5-1
7. Liberal Artists... 5-1
8. Women's Bombers... 5-1
9. Riley Rock... 5-1
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