Tax form a ‘foreign language’

by Susan J. Ferrer

“It was Great to me.” Was this Shakespearean line initially prompted by his inability to comprehend tax return forms? Probably not, but for most Americans attempting to decipher the 1040A or the 1040 before April 15 is like trying to become fluent in a foreign language.

When can the confused masses go to get help?

For a price, tax services such as H & R Block and Beneficial Income Tax Services will prepare the return for you. Depending on the complexity of the return—the amount of W2s, deductions, itemizations, etc.—the preparation charge can range from $15-$45 on up.

Upon audit, the service includes going with the client to the Internal Revenue Service, explaining how the return was prepared, and if the mistake is on the part of the preparer, the service includes paying interest and penalty charges.

Both Block and Beneficial representatives suggest that they can save the average single person or married couple money because of their knowledge regarding current deductions not recognized by the average taxpayer.

Students to picket Indianapolis meeting of IU Board of Trustees

by Curtis Scarnecchi

Student opponents of South Africa's apartheid system are organizing a picket line outside the March 3 meeting of the IU Board of Trustees, scheduled to take place in the Union Building on the IUPUI campus.

The picket line, being organized by the Indianapolis South Africa Committee (ISAC), will call on the Trustees to sell the university's 15 million dollars worth of stocks in corporations doing business in South Africa.

Also participating in the picket line besides ISAC will be the IU Northwest Afro-Studies Club, the Bloomington South Africa Committee, and the Murray South Africa Committee.

Non-student endorsers of the action include columnist Reginald Bishop, and Robert Nelson, director of the Department of Africa for the Christian Church (Disciples of Christ).

The students involved claim that corporations involved in South Africa help to maintain the apartheid system under which South Africa's 27 million blacks are ruled by the 4 million whites living there. The corporations, however, say they can be a progressive force in a process of gradually changing apartheid. The IU Trustees have so far echoed this argument to justify their current investment policy.

But despite the 'progressive force' argument, a wide variety of groups and individuals have voiced their opposition to corporate involvement in South Africa, including US Senator Dick Clark, Indiana State Senator William Crawford, and District 11 of the Unite Steelworkers of America (Chicago-Gary area).

In addition, the organization of African Unity and the three main liberation movements in South Africa—the Black Consciousness Movement, the African National Congress, and the Pan-Africanist Congress—have all called for the economic isolation of South Africa.

Doug Adams of ISAC said, "American corporations have been in South Africa for decades. To say the least, it's obviously time to try something else, because apartheid is still there..."

This issue was first put before the Trustees in February of last year when a demonstration of 150 IU Bloomington students was held to protest the Blacks. This week has been adopted by IU's National Week of Activities against the South Africa Coalition, a loose-state-wide coalition of anti-apartheid groups and individuals. The meeting will be to discuss future action against IU's investment policy, as well as other activities on other campuses and off campus.

Besides the March 3 picket line, ISAC is also planning other actions and events this spring. A workshop on the anti-apartheid movement in conjunction with the IU's Afro-American Conference is being planned by ISAC. And while no specific plans have been made official, ISAC intends to organize events in conjunction with the National Week of Activism against Apartheid in South Africa (from April 11).

More information on the picket line or other activities of ISAC can be obtained from Doug at 781-3541 or Pippen at 283-6371.

Iranian students lose funds

by Susan J. Ferrer

While the internal turmoil in Iran seems to be diminishing, the shock waves continue to be felt by Iranian students on American college campuses.

Many of Indiana University's (Bloomington plus extensions) 140 students are facing serious financial problems because a sizeable proportion are here on scholarships provided by the Iranian government.

Many students have not received the funds they expected from the government, while others who have depended on family wealth are not receiving support because of the economic crisis that has hit the poor and rich alike.

Unlike Bloomington students, however, the IUPUI/Iranian population is made up largely of students who have a "resident status" that accords them virtually every right of an American citizen including the right to work.

The other 15-20 students who have visas which only permit them to study, can get special permission to work on a part-time basis.

Three Iranian students have already contacted the International Programs Dept. for financial assistance.
McCarty discusses discrimination

"I am hopeful for women in the arena of employment and all other areas, but we must work together. We must take the lead," said Virginia Dill McCarty, United States Attorney for the Southern District of Indiana, at a recent talk on "Women and Law" at III-Bloomington.

McCarty, a founder and first president of the greater Indianapolis and Indiana Women's Political Caucus, has long been active in working to change laws which affect women. Her long hours advocating inheritance tax reform were spent despite advice from her male colleagues that the tax situation was a terrible issue, she said.

Although she told her audience they would never be able to do anything about the inheritance tax situation, she talked about taxes and women five or six times a day, over and over, until things began to change.

Presently, she is determined to make sure that law enforcement authorities quit discriminating against women and minorities. "No one has made this a priority before," she said, noting that she is not putting down the efforts of her male predecessors, but that she believes it took a woman to make sex discrimination a priority issue.

She also shared with the audience her concern about attitudes toward the victims of rape, battering and incest. Rape laws in Indiana are sex neutral, she explained; what needs changing are the deep, cultural attitudes which put women into the role of the seducer.

Historically, she continued, rape has been a property crime. Women were property, and rape was a loss to the fathers and husbands; not a violation of the victim's own person.

"Rape is a crime of violence," she emphasized. "Men who are rapists have usually committed violent acts before. They attack the woman who looks modest or scarred or capable of being intimidated, not the so-called woman who 'asks for it.'"

McCarty believes that women should work together to form shelters for women who have been the victims of violent crime. "All over the country it's happening, but the women are doing it," she said.

Colleges oppose HEW regulation

Indiana University, Notre Dame University and Purdue University have joined in opposition to a regulation proposed by the Department of Health, Education and Welfare which would require equal spending per athlete, on men and women in intercollegiate athletics.

An announcement released by the presidents of the three institutions—John W. Ryan (Indiana), the Rev. Theodore M. Hesburgh (Notre Dame) and Arthur G. Hansen (Purdue)—stated:

"We jointly and publicly affirm our support of Title IX as the law of the land and its objectives to provide equal opportunity for men and women in intercollegiate athletics. To that purpose our institutional programs reflect an intent to fully comply. It is imperative, however, that the final regulations permit the exemption of revenue producing sports in determining equal per capita basis for men and women participants. Unless this recognition is given to the role played by these sports in financing the overall athletic program, the continuing development of women's and men's sports will be jeopardized."

Reservation practicums offered

For the fourth consecutive year, the IU School of Education is offering a number of summer practicums on the Navajo Indian Reservation in Arizona and New Mexico for graduate students, in-service teachers, and interested lay people.

In exchange for volunteering their services, participants will have the opportunity to learn about Navajo culture and test their own cultural adaptation and interpersonal skills. Teachers, especially, may benefit on returning by teaching about the American Indian from first-hand experience, said Indiana University Professor James M. Mahan, Director of the project.

Participants will be placed for six to eight weeks between June 16 and August 15 at various boarding school sites on the Reservation where they will work with Navajo youth and adults in social, educational and/or recreational programs under local direction.

Individual assignments will be determined as much as possible by each participant's skills and interests. All of the sites are located in very scenic, but isolated regions. Language problems should be minimal.

Internships

The Public Careers Internship and Placement Center has a variety of internship opportunities available for the summer. The paid, full-time professional positions are 12-16 weeks long, and offer up to six hours of academic credit.

Junior, seniors, and graduate students in good academic standing from all backgrounds may apply, and deadline for program applications is March 30. For more information and applications, contact Reni Adamiczsky, Intern Coordinator, School of Public and Environmental Affairs, Ball Residence Room 104, 384-3707.

C.C.C. meeting...

The Circle City Circuit Committee will hold a meeting Tuesday, March 8, in the RoofTop Lounge of the Union Building, from 12:30 to 2 p.m. The purpose of the meeting will be to finalize new projects, offer ideas for improving established activities, and other planning activities. Committee members should plan to attend.

Wheelchair games...

Volunteers are needed to serve as recorders, judges, timers, etc. for the 2nd Annual Central Indiana Invitational Wheelchair Games, April 28-29 at Carmel High School.

Interested persons may contact Paula Hudec, Central Indiana Invitational Wheelchair Games, Box 55406, Indianapolis 46206, or call 253-5273.

International Center...

Classes in French, Swedish, Italian, and Spanish will be offered by the International Center of Indianapolis beginning in March. A fee of $25 for SCI members and $40 for non-members will be assessed. Reservations may be made by contacting Kith Taber at the Center, 225-1408, as soon as possible.

Marketing Club...

IUPUI's Marketing Club will hold a meeting on Thursday, March 1, at 6:15 pm in the Lilly-Grissom Room of the Union Building.

Guest speaker for the meeting will be Sid Cook, vice-president of marketing at American Fletcher National Bank, who will discuss the problems in the very competitive atmosphere of marketing the services of a bank. Students will also have the opportunity to interact with IUPUI marketing professors at this membership meeting, and all interested students are asked to attend.

Shorts...

"Outstanding Student of the Year" nominations are now being accepted by Sigma Pi Alpha, scholastic honorary of IUPUI. The ad will be presented at the annual Spring Banquet to be held at the Hyatt Regency Hotel on April 7.

The nominations, which are open to all full-time, undergraduate students of IUPUI, should include the name of the nominee, outstanding academic achievements, services to community and university, and extracurricular activities.

Nominations must be received by March 24 in the Sigma Pi office located in Room 611 of Krannert Building, 1301 East 38th Street, Indianapolis 46202.

Pro-Am week...

Students in the IUPUI Society of Automotive Engineers will be participating in Pro-Am Week March 5 through 9.

The program involves on-the-job training, coupling a student with a professional engineer, which gives the student an opportunity to learn the various facets of automotive engineering, and possibly to aid in his choice of career path. Several companies in Central Indiana will be visited.

Participating students must be members of SAE or applicants in process. For further information, contact Prof. John Ulrich, 364-5588, or Mark McCormick, 364-3222.

The Student Assembly will be sponsoring a trip to the Bahamas over spring break, at "priced for student" rates. Contact the SA office, Cavanaugh Hall Room 411C, or call 364-3007.

The Circle City Circuit Committee will hold a meeting Tuesday, March 8, in the RoofTop Lounge of the Union Building, from 12:30 to 2 p.m. The purpose of the meeting will be to finalize new projects, offer ideas for improving established activities, and other planning activities. Committee members should plan to attend.

4 a.m.

Inside

IUPUI News... page 2
Kelly & Duke...... page 3
Letters.......... page 4
Our View......... page 4
Midwest Aris
4 Gazette ........ pages 5-6
Classifieds...... page 7

If I was high class
I wouldn't need a back to pass
And if I was a full guy
I wouldn't need to be that way.
I Wouldn't Want To Be Like You
Alan Parsons
The IUPUI Metros are now 5-8 on the season, after last weekend's trek to Wisconsin. The IUPUIers lost 84-47 to Wisconsin-Parkside on Feb. 17 with Kim King's 13 points and Scott Alling's 12 leading the Metro effort. The Feb. 19 game against Wisconsin-Oshkosh, while at first looking more hopeful for the Metros, eventually ended in a 117-79 loss. King was again high scorer for IUPUI with a 36-point tally. Metro Coach Kirby Overman reported that King has ironed out his personal problems allowing him to rejoin the team at least for this year.

IUPUI's Women's Softball Coach Kathy Tucker will hold an organizational team meeting Wednesday, Feb. 28 at 5 p.m. at the School of Physical Education. All women wishing to participate in the intercollegiate softball program this year should attend. The Metro women's softball squad will open its spring campaign on Thursday, March 2 against Butler.

**Sponsorship**

The IUPUI Metros finished 6-11 in regular season play, after their slim 60-57 loss to St. Mary's College at South Bend. Though they stayed within reach throughout the contest, the team's failure to connect at the free throw line (13 of 22) led to their eventual downfall. Game scoring honors went to the Metros' sensational Tina Masengale with 28 points. Steady Judy Puckebaum connected for 15. Ruth Kelly came off the bench to pour in 14 for St. Mary's.
Letters

Chimes 'ridiculous'

To the Editor:

Please! Let's do something about those ridiculous bell chimes that sound like sewer pipe handled by long-fingered plumbers. They are the ultimate racket in sound.

Located in the School of Dentistry,

they'll knock your fillings out. A simple bong on the hour would be sufficient.

Believe me, it's worse than pulling teeth. What can be done?

Art Morris
University Hospital

Student praises Art Gallery

To the Editor:

Recently the Indiana University School of Law, with the cooperation of the Herron School of Art, commemorated the opening of the Law School Art Gallery, located in the law school lounge. The initial art exhibit is on loan from contributing students and faculty members from Herron. As a result of the initial exhibit the Herron School is able to attain the much deserved credit for their fine works, while law students and other interested members of the community are able to enjoy the aesthetic value of the art.

Gallery exhibits will be rotated on a six-week basis. Hopefully, future exhibits will engage participation from the Indianapolis Art Museum, the Indiana State Arts Commission, and other civic organizations.

The Art Gallery, it should be emphasized, represents positive cooperation not only between various schools comprising this university but also between the university and the outside community—a type of highly desired cooperation which has been achieved in the past.

The time has arrived for the various schools and their representatives to quit fighting and jointly aim their efforts in pursuit of common goals. The Art Gallery only represents one such effort—hopefully the development of such projects will be emphasized in the future. Undoubtedly, the development of these types of projects will improve relations between students of the various campus schools, and also improve relations between the entire university and the outside community.

In closing, I express my appreciation to the Law School, the Herron Art School, and the many others who jointly assisted in the project, for making the Art Gallery a success.

Sincerely,

Frank Brinkman, Jr.
Student For Progress

Soap screamers

As the Shah of Iran recently found out, there's a time and a place for everything.

There is a group of students (or maybe we should say groupies) who frequent Cavanaugh Hall's lounge during the afternoon soapop. Now, don't get us wrong. It's a free country and a person can do what they want with their afternoons, but one would think that violent reactions about some fictitious character's personal problems could be kept to oneself. Surely they realize that part of the crowd down there just may be trying to study, and gasps and screams from the soap addicts can be very distracting.

If these people can't control themselves, it seems that the only fair course of action would be to remove the TV set from the lounge or limit viewing in some way. So go ahead and enjoy your soaps if you must, but please show a little consideration for those around you. After all, remember what happened to the Shah (or to Heather on General Hospital).

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name, phone number, and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration, or faculty of IUPUI. The Sagamore is a semi-weekly (weekly during the summer) newsmagazine published at 923 W. Michigan St., Indianapolis, Indiana 46202. Editorial phone, 264-4008; advertisement phone, 264-4028; business phone, 264-5239.
P-Funk plays to capacity crowd

by Ndonga K. Balakshasa

Punk! Funk! Funk! Funk! There is hard, soft and mild-funk, lowdown/see-down funk, funk-funk, mid-week funk and Saturday night funk, bubble-gum funk, tawny-dropper funk and lastly—there is no way it could have been first—psychedelic-tribal-blowdown funk. You thin this is it, the latest form of funk to find a future punkin' around in the music field.

When the curtain opened P-Funk performers played to a capacity-filled Market Square Arena last week. The crowd screamed, yelled, jumped about uncontrollably and shivered P-Funk, P-Funk. They responded with a cut from one of their million dollar sellers and the audience went into complete pandemonium.

I asked Acting Chief Manager Archie Ivy what and who are the Parliament, P-Funk and Funkadelics. He replied, "Thang Inc. are producers of the three groups which cut albums under their respected name but, because of so much success, we decided to tour with all three groups together."

"The Funkadelics began in 1966 and have been recording since then," Ivy said. "After years of creating hits and working with new performers we created the whole UFO thing with the Mothership Connection. Ten years ago, the Parliament (remember "I Just Wanna Twit"?), a fairly successful N.J. R&B group originally known as the Positive Nuisance from Plainfield, were formed." He continued, "During the seventies, getting high became very popular—you know, wide-open and loose. I mean, everybody was gettin' off on an-thing—pet, pills, thrillz, bombs and anything they could get their hands on. The whole scene got out of hand and that's why I say there has got to be a new drug, a drug of the mind. When people get into funk, like, it from their mind and there's just naturally follows. When everybody connects on the one, the one rhythm of the universe (One Nation Under A Groove), that's the high that nothing can stop and that's what we consider P-Funk."

The group has been very successful both on the road and in the studio. Ivy contributes the massive turn out of people in the downtown in the city. "Indianapolis has excellent jocks that are really friendly and into promoting a group." He said, "after the enormous success of the Motherhip-P-Funk tour, the Motor Booty Affair show will feature tunes from the current Motor Booty Affair LP as well as the themes and concepts from past Parliament albums that have led up to it. The entire Parliament group will be on stage, including Sir Nose, the Bride of Funkenstein and new character Rumplesmilehick. Joining them will be the usual gang of P-Funkers, including keyboard crafted Bernie Worrel, guitarist Michael "Fingers" Hampton, and new member Walter "Jimi" Morrison, former Ohio Player and current funkster."

"Believe me, they really had a gang on stage. In fact I counted nineteen people—all, nineteen moving objects—performing. Let's see, there were several blue and red birds, a couple of guys riding wooden horses, a few six-inch fish running around, one huge yellow bird hovering above stage making weird prehistoric sounds, and a twenty-foot skull. I also noticed some guys with musical instruments who were dressed in large hats, cotton diapers and boots to match.

The general attitude of most of the people I talked with after the show was that it was not what they expected, mainly because the group had promised to introduce their latest creation. Instead of using the spaceship, they were supposed to bring a massive tank filled with water, along with animation, and some special effects to help create an under-water act. The act, titled Funkenstein, represents the power of psychedelic-tribal-blowdown funk' which teaches one how to swim under-water without getting wet,' Ivy apologized for not having the attraction. He said, "the group ran out of money and a lot of our act had to be cancelled."

ANNOUNCING!

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.

Mazda

ANNOUNCING!

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.

Mazda

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.

Mazda

ANNOUNCING!

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.

Mazda

ANNOUNCING!

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.

Mazda

ANNOUNCING!

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.

Mazda

ANNOUNCING!

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.

Mazda

ANNOUNCING!

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.

Mazda

ANNOUNCING!

SPEEDWAY MAZDA'S annual TAKE YOUR PICK SALE!

FACTORY NEW!

'78 Mazda G.L.C. Deluxe

2-doors, 4-doors, hatchbacks. 4-speeds, 5-speeds.
Many extra features including 12 month, 12,000 mile factory warranty.

$3989* delivered

*state tax not included.

This price buys the car of your choice
NONE OF THEM ARE STRIPPED
Prices good until February 28, 1979

Your Close to Campus Mazda Dealer.
1935 W. 16th Street.
Bee Gees’ latest called likable

by David Eady

All right, all right! I’ll admit it! I like the Bee Gees, especially since they went disco. There! I’ve said it. There’s not much you can do about it; my reputation already has holes in it big enough to run a herd of elephants through, so one more hole is not going to hurt the majority of the rest of the album.

Seriously, I have liked the music the Bee Gees have put out since that fateful day they released ‘Jive Talkin’ and turned their career around. Almost everyone of their songs are magnificent little gems of good pop music. Unlike most artists, they used almost no filler material, making each song a potential hit. The lyrics were never profound, but they were never intended to be profound. The songs were made for pure and simple entertainment. And now, the same can be said about their latest work, Spirits Having Flown. The album is filled with as much great material with almost no filler.

I have only one major complaint with this album and that is that there is far too much slow material and not near enough disco. The Bee Gees are at their best when they do disco songs, and it’s a shame they didn’t see fit to include more on this album. The disco cuts that are provided are, naturally, masterpieces of the genre.

“Tragedy,” the first cut on side one starts the album off on the right foot. Everything about the song is perfect. The bass is catchy and infectious and the vocals are the best I’ve heard from the Gibb’s. The chorus is the most infectious part of the song, so it is repeated several times (in fact, most of the song is the chorus) but this does not detract from the song’s appeal, as can be noted by the fact that it is moving rapidly up the charts and can be heard almost anywhere. The chorus goes on for more than five minutes on the radio and is the major hit of this album.

The other major disco cut is the first tune on side two called “Search, Find.” It follows the same general pattern. The “Tragedy” infectious beat, the patented Bee Gees falsetto scat singing and continuous repetition of the chorus. It also has the same appeal as “Tragedy” and is a probable show-stopper for a future hit single.

The majority of the rest of the album consists of soft, gentle ballads, sort of an updated sixties/early seventies Bee Gees. The material is handled quite well and is extremely likable. The melodies flow out of the speakers, somehow making the listener want to sing along to every line. Of course, the songs contain the usual ballad, ballad, ballad, ballad, playing and singing.

The Gibb brothers are more interested in the sound of their records, as the engineering and producing are left up to every model and pure. The pressings appear to be of a higher standard than usually adhered to by American pressing plants. The album is an $8.99 list, which places it’s discount price in the range of about $5.99. The album being more expensive. If we’re not careful, records may soon become a luxury item. But, at any rate, the album is quite good, as it is all entertainment and no waste.

Jefferson Starship’s albums yield ‘gold’

The album is truly a treasury of Jefferson Starship. The other two albums, “Cat on a Hot Tin Roof” and “Flowers of Evil,” were not quite as complimentary. Jefferson Starship, instead of the usual two hits a record, has the potential of hitting a top 10 hit on every record they put out. The album is filled with excellent material.

The album is filled with as much great material with almost no filler. I have only one major complaint with this album and that is that there is far too much slow material and not near enough disco. The Bee Gees are at their best when they do disco songs, and it’s a shame they didn’t see fit to include more on this album. The disco cuts that are provided are, naturally, masterpieces of the genre.

The first cut on side two is the album’s first hit. “Tragedy” is a perfect pop song. The beat is very infectious and the lyrics are, of course, very catchy. The chorus goes on for more than five minutes on the radio and is the major hit of this album.

The other major disco cut is the first tune on side two called “Search, Find.” It follows the same general pattern. The “Tragedy” infectious beat, the patented Bee Gees falsetto scat singing and continuous repetition of the chorus. It also has the same appeal as “Tragedy” and is a probable show-stopper for a future hit single.

The majority of the rest of the album consists of soft, gentle ballads, sort of an updated sixties/early seventies Bee Gees. The material is handled quite well and is extremely likable. The melodies flow out of the speakers, somehow making the listener want to sing along to every line. Of course, the songs contain the usual ballad, ballad, ballad, ballad, playing and singing.

The Gibb brothers are more interested in the sound of their records, as the engineering and producing are left up to every model and pure. The pressings appear to be of a higher standard than usually adhered to by American pressing plants. The album is an $8.99 list, which places it’s discount price in the range of about $5.99. The album being more expensive. If we’re not careful, records may soon become a luxury item. But, at any rate, the album is quite good, as it is all entertainment and no waste.

Jefferson Starship’s albums yield ‘gold’

Jefferson Starship

Jefferson Starship Gold

by Mike Reardon

The Starship has landed a package containing four of its top ten singles as well as six other big sellers. Jefferson Starship's Gold album is truly a treasury of Jefferson Starship. The other two albums, "Cat on a Hot Tin Roof" and "Flowers of Evil," were not quite as complimentary.

The album is filled with as much great material with almost no filler. I have only one major complaint with this album and that is that there is far too much slow material and not near enough disco. The Bee Gees are at their best when they do disco songs, and it’s a shame they didn’t see fit to include more on this album. The disco cuts that are provided are, naturally, masterpieces of the genre.

“Tragedy,” the first cut on side one starts the album off on the right foot. Everything about the song is perfect. The bass is catchy and infectious and the vocals are the best I’ve heard from the Gibb’s. The chorus is the most infectious part of the song, so it is repeated several times (in fact, most of the song is the chorus) but this does not detract from the song’s appeal, as can be noted by the fact that it is moving rapidly up the charts and can be heard almost anywhere.

The other major disco cut is the first tune on side two called “Search, Find.” It follows the same general pattern. The “Tragedy” infectious beat, the patented Bee Gees falsetto scat singing and continuous repetition of the chorus. It also has the same appeal as “Tragedy” and is a probable show-stopper for a future hit single.

The majority of the rest of the album consists of soft, gentle ballads, sort of an updated sixties/early seventies Bee Gees. The material is handled quite well and is extremely likable. The melodies flow out of the speakers, somehow making the listener want to sing along to every line. Of course, the songs contain the usual ballad, ballad, ballad, ballad, playing and singing.

The Gibb brothers are more interested in the sound of their records, as the engineering and producing are left up to every model and pure. The pressings appear to be of a higher standard than usually adhered to by American pressing plants. The album is an $8.99 list, which places it’s discount price in the range of about $5.99. The album being more expensive. If we’re not careful, records may soon become a luxury item. But, at any rate, the album is quite good, as it is all entertainment and no waste.
“THIS IS LITE, AND I’M HAPPY.”

Happy Hairston
Former Basketball Whiz

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.