Iranian student discusses homeland

by Susan J. Ferrer

"I asked by father whether it was right for Khomeini to come back. He said that we are taking a chance, but everybody seems to be willing to take a chance."

This is how the father of IUPUI Iranian student Fereydoon Dadkhah surmised the civil disruption his son has to his men in recent communication. Taking a chance, who is it that said that the greater the risk, the greater the reward? Fereydoon's fellow countrymen have risked their lives and the well-being of their nation for what they consider their reward—the return of a holy man who, as Fereydoon put it, were suffering.

Four years and many miles removed from his Iranian hometown of Shiraz, the 23-year-old student still knows and feeds the personal strife that would be no more money from home un.

"...I knew people were suffering under Khomeini to come back. He said that we are taking a chance, but everybody seems to be willing to take a chance."

How was Iran under the Shah?

"It was like a prison where you couldn't avoid playing it. He said that stations will repeat the same music all the time because Khomeini talks about the new Islamic society and the Shah and other stations will not want to step on his feet..."

Despite the upheaval in his life prompted a "saga move," as he continued to comment, vice versa, those within the IUPUI, he would not have been as open. In effect, Fereydoon felt that it was not safe to be honest.

"How was Iran under the Shah?"

"It was like a prison where you couldn't avoid playing it..."

Westerners may strike some as a bit anachronistic, but the present generation has not been completely ruled off by WFBQ. The Album Station hit the 50s, the 60s, the 70s, the 80s..." WFBQ’s program director and manager Owen said, "...from what I understand, Western listeners."

"How was Iran under the Shah?"

"It was like a prison where you couldn't avoid playing it..."
**IUPUI News**

**Veterans Administration to investigate dioxin poisoning**

by S. J. Cooper

After nearly a year of prodding by various Veterans' organizations, the Veterans Administration has decided to look into the claims of many Vietnam veterans who have charged that they were subjected to dioxin poisoning.

As reported in the Oct. 3, 1978 issue of the Sagamore, dioxin poisoning has been related to the spraying of "Agent Orange," a defoliant used in Vietnam to defoliate the enemy.

Symptoms such as chronic skin rashes, arthritis-like soreness, stomach and liver problems, numbness of the limbs and extreme fatigue have all been attributed to dioxin poisoning, and have been reported by many veterans.

Now, according to Max Cleland, Ad

Veterans Administration, a surgical method for determining whether some veterans carry the after effects of "Agent Orange" in their body fat will be tested by VA.

Dr. James C. Crocker, VA Chief Medical Director, said the tests will involve studying fat samples of veterans with documented exposure to herbicides, and comparing those against a control group. "If the results of the comparisons are conclusive," Crocker said, "a laboratory procedure for determining the presence of dioxin in individuals may be feasible."

VA Chief Cleland reported that the agency has received no less than 500 applications for compensation from veterans who felt they were affected. So far, only one veteran has been awarded compensation, and in that case, the nature of the toxic substance could not be established. For the remaining group of veterans, the VA reportedly could find no medical conditions that could be traced to herbicides.

Until a clearer scientific link can be found between the symptoms and the defoliant, it seems unlikely that the VA will alter its position on the matter.

**Film series to focus on political, social liberations around world**

"Films of Liberation Struggles" is the theme of a special spring film discussion series being sponsored jointly by IUPUI's Non-Academic Counseling Center, Department of Political Science and Lectures and Convocations Committee at Indiana University-Purdue University at Indianapolis. The series is free and open to the public.

The series will focus on the complex theme of political and social liberations around the world and will provide the serious student with the opportunity to understand the complex phenomenology of liberation from the perspective of the people of the affected country. Many films in this series have not been shown before in Indianapolis; all are winners of numerous international awards for their outstanding cinematography.

The series will begin March 7 at 7 p.m. in Lecture Hall 111, with the showing of "The Battle of Chia, a documentary directed by Patricio Guzman. On March 14, Harvest: The Year of the Locust" directed by Humberto Solas, a film set in contemporary Ethiopia and directed by Eottie Gertman, will be shown. On March 21, Gilles Pomriac's "The Battle of Algiers," centering on the 1954-57 phase of the Algerian rebellion against France, will be shown and analyzed. On March 28, of the Cuban film "Lucio" directed by Humberto Solas, scheduled for April 11. An unusual, witty film, Lucio deals with the important role of women in history.

The last film in the series is "Viva Portugal," to be shown April 18. Produced by a team of West German and French film makers, Una Portugal concentrates on the Portuguese military coup of April 1974, that ended Europe's longest 500-year dictatorship. For a complete brochure on this series, contact the IUPUI Office of International Programs at 364-7894.

**In the movie, filmed in Nigeria, will be shown of charge, from 5-10 pm, and all interested persons may attend.**

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**Diabetes study...**

IU Medical Center is conducting a study of factors related to diabetes. Same-sex fraternal twins between the ages of 13 and 50 who are non-diabetic will be recruited. Testing includes a two-hour glucose tolerance test, test meal and collection of urine and saliva samples.

**Control workshop...**

"Stress, Anxiety and Personal Control" is the theme of an all-day workshop sponsored by IUPUI's Non-Academic Counseling Center, on Thursday, March 4, from 9 a.m. to 4 p.m. The program is free and open to faculty, staff, students and the public.

Interested persons are asked to register in advance so that enough materials will be available. For more information, contact Dr. Donald P. Wakefield at the Center, 364-2546 or 364-3546.

**Political Cartoons...**

"Political Cartoons of Charles G. Warrner," an exhibit of nearly 100 works by the cartoonist for the Indianapolis Star, will be presented in the Indiana State Museum Art Gallery March 11 through April 30.

Featuring cartoons of the last seven years, the exhibit will include a combination of local and national news subjects of political and economic nature. Mr. Warrner's medium of expression makes use of the pen, brush and ink, litho crayon, or a combination of the three.

The Indiana State Museum is located at the corner of Ohio and Alabama downtown and is open seven days a week, 9 a.m. to 4 p.m.

**Nigerian film...**

IUPUI's Nigerian Student Association will be sponsoring a film about the 1977 World Black Film Festival today, Feb. 28, in Lecture Hall Room 161.

The movie, filmed in Nigeria, will be shown of charge, from 6-10 pm, and all interested persons may attend.

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**Marketing Club...**

IUPUI’s Marketing Club will hold a meeting on Thursday, March 1, at 8:15 p.m. in the Lilly-Grissom Rooms of the Union Building.

Guest speaker for the meeting will be Sid Cook, vice-president of marketing at American Fletcher National Bank, who will discuss the problems in the very competitive atmosphere of marketing the services of a bank. Students will also have the opportunity to interact with IUPUI marketing professors at this membership meeting, and all interested students are asked to attend.
Letters

'Bell' letter attacked

To the Editor:

Bummed about good morning on that
day, snow day Monday, Feb. 26. I
get up to a candlelight meeting. I was
graced by the minimalism chorus
telling me and others that it's not a
time. It seems to me that there was
more important to Mr. Art Morris,
especially at the hour, "Believe me, it's
time to do something!"—Sagamore, Feb. 26.

Suggest to you, Mr. Morris, and to
your co-s couchers, students, that you
take a look at the garbage before
our release, be they's, etc. and tell me that chinos are ridiculous.

Clean up your yard
out front, Joe Blackburn
Campus Dweller

Where are IUPUI snowplows?

To the Editor:

Yesterday I parked my car in the lot
near the student center. I left my car
there until today, since it was my
weekend day off. As I walked to my
class, I noticed that my car was
not there. I searched the area
around the center, but no luck.

It seems that the snowplows

are not doing their job effectively.

I hope that something can be done
about this issue, as I am
worried about my car being
damaged.

Joe Johnson

Making Things "Hot"

To the Editor:

Our View

Dirty lounge

The condition of the lounge area in Cavanaugh Hall's
basement lately has gone downhill from the pitiful, indeed that is
possible. Just ask the housekeeping staff, whose job it is to try to
keep the area orderly—a job that is becoming nearly impossible as
the semester drags on.

Housekeeping's job is not, let us clarify, to pick up after adult
"children" who, at this stage in their higher education, should
have jolly well learned to take care of themselves. Sure they,
are not so absconded as to continually leave wrappers, cups,
cans, and various other clutter on tables which are only a step or
two from trash receptacles. This shows a stunning disregard for
the rights of other students to have a clean place to eat, devour
snacks, and watch Cowboy Bob, as well as exhibiting remnants
of what Mom referred to as "raised in a pig sty" manners.

At any rate, the state of the lounge these days has prompted
some of the housekeeping staff to dub this semester's lounge
crowded in the "messiest bunch" in recent memory—an honor of
dubious distinction. Equally dubious, however, are proposals of
just what can be done about the situation.

The Student Association (now the Student Assembly) once
tried to help by posting cute little reminder signs in the lounge,
which were promptly removed by vandals unknown. Perhaps
"cute" was not the right approach, however, "Pick Up Or Else"
or "Clean Up Or Get Out" slogans might be more effective,
though they lack public relations finesse.

But without a doubt, the most effective action would be on
the part of patrons of the lounge, who are urged to think twice before
leaving a mound of trash in your wake. If we make that little extra
effort, perhaps we can make the lounge a better place to be
for everybody.

Our policy

It's about the time to make the public aware of the Sagamore's editorial
policy regarding releases and other information requested for publication.

First off, we generally accept only typewritten copy, although
we will accept emails in certain cases. Secondly, we cannot
guarantee placement or how many times releases will run.

We would like to be able to run every announcement or release
every issue, but our space just doesn't make that possible. So
give us a break; we'll do all we can for you, but don't be
unreasonable with your demands.

The Sagamore welcomes letters to the editor. Letters should
be limited to 200 words, be to the point and include the name,
phone number, and address of the writer. No letters will be
printed unless they are signed. Only the name will be published
with the letter unless the writer requests anonymity. The editors
reserve the right to edit all letters and to reject those letters they
feel are objectionable. All letters should be typed and addressed
to the editor, Cavanaugh Hall, Room 601-G.
**Midwest Arts Gazette**

The Sagamore's guide to entertainment in Indianapolis

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**The Album Station**

(Continued from page 1)

Owen said that they also plan to implement a commercial-free format from 12 to 6 on Sundays.

The jock attitude at WFBQ is low key. "We're not looking for trouble," said Owen. "We try to give more of an adult approach. We're a people-oriented station.

Although album stations generally consider their core audience to be somewhat older, Owen said that this is changing. "We're not limiting ourselves. We're becoming more female-oriented. We've got good gains with women.

WFBQ is also not limiting their programming to male announcers. Although WNAP's Otter told us that "Indianapolis might not be ready for a female disc jockey," Owen disagreed. He claimed that for their first female announcer, Roberta Haber is doing very well.

Whatever happened to Glory, WFBQ's female DJ who was around during Q's beginning days? "She's gone," Owen said. "We've tried to have a female jockey," Owen said. "We're making changes."

The present production Rosen and Guildsmen are doing, with productions such as Steam and Dead by Tom Stoppard, the Playhouse, 100 E Westfield Blvd, Brooklyn You can get a taste of it at the present production Rosen and Guildsmen are doing. With productions such as Steam and Dead by Tom Stoppard, the Playhouse, 100 E Westfield Blvd, Brooklyn You can get a taste of it at the present production Rosen and Guildsmen are doing.

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**THEATRE**

**Playhouse: a taste of New York**

by Susan J. Ferrer

You don't have to go to the Big Apple to get the flavor of off-off Broadway. You can get a taste of it right here in town at the Broad Ripple Playhouse, 910 E Westfield Blvd.

With productions such as Stoppard's The Real Inspector Hound and Guildsmen are doing, the Playhouse is making definite headway in establishing itself as the avant garde theater of Indianapolis.

The uniqueness of the play selection combines with the intimate and ever-changing environment that suits (from on-stage to off-stage) where audiences play a part in the production (from off-stage to on-stage) where audiences play a part in the production. The Playhouse offers a refreshing atmosphere not found in conventional theaters. Also, from play to play, open auditions and guest directors make for a variety that residents companies often lack.

The present production Rosen and Guildsmen are Dead, which can be seen this Thursday, Friday, and Saturday at 8 p.m., is first rate. The existential comedy concerns a behind-the-scenes look at the title characters as they become involved in the action of Shakespeare's Hamlet.

As you might well remember from your English class, someone, sometime—Hamlet (to be or not to be) became quite "mad" upon learning his father's murder. According to Otter, people have the human beings, their opinion counts.

Producers Jack Kneale and, who is a graduate of Ball State, playwright, and actor, is equally powerful as the logical and dominant Guildsmen. Their dialogue, which amounts to more than two-thirds of the lines, is fast paced and brilliantly handled.

The other performers, especially the Player (Jim Bray) round out the cast nicely.

Director Daniel Kable has effectively chosen to have the action occur around the audience. Sometimes the actors are only inches away. The result is a more active participation by the audience.

There's a chance that the show's run will be extended beyond March 5. For the sake of those who have not seen Rosen and Guildsmen are Dead, I hope that's the case.

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**There Are People Out There**

by Jack Kneale

They live in places like Chad, Mali, Tofo, Belize, Benin..., Gabon, Rwanda, and Fiji, in Africa, Latin America, they live in America, too, in crowded cities, forgotten hills. Their dreams are common, needs basic, food and water, health and housing, jobs, and you...to help as a Peace Corps or VISTA volunteer.

Sign-up at Placement Office for interviews, Thurs & Fri, March 15 & 16.
Wilsons, Heart play to capacity crowd In Bloomington

by Mike Reardon

The current Heart tour, which started in New Jersey in September of last year, rolled through Bloomington recently with an appearance in IU Bloomington's Assembly Hall. The Seattle-based band, spearheaded by their talented lead vocalist Ann Wilson, demonstrated their musical ability and unique style to a capacity crowd. The six-member band performed admirably despite reports that some of the band members were not feeling well.

The concert started with about 15 minutes of music from the band called Trillion. The relatively new band, although not the topic of this review, earned the makings of a full three apiece in the set. Findlay the band performed the title track from their 1978 release, Magazine. Judging from this song, it is not surprising that the album sold more than a million copies.

Continuing with the Dog and Butterfly campaign, Ann Wilson began singing the title track from that album. The mellow and somewhat sad song showed that Heart can produce a diversity of styles and moods and perform them with perfection.

Nancy Wilson, whose musical tastes lean somewhat towards classical music, was the center of attention while she single-handedly opened a two-song set from Dreamboat Annie with an acoustic guitar solo of the song by the same name. When it comes to good guitarists, Nancy must be considered one of them. The solo lead into the other successful single from the Dreamboat Annie album, "Crazy On You." The high points of the music were emphasized by a fine light show and the audience was left to their maximum at the appropriate times.

The final songs included in the roster were two of Heart's most enchanting examples of true rock and roll, "Kick It Out" and "Barracuda." The Little Queen album electrified the crowd with a super performance by all members of the band.

The stage grew dark and Heart left an anxious crowd facing an empty stage. The band, however, could not ignore the shouts for an encore. Heart played a three song encore that began with "White Lightning and Wires" from Dreamboat Annie, followed by the Led Zeppelin tune "Rock and Roll," and ended with a song from Magazine, "Without You.

The encore ended the evening of ever-changing musical styles as would be expected. First, a typical Heart tune filled with the distinct vocals, words, and music of the Wilson sisters was played. Second, a hard and heavy tune originally performed by a band notorious for its own type of rock music was adequately admitted to the Heart format. Third, a soft, gospel-like tune, which although performed superbly, barely challenged the extreme talents of Ann Wilson.

The crowd still wanted more but realized that their verbal and physical display of appreciation would not bring back the band. The house lights came on and the concert was over.

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**Graham Electronics**

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- Division of Allied Health Sciences
- School of Business
- School of Dentistry
- School of Education
- School of Engineering and Technology
- School of Science
- School of Social Service
- School of Liberal Arts
- Indianapolis School of Law
- Herron School of Art

In addition, there are 15 at-large seats open for election.

Stop by the SA office, CA001C, for candidates petitions and additional information, or call 264-3907.

**STUDENT ELECTION BOARD**

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AT INDIANAPOLIS

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Waitress needed at the Vogue nightclub! 5:30-2:30, or 7:30-2:30, Apply from 8pm to 8pm Monday that Thursday. Come to the back door 4258 N. College.

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HOUSE COORDINATOR

We are looking for a live-in house coordinator for Halo 1, a residential alternative to psychiatric hospitalization (18-35 years) who can share with 4 others responsibilities with our current house coordinator. We are interested in someone who is alert and self-aware, who has a supportive way of relating and who can operate in a problem solving environment without being intrusive. This person should be committed to working as part of a group, in paths, and individually toward creating a nourishing environment. Halo is not a treatment program with any particular credo and recognizes the value of work and life experiences. We are interested in a person who does not rely on manipulating persons to another end (not including persons who are with us on a paid basis) and who recognizes that others must conform upon our right techniques of therapy. We desire someone who has an ability to function as part of another's state of mind (in daily living as well as in crisis situations) and to associate with both seriously and with humor.

Responsibilities:
1. To provide a stable nucleus in the household and to attend to the practical matters of daily living
2. To participate in planning, working, and making decisions
3. To participate in weekly meetings, Halo Inc. business meetings
4. To attend a weekly supervisory meeting
5. To participate in the regular house activities including weekly community meetings and sharing with all in the household uniquely work assignments and problem decision
6. To only be interested in those persons willing to stay a minimum of six months

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(317) 923-1712
Drop in message at 923-1714
It may be possible for students through the academic of higher learning, to receive credit towards their degree from the awarding institution for studying with Halo, Inc. This is the responsibility of the student to arrange.

RECRUITING ANNOUNCEMENTS

Monday, March 13
Comcast Premium Plan of Indianapolis Staff Nurse (A/Patient, Nursing Supervisor (A/Piece)
Tuesday, March 14
Tri-Valley, Inc.
Computer Specialist (B/CIC)
Computer Engineer, Sales (B/Any Age)
International Harvester
Superintendent (B/PD/PB, B/PD/PB, B/PD/PV/T)
Wednesday, March 15
Jarrell, Inc.
High Technician (A/PD/PB, B/Any Age)
Indianapolis Dept. of Revenue
Tax Rep. (B/Any Age)
Thursday, March 16
Nevro EG
Western Sales (B/Any Age)
Corpo Care/Pvt
Volunteers (B/Any Major)

Friday, March 17
Tyndall, Inc.
Systems Programmer (B/CIC)
McDermott National Bank
Management Trainee (B/Any, B/PD/PB, B/Any)
Pacific Coast/Vita
Volunteers (B/Any Major)
Hospitality Director
Mgr. Intern Trainees (A/PD/PV/T)

Monday, March 20

Tuesday, March 21
Dobbs, Hildebr & Schi
Staff Accountants (B/Eng/Art)

Wednesday, March 22
Western Union
(Progress, B/Any Age)

Thursday, March 23
Indian Arts Production Personnel (B/E, B/ST), Application Eng.
Current 40206 (B/CIC), Systems Analyst/Programmer (B/CIC), Design Eng. (B/CIC)

SALES Estimating and/or follow up phone calls. Full or part time! Phone 233-7984 (MW91).

Lucille Ball says, “Give a gift of you. Be A Red Cross Volunteer.”

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Condominium for sale by owner: two bedroom townhouse on one and one-half bath. 1,150 square feet, attached garage electric heat. Villa's of Putnam, 586 & Georgetown, 293-4203. Good for medical, dental, law. Police can warrant: (MW01)

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