Goldsmith discusses offenders, porn

by Susan J. Ferrer

Stephen Goldsmith, the "youngster" who campaigned against the "old man," admits that he has aged beyond his 15 years since he assumed the role of Marion County Prosecutor three months ago.

In an interview with the Sagamore, Goldsmith defined his 15-hour-a-day aging process as an eye-opening education: "I now vividly see inequities within the system that harm the victim more than I did when I was just speaking about it.

And what has his office done to lessen these inequities?

"We have done some things—in believe it is rehabilitation-activities that are, in a sense, just, positive. The habitual criminal gets an additional sentence of 30 years for anyone convicted of two felonies," he replied.

To clarify the law, Goldsmith explained that when a defendant is charged with his third felony, it is also charged with a "habitual offender" violation. If the defendant is convicted of this offense, he is tried as a habitual criminal in the second half of a two-part trial.

Goldsmith went on to describe his attempts to do away with a prosecutor's right to be set on bond pending appeal "if they have committed a violent crime" as another way of safeguarding victims.

The new prosecutor has received as much, if not more, publicity with regards to the apparent increase in pornography prosecutions. He explained: "What's happened—prior to January 1 the last prosecutor would not prosecute pornography cases; after January 1, I would prosecute them—so there is a lot more visibility."

Elaborating on his position to prosecute obscenity violations, Goldsmith contended, "We have a law, which in my legal opinion is a constitutional law on obscenity. Then we have my philosophy that the prosecutor is to prosecute any violation of the law and not impose his own moral values on a community by determining what good laws and bad laws are.

"So then the judgement as to whether to make an arrest on a violation of obscenity is the judgment the police officer makes...my job is to say yes, you have a legal case and we'll pursue it, or no, we won't pursue it."

"To date, all prosecutions have in some way involved child pornography or bestiality."

How does this former editor of a college newspaper reconcile between freedom of the press and his conviction of prosecution of pornography?

Prosecutor Goldsmith replied that "having come from a journalistic standpoint...I am more sensitive perhaps than otherwise to censorship, and if we ever close in on the margin areas...I certainly wouldn't authorize the arrest warrants."

He further contended that somewhere down the line a prosecutor does have a philosophical problem, but I am not there yet because the staff that has been hired...is so severe that even today's college student would just be shocked."

Goldsmith concluded with the assurance that "I'm doing my best not to impose my moral standards on the community, because in this job more than any other—you can do that."

Atomic safety crumbling—Nader

by Ralph Nader

Nader for campus newspapers

Lately, it seems the atomic power industry is crumbling a little more each month.

On March 31, what was perhaps the worst commercial nuclear power accident in American history occurred at the Three Mile Island nuclear plant in Harrisburg, Pa. when a cooling pump broke and radioactive steam escaped into the atmosphere.

Earlier in March, the Nuclear Regulatory Commission (NRC) ordered that 5 reactors be shut down because of faulty designs. That year, the Commission closed five other reactors because important safety pipes were cracking.

In February of this year, the NRC withdrew its support for the 1975 Rasmussen report, which estimated the likelihood and consequences of a nuclear accident. The report, long the bulwark of the nuclear power industry's defense, largely underestimated the risks.

One manufacturer of nuclear reactors, General Atomic, has already withdrawn from the market. Rumors persist on Wall Street that the nuclear giant, General Electric, will be pulling out.

And presently, people are crowding theaters around the country to see The China Syndrome, a new motion picture about a nuclear reactor accident and an attempted cover-up, starring Jane Fonda and Jack Lemmon. The China Syndrome is a fictional thriller in the true sense, but its technical reality and balanced script are expected to set the citizenship thinking about the real dangers of nuclear power.

Moreover, only time can reduce the toxicity of radioactive waste. Plutonium 239 has a half-life of 24,000 years—meaning that in that time the material will have lost only half of its toxicity. Scientists suggest radioactive elements should decay through 10 half-lives before becoming inert. Hence, plutonium must be securely isolated for over 240,000 years.

The insurance industry and the nuclear power industry have facility admitted the risks of reactor accidents by refusing to accept complete liability for accidents. Take a look at any individual homeowner or auto policy and note the clause excluding protection against nuclear or radiological accidents. No protection against nuclear tragedy is available on the conventional insurance market—anywhere.

Decommissioning reactors and disposing of radioactive wastes present serious, unexplored safety problems. After about 30 years of operation, whole sections of atomic reactors are irreversibly contaminated with radiation, such that routine maintenance cannot be performed. At this point, the NRC says the entire facility must be decommissioned or "mothballed" for hundreds of years. The entire plant itself becomes radioactive waste and must be contained.

The costs of decommissioning may be as much as the original costs of building the reactors.
Paddlewheel...

The Paddlewheel Alliance, a group opposed to the construction of the Marble Hill nuclear plant, will begin organizing an Indianapolis chapter at their meeting on Wednesday, April 4, at 7 pm in the Bethlehem Lutheran Church, 100 S. Main St.

All persons interested in an anti-nuclear power coalition are invited to attend. For further information, contact Curt Steinmetz at 368-5736.

BSU meeting...

A general assembly meeting of IUPUI’s Black Student Union will take place on Thursday, April 5, at 4 pm in the BSU office, Cavanaugh Hall Room 449. All members should attend this meeting to discuss the upcoming student elections.

The BSU has also announced the formation of a study table in Cavanaugh Hall to take place Monday through Friday until April 27. All interested persons may attend, and information as to time and place is available at the BSU office.

Open Channel...

Open Channel, the campus telecommunications organization, will hold a production workshop on Friday, April 6 at 1 pm in Cavanaugh Hall, Room 449.

The workshop is open to any interested student. For further information contact Garth Elmou, faculty advisor, at 364-8962, or Jenni Bergman, chairperson, at 364-2463.

Science dean...

The School of Science is interviewing three candidates for Dean of the School. Students are invited to attend an open forum for students from 10-11 am in the Faculty Lounge of the Kramer Science Building on the dates listed for the candidates: Alex Ketch (Special Assistant to the Director, Solar Energy Research Institute) today, April 8; Peter Lykos (Professor of Chemistry at Illinois Institute of Technology) on Tuesday, April 10; and Solomon Garfunkel (Professor of Physics at Purdue University) on Thursday, April 12.

Prophecy...

A 30 minute version of Hal Lindsey’s prophetic film The Late Great Planet Earth, called Revelation, will be shown today at 4 pm in the Lecture Hall, Room 101.

A short speech on fulfilled prophecy and a question and answer session will follow the film. The campus is invited to attend.

Life guards...

The Indianapolis Area Chapter of the American Red Cross will be administering life guard certifications on Saturday, April 7 and April 21 at Riverside Community Center, 3200 Riverside Dr., beginning at 9 am. Participants must be at least 17 years old. There is an advanced life saving certificate. Applications for summer life guard positions with the Indianapolis Department of Parks and Recreation will be available at the site, and only new applicants will be required to be tested.

Film series...

The film series on liberation struggles continues this evening, April 4, with The River of No Return, Part 1: "Neo-Colonialism and Violence." Screening will be at 7 pm in Lecture Hall, Room 101. Admission is free. The film has won over a dozen international awards. Its IUPUI showing is sponsored by the Office of International Programs, the Political Science Department, and the Lectures and Convocations Committee.

IUPUI News

Social workers to meet

Eleven social workers from 10 foreign countries will come to Indianapolis on Wednesday, April 25, to begin a four-month study of American social work.

As part of the IU School of Social Work’s participation in the Council of International Programs, the visitors will be representative of a group of 900 social workers from 70 countries who will be attending similar programs at 12 other sites across the country.

Dean of the School of Social Work Leonard Schneiderman stated that “the value of the exchange lies in comparing developments in different countries to learn how others are treating common human problems.”

The visitors are expected to stay with three different families before they leave Indianapolis on August 12, in order to get a more complete picture of American family life.

Registration schedule announced

Director of Learns and Shop and Weekend College Dr. James East has announced the registration schedule for the eight-week summer Learn and Shop session, running June 4 through July 30.

On-site registration will take place in training rooms of the department store locations from 10:15 am noon and from 6-6 pm, according to the following schedule: Tuesday, May 28 at Lazard, Castleton Square, Wednesday, May 30 at Ayres, Greenwood; Thursday, May 31 at Penney’s, Indianapolis, Friday, June 1 at Ayres, Castleton Square and Saturday, June 2 at Ayres, Glenlisle. Late registration ($10 fee) and drop-in scheduling is by appointment.

Health care meeting April 12

Experts in health care will discuss the cost of getting well at a public meeting at the IU School of Medicine April 12.

Sponsored by the Center for Economic Education at IUPUI, the meeting is scheduled to begin at 7:30 pm in the auditorium of Emerson Hall.

Included on the program will be Dr. Steven C. Beering, dean of the IU School of Medicine; Richard F. Jacobson, executive director of the Central Indiana Health Systems, and David J. Weisnich, a specialist in medical economics and an economics department faculty member in the School of Liberal Arts at IUPUI.

The program has been arranged by Michael W. Watts, director of the Center for Economics Education at IUPUI and assistant professor of economics.

In discussing the importance of the subject, Watts pointed out that recent published statistics place the cost of health care between 9 and 10 percent of the gross national product. The figure has been going up rapidly, he said, and there is no indication that the rate of increase is going to slow down.

Watts said Beering is expected to discuss ways physicians and hospitals can control health costs, and Weisnich will discuss how the existence and wide use of health insurance plans have changed the historic role of markets in determining the cost of health care.

O’Brien will discuss how insurance companies can control health costs, and Jacobson will discuss how consumers can control the cost of health care.

The Student Activity Board will sponsor a Coffeehouse tomorrow, April 9, from 6-9 pm in the Hoosier Room of the Administration Building. Kerry Darrenkamp will be the evening’s entertainer. For more information, call Michelle Money, 364-8947.

The Handicapped Student Organization will hold its next meeting on Friday, April 6 in Cavanaugh Hall, Room 110. The 11 am meeting is open to all interested students and faculty. Yearly membership dues in the organization are $25.
Darlene Delbecq, a junior at the Herron School of Art, is the winner of the first prize in the Madamisselle Photography Contest. Delbecq will receive a cash award of $300 and will have pictures published in the August issue of the magazine. (Photo courtesy of the IUPUI News Bureau)

RECRUITING ANNOUCNEMENTS
Career Counseling and Placement Office
Union Building, Room 0222E
264-3354

The following on-campus recruiting activities have been confirmed for the dates indicated. Specific information regarding the organization, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization. (Degree Legend: A-Associate; B-Bachelor; M-Masters)

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<th>Wednesday, April 4</th>
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<tr>
<td>Kinkel Piano &amp; Organ Company</td>
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<td>Electrical Technician (A/BET), Project Engineer, Research Design, Component Analysis (B/EET)</td>
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<td>Purdue University Business Office</td>
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<td>Business Administration (B/Management), Applications Programmer (B/CPT)</td>
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<td>Kinkel Piano &amp; Organ Company</td>
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<td>Dayton Tire and Rubber Company</td>
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<td>Plant draft Engineer (B/SE, B/SEET, B/EET), Indus. Engineer (B/EET, B/EET), Heat Engineers (B/SE, B/EET), Heat Supervisor (B/any Degree)</td>
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<td>ITT Control Corporation</td>
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<td>Mechanical &amp; Electrical Eng. (B/ME, B/EE)</td>
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<td>American Underwriters Group</td>
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<td>Mgr. Claims Underwriter or Claims (B/Actuarial, B/Bus, B/Econ), Data Processing Mgr. Trainee (B/CCIT), Accounting Trainee (B/BUS)</td>
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<td>Harry S. O'Connell Enterprises</td>
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<td>Mt. Vernon Community School Corporation</td>
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<td>St. Anthony School, Columbus, Ohio</td>
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<td>Registered Nurse (B/Any Nursing)</td>
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<td>Dayton Beach Community College</td>
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<td>Nursing Instructor (B/CCIT, B/MATH, M/MECH)</td>
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<td>Carrol Clay Schools</td>
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<td>Elementary &amp; Secondary Teachers (B/Any ED)</td>
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The Fifth Annual Student Activities Honors Day Program and Banquet will be held Friday, April 13th, at 6:30 pm in the Hideaway. This year's Banquet will feature Indianapolis Mayor William Hudnut as guest speaker.

Four important awards are presented each year at the Banquet. They are: The Lola L. Lohse Award; the William Garrett Awards; and the Outstanding Faculty and Administrator Award.

The Lola L. Lohse Award
The Lola L. Lohse Award is presented annually to a faculty or staff member who is active in student activities in addition to his or her regular university job responsibilities. Nominations for the award should include the person's name, department and position, as well as a resume of the person's involvement in student activities. Nominations can be picked up at the Student Assembly Office, or at any one to the Student Activities offices. Nominations must be turned in by Friday, April 13th.

The William Garrett Award
The William Garrett Award is presented to five students who have distinguished themselves in student activities at IUPUI. Nominations should include a resume of activities, and any offices held in student activities. Applications are due by April 13th, and can be picked up at either the SA Office or any of the Student Activities Offices.

The Outstanding Faculty and Outstanding Administrator Awards
These Awards are given to a faculty and administrator, respectively, who have distinguished themselves in the furtherance of student activities at IUPUI. Nomination forms are available in the SA Office, CA001C, and in the Student Activity Offices around campus. Applications must be in by April 13. All IUPUI student groups are encouraged and invited to participate in the Honors Day program. Any groups wishing to present awards during the program should contact Arleen Thomas, Student Assembly Vice-President, to make arrangements to be included in the program. For more information, call 264-3907.

The 1979 Student Activities Honors Day Banquet
**Letters**

**Director explains comp class**

To the Editor:

As Acting Director of Freshman Composition, I would like to respond to the letter of Feb. 7 in which Mr. Shirley Robinson, Honney Green, and Leonary Moir request "that full credit be given for all courses for which full tuition is collected." My statements deal only with W001, Fundamentals of English.

In analyzing the request, one must ask himself three very crucial questions: Is there a genuine need for W001? Should full tuition be charged for W001? And finally, should credit be awarded for the successful completion of W001?

Is there a need for W001? Unfortunately, yes. I don't wish to treat here in detail the timely arguments for establishing a remedial language skills course—declining SAT scores, functional illiteracy, inadequate high school preparation, etc. I do wish to address the student's point of view. W001 offers not only preparation for the passing of W117 but protection as well. The student does not jeopardize his university standing by the taking, or even the failing, of W001.

If the English Department were not to offer such a course, the majority of those currently assigned a W001 placement would fail W117 and suffer the academic consequences—probation and, perhaps, dismissal. Secondly, if we allowed all students into W117 and if a portion of those students needed extensive help in the basic mechanics of English, we could offer no resources other than directing them to a tutor or to a high school evening English course, neither of which is a viable alternative to W001 and both of which require fees.

Should full tuition be charged for W001?

Ideally, no. Realistically, yes. At this time, there is no other alternative. If funds were available, at least an extra $500,000 a semester, Liberal Arts and the English Department would strongly request full fee reduction. Don't forget our W117 program, truly "a student's composition program." The student paid for composition one time, and then proceeded at his own pace, never again paying for the course even though he might take five or six years to pass the course. Such an approach to curriculum cost the university between $700,000 and $800,000 a year.

Unfortunately, universities are not exempt from the financial urgencies of the day. The English Department feels that offering such a course, even with full fee stipulation, is better than not offering the course at all.

Should credit be awarded for the successful completion of W001?

The Liberal Arts faculty voted an overwhelming "No" to the above question. The letter-to-the-editor of Feb. 7 states the following: "The university offers these courses at the college level..." I don't wish to be a nit-picker of semantics, but the statement, with its ambiguous preparation and its misleading noun "level," erroneously implies the content of these courses is indeed college level content. It is not.

In fact, our W001 begins with parts of speech and simple sentence construction (sixth grade material) and ends with the informal expository essay (high school English); W117 begins with complex sentence construction—interruptive elements within the sentence, parallelism, inverted word order, stylistic subordination, etc.—and progresses to the formal modes of organization—causal analysis, spatial ordering, classification, formal definition, etc. The student must have a certain command of verbal skills to survive not only W117 but other classes as well.

Using the preparation "at" to denote only time or space, we are indeed offering W001 at IUPUI for the services of those students who need the course. The alternatives to not offering such a course, already discussed, seem more than questionable as compared to asking for full fee payment for preparing a student for a crucial college course.

Rod Strahl

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**Elections**

IUPUI's Student Assembly will hold elections for next year's SA the week of April 7-13. Any IUPUI student can vote in these elections, which will be for student body president, vice-president, and members of the senate. The polls will open Saturday, April 7.

To help out the student body, the Sagamore will publish an election special, which will be on campus Saturday. Contained in the issue will be the names of those running for the offices, some background about the people, and interviews with the presidential and vice-presidential candidates.

Also included will be the requirements, places and times for voting, as well as specific information on voting procedures. Look for the Sagamore Election Special; you'll find it will help quite a bit. And let's try to beat the 2.9 percent voter turnout of last year.

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**Circuit underload**

As faithful followers of student activities and the Sagamore are aware, spring at IUPUI is Circle City Circuit season, and once again the folks of the CCC Committee—including Mike Wagoner, Barry Sample, and Therese Moran—as well as many others, have worked quite diligently so that we, the students, may party quite frivously in this annual celebration of spring.

We urge you to participate in as many of the festivities as you can, to have as much fun as you can tolerate, and to use this opportunity to completely rid your gray matter of all that academic nonsense you've been storing up over the past semester or so.

And speaking of participation, the organizers of this shindig are in need of volunteers to lend a hand or two with different programs. It's a great way to get involved, and can be as much fun as other forms of participation (sometimes more). Just call 264-3024, or stop by the Student Activities office in Cavanaugh Hall, Room 322, to volunteer.

Help with the running of the show if you can, but by all means, do participate. Spring is one of the biggest events worth celebrating, and CCC is just the way to do it—just ask someone who came out to party last year.

The Sagamore welcomes letters to the editor. Letters should be limited to 200 words, be to the point and include the name, phone number, and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.
Jan Hammer caught in rock cross-over

Hammer Live at the Vogue (April 1)
Black Sheep
Hammer Asylum 6E-173
by D. Germain

Does Hammer hit rock? Should Hammer get the Hammer? Black Sheep, Jan Hammer's new release on a new label (Electric/Asylum) was unintentionally correctly titled. This album compared to anything Jan Hammer has released to date is an atrocious representation of his talents and capabilities, and is a big disappointment on Hammer's part.

With Black Sheep Jan Hammer tries his hands at rock and roll. Thirty-year-old Hammer says, "I am finding my true voice in rock and roll." He may be finding himself but losing his well-established audience with this attempt. The tunes on Black Sheep lack the power and effect of good rock and roll. The music is simple and the lyrics are weak. The album is basically listless for a rock album.

Jan Hammer is caught in a cross-over stage from jazz-rock to rock and roll. I don't think he will make it all the way to rock. Jon trying to obtain a strong feeling in rock with his portable guitar-like synthesizer. He is using it to simulate guitar leads and effects but it really never reaches the sound a real guitar can produce.

All guitars produce their own special recognizable sound and cannot be duplicated by an electronic keyboard, no matter how many effects are used on the keyboard. Jan in his live performance at the Vogue had people torn between believing whether it was a keyboard or a guitar sound he was trying to produce.

Playing some of the new rock off the Hammer album Black Sheep brought only a mediocre response from the audience. The only time the audience seemed excited was when Hammer played a song from the First Seven Days LP and two selections from the Jeff Beck Hammer effort album Wired.

Jan Hammer's band "Hammer" is excellent and has great depth. Hopefully they will help Jan back into a more creative area of music for him.

If I had the chance to see Hammer again I probably would not, at least not this year but I still look forward to seeing what he will release in the future, for he is still a genius on the keyboards.

Applications For "Circuit" Trophy Events

VOLLEYBALL Tournament
Date: Monday, April 16
Filing Deadline: April 10
Time: team competition announced on April 11
Place: 38th Street Campus
First 16 teams are eligible
Rain Date: Friday, April 20

GOLF CLASSIC
DATE: Thursday, April 19
Time: 1 pm
Place: Eagle Creek Park
Entry Fee: $15.00
First 72 applications accepted
Rain Date: Friday, April 20

CANOE RACES
DATE: Saturday, April 21
Time: beginning 8.00 am
Place: Eagle Creek Park
Entry Fee: $7.00
Rain Date: April 22
End of the World Party
25¢ beer
7-10pm
The Recovery Room
1868 Lafayette Rd. 634-8462

Vote April 7-13 • Vote April 7-13 • Vote April 7-13 • Vote April 7-13 •

VOTE VOTE VOTE VOTE

Student Body
Elections
April 7-13

The 1979 Student Body Elections will be held next week, April 7-13.

Offices up for election are:
• Student Body President
• Student Body Vice-President
• Student Assembly Senators

Complete information about all the candidates, voting booths and election rules will be in the Monday, April 9 edition of the Sagamore.

Voting booths will be located in:
Nursing Building
Cavanaugh Hall
University Library
Kranzner Science Building
Columbus Campus

In addition, booths will be located in the following buildings at different time intervals:
Law School, Herron; Physical Education; E/T; and the Marrot Building.

VOTE!

Vote April 7-13 • Vote April 7-13 • Vote April 7-13 • Vote April 7-13 •

---records

Judas Priest no whipping boys

The album has picked up where the band's straight, no chaser approach is genuine, their style sincere. Their best produced, most sophisticated album to date, Hell Bent For Leather may sound like an obscure composition, but don't let their name fool you. Judas Priest are one of today's leading contenders for the British heavy-metal crown. The group reigns from the industrial city of Birmingham, where the founding members K.K. Downing (guitar) and Ian Hill (bass) teamed up with Rob Halford (vocals), Glen Tipton (guitar), and later adding Les Binks on drums.

In order to understand the band's music, one must first understand their environment. Birmingham is like our Detroit in that it encompasses every type of concrete-constructed, industrial megalopolis which the young dream of leaving. Their stark, grimy background reveals this desire in their doom-epitaph music. Hell Bent For Leather is Judas Priest's fifth album (third for CBS records). The album is produced by James Guthrie and was recorded at Utopia studios in London. It includes the original compositions including the aforementioned "Green Manalishi," "Killing Machine," "Before The Dawn," and "Take On The World," which has rocketed into the top 10 on the British charts.

For the unsuspecting listener, Judas Priest demonstrates how they have taken "earthen" blues and amplified it with all they could muster. The band's knack for blue's expression has enabled them to create high energy, tension-filled songs their audiences can identify with. Their approach is genuine; their style sincere. This album has picked up where Stained Class left off.

Judas Priest are scheduled for an American tour this spring, which should include Indy. For the already Judas Priest addict, this album is their best produced, most sophisticated recording to date. If you are burnt out on Rush and Black Sabbath, Judas Priest will give you Hell Bent For Leather straight, no chaser.

---Poet Spender at IUPUI April 8

Steven Spender, distinguished poet, critic and essayist, will make two appearances at IUPUI next week. On Sunday, April 8, Spender will give readings of his own works and those of other poets at 3 pm in the Lecture Hall, Room 101.

On Monday, April 9, he will give an autobiographical lecture, including reminiscences of the 1930s, Virginia Woolf, Christopher Isherwood and other writers. Also included in the 8 pm lecture in LE 189 will be reminiscences of his friend and the subject of his soon-to-be-published biography, W.H. Auden.

Rufus Rieberg, chairman of the English department, described Spender as one of the few personal living who was present and a part of the great literary, artistic and political movements of the 1930s and 1940s. Reiberg said Spender's friends and associates are almost legendary, and stated that Spender's upcoming book is "expected to be the definitive biography" of life-long friend Auden. Spender himself has said, "Auto-biography provides the line of continuity in my work. I am not someone who can shed or disclose his past."

Spender will also meet with students and faculty on April 9, from 3-5 pm in the faculty lounge, Cavanaugh Hall, Room 507. His appearance is sponsored by the IUPUI Lectures and Conventions Committee. Both lectures are free and open to the university community and the general public.
Sad Cafe called ‘promising band’

by Mike Rorison

Today, there are almost as many new bands as there are new car models. However, this does not mean that there aren’t some very talented new bands breaking into the music industry. Sad Cafe has been around since 1978. The band emerged from two Manchester street bands, Gyro and Mandala. All but one of the six talented musicians are from the Manchester, England area.

Paul Young is the lead vocalist and predominant songwriter. He has been in several English bands which also included his own band called the Paul Young Paradox. In 1973 he joined the group Gyro, and in 1979 he was one of the founding members of Sad Cafe. Ashley Muirhead, lead guitarist, Victor Emerson, keyboards, and bass guitarist John Stimpeon all played together in the Mandala band until they opted to form Sad Cafe. Each contributes to the band’s effort by co-authoring both lyrics and music.

Iain Wilson, vocalist and guitarist, played in many bands with Paul Young since 1973. He also was one of the five remaining founding members of Sad Cafe and is one of the bands gifted writers. Drummer Dave Irving started with the band in 1978 following his term as a member of a Liverpool band called Supercharge.

Sad Cafe is probably one of the most promising new bands around. Their first American release, Ideas on A&M Records, is a compilation of Sad Cafe’s first two albums released in England.

It is difficult to categorize the type of music that Sad Cafe plays. Although it has been compared to such other recording artists as Hall and Oates, Thie and Weezer, Stimpeon told the Saggie that he wouldn’t attempt to describe their style of music, that there is no way to do it in a sentence. He stated, “The greatest paradox for a writer is to write a new song because it might vaguerly sound like someone else.”

The Misplaced Ideas album is a very refreshing type of music. Paul Young demonstrates his wide range of singing abilities, while the backup vocals and musical accompaniment leave little to desire. It is easy to listen to both sides of the album without getting bored.

From their hit single “Rushness...” with its true rock and roll guitar sweeps and strong vocals, to the soft and mellow cut “Black Rose,” Sad Cafe can include elements from just about every type of music while at the same time creating their unique sound.

The name Sad Cafe has an uncommon origin. “When we first started out...” explains Stimpeon, “we didn’t have a name because we had been the Mandala band and the Gyro band, but it was neither one of the other so we didn’t know what name to go on for shows, so the chick that was working the bookings was reading this book The Ballad of the Sad Cafe by Carson McCullers, so she put us out one night as Sad Cafe, and it stuck.”

The band has only been in the US for three months, yet they are touring with such bands as the Outlaws and Santana. Their concert performances compliment their musical abilities. In a live performance, Sad Cafe does not find it necessary to crank up the volume of the instruments to hide the vocals.

In fact, the on-stage performances stress the talented vocals of Paul Young. The music is no less perfect, it is simply not turned up to earth shattering levels of volume. Whether you stand right in front of the stage or in the back of the arena, Sad Cafe will impress you with their well-carried performance.

The band’s sound is a unique mixture of many different types of music. However, punk and especially disco are seemingly nonexistent in Sad Cafe’s repertoire. As Stimpeon explained, “We are trying to avoid all that. That is for other people to play and for us to stay well away from. There are a million labels for every thing. It’s just music.”

“If we think it is in our scope and our capabilities, we will do it,” Stimpeon continued. “When you introduce different influences like that, unusual things happen. One of the most important things for a new band to do is find their own audience. Sad Cafe will have no problem finding their audience. They are a band whose own idea of music has set them apart from any other band, which will make them a band to follow in the 80s.”

 Appearing Soon... YOU!

Six Flags Shows ‘79 Talent Auditions

Six Flags shows — the nation’s biggest showcase for performers just launching their careers: IT COULD BE YOU! And why not? All we ask is that you be good at what you do. Whatever that might be. If you are you could land a spot in one of our professionally produced shows—now the season at Six Flags Over Texas.

Six Flags Over Georgia, Six Flags Over Mid America, Astroworld and Six Flags Great Adventure are looking for the following people to fill spring, summer and fall casts. (More positions are available in spring than summer.)

SINGERS, DANCERS, VARIETY ACTS

For complete information and a 1979 audition schedules, pick up a Six Flags Talent Audition Brochure at your Student Placement Office

ARENA AUDITIONS

BLOOMINGTON, INDIANA

Tuesday, April 10 — 100 p.m.

Indiana University — Memorial Union — Georgian Room

Registration will begin 30 minutes prior to announced audition time.

Six Flags, Inc. is an equal opportunity employer.
Nader
(continued from page 1)

to a tiny fraction of the damage from
an atomic plant melt down.
 Nuclear power is a marginal energy
source, requiring enormous financial
expense with low reliability. After all
is said and done, it is important to
note that nuclear power's total contri-
bution to energy production is 3 per-
cent. Even if the most ambitious
nuclear program were to be real-
ized, at best nuclear power could supply 10
to 15 percent of our total energy needs
by the year 2000.

By contrast, the President's Council
on Environmental Quality states that
"today's fuel consumption levels can
be reduced by more than 40 percent"
through conservation measures. The
Council concludes that if we improve
our energy productivity, the US
should not need more than 10-15 per-
cent more energy by the year 2000.
And the government predicts that re-
newable energy sources—the sun,
tides, wind and heat from the earth—could contribute as much as 25
percent of our energy needs by 2000.
What the country needs are energy
systems that are safe, clean, reliable—and affordable. Unfortu-
nately, nuclear power doesn't meet
any of those basic criteria.

For more information about the nu-
clear issue, and how to get involved
in your area, contact the safe energy
group, Critical Mass, PO Box 1538,
Washington, DC 20004.
April is ....

Circle City Circuit month.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>Volleyball Tournament play begins at 10am Application deadline April 10, Noon Cookout both events at 38th Street, rain date Friday Apr 20, Noon cookout Unicorn Building and Cavanaugh. Speech Night Finals Historical Society 8pm, Cavanaugh Hall Faculty Lounge, 5th floor &quot;The Russian Revolution</td>
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<td>8</td>
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Hello, I'm a Sagamore ad. Don't I look great? I think it's just smashing to be an ad, don't you? Don't you? Hey, I didn't have to be here you know. I could have been in any of the big newspapers... but no, I wound up here. God, I could have been a piece of toilet paper that You wipe your...I'm sorry. Anyway, I got passed down here to tell you that the Sagamore can provide more services than just a newspaper for you to read or wipe your...sorry. We have this really neat typesetting machine that could provide you with type for a really impressive looking poster, handbill, resume or whatever. It will cost you, but what's a few bucks when good looks are concerned? So come on all you cheap mother...sorry. Really, check us out...and check out about our copy camera services too. Please don't make me sit here for nothing. I mean, if I don't get some kind of response I'll end up in the trash can...sniff.

Call 264-3455 for details.

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Liberal Arts honors awards April 11

Honor Day events for the School of Liberal Arts will be presented at a program to be held at 10:30 a.m. Wednesday, April 11, in Lecture Hall Room 106.

Liberal Arts Dean Martha E. Francois will speak on "The Significance of the Liberal Arts in the 1980's."

A special feature of the program will be a performance by the IUPUI Chamber Singers, with Mr. Charles Manning conducting.

A coffee hour and reception will follow the program, and all IUPUI students and faculty are invited to attend.

Orators win first, second place

Three IUPUI students carried off the "most successful attempts in the last three years," according to Dr. David Burns of the Department of Speech-Theatre-Communications, when they scored one first and two second place awards in the Inter-State and Peace Oratory Contest held April 2 at Goshen College.

History major Paul Briner, a junior, received first place honors for his presentation of "Is Our Fear of the Soviet Union Justified?" in the Peace Oratory Contest. A tape recording of his speech will be forwarded to the national committee for participation in the national contest.

John Emley, senior majoring in Speech-Theatre Communications, won second place in the Peace Mat's Extemp contest for his discussion of "Is there a Pathway to Peace Between the Egyptian and Israeli Positions?" 

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Workers Needed!

The Student Assembly Election Committee needs workers to staff the voting booths during election week. Workers are needed to staff voting booths at all five campuses during election week workers will be paid for their time, and can work as many or as few hours as they wish. The job involves checking validation of enrollment, and distributing the ballot sheet. Elections will take place the week of April 7-13, with voting booths open during most of the day and early evening. Interested persons should contact the Election Committee by stopping by the Student Activities office, Room 322 in Cavanaugh Hall, and filling out an application.
Classifieds

Roommates

Apartment to share near West-side Strath adult male. Call 923-2336 (MW56)
Need Female Roommate, Southside 811-6474 (MW56)
Roommate Greenwood area $1000/month. Call 923-4366 (MW67)

3 bedroom townhouse Northest city. Carpeting, gas heat, washer and dryer hook-up, swimming pool is minutes from IUPUI. $850/month. Call 297-0498. (MW57)
TARA West Apartments, 1, 2, and 3 bedroom apartments from $198. New Renovation. 34th & Moller Road 293-0244. (MW63)

Help Wanted

GIRL SCOUT CAMP in Morgantown, Indiana. Services girls only. 8-17. Openings for college students in a resident camp setting from June 11-August 19. For information on employment, contact Deborah A. Smith, Director of Camping Services. Hoosier Capital Girl Scout Council, 615 N. Alabama Street, Indianapolis 46204, or phone 923-8339 before April 1 (MW57)

THE GLOBAL MUSICAL IMPORTS
Popular musical recordings by leading artists from around the world Available in French, German, Greek, Russian, Spanish, and several other languages. For further information call 635-2664 International Import & Export Corporation

HALF-DAY FULL PAY
$3-56/hour Part Time
Age 17 or older
3 shifts available
9 am-1 pm, 1:30 pm-5:30 pm, & 6 pm-10 pm No experience necessary. General office, telephone & file typing. 23 year old company. Call 259-4491 Ask for Debbie for appointment

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Gopher-it
Are you tired of working for minimum wage? Would you like to learn something more valuable than the construction of a Big Mac? Earn $50-$70 a day. Four day week. Afternoons or evenings. Call 923-4237 between 1pm & 5pm.

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Call For Appointment (317) 635-1331

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- consideration of all alternatives
- preparation for parenthood
- temporary foster care
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