Brinkman defeats Green by 192 votes, 2-1 margin

by R. L. Wagner

Wanted: One Program Director to hold very key position in Student Assembly. Must be personable, aggressive, hard working. Apply to Frank Brinkman, new SA president.

If Frank Brinkman had his way, this announcement would appear in hopes of attracting the number three person in the new Student Assembly administration.

Brinkman defeated his only opponent, BU's president, Henry Green, by a margin of 186 votes, receiving 67 percent of the student vote to Green's 33 percent. Crediting his victory to having spoken to study groups and on a one-to-one basis with many students, Brinkman said he was surprised to have brought both the Cavanaugh Hall and Library votes, where he considered Green a primary threat. In the mobile unit vote, which includes Herron School of Art, the School of Physical Education, Columbus, and the Law School, law student Brinkman walked away with an 8 to 1 margin over Green.

Also victorious was vice presidential candidate John Emley, winning over Gerard France by a 1,580-vote margin, and totaling 42 percent of the vote over France's 38 percent. Emley's role in the new administration will be expanded beyond that of past vice presidents, according to Brinkman. He will be in charge of such things as press releases about Student Assembly actions, and will have a "lot of leeway" in the determination and fulfillment of his duties. Sunday meetings of the Student Assembly will be abolished with the coming of the new leadership, in order to allow more students the opportunity to attend. They will also be moved from the Union Building to University Library or Cavanaugh Hall, according to Brinkman.

Other proposed actions include the formation of joint programs with student organizations, joint sponsorship of activities, and the consideration of task forces to study student issues such as attrition, which may be made up of interested students other than SA senators.

Brinkman promises a comprehensive program of action by the end of May, which he says will include a list of student interests and the appointment of such an action by the end of May, which he says will include a list of student interests and the appointment of such an action and the membership of each senator to only one project. Brinkman states that senators will find it easier to act on a single project at a time, rather than dividing their time between several, as in the past administration. He plans to make wider use of media publicity, including the Sagamore, local newspapers and broadcast media, in publishing SA news, admitting that this will put "more heat" on senators, but adding that those who work will receive "proper recognition" for a job well done.

"All the SA policies will be directed, not toward the next elections, but toward the next generation of students." Brinkman states.

All eight senators who sought seats in the Student Assembly—Frank Blum, Jody M. Cusson, Deborah Reynolds, Jennifer Bergman, Deseree Eubank, Gary Jeffries, Timothy Northcutt and Amy Robinson—were elected in last week's polling.

Blum will represent the School of Education, with Cusson speaking for the School of Social Work and Reynolds representing the School of Business. The remainder of the senators will be serving "Al Large," as Brinkman promises a comprehensive program of action by the end of May, which he says will include a list of student interests and the appointment of such an action and the membership of each senator to only one project. Brinkman states that senators will find it easier to act on a single project at a time, rather than dividing their time between several, as in the past administration. He plans to make wider use of media publicity, including the Sagamore, local newspapers and broadcast media, in publishing SA news, admitting that this will put "more heat" on senators, but adding that those who work will receive "proper recognition" for a job well done.

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A Word Concert' starts Tuesday

by R. L. Wagner

Students in Advanced Oral Interpretation (Speech 260), under the instruction of Dr. B. Bruce Wagner of the Department of Speech-Theatre Communications, will present three evenings of Listener's Theatre productions entitled "A Word Concert" on Tuesday through Thursday, April 17 to 19 at 8 pm.

The productions are selected, arranged, and directed by the students of the class as a final project. Materials are taken from plays, short stories, poetry, novels, and magazines, and feature authors such as Langston Hughes, Ray Bradbury, Woody Allen, Shel Silverstein, and Mark Twain. Listeners' Readers Theatre is performed with a minimum of theatrical materials such as costumes, make-up, and lights. It emphasizes the literature rather than the performance and holds as one of its basic tenets that the audience must participate in the performance through their imagination.

Tickets for all three of the productions which will be held in Cavanaugh Hall, Room 507, are available at 75c in CA 401, CA 502B, or from any class member.

shorts

Hudnut...

Indianapolis Mayor William H. Hudnut will speak to a class on urban decision making Thursday, April 19 at 3:30 pm in Cavanaugh Hall, Room 227. He will speak on "Indianapolis: Role of the Public and Private Sectors." Members of the university community are invited to this meeting to discuss local issues that affect them.

Paddlewheel Alliance...

A general meeting of the Paddlewheel Alliance anti-nuclear organization will take place on Wednesday, April 18, in the Perry Center of the St. Joan of Arc Society, 4217 N. Central, at 7 pm. Child care will be provided, and all interested persons are invited to attend.

Circle K Club...

Circle K will hold its last meeting of the semester on Tuesday, April 17, at 8 pm in the Harrison Room of the Union Building. All interested persons may attend.

Art exhibit...

Robert Weaver, Professor of Art at Herron School of Art, is currently exhibiting a variety of his drawings and paintings in a one-man show at the downtown Indiana National Bank, which will run throughout the month of April.

Folk dancing...

International Folk Dancing classes are featured every Friday from 7:30-10 pm in Cavanaugh Hall Room 509. The classes are sponsored by the Anthropology Department with the teaching help of Stephen Sachs of the Political Science Department. New students, whether beginners or experts, are welcome at every session.

Eckankar...

A local seminar of the Eckankar Satsang Society, a religious awareness group, will take place Saturday and Sunday, April 28 and 29, in the Indianapolis Convention-Exposition Center. Registration begins at 9 am April 28, with a free introductory lecture planned for 10 am. Fee for the seminar is $15 for two days. For more information, contact Dan Gruesser, 355-6347

Urban conference...

IUPUI will be hosting a Conference on Urban Alternatives Friday and Saturday, April 20 and 21, to be sponsored by the Community Action Against Poverty of Indianapolis, the Indianapolis Free University, the Midwest Association for Self Management, and IUPUI's Political Science Department.

Presentations, discussions and workshops on topics related to cooperatives will highlight the conference, to be held in the Lecture Hall. Registration fees are $8, with a $4 fee for low-income participants.
The Student Affairs Advisory Committee (SAAC) is now allocated. The student members of the committee are:

Students wishing to enroll should be prepared to make their way to Yugoslavia for the last two weeks of August and the beginning of September. Yugoslavia—the course will take place on the Adriatic coast, in the walled city of Dubrovnik, where the University of Zagreb’s Inter-University Centre for Post-Graduate Studies is located.

The symposium-seminar is one of a series sponsored by the Yugoslav Centre, one of the few remaining institutions in the Communist world in which discussions between Western and Communist scholars can freely take place. The Centre’s work is supported by a grant from the Ford Foundation.

Students interested in making the trip to Yugoslavia may contact Professor Clark Butler at IUPUI-Fort Wayne, Neff Hall Room 100, (219) 482-6238, who will counsel them in seeking possible financial assistance for the trip. Requirements are advanced undergraduate or graduate status, submission of a research paper written in consultation with Butler, and their own transportation and living expenses.

Over 1,500 to attend ‘Fire School’

More than 1,500 volunteer fire fighters from throughout the state are expected to attend the seventh annual Indiana State Fire School, April 21-22, at IUPUI 36th Street Campus. The 23 courses offered at this two-day session are primary training received by the hundreds of fire fighters from rural areas and small towns.

Besides classroom instruction, the “students” undergo simulated emergency situations. They will perform an actual rescue from a supposedly burning building and struggle through “smoke-filled” rooms while their vision is impaired by trash bags worn over their heads.

The school, sponsored by the Indiana Fire Inspectors Association in cooperation with the Indiana State Fire Marshal’s Office, is administered by IUPUI’s Division of Continuing Studies. Some courses will be presented at the Wayne Township Fire Academy. Fire fighters will be awarded certificates upon successful completion of the courses.
Our View

ICPA showing

We don't ordinarily like to pat ourselves on the back, but we'd like to thank last year's staff, and 1978 Editor in Chief Mark Finch especially, for the Sagamore's fine performance in the Indiana Collegiate Press Association competition between Indiana College newspapers and newsmagazines.

This year, the Sagamore finished a close second (seven points difference) to the University of Notre Dame's Scholastic. The Sagamore took first place in nine categories: best editorial, best photo, best informative article, best feature story, best interpretive/investigative article, best layout of advertising in three consecutive issues, best use of student photography in an ad, best use of copy in an ad and best advertising of the year.

We also placed second in: best non-photographic art, best photo, best use of student art in an ad, best use of student photography in an ad, and best use of copy in an ad. Honorable mentions included: best editorial, best review, best column, best use of student art in an ad.

We're proud of the showing that last year's issues made in the ICPA competition, and believe that last year's editor and staff deserve our thanks.

Gremlins

Seems the Sagamore has been plagued by certain "gremlins" amidst its staff, who apparently didn't get the message that the humor issue, The Midnight Sag, is over and done with. According to editor, the April 11 editorial entitled "Voting Rationale" which implied that the SA had accomplished little and had little power. The addition was missed by our proofreading.

We apologize for any embarrassment this error has caused members of the present or past Student Assembly. It was not our aim to accuse them of not acting in the interest of students. Hopefully, this "bloopers" will teach Sagamore gremlins a lesson they'll remember for awhile.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 801-G.
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LEVI'S

Harry Chapin has retained roots

by Chuck Grigsby

In an era of disco trash and over amplified rock, it is refreshing to find a singer/songwriter who has retained his roots while growing as an artist. Harry Chapin is such a performer, one with roots in the folk movement of the early 1960's whose music is still as fresh as today's headlines.

Chapin and his band played two shows at the Circle Theatre April 4 and repeated themselves as some of the best showmen around. Chapin brought a capacity audience to its feet several times without resorting to cheap theatrics. All of his old favorites "Taxi," "Cats in the Cradle," "WOLD," "Mr. Tanner," and "30,000 Pounds of Bananas" were played as well as some of his lesser known tunes, "Flowers Are Red" and "If My Mary Were Here."

Chapin introduced several new story songs; the most impressive of which were "Precedent Man" and a spoken version of a sequel to "Taxi."

The most impressive thing about Chapin is not his music but his commitment to certain social causes. World Hunger Year, a group dedicated to exploring U.S. food exportation policies, is one of his pet projects. Chapin mentioned as an example that the U.S. Food for Peace program exported 385,000 tons of foodstuffs to starving Third World nations. Chapin also made several references to the anti-nuclear movement as well as dedicating a song, "Why Do Little Girls Grow Crooked," to "Phyllis Schlafly and made chauvinist pigs everywhere."

As always, Chapin's band was excellent. Long John Wallace, bassist and voice extraordinary, was in excellent form on "Mr. Tanner." Chapin's brother, Steve, played keyboards and delivered a moving version of "I Let Time Go Lightly." For an encore, the band played "Circle" as Chapin moved into the audience recruiting participants for the tune. After performing before 3,000 people for five hours, Chapin moved to the lobby and sold souvenirs from which all the proceeds went to World Hunger Year. That is the mark of a concerned artist, one who makes an extra effort to live with his conscience and please his audience. Chapin cares and his audience knows it.

Year of the Snake

As befits the legendary serpent of Eden, people born in the Year of the Snake (1905, 1917, 1929, 1941, 1953, 1965, 1977) have an abundance of charm and a certain hypnotic quality that consistently wins others over to their point of view. Their insight and remarkable intuition allow them to choose the best course of argument or persuasion, while their intelligence keeps them on top of every situation.

Snake People are quite wise, particularly in matters of dealing with people, and their advice is usually well worth listening to. Future mates may be turned-off by their outward vanity, but Snakes are attractive and stylish people, and when combined with their undeniable charisma, these qualities will lead them to success in all goals—romantic and otherwise.
King the 'champagne of disco'

by Jodi Steele

Even if you hate disco, you just might find yourself liking Evelyn "Champagne" King. royally saucy, Champagne's voice is like husky honey, truly making her the champagne of disco. This album doesn't stop at disco. None of that plastic glossed-over feeling you get from lots of the new disco stuff that you suspect was slapped together in no time flat! You know—throw some horns in there.

Champagne delivers a Champagne voice. It's alternately smooth and rough and just when you think her youthfulness is showing through (she's 18), she hits a low note that makes you think again.

Disco is left behind and soul a background come on, wo we've got a huge dose of Champagne and raw energy, and you're getting close to what this album is all about.
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Nominating Forms for IUPUI Honors Day

**William W. Garrett Awards**
Any student or faculty may nominate students for outstanding contributions in student activities.

**Outstanding Educator**
Any student may nominate a faculty member for this award.

**Top Administrator Award**
Any student may nominate an administrator for this award.

Note: Information as to nominators will be kept confidential.

Student Nominated: ___________________________ School: ___________________________

Address: ___________________________ Tel.: ___________________________

Activities: ___________________________

Reason for nomination: (You are encouraged to submit more information on a separate page) Nominated By: ___________________________

Faculty Member: ___________________________ School: ___________________________

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Reason for nomination: ___________________________

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