IUPUI Liberal Arts faculty forms union

by Scott Wilson

Faculty members at the IUPUI School of Liberal Arts have formed an organization this spring called the United Faculty, which has as one of its goals to engage in collective bargaining with the university.

Approximately twenty faculty signed an organizing resolution on Feb. 27, and in the ensuing weeks membership has grown to include 43 faculty and four part-time faculty members.

In the School of Science, a similar movement is underway, and an interest in collective bargaining has been expressed by 36 out of 38 faculty members responding to a questionnaire. It is likely that the Liberal Arts and Science groups will unite in the near future, and the United Faculty also intends to open itself to participation by faculty members of other IUPUI schools as soon as possible.

Members of the organizing committee, which is providing temporary leadership until a permanent organization is formed, include: Leo Finkle, History; Carole Goldberg, Psychology; Betty Levine, Sociology; Patrick McGeever, Political Science; Nancy Newton, Speech; Donald Mobley, English; Harry Reichelt, German; Joel Shapiro, History; John Stevens, History; George Van Arsdale, English; and Victor Wallace, Political Science.

Patrick J. McGeever of the Political Science Department commented on the new trend in the IUPUI faculty, saying that although nobody is insensitively opposed to the idea of unionizing, 15-20 percent of the faculty have a bad impression of such an idea, so that they hesitate to join. Only one or two are opposed to the idea, he said.

"Dean Francois announced in early February that six faculty positions were being terminated because of budgetary considerations. The shock put people in touch with reality and some. For the first time, he said, they made it relatively clear that people may be let go anytime," McGeever said.

"Salaries, in terms of buying power, are going down, and have been throughout the decade. Since IUPUI was formed, there has been no real faculty decision making power at the top in university affairs," stated McGeever, adding, "When we found that 80-85 percent of the faculty wanted some type of union, we went ahead with an organizing committee.

"The termination of the six faculty positions has been suspended, and now is in limbo. The catalyst was that there was no faculty consultation before the termination, and the shock galvanized the people on the faculty."

The United Faculty has assigned top priority to the question of affiliation, and has invited representatives from the major national networks of university faculty organizations to come and speak. Several have so far included Robert Thorenberry, Indiana head of the American Federation of Teachers (AFT), and Michael McKeown, organizer of higher education faculty in Indiana for the National Education Association. The United Faculty's task force on affiliation is scheduled to report a recommendation to the membership no later than May 1.

McGeever said that all concerned parties have been kept up to date on new developments in the union, and that the administration has had no negative reaction thus far.

Martha E. Francois, dean of Liberal Arts, has been "very understanding," according to McGeever. Asked about the union, Francois said, "I can appreciate why it came about, though I'm not certain about its exact intentions. I think it's possible that a parallel set of institutions could develop, such as the Association of European Universities with the AFT and AAUP (American Association of University Professors).

"Collective bargaining could serve useful purposes given certain circumstances," Francois stated. "I regret that circumstances were such that it had to come about."

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shorts

Film series...

"Viva Portugal," a documentary of Portugal's revolutionary upheaval of 1974-75, will be shown this evening at 7 p.m. in Lecture Hall 101.

This is the last of a series of six films of liberation struggles sponsored by the Office of International Programs, the Political Science Department, and the Lectures and Convocations Committee. Admission is free.

Pacific coast...

A travelogue of the Pacific Coast and the Great Pacific Northwest will be presented by Dr. Robert Kryer on Saturday, April 31, at 8:30 pm in the Athenaeum Turners Building, 611 East Michigan Street. Admission to the program is free, and the public is invited.

Child Find Project...

The Special Education Department of the Indianapolis Public Schools is conducting a Child Find Project. Efforts are being made to identify, locate and evaluate all handicapped children, age 3 through 10, who need and are not receiving special education and related services, and who live in the Indianapolis Public Schools catchment area. Persons knowing of an individual having a handicapping condition and good such services are urged to contact the IPS Special Education Department at 119 East Market Street, 886-6721, or the IPS Special Education Department at 886-6002.

Middle Ages music...

Jean Belliard, a renowned French interpreter of the music of the troubadours and the trouvères, will give a slide-lecture/recital on music and music-making in the Middle Ages, entitled "Auteur des Élémisiers du Moyen Age," on Friday, April 27, at 8 p.m. in the Room Lounge of the Student Union Building. The event is sponsored by the Alliance Francaise of Indianapolis. For non-members there is a $1 admission fee.

Accounting Club...

The IUPUI Accounting Club will hold a meeting Tuesday, April 30, at 5:30 p.m. in Cawthorn Hall Room 317. The speaker for this meeting will be Mr. Cassie Pechkin who will discuss the Socio-Economics Committee associated with NAA. Refreshments will be served. All interested students are encouraged to attend.

Dean Francois...

Students in the School of Liberal Arts, or students taking classes in Liberal Arts who have issues to discuss, may attend an open meeting with Dean Martha E. Frances on Monday, April 26, between 9 a.m. and 11 a.m. at the tabernacle in the northwest corner of the Hiddenaway Cafeteria. Students are invited to bring their lunch and join Mrs. Francois in an informal exchange of ideas, to offer suggestions, or to just listen.

The 1978 Circle City Circuit pizza-eating contest will be held today at 12:45 p.m. on the main lobby of the Union Building. There are still openings for the contest, and anyone wishing to participate can just "Show up."
Food costs at IUPUI being investigated by campus groups

by Ivan J. Ferrer

If you partake of the goods from either the Hideaway cafeteria, the vending machines or the Union Building cafeteria, you might have noticed that the cost of the food has significantly increased.

The Modern Vendor Co. has raised its prices by five cents on cold cup drinks, milk, canned entrees and cigarettes.

A. D. Lautzenheiser, business manager of IUPUI, denied that the motive for agreeing to the increase was because higher retail prices yield higher commissions for the school. According to Don W. Schultheis, assistant to the Liberal arts dean, commissions from the vending machines make up only a very small percentage of the general fund—the fund that provides for faculty and staff salaries as well as building upkeep.

This ‘small percentage’ in monetary terms, according to a representative of a local vending company, amounts to about 15-20 percent of an estimated $300,000 to $400,000 annual revenue.

George Linde, director of budget and fiscal affairs, could not be reached to confirm or deny these figures.

Lautzenheiser explained that, in fact, his office had tried to resist the price change, but eventually had to go along with Modern Vendor. He added that the increases are simply a reflection of rising wholesale prices.

With regards to campus food services, David Paul, director of campus housing and the Union Building, also explained that IUPUI is not immune to wholesale price increases: “Cost increases are passed along as they occur.”

According to Paul, the objectives of the university food services are to meet expenses, provide funds for the replacement and repair of equipment, and to contribute to the general fund, if there is any money to spare.

Fifty-five percent of every sales dollar taken in is used for the purchase of the food itself. Another 45 percent provides for labor expenses.

For more information, contact the IUPUI Business Office at 219-273-5555.

Business honor program April 20

Beta Gamma Sigma, the national scholastic honorary business fraternity, and the IU School of Business will present an Honors Program Breakfast on Friday, April 20 from 8:30-10:30 am.

Dr. Howard G. Schaller will be master of ceremonies and the guest speaker will be Dr. Schuler F. Ottoson from the IU School of Business. Initiation into Beta Gamma Sigma will be conducted by Dr. Mitchell S. Novit, chapter president.

Twelve scholarships and eleven awards will be presented to the top one percent of the graduating class.

Volleyball program every Sunday

Here's a chance to practice for next year's harrowing Circle City Circuit V-Ball competition! The Indianapolis Department of Parks and Recreation is sponsoring Open Co-Rec Volleyball every Sunday through May 17, at Thatcher Community Center, 466 W. Vermont St.

The program, scheduled from 1 pm to 4:30 pm, is free to the public, and open to men and women 16 and over.

For more information, contact 317-357-3143.

Also available from IDPR are Spring Tennis Classes, which will be offered at 3 pm and 4 pm.

For more information on the tennis classes, call 317-357-3143.

4 a.m.

Inside

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They enter the new world naked, cold, uncertain of all
how to eat, how to enter. All about them the cold, familiar wind—
Now the grass, tomorrow
Hark! A thought of wildcat lees!
One by one objects are defined—
It quickens: clarity, outline of lees—
A concession stand will be open at the Ball Stop. Rain date for the
Canoe Race and Almost Anything Goes is Sunday, April 22. There will
not be a parachute jump by the
Golden Knights if the weather is foul.

The times for Summer I Drop/Add
(requiring payment of additional fees) and Late Registration in Steps 3 and 4 of the Schedule of Classes are incorrect. The correct times are listed in the back of the Schedule of Classes and are: 1 pm - 7 pm on the 16th of May.
"I want a birth control method that's as spontaneous as I am."

"I refuse to use the kind of protection that always has me wearing something internally or following some strict schedule. Being spontaneous is too important to me.

"Conceptrol Cream is just great for women who feel the way I do. It's one of the most effective birth-control methods you can use without a doctor's prescription. And it comes in a disposable applicator—like a tampon—that's premeasured to provide the exact amount of cream you need. It's easy to keep handy, too. The applicator's small enough to fit into even a tiny evening bag.

"And Conceptrol acts right away. So there's no waiting. Nothing to spoil the mood.

"You can tell that where Conceptrol's concerned, I've done my homework. But, after all, if you're going to be spontaneous, you have to give your birth-control method plenty of thought."

Conceptrol Birth Control Cream
You only use it when you want to

Save 50¢ On
Conceptrol Birth Control Cream
(6- or 10-pack size)

Remember, no method of birth control of any kind can absolutely guarantee against pregnancy. For maximum protection, Conceptrol Cream must be used according to directions.
Our View

Vacancy

Student Assembly elections are over and we've got a new student body president—Frank Brinkman—and a new student body vice president—John Emley. To go along with the new officers, we also have a new, and somewhat empty, Senate.

Although the voter turnout in this year's election was a bit smaller than last year's (620 students voted this year, compared to 648 in the 1978 AS elections), the voter percentage was higher due to the declining enrollment at IUPUI. This year, the voters were there, but the people needed to occupy the Senate weren't.

This year's Senate—which has 30 seats—will have eight elected members. That means there are a lot of seats that need filling.

Currently, there will be five senators-at-large in the Senate, with 10 seats open to any student meeting the requirements for membership. (Requirements for the positions can be obtained from the Student Assembly, Cavanaugh Hall, Room 001G.)

There are also 15 seats in the Senate reserved for representatives from the different schools and divisions at IUPUI. Right now, only the Schools of Education, Business, and Social Work will be represented in the Senate. That leaves a lot of people at IUPUI without any representation in the student government.

The voting figures show that there is some interest in student government at IUPUI, so the next task is to get the people needed to fill the vacancies in the Senate. The next SA administration will find the people, but we think the better approach is for students who are really interested in representing the student body to come forth and volunteer for Senate positions.

Attention 'dinks'

Nurd. Now that's a strange word. Upon consulting the dictionary, we find that a noun is one who sees activity all around him, but refuses to participate.

Twink. That's another interesting one. We find that it means one who pays for something, and then declines to take part in whatever he's paid for.

Wimp. Another good one for describing people who would love to participate, but are just too inhibited to risk it.

Flamer. This type we find likes to put down others and would never lower himself to what he considers "the mundane."

Dink. We had to search for this one, but it means one who feels sorry for himself, because when he had the chance to participate, he blew it.

Maybe you haven't noticed the unusual activities happening around campus this week, so maybe you should keep your eyes open.

Maybe you don't wish to participate in any of the group activities, but maybe on your own, you could have a little fun.

Maybe you just don't care.

Well then, maybe one of the above terms applies to you.

Comment

Power plants called dangerous

Nuclear power plants represent a clear and present danger to the health and well-being of every citizen of this planet. The recent accident at the Three Mile Island plant in Pennsylvania represents only the tip of the iceberg, even though the plants there have not been accidents produce plutonium as a waste product. Plutonium, a highly lethal element, remains radioactive for half a million years. A pound of plutonium dropped into the Mississippi River is sufficient to kill over 1,000,000 people in the area.

There are two nuclear power plants currently under construction in Indiana, the Bailly Nuclear Plant and the Marble Hill Nuclear Plant. The Bailly Plant is adjacent to Indiana Dunes National Shoreline on Lake Michigan. The Marble Hill Plant is being built on the Ohio River near Madison. An accident at either plant, such as the one that happened in Pennsylvania, could pollute and seriously damage the Ohio-Mississippi River Valley and the Great Lakes. In Pennsylvania, the plant released radioactive steam and water into the Susquehanna River. If a similar accident happened here, the radioactive materials could be released into the Ohio or Lake Michigan.

Another problem is the plutonium created in the fusion process. Where does Northern Indiana Public Service Company (NIPSCO) and Public Service Indiana (PSI) propose to store it? The storage facility in Illinois has been closed as it is unsafe. Many other facilities are being closed as they are health hazards to nearby communities. Are PSI and NIPSCO planning to create a storage facility here in Indiana? One has to wonder.

The Bailly Alliance has long been active in leading opposition to the Bailly plant in Northern Indiana. Paddlewheeler Alliance, opposing the Marble Hill construction, has led the struggle in southern and central Indiana. An Indianapolis chapter of the Paddlewheeler Alliance has been organized and will be represented in the Senate. That leaves a lot of people at IUPUI without any representation in the student government.

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—Chuck Grigsby

Campaign Shortages

'Hey guys, I found someone willing to run for office.'
Stahlut wins speech finals

Thomas Stahlut, competing against five other introductory speech students, won first place at Speech Finals Night, Monday, with a speech entitled The Silent Majority.

Susan Rice was awarded the second prize trophy with Reverse Discrimination—Is Turf Show Fair Play?

Gary Jensen came in third with his speech The Silent Language.

The finals were judged by Dr. Robert O. Weiss, chairman of the Department of Speech and Director of Forensics at Depauw and currently a member of the Task Force on Departmental Strategies for the Association for Communications Administration.

RECRUITING ANNOUNCEMENTS

Career Counseling & Placement Office
Union Bulletin Room 00298
284-3884

The following on-campus recruiting schedule has been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must submit a placement file before they interview with a recruiting organization.

(Degree: B.A. or B.S.); (Major: B-Business; B-Science; M-Engineering)

St. Andrew’s Hospital, Columbus, Ohio
Registered Nurse (A, B, Nursing)
Monday, April 11

Greenfield Central School Corp.
Secondary Teachers (B, Educ.)
M.S. or Lawrence Teaching
Elementary Teachers (B, Educ.)
Wednesday, April 15

Daytona Beach Community College
Nursing Instructor (B, Educ.; M, Math, M, Educ.)
Wednesday, April 15

Carmel Clay Schools
Elementary Education (B, Educ.)
Friday, April 17

The Golden Knights

A special feature of this year’s Circle City Circuit Canoe Race will be a jump by the world-famed Golden Knights of the U.S. Army. The jump is scheduled for 12:45 pm, between the Canoe Race and Almost Anything Goes Contest, weather permitting. The Canoe Race is scheduled for 8:45 am, at Eagle Creek Park.
Hiking the Smokey Mts. unlike any other terrain

by Mark Springer

"What in the hell am I doing here?" I asked as I leaned against a boulder, shifting the weight of my pack onto the more capable shoulders of this stony run step. "Point 9" on the map—milkway—and my 40 pounds seemed 80. St. Christopher I now know how you feel!

Midway meant three more miles to go—three miles up, that is. Evel, Rob and I had experienced so overwhelming difficulties, but none of us would have admitted it anyway. Evel (he half-jumped small creeks with his motorcycle) had been here before and half-knew what to expect. Rebel (the really was one) had also been in this area and was very experienced. Me? I was the tenderfoot and right now, at Point 9, I couldn't have refuted my rather low status. Yet this was my spring break and I was hell-bent to enjoy myself. These are the Smokies!

The Great Smoky Mountains offer a variety which could, even in the winter, rival any other natural terrain. Hardwood forests make up the base and climb as high as the slopes permit. Streams race over the rocky creek beds, endowing hardwoods and other lower-altitude vegetation, and weave their way through the shadowy forest, often running parallel to the hiker's trail, but just as often crossing it or disappearing altogether. But their low, steady rumble follows the hiker all the way up the mountains. They are never out of mind.

The hardwoods had begun to thin as we reached Point 9. The ground was becoming a bit more rocky. My hiking boots were about two weeks old and I thought—at least till now—were broken in. When purchased they were made leather, a light tan. But after waterproothing them with two layers of "Sno-Seal" and another layer of what Rob called "bear grease," they had turned dark brown.

Up to this time, my eyes had been riveted to the trail. We were still surrounded, but the thinning trees were beginning to allow some light to filter, in streaks, down upon us. No tracery of snow yet, but it was colder. We knew there would be more up top. How much we really couldn't say. Since none of us carried scales we were praying for tractable conditions.

Cade's Cove—the camping area in the lowlands where we had started—now seemed far away. Having set up the tent in a torrential rain, we were cold and wet there. After the rain stopped, skunks—the miniature winter version of "Yogi the Bear"—came out to investigate our food supply. The dreary restless night became a sunny morning. Weather in the smokies often follows this pattern. The night's steady rain panted through the mountains and leaves a heavy fog to greet the morning.

This particular morning brought only a little fog, and the accompanying dampness. As I crawled out of the tent to slip into soggy boots, I focused on those little streaks of white mingled in with the trees not fifty yards from camp. Deer. At first I had seen only their tails, but now I could make out the sleek brown bodies which extended from those wisps of white. They were feeding on little clumps of grass, rather unconcerned with my presence.

Disregarding Rob's command of never wearing boots in the tent, I lunged over two still-occupied sleeping bags and grabbed my camera. Unloaded. Damn! I seized my film, jerked back the cover, thrust in the film and madly wound until "1" appeared. Ready. I stalked with the agility of Cooper's Indian. I didn't miss a thing! Finally, I got as close as I dared. In a sudden flurry of "click-wind-click" I had six pictures. Exhastied I ran back to the tent. The world of man had met the world of nature.

But by midday, my enthusiasm had waned; my camera became added weight. Lunch dispensed with, it was time to leave Point 9. I heaved the pack, not lightened much by my meal of salami and cheese, into position.

The last three miles, my comrades said, were to be the real "gut-grinders." The last two miles made up entirely of "switchbacks." Switchbacks are necessitated by the steepness of ascent. Climbers are forced to zig-zag their way up the mountains—slow, grinding process. This arduous course would take up to Spencer Field, our overnight destination. I was beginning to wonder whether I could make it there by nightfall.

The woods did open up, though. Our climb was beginning to pay off. The stream, our constant companion, now began to take on an icy countenance. Many of the little waterfalls, previously pools from which we could refill our canteens, were now freezing into crystalline cascades. The slopes were becoming dotted with patches of snow. When once had the breath, our words became visible. Another mile was completed. The switchbacks lay ahead.

Already I could feel the increasing degrees of angle. The muscles of my lower legs began to join the protests of those in my lower back. A sign loomed ahead—Spencer Field: 2 miles.

Two miles. I could hold out that long. Snow—no longer merely a patch or two—was now an unbroken blanket. The trail became a corridor, surrounded by dense pines and even denser rhododendron, leathery green bushes embossed in ice. The air was misty and moist—like early morning again. Dew hung from the pine branches. Snow covered the rocky trail and made it slick. We were walking where once a stream had flowed. The trail was cut deep, small banks jutting

THEIUPUI LISTENERS' THEATRE.

Mark Twain's

A Connecticut Yankee

in King Arthur's Court

April 24, 25, & 26 8:00 pm

Union Bldg. Cafeteria

$100

HURRICANE

There is only one safe place...in each other's arms.
up on either side. Here the pines grew and shaded us. No detours or short cuts. We trudged along, surely the trail would flatten out and allow us to halt our ascent.

Finally, another sign appeared. Ever and Rob stopped in front, waiting for me. Then they continued on up the trail. The sign—now only a scant foot in front of me—read: Spencer Field: 1 mile. I started up the trail. The sun was now only a scant foot in front of me—road, Spencer Field: 1 mile.

Maybe the sign was wrong, I thought back up, brushed away the snow, tightened my belt, and hurried on. Every once in awhile the trees would part and allow us to look over the land at 4,000 feet. Unfortunately the steady westward swing of the sun would eat away at me for much time. The golden haze from the icy branches betrayed the fleeting day. From here on up, it would be a race with the daylight.

Spencer Field became a sort of Promised Land. There I could swing off this path and find salvation. But a mile? By now, my friends had continued on their own pace and left me far behind. Night had fallen, and all that was left in the tent was in Rob's pack. "What am I doing here?" I repeated to myself. I began to see my situation—one little figure weaving up the great mountain. I was alone.

After several steps, came to another sign. Spencer Field: but this time there was no distance figure, just an arrow. There was another arrow in the snow. My initials were scratched above it. They hadn't forgotten about me after all! Before going on the shelter was still not in sight—I slipped off my pack and dug out a candy bar for some needed energy. After a few huge bites of chocolate, and a couple of swigs of orange drink, which I had made at Point 8 and buried in my pack, I was ready for bear—an expression of confidence which we mountain men use Energized, I hastened down the path.

It was "down" the path now, too. Spencer Field is kind of a plateau, a little valley—there are several of them at these elevations—and the trail rolled toward the shelter cabin. In a manner of moments, long, solemnly strides brought me in sight of the cabin. Ever and Rob were just stepping on the door. Where had I been the last half hour? I looked at the door. Where had I been? I smiled and said, "Well, here for some needed energy. With that, I collapsed onto a log for a much-needed breather.

The shelter at Spencer Field is a three-walled cabin—with a roof and screened fourth wall—with water from the stream, of course. About 100 yards away—and it was good enough. We weren't going to sleep there anyway (probably lucky because, although the shelter was said to be bearproof, it was not"}

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For the first time in years, the genius of The Beach Boys comes to Light. The Beach Boys are five of the most talented musical minds of our time—all in one group. And now here's the most solid evidence of their special brilliance. "L.A. (Light Album)", includes Brian and Mike's "Fun, Fun, Fun" and "Cotton Fields". Also, Brian's "(I Love You) He's a Rebel" and "The Love Song". The Beach Boys "L.A. (Light Album)" on Capitol Records and Tapes.
"I've got Pabst Blue Ribbon on my mind."
Circle City Circuit
Golf Classic
for Thursday, April 19, has been CANCELLED

The Golf Classic originally scheduled for Thursday, April 19, has been cancelled. Not enough entries were received to justify the cost of reserving the golf course for the afternoon. Those who paid their entry fee may pick up their refunds in Room 322, Cavanaugh Hall. Cash receipts are needed if you paid with cash. Persons who paid with a check do not need a receipt. If you have any questions, call 264-3931.

Molly Hatchet — southern comfort
by Mike Howard

"We're a Southern roll band who happens to be from the South." This is the way Danny Joe Brown describes the Molly Hatchet band. Although there can be little doubt that it is a rock and roll band, it instinctively falls under the classification of a southern rock band.

Five of the six members are from the Jacksonville, Florida area. Dave Hlubek, lead guitar, Steve Holland, lead guitar, and Banister Thomas, bass guitar all met in a band there. Jacksonville. Throughout many personnel changes, the band finally came together in 1971, with three new members: lead singer Brown, Duane Roland, lead guitar, and Bruce Crump, drummer. It was then that Molly Hatchet signed with Epic Records.

Jacksonville has a reputation for being a closely-knit, jealously-guarded scene, where bands are made or broken on the local circuit. Some of the Jacksonville talent that played to the local clubs were King James Version, Magi, Jr., and Steven Hopper, who later became Grinder Switch, Lynyrd Skynyrd and 38 Special. As Dave Hlubek says, "There is a unity thing down South that a lot of bands don't even have the pleasure of knowing." Responding to a question of rivalry among Southern bands, Duane Roland explained, "There is really no rivalry. They respect us for what we are doing as much as we respect them for what they are doing."

Molly Hatchet has received a good deal of benefit from this closeness. Ronnie Van Zant of Lynyrd Skynyrd volunteered a great deal of time to the band. "Ronnie Van Zant was instrumental right before the group started to happen because he took us in and really showed us how to work together," said Hlubek. "Skynyrd had a method and formula of practicing.

Besides Lynyrd Skynyrd, other Southern influences are Jeff Beck, R.E. M., Top, Aerosmith, and a host of other power rock aggregations.

Strongly identified as the successor of the Lynyrd Skynyrd band, Molly Hatchet is seeking to present its own originality. Although Hlubek emphasized, "We never tried to copy an identity thing with Skynyrd," it is undeniable that Molly Hatchet can play Lynyrd Skynyrd as well as Memorex can reproduce the voice of Ella Fitzgerald. In fact, their manager, Pat Armstrong, was formerly the manager for Skynyrd.

Armstrong is convinced that Molly Hatchet will fill the void left by Skynyrd. Armstrong said that just a few days prior to the fatal air crash, Ronnie Van Zant said he wanted to produce Molly Hatchet's first album because they represented the sound that he personally wanted to see Skynyrd evolve too.

"You're playing with other big bands, it's like 'Who's a Molly Hatchet?' So what you have to do is play sincerely and hope you impress a few people," says Hlubek, emphasizing that Molly Hatchet is trying to develop their own thing and leave the stigma of other bands behind.

As Roland said, "The highest compliment you could give Molly Hatchet is to compare us with Lynyrd Skynyrd, but people come here to see Hatchet." So Molly Hatchet is breaking away from playing Skynyrd and Outlaw tunes and performing strictly their own material.

The band's first album, entitled Molly Hatchet, demonstrates their strength and creativity in both writing and performing music. The album is almost entirely a product of the band's members, except the cut "Dreams I'll Never See," which was written by Gregg Allman. It seems that the band's members can work together and produce excellent rock and roll. The debut album is a very mature piece of work for a band of less than three years.

Brown and Roland explained that the members key off each other when writing their music. Even though there is conflict at times, they just work around it. Roland provides the melodies in conflict, "Either you roll with the changes or you step out in the alley."

From a diversified group of musicians whose individual preferences vary greatly, Molly Hatchet plays together like a singular musical machine. According to Hlubek, "Something, you wouldn't thing that we would be able to get together and play together in the same band, but it works — it beats the s--- out of me why it works."

The band, whose name comes from a lady of 17th century Salem named Hatchet Molly who liked to decapitate her lovers with a hatchet, has developed a following of devoted Southern rock interest as well as those who prefer strictly rock and roll.
"When you shoot a lotta pool in bars, the only thing you want filled up are the pockets.

Steve Mizerak
Famous Pool Player

Lite beer from Miller. Everything you always wanted in a beer. And less.
Help Wanted

Girls to play softball on City Park's team. Experience helpful. Call Carol at 248-252-3947.

Management trains and insures agent. Major Insurance Company. $10,800 to $13,000 training guarantee, plus commission. Male and female, degree not required. Call 637-1589 evenings or 844-8418 8-9 PM. (MWW)

SUMMER JOBS AVAILABLE

Community Investigations Bureau, Inc., a progressive and professional detective agency seeks person for current part-time and summer full-time positions. We specialize in concerts, dances and labor strike security. Persons interested in a position must be willing to undergo this arms and self-defense training. Call for appointment 332-8485 11am-4pm. 5415 N. College (MWW)

The Global Musical Imports

Popular music recordings by leading artists from around the world. Available in French, Spanish, German, Russian, Spanish and several other languages. For further information call 635-2898

For Sale

GIIBSON 12-string & case. $225. Call 624-8706 (MWW)

71 Fire hose, good, body and interior, 4 end, good mileage $850. 6480-6480. evening (MWW)

For Sale: 1976 Ponder for $800. Silver with wood interior. Call Don Sumichr 274-4870 (MWW)

WANTED: Non-smoking female roommates to share 1 bedroom Northwest apartment—$130/month. Heat and water paid. Phone 299-2027 after 8 pm (MWW)

For Rent

Roommate to share 2 bedroom apartment with dental student. $275. Monthly rent is $110/month plus 1/2 electric. 244-4365 (MWW)

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There are caring people ready to help.

PREGNANCY TESTING MEDICAL CARE COUNSELING CHILD PLACEMENT WHEN DESIRED LIVING WITH US IS OPTIONAL (317) 926-3891

SUE CALLEA COLEMAN AGENCY

ACCOUNTING DIVISION

2 positions available. General clerical duties in accounting section includes some typing. Bookkeeping experience helpful but not required. 2nd shift. CALL 291-9749 for information regarding our three interview process.

ACCOMMODATIONS

SUMMER WORK

Earn $1,800 this summer. Car required. Scholarships offered. For interview call 257-4685 or 255-8346

For Rent

For Sale

$100/ Month FOR PLASMA DONATIONS

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Bring this ad in for $5 bonus

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Budweiser presents...

the TASTE BUDS

"FORECAST"

HEY, WAIT A MINUTE BOYS, HERE'S THE LATEST TASTE FORECAST.

WHAT IS IT?

BAD NEWS... CREAMED LIVER!

OH NO!

YUCK!

HEY, THERE'S SOME GOOD NEWS HERE, TOO...

YEAH??

A BUDWEISER?

NO...

NO?

RUNNER?

TWO BUDWEISERS!!

YAY-YAY!!

WHY DO YOU THINK THEY CALL 'EM TASTE BUDS, ANYWAY?

WATCH THE TASTE BUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"