No pressure on Overman-Bunnell

by Ann Miller

Ever since the announcement by former Metro head coach Kirby Overman, rumors have been flying high about the possibility that he might resign. Overman himself insists, "It will continue. We don't have unlimited funding, and we need a lot of things to make this a 'perfect program.' But we hope that the program can evolve to the point where it is self-sustaining. Until then we will have to do the best we can under our limitations."

Those "limitations"—a shortage of money for the program, the short-handedness of the Athletic Department, a lack of太太 facilities, and the special problems inherent in a commuter campus program—evidently have not deterred a number of interested parties from applying for the IUPUI coaching position. The IUPUI athletic Co-ordinator Dr. Robert Bunnell denies any link. "Absolutely not," replied Bunnell to the question of a possible resignation. "Mr. Overman's resignation came on his own accord." He added that the new approach "felt uncomfortable in the situation" and "believed that it was to the best advantage of all for him (Overman) to leave.

Bunnell also stated that the same condition applied to the departure of assistant coach S. Saint. "Sam" Johnson. "Both flat out resigned," Bunnell said.

"This is by no means a death knell for the program," he stressed, "it will continue. We don't have unlimited funding, and we need a lot of things to make this a 'perfect program.' But we hope that the program can evolve to the point where it is self-sustaining. Until then we will have to do the best we can under our limitations."

The society for the advancement of management (S.A.M.) elected officers at its last meeting. Jack Purcell was elected president, Pat McGraw, vice president of membership; Bonnie Peel, vice president of programs; Frank Dale, secretary-treasurer; and Dave Roberts was reelected vice president of publicity. S.A.M. will hold a party Friday, May 4 at the Hyatt Regency hotel.

Chemistry seminar... "Theoretical Studies of B-lactam Antibiotics" will be the subject of a Chemistry Seminar to be presented by Dr. Donald Boyd, Eli Lilly and Company, at noon today (April 21) in Room 227 of the Krannert Science Building. All interested students may attend.

Ukrainian dance... A Workshop in Ukrainian Dance will be presented by the Indianapolis Folk Ensemble and the Indiana Arts Commission on Saturday and Sunday, April 28 and 29. 402 East Michigan Street. Registration for the entire program is $10.00 at the door. The weekend will include three teaching sessions as well as a party Saturday night. For more information, call 644-8897.

Peace Games... The organizers of the 1979 Indianapolis-Scarborough Peace Games will hold a yard sale on Friday and Saturday, April 27 and 28 at 5100 Rosalyn Avenue between College and Keystone. Peace Games volunteers will be selling used furniture, miscellaneous household items, sporting equipment and clothing, with all proceeds going for the 1979 program. The Peace Games will be held this year on Aug. 11 and 12 in Scarborough. The public is invited to attend the yard sale and support this worthwhile effort.

No shadow cast on IU

HEW probes college programs

While the federal government is questioning some procedures and practices regarding its grants and contracts, the University of Indiana, no shadow has been cast on the quality of IU research and training programs, a university official said recently.

J.D. Mulholland, IU treasurer, said the university has received from the Department of Health, Education and Welfare a preliminary audit report covering a seven-year period. The report is one of a continuing series of audits by the federal government at colleges and universities across the country. Questions arise as to how federal research money has been spent.

The HEW audits have covered many of the nation's largest and most prestigious universities—Harvard, Southern California, Iowa, Ohio State, Purdue and Minnesota, among them. The university emphasized that the investigations do not imply wrongdoing, "When there are differences of opinion, the interpretation of regulations.

After IU has received the official audit report, a plans a point-by-point rebuttal—any questions raised.

When the HEW auditors have reviewed the IU position, it is expected that the procedure will follow the example of other institutions, the university, and was prepared by federal auditors from the Chicago office of HEW.

"Seven years," said Mulholland, "is an exceptionally long period to cover one audit.

"It has caused problems, both in finding people to answer some of the questions that were raised, and in finding and identifying support records to back up our basic financial documents," he said.

The preliminary report is in the form of an 80-page working draft sent to IU from the Chicago office of HEW, and was prepared by federal auditors based in Indianapolis. HEW is responsible for the audit of all federal money coming to IU, which amounts to less than ten percent of the university's activities. The overall audit of the university is conducted by the Indiana State Board of Accounts.
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- IUPUI News -
IUPUI program for high schools

High school students will have a chance to go to college for credit this month under a new program at IUPUI. The Summer Sampler Program gives high school juniors the chance to earn up to four hours of college credit which is transferable to any other college or university.

Applicants for the program must complete the junior year in high school, rank in the top 15 percent of their class, and be highly recommended by the high school principal or guidance director.

Five courses are offered through the Summer Sampler Program, including Elementary Composition I (three credit hours), Elementary Engineering Design (three credit hours), FORTRAN Programming (three credit hours), Principles of Political Science (three credit hours), and Contemporary Political Issues (one credit hour).

J. Marvin Ellerb, director of IUPUI Summer Sessions, stated, "The IUPUI Bloomington campus has offered a similar program, Collegiate Credit for High School Students (CCHS), for several years. We believe Indianapolis area high school students will also benefit from this program.

"The courses selected for IUPUI's Summer Sampler are basic courses which will transfer to any other college or university and the course does not present any complications with the student's high school program," he noted.

Student proctors recruited

Student proctors to serve as quiz evaluators, instructional assistants, and tutors in the new, individualized Child and Adolescent Psychology courses are now being recruited by the IUPUI Department of Psychology.

Applicants must have earned an "A" or "B" in 230, Child and Adolescent Psychology, and must enroll in the training program offered in Summer Session 1. Criteria for selection, which will be based on the end of the training program, are motivation, interest in helping others learn, and ability to relate harmoniously with others.

Proctors will earn three hours of academic credit in addition to the three hours from the summer training course, as well as gain valuable experience in the area of Child and Adolescent Psychology.

For more information on the proctor program, contact Dr. Dan Fleenor, 925-1221, extension 271.

Handicapped workshop Friday

Handicapped and other interested students will have an opportunity to explore and discuss their skills, values, recreation and interpersonal skills during a day-long workshop on Friday, April 29, in Room 116 of the University Library.

Sponsored by the Office of Career Counseling and Placement and the Office for Handicapped Students, this workshop is designed to offer assistance to students interested in career exploration, including sources of career information and opportunities. A discussion and opportunity for individual resume preparation and job interviewing techniques will be the features of this session.

The workshop is open to all interested students. Further information concerning this workshop may be obtained from Dr. Robert Koch in the Office of Career Counseling and Placement, 994-3804 or Don Walker, 994-3147.

International foods at dinner

Students from ten of the 13 countries represented on campus will host the annual IUPUI International Dinner on Monday, April 30 at the Union Building.

Preceded by "Hors d'oeuvre Internationales" at 5:30 p.m. (under the management of the students), dinner will begin at 6:30 p.m. The speaker will be Dr. Fred Hecchinger, president of the New York Times Company Foundation and a member of the President's Commission on Foreign Language and International Studies. He will speak at 7:30 p.m. on "The American Century Revisited," a focus on international education.

Ambassadors to the United Nations from three African countries will be attending the dinner. In town to attend the opening of the new African Embassy, the reception will be held from 5:30 to 8:30 p.m. at the University Library, Room 002. University Library, and the Student Activities Office in Cavanaugh Hall and the Union Building.

Congratulations to William L. Garret, Outstanding Student in Activities first runner-up Tim Sullivan and second runner-up John Schmidt, Arlene Thomas and John Webster, as well as first place winner Therese Moran.

For all you baseball fans, Friday, April 27 will be college student night at Bush Stadium. With a valid student ID, grandstand seats can be purchased for $2 and box seats will only cost $1.25. The game begins at 7:30 with the Indians going against Iowa.

Elementary Chinese I was omitted from the East Asian Languages and Cultures portion of the Fall Weekend College Schedule. Course number is C314, Section 001, for four credits, and the class is held from 6:30-8:30 p.m. in Cavanaugh Hall, Room 401.
Summer Jobs

Judging from the tremendous influx of inquiries from worried individuals, it must be time to reassure information- and entertainment-hungry students, faculty and staff that yes, the Sagamore will continue publishing throughout the summer.

As of May 9, however, you may notice that your twice-a-week newsmagazine has mysteriously become a once-a-week publication, appearing every Wednesday. This is due, in part, to something called "summer vacation," which we understand to be an activity participated in by many students at IUPUI. We wouldn't know, since we only leave the basement to cover a story or to re-park our cars.

Speaking of vacation, the summer months tend to leave our staff a bit depleted, and we sure could use help from budding writers, ad salesmen, production workers, and photographers. If you thought about seeking out our office for employment, the summer is the best time to come on in and get acquainted with our team and its operation. Who knows? You might just like what you find.

Letters

To the Editor:

I have noticed that outside, in the mall between Cavanaugh and the Library, there is a large, metal pole in the middle of the lawn. It appears to be equipped for use as a flagpole.

However, since warm weather has arrived, I have not seen this pole being used for this purpose. It is my feeling that the proper officials of this institution make it their concern as to this flagpole that is not being used as such. Just to think of this large, thriving, downtown campus without a flag flying high is, oh-so un-American.

Sincerely,

An American IUPUI Student

Patriot protests no-flag

To the Editor:

I have noticed that outside, in the mall between Cavanaugh and the Library, there is a large, metal pole in the middle of the lawn. It appears to be equipped for use as a flagpole.

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An American IUPUI Student

In your backyard

Well, the week-long festival called Circle City Circuit is over, although you wouldn't have known it had ever taken place by the coverage given the event by the local papers and television stations.

The Bloomington "Little 500" and the Purdue "Grand Prix" received quite a bit of coverage in the Star and on the city's television stations, although we saw little mention of any of CCC's activities anywhere (to be honest, we did spy one photo of the canoe race buried somewhere in the Sunday Star).

But then again, IUPUI's festival hasn't had a movie made about it yet, and maybe that accounts for our being left out of the media picture.

At the IUPUI Honors Day dinner held last Friday, Indianapolis Mayor William Hudnut told those in attendance how happy he was to see IUPUI in Indianapolis and said that he believed that the school and Indianapolis could grow together (Maybe the fact that IUPUI is among Indy's top 10 employers had a little to do with his joy). Well, IUPUI is going to find growing quite painful without the support of the community, particularly without the support of the area media honchos.

Coverage of IU-Bloomington and Purdue events definitely has a place in the local media coverage, but isn't IUPUI a bit more local than either place?

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a semi-weekly newsmagazine published at 800 W. Michigan St., Indianapolis, Indiana 46202. Editorial phone, 266-4027; advertisement phone, 266-3455; business phone, 266-3456.
**Midwest Arts Gazette**

**theatre - Broadway applications accepted**

Reservations for "on-the-spot" observation of what's on Manhattan's marquees are being accepted by the Current Broadway Theater Tour of Indiana for its 42nd annual trip to New York.

Set this year for the week of Aug. 6 through 12, the trip is for drama students, teachers, theater directors and interested theater-goers. They will see eight hit shows, visit theatrical trade houses such as Brooks Van Horn Costumes, Kelly Wigs and Makeup, Samuel French Play Publishers and a scenic design studio. The participants also will have a special-conducted tour of the Lincoln Center for the Performing Arts.

In past years the tour has included the Tony Award and Pulitzer Prize-winning shows. This year's agenda will feature they're Playing Our Song, the new Neil Simon show with musical score by Marvin Hamlisch; Sweeney Todd, Stephen Sondheim's new play; and The Elephant Man, a new drama.

The choice of other shows will be determined by records of successful runs and new hits. Under consideration are Donmar, Eubie, I Remember Mama, The Crucible of Blood and The Kingfisher.

Two hours of academic credit for the tour, either graduate or undergraduate, are offered through the IU department of theater and drama. Lee Norvelle, professor emeritus, serves as academic advisor; Lillian Masters, originator of Current Broadway Theater Tour, is executive director.

Airline reservations have been made, theater tickets ordered and special arrangements made for theater dinners at Tavern on the Green, Backstage, Sardi's and The Rainbow Room.

Hotel accommodations will be at the Hotel Edison in the Garment theater district and within easy walking distance of Fifth Avenue shops and some of the finest Manhattan restaurants. Arrangements also will be made for some "sightseeing" trips to the Cloisters, United Nations, Greenwich Village and Chinatown and a boat trip around Manhattan Island.

The basic cost of the trip is $450 and includes air transportation from Indianapolis International to New York's LaGuardia, ground transportation to and from airport and Hotel Edison, hotel accommodations for the week, tickets for the eight shows, all pre-trip and two pre-theater receptions.

Reservation deposits should be made to Current Broadway Theater Tour, P.O. Box 81, Bloomington, Ind. 47401. Additional information may be obtained by writing Lillian Masters at the same address.

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**Fake Rod exposed**

And now, for more of the continuing adventures of PseudoStewart.

Daryl W. Craiger is in custody in Jefferson County, Kentucky charged with forgery second degree and theft by deception; Craiger is alleged to have impersonated rock star Rod Stewart in Louisville.

Larry Judd, a local audio dealer, was suspicious of the would-be Stewart and called Warner Bros. Records in Burbank and was told the real Stewart was nowhere near Kentucky.

The Louisville police department and the Jefferson County sheriff's office were notified by Warner Bros. of the imposter; Craiger was arrested at the time of his meeting with Judd on April 3, according to Detective Sargeant Stan Robinson of the Jefferson County police. Craiger had credit cards with Stewart's name on them and had hand-colored publicity photos to the local citizenry.

This was the second incident in which the bogus Rod Stewart passed himself off as the genuine article. He had previously been reported in Cave City, Kentucky where he gave out phony free passes to Rod Stewart's 1979 US tour.

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By Appointment

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Wednesday
Evening Dinner
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**Many Spiritual and Social activities planned. Call 264-4987 for information.**

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**Metros**

Continued from page 1: university community, especially from the students," emphasizes Bun nell, "not only for the men's basketball, but for the entire athletic program. We also want the support of the Indianapolis community, most forms of contributions to the Booster Club, which is being restructured.

"The time will come when we can take pride in our accomplishments." Concerning Coaches Overman and Johnson, the athletic coordinator expressed his gratitude for "all the time and effort they have put into the program over the years. I hope they find other positions soon."
I have to admit that I have had minimal experience with Roxy Music, having heard only a small amount of their material and having liked an even smaller amount of that music. In the past, their music has seemed to be a bit on the atonal side or a simple collection of spacy sound effects over which Bryan Ferry made some vain attempts at singing, while the Sirens whined in the background. Such a combination did not make for a pleasant listening experience.

After a three-year absence and some personnel changes, Roxy Music has freshened their musical concepts and has added some of the more conventional musical concepts. Much of the album is extremely beautiful and haunting, without resorting to commercialism. They did make use of the familiar 'Roxy Music sound effects,' which are sprinkled throughout the album. Bryan Ferry still has some problems with his vocals and the Sirens seem to have disappeared from the studio altogether. I wish they'd disappear from the live concerts, too.

Manifesto has no side one or two, as such: rather, it has an east side and a west side, with the west side being a bit on the lighter side and less like the old Roxy Music. The east side rocks a little harder and sounds more or less like an updated old Roxy Music. East side also contains more of the sound effects. These sound effects are, however, worked into the more melodic music so that everything works as a whole. Roxy Music does not resort to using sound effects for their own sake as Wings did on their recent disco single.

The two sides also differ in mood. The east side has a very mysterious feel about it. There is a feel of danger lurking nearby; you don't know where. And you become fearful that this danger will soon envelope you, especially as the side's ominous notes fade into silence. These last notes of 'Stranger Through the Years' leaves you with that incredible feeling of dread and helplessness. You become powerless against the nearby danger; you are in its grasp.

The west side is much brighter in mood. Once it begins, the feelings of dread created by the east side begin to disperse to be replaced gradually by a growing sadness. The sadness comes from the basic human characteristic of rejection. In 'Dance Away,' the song released as a single, Ferry discusses a lover, whom he thinks shares his feelings. Later he sees her out with someone else. 'She's dressed to kill and guess who's dying.' So he muses, 'Dance away the heartache/Dance away the tears.'

The sadness is made complete on 'Spun Me Round.' The song is slow, haunting and one of the most beautiful things Roxy Music has ever recorded. It flows like tears and finally, with the sounds of a lonely music box slowly winding down, neglected, Roxy Music has produced what may be their strongest effort yet. Manifesto has little to no filler, as every song is extremely strong. The listener is pulled into the music and is given a good workout emotionally. The album cannot be taken lightly. It was not intended to be

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Roxy Music LP doesn't resort to 'commercialism'

by David Edy

Top fuel dragster Shirley Muldowney breaks the Indianapolis Raceway Park track record (excluding the U.S. Nationals) with a quarter-mile time of 5.84 seconds, or 245 miles per hour. Muldowney performed the feat during last weekend's Winston-NHRA World Championship Series Points meet at IRP. (Photo by Mike Reardon)

Why tote it when you can stow it?

Slow all that stuff you'll need next fall at Pilgrim Self Service Storage over the summer. For pennies a day, you can get rid of the bother of carrying it home and back again. There's a Pilgrim mini-warehouse near you. Call the resident manager for details.

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by Jack Moore

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HEASTON

SO KEYSTONE 1 & 2
THE END (R)

TODAY IS VENTRITATION DAY
THANKS FOR LEADING ME TO YOUR WATCH...EH, I'M AFRAID IT'S BROKEN
BROKEN? YOU BROKE MY WATCH! IT'S RUINED!

NOW I'LL HAVE TO STEAL ANOTHER ONE

YOU HAVE NO RESPECT FOR OTHER PEOPLE'S PROPERTY

DON'T MENTION IT

THANKS PAL

WHAT DID YOU THINK OF HER?

DO YOU SEE MY WIFE'S LAWYER LIKE I ASKED YOU?

YES, I DID

YOU BROUGHT MY WATCH TO A TAD TOO SALTY

YOU ARE NOT UNHAPPY

YOU BROKE MY WATCH

4/26/TV
### Canoe race finalists

**Division I (Open)**
1. Gobech and Hefrich (City Securities) - 1:30.3
2. Poles Paddlers: Landry and MeClanahan - 1:30.4
3. Phalipa and Phillips (Dr. Irwin) - 1:30.6
4. Davis and Hall - 1:33.1
5. Hunter and Hacker - 1:36.7

**Division II (Irwin Cup)**
1. Medicine—Snoy and Martin - 1:00.7
2. Dentistry—Barnard and Lucas (IU Foundation) - 1:06.1
3. Herron—Bir and Heven - 1:11.3
5. SPEA—Mehrooh and Johnson (Dr. Moore) - 1:34.3

**Division IV (Over 30)**
1. Canoeing Chemists: Ralideau and Wilson (Indole Water Co) - 1:10.6
2. Schest and Downi (Anonymous Friend) - 1:10.3
3. Team Garter: Baxter and Ullman (The Red Garter) - 1:35.8
4. The Beagle Express: Palmquist and Wakefield (The Beagle) - did not finish

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From top to bottom (clockwise): Brenda Tyus enjoys herself at the Circle City Circuit Ice Cream Social, held last week at the Union Building; members of the Dr. Glennn W. Irwin, Jr., team paddle furiously in the Division I finals of the CCC Canoe Race; and contestants munch down in the pizza-eating contest, won by Terry Mays. (Photos by Evalds Valains)
IU offers seven courses for credit at state and federal correctional institutions this semester. Twenty inmates are involved in IU's Peymont Center Prison Education Development Project, administered by project coordinator Bruce Pasty.

Response to the courses, which range from "Introduction to Computer Programming" to "Contemporary Political Problems," has been very good, Pasty said. Ninety percent of the financial support for the courses comes from outside funding. One of the most popular courses is offered at Indiana Women's Prison in Indianapolis. Nineteen inmates are taking "Introduction to Computer Programming" and are enthusiastic in their response, said Robert Cross, chairman of the Department of Computer Technology at Indianapolis. When they complete a second course planned for this summer, the inmates will be prepared to take computer training at a company where they might be employed after they are released, he said.

The computing terminal is in the office of Gary Scott, director of education for the Women's Prison. It is tied in to a terminal on the IUPUI campus. The women practice what they have learned in their spare time, but always with supervision.