Student Bar Association runs student food co-op

by Susan J. Ferrer

"Prices are kept as low as possible because the purpose is to be a direct service to the students and not a money-making venture.

That is how Fran Watten, third-year law student and manager of the student-operated coffee shop in the basement of the Indianapolis School of Law, describes a campus food service that could prove to be instrumental in creating healthy, price-reducing competition among the university food services.

Watten explained that the Student Bar Association (SBA) set up a business trust via the corporate division of the Office of the Secretary of State for the purpose of running a coffee shop a few years ago.

As stipulated by the laws of the trust, any profit realized for the payment of labor, supply and food costs. Any profit realized at the end of the fiscal year is put back into the SBA.

And, while "we don't operate at a loss, the goal is not to make exorbitant profits," explained Watten.

The coffee shop, which operates from 8:30 a.m. to 6 p.m. Monday through Friday, receives daily a 80 order of sandwiches from the McDonald's restaurant on West 36th Street. The food is then refrigerated and sold at five cents over the original cost. Microwave oven, paper plates, napkins and condiments are all at the disposal of the students.

The comparison of the prices of similar items offered by the coffee shop and the Hideway Cafeteria reveals that the university food service is charging 13 cents more for a one-quarter pound burger than the law school operation.

Furthermore, the Hideway's fish sandwich sells for 80 cents while the coffee shop's sandwich sells for 75 cents. The coffee shop also provides Big Macs, regular hamburgers and cheeseburgers, rehashable Star Foods, yogurt, milk and donuts.

Canned soft drinks sell for 30 cents—five cents under Modern Vending's price and ten cents under the Hideway price. Watson explained that the ability to undercut the vending machines is the result of a contract with the Coca-Cola Company that gives student organizations a substantial discount if they buy in quantities over a hundred cases.

Investigating the possibility of a student-operated food service in Cavanaugh Hall, the Sagamore learned in an interview with Mike Wagner, director of Student Activities, that the university has a policy that prohibits food service other than university-operated services (with the exception of vending) to exist on campus.

As for Modern Vending, it also has an exclusivity clause in its contract with IUPUI that secures its right to be the only vending service on campus.

Wagner explained that the law school can run a coffee shop under a "grandfather clause"—since the law school was established before IUPUI, any privileges afforded the law school take precedence over subsequent IUPUI policy.

Asked about the chances of the Student Assembly changing university policy, Wagner suggested that "a well-reasoned study as to the feasibility" of such an operation might change policy. Under SA has been discouraged in the past because of the "major stumbling block of running a coffee shop on campus.

Tim Sullivan, former SA senator, contends that there are two reasons why the SA has not established a student-operated food service to compete with the existing services: Modern Vending's exclusivity contract with the university and the lack of "interest on the part of the administration to have another food service."

IU to study radiological accidents

The recent incident at the Three Mile Island nuclear power plant in Pennsylvania alerted most Americans to the problems posed by accidents occurring under "controlled" on-site conditions.

But what about those that may occur under less "controlled" conditions—away from a fixed site, such as in transit along a public highway?

An Indiana University study team, under a contract with the Nuclear Regulatory Commission, is seeking some of the answers by investigating the capability of the individual states to handle transportation-related radiological accidents.

The contract with the Institute for Research in Public Safety in IU's School of Public and Environmental Affairs. Project director is Fred Humen, co-principal investigator in Frank J. Vailano.

The research group will launch a survey of 30 states in late June in an effort to pinpoint any generic weaknesses in the systems, and identify areas in which federal guidance may be necessary.

Telephone interviews will be conducted with those individuals in each state responsible for coordinating an off-site radiological emergency response. In addition, on-site discussions will be held with local officials in several states to check the procedures used at the decontaminated levels.

Another aspect of the project is a review of state emergency plans. According to Humen, "Many states simply do not have applicable plans. And in those that do, we are finding them to be outdated."

Assisting Humen and Vailano on the project are institute researchers Jim A. Palmer, Ed Fegenbaum and Bonnie Niemeier, Henry Briggs, IU radiation safety officer; and Robert Piercy of the university's Hazard Control Center.

Student group deadline May 15

Student organizations and clubs have until May 15 to file registration forms with the Student Activities office. Those clubs added to the list after May 15 may not be included in the Spring Orientation Book.

Undergraduate student and was a member of last year's Student Bar Association. of the IUPUI Student Association and a member of the 1979-70 Student Assembly as well as the chairman of the Student Senate. James W. Wolfe, a student at the IU School of Law Indianapolis who serves on various committees as a member of the University of Indiana Board of Trustees, was announced last Thursday.

Board of Trustees, It was announced an undergraduate student and was a member of last year's Student Bar Association.

Those finalists from IUPUI for the position are:

- Tom Easlerday, a student at the IU School of Business (Magna Cum Laude) and a student at the law school.
- Robert D. McGirt, a graduate of the IU School of Business (Magna Cum Laude) and a student at the law school.
- Marty W. Irwin, IUSA senator; Chris Toberman, a graduate of the IU School of Medicine, a graduate planning to attend the IU School of Medicine in Bloomington.
- Mary E. Kowowski, former IUSA student body vice-president; Mary E. Kitts, member of the Student Bar Association and a law student at the IU School of Law-Bloomington; Marty W. Irwin, IUSA senator; Chris Toberman, a graduate of the IU School of Business; and Bill Moore, a Bloomington graduate planning to attend the IU School of Medicine.
- The selections were made by the Student Trustee Selection Committee, made up of representatives from all eight IU campuses. The final selection will be made by Governor Otis Bowen.

Student organizations and clubs have until May 15 to file registration forms with the Student Activities office. Those clubs added to the list after May 15 may not be included in the Student Activities Directory. Mike Wagoner, director of Student Activities, said that the university has a policy that prohibits food service other than university-operated services (with the exception of vending) to exist on campus.

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Student group deadline May 15.

The form itself consists of a statement of compliance with Affirmative Action in the Women's Program as laid down by the Department of Health, Education, and Welfare, signed by a representative of the student organization.

Forms may be obtained and/or turned in to the Student Activities Office, Cavanaugh Hall Room 232 or Union Building Room 622. For further information, call 24-3922.
Effectiveness of CETA studied

Within a year officials should have a good idea about the effectiveness of training programs financed by the Comprehensive Employment Training Act (CETA). A study of all CETA employment training programs in Indiana is about to be conducted by Robert Sandy, assistant professor of economics at IUPUI.

The survey portion of the study, the first to be conducted in the state, is scheduled to be completed by August 31, with a full report expected by March 15, 1980. At least 1,000 persons will be interviewed. The study will be supported by two grants totaling $77,960 from the Indiana Office of Occupational Development.

Sandy said he expects to determine whether persons trained through CETA programs have been more successful in obtaining and keeping jobs than others who did not have CETA training. He also will compare earnings levels between CETA trained and non-CETA trained groups, and before and after training.

According to Sandy, about half the persons interviewed will be selected from those who have been through the CETA program, with the balance to be chosen from persons who were eligible and applied, but could not enter the program because openings were not available. Interviewees will have been out of the CETA program for at least one year.

Also, investigators will try to discover personal characteristics which contribute to a trainee's success or lack of it, if any CETA program sponsors are more successful than others, and whether classroom instruction or on-the-job training is more effective.

Sandy said a training workshop for all CETA survey interviewers will be held May 19 at the Rodeway Inn East at Indianapolis.

There are 15 prime CETA sponsors in Indiana. Four are cities—Hammond, Gary, South Bend and Indianapolis. Seven are counties—Lake, LaPorte, Elkhart, St. Joseph, Tippecanoe, Madison and Vigo. Three programs are operated by consortiums—At Fort Wayne, Delaware and Blackford counties, and in southern Indiana centered at Evansville.

The Indiana Office of Occupational Development represents Gov. Otis R. Bowen and administers CETA employment training programs in the balance of the state and works directly with the other 14 prime sponsors.

Program takes students to public

Students at the IU School of Dentistry will begin participating this month in a new program that will take them outside university walls to the private dental offices and public and private clinics throughout Indiana. Each student will receive six weeks experience during his or her four-year program at the School of Dentistry. Student in the remote-site training program will perform dental services for patients in any one of the various roles normally associated with the delivery of dental health care.

In announcing the program, Ralph E. McDonald, dean of the school, said that it was developed in compliance with recent federal legislation which requires dental students at schools receiving federal grants to receive a portion of their clinical training in off-campus dental facilities. McDonald said that the purpose of the program is to help alleviate current manpower problems, introduce students to various types of dental practice, and develop a social awareness of total patient needs.

He added that the program should also ease an individual's transition from the structured academic environment to the realities of actual practice situations. The program was developed with the cooperation and support of the Indiana Dental Association, the Dental Division of the Indiana State Board of Health, and the Indiana State Board of Dental Examiners.

The remote-site training program will be directed by Ralph G. Schimmele, assistant dean for educational and clinical development, who will be assisted by an advisory board consisting of three consecutive weeks.

The program will begin officially this month, following three phases of one week each, coming at the end of the student's first, second, and third years in dental school, and the fourth phase, consisting of three consecutive weeks, will be served during the fourth and final year in dental school. Schimmele said the program is structured so that procedures performed by students are keyed to the individual's state of educational and clinical development. Most commonly, these procedures are those of the dental assistant, the expanded function auxiliary, the hygienist, and the dentist.

Schimmele explained that, although the program will begin officially this month, planning began three years ago. For the past seven months, 'field testing' has been carried on through a pilot program with 30 students participating at remote sites for a total of 83 weeks of on-site training in areas throughout the state. Based on reports from students and practitioners, the results have been excellent, he said. The program is divided into four phases: three phases of one week each, coming at the end of the student's first, second, and third years in dental school, and the fourth phase, consisting of three consecutive weeks, will be served during the fourth and final year in dental school. Schimmele said the program is structured so that procedures performed by students are keyed to the individual's state of educational and clinical development. Most commonly, these procedures are those of the dental assistant, the expanded function auxiliary, the hygienist, and the dentist.

Wildlife grant...

Students completing their sophomore year with a major in Zoology, General Biology or Wildlife Management may apply for a $1,000 grant offered by the Indiana Division of Fish and Wildlife. Deadline for application is Friday, May 25. For further information, contact the Financial Aid Office, Cavanaugh Hall, Room 305.
Former Metro discusses b-ball program, Part II

(Ed. note: Since the first half of the Bart Lennehan interview ran [Sagamore, April 30], Bart has sought to clarify his comments regarding Kirby Overman. He explains that he did not intend for his "R.B." comment to refer to Overman, but rather to a more general view of athletic department officials. In the second part of that interview, Bart continues his honest appraisal of the IUPUI athletic program.)

by Ann Miller

Despite the belief that he may have been mislead, Bart Lennehan still has the deepest respect for former Metro head coach J. Kirby Overman. He contends that, although Overman may have shouldered most of the blame in the public's eye, the problems that occured this year were not solely the fault of the coach. "It's everybody's fault—the student's, the community's, the school administration's—not just his."

"I really liked him (Overman). He knows how to handle his players, and he hives everything he can to them. He'll do anything for his players; he really belongs in a big time school where he won't have to put up with all this Mickey Mouse stuff."

He also cited the dedication and enthusiasm that Dr. Robert Bunnell displays in his position as IUPUI Athletic Coordinator, adding that he hoped that dealing with the situation at IUPUI "won't hurt his (Bunnell's) morale."

"It's his first job—he should have chosen a better one! It's like just graduating from med school and then having somebody give you this patient that's just out to die, saying, "save this guy."

However, Lennehan went on to claim that now "Bunnell is trying to make me feel guilty about leaving here." "He's trying to be—me by telling me that next year the team may win twenty games, and then everybody will jump on the bandwagon: I told him that that's going to be years away and that I only had three more left and they sure weren't going to be wasted here."

The ordinarily easygoing Californian, who easily earned the reputation of "team comedian" this past season, was all seriousness when discussing the Metro squad and the embarrassing happenings of the second semester. "It was degrading," remarked Lennehan. "It made you sick to see them play. The program definitely would have folded if those other guys hadn't rescued it."

He admitted that the second semester players—who joined the team as replacements after Lennehan and five others were sidelined because of grades—tried their best in the short time they had to adjust to Overman's system and learn the plays. And now they want to come back next year on scholarships; like saying "we saved you, now you help us." The "old coach will have that problem to deal with right off the bat."

The Metro's record during the last half of the season was 2-11, the only two wins coming at the expense of talentless Indiana Baptist. In spite of the victory, Bart said that playing the Eagles damaged the credibility of the program. "Baptist was just a proving ground that they (IUPUI's Athletic department) added to the schedule when they realized that we were in trouble shotscastically."

"It accomplished their purpose—to win a couple of games and to boost everybody's statistics—but this school had intermural teams this year who could have beaten Indiana Baptist," he said.

Asked what it would take to turn IUPUI's intercollegiate basketball program around, Lennehan answered promptly, "$40,000 more and about 3000 fans, or this is gonna die of a terminal illness." He paused a moment, then added "about five more people in the athletic department—a couple more secretaries, another assistant coach, and a sports information director who can really concentrate on promoting..." to his Metro prescription.

One thing that Lennehan believes will not help turn anything around is Market Square Arena. "Playing our home games in MSA isn't going to do any good. Oh, it was a great success from the standpoint of our opponents. They got to bring a few busloads of fans to watch them play in a big league place and then they get to stay and watch a Pacerc game. Now everybody wants to play the Metros at home. But, for the Metros themselves, it was always an 'away' crowd, and there really wasn't any home court advantage, which is good for 8-10 points."

The ex-Metro center described the attempt to attract downtown workers by holding the IUPUI games at 5 pm at MSA as a "hopeless scene." He explained that when most people get off work they prefer to go home for dinner or perhaps dine downtown before going to the Pacerc contest, rather than attend a Metro game.

Lennehan is also pessimistic about the team's chances of acquiring any fan backing from the IUPUI students. "The Metros need the students—it's hard to play in front of three people and a dog—but most of the students here are either older, married commuters completing their undergraduate or masters degree, or they're graduate students in the professional schools. They're usually more interested in the IU or Purdue teams; they don't give a damn about the Metros."

Bart realizes that he is probably going to be criticized by the athletic department for "abandoning" IUPUI, but he is ready to refute any such charges. "I know they'll most likely say 'Bart Lennehan ran out on us' or 'he just wanted everything handed to him on a silver platter;' but, hey, that's not the way it is. Why does anyone play basketball in the first place? They do it because it makes them feel good inside. But I don't have any inner peace, and I won't as long as I am here."

"I want just what any other player wants. I want to go where there are crowds, where I won't have to worry about money all the time, where the teachers won't penalize me for being on the team and playing on the road. I just want to be able to go to school and play ball without all this other hassle. Is anything wrong with that?"

The 6'7" Lennehan is transferring to a well-known junior college with one of the most outstanding athletic programs in the country, Casper Junior College in Casper, Wyoming. He says he chose the junior college (continued on page 18).
Our View

Food fight

In a letter to Modern Vending agreeing to the recent rise in food prices, IUPUI Business Manager A. D. Lautzenheiser stated that the increase in sales during the past three years—in excess of rising selling prices—indicates to him that the Modern Vending selling prices are “satisfactory insofar as the customers are concerned.”

Judging from the reaction to the latest increase in food costs, however, we can advise the university administration that food prices are no longer satisfactory to a large number of IUPUI students.

The law school has been able to effectively counter rising prices through a student co-op, marking up McDonalds’ prices by only five cents. This is an effort which truly and effectively represents the best interest of students, but the “monopoly clause” (or that is the result of its provisions) of Modern Vending’s contract, as we understand it, prevents students from competing with the company.

Though Lautzenheiser denied that the motive for accepting the increase was based upon subsequent higher commissions for IUPUI, another source indicated that higher commissions “normally follow” higher food prices. These commissions have been estimated as totaling roughly $60,000. While this amount may make up a “small part” of the IU general fund, many students are upset that only 45 percent of their food dollar pays for the food itself with the rest chalked up to labor and supplies, and that the price still runs about 13 cents higher than the law school’s co-op. These students would rather contribute directly to the school through their course fees than through the ambiguous and indirect commissions of a private “middleman” vending company.

Renegotiation of the vending contract is reportedly to begin this summer, and this certainly seems to be the perfect opportunity for the university to put its money where its mouth is.

Talk of boycott has already been heard from students if university management does not “co-operate” in their renegotiations. We feel that investigation by the Student Assembly and a sincere commitment by the university would make campus food costs a whole lot easier to swallow.

Letters

Cheating shocks Biv

To the Editor:

As a pre-professional student, I feel obligated to express my shock and outrage at the appalling incidence of cheating among some of my colleagues.

The cheating has many forms. Old-fashioned copying from a neighbor on tests is still in vogue, and some students have taken the test and perused notes during quizzes. In taking a make-up exam, some students are abetted by others who leak the questions in advance, or take advantage of their teacher’s trust to obtain answers directly from their text or notes. Others have never known the drudgery of completing a long, complex lab assignment because they have the money or self-serving charm to obtain reports from upperclassmen. In some classes that allow a single page of notes, formulas, etc., these people take several sheets. All this persists because some teachers are unable and a few students are without shame.

Of course, students help each other with their work. But the line must be drawn between cooperating on a common task and compromising on principle.

Whether the ambitions that drive us toward a career in medicine are humanitarian or egotistic and selfish, they are nevertheless very intense. However, the motivation and competition leads to an unfortunate dichotomy: the choices are cheating for the all-important grades, or maintaining integrity and self-respect, sometimes at the expense of a grade. Sadly, self-respect does not equal with peace of mind for the “average” student who earns his grade with honor, only to see an occasional “honor” student steal his with deceit. Furthermore, they may never be exposed; the image they have as exceptional students excludes them from all suspicion.

To those who share our frustration—have heart; this letter can be your voice. But we can only effect a change by raising our voices, so why not circulate this issue to friends and professors?

Keep your act clean; it is the least we should expect from any doctor or from ourselves.

Respectfully,

Roy G. Biv

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Edy ‘hooked’ on Saint Tropez

Belle de Jour
Saint Tropez
(Butterfly FLY 3181)

by David Edy

Belle de Jour, Saint Tropez’s second album appears to be taking off, climbing rapidly up the pop charts. Not bad for a virtually unheard of group, a group that doesn’t exist outside of the studio. But there have been many studio groups in the past, pop or otherwise, that have enjoyed considerable success, so this fact does not seem to deter the general public.

Unfortunately, many of the studio groups that the public has embraced have been of dubious musical value. The Partridge Family are an example that come to mind immediately. The music of Saint Tropez does not fit into that category of dubious quality.

The songs on Belle de Jour are, like most pop songs, light, airy songs of love. But this love that these women sing of is, as the cover (there is scantily clad singers performing provocatively for a very interested male pianist) and the title (“Lady of the Day”) of the album suggest a very quick, shallow love. The producers are attempting to pass off Saint Tropez as a group of very classy bankers.

The cover and the title should not be allowed to scare anyone off, as the lyrics are not blatant enough to offend anyone and the vocals tend to approach the songs in a very innocent, wide-eyed manner.

Side one of the record contains the strongest material. The four songs are sung in the innocent manner I just described, at times sounding almost ABBA-esque, without ABBA’s cutting edge. Saint Tropez has a soft feel about its vocals. Upon occasion, one of the non-anonymous women will step forward into the spotlight for a brief period of time.

These solo lead vocals tend to break up the monotony of continuous group lead vocals. These four songs, unlike the majority of side two and all of their first album, are sung in English, rather than French. Side two is sung (and sighed) in French. The fact that the producers reduced the amount of French would seem to indicate that they are trying for a broader audience, as most Brits and Americans do not speak the language.

“Belle de Jour” is the opener for side two and it takes up a majority of the side. It’s the song in the apparent conversation between a man and his newly purchased lady (hence the title) as they prepare to and as they make love. Because the lyrics are all French, very few people will be able to make much sense of the “conversation” (although it is probably very easy for the average person to guess the gist of it). The song ends organically with repeated cries of “bzz!” (good) and numerous sighs. “Belle de Jour” is almost like necessary as Donna Summer’s “Love to Love You, Baby.”

The studio musicians employed on the album are extremely competent and play extremely well. The instrumentalists are very smooth and are easy to live with. No one instrument becomes too obtrusive or obvious; everything works and blends well, although the sound is a bit on the weak side.

Belle de Jour is a very pleasant pop album. Although it makes no new or profound statements musically or lyrically, it still provides extremely enjoyable entertainment (with the exception of the title track). Saint Tropez deserves the attention they are now receiving from the record buying public.

the year of the dog

Though they may step short of fitting the “man’s best friend” image, those born in the Year of the Dog (1918, 1930, 1942, 1954, 1966, 1978, 1990) do make loyal and valuable friends. Their noble nature and deep sense of duty and responsibility make them people to count on, though they are sometimes cynical and downright disagreeable.

Though the Dog’s deep-rooted honesty makes him seem overly critical in some ways, it also makes him the most valuable in such things as true friendship. Out on a limb, Donna Summer

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Gichy Dan's disco 'easy listening'

Gichy Dan's Beachwood No. 8
(RCA Victor AFL 1-2898)
by David Edy

In this world of computerized, mechanical disco, it is very refreshing to see a record such as this being released. The music on this album is so refreshing and different that it will probably be ignored by the majority of the disco crowd. But, at least those people are attempting to make disco more interesting (so those who complain about disco will find less to complain about.)

Beachwood No. 8 has only one problem; they sound similar to Dr. Buzzard's Original Savannah Band. Both groups have the same 'island' sound—a reggae or calypso beat, exotic lyrics and melodies, juxtaposed with the big band sound and feel of the forties. And both groups have this infernal desire to use choirs of children every now and then. This similarity is easy to understand, because August Darnell, a member of and lyricist for the Savannah Band, wrote and produced every song on this album.

It is at this point, however, that the similarities end. Beachwood No. 8 tends to emphasize the island sound whereas the Savannah Band plays up the big band sound, building the forties sound over the disco beat.

Beachwood No. 8 has a very easy sound for a disco group, they play and sing at a very leisurely pace as though they have no cares or worries at all. And that is a dramatic change from the frantic disco acts that sound away at upwards of 140 beats-per-minute.

At least you can dance to this album without killing those in the immediate vicinity and you don't get as tired while dancing or listening to these people.

August Darnell has changed his writing for this group; while the Savannah Band sings of bookers, gigolos and the like, Beachwood No. 8 sings of young lovers, the exotic ladies of the Caribbean and winters on Riverside Drive.

She came by way of Port-au-Prince
To Manhattan

How I adored her
lamentably I recall
The dim blue quiet world in a
carnival.

And they sing of the girl who's a part of the Captain's game:
Now press your lips against my ear
And tell me something devil-may-
care.

Coco, this is not for me.
You know very well that my policy is
Leisures Faire
Quand la lissoin implique
la femme du grand monsieur
Leisures Faire.

Obviously, their lyrics are not the typical unforgettably throw-away lines repeated over and over ad
infinitum by quite a few disco groups. While that kind of disco is often fun to dance to, it is not always fun to listen to. Beachwood No. 8's lyrics are listenable. In fact, they practically force you to listen to what they're singing by mixing the vocals above the beat; the beat has become secondary. But, it is still fun to dance to.

Beachwood No. 8, for all its similarities to Dr. Buzzard's Original Savannah Band, is a remarkably original group. They approach disco from a different direction and they juxtapose it with musical styles that are never heard in disco, creating this sound. Maybe, if they become popular, originality will catch on.

Sierra Club plans outings

The Indianapolis Sierra Club, working to restore and maintain the quality of the natural environment and educate the public in its appreciation, has announced its spring outings plans for this year.

On Thursday, May 10, the club will present a discussion and lecture on "Summer Camping and Canoe Camping" at Butler's Holcomb Research Institute, beginning at 7:30 p.m.

A canoe trip is planned for Saturday, May 19. The trip meeting will take place Sunday, May 16 and 17, at 7 p.m. at 62th Street at Centerville Plaza, beginning at 7 p.m.

A camp at Shades State Park is scheduled for Friday and Saturday, June 2 and 3, with canoeing on Sugar Creek and hiking in the Pine Hills Nature Preserve. Call 780-7888 for more information.

All activities of the club are open, with membership in the organization not required. For further information on the club or its activities, call Frank Bibb, 445-3451, or Sue Becker, 235-8555.

Sierra Club
P.O. Box 3900
Plainfield, Ind. 46155
Congressional Insight

One small step for arms control. John Culver landed chairmanship of Senate Armed Services Research and Development Subcommittee—keeping it in the hands of liberals. The panel included strategic arms matters.

Culver is a staunch arms control proponent, like predecessor Tom McIntyre.

The Iowa Democrat helped lead last year's fight to block funding of the B-1 bomber. He's expected to play a key role in pushing SALT II.

There's furious behind-the-scenes maneuvering over Alaskan lands. House Interior rejection of a $4.6 million bill by chairman Ne Udall. That's just for starters. We expect environmentalists to lose again in the House Merchant Marine and Fisheries Committee, where subcommittee chairman John Breaux (D. La.) is a savvy and effective ally of Alaska's oil and gas developers.

Chairman Peter Hagedorn (R. Iowa) has no plans to act, gave the bill his stamp of approval.

But congressional overseers of the parks are up in arms. Rep. Phil Burton is working to eliminate fees altogether—or at least freeze them at current rates. (Burton already amended the Alaska Lands bill to prohibit entrance fees at new parks in that area.) Dale Bumpers, chairman of the counterpart Senate subcommittee, is also concerned about the hike.

Alan Alda as Birch Bayh and Douglas and Rip Torn (Da La) That's the roman a clef casting for a new movie, The Senator, due for Easter release. In addition, a Maryland soybean field will stand in for the deep South, and the state Senate chamber in Annapolis for the U.S. Senate. The producers hope viewers will find all this plausible.

Alda got the idea of writing a screenplay about D.C. politics a couple of years ago. He was looking for an active liberal senator to use as a model and chose Bayh, whom he'd met while working for passage of the Equal Rights Amendment. Alda followed Bayh around for a week, mining up Senate verisimilitude. Bayh hopes the public won't identify him too closely with the Alda character—reportedly a highly fictionalized part.

Campus Paperback Bestsellers

1. My Mother Myself, by Nancy Friday (Del. $2.50) The daughter's search for identity.
2. The Women's Room, by Marilyn French (Jove HSJ $2.50) Perspective on women's role in society. Fiction.
3. The Silmarillion, by J.R.R. Tolkein (Ballantine) $2.95 Middle-earth fantasy. World before the Hobbits. Fiction.
4. If Life is a Bowl of Cherries—What am I Doing in the Pits, by Erma Bombeck (Fawcett) $2.50 Tips for domestic survival.
5. Bloodline, by Sidney Sheldon (Warner) $2.75 WomanLemons power and intrigue. Fiction.
7. The Last Convertible, by Anton Myrer (Bantam) $2.50 Nostalgic story of World War II generation.
8. What Color is Your Parachute?, by Richard N. Bolles (Ten Speed Press) $5.95 Career and job guidebook.
9. The Heirloom Covenant, by Robert Ludlum (Bantam) $2.75 Plot raises spectre of a Fourth Reich. Fiction.
10. The Insiders, by Rosemary Rogers (Avon) $2.50 Life and loves of beautiful TV anchorman. Fiction.

This list was compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. April 30 1979.
Metro player, Part II

ricularo of the new P.E. facility, I might just stay here. But they can't show me guarantees like that. They are cutting back on our financial aid next year, and, although the facilities here are x-, I haven't seen the land cleared or any blueprints for that new facility.

"Who knows how long it's going to be before they get things rolling around here? There just aren't any guarantees at all," Lennehan said. "The coaches, and anyone else in the athletic department, are going to try to sell you any number, because at this point they are desperate for good players. Remember, you can't burn etyl in a Volkswagen."

"IUPUI, Lennehan assures, "is a fine school for the type of player who intends to concentrate heavily on academic financial aid to get him through school, hey, forget it babu, this just isn't the place."

Wishing a fervent "good luck" to the future new head coach of the Metro's Men's basketball team, Lennehan comments: "I hope he will have a tough ride, and I hope he and his wife can stand it."

"They can't even guarantee that the same things that happened this year won't happen again next year."

agreements just don't go," He also advises students to write before they sign anythin

blanks on those papers and the (athletic department's) verbal agreements just don't go. He also counsels them to speak with their

their friends about the advantages of going to a school for the type of player who intends to concentrate heavily on

financial aid to get a degree and wants to play a
tiny basketball on the side just for fun. But for the player who is inter-
est in studying and competing, one

who wants to win... or one who is depending on athletic financial aid to

get him through school, hey, forget it babu, this just isn't the place."

the great change-of-pace drink with a taste that has

ensuring the pain of an aching tooth by having a friend pull it out.

Hamilton watches as an executioner carries out his decree that a Baby-

lonian dentist found guilty of malprac-
tice have his hands chopped off.

S. Apolonia pays for her refusal to renounce Christianity by having her teeth yanked out.

These episodes and many more in the history of dentistry are portrayed on the north wall of the main lobby in the IU School of Dentistry as Dr. Rolando DeCastro works on his epic mural celebrating the 100th Annivers-
ary of Dental Education in Indiana. Both dentist and artist, Dr. DeCas-
tro is director of the Dental Art De-
partment. He has been donating most of his spare time for the past four years to preparation on the mural. His supplies were provided by the school and the Indiana Dental Association.

The mural, 6½ feet tall and 28-feet wide, has begun, according to Dr. DeCastro, to express his appreciation to Dr. Maynard K. Hine, then Dean of the School of Dentistry, and to the school for offering him the opportu-
nity to come to the United States to study toward his Master of Dentistry degree.

Additionally, his position at the School of Dentistry allows Dr. DeCas-
tro to combine his professions as den-
tist and artist, providing him with an

excellent background for undertaking the mural project.

In preparing the 30 scenes and 25 portraits that make up the mural, Dr. DeCastro had the assistance of Dr. Jack Carr, Dental Historian.

From the caveman, the Babylonian king Hammurabi, and St. Apolonia, patron saint of dentistry, Dr. DeCastro carries the history of dentistry through the Middle Ages to the Amer-

ica Revolutionary years. He depicts George Washington and his famous wooden dentures. Dr. Greenwell, who made a set of ivory dentures to re-
place Washington's wooden ones, is shown with his mentor Paul Revere, famous silversmith and pioneer of denture work.

The executioner of Hammurabi's decree has a modern model! The face on the figure wielding the hatchet is that of Dr. Ray Maesaka, director of Clinical Dentistry, who is known to the dental students as "The Hatchet-
m an."

The mural culminates with the depiction of Dr. Maynard K. Hine and Dr. Ralph E. McDonald. Dr. Hine is a dental educator, author, and editor, who has been Chancellor of IUPUI, Dean of the School of Dentistry, and President of the American Dental Association. Dr. McDonald is the present Dean of the School of Dentistry.
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