Registration ‘no bed of roses’

by Joan Steele

“There must be a better way.” This seemed to be the consuming opinion of the long lines of frustrated students going through the registration process last week.

Many felt that the lack of a timetable was one of the chief problems plaguing registration and causing what appeared to be extra long lines plaguing registration and causing woe had a few.

“Just walk in and out,” said Registrar Paul Schnepf. “They all need company.”

Schnepf explained that one-day registration was implemented in order to bring the Bloomington and Indianapolis campuses into agreement and to facilitate the many students and faculty members who travel back and forth between the two campuses. Bloomington registration occurred the Friday and IUPUI’s was held on Monday.

Complaints were also lodged against the $10 late fee which seemed unfair when students were given only one day to register.

Administrators were quoted as saying they would like to hear from students and faculty members who would be willing to help at registration. They said they were working intensively and brainstorming for a short period of time rather than spreading the work out to encompass weeks or months.

The training session is June 13-14, from 9:30 to 8:30 pm.

AFTER THE TRAINING, the prospective Big Sister submits three references and is viewed to discover her personal preferences with regard to race, religion, locality and age. Finally, Big Sister candidates make a match. Most matches go on informally beyond the year’s commitment.

“Big Brothers aim to be involved in the community and to make a match,” said Schnepf.

Big Brothers range in age from 16 to 60 years old.

Registration ‘no bed of roses’

by Susan J. Farrer

While over 600 women and men have volunteered to make an important difference in the lives of Indianapolis youth through Big Brothers and Big Sisters of Greater Indianapolis, 90 girls and 300 boys are still waiting for their chance at a meaningful friendship with an adult.

Debbie Melton-Ruiz, case worker supervisor at Big Sisters (631 W. Alabama St., Room 107, 659-6188), describes the need for volunteers as “critical.”

Girls referred to Big Sisters by social agencies, juvenile court and parents come from a broad range of backgrounds. But all are similar in that they could benefit from an adult friend.

AS MELTON-RIUZ explained: “They all need companionship.”

Many of the little sisters, who are typically between the ages of 12 and 16, are considered “socially high risk girls,” and are frequent violators of status offenses such as running away, truancy and incorrigibility.

“Ideally, Big Sisters is a preventative intervention before real problems,” said Melton-Ruiz.

VOLUNTEERING FOR A year and meeting with the little sister at least two hours per week, the average Big Sister works and is between 20-30 years old.

The “rewards” are close friendship, keeping in touch with today’s youth, and knowing that “they made a difference.”

Henry Brown, 18, a senior at Bloomington High School has been a Big Brother for a year.

“Big Brothers and Sisters programs are an important part of the community that we can put together to help the kids,” he said.

Henry Brown

Big Brother

“I hope that it can be extended to other schools,” he added. "I hope that it can be extended to other schools."
Business seminar...

A seminar on “Finance and Accounting for Non-Financial Managers” will be held May 3 through 35 by the IU Graduate School of Business as a part of its “Management in Action Seminar Series” for community managers.

The program, which will be held in the Union Building’s Roof Lounge, from 9 a.m. to 4:30 p.m. each day, is designed to convey basic financial concepts in a nontechnical manner. Topics include the fundamentals of balance sheets, income statements, budgets, profit planning and capital expenditure analysis.

Enrollment is $275 per person and covers all lunches and materials. For further information, contact the IU Graduate School of Business, 1300 West Michigan St., or call 344-2735.

Business awards...

The IU Graduate School of Business recently presented its annual MBA Career Recognition Banquet, and students receiving awards were Karen L. Hardwick (Outstanding Student Award) and Donald L. Sparks (School of Business Scholar Award).

The award for Teaching Excellence, chosen by students, went to Lawrence E. Davidson, assistant professor of business economics and public policy.

Other business faculty receiving awards were R. Thomas Lent, Thomas H. Houfield, Ronald P. Root, and P. Ronald Stephenson.

Registration...

Registration is underway for non-credit summer courses at IUPUI Division of Continuing Studies.

Learn to Sail, Assertiveness Training, and Nuclear Reactors for the Layman are among the 64 university-level classes for adults.

A special one-day seminar for single people is also new this summer. Scheduled for Saturday June 9, the single’s seminar includes a variety of workshops of interest to singles and will conclude with a wine and cheese tasting party at Stouffer’s. Fee is $38 and all singles are welcome.

Most classes begin May 31. For a free schedule or registration information, call the Continuing Studies Office, 344-4901.

IUPUI News

Brinkman addresses trustees

by Josi Steele

"Until they [the IU System Administration] tell us, we don’t want to hear about recreation. We haven’t heard one damn thing about recreation. That’s Indiana’s problem."

This is the sharp response Trustee Robert Gates gave to Student Body President Frank Brinkman’s charge that IUPUI suffers from inadequate funding and lack of recreational facilities as compared to other state universities. The disagreement took place at the May 4 IU Board of Trustees meeting in Bloomington.

Brinkman maintained, "If we pay the same, we should get the same." (Bloomington undergraduate students pay $4 more per credit hour than IUPUI students.)

Much of the recreational facilities IUPUI does have are in poor condition, claimed Brinkman. He said that IUPUI’s tennis courts are run down and covered in weeds.

Student Trustee Jim Wolfe was quick to observe that an $8 million tennis complex is being built on the IUPUI campus and suggested that Brinkman’s use of tennis courts to represent inadequate recreational facilities was not a very good example.

Addressing the Board of Trustees for the first time in his capacity of student body president, Brinkman outlined what he considers to be the "major problems" plaguing IUPUI. He contended that state funding of IUPUI appears to be congruent with other state-supported universities, but that the overall figures are deceiving.

When figures are broken down into separate funding for health and nonhealth students, it becomes apparent that IUPUI non-health students receive less funding than non-health students at other state universities, according to Brinkman.

He said that this “needs to be investigated” and charged that fear of IUPUI becoming competition for the Bloomington campus could be a reason for IUPUI’s insufficient funding.

In a reference to the issue of allocations of funding which IUPUI’s non-health students receive, Brinkman claimed, "The cornerstone of education (liberal arts) at our university suffer.

Brinkman also told the Trustees that the Student Assembly will focus on the problem of high attrition rates among minority students who leave the university and do not return. He said that a task force will be formed to call these students and find out their reasons for leaving IUPUI.

Farmer Student Body President Mike Boardman introduced Brinkman to the Trustees and proposed that his successor would be “an able leader.”

Crediting them with “a heck of a job,” Brinkman congratulated the 1978-79 SA, and said that he looked forward to working with the Board of Trustees.

The percentage of Black students enrolled on the campuses of Indiana University has more than doubled in the past dozen years, according to information computed by the Indiana Civil Rights Commission from the 1969-70 Federal Higher Education General Information Survey.

This means that IU leads all major Indiana colleges and universities in the percentage of blacks enrolled.

In 1968-69, 1,307 black students were registered, representing three percent of the student population. By 1978-79, the number of black students had increased to 4,744, or seven percent, of the system student body.

These figures include all IU campuses except Fort Wayne, which the survey tabulated under the Purdue system.

The base IU 1978-79 enrollment figure used for the survey was 69,499.

"Although heartened by the general increase," said IU system Affirmative Action Officer Frances Dudoson Rhine, "we recognize that more diligence is required to encourage minority students to enter a broader range of professional programs. The fall 1978 enrollments show 19 blacks in medicine, 52 in law, and 56 in dentistry, but the majority remain clustered in the School of Education."

As an overall gauge for these figures, black representation in a percent of the Indiana college and university population. In the case of another minority, Hispanics, the state average is 8 percent. With 793 Hispanic students representing 8 percent of the IUPUI student body, IU is in line with this figure, Rhine said. Colleges and universities in the northern portion of the state show the highest concentration of Hispanics. At IU northwest, Hispanics represent five percent of the student body.

Rhine pointed out that recent national surveys have shown that minorities are entering colleges and universities at a rate slightly lower than that for whites. Minority students who have graduated and then returned to college for additional training have increased in number.

Black enrollment at IUPUI is 9 percent, second in the IU system only to IU-Northwest (Gary) with 14 percent. Indianapolis Hispanic enrollment of 36 percent is less than that of most other campuses.
Our View

...and bad news

Although the "good news" of increasing black student enrollment in the IU system would seem to predict an optimistic future for minority education, this perspective seems to ignore what is becoming an increasing concern at IUPUI and other colleges in the IU realm: the disproportionate rate of minority attrition.

This rate, estimated to be as high as 40 percent by one source, seems to be serious evidence that somewhere, something is failing in this institution—and that a large percentage of our minority population is suffering because of it.

Student Body President Frank Brinkman has promised to make this problem the focus of an SA task force study which would result in a comprehensive report. This would seem to be the perfect opportunity for the SA to combine efforts with the Black Student Union and other interested groups to make a cooperative effort in the interest of students.

We sincerely hope that somewhere in IUPUI's great sociological resource pool there is a way to help these students to achieve their academic and career goals, and therefore make increasing enrollment represent unqualified "good news" for IUPUI's black population.

Vet salute

A delayed "welcome home" for the Vietnam-era veteran has been called for by President Carter, who has declared May 38 through June 3 as "The National Salute to Vietnam Era Veterans."

Unlike veterans of other wars, the Vietnam vet was never welcomed home nor commended for the job he did. This is due, in part, to the fact that those who served during the Vietnam war never came home in large numbers, but individually. Another reason that the Vietnam-era veteran was largely ignored by the American public is that they were a reminder of a costly (both monetarily and in terms of casualties) and unpopular war.

Carter believes that these veterans (including 225,000 Hoosiers) deserve a special week to recognize their commitment to the country, recognition that took too long in coming. Along with the national salute, special activities are being planned on the state and local level to honor the Vietnam veteran.

While the Vietnam war was probably the biggest fiasco the United States ever became involved in, it doesn't seem right to ignore those who went to fight. If you agree, you can attend the special Veterans Administration acknowledgement program, as well as other civic affairs during the week-long observance. It won't make up for past mistakes, but it will show that you care.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name, phone number, and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.
Midwest Arts Gazette

records

'Face to Face' not all high-energy Rock and Roll

Face to Face
Faith Band
(Village/Mercury:SRM-1-3776)

by David Edy

The music scene here in Indiannopolis has been getting relatively active of late. More and more local acts are cutting records and are receiving a greater degree of attention that they would have been getting only in the various clubs around town.

Of course, not all of these acts are all that good and some should have never been recorded. Most of the acts on the Homestead album are examples. But these are exceptions, and these are worthy of much more exposure than they currently receive.

Faith Band has been releasing albums locally for several years now, trying to make the Big Time. Until recently no one had expressed much interest in their music, which is unfortunate. Over the past three albums, they have consistently made excellent music, never lowering their standards or allowing their music to become trite or insipid.

But, despite a national distribution deal with Mercury, Faith has been unable to break out. Instead, other artists cover their material and come up with hits (such as Nigel Olsson's version of "Dancin'" 

Face to Face may bring about the much-expected break. The material is strong and high-powered. Several songs have the potential to hit the top ten if Mercury can get the songs on the air. Since airplay is so important to the success of a record, I hope some alert stations will pick up this album.

"Hopeless Romantic" appears to be the most obvious choice for a single. The song is high energy rock and roll that just never quits. Carl Storie works himself into a frenzy with his Elton John-duke vocals. This one song can almost restore your faith in rock and roll.

"Touchy Situation" and "You're My Weakness" are the other two possibilities for hit singles. Both are hard driving, energetic workouts, but much more entertaining and melodic than this sort usually is. "Touchy Situation" begins with ethereal synthesizers that immediately catch your attention, moving into a constantly building tune. It also serves as excellent opener for the album. "You're My Weakness" works in a similar vein, but is somewhat softer.

Face to Face is not all high energy rock and roll. There are several cuts that are very easy and soft, much like last year's "Dancin'" hits. These soft tunes balance out the album, keeping it from becoming tedious; it is never too much of one or the other. And Faith Band has sequenced the songs so as to prevent boredom from occurring.

As Faith has improved over the years, so has the sound they have been putting on their records. The engineering and sound are remarkably clean in contrast to the muddy sounds of Excuse Me... I Just Cut An Album. The sound is comparable to the sound that the giants put out, so Faith no longer sounds like a local garage band.

Face to Face continues the Faith Band's consistent improvement. As the group continues to mature, they should gain the attention that they have worked so hard for and deserve.

Children's Theatre tours schools

The IUPUI Children's Theatre Company is currently touring local schools with a production of "The Mirrorman," a children's drama by Englishman Brian Way. An "audience participation" play, "The Mirrorman" has such characters as Mirrorman, Toyman, Beauty and Witch to emphasize the values of cooperation and the consequences of greed.

The play is touring as part of the IUPUI children's theatre program, which includes drama workshops conducted by the company. The program is available to area schools for young-sters five to eight years old.

The Mirrorman's cast of characters includes IUPUI students Greg Richards (Toyman), Rosie Mains (Beauty), Darren Harrison (Mirrorman), and Martha Naughton (Witch). The play is directed by Brian Preston.

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The American Express Card. Don't leave school without it.
by Susan J. Ferrer

Shenandoah, a musical based on the screenplay popularized by James Stewart in 1956, is currently being performed at CTS and as well as sentimental fashion through Sunday, May 20 at the Christian Theological Seminary.

The local production, which is under the direction of Loretta Yoder, is about a large farming family in the Shenandoah Valley of Virginia that decides to sit out the Civil War.

As Charlie Anderson, the widowed father, puts it, "If those boys have in -slaughter one another, that's their business, but it's got nothing to do with us."

Unfortunately, the family that would rather not participate in "an open season on strangers" does not go untouched by the war.

First, the youngest Anderson is mistakenly taken by a Confederate soldier and then prisoner by Yankee. What follows, is a large dose of tragedy. Precisely though, the conclusion is upbeat, magical, by their nature, almost always end happily. Heading a fine cast is Joseph Leomin as Charlie Anderson. Taking command of a very demanding singing role, his memorable renditions include "I've Heard It All Before," an insightful song on the past excuses for war and the ultimate won -der, and longing status; and "Papa's Gonna Make It Alright," a tune to comfort Anderson's perplexed daughter.

The Anderson sons, played by Steve Johnson, Jim Ream, Dan Scharbough, Howard K. Raethold and Nathan Mowery are a handsome and rambunctious lot. Their vocals and choreography are quite good in the newly number "Next to Lovin' (I Like Fightin')."

The youngs Anderson (Stephen Prouse) handily joins forces with a neighbor's slave (Juan Pope) in the thoughtful, "Why Am I Me?"

Pope teams up with Paula Neumann, who plays the wife of the oldest Anderson son, in the show's most thematic song, "Freedom." Their harmony, cakewalking and knee-slapping are excellent.

Daughter Jenny Anderson (Sanna Lee) along with Neumann show off enviable voices in "We Make A Beautiful Pair," a number that continues the attraction of opposites.

Sanna Lee also shines in "Over The Hill," as she worries about spinster -hood. Fortunately, she marries a nervous and engaging young man, played aptly by David St. John. The two make a convincing couple.

Finally, the audience is treated to Thomas Karnes' superb tenor in "The Only Home I Know." Anita cox's set design is also to be applauded, as it suggests all the necessary features while leaving something to the imagination.

CTS presents another winner with a show full of perceptive comments on war, freedom and individualism — Shenandoah.

---

by Susan J. Ferrer

Striking a perfect balance between the lightheartedness of Annie Hall and the depressing seriousness of Interiors, Woody Allen's latest effort, Manhattan, possesses the winning combination of entertaining audiences while challenging them to think.

Through comedy, Allen and co -writer Marshall Brickman have insightfully commented on the American obsession to intellectualize and complicate everything, especially love.

In an obvious attempt to encourage a careful study of the film, Allen has made the courageous and creative decision to photograph in black and white.

The difficulty of this move is two-fold. Color can hide design and direction imperfections, shooting in black and white leaves little room for error. And since the background is no longer a pretty blur of color, good use of the surroundings is very critical.

Allen pulls off the maneuver handily because of the photographic care employed and excellent direction.

Manhattan begins predictably with shots of the NYC skyline and street crowds. The film is appropriately scored with the best in George Gershwin music.

In the first character scenes, we are introduced to 45-year-old Isaac Davis (Woody Allen), writer for a top-rated newsmagazine, who is twice divorced. His second wife (Meryl Streep), left him for another woman, and is writing a book about the breakup of the marriage and her development of self.

Also, Isaac isn't serious about Tracy because she's "too young" to know the meaning of love.

Yale is having an affair with a high-profile socialite (Diane Keaton). And although Isaac is first put off by her incessant cerebral chatter, he becomes attracted to her and hides his true feelings, waiting for the affair to end so he can move on.

At every turn matters become more complicated, as the characters overthink and fail to give credence to emotional considerations.

While Allen's character is more secure and Keaton's has more intellect, patrons will recognize shades of Annie Hall in both roles. But since the characterizations have endeared themselves in the hearts of Woody Allen fans, and since no two people can better handle Allen dialogue and improvisation, the similarities are forgivable.

Meryl Streep (Holocaust, The Deer Hunter) and Michael Murphy (The Unmarried Woman) are both very effective in their roles.

Marcello Mastroianni's performance is not as seasoned, but the Allen-Brickman characterization of an uncomplicated, innocent 17 year old is a critical contrast to the other characters in the story.

Barring a few dull spots, Manhattan is Woody Allen's most thoughtful comedy to date. His new direction toward "serious" comedy is very refreshing.

---

by Susan J. Ferrer

Shenandoah' at CTS through May 20

- the year of the pig

Though having the "manners of a pig" is seldom seen as a favorable attribute, the Oriental Zodiac portrays those born in the Year of the Pig (1911, 1923, 1935, 1947, 1959, 1971) as both mannerly and gallant individuals. Furthermore, the Pig Person is always sincere, with a somewhat innocent viewpoint which tends to be balanced by a driving ambition and the manifestation of materialism.

Though these traits can sometimes cause inner conflict for Pigs, these problems can usually be resolved through their intellect by rationalizing the more materialistic wants.

Personal relationships for Pig Persons seem to work best with partners who can complement the Pigs' naive aspects with wisdom and who appreciate their sincere understanding, and cerebral nature. Snake and Goat People can both fit this role, according to the Zodiac, and can make the average Pig squeal with delight at the positive results.
Faculty members awarded

Two IUPUI faculty members were given awards for distinguished teaching at the Founders Day ceremonies at Bloomington. They are Arthur L. Neris, School of Medicine, the President's Award, and Roger E. Jerman, School of Business, Amoco Foundation Award.

Joseph T. Taylor, special assistant to the vice president, Indianapolis, will be awarded an honorary doctor of letters degree this month by Marian College.

Dr. Norma H. Bell, professor of medicine and pharmacology and associate chief of staff for research and development at the Veterans Administration Medical Center, has been appointed as a Medical Investigator by the VA. The research award is made to only a few individuals and provides salary and research support for six years.

School of Nursing faculty members Shirley Karlison, assistant dean of the baccalaureate program, and Rose Mays, associate professor, are recipients of Robert Wood Johnson Nurse Faculty Fellowships in Primary Care. They will study at the University of Colorado and the University of Maryland, respectively.

Dr. A. Alan Fischer, professor and chairman of family medicine in the School of Medicine, is the only family medicine physician from Indiana to be a member of the Institute of Medicine, National Academy of Science.

Calendar Central

May 14
Law Classes Begin Continuing Medical Education (through May 17), "14th Annual Indiana Multidisciplinary Child Care Conference", Marriott Inn

May 17
IUPUI Toastmasters Meeting, room 11, 11:15 am, Union Building, Mezzanine Floor. (For more information call 364-7462)

May 18
Last Day for Pass/Fail TV Series for Women Returning to Work (through May 18)

IUPUI Toastmasters Meeting, noon-1 pm, Union Building, Mezzanine Floor. (For information call 184-7482)

May 19
1:30 pm, May 19; 11:20 am, May 19; 2 pm, May 19

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For advertising information call 264-3456

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would like to hire and train an evening school student for a full-time day position as an electrical estimator. Only requirement is the student must be enrolled in electrical engineering courses. Would consider getting freshman if enrolled in electrical courses. Day 8-4 30 843-0555 Ask for Chuck or Bill. After 5 call 773-3967. Ask for BB (WBE?)

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Qualified applicants should apply in person at the third floor Lazarus Castleton store or second floor Lazarus Washington store Personnel Office, Mon-Fri 10 am-5:30 pm, or call 259-1414 (Castleton) or 897-8080 (Washington) to arrange an appointment.

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M-F
A.J. Foyt, a four-time Indy winner and a perennial challenger for over 20 years at the track, slips into his V.P.J.-Cosworth racer for some practice laps. Foyt qualified his entry last Sunday, but his speed was topped by five other drivers, including Rick Mears, who is this year's pole-sitter. Foyt will begin the race on the outside of the second row but, as always, will be charging hard. (Photo by Mike Reardon)

Indy Daredevil Driver Colin McLocklan battles with a New York Apollo player for control of the ball during a recent game at Butler Bowl. A former-NASL veteran, McLocklan came to the Daredevils last season and has emerged as the team's on-the-field leader. (Photo by Mike Galtaway)