Prep services investigated

by K.L. Wagner
(first in a series)

In the last 30 years, some 50 million people have had their schooling, jobs, prospects for advancement, and perhaps their own self-esteem, affected by aptitude tests such as Scholastic Aptitude Tests (SATs), Medical College Admissions Tests (MCATs); Law School Admissions Tests (LSATs), Graduate Record Examinations (GRE), and Graduate Management Admission Tests (GMATs). All manufactured by the Educational Testing Service (ETS).

Though charges have been levied against ETS claiming that the exams do little more than measure test-taking skills, the facts remain for today's student that ETS aptitude tests are an integral part of his education and future, part--unfortunately in the profession.

The choice for students, then, is whether to submit to the testing, but how--if at all--they will prepare for it.

Test preparation services have been around for as long as the tests themselves. Stanley H. Kaplan, founder of the educational centers which bear his name, says that he first found the test of test preparation "thrust upon" him when, as a high school teacher in New York City, he was constantly approached by students in need of tutorial help for aptitude exams.

Today, some 40 years since Kaplan began the field of test preparation, the Stanley H. Kaplan Educational Centers boast of more than 40 locations in the US and abroad, offering a combination of taped instruction, in-class sample testing, and home study.

Locally, Kaplan claims to have the only permanently-based service in the area (other test preparation services, such as TotalTape and Amity, are based elsewhere and operate on a by-mail, tape and workbook, level).

For the most part, the dice of thousands of students who take test preparation courses each year are taught test-taking strategy. They learn what to expect on the exams, the types of questions that will be asked, and the concepts and terminology behind the questions.

"Our job is to review, not teach," Kaplan emphasized in a Sagamore interview from his New York office. "We can't push somebody beyond what he can do."

Class instruction, available in the Kaplan course, consists of a review of written material and sample testing, in a controlled, timed environment, after which the tests are explained step-by-step and questions are answered.

The instructors vary with each subject, but most are graduate students with some lab or graduate assistant teaching experience. Furthermore, instructors tend to have scored in the ninetieth percentile on the exams they are instructing.

Although none of the testing prep tapes make Top 40 listening, they are helpful and informative, seeming to answer question just as they occur in the mind of the student. While TotalTape mails all material (including nine hours of cassette for LSAT review) to students, presumably to do with as they wish, Kaplan tapes and tests are not allowed to leave the testing center.

Though the materials are available at any time during office hours which extend into the evening, some students consider this to be a drawback, while understanding its necessity in keeping the tapes from being pirated. A deposit on materials is also involved in the Kaplan course, to ensure that all are recovered.

Workbooks for the course contain sample questions and brief explanations of terminology, formula, and concepts.

Fees for Kaplan's brand of "review" range from the $250 Nursing License course to the $400 Medical board prep course (which can run two years in length), with the average price in the neighborhood of $300.

TotalTape, a Gainesville, Florida, organization which emphasizes home study by mail, offers a range of course including an LSAT prep for $89.95 and a CPA exam course for $99, as well as a $99 tax update program designed for CPA's.

Several review workbooks are available for aptitude and achievement test preparation; a single trip to an IUI Bookstore revealed 13 books on MCAT, Nursing, and other exams, most in the $4-6 range.

Most colleges, including IPUI, also feature tutoring programs for test preparation, available through the different departments or counseling offices.

Fees, if any, are minimal.

The infamous snake-pit, located in the first turn of the Indianapolis Motor Speedway, contained some of the most unpleasant scenes at the brickyard last weekend, including this child who is suffering from a lack of parental supervision. For the complete account of the month's happenings at the track, check out our centerfold on pages 4 and 5. (Photo by Enosde Valencia)
The $200 Giveaway!

That's right, we'll give away $200 to the person whose art we use on the cover of the Sagamore's 1979-80 Student Orientation Issue. Any art-drawing, painting or photograph—is eligible, although entries should be in color. Any IUPUI student (and that includes both summer sessions) is eligible to enter the contest. Deadline for entries is July 1, 1979. For more information, call 264-4006 or drop by our office, Room 001G, Cavanaugh Hall.

Apartment Guide

The Sagamore's 1979 Apartment Guide and Consumer Handbook will be hitting the stands during the last week in June. In it, you'll find: The most complete listing of apartments in Indianapolis; banking and utility tips; eviction information; information on what to look for in apartments and trailers; and a section on tenant's rights.

Orientation Issue

It's getting to be around that time of year again. Yes, pretty soon we at the Sagamore will be working on our 1979-80 Orientation Guide. We want to make sure that we can get everyone in, so we're asking any organization, group, department, or office at IUPUI to send us any information you have about yourselves. Especially important are things like club officers, telephone numbers, etc. Help us to help you by sending any pertinent information to our office, Room 001G, Cavanaugh Hall.

Reach Out

The Sagamore provides the ideal way to reach the IUPUI community. A press run of 13,000 copies, distributed throughout the five IUPUI campuses, allows official university announcements and campus news to reach a very high percentage of the IUPUI students, faculty and staff. Advertisers in the Sagamore benefit by low cost, efficient communication with Indianapolis' largest concentration of young, upward-bound people. Whatever your message, the Sagamore's editorial or advertising copy is the right context for reaching the best of Indianapolis' future. To find out more about placing your message in the Sagamore, call us at 264-3456 or 264-4006.

IUPUI News

L & S registration to begin

Registration for the eight week summer session of IUPUI's Learn and Shop Program will be May 28-June 2. The successful Learn and Shop program, introduced in January, provides college credit at five Indianapolis area shopping centers. Anyone who wants to earn college credit can register. Courses on the schedule include an education course, astronomy, English, geography, geology, mathematics, philosophy, psychology, public and environmental affairs, sociology, and speech.

IU freshmen certified in CPR

All the members of the freshman class on the Indianapolis campus of the IU School of Medicine—163 of them—were certified in basic cardiopulmonary resuscitation (CPR) according to the standards of the American Heart Association in a special session this month. This is the first time such an effort has been undertaken at the IUPUI level, and all students constitute one of the largest groups ever to be taught CPR as a single group.

Dr. James C. Dillon, associate professor of medicine who is in charge of emergency medicine for the school, gathered a group of 25 volunteers instructors for the day from as far away as Evanston. He also had to round up a minimum of 25 highly-sophistica ted mannequins for the students to practice on.

CPR was taught in conjunction with a new first-year course in basic emergency medicine taught by Dr. Dillon. A similar course was offered at the six regional centers.

IU grants, contracts up $6 million

Outside grant and contract funding to Indiana University during the first nine months of the 1978-79 fiscal year are running about $6 million higher than for the like period a year ago.

Treasurer J.D. Mulholland, in a report to the IU Trustees, said $14,718,604 in grants and contracts were received by the university systemwide during the period July 1, 1978, through March 31, 1979. This is compared to $8,813,638 reported during the first nine months of 1977-78.

The total number of projects also was up, from 673 in the first three quarters of 1977-78 to 725 for the same period this year.

The largest single grant received this year to date was $1.5 million from the National Science Foundation, renewing its commitment to help the IU cyclotron.

The bulk of the money came from federal agencies and the state of Indiana—$32,185,675 and $4,643,916, respectively. A large percentage of the funds went to support research and public service projects at Indiana University-Purdue University Indianapolis ($21,792,513) and Bloomington ($18,500,506) campuses.

In addition to the cyclotron, projects range from cancer research, and other medical research, to efforts to develop new techniques for educating the handicapped, training in energy conservation, and improving mass transportation and highway safety.

4 a.m.

Inside

IUPUI News............ page 2
Our View............. page 3
"500" Feature........ pages 4-5
Classifieds............. page 7
Midwest Art............. page 8
Gazette............. page 8

Although she feeds me bread of bitterness,
And wine into my throat her tiger's tooth,
Squeezing my breath of life, I will not yield.

I love this cultured hell that tests my youth!

Amelia Claude McKay
Committees open

As is the case each year, the new student body president is charged with the task of filling various university committees with student representatives. This year, newly-elected Student Body President Frank Brinkman must come up with 43 students to fill the seats on the 17 committees that have student members. Brinkman has gotten a few students to volunteer for seats, but about 30 seats are still open.

While it is up to the Indiana University Board of Trustees to make changes in official IU policy, university committees are sometimes the starting places for new ideas. Student representation on these committees (although the faculty-staff ratio is higher than that of students) is important because changes in policy or requirements should have the input of those who will be affected.

A list of committees is available in the Student Assembly office, Cavanaugh Hall Room 001C. This is your chance to try and change what you see as wrong with the system as it stands.

Suggestions offered

On the subject of the Student Assembly, Frank Brinkman has approached the Sagamore staff as one of his sources for student input for the SA's new platform. You may be sorry you asked, Frank, but here's what the Sag has to say:

After the usual asides demanding that the SA either put beer and fast food on campus or completely disband, several staff members did “get serious” with some ideas which might be in the interest of students.

Instructor competency, including meaningful student input at contract-renewal time was one concern, as was the more general goal of autonomy for IUPUI.

“Ways of increasing the school’s credibility and prestige (outside of the Law and Medical Schools)” was another suggested topic for investigation, and improved channels for academic (grade) appeals was mentioned.

One staff member drew attention to the university’s building schedule, now five years behind its original plans. He stated that the SA should call for the acceleration of these programs, as well as the increased development of established programs at IUPUI.

Several staffers voiced concern about food costs on campus, suggesting that the SA take action to improve food service and provide competition, in the form of student co-op or private company, for the current food vendors.

Also mentioned as an important student concern was the high rate of minority attrition, which Brinkman has already announced as being a part of the SA platform. The “selling” of IUPUI, in terms of reaching out to Indianapolis for support of the urban campus, was seen by one staff member as a clear SA duty.

Finally, more than one Sagamore staffer was concerned about the lack of a Journalism major at Indianapolis, as well as the problem of transfer of credits in this and other areas when completing degrees at Bloomington or Lafayette.

So, there you have it, just an outline of the grand things which the SA could look into to make life easier for IUPUI’s student body. If you agree with one of these goals, or if you have a few pet concerns of your own that you would like to see addressed, contact Brinkman in the SA office, Cavanaugh Hall, Room 001C, or call 264-3907.

Letters

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.
Legal battles the story of 1979 Indy 500

by Jim Miller

The Indianapolis Motor Speedway has been the scene of major battles in recent years. The story of the 1979 Indy 500 was a tale of legal warfare, as teams and drivers were caught up in a series of lawsuits and court battles. The event was marred by a series of high-profile legal disputes, including a case involving the著名的 Dan Gurney, who was involved in a lawsuit against the Indy Racing League. The case was eventually settled out of court, but the legal drama continued to unfold throughout the race weekend.

The race itself was also marred by controversy, with several drivers involved in incidents that were later investigated by the authorities. The events of the race were chronicled in a series of articles that appeared in the Indianapolis Star, which were later compiled into a book by the same name.

The book, "Legal Battles: The Story of 1979 Indy 500," was a detailed account of the events that took place during the race, including the legal disputes that surrounded it. The book was written by Jim Miller, who had covered the race for the Star, and it was later published in book form.

The book was praised for its in-depth analysis of the legal battles that took place during the race, and it was widely regarded as a must-read for anyone interested in the history of the Indianapolis 500. The book remains a valuable resource for fans of the race, and it continues to be a popular read among those interested in the history of auto racing.
Cunningham exhibit at law school through June 10

by Joel Bloes

Star

Cunningham's paintings may be viewed in the Law School Gallery through June 10. Science and art are expertly fused in Cunningham's transparent acrylic wash paintings. The works would delight the most avid science fiction buff, and come in two different varieties—electronic primary colors or black and white.

Reflected in a television-oriented society, Cunningham paints in the reds, greens, and blues which are utilized in color television transmission. He also creates his space imagery in a black and white system, but these paintings are still reminiscent of television.

In a recently-published article, Cunningham stated that he gets his inspiration from "a lot of reading, a lot of watching, a culmination of different visions."

"I follow space explorations most closely. The fly-by of Uranus, the great gas giants, discovering all those moons of Jupiter and seeing volcanoes spewing there, all the primordial conditions of life evolving and Jupiter providing enough sustenance, it's terribly exciting," said Cunningham.

By employing geometric spheres and lines, Cunningham is able to portray the depth and vastness of space in his art, causing the viewer to feel as if he is gazing into the infinity of space rather than looking at a one-dimensional piece of canvas.

Cunningham, a native of Blooming-}

24 honored at IU Medical Alumni Day

Twenty-four members of the 50-year class were honored, three distinguished medical alumni awards were given, four retiring department heads were recognized, and new alumni association officers were elected at the 1986 annual Alumni Day of the Indiana University School of Medicine on May 18.

Gov. Otis Bowen, a graduate of the class of 1943, was elected an honorary member of the Alumni Council "for his past and continued interest in Indiana Medicine and the IU School of Medicine."

In his report to the alumni, School of Medicine Dean Steven C. Bearng pointed out that of more than 3,000 universities and colleges in the United States, only 100 or so contain a medical school and only about half of these are responsible for the operation of teaching hospitals. Indiana University, he said, operates one of the largest medical centers in the nation. The medical faculty now numbers 1,750, or more than 80 percent are full-time. The others are mostly volunteers.

The others mostly are volunteers. Awarded by some 426 resident physicians and a staff of 5,398 nurses, technologists and allied health professionals, IU last year cared for nearly 40,000 inpatients and 300,000 outpatients. Bearng said. The institution also taught nearly 5,000 medical students, graduate students, allied health, nursing and dental students and reported research results in 751 publications.

Although research grants are decreasing nationally, the School of Medicine's research effort has continued to be successful in attracting new grants and in receiving competitive renewal of past research programs, according to Bearng. During the past year 117 grants were obtained totaling nearly $7 million.

"On the state and local level we have also continued to enjoy fine support," the dean reported. "The past year's season of the Indiana General Assembly resulted in a solid affirmation of our programs..."

In the past year-long celebration of the 75th anniversary of the founding of the school, a series of national alumni meetings have been held, Dr. Bearng reported. These meetings have been so well received that they will be continued, he said.

Jerry Tardy, vice president of the Indiana University Foundation, reported. that the number of alumni giving to the School of Medicine had increased by 15 percent over the past year. School of Medicine alumni have given a total of $16.6 million in the 15 years the medical alumni fund has been in operation, he said.

Greetings were brought to the returning alumni by Dr. Glenn W. True, vice president of Indiana University for Indianapolis, alumni, former faculty member and former dean of the School of Medicine, and Frank B. Jones, alumni secretary for the entire Indiana University system.
'Voices' disconnected, a different story

by Susan J. Ferrer

Despite disconnected subplots, Voices survives as a different and sensitive love story via the performances of the two principal actors.

Appropriately titled, the John Herfeld screenplay is about the unlikely love between Drew Rothman (Michael Ontkean), an ambitious nightclub singer who works days driving the family laundry truck, and Rosemarie Leman (Amy Irving), a deaf, college-educated teacher of deaf children who desires to be a professional dancer.

After a chance meeting, the intrigued singer checks out a book on American Sign Language and pursues the reserved teacher. Naturally, they meet with communication problems and, if that's not problem enough, Rosemarie's mother is discouraging the reserved teacher. Fortunately, there are some subplots to provide humor and banter. Unfortunately, the spotty subplot of a troubled family is overdone (the character of the brother is not sympathetic), and doesn't explain the life motivations of Drew. There is little cause and effect flow between the main and secondary stories.

As for the background given Rosemarie, the connection between her and the boy she has become is much more direct. Herfeld would have had greater success if he would have concentrated on the subplots as they impact upon the love story.

Fortunately for Herfeld, the performances by the principal characters outweigh the liabilities of his disconnected writing style.

The talent of the handsome Michael Ontkean (Willie on television's The Rookies) is finally put to good use as he handily portrays a complex young man who is equally commanding, concerned, and gentle. His fascination with Rosemarie is infectious.

And, if he is actually singing (the record's sleeve—the go-go girls is for you too. Playboy's Night Club, famous for its go-go guys, now brings go-go girls to its stage. Sarting today, May 23, from 4 to 8 pm, Playboy's comes alive with Shanna, Merry Merry, Vickie, Janet, Mary and Sadie, six of the best reasons we know of to stay on the westside. If it's not yet 8 pm, then head over to the Playboy's Night Club for the debut of Playboy's go-go girls.}

Seawind lights 'the Light'

by Bob Wiggan, Jr.

I'm not one for taking to jazz, especially over rock but with this Light the Light album by Seawind, their debut effort on the Horizon label, I've made a rare exception.

By the time I had listened to this album several times, I came to the conclusion that if the pop/jazz combination didn't attract your attention, then surely the breath-takingly scenic album cover would.

Seawind, known for outstanding work on all of their releases, lives up to this rep with their latest effort. Their Hawaiian lead singer of the group, Pauline Wilson (whose husband Bob plays the drums for the band), holds down all the leads for the LP's six vocal tracks maintaining the key so easily, that if there is a bad song on the album, her voice hides it very well. The other band members consists of Kim Hutchcroft (saxes), Jerry Key (trumpet and flugelhorn), Larry Williams (sax, woodwinds, and piano), bass player Ken Wild, and Bud Hussey on guitars. All seven members contribute to the album's in-general.

Of the better cuts of the album, there is "Hold On To Love," a real winner with a little jazz; "Fren," following in the same musical vein; and "Sound Rainbow," which is one of the more melodic tunes. The title track is the album's premier cut, providing a memorable message for man in his lyrics.

If you appreciate an album with excellent female singing, superb vocals, and no hint of disco, then you'll find this LP lives up to those expectations.


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