

# Sagamore

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Indiana University-Purdue University of Indianapolis

May 30, 1979

## SA announces platform

by K. L. Wagner

Announcement of the new Student Assembly platform and the second reading of procedure-modifying Bill No. 1 are included in the agenda for the next meeting of the SA, to take place Thursday, May 31, at 7:30 pm in Room 311 of the University Library.

Student body Vice President John Emley announced that the SA is inviting student input, either verbally or in writing, on the new platform at the meeting, which is expected to be limited to about two and one-half hours.

Emley also emphasized that the assembly is still seeking nominations from the deans of the various schools to fill the 11 divisional seats still vacant, as well as recruiting among stu-

dent organizations and the general student body for the 11 at-large vacancies.

In other announcements, Emley stated that the SA plans to reactivate the defunct Inter-Communications Council (ICC), a group designed to coordinate the goals and efforts of IUPUI student organizations, as a source of input on university policies and programming for the SA.

"We hope to utilize the representatives of ICC as ad hoc members of the Student Assembly," he said, explaining that this would give them the right to speak before the assembly and to serve on committees. Whether they would have a vote on these commit-

tees, Emley indicated, would depend upon the nature of the committees.

The primary impact of the new ICC, according to Emley, would be in re-ordinating activities such as the Circle City Circuit, the First of Fall Festival (a planned counterpart to the CCC Spring Festival), the Student Leadership Workshop, etc.

Also expected to be included in the new SA platform is the formation of a Senate Committee on Academic Ethics, to consist of three SA representatives, two members of the student body, and two faculty members, which would hear and investigate charges of academic misconduct on the part of faculty members, Emley said.

## Labor disputes program's target

Resolving collective bargaining disputes in the public safety services—police and fire fighters—before they lead to sick-ins, walkouts and other job actions is the goal of a labor relations program being developed at Indiana University.

Under a grant from the Indiana Commission on Higher Education, the Midwest Center for Public Sector Labor Relations will design and implement a series of regional seminars on conflict resolution concepts and techniques.

To be offered over a 12-month period beginning in September, the seminars will be aimed at both the public employees involved and the

employee representatives.

Professor Richard S. Rubin, director of the IU Midwest Labor Center and project director, said, "Due to the nature of the work performed by public safety employees, disruptions in the performance of their jobs have serious implications.

"Both the public employers and their employee representatives—and ultimately the general public—will benefit from an intensive course on how to resolve conflicts before work disruptions occur."

Cooperating in the seminar series will be representatives of the Indiana Fraternal Order of Police, Professional Fire Fighters Union of

Indiana, Indiana Association of Chiefs of Police, Indiana Fire Chiefs Association and the Indiana Association of Cities and Towns.

Special emphasis, according to Rubin, will be given to a new concept in public sector labor relations—the organization of Labor-Management Committees and their use in perceiving mutual problems and resolving them in a non-adversary atmosphere.

Members of the staff of the Midwest Labor Center, a division of the School of Public and Environmental Affairs, will conduct the regional workshops and provide additional technical assistance in the formation and initial operation of local committees.



The Budweiser Balloon rises behind the fourth turns stands at the Indianapolis Motor Speedway to begin last Sunday's festivities at the track. A near-record crowd attended the 63rd running of the Indy 500, despite legal battles and the threat of a fuel shortage. (Photo by Mike Reardon)

## Iranian executions called 'revenge'

by Susan J. Ferrer

Three months have passed since the holy man Khomeini returned to the beckoning Orange of Iranian citizens. In that time 266 executions have taken place, the press has been censored, shades of anti-Semitism have appeared, and anti-Western marches still continue.

In interviews with the *Sagamore*, Dr. Cyrus Behrooz, native of Tehran and IUPUI Associate Dean of the School of Social Work, and Faraydoon Dadkhah, IUPUI Iranian student, (who discussed his homeland in our February 28 issue) discussed the ongoing turmoil in Iran.

Recounting his memories of Iran under the Shah, Behrooz explained that his country was marked by "political repression, an unwise economic policy, a high rate of inflation, the destruction of small crafts and agriculture, a mass exodus of the rural areas, and a rapid rate of social and culture changes superpositioned to foreign influences."

Behrooz surmised that the consequence of the Shah's rule was "the breakdown of the social institutions" and his attempts to

democratize the country were "too little, too late."

Discussing the present situation, he commented that "the freedom of one group is likely to be at the cost of others," that the post-revolutionary government is "transitional" and, at present, looking for the element that contributed to the suffering—such is often the case after a revolution."

Qualifying his remarks as "in no way a defense of the system of justice," Behrooz explained that the executions resulted from the fear of counter-revolutionary activities by Shah supporters and mass revenge by the populace.

Like Behrooz, Dadkhah described the situation as "transitional" likening it to the period after the American Revolution. He added that it was "too early to judge...don't make final judgement until the government has shown that it's in charge."

Dadkhah explained the executions as a part of "the drastic changes" brought about by the revolution and suggested that the threat of counter-revolutionary actions by

pro-Shah forces was too real to go unnoticed.

Commenting on the anti-Jewish and anti-Western sentiments that are present in Iran, Behrooz described them as "political reactions" rather than religious intolerance. "Khomeini has said that he is willing to tolerate religious minorities...many religions are recognized by the Koran as valid religions—Judaism is one of them."

He went on to say that Khomeini's exile in the anti-Zionistic Iraq, the PLO's involvement in the Iranian Revolution, and the former cooperation between the Shah and Israel.

The anti-Western sentiment results from the fact that Shi'a, an Islamic religious sect, "embraces nationalism and thus rejects foreign influences," he said.

Dadkhah also denied the existence of anti-Semitism. "Khomeini has said that Jewish people are just as Iranian as the rest. The stand is against Zionism...the take over of Palestine," he said, adding that Iran aligns itself with the PLO because it has also known political persecution. The Koran bars

religious intolerance, he emphasized, stating that "brotherhood is more the theme."

The continued anti-Western feeling is fueled by Senator Jacob Javits' (R-N.Y.) resolution condemning the execution according to Dadkhah. "More than 200 executions and in those only one Jew. Did you hear from Javits before that execution?" asked the Iranian student.

On the stability of Iran, Behrooz contends that the central problem is the "parallel government"—the so-called office Bazaar government and the Revolutionary Council that reports to Khomeini. Out of these two factions come differing interpretations of the Koran, he said.

Dadkhah, on the other hand, felt that the Revolutionary Council, with Khomeini as the "symbolic" head, was a necessary support to the Bazaar government.

On the future of Iran, Behrooz declined to make a prediction because "it would be a mistake...too many factors," while Dadkhah concluded that "it might look bad, but I'm hopeful."

# shorts

## Symphony...

Indianapolis Symphony Orchestra will be presenting the first performance in its Summer Concert Series 1979, entitled "Symphony on the Circle," on Tuesday, June 5 from noon to 1 pm. Chairs will be provided at Monument Circle for the free lunchtime concert, which has a scheduled rain date of Wednesday, June 6.

## Hypnosis...

The Hypnosis Institute of Indiana through the Central Indiana Hypnosis Club is offering a "how-to-do-it" seminar on hypnosis and self-hypnosis Saturday and Sunday, June 9 & 10, at the Holiday Inn South, US 31 and I-465. The seminar will be a basic course of instruction for anyone interested in becoming a trained, certified hypnotist.

Certification will be awarded upon successful completion of the two-day basic course. For additional details and registration information call (317) 835-2766 or write to: R.R. 15 Box 294, Indianapolis, In 46259.

## Insurance...

The Independent Insurance Agents of America Educational Foundation has scholarships available to students who have completed their sophomore or junior years and are interested in a career in insurance. Contact the Financial Aid Office for more information and applications. Deadline to apply is no later than Wednesday, August 1, for 1979-80 scholarships.

## Art workshop...

Herron School of Art will be holding two sessions of its 12-day PreCollege Art Workshop beginning Monday, June 18. The program, designed to give high school juniors and seniors seriously interested in art or art careers an "educational art experience," will provide instruction in drawing, design, three-dimensional work, and printmaking. Fee for the course is \$50. For registration forms and information, call the school at 923-3651.

## Tornado...

A course teaching citizens how to "spot" tornadoes will be offered at 7:30 pm on Wednesday, June 6, by the Division of Emergency Planning and Civil Defense at the Children's Museum, 3000 North Meridian Street. Course instructors include staff members from the National Weather Service Forecast office at the Indianapolis International Airport.

Course participants will learn how tornadoes form and what symptoms to look for during severe weather. The course will include viewing unusual film footage of actual tornado formations and destruction caused as a tornado moved through both urban and rural areas. Such training is considered to be particularly important for residents of Indiana, which was among the leaders of the nation in tornado damage and deaths.

The two-hour course is open to the general public. Those desiring to attend should notify the Division of Emergency Planning and Civil Defense, 633-3000 prior to Monday, June 4. There is no registration fee.

## The Boardroom

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# IUPUI News

## IU decline in enrollment close to nation's average

The 3.7 percent enrollment decline which Indiana University experienced in the fall of 1978 was close to the average decline across the country, according to a new national survey.

Conducted by the National Association of State Universities and Land-Grant Colleges (NASULGC), the survey reveals that overall enrollment at state and land-grant universities dip-

ped from 3,363,046 in 1977 to 3,231,948 in the fall of 1978, a four percent decline.

The survey covered 354 campuses of the nation's principal state universities and land-grant colleges, institutions which enroll approximately 30 percent of all students attending U.S. institutions of higher education.

However, at 73 percent of these

schools there was a slight increase in the total enrollment, an average of 2,577,372 in 1977 as compared with 2,582,789 in 1978.

Out of the 10 largest institutions included in the NASULGC survey, Indiana University ranks eighth, with a total 1978 enrollment of 69,709. The largest is the State University of New York, with 240,735; the smallest is the University of Maryland, with 59,842.

## IU graduate fellowships totaled over \$2 million in 1977-78

During fiscal year 1977-78 Indiana University provided \$2,173,321 in graduate fellowships to 1,781 students. This is an eight percent increase in funds and a 16 percent increase in the number of fellowships over the 1976-77 year.

A breakdown of funds and their distribution is in a fellowship report just released by H. Glenn Ludlow, assistant vice president for administration at IU.

The increase in both total dollars and the number of recipients ended a declining trend in fellowship support. Ludlow said in his report. He added that the increase, despite tight budgetary policy, represents the university's strong financial commitment to graduate education.

During the two fiscal years compared, federal government support

increased 18 percent and the number of students supported with federal funds increased 57 percent. This shows, said Ludlow, that federal funding plays a vital role in financing graduate education at IU and "must be maintained if the university hopes to adequately fund its graduate program."

The Bloomington campus used 65 percent of the total fellowship dollars to support 62 percent of the total number of students who received fellowships. The Indianapolis campus spent 32 percent to support 29 percent. IU-Northwest spent the remaining three percent to support 10 percent of the total number of students.

While state and private support suffered a slight decline during the two years, a significant increase in federal support more than made up

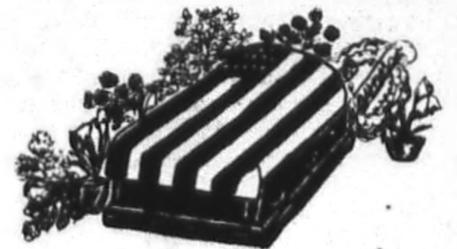
the difference. If the university hopes to maintain its high graduate academic tradition, it must not only continue to receive strong federal support, but must also seek out new state and private sources, the report said. Rising inflation and decreasing enrollments create a "formidable challenge."

Fellowships are monetary awards made to graduate students on the basis of financial need and academic achievement. The report does not include money given as compensation for services by students. With few exceptions, post-doctoral and undergraduate financial support are not included in the report. Included are 153 double-award and eight triple-award recipients. Thus, the number of awards is greater than the number of receivers.

# 4 a.m.

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My friend, you would not tell with such high zest To children ardent for some desperate glory, That old Lie: Dulce et decorum est Pro patria mori.

Dulce et Decorum Est  
Wilfred Owen

# Our View Letters

## Ask Jimmy

For those who may not yet be aware, President Carter is reportedly planning a visit to the Circle City on Saturday, June 2, to attend some Democratic fundraisers and generally to be seen with the local candidates.

It would appear, however, that Carter's Indy visit will not be all social affairs at \$100 a plate. At least one group, the anti-nuclear Indianapolis Paddlewheel Alliance, is planning to picket the President outside the Convention-Exposition Center, where he will be attending an evening reception. Promising to "Give President Carter A Message," the anti-nukers will gather at 5 pm to form a "legal, peaceful, informational picket line."

Though we don't plan a demonstration of our own, the *Sagamore* does hope to attend a rumored press conference while the President is here, and we would appreciate the opportunity to "give him a message" regarding the concerns of students of this university.

Since we understand that IUPUI's urban setting results in the majority of students being primarily concerned with outside of school "walls," we feel that this is an excellent opportunity to address the *real* problems—the day-to-day-survival problems—of the people we are trying to represent.

If you have a question you would like to ask Carter (be it about the price you paid for gasoline last weekend, the court-ordered busing of your children, or whatever), put it in writing and send it by campus mail, hand delivery, or carrier pigeon to Cavanaugh Hall, Room 001G. We'd like to publish as many of your responses as possible, but we'll certainly respect anybody's wishes not to go in print. At any rate, we'll do our best to voice your concerns in person to President Carter, given the opportunity.

As a concentration of upwardly-mobile, informed, and concerned individuals, the IUPUI student body's opinions are important. Our concerns are viable ones; our needs are representative of the needs of a large segment of Americans. Let us speak our piece now, before the 1980 elections, and before it is too late.

## Slow goin'

Difficult as it may be to admit, fall semester is not that far away, and progress on the *Sagamore's* Fall Orientation Issue is moving right along, and we...

Well, actually, progress on the Orientation Issue is rather slow, but...

Look, we haven't exactly done a whole lot on our Fall Orientation Issue, but that is to the advantage of all those concerned and active student groups and university services who have not yet had the opportunity to contact us with information about your group, its goals, activities, membership, and so forth.

Do yourself a favor—increase your membership or exposure by being included in the 1979 Orientation Issue. We look forward to hearing from you as we continue our diligent efforts to keep ahead of schedule on the fall special (ahem).



The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

## Friend graces Sagamore

To the Editor:

I've been reading the *Sagamore* for years now, and I must say that the quality of your publication has been steadily rising. Your articles are informative, imaginative, and always well-written.

I especially like your center-spread features which keep me abreast of the out-of-the-way and unusual happenings in Indy.

And your Midwest Arts Gazette, even though I don't like disco, has kept me well-informed as to the

record scene. I never go to plays, so your coverage of these events helps keep me culturally informed and able to carry on conversations with my friends.

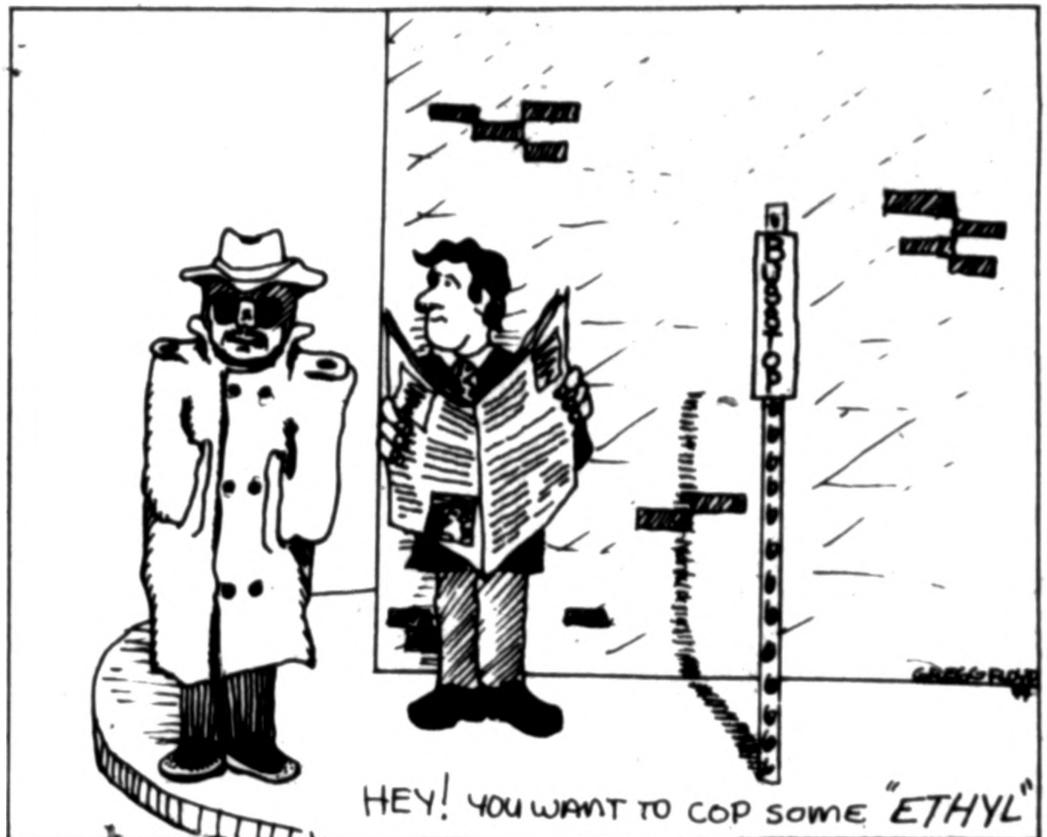
Your coverage of IUPUI Metro basketball was very good, and although I didn't attend any of the games, through your articles I felt as though I had a front-row seat.

Even your classified section is to be applauded. I just love reading who needs help and who has a house to rent. And those personals are really great....STOP! I can't continue this.

OK, I admit it. I'm not just a student writing to the paper I love. Yep, you guessed it—I'm on the staff. Well, the editor said that we needed a letter to the editor, and last week we just ran a blank spot in hopes of getting some response. But we got nothing. So the editor told me to do this, but it's beginning to make me a little sick.

I mean, there's my integrity to consider. I really don't like being deceitful, it's just my job. Sorry, Chief.

Sincerely,  
A Friend



# Sagamore

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# Midwest Arts Gazette

The Sagamore's guide to entertainment in Indianapolis

## —theatre—

### **IBT only fully-professional ballet company in Indiana**

by Susan J. Ferrer  
Classical and jazz, pantomime, folk, modern, abstract and disco variations on bare feet or "on point"—the Indianapolis Ballet Theatre (IBT) offers the beautiful and vitalizing for dance enthusiasts.

Started as the brainchild of the Civic Ballet Society of Indianapolis over eight years ago, IBT has grown from an amateur troupe into the only fully professional company in Indiana.

Taking time-out after morning performances for city grade schoolers and a twenty minute rehearsal, Tim Hubbard, performer and technical director, sat downstage at the Civic Theatre (Indianapolis Museum of Art) and commented to the *Sagamore* that "the barrier to topple" in Indianapolis is "the stuffy attitude" regarding ballet.

IBT's young school audiences "sit back and enjoy their performances because they haven't formed an attitude about a guy in tights." Even the

older students who have "decided that they won't enjoy" end up appreciating the performances.

Hubbard added that better public awareness has developed as a result of the film *Turning Point* and the appeal of Barishnikov who has "the nearest to perfect technique."

The company is made up of five male performers: Richard Betz, Tim Hubbard, Joe Kerwin, Randall Penn, and Michael Stephenson; and eight female dancers: Heather Brookes, Lauren Cookson, Dace Dindonis (associate director), Virginia Holte, Marsha Hooks, and Hubbard's wife, Dale Shields.

Unique from other companies that fold in the summer months, IBT offers 52 week contracts to its dancers. The average salary is about \$100 a week.

"You can't be money oriented in this business," surmised Hubbard. (The not-for-profit company is supported by private donations, and grants from the Indiana and National Arts Council.)

After the *Sagamore* interview, Hubbard joined his company in its last performance to grade schoolers for this year. Then the dancers "stripped" the set of props, portable floor, sound and lighting equipment and packed it all in the IBT equipment truck.

They were off to St. Louis, but Indianapolis audiences can see them under the stars on the concert terrace at IMA July 15 and 29 (sponsored by the Festival of Music Society.)

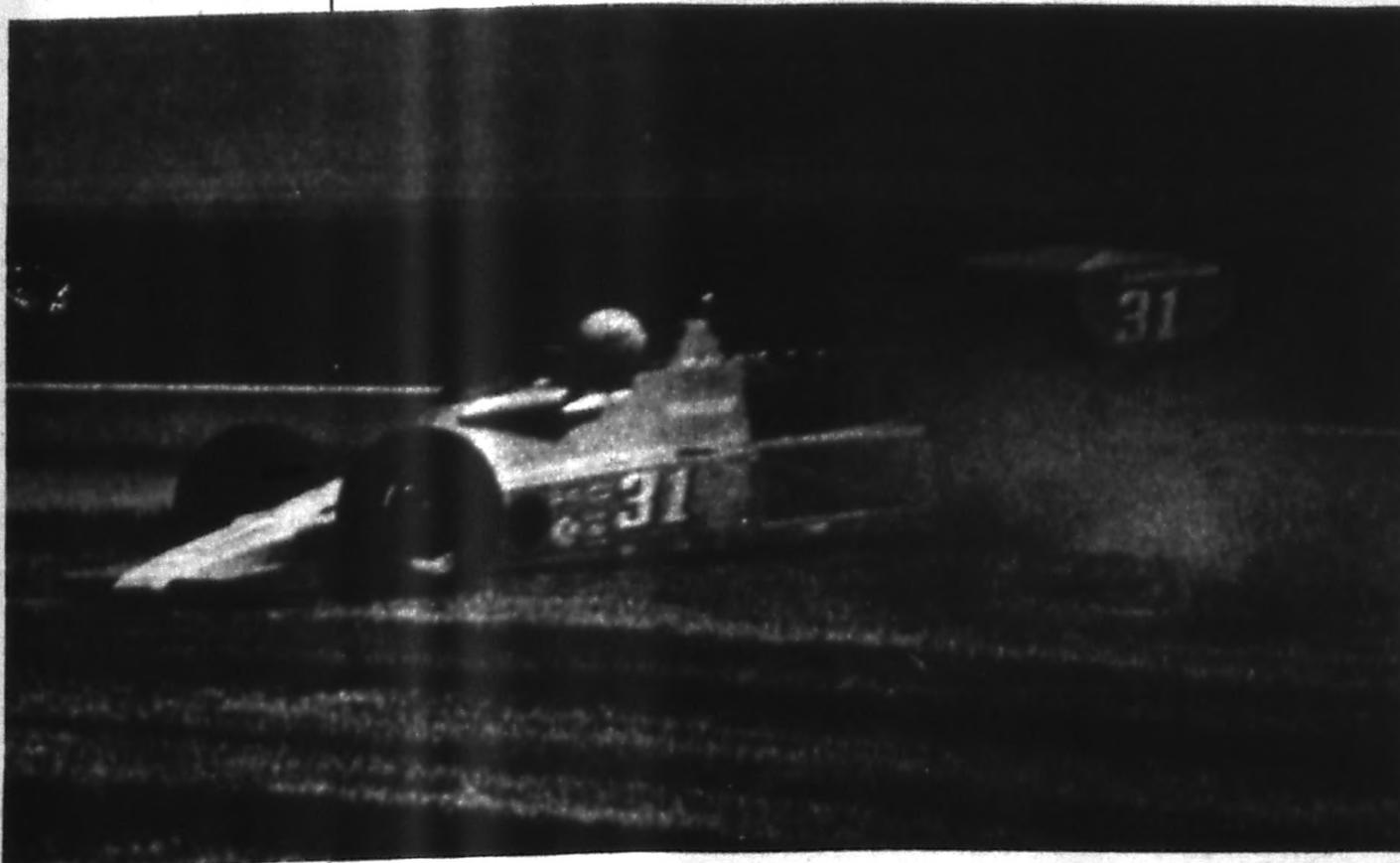
Joining the IBT in December will be the young stars of the Russian Bolshoi Ballet. Their appearance will be the only such stop in the Midwest.

Season subscriptions for five performances are on sale at a 25 percent savings, \$25 for the night performances and \$20 for Saturday matinee shows (plus an added 10 percent discount to students and teachers). For more information call IBT at 923-3937.

Take in some "culture" or just be entertained—the talent of our local professionals is something to see!



Terrye Freeman performs with poetic grace during an IBT rehearsal. (Photo by Susan J. Ferrer)



Larry Rice spins his *Lightening/Offy* in the second turn in one of the few accidents that occurred at this year's Indy 500. They day's racing ended with Rick Mears, A.J. Foyt, and Mike Mosely finishing in the first three spots and the big money. (Photo by Mike Reardon)

# —films—

## 'Alien' falls victim to poor plot, advertising hype

by Mike Gallaway

If advertising hype made movies, *Alien* would be one of the best efforts of the decade, if not the best ever. But, as it always seems to be, the more extensive the advertising campaign, the poorer the movie turns out to be.

Billed as one of the best science-fiction movies to be produced since 2001: *A Space Odyssey*, *Alien* more closely resembles a *Jaws* plot—*Star Wars* special effects hybrid.

The film revolves around the crew of the space-tug *Nostromo*, who are out in deep space gathering minerals. Along the way, they receive radio transmissions from a planet and, through a series of events, take aboard a creature who is a perfect life form, and cannot be killed.

Once the creature is on the ship, the crew decides to hunt it down and capture it but, as can be expected, this course of action doesn't quite work out the way they expect.

The plot is typical B-grade sci-fi from the 1960s, and almost every decision that the crew members make is totally opposite of what a human would do in that situation. (Example: Who would crawl into an air duct alone looking for a creature that cannot be killed, as did the ship's captain?)

Some of the special effects in *Alien*, though, aren't bad. Director Ridley Scott assembled three Oscar winners—costume designer John

Mollo, and art directors Les Dilley and Roger Christian—from *Star Wars* to work on *Alien*. Also brought from *Star Wars* was Dan O'Bannon, who worked on the special effects in that movie, to write the screenplay for *Alien*. (O'Bannon also co-wrote the original story.)

It's too bad that the plot of this movie is so poor, because the acting jobs turned in by the cast were good. The two most outstanding portrayals were turned in by actress Sigourney Weaver (Ripley, the ship's warrant officer) and Yaphet Kotto (Parker, the space-tug's engineer). Weaver is a veteran of off-Broadway productions, and is currently starring in the original production of *Gemini*, which is running on Broadway.

Kotto has made movie appearances in many films, including *Raid on Entebbe* (in which he played Idi Amin) and *Live and Let Die*.

Other members of the cast are Tom Skerritt (Dallas, the *Nostromo*'s captain); Veronica Cartwright (Lambert, the navigator); Dean Stanton (Brett, the engineering technician); John Hurt (Kane, the ship's executive officer); and Ian Holm (Ash, the science officer).

Even with the good acting and special effects, *Alien* really doesn't warrant the price of the ticket.

"In space, no one can hear you scream," but the hype in Hollywood is deafening—and empty.



A search party from the space-tug *Nostromo* discovers the source of the unidentified transmission in the film *Alien*, now showing at the Eastwood Theater.

## Student fares make foreign travel cheap

by Joni Steele

You breathe a sigh of relief—your finals are over. Visions of sandy beaches, blue skies, and warm sea breezes begin to drift through your mind. Yes, you decide, it's just about time for a vacation.

Thrusting your books aside, you scrape together all available funds, call the airlines, reserve a flight, and take off the next day for Fort Lauderdale.

You've just done it all wrong—that is, if you're looking for ways to save money and enjoy a vacation at the same time.

There are several ways a penny-pinching traveller can economize, according to Charles Herron of Herron Travel. The first is to plan ahead. "It sounds stupid," observed Herron, "but very few people do that."

Planning ahead allows a person to take advantage of the special fares which airlines offer. For example, the lowest possible fare offered in the U.S. is *Supersaver*.

This flight leaves midweek at night, between 9 and 7 and must be booked at least 30 days ahead of time. Making plans in advance is worth it—regular roundtrip ticket from Indianapolis to Los Angeles costs \$352 and the *Supersaver* fare is \$176.

Although time-consuming, travelling by bus can also be very economical. Greyhound Bus Lines offer a package ticket, called *Ameripass*, which gives unlimited use of Greyhound Bus Lines for a specified period of time.

The ticket can be bought for 7, 15, or 30 days, and cost about \$100 for 7



days and \$300 for 30 days.

According to Carl Edwards, Terminal Manager at Greyhound, a person can travel comfortably 500 miles in a day so that, conceivably, a person could travel 15,000 miles for \$300 on the 30 day pass. With the high price of fuel, a more inexpensive mode of travel would be hard to find.

Herron explained that staying out of big cities while vacationing is another way to avoid exorbitant travel costs. A smart strategy is to sight-see in the major cities during the day and then to stay in a hotel outside of the city at night. By getting a hotel room 25 miles outside of New York in New Jersey, a person can pay 50 per cent less, Claimed Herron.

Where should students desiring to see some surf at a cheap price go? "Good old Florida," said Linda Mennich of Ross and Babcock Travel. She also agreed that the vacationer should avoid larger cities.

Instead of going to Fort Lauderdale, where prices are higher, a student could save money by visiting a smaller city such as Vero Beach, which is between West Palm Beach and Daytona, as Herron suggested.

The same rules for economizing when travelling at home apply to travelling abroad. Students should plan ahead and definitely not go to Europe in the summer, when airfare is most expensive.

Herron named the budget fare as the best buy. Flying overseas is surprisingly inexpensive. A budget fare round-trip ticket from New York to London costs \$279. A comparable round-trip ticket to Los Angeles is \$211.

However, only a casual traveller—someone who does not need to arrive at his destination at a specific date—can benefit from this fare. If you used this fare, you would tell the airlines the week in which you wanted to fly, and 10-12 days before departure they would inform you on which day you were leaving.

One outside factor affecting the price of airline tickets is the sky-rocketing cost of fuel. Due to the increased price of oil a fuel surcharge will more than likely become effective before June 1, said Herron. This would raise ticket prices 4-7 percent, which Herron called "a big jump."

A disagreeable but necessary inconvenience of air travel is "bumping," which occurs when the airlines oversell a flight.

Even if you have a prepaid ticket, it is possible that when you arrive at the gate there won't be any seats left on

the plane.

Herron said overselling is necessary to keep the cost of air travel down. To avoid being bumped, a passenger should arrive at least an hour early for overseas flights and 40 minutes for domestic flights.

Bumping can be advantageous for a student, though. If someone who is bumped absolutely has to be at his destination at a specific time, the airlines will offer a cash premium to anyone who is willing to give up his seat. One student gave up his to a businessman and earned \$150 in addition to another ticket, Herron said.

If considering crossing the ocean by ship, time and money must be taken into account. Time is important to

most students and a cruise can last five days whereas flying takes only eight hours.

Herron also pointed out that food and lodging must be paid for on a ship in addition to transportation costs.

When in Europe, the vacationer should also avoid the major cities, because "just like in the U.S. it costs more to buy breakfast in New York City than in Noblesville," as Herron remarked.

"Stay out of Paris," Herron said. "Sightsee there during the day and stay elsewhere at night."

One opportunity open to students which can further diminish vacation expenses is staying in hostels.

Hostels offer low-budget lodging for the casual traveller, who is not part of a tour.

"Hostelling"—backpacking by day and sleeping in hostels at night—is very popular among students.

"Students are a different breed," said Suzanne DeCellis of AAA World Travel. "They don't feel badly about getting over there as cheaply as possible and then just roughing it."

"Most students backpack and stay in hostels," observed Mennich. "I've seen thousands of American kids over there backpacking. They meet each other and have a great time."

Hostels provide bedding and shower and toilet facilities. Beds are generally in one large sleeping-dorm and hostellers need to keep valuables under lock and key at all times.

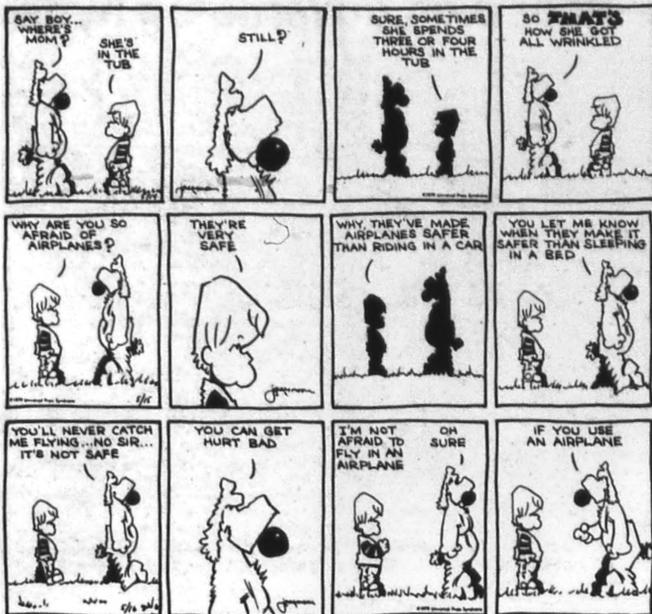
There are two kinds of hostels—student and youth. Youth hostels are often located in university areas and

(continued on page 8)



# KELLY & DUKE

by Jack Moore



## The \$200 Giveaway!

That's right, we'll give away \$200 to the person whose art we use on the cover of the **Sagamore's** 1979-80 Student Orientation Issue. Any art—drawing, painting or photograph—is eligible, although entries should be in color. Any IUPUI student (and that includes both summer sessions) is eligible to enter the contest. Deadline for entries is July 1, 1979. For more information, call 264-4006 or drop by our office, Room 001G, Cavanaugh Hall.

## Apartment Guide

The **Sagamore's** 1979 Apartment Guide and Consumer Handbook will be hitting the racks during the last week in June.

In it, you'll find: The most complete listing of apartments in Indianapolis; banking and utility tips; eviction information; suggestions on what to look for in apartments and trailers; and a section on tenant's rights.

The **Sagamore's** 1979 Apartment Guide and Consumer Handbook can make deciding where to live a little easier.

## Orientation Issue

It's getting to be around that time of year again. Yep, pretty soon we at the **Sagamore** will be working on our 1979-80 Orientation Guide. We want to make sure that we can get everyone in, so we're asking any organization, group, department, or office at IUPUI to send us any information you have about yourselves. Especially important are things like club officers, telephone numbers, etc. Help us to help you by sending any pertinent information to our office, Room 001G, Cavanaugh Hall, 925 West Michigan St.

Deadline July 1

## Services — For Rent

Professional students! You deserve a **Tara West Apartments**, 1, 2, and 3 bedroom apartments from \$198. Now and health cost Paul Kelly, 637-1581 rating, 348 and Moller Road, 293-am or 266-3327 pm. (MFW9) 0244. (W 72)

Charming 2 bedroom half double at 636-37 North Centennial now rented to law students available June 1 or July 1, 263-3055 before 8 am or after 6 pm. (W 68)

On campus housing \$100/month. No phone 638-3305. (M 85)

Delaware Courts 1 bedroom apartments and efficiencies, all utilities paid, 1001 N. Delaware for information call 631-3347. (MW 71)

Only \$80 to \$90 monthly for a bedroom in house. One mile east of campus near Old North Side Historic District. ALL UTILITIES INCLUDED. Co-tenants are IUPUI students. Share 2 kitchens, 2 bedrooms, living room with fireplace, Scott Keller, 8 am to 4 pm Monday thru Saturday, 259-1263. Or 632-1481 anytime. (MW 72)

Summer Rental—Now to August, 4000 North Jersey. Four bedroom, Tudor, central air, appliances, carpet, drapes. \$375/month plus utilities. 923-2085. (W 68)

Large, completely modern, one bedroom apartment in small complex. Northeast side, only 15 minutes from 38th Street campus. \$150/monthly. Weekdays—253-4477. Evenings & weekends—645-4153. (W 68)

## For Rent — For Sale

Live alone and like it! One bedroom apartment at 3543 West Michigan—Safe area on the busline. \$140 includes garage. 293-3056 before 8 am or after 6 pm. (W 68)

Westside Condo for sale. 2 bedrooms—1 1/2 baths, central air, gas heat, carpeting, patio. Children walk to school. \$26,000 299-5280 after 6:00 pm. (M 69)

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For more information, call: Scott Keller at 259-1253 8am to 4pm, or 632-1461 anytime.

## Unique Educational Opportunity

The Advertising Department of the **Sagamore** is looking for IUPUI students to work as display advertising salespersons. Any student, no matter what major or year in school, is welcome to apply. (business students included) We will provide training, leads and exclusive areas. A willingness to meet other people and the ability to communicate are the only basic skills required. A commission of 15 per cent is paid to salespersons on all ad sales.

As a **Sagamore** ad salesperson, you will learn and gain considerable experience in sales, advertising design and layout, as well as a working knowledge of journalism and newspapers at the collegiate level. To apply, call 264-3456, or stop by the **Sagamore** office, Cavanaugh Hall, 001G. The **Sagamore** is an Equal Opportunity Employer

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# Test prep services investigated

by K. L. Wagner  
(second in a series)

What type of person enrolls in test coaching courses?  
Anita Costin, administrator of Stanley H. Kaplan's Indianapolis Educational Center, reports that a large percentage of the local market is comprised of minorities and/or adults who have been out of the educational system for a number of years. She went on to mention that a 25 percent discount is available to lower income students upon proof of need.

Kaplan himself stated that over 80 percent of his clientele are referred by high school or college advisors, or by some other word of mouth.

One Kaplan student told the *Sagamore* that he decided to take the MCAT course after a friend, who had received a "D" in Physics, went on to pass the MCAT after taking the preparation course.

Another student reported two friends who had taken the course and had subsequently passed the MCAT. Having been out of the educational system for some time, she indicated that Kaplan's methods effectively "condensed" the material for her, and that the sample testing had eliminated some of the usual tension which made her "choke up" in testing situations.

Both students, when asked if they felt the Kaplan course to be too expensive, indicated that they would have to wait for the results of their tests, remarking that if the course helped them to pass the MCAT, the expense would have been worthwhile.

Statistically, both Kaplan and TotalTape are armed with a battery of support for the claims and objectives of their programs. TotalTape reports a 60 percent passing rate on the CPA exam, while Kaplan reports an overall 30 percent

average increase in scores on retests. Kaplan goes on to point out a Boston study in which 12 of 13 minority individuals were accepted into Medical School after going through his test course.

Potential students, however, will not hear these stats quoted to them by Kaplan officials. As Costin explains, quoting statistics, however impressive, seems to give the impression of a guarantee in the mind of the student. She emphasizes that the courses are not guaranteed, and that to give that impression would be a mistake.

A mistake indeed, say ETS officials, who disagree with the score-improvement claims of test preparation services.

"Coaching does not make a significant difference," according to Jenne Brittel, executive director for program planning and consumer affairs for the Princeton, NJ, firm. She went on to explain that anyone taking the ETS tests for a second time will improve his score by 60 points, due to his familiarity with the test format.

ETS Law Program Vice President Tom White stated in a Collegiate Consumer Reporting Service interview that ETS "is unaware of any evidence that would indicate that study courses are any more effective than a person diligently going through the materials that are provided free (by ETS) to prepare for the test." He advised against taking the test "cold," but felt that individual study of the review materials provided would be adequate preparation for most people.

White did indicate, however, that those for whom a "do-it-yourself" approach is not effective might find a more structured approach "more advisable."

Stanley Kaplan, on the other hand, looks upon the sample tests and notes furnished by ETS as recognition that "preparation is both necessary and advisable" for aptitude tests.

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# Vogue

## —travel—

(continued from page 5)

have the drawback of maintaining specified curfews. The nightlife in many major European cities is non-stop and students are sometimes reluctant to observe a curfew.

Student hostels have exceptionally low rates—about \$2-\$4 a night—and no curfews. To stay in a student hostel an International Student ID card is required. Applications for these are available through colleges and universities (International Programs office at IUPUI).

Hostels are also available in the U.S. but to use them membership in American Youth Hostels is necessary. By joining AYH a student gains access to over 5000 hostels in 50 countries.

There are about 175 hostels in the U.S. and the average cost is \$2 per night.

Most parts of the U.S. have hostels and special hostel circuits are in New England, the Great Lakes region, the Rockies, and the Pacific Coast area for hikers and bicyclers.

A wise purchase for a student travelling in Europe is a Eurail Pass. These passes cost \$260, are good for two months, and give unlimited travel by train on the continent.

"It's a great buy for someone who wants to go over and just hack around for a couple of months," said Herron. And the savings are substantial.

Without a Eurail Pass, a round-trip second class ticket from Paris to Rome costs \$119.

What about those books advertising Europe for \$10-\$15 a day? While these books do contain numerous tips on inexpensive hotels and restaurants and can save the students a lot of money, Herron believes that there are drawbacks.

"My main concern with those books is that unless you speak the language of the country, you'll see half as much."

There are definite advantages to going on a tour. "For people who have never been, there's only one way to go—on an escorted tour," DeCellis claimed.

She said that, overall, tours are better economically. Tours take care of meals, transportation, sightseeing, language barriers, and all the details.

According to DeCellis, one reason tours are valuable is because it's hard to estimate the cost of food. She pointed out that a cup of coffee can cost \$2.50 in Frankfurt, Germany.

She also said that transportation can be a hassle and a "real rip-off. Try and get a taxi in France," she added, "and if you do get one, they'll charge you what they want."

Herron offered some advice on student tours. He said that while it implies no guarantee, students could check to see if the tour operator be-

longs to the American Society of Travel Agents (ASTA).

Members of ASTA "supposedly subscribe to a code of ethics," Herron said. "They won't run off with your money, and if they advertise three meals-a-day and first-class hotels they'll give them."

Lastly, Herron advised travellers on a budget to make use of a travel agent's services. DeCellis concurred and said, "Contrary to widespread misconception, a travel agent's services are completely free of charge to the customer."

Herron said that the customer gets expert and unbiased advice from a travel agent. He explained that for instance, TWA wants to sell a customer a TWA flight and won't try to find a less expensive or more convenient flight with another airline.

Travelling on impulse may be enjoyable, but if you're like most students, your wallet won't join in on the fun. It's best to plan ahead and save some money.

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