by Mike Gallaway

Investigation of the amount of state appropriations to IPUI receives per full-time student in relation to other Indiana University campuses headings the list of goals in the 1979-80 Student Assembly platform.

The platform contains eight major areas that the SA proposes to investigate:

1. The SA solicited input from students, student groups, and members of the administration, for its platform," said Student Body Vice President John Emley.

2. We (the SA) sought a broad source of input for the platform because we wanted a more constructive program than in prior years," he added.

3. Areas of discussion include:

   a. Reconciliation of the Concerned Students for Action, the IPUI student lobby group.
   b. Continuation of the effort to encourage the Indianapolis News and the Marion County City-County Council to alter their policies toward the name of the university.
   c. Continuation of the investigation of the high attrition rate of students, particularly first-year students, at IPUI.
   d. The future of academics at IPUI, which includes the creation of a 24-hour study room; creation of clinical and co-op programs for the Schools of Science, Liberal Arts and Engineering and Technology; coordination of an outreach program to area high schools with the Admissions Office; development of permanent student career counseling center; creation of improved channels for student grade appeals; inquiry into the problems of transfer of credit hours from IPUI to Bloomington and Lafayette; investigation of vending permits on the IPUI campus with solutions to the costs associated with these services.
   e. Investigation of the reasons for administrative and faculty offices not being accessible to evening and weekend students, and investigation of the possibility of the bookstores providing limited weekend hours.
   f. Student activities at IPUI, including reactivation of the Inter-Communication Council; initiation of monthly luncheons with IU Vice President-Indianapolis Glenn W. Irwin.

4. Emley said the SA is also working on an Apartment Information Project, though it was not included in the platform.

5. "AIP is designed to assist IPUI students in finding quality housing in and around the Indianapolis area," he explained. The service will be operated by volunteers and will include the creation of a central filing system made up of complaints by students and a list of what features are available in each complex.

6. The items that are most important," Emley explained, "are those in the academic areas. Students need input into what their teachers are doing. The funding issue is also critical because it has significant impact in program development on this campus." Emley added that the 24-hour study room is "almost a reality," and will probably be located in the Union Building.

July, August peak rape months

by Jani Rausel

Rape. A terrifying and brutal crime of violence which slashes across all boundaries of age, race, and social class. No woman is immune to rape.

Rape has increased a dramatic 40 percent in the Indianapolis metropolitan area during the last year. And although the prosecutor's office has taken a hardline on rape, the crime surfaces again and again in increasingly horrifying situations.

In the past week the age of the youngest rape victim in Indianapolis dropped from two-year-olds to five-months.

It turns the stomach. We want to think about something else and hope "it will just go away." But it doesn't just go away during the last year. And although the prosecutor's office has taken a hardline on rape, the crime surfaces again and again in increasingly horrifying situations.

The hardest-hit group of women—those in their 30's to early 40's—are often active, working single women who might say, "OK—stay off the streets and out of parking lots. How?"

Don't be alone. Walk to and from your car with someone. Be with people. A five-year study done by Indiana University shows that in 94 percent of all rape cases the victim was alone.

Use your common sense. This means not getting on the elevator if you have a "funny feeling" about a man on the elevator or the elevator operator.

A woman may be embarrassed to look in an elevator and then decide not to get on. A little embarrassment is certainly worth not getting raped.

In 40 percent of all rapes the victim did not know the rapist. The rapist is often a prior or current acquaintance, according to Green.

Not that you should begin to suspect all your friends. Green said that the rapist is often the very casual acquaintance—"someone there you don't really notice." Examples are elevator operators and parking lot attendants. A woman must remain alert of her surroundings.

As Ann DeLaney, deputy prosecutor and head of the sex offense unit put it, "short of being packed up in a sealed cell, the only thing to be aware is "

Think about all the "what ifs." Said Green, If a rape occurs, you'll stay cooler and there will be less chance of bodily harm.

Prevention is the key and there are definite dos and don'ts for a woman to keep in mind.

Don't open door—if someone stops, ask them to call a tow-truck or the police.

If you have car trouble on the highway, raise your hood and wait for help; get help for them at the next exit.

If you notice anything unusual about your house, don't go in. Always have keys in hand when approaching your car or home.

Pre-plan routes—avoid parks and unlighted areas.

Never give out information about neighbors.

If you have a dead bolt lock on your door.

If you have a dead bolt lock on your door.

Rape prevention tips.

Get a door viewer
Never hide a key in a door frame or a flower pot
You should have a dead bolt lock on your door

Entrees and exits in your home should be well-lighted

Keep bushes well-trimmed

Pull curtains at night

If single, never list your first name in phone book or on mail box, use initials

Walk near cars—not bushes, doorways or alleys

Never go out on a huff when you don't care where you are or going

Don't walk alone

Pre-plan routes—avoid parks and unlighted areas

If you notice anything unusual about your house, don't go in

Always have keys in hand when approaching your car or home

Ignore direction-seekers

If you have trouble on the highway, raise your hood and wait for help; get help for them at the next exit

Never give out information about neighbors

Before babysitting, get employer references

If approached, toss your car keys—you don't want to give a rapist the Sided advantage of a car in which he can take you to a more secluded area

Never hitch-hike and never pick up hitch-hikers

(continued on page 13)
Soccer league...

People are currently being solicited for a 6-a-side soccer league for the fall semester. The size of the league and schedule is dependent upon demand. Those interested in participating in the league should contact Terry Mays in the Student Assembly office, 264-3007, and leave their name and phone number.

External degrees...

"Information Night for IU's External Degree Program" will be open to the public on Thursday, June 21, from 5-8 p.m. in the Auditorium of the IUPUI Administrative Building on campus street.

The External Degree Program, a new concept in education, is specifically designed as a "personal degree" opportunity for busy adults—persons who, for work-related, economic, personal or geographical reasons, have previously found it impossible to complete their college education.

For additional information, contact the Office of Continuing Studies at 364-4061.

Business seminar...

A seminar on "Product Management: Key to Future Profitability" will be held June 26-27 by the Indiana University Graduate School of Business as part of its "Management in Action Seminar Series" for community managers and businessmen.

The seminar will be held in the Roof Lounge of the Union Building on the IUPUI campus.

The program, from 8 a.m. to 4:30 p.m. each day, is designed to give an overview of product development and marketing, as well as an in-depth look at market analysis and product testing. For further information, contact the IU Graduate School of Business, 364-2738.

Language trips...

The Language Centre, Inc. will be sponsoring a series of excursions and activities each weekend in July and August. The excursion schedule includes Winery tours, Art Museum visits, picnics and cooking classes. For more information, contact the Language Centre, 202-2832.

Nursing deadline...

IU's School of Nursing has extended its deadline for completion for prerequisite courses and Application for Certification for Fall 1979. Prerequisite courses for Certification I must be completed by Friday, August 10, while Certification II applications are due by Friday, August 3. Applications may be obtained by contacting Barbara S. Duncan, academic counselor at the School, 364-8848.

Mental health...

Marion County's Mental Health Association is looking for warm, sensitive, adaptable students to work with college volunteers on mental health units. These team leaders will supervise and participate in volunteer activities on the children's wards of LaRue Carter Memorial Hospital and/or the geriatrics and developmentally disabled units at Central State Hospital. Individuals must be willing to assume responsibility and leadership as they serve as role models and resource persons for the high school volunteers. For further information, contact Cheryl Pierson or Lowell Jackson, 326-3441.

IMA lecture...

The Indianapolis Museum of Art is sponsoring a lecture series on the development of Indianapolis in the period between the wars and the reaction of the city's residents to that development. "Indianapolis Scene 1880-1914," held in DeBoest Lecture Hall of the IMA, the next lecture, "The Establishment of Progress," will be given today at 1:30 p.m. "Indianapolis Popular Literature," the final lecture, will be given on Tuesday, June 30, at 1:30 p.m. and Wednesday, June 27, at 1:30 p.m. Admission to the lectures will be $3 at the door.

Course reservation...

Course Reservation for the fall semester will take place from July 5-11. Students are encouraged to get academic counseling from their school or division.

Completed enrollment cards can be turned in on weekdays to the Registrar's Office, Cavanaugh Hall Room 301, and weekend days at Evening Administration, Nursing Building Room 106, and the Krammer Building, Room 113.

IUPUI News

Food service committee forms

by Susan J. Ferrer

"A joint effort to provide food service on campus" is the key to providing a better food program. David Paul, director of the Union Building and Campus Housing, said last week at a luncheon with representatives from campus groups outlining the responsibility of his office as "making ends meet" while efficiently delivering nutritional food and establishing a reserve for the recreational area along the banks of White River between I-70 and the 10th and 11th Street bridges.

Repealedly honored by the Indianapolis community, Dorich was an important figure in the establishment of such organizations and developments as the City-County Building and the City-County Building Authority, the Metropolitan Planning Commission, Unigov, school and highway improvements, industries such as the Ford Motor Co. and Western Electric Co., Health and Recreation Corporation and the Metropolitan Transportation System.

Dorch becomes Irwin assistant

Carl R. Dorich, former president of the Indianapolis Chamber of Commerce, will become special assistant to Vice President Glenn W. Irwin. Assuming his duties in September, Dorich will work with Irwin and the IUPUI administration to promote community-university cooperation in programs and developments that affect both.

Dorich is the chairman of the 16-member White River Park Commission, which will plan for the development of a massive park near the banks of the White River, which is proposed to be used by the city's residents to that development Indianapolis Science and Technology. Dorich is a member of the city's Recreation Board and the Metropolitan Transportation System. He has been an active member of the IUPUI and a member of the IUPUI Board of Directors. He has been an active member of the IUPUI and a member of the IUPUI Board of Directors.

Bright employees like the view

by Jodi Miller

In light of the perennial parking crunch at IUPUI—and seemingly despite plans for three parking garages on the West campus area—the attention of many commuter students has been drawn to the large building just across Agnes Street from the Lecture Hall. What is this structure, and how has it managed to remain standing in the midst of some of the students' prime parking territory?

Formerly a brewery in the late 1800s, Bright Sheet Metal is the sole remaining independent businesses on the university quarter. The company was allowed to remain in operation due to the long-term lease in effect when the university purchased the property some 15 years ago.

The plant employs about 40-50 workers and specialists in the installation of air-conditioning and ventilation systems, heating ducts, and furnace controls with such prestigious accounts as Lilly, Herff-Jones, and Chrysler.

Don Cox, one-third lessor of the operation and plant engineer, reports great intrinsic rewards from his work, which he feels helps to better society by providing people with better living and working conditions.

Intrinsic rewards, however, are not the only type of benefits afforded the company, which now enjoys its status as the third largest (volume dollar) producer of sheet metal in Indiana. Cox, who sub-leased the plant from the Brights in 1977 along with Tim Coffey and Arabzian financial backers, reports that sales have increased ten times over the last year, and that the profit picture looks good, too.
Playing politics

The ink has barely dried on the SALT II treaty, and it seems that some senators can hardly wait to make their mark (and political fortune) on the agreement.

Henry “Scoop” Jackson, for instance, was appalled that President Carter would sign the agreement without prior congressional approval. And Tennessee’s Howard Baker reacted to Leonid Brezhnev’s warning that changes in the text would not be acceptable to the USSR by declaring that to be “their problem.”

Of course, the dedicated senators’ concern would not have anything to do with their political ambitions in the 1980 presidential election, would it? What better forum for vague charges and political indignation than in the midst of a crucial arms agreement some seven years in the making?

While there is plenty of room in the SALT debate for serious investigation and questioning (John Glenn—a lay expert on the monitoring of the terms of the treaty—says he is “still not convinced” that it can be monitored closely enough and no one has yet answered the question of a cheating penalty to our satisfaction), the fact remains that this is much too solemn an issue to be subject to the opportunistic outcry of the Washington legislators.

Emphasizing that the agreement is not based on trust alone, Carter promised that he would never jeopardize the “sacred trust” of our national security when he spoke at the signing ceremony in Vienna. Perhaps it is time that Congress, too, took such monitoring of the terms of the treaty—says he is “still not convinced”—as a sign of what is expected.

In a time when the synonyms of “global war” and “global suicide” are tactical realities, we would remind our distinguished representatives that there can be no such concept as “their problem” without disastrous consequences.

Into the sunset

A man who speaks out for what he believes in, and who gives of himself for the ideals and the people he loves, is someone to be admired and respected. America lost such a man when John Wayne died last week, and we are left with the feeling that there will never be another person like him.

No matter how you felt about his political philosophies, you knew that he was sincere in his beliefs and was honestly trying to do what he thought was best. In a strange way, you found yourself loving and hating the man at the same time—like you did your parents when they did something “for your own good.”

On the screen, he transcended the celluloid Hollywood machinery, emerging as a familiar face we could identify with and trust. A “John Wayne movie” became another word for entertainment and the old-fashioned history lesson that was glorified, but nonetheless enjoyable.

John Wayne was not an American institution. He was an American like all Americans, who felt pride and stood tall, and yet was fallible and always tragically human. We join the rest of the world in missing him.
-theatre-

‘Guys and Dolls’ a winning bet

by Dana J. Pever

Guys and Dolls, a Broadway musical fabulou about high stakes, floating craps games, Hot Box broads and love, is a winning bet through Saturday, June 25 at the Indianapolis Civic Theatre.

Set in Manhattan during the 40’s, the story revolves around Nathan Detroit (Dean Glaser), operator of the oldest established, permanent, floating crap game in New York.

Needing $1000 to secure the Biltmore garage for his crap game, Nathan bets Sky Masterson (James F. Tillet) that he can’t charm Sarah Brown (Tracey Harth) of the Save-A-Soul Mission into going with him to Havana, Cuba.

At the same time, Nathan is trying to keep Miss Adelaide (Terry Redick), who runs the Hot Box Nightclub and her long-time fiancé, love is winning bet through Saturday.

Player’s story line a dime-store romance

by Joel Steele

The players waiting room. Pre-game—five minutes. The approaching players fidget nervously. We watch as the clock slowly ticks by, minute by minute.

So players begin and the pace is set for the rest of the movie. The minutes never stop-dragging.

A romance-drama set amidst the pro tennis scene, Players lacks depth, emotion, and plot.

All MacGraw is a bore, playing—in typical nose-in-the-air MacGrav style—the approaching 40 minutes of a European yachtman-tycoon.

She happens upon a charming young American tennis player (Dean Paul Martin), who is cock full of potential, but has, alas, been wasting his talents away hustling his own tennis game.

Nicole (MacGrav) becomes his savior and amateur trainer, rescuing him from his lassies and paving the way for training under Pancho Gonzales and a Wimbledon tournament.

Unfortunately, after having picked up his career, she plays emotional havoc with his tennis game. She has this nasty habit of letting wherever, whenever at her European lover’s every beck and call to join him on his yacht!

We don’t know why Nicole, who seems to be falling in love with Chris (Martin) always has to dash off and leave him whenever things start to get good between the two. Well, her lover does have a nice yacht! But whatever the oh-so-mysterious Nicole’s reasons may be, she’s breaking the heart of young Chris and his tennis game.

There’s no need to worry about how things turn out because this romance is nothing but stale and the plot never lacks much more of a response than "who cares?".

The story-line is dime-store—romance quality at best. Mac meets woman. Woman is in distress. (She just tangled with a Mexican fruit- truck and ran her tennis off the road) Man rescues woman from soon-to-explode car. As he lifts her from the car, he holds her for a moment of laughable significance and we’re clued in to the coming romance. As if we couldn’t guess.

Rescued woman is mysterious and aloof. And on and on ad nauseam.

Having made an unsuccessful bid for the viewer’s attention in the first place, Players rapidly loses all of it by taking one too many chronological leaps with an awkward flashback set-up.

We flash to the Wimbledon tournament, we flash to before Chris meets Nicole, to after he meets Nicole, in his childhood, back to Wimbledon, back to Nicole, back to Nicole packing up and leaving once again, and back to Wimbledon, and before Wimbledon, and after Wimbledon, and the minutes are still dragging.

The Wimbledon scenery is nice, but there’s not enough believable tennis in this picture to make it worthwhile for a tennis fan. However, one bright spot is Pancho Gonzales, who is believable as himself.

Apart from playing along with the action, other very visible defects include stiff dialogue and poor acting.

Dean Paul Martin isn’t bad as the golden-boy jock, who he manages to portray as an innocent hustler. And yet, next to MacGrav anything might look good.

She of act. Players does prove one thing. Talent may age gracefully but aging startas should think of other game to play besides acting.

Kathy Dishel, Rick McKay, Kelly Low, R. G. Moore and Judy Mattox-Boone (left to right), members of the company of the Footlight Muscals' performance of "Milk and Honey," rehearse for the play’s last two shows Friday and Saturday, June 22-23, at 8 p.m. at the Backdoor Theater, 1857 N. Alabama Street.

Call 264-4987 for information.

-The Sagamore’s guide to entertainment in Indianapolis

Catholic Student Center
1309 W. Michigan St.
Summer Session

Mass
Tuesday 10:30
Wednesday, July 5 and August 16, 12:15 p.m. and 7:30 p.m.

Spiritual Counseling
1 M. W. Linn
2 M. W. Linn
3 M. W. Linn
4 M. W. Linn
5 M. W. Linn
6 M. W. Linn
7 M. W. Linn
8 M. W. Linn
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28 M. W. Linn
29 M. W. Linn
30 M. W. Linn
31 M. W. Linn

Daily Mass
August 27
Mid-Week Mass
August 27

Many Spiritual and Social activities planned.

Call 264-4987 for information.

The Sagamore’s guide to entertainment in Indianapolis

Midwest Arts Gazette

-Presenting
the Best in National & Regional Entertainment Every Night

Presenting

the Best in National & Regional Entertainment Every Night

Wednesday
June 20
Appaloosa
$1.50 admission
Doors open at 8:30
show starts 9:30
Theater
June 27-28
Harvey Mandel
$2.50 admission
Doors open at 8:30
show starts 9:30
Monday
Low-Price Concert
Dixie Dregs
3:15 p.m.
Admission $1.50
Doors open at 3:00
show starts at 3:30
625 South School Street
Indianapolis, Indiana 46202
Summer Registration
Is No Fun!!

It gets hot standing in line, and there aren't many drinking fountains on the O'hanly Mall. However, there will be a lemonade and punch stand set up in the area in front of University Library for the benefit of all those registering for Summer Session II classes on Wednesday, June 20, from 11 am-2 pm.

Run by those who use the IUPUI Child Care Center, all proceeds will be used for much-needed equipment at the facility. Both lemonade and punch will be served, and the cost is only 25¢.
by S. J. Cooper

He paid his taxes—6,427 pennies.

Just one week after the end of Vietnam Era Veteran's Week, Vernon Todd showed up at the City-County Building with a bucket containing 6,427 pennies. The bucket represented Todd's Indiana state taxes of 1973, which he says he was ordered to pay by the Marion County Sheriff's Department under threat of arrest.

The whole incident began while Todd was stationed in Okinawa in 1973 with the U.S. Navy. He was in command of a patrol boat that ran the Vietnamese rivers. As he put it, "I was a low paid chauffeur who got shot at a lot." While in Vietnam, Todd was awarded two purple hearts.

When it came around to tax time that year, Vernon was told by Judge Advocate General that there was no need for him to file an Indiana Tax Return for that year since he had not worked in Indiana.

When he returned to his home in Ft. Wayne, the sheriff there assured him that he didn't have to file for the years spent overseas, he reported. Since then, Vernon moved to Indianapolis and four months ago, he got married. When he filed his 1978 Indiana taxes, he received a letter advising him that his tax return was being withheld by the State until such time as he paid his 1973 taxes, amounting to $64.37.

Todd, realizing that he had been misinformed, immediately wrote to the Navy Finance Center in Cleveland requesting they send him a copy of his W-2 form. He received his letter cut in half (he has no idea why) with a form attached which he was to fill out. The form asked for the same information that had been contained in the letter. Vernon filled out the form and sent it back as requested only to be told that it would take four to six weeks for them to obtain his tax forms.

In the meantime, the Sheriff's Department began trying to locate him, and fearing he would be arrested, Todd decided that it would be best to go ahead and pay the money which he knew would be returned by the state as soon as he filed his tax form.

And so last Friday, Todd brought a bank sack full of penny rolls and his bucket to the City-County Building. To underline his disgust with the bureaucratic tangle he found himself in, he removed all the pennies from their rolls and filled his bucket. As he set about his task, he related that, "While you're in the service, they [the military] are very helpful. But trying to help you as soon as you get out.

Todd then carried his bucket up to the Gross Income Tax Collections Office and asked the surprised personnel where they wanted it. As secretary related, "This has never happened before." She went on to explain that it all "had to be counted before they could give him a receipt."

Another employee of the Sheriff's Department related that the whole thing could have been avoided had Todd talked to the "right people."

The good-natured employees set about counting the piles of copper which had been dumped on their desks. After adding up their separate figures, the group informed Todd that according to their tabulation, he was $6.17 cents short.

Not surprisingly, when Todd asked for a recount, the employees decided they would chip in the extra 79 pennies out of their own pockets.

With receipt in hand, Todd left the City-County Building a little poorer but with a sense of satisfaction. The Vietnam veteran, twice decorated, could now go to work without fear of being arrested.

The $200 Giveaway!

That's right, we'll give away $200 to the person whose art we use on the cover of the Sagamore's 1979-80 Student Orientation issue. Any art—drawing, painting or photograph—is eligible. Anyone who would be interested in obtaining copies of the 1979 Indianapolis Apartment Guide and Consumer Handbook is also eligible. Anyone interested may obtain the Handbook at 38th St. Bookstore, Campus Bookstore, or Medical Bookstore. 

It's Done

The Sagamore's 1979 Indianapolis Apartment Guide and Consumer Handbook is currently out on the streets. Look in the bottom tier of the Sagamore racks or at several Marion County locations.

In the Handbook you'll find one of the most complete listings of apartments and mobile home parks in Indianapolis, banking and utilities information, suggestions on how to shop for an apartment or mobile home, a section on tenant's rights and responsibilities, and more.

Merchants or anyone interested in obtaining copies of the 1979 Indianapolis Apartment Guide and Consumer Handbook for distribution should call 264-2539.

Pick a copy up today—it can make looking for a place to live a little easier.

Vernon Todd empties 128 rolls of pennies into his bucket while in front of the City-County Building (top photo) and then pours them onto Mary Beth Fitch's desk in the Gross Income Tax Collections Office as Marry Poe looks on. (Photos by Mike Raardon)
**For Rent**

Downtown Courts 1, 2 bedroom apartments and efficiencies, all utilities paid. 1001 N. Delaware for information call 631-3347 (MW 71).

ONLY $125 monthly for one 1 bedroom apartment in a house. One mile east of campus near Old Northside Historic District. All utilities included. Scott Keller-8 am-4 pm Monday-Friday, 203-2123 or 632-1461 anytime. (MW 72).

BEAUTIFUL, CLEAN, SPACIOUS ROOM available in the Old Northside walking distance from campus. Bus stops at door. Furnished. ALL UTILITIES INCLUDED. Washer and dryer available. Kitchen privileges. Call Dr. & Mrs. Bourne, 832-2118 (W1).

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**Miscellaneous**

Creative Decorating of Every Area of Your Home. Specializing in High Quality Interior Plants, wallpaper, window treatments, custom bedspreads, carpet, furniture, and accessories. All your decorating needs from the simplest to the most elaborate. UNIQUE INTERIORS 681-8445 (W73).

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  422-8122

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The Hair Closet

Hyatt Regency 3rd Level

Ladies & Men Hair Design

Call For Appointment

635-1331

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**Help Wanted**

ROOMMATES—Miscellaneous

- ROOMMATES NEEDED for large home
  - Totally restored mansions in the Old Northside
  - Imagine living amidst crystal chandeliers and fireplaces. Also maid service included. Only $150 to $175 monthly.
  - For interview appointment, call 627-9516.

- MISES AMBITIOUS WOMEN needed to work part-time from home. Call 299-2550 (W73).

- DAT TUTORS WANTED. Strong science background, GPA of 3.5 and DAT or MCAT scores necessary. Testing experience desirable. Small classes, short hours, excellent pay. Call 359-7078. (W17).-

- ROOMMATE NEEDED FOR 3 bedroom apartment. West side. Rent includes all utilities, phone, internet, and good grammar a must. Call 824-0377 (W17).

- FEMALE ROOMMATE TO SHARE house on westside. $125/month. Includes utilities, phone & more. Completely furnished. Call Box 271-2102 (W17).

- WORKSTUDY Typesetter needed: Experience not necessary (but helpful) accurate typing, spelling and good grammar a must. $3.75 hour 20-30 hours a week Mon & Tues a must for Summer and if possible Fall too. Sagamore 401-6660.

**LIVE IN A MANSION**

A unique living opportunity for upper-classmen and graduate students. Live in a mansion while you are still in school. Rooms are available for June occupancy in the Old Northside. Your roommates will be other students. Imagine living amidst crystal chandeliers and fireplaces. Also maid service and an indoor pool. All utilities are included. Only $150 to $175 monthly. Located one mile east of campus. Non-smokers only, please.

For more information, call: Scott Keller at 259-1225 8am to 4pm, or 632-1461 anytime.

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**PREGNANT?**

WE CAN HELP FOR FREE CONFIDENTIAL COUNSELING Call BIRTHLINE 635-4808 MONDAY—FRIDAY 8 AM—MIDNIGHT

"Do you qualify for assistance in any of these areas?"

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**THE DRY DOCK IS PROUD TO ANNOUNCE A SECOND**

INDIANAPOLIS RESTAURANT

J. Ross Brown's Whaling Station

The Dry Dock is opening a second restaurant in the College Park area, 6th St. & 421, July 1979. The restaurant will be twice the size of the Dry Dock offering many past and full-time opportunities. Presently, the Dry Dock is enlisting its staff to a group of trained staff members for the new restaurant. Applications are now being taken for the following positions:

- COOKS
- SECRETARY
- COCKTAIL WAITERS
- BARTENDERS
- CASHIERS

J. Ross Brown's will feature training, flexible schedules, paid vacations, insurance benefits, above average earnings, and above all a warm friendly atmosphere in which to work.

Interview Tues-Fri 10am-6pm
Apply in person DRY DOCK RESTAURANT
7239 Pendleton Pike
Equal Opportunity Employer W/F

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**THE JOE ROSS BROWN'S**

**THE JOE ROSS BROWN'S**

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**CLASSIFIEDS**

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6/20/79 Sagamore 7
One woman convinced her assailant to take her to a motel. After he got out of a rural area, she was able to be noticed and rescued. Distracting him might work. Rapiats often follow patteis and disrupting it could give you time to escape. Screaming if someone can hear you scream. If you're out in the country, screaming may only infuriate your attacker.

There are physical defense tactics which a woman can learn, such as jabbing the assailant’s eyelids or causing injury to his groge, but Armstrong pointed out that these defenses are not easily done. You have to know what you're doing and really be serious. The Indianapolis Police Department does not recommend that you resist or not resist rape. Every situation is different and what might allow you to escape in one situation could cause you to incur more bodily harm in another. "If the gun is pointed at your head don’t waste your time with fruitless gestures," said DeLaney.

**Prosecution**

If you are actually raped, there are still things you can do to help prosecute. Above all, try to remain calm. Notice as much as possible about the rapist—his height, hairstyle and color, clothing; any speech impediments; scars; jewelry, make of car; license number; and the direction he takes when leaving.

Leaving something behind at the scene of the crime or in the rapist's car can strengthen a case. Try to drop a lipstick or any other personal object. The prosecutor's office and the IPD encourage any woman who has been raped to prosecute. A woman who is unwilling to prosecute will not be forced to, but it is still important that she report the crime to the police.

This gives the police a name or a suspect which is helpful in other cases. DeLaney emphasized that prosecution of rapists is not as bad as we would believe from the gruesome ordeals seen on television. Identification of the rapist is a major difficulty in rape cases. Rapes are usually not committed in the daylight and the victim is often the only witness.

But what DeLaney called "a big breakthrough" in trying rape cases has been developed recently. Police can now lift fingerprints of the rapist directly off the body of the victim. It is extremely important to report rapists immediately for the preservation of physical evidence.

A raped woman often feels "dirty." She bathes and changes clothes, thus destroying valuable evidence. If raped, do not bathe, shower, wash your clothes or touch any object handled by the rapist. In Indiana, the Rape Shield Law protects the victim from character assassination. She is guaranteed anonymity from the press.

A woman's past sex life can not be brought out by the rapist's lawyer unless he files written notice ten days before trial. The judge must still determine if the information is relevant. DeLaney said she hadn't seen a case yet where the information was used.

However, a woman can make inadvertent comments on the stand. In spite of advanced medical techniques in trying rape cases, the jury still looks at the information presented.

DeLaney said that jurors are older than normal and often have strict moral codes. This, she said, is fine until they start applying this code to rape's biggest target—young women. Women's lifestyles differ dramatically from the juror's.

Example: A woman was raped when hitchhiking. The rapist was sentenced only for a misdemeanor. (Rape is a felony.) Later, when questioned on her low sentence, jurors asked, "We want to know why wasn't the prosecuted for hitchhiking?"

Example: Last year a man broke into a woman's house, tied her up and raped her at knifepoint. Then he raped her eleven-year-old and fell asleep—with the knife-on top of her. The woman was able to get free and call the police. When they arrived, the rapist shot one of them.

Sound like a pretty strong case? In court the victim was asked, "What was the first thing you thought when you saw the rapist at your bedroom door?"

She replied that she first thought it was her boyfriend. The rapist was acquitted of the rape of the mother and convicted for the rape of the child.

Each juror's attitude towards rape victims sound un believably archaic. DeLaney is in agreement. According to DeLaney, it is "illogical" to think that just because a woman consents to having sex with one man she wants to be raped. "It's about time jurors realized this."

The defendant is on trial not the victim and jurors spend too much time trying to decide if the victim is a "saint."

But DeLaney stated optimistically, "Sooner or later we'll bring juries into the 19th century."

She said that education of potential jurors is very important and advised people to be responsible if they are on a jury. Don't superimpose your moral code on the victim's lifestyle.

**Profile of a rapist**

Who is the rapist and why does he do it? Contrary to widespread misconception, rape is not a sexual act; it is an act of violence. Rapists are not seeking sexual gratification, but degradation and subjugation of the victim.

According to Sgt. Green, there are two basic types of rapists:

The predatory rapist accounts for only three percent of all rapes. These are psychopathic individuals who will kill and dismember their victims. Due to the hideous nature of these crimes, they often receive more attention.

Comprehensive rapists account for about 90 percent of all rapists. This rapist uses the victim as a human being. He will compulsively talk to her. He harasses her only to get her to submit.

He will assign services afterward and will sometimes say, "It was the only way I could get away." But he thinks it was a Don Juan and believes the victim "really wanted it along." Sometimes he'll actually leave his phone number.

Predatory rapists often work in groups, whereas comprehensive rapists do not. As opposed to a predatory rapist, a comprehensive rapist has an unconscious desire to be caught.

But both types of rapists preview or "court" their victims. Therefore it is very necessary for a woman to be aware of her surroundings.

Rapists do a rapist's beginning criminal career with rape, then they become phone callers, peeping-toms, exhibitionists, and thieves can degenerate into rapists.

For this reason, Green said that it is vital that you see as just a bother is reported to the police.

Case-in-point: Several months ago an eleven-year-old girl was raped on the weekends. The rapist was found to have a peeping-tom record.

**Coping with rape**

Rape brings severe emotional trauma to the life of a raped woman. Marriage problems often develop, the victim is angry, and she may feel depressed and isolated.

To help women cope with rape, the Victim Assistance Program is available. They will help counsel the victim and refer her to appropriate community and private resources, and also guide her through the Criminal Justice System if she decides to prosecute.

The incidence of rape seems to peak in July and August. Now if the time for women to be very alert and pay close attention to their surroundings.

The point is not to become paranoid, but we can't close our eyes to rape and wish it away. Don't hold the attitude that "it can't happen to me" and thus increase your chances of being the very woman it does happen to.

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**Alfred, Lord Tennishoe on SUPERSHOES:**

Jimmy Connors super Pros, reg. 14.88
Mens and Ladies sizes

Cobra’s (White) Leather, reg. 26.88
Mens or Ladies

Adidas Monica, reg. 14.88
(Ladies)

K-Swiss Leathers, now only

Osaga Oleg Cassini (Washable Leathers), now only

Choice of Mens or Ladies styles

Yamaha Asahi Canvass, now only

Mens Leather, now only

Patrick’s Doug Russell or Copenhagen, now only

AMF Arthur Ashe Womens Pros, now only

Mens Leather, now only

88 88

16 98

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30 98

33 98

24 88

31 88

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**THE CHARGE OF THE FAST BRIGADE**

Half a league to a league
Half a league ahead
All in a valley for Breath
Run the six hundred
To the Fast Brigade!

Charge in the sun! he said
Into a rally for Breath
Run the six hundred.

What can their glory fade?
O the wild charge they made!
All the world was wonder'd
Whence came the shoes that made
Honor for Fast Brigade!

Runners ten hundred?

Why SUPERSHOES, of course. Get yours where Ali gets his. And now that the Marathon's over, how about a new set of tennis shoes for that exhilarating set you planned for next weekend?

(To commemorate the Indy Marathon, May 26. With apologies to Tennyson and keen Tyre.)

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**HEASTON**

**ALL SEATS TIMES**

**THEATRES**

ROYAL DANVILLE

**OH, GOD (PG)**

7:30

SO KEYSTONE 1 & 2

Midnight Express (R)

7:30, 8:30

**OH, GOD (PG)**

7:00, 9:00

GREENBRIAR 1 & 2

**FAST BREAK (PG)**

7:30, 9:45

**OH, GOD (PG)**

7:00, 9:00

ESQUIRE

**FAST BREAK (PG)**

7:30, 9:45

WOODLAND A & B

ANIMAL HOUSE (R)

7:30, 9:45

MOVIE, MOVIE (PG)

7:00, 9:00

No Children Under Four

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**4702 Century Plaza**

Located North of Lafayette Square

Just off Georgetown Road.