Mohr chosen as student trustee

by R. L. Wagner

"I am just thankful that I happened to be a student," says first-year medical student William Mohr of his appointment as student trustee, made official last week when Governor Otis Bowen chose him to replace outgoing student trustee James Wolfe.

Mohr, who will begin a two-year term as a voting member of the IU Board of Trustees on July 1, told the Sagamore that his perception of the role of a student trustee is somewhat different than the view that some individuals, including past student trustees, seem to hold. "Many people feel that a trustee should represent the student body of all eight campuses, or that he should be some kind of student advocate," he noted.

Mohr added that he does not feel he is responsible to students as far as attending a formal meeting or being aware of student issues. The purpose of having a student trustee on the Board, according to Mohr, is to bring the "unique perception" of the student body to the policy-making body of IU.

"Things are a lot different from in 1940, when most of the trustees were attending IU," Mohr said of the changing atmosphere of the college.

Regarding the future of the Board, Mohr would like to see them develop a "comprehensive policy on how to deal with the problem of declining enrollment," though he admitted that dealing with such a difficult question may be "fishy and wishful thinking."

An alumna of both IU-Bloomington and IU Kokomo, Mohr will be attending the Indianapolis campus beginning in the fall semester. He expressed an interest in listening to student concerns and perspectives as he begins his term as trustee.

The Kokomo native served as president of the Student Athletic Board and vice president of the Board of Agents in Bloomington, and was a member of the IU Student Foundation, the University Athletics Committee, the Varsity Club board of directors, and the Student Advisory Committee for the dean of student affairs.

Butz quips highlight GOP fund-raiser

by Joel Steele

"What a letdown It must be expect with Governor Otis Bowenตล" Butz quips, railing dinner might have agreed to return to Washington.

="Only an act of God could have prevented it. Though knowing Earl Butz' jealousy and eagerness to hog a platform, I cannot be sure that he did not arrange it," Kissinger quipped.

Before turning to discuss such issues as SALT II and the oil-producing nations' political blackmail of the US, Kissinger got in his shot at President Carter:

"You might have wanted me to make fun of the President and to ridicule his programs, but I would have had to disappoint you because I do not believe that I should make fun of the man who has done so much to revive the Republican party.

In a strong display of party pride, Republican State Committee Chairman Bruce B. Meichart praised the party's conservative record.

"We have more people here tonight, paying more money, eating more food, than they [the Democrats] could get in this same hall only two weeks ago to see the President of the United States," boasted Meichart.

"We are the country that can determine the shape of the future, if we outline to ourselves and to others what the future is to be," said Kissinger.

Kissinger was unable to attend the dinner, made his remarks by telephone from Washington. According to Kissinger, such a move would allow oil-consuming nations to profit from their economic strengths just as the OPEC nations are from their strengths.

According to Kissinger, who was unable to attend the dinner, made his remarks by telephone from Washington. According to Kissinger, such a move would allow oil-consuming nations to profit from their economic strengths just as the OPEC nations are from their strengths.

"We are the country that can determine the shape of the future, if we outline to ourselves and to others what the future is to be," said Kissinger.

"We are the country that can determine the shape of the future, if we outline to ourselves and to others what the future is to be," said Kissinger.

"We are the country that can determine the shape of the future, if we outline to ourselves and to others what the future is to be," said Kissinger.

--End--
IUPUI News

Parking fees to increase in fall

by Joel Steele

Students can expect the tight parking situation at IUPUI to go from bad to worse as construction on campus is causing an estimated loss of 20-40 percent of the parking spaces in some lots. Students are on the bottom of the list when new parking spaces must be designated. Faculty and staff (blue and green permits) have priority over students for close-in spaces.

"Students are pushed further and further out when parking spaces are lost from construction," said Dr. Robert L. Bogan, Parking Policy Committee chairman. For example, Bogan said that the facility lot between University Library and New York Street will have to close for construction. This will cause green and blue permits to displace red permits (student parking) in the adjacent lot. Student parking lot No. 67 between Michigan and Vermont Streets is half-closed.

In a recent meeting the Parking Policy Committee approved that lots north of Vermont St. and south of New York Streets be designated as red. Also approved by the committee was an increase in parking fees for 1979-1980. The current full-time student fees of $1 per semester will be upped to $11.50 per semester.

Part-time students will pay an additional 35 cents per semester and faculty will pay an additional 50 cents a month. Bogan said the increase was due to inflation. This is the second increase in parking fees since the formation of TUPUI. At that time student parking fees were 35 cents per semester.

IUPUI working for 10% energy cut

In an effort to conserve energy at IUPUI, the office of Vice President Glenn W. Irwin has instituted an energy conservation program for the campus. As costs continue to rise, and with the construction of new buildings, IUPUI's needs for energy have become staggering.

Energy costs at IUPUI have risen more than 50 percent in the past five years. The school now pays more than $4.4 million a year—more than $12,000 per day—for its energy consumption.

The university has already taken steps to conserve energy without incurring great expense. Time clocks and photo cells have been installed on outside lights, and specifications for lighting in the new Business/SPSEA Building have been changed to conserve. Also, the school is engaged in replacing all fluorescent lights with energy-saving tubes, which should save as much as $40,000 annually in electrical costs. But these measures are not enough, according to Dr. Irwin, who feels that it is imperative that the conservation program touch each member of the university. "Money that is spent on unnecessary electricity cannot be paid in salaries," he emphasized, adding that wasted money "must come partly from increased student tuition rates."

Dr. Irwin's office has determined that the university could reduce its energy consumption by 10 percent, and that the "Be a Watt Watcher" campaign, as it has been aptly named, could achieve this goal. Suggestees as to how the university could conserve energy are presently being solicited by the university. Anyone having a suggestion should direct it to R.K. Bennett, Physical Plant Building Room 305. Cash prizes will be awarded for the best suggestions submitted, with details to be finalized at a later date.

Dr. Irwin suggests that all students and faculty heed the following energy tips:

• Turn off all lights in classrooms when not in use.
• Do not use empty classrooms for study. Go to the library.
• Do not adjust thermostats. If there is a problem, call Physical Plant.
• Use daylights in offices and classrooms as much as possible.
• If it is too cool, do not open windows. Call the Physical Plant to determine the problem.
• Wear clothing to be comfortable in 76-degree room temperature.
• Operate exhaust fans in labs only when work is being done.
• Turn off all faucets. If they continue to drip, call Physical Plant.
• Keep drapes and blinds closed on the east side of buildings in the morning and on the west side during the afternoon.
• If you spot waste anywhere, report it to the Physical Plant in writing.
• Think "energy efficiency" in all you do at school and home.

Dance-a-thon on SA agenda

An organizing committee for an American Cancer Society dance marathon is among the items on agenda for the next meeting of TUPUI's Student Assembly, to take place Thursday, June 30, at 7:30 p.m in the Hoosier Room of the Union Building.

Also under consideration will be the replacement of the current Student Affairs Advisory Committee with a new student/faculty committee, with the goal of more student control over funding.

Student Body Vice-President John Emley stated that student organizations' response to the reorganization of the Inter-Communi-
Our View

All booked up

It's the beginning of another summer session, and the lines in the bookstores are backed up to the "whodunit" shelves with grumbling students. The object of their muffled malice, of course, is the high price of books, which has seemingly skyrocketed in only a few months.

In fact, the cost of books has risen above and beyond the general rate of inflation, according to the Cincinnati Enquirer. The 50s and 60s saw prices doubling every six years, well before our current "spiral" trend had surfaced. And with the rising cost of materials, labor, etc., it's obvious that costs have no intention of going down.

What can be done? Some students are taking advantage of the cut-rate used books offered through many bookstores. Others take part in organized or private book exchanges, which offer bargains on many standard texts.

Cooperative professors are helping students by sticking to the same text for a reasonable number of semesters, or by photocopying or mimeographing excerpts so that students need not purchase unnecessary books.

Other than these, the only solution would be for inflation to miraculously come to a screeching halt, and...well, dream on, brothers and sisters. We just thought you might fee a little better seeing your gripes in print, and we might feel better getting them off our editorial "chest."

Credit due

At an institution the size of IUPUI, certain departments and committees are bound to be constantly beset with problems due to the sheer numbers. It seems that those unfortunate who serve in these capacities, no matter how hard they try, are always going to be subjected to constant criticism and harassment.

One such entity is the Parking Policy Committee which is charged with the near impossible task of providing adequate parking for today's needs while trying at the same time to expand the facilities for future use. The "bind" that comes with the job is becoming more and more evident as they are now in an extensive building program, and complaints from all quarters will no doubt be flooding their respective offices.

We believe that these individuals are at least trying to do a good job. It's not easy. They have many "masters" to please and must walk an economic tightrope. We don't envy their position.

We realize that these people and the duties that they perform are subjected to a lot of abuse, and we'd just like them to know that there are those of us at this institution who appreciate their efforts.
'Azure d'or' has a cleaner sound than previous Renaissance

by David Eady

Classical rock, one of rock's less prosperous genres, is still struggling to become an important segment of today's music. A few years ago, it seemed as though it just might break through, but after some brief dimmers it all but disappeared. The groups that supported the genre either folded under their own pretentiousness or they evolved into the new state progressive rock.

Renaissance managed to escape both fates only by keeping their music slightly more commercial and accessible. They have apparently resigned themselves to the fact that they may never be extremely popular and just go about their business of making their soaring, classically tinged and occasionally campy music.

Renaissance began their careers by adapting classical melodies to a rock formula, creating a sound that was often overlooked and always serious. They were accused of plagiarising, as were most of the other classical rock groups, by outraged classical fans. As the other groups began to fade from sight, Renaissance adopted a "major" change in their music.

Instead of lifting the classics, they would write their own original melodies in the classical style.

The classical fans were somewhat appeased, but their music began to suffer; it became less than elevator music or a backdrop for romantic evenings. They were still very enjoyable and entertaining, but after two or three songs they tended to fade into the background.

"Azure d'or" attempts to overcome that problem. While the music is still good for dancing, the group tries to make it more important lyrically. Now, in addition to singing about fair maidens, trees and winter disasters, they have written songs about a split personality ("Jekyll and Hyde") and the effects of becoming too big of a star ("Golden Key"). Those two songs are placed in the familiar major key, soaring background that Renaissance has perfected through the years.

Musically, the album offers very few innovations. The group emphasizes the classical sound, achieved through the layering of twelve string guitars, mandolins, mandolas, cosmos and synthesizers and drums and Annie Haslam's multi-octave voice. "Azure d'or" does have an increased emphasis placed on the role of the synthesizer.

Another major difference in the new album is the sound. Previous albums have been on the muddy side, causing everything to mush together. Now everything is much cleaner, perhaps allowing them to layer more synthesizers into the music.

"Azure d'or" stands above its predecessor in most respects, but Renaissance will still not gain extreme popularity with this album, good as it is. The public's taste lies elsewhere and Renaissance certainly has no intention of taking their music that far to gain popularity.

---

Streisand and O'Neal win 'The Main Event'

by Susan J. Ferrier

Once again Barbara Streisand and Ryan O'Neal team up for a winning one-two combination in the recent Warner Brothers film "The Main Event." The chemistry of Barbara "Kid" and Ryan "Don't" continues as moviewgoers sit ringed to an hilarious confrontation of wits.

The story is about a successful perfume manufacturer, Hillary Kramer (Streisand), who finds herself embroiled right out of the good life. Her only remaining asset is a boxer, Eddie "Kid Natural" Scanlon (O'Neal). He has received a weekly paycheck, fought no fights, and provided the unknowing Hillary with a deductible tax loss-a tax scheme devised by Miss Kramer's embalming business manager.

Despite the "Kid's" never-ending objections, Hillary decides to manage the fighter back into championship contention and reap the resulting profits due her.

Of course, the classy Miss Kramer is ridiculously misplaced as a cornerperson reading him instructions from a boxing technique manual. And the prize-fighter barely manages to control his angered urge to punch her out.

The ending will surprise most and probably disappoint some, but this romantic comedy elicits continuous laughter and well earned laughter.

Streisand, in red curls, has never looked better. Her timing is flawless; her talent for light comedies is well earned. Ryan O'Neal's prowess also lies in comedy. He is well cast as the reluctant pugilist, clumsy outside the ring, yet an able competitor on the canvas. O'Neal himself is a former Golden Gloves contender.

The confrontations between the co-stars are well-written and equally well performed. Their romantic interlude succeeds with a perfect blend of humor and love.

Paul Sand is charming as Hillary's caring ex-husband, and Whitman Mayo (Grady on TV's Sanford and Son) ingratiatingly portrays "Kid Natural's" trainer.

Patti D'Arbanville, as Scanlon's girlfriend Donna, plays an unserving truncheon for all its comic possibilities as she threatens to blackmail Hillary if she dares to step out of her "strictly business" relationship with the "Kid."

See The Main Event. It's a knockout of a comedy with just the right spicy punch.
Former Purdue star to take Metro reins

by Ann Miller

IUPUI has turned over a new leaf recently with the appointment of Mel Garland as Metro head basketball coach, a post vacated by the departure of Kirby Overman. Garland knows he has a hefty rebuilding job ahead of him, but he is determined to make the intercollegiate basketball program on its feet and moving in the right direction. "I know it’s going to be difficult," the ex-Indiana Tech and Purdue star readily admits. "The situation here is really at rock bottom. You don’t get any easier.

Garland is certainly no stranger to situations such as this one. He first traveled the rebuilding road as head coach at Greenfield Central, where he was able to get the less-than-successful team on the winning track after a single season. In his eighth year as an assistant at Indiana State, he was instrumental in taking the Sycamores to the final four in the NCAA Division II tournament and on through the subsequent adjustment period in Division I.

Then he took over the coaching reins at Evansville Harrison High School, inheriting a team there that had "barely won five or six games" in its recent history. Although he "didn’t set the world on fire" in the Pocket City, his squads improved every season, finally launching the program into a winning column enough for him to amass a W-77 overall record during his tenure.

With all this experience with floundering programs under his belt, Garland already has a few ideas on how he intends to revitalize the all-but-expired Metro. Although the emphasis in past years has been on snaring the junior college or other transfer, the newly named Metro mentor "definitely believes in building the fossil from the program around the freshman player." Though he is not closing the door completely, on the out-of-state recruit. Garland intends to stay home for a change.

"We’re going to have to bring the Indianapolis kids—the Marion County athletes—into the program," insists Garland. "This is mainly where we’re going to look for our recruiting." Although he realized that he will be up against stiff competition from other Indiana and Pennsylvania area colleges for these athletes, he sees a lot of positive attributes to IUPUI that will attract the Marion County recruits, such as the rapid "on the move" growth of the university and the fact that the player won’t have to sewer any home ties.

Garland will also be searching statewide for prospects, having already signed up one Southern Indiana player to come here in the fall and two others "interested." But regardless of where he may be looking, he is certain that he won’t be on any wild goose chase for the so-called "blue chip" prospects.

"The kids we’re going to bringing in here are probably not going to be the top-of-the-line player," he says. "They’re going to be the second or third line player—the ones who are a year or two away from being a really good basketball player. That’s why we are going to be happy. We’re going to start slowly and gradually improve the program.

The former Indianapolis High School Athlete of the Year adds that he is "definitely interested in" the disciplined young men. "I am the type of person that feels he has three Southern Indiana prospects fall into. "These kids have been here in the past year or so (while at Evansville Harrison)—the average student. But I know that they will fit into the things that we want to do with the program."

"Two of the three are very good students," Garland continued, and the other one—the one who is coming here because he has been recruited for me at Evansville Harrison—has done average student. But I know that he will go to college and do all the things that he should be doing," he added, perhaps alluding to the Metro spirit of sacrifice. "Garland hopes that these and other changes, will infuse new life into the IUPUI fan interest, another area that needs emergency aid. "This situation is going to take some time and some effort not only on my part or the team’s part but also on the part of the student body and the faculty and the whole university community. That’s the only way IUPUI is going to have a good basketball program. It’s going to take a lot of help, support, and interest from everybody to finally get the program going to the point that we can be a contender at the NAIA level."

In the area of fan participation, Garland intends to concentrate on luring "the younger students, the ones fresh out of high school," to the Metro games. "These are the ones that are the most enthusiastic, because they are used to being close to a good athletic program," asserts the Metro coach. "And I think if we bring in some of the good players that have been playing in the Indianapolis area—the ones that played a collegiate basketball program in Indiana—this will really help our program.

Garland, who won the Big Ten Medal and the Gimlet Award while he was at Purdue, goes on to say that "the interest of the older student, I think, will come later. When our program begins to improve as far as winning is concerned I think you’ll see a big change in the attitude here."

The new physical education complex, when completed, also will bring more awareness to the intercollegiate basketball program. In addition to providing the Metro a permanent place to practice, he says. However, Garland describes himself as "very satisfied" with the present agreement to play the NAIA home games in Market Square Arena. "I think the preliminary matches to the Pacers contests.

Garland says he is very happy to be in the Big Ten area the ones that they watched and followed while in high school—this will really help our program.

Will Rogers proved to be quite popular. "The kids we’re going to bringing in here are very enthusiastic about what the Metro program is going to do," he says. "The kids are saying, ‘We’re going to make some sacrifices.’"

Garland is certain that he won’t be doing anything "unnatural than most people do on purpose."

As well, they did make a lot of sense.
media rare
by R.W. Davis

It's between innings and you need a respite from all that televised fast-paced action. You walk to the kitchen to grab a brew and some chips. As the game again gets under way you settle back in your recliner and pop the top on an ice-cold Great Wall Beer.

You remember Great Wall..."the beer that made Hangzhou famous." Great Wall brand beer and wines, products of the People's Republic of China, are already available on the east coast and will no doubt become more accessible as trade with Communist China opens up.

In fact, we are sending these Coke and tourists and they will probably send us everything that is not nailed down. By the way, when Coca-Cola is translated into the Chinese writing on the bottle the vertical symbols will read "can month, can happen," which Coke officials quickly add is another way of saying "very refreshing."

Coke will be the only cola beverage available in China. For the time being it will be shipped in from Japan, Hong Kong and the U.S., but a bottling plant will eventually be built in Shanghai.

The official recognition of China had, of course, been expected for many years by the Wall Street sharpies and tourism magnates. Hotels with rooms numbering in the thousands are already under construction.

Americans will probably not see a rush of goods being shipped in from Red China for many years to come.

"It is difficult to sell more fireworks. How many bamboo baskets can you sell?" questioned one U.S. Commerce Department spokesman.

But the Americans are not the only people involved in the "opening of Red China." French fashion leader Pierre Cardin was invited by the Chinese government earlier this year to show his current line of designs. Advertising Age, the voice of the ad world, reported that the visit "was given the rigidly tailored Chinese that the government has ordered duplicates of every outfit from his January collection. The Chinese intend to reproduce them for export to America, Japan and Australia on a royalty basis with Cardin."

This is a very interesting arrangement, especially when you consider Cardin's current line is very oriental in appearance with lots of silk pants and jackets.

One import you may not see from China is a brand of men's underwear. It is sold under the brand name of "Pansy." They have been informed that such a brand name might not go well in the U.S. but have as yet failed to come up with an alternative. Actually, it is no worse than Fruit of the Loom, if you give it some thought.

It is reported, again in Advertising Age, many U.S. companies are hot-to-trot to get into the Chinese market. Cardin, for example, has been active in Japan for years and is rumored to have built up an extensive market file on Communist China.

Although it may be many years before we can watch Guernica re-runs on a television manufactured in the People's Republic of China, it will not be but a few months before we begin seeing a myriad of shoes, trinkets, luggage and clothes with a new label, "Made in PRC."

---

For Sale

---

WE C A N  HELP
AFFILIATED ATTORNEYS
FACILITIES
CONFIDENTIAL
ADDRESS
1000 N. Delaware for
information call 831-3247 (MW 71)

Roommates

Tare West Apartments 1, 2, and 3 bedroom apartments from $116. New

renting 34th and Molder Road 293-0244 (W 72)

BEAUTIFUL CLEAN, SPACIOUS
ROOMS available in the Old Northside
with heating and bathroom from campus
bus stop at door. Furnished. ALL
UTILITIES INCLUDED: Water, gas, electric, and phone. Call Dr. & Mrs. Bourke, 632-2116. (W 71)

HELPFUL (but not necessary)
Drawing Ability
Some photo knowledge
Typing

Three
Fountains
West, Inc.
5630 West 42nd Street
Indianapolis, Indiana 46254
317/297-3388

266-9916

62.2118


---

Help Wanted

---

ROOMMATE NEEDED FOR 3 bedroom apartment. West side. Rent $86 plus 1/4 electricity and phone. 824-8337 (W 71)

FEMALE ROOMMATE TO SHARE house on westside. $125/month. Includes utilities, phone & rent. Completely furnished. Call Bus 271-3160. (W 73)

WHAT IS YOUR CQ

BY YOU WANT:

Yes
No

1. More for your money?
2. To enjoy features such as gas heat, washer and dryer in each townhouse, prompt maintenance, easy access to 1-65 and I-465, Pike Twp. schools?
3. To live in a community run for the benefit of its residents?
4. To live where you are welcome to take an active part and be heard in your community?
5. The tax benefits of a home owner (without the personal obligation of a mortgage)?

If you answered "yes" to at least three of these questions, your CQ is high, and you should find out more about cooperative housing. Call or visit our one, two, and three bedroom townhouse community.

Three Fountains
West, Inc.
5630 West 42nd Street
Indianapolis, Indiana 46254
317/297-3388

---

LIVE IN A MANSION

A unique living opportunity for upper-classmen and graduate students.

Live in a mansion while you are still in school. Rooms are available for June occupancy in totally restored mansions in the Old Northside. Your roommates will be other students. Imagine living amidst crystal chandeliers and fireplaces. Also maid service and an indoor pool. All utilities are included. Only $150 to $175 monthly. Located one mile east of campus. Non-smokers only, please.

For more information, call: Scott Keller at 259-1253 from 8pm to 4am or 632-1461 anytime.
Michigan Meadows Apartments

Relaxed one, two, and three bedroom apartment living just two miles from campus

- On city bus lines
- Near shopping
- Swimming pool
- Basketball courts
- Laundry facilities

**244-7201**
Since our inception in 1969, it has been the philosophy of J. Ross Browne's that students make outstanding employees.

Our Company, Continental Restaurant systems, is presently expanding throughout the United States. Locally we will employ 140 to 150 people both full and part time, day or night.

We will be accepting applications for:

- Food Waiters & Waitresses
- Cocktail Waitresses
- Hostesses
- Busboys/Busgirls
- Dishwashers
- Cashiers
- Bartenders
- Secretaries
- Broiler Cooks
- Food Prep
- Maintenance Men
- Management Trainees

J. Ross Browne's provides an excellent opportunity for fun and lucrative jobs. Interested?

Apply in person between 11:00 a.m.—7:00 p.m. Tuesday through Saturday at 5720 W. 85th St. Suite 213 in Park 100 Development W. 86th St. Zionsville Rd.

J. Ross Browne's Whaling Station
An Equal Opportunity Employer

M–F