IUPUI-SA’s student trustee bill passes first reading at meeting

by Joel Steele

A bill calling for increased communication between the Indiana University Board of Trustees and the various IU student governments was passed through first reading after two votes by the IUPUI Student Assembly at its June 30 meeting.

The bill, sponsored by Student Body President Frank Brinkman, received an enthusiastic response. A second vote was ordered because Student Body Vice President John Emsley, who chairs the SA’s meetings, noted that the motion. A second vote yielded a 4-1 decision to pass the bill through first reading.

The bill will come up for second reading at the next meeting, at which time the SA will either pass or kill it. According to Brinkman, the SA is only informed of the trustee’s decisions on issues three days before Board of Trustees meetings. The proposed bill states that it is necessary for student representatives to receive full and complete information as soon as possible on trustee policy.

Brinkman claimed that the trustee “know darn well what some of the issues will be” at least two weeks before official Board of Trustees meetings.

Calling the short notice which student representatives receive on trustee decisions “an ultimate denial of procedural process,” Brinkman said that three days’ advance notice does not give him time to “mobularize” effectively to influence trustee decisions.

The bill sparked controversy among the student senators, much of which centered around the role of the student trustee should be.

“The student trustee ought to represent the student interest,” Brinkman said. Newly appointed Student Trustee William Mohr has told The Sagamore in an earlier interview that he does not feel that he should serve as a student ombudsman on the Board of Trustees.

Brinkman asked, “Why was the role of a trustee created if student trustee is not going to represent student’s interests?”

Some of the senators pointed out that the bill would completely bypass student trustees and that it would be easier to go through him instead of around him.

But Brinkman claimed that Mohr is going to be “a trustee just like any other trustee has been in the past.”

Some of the sharpest criticism of the bill came from student Kathy Farrel, former student trustee from Vincennes, who called the bill a “hasten-up proposition.”

Farrel’s bill to become a student senator at IUPUI was later blocked during that meeting on a technically noticed by Brinkman dealing with the minimum number of credit hours a student must take at IUPUI before being eligible to be a student senator.

Some questioned the impact the bill would have. Brinkman agreed that the bill’s power was limited, saying, “I can’t make the trustees do anything.”

But he added, “If we sit back and do nothing, they’ll stick to the same procedure. This is the only way we can bring about change.”

In other action, the SA approved a bill which requires that copies of proposed bills are provided to senators at least five days before scheduledSA meetings.

Brinkman said that the purpose of the bill is to provide students with knowledge of SA developments so senators interested in a bill can attend SA meetings.

Also approved was the enrollment of a “Dance Marathon Committee” to plan and oversee a dance marathon which will benefit the American Cancer Society.

The marathon will be sponsored by WKRC (Kiis-99) Radio Station and the SA. Senator Grant Kohn said that the date to be held in early August, would be a good way to get “young, unknown freshman” involved in student activities.

Brinkman reported that the study room which makes 24-hour on-campus study available to students is now “a reality.”

The room will be in the Union Building and will be open 8 a.m. - 9 a.m. Monday through Thursday and 8 a.m. Friday through Sunday.

Brinkman praised the administration’s efforts saying that “they beat their backs” helping the SA get the study room.

The room will only be accessible to IUPU students and will be manned continuously by a supervisor.

Emphasizing that the room is still on an experimental basis, Brinkman said that if students want the room they should show their support for it.

Also, the SA will sponsor a nuclear debate on Saturday, July 29, in the Lecture Hall. Called “landmark” by Brinkman, the debate will be attended by members of Public Service Indiana, church and labor groups, and other citizens’ groups.

Sculpture to cost $120-150,000

(Rate note: At press time, plans for the sculpture were delayed due to the parking shortage on campus.)

by Nandita R. Barabasch

If you thought you'd never see your high school geometry practically applied, take another look. Next year, in the form of sculpture, Pythagoras’ theorem on triangles will become a permanent fixture at IUPUI.

A sculpture, consisting of three 55-feet-high pieces of braced steel, will be arranged in the theme of the ancient Greek philosopher Pythagoras and his famous "9-4-5" triangle, will be constructed in front of University Library.

"This particular piece of art is somewhat aesthetic," said Dr. Edward C. Moore, executive dean of the faculty. "It represents the quality and intellectual environment of the university."

The cost of the project, between $20,000 and $30,000, is being funded jointly by IUPUI and the National Endowment for the Arts under the government’s "Works of Art in Public Places" program.

The artist is David von Schlegell, who teaches at the Yake University School of Fine Arts. He was selected from more than 100 entries by a panel appointed jointly by IUPUI and the NEA. Representing the university were Dean Arthur Weber of the Herron School of Fine Art, Diane Lazarus, former assistant curator of the Indianapolis Museum of Art, and Edward L. Barnes, master plan architect for the IUPUI campus and architect of the Walker Art Center in Minneapolis.

"Pythagoras’ theorem on triangles will play a dynamic role in the use of space on campus. It has significant symbolic value and with the first vote, it is an interest in all forms of art. This is by far the best project that is being funded," said the federal government in a long time.

Moore suggested that the influence of both Indiana and Purdue which converge here will be represented in the sculpture, offering a brief capsule of geometry and history by way of explanation.

"Pythagoras, who traveled extensively through Egypt, Asia and Greece in search of wisdom, developed the geometric proof that in triangles containing a right angle, the square of the hypotenuse—the side of the triangle opposite the right angle—is equal to the sum of the squares of the other two sides."

"Pythagoras’ proof was one of the earliest geometric proofs in Western civilizations and is viewed as the start of logic and mathematical proofs," said Moore. This tradition of math, logic and wisdom which was cultivated by Pythagoras thus represents the Indiana University side of the project.

The ancient Egyptians, Moore continued, also understood that in every 3-4-5 triangle, the angle opposite the hypotenuse will be a right (90 degree) angle. Each year after Nile River floods, an archeologist who identified landmarks of the land such knowledge was used in early surveying instruments to redetermine each individual’s property line.

The Applied use of the theory is seen as "relating to our Purdue background," Moore explained. The sculpture will be constructed similar in appearance to the three letter "L", physically similar to right angles. The sculpture's physical attributes are not as complex as its theory, or are they?

Whenever one takes on an endeavor which involves geometry, or even uses the rule of the "check, check and recheck", must be careful. Evidently, according to a senior assistant of the local art circle, someones need to do more homework.

The critic, Eiler Tawlin, maintains that if the piece is going to be based on Pythagoras it should be done correctly, using a triangle which has dimensions proportional to 3, 4 and 5.

(continued on page 3)
IUPUI News

Crime in public housing attacked

An attack on one of urban society's most vexing social problems—crime in public housing projects—will be launched this winter by the Indiana University Center for Public Safety Training.

The Indianapolis-based center, a division of the School of Public and Environmental Affairs, will develop and implement the nation's first security and crime training program especially for public housing management.

The training will be provided through a series of seminars offered December through May in different geographically-central areas of the state. Participants will include public housing managers and law enforcement personnel.

Partial funding of the program is through a grant from the Indiana Commission for Higher Education under Title I of the Higher Education Act of 1965.

Don Weir, coordinator of the center's varied security training programs, is project director.

The immediate targets are the housing complexes administered by Indiana's 55 local public housing authorities, Weir explained.

These range in number from 14 housing projects and 2,394 units in Indianapolis to one 24-unit public housing facility in West Baden.

The long-range goal, he added, is to extend the training methodology to other states both regionally and nationally for public housing management.

Security normally is the responsibility of local police agencies.

A study conducted for the National Institute of Law Enforcement and Criminal Justice revealed the enormity of the public housing problem:

"Low and medium income housing developments in our nation's inner cities face a problem so severe it has come to threaten their very existence. Victims of a peculiar mix of social and physical circumstances, housing projects have become these areas most susceptible to crime and to vandalism."

"Crimes against persons and property are so commonplace, police are no longer able to view reports of simple burglary with serious concern."

The same study confirmed that the residents of public housing consider the single most important problem to be the fear of crime.

Weir noted: "It is ironic that some of the most helpless in our society—dependent mothers, their children and the elderly who must live in public housing under government subsidy and protection—suffer further from the debilitating effects of crime and the fear of crime."

"Our program will address itself at a partial solution to the problem."

Interculture workshop July 16-20

An Intercultural Training Workshop, designed for persons involved or interested in race relations or cultural situations, will take place at IUPUI Monday through Friday, July 16-20.

The program will be conducted by researchers into the problems of living, working, and learning with people of different cultural background, and workshop participation can earn two hours of graduate credit with departmental permission.

Dr. Dan Landis, chairman of IUPUI's department of Psychology, was among the workshop instructors. Landis also edits the International Journal of Intercultural Relations (IJIR), an English language journal to deal with cross-cultural problems.

Guest speaker Dr. Gajendra Virma of the University of Bradford, United Kingdom will discuss a project to research the socialization of Asian immigrants in Britain, of which he is a co-director.

Also speaking will be Dr. Henry C. Triandis, professor of Psychology at the University of Illinois at Urbana-Champaign, and Dr. Totsi B. Sural, professor of computer sciences at Governors State University, Park Forest, Ill.

Registration fee for the workshop is $180. For further information, contact the IUPUI Division of Continuing Studies, 304-4501.

Sculpture

(continued from page 1)

Unfortunately, he points out, the proposed design of the sculpture as planned will not follow Pythagoras correctly. To do so, Taflinger argues, the vertical beams should be 80 feet high, not 71 feet high.

Von Schlegell, a native of St. Louis, studied at the University of Michigan and the Art Students' League in New York. His early interest was in painting but since 1981 he has devoted full time to sculpturing. He now teaches the masters class in sculpture at the Yale art school.

Since his commission in 1888 by Stem King Art Center to make works for their permanent collection, he has had works commissioned in India Wharf, Boston; Miami Lakes, Florida and Duluth State Park in Minnesota.

Current sculptures on the West Michigan Street campus (near the Lecture Hall and the Engineering and Technology Building) were created by Herron faculty members Adolfo Doddoli, Gary Freeman, and Charles Hook. Another Herron professor, Gary Edson, is sculpting a piece for the Sagamore.

The Sagamore would like to apologize to six senior nursing students who last week demonstrated blood donation techniques for one of our photographers. Pictures of the event were to have been published this week, but the film was inadvertently destroyed. Again, sorry.

Children's art...

"Pictures From A Small Planet," a special exhibition of children's art sponsored by the U.S. Committee for UNICEF, will open tomorrow, July 18, at the Children's Museum. The pieces, which have been assembled in honor of the International Year of the Child, will be on display throughout the building until Sunday, August 15.

IUPUI Internships...

The Catholic Youth Organization is seeking two IUPUI interns to work with various programs for youth activity in Marion County. Activity in sports, music, and semi-academic programs such as quiz contests and science fairs will be involved. Interested students may contact SA President Frank Brinkman, Cavanaugh Hall, Room 318C, 317-907.

Riley ornaments...

A handmade Christmas ornament project to benefit Riley Cancer Research for Children will be initiated in Block's downtown store on Monday, July 9. The ornaments, which last year netted over $4,444 for the research, will be sold in all Block's Indiana stores beginning November 23.

This year's goal is $8,000, with 100 percent of the proceeds being donated. Those wishing to give their time to the project may call Block's Dial 'n Shop office, 631-6705.

Summer activities...

Summer activities sponsored by the Indianapolis Department of Parks and Recreation are in full swing across the city. At Holiday Park, a three-night camping workshop beginning Wednesday, July 10; an Introduction to Folk Music class on Friday, July 11; and a six-week pottery class beginning Thursday, July 12, are scheduled.

Meanwhile, the state and Broadway Spray Pool will be the scene of an annual pet show on Thursday, July 12. For registration information or other specifics, call 255-1972.

Internationals...

International students who have been newly admitted to IUPUI, not yet completed Elementary Composition, or who have completed Elementary Composition but are having problems with language skills or other classes, will be tested by the Fremman Composition Department on Thursday, July 4, at 10 am in Lecture Hall Room 100.

The free test will last until 1 pm, and all results will be forwarded along with evaluations and recommendations to the student's division or school. For more information, contact a member of your school's counseling staff.

Indiana Pacers...

The Indiana Pacers are "teaping off" their season ticket drive by offering a $345 Zenith Twin Command watch to any 75-79 season ticket holder who renews for the upcoming season, or any new season ticket holder who purchases three or more season tickets prior to August 2.

An effort has been made to reduce the overall ticket prices for next year, with an additional 1,304 seats available for $8 or less. For more information, contact the Pacer office, 313-3016 or 313-3000 (ticket hotline).

Course reservation...

An additional course reservation session (formerly known as "advance registration") will be held weekdays from Thursday, July 5 to Wednesday, July 11, for students wishing to reserve seats in fall semester courses.

Planned to supplement the April course reservation which resulted in the closing of over 100 sections, the second session will allow students to reserve classes by bringing a registration card to the Registrar's Office, Cavanaugh Hall, Room 330, from 8 am to 6 pm Monday through Thursday and from 8 am to 5 pm on Friday. Over 50 new courses are slated for the fall semester, which begins Wednesday, August 22.
Letters

Lighten up—reader

To The Editor:

The only articles one can find in the Sagamore seems to deal with only controversial issues. What has happened to the good old “human interest” stories? We live in an age when everything has a bad side and we cannot believe most of what is printed today. One becomes gloomy at the mere prospect of reading a newspaper. Come on Sagamores let your reading public also be entertained by the happier side of life. Not everything is bad; if you look hard you could find some pleasant things to say. Thanks for listening.

Mikki Grube

Can Charlie?

After nearly thirty years of television commercials, we’ve all come to know and love certain characters who have entertained us over the years.

First, it was Bucky Beaver and his “Brushtooth brushin’” in the fifties. Then Speedy Alkaseltzer fixed his way into the gastro-intestinal tract of the nation. And the latest hero of the hard-well, the unstoppable ! ! ! Charlie Tuna.

But Charlie is different from the others. Bucky Beaver was never told he could brush his teeth with ice. No one ever said Speedy couldn’t have an Alkaseltzer after a hard night hitting the bars looking for that girl with the tablet body.

For some unknown reason, the Madison Avenue money moguls have decided to discriminate against Charlie Tuna. They give him all sorts of limp-wristed reasons why they don’t have a speedy climb in a Starkist can. This is in the face of Charlie’s scheming for years to get “hooked,” but the fish company won’t even haul him in and give him a try.

I personally think the ACLU ought to look into this case of blatant discrimination. At least, maybe they could answer the question of why Charlie has been singled out. Maybe it was Charlie’s religious affiliation. Or his age. Or maybe it’s his species.

I know of one school of tuna (Genus: Thunnus) that have boycotted all Starkist books because they try so upset over the whole issue. They claim that no self-respecting tuna can hold his head up (can fish do that?) since the commercial has been running. It’s about someone did something. So come on America, raise your voices and let stamp out tuna discrimination before it reaches epidemic proportions. Do it for your grandchildren. Do it for Charlie. — S.J. Cooper

Save the frills until later

The cry throughout the land these days seems to be, “Tighten those fiscal belts.” Most of us do so naturally, as an income can only be stretched so far. Between rising food, rent and fuel costs, a budget is pretty well eaten up by the time pay-day rolls around. And, don’t forget, tuition costs will be going up for the fall semester.

As students and citizens are cutting back on expenditures, so are schools and divisions at IUPUI. Why, we hear that the School of Liberal Arts alone was asked to cut its fiscal budget by as much as $394,000. With all this cutting and saving, you’d think that every dollar a university has would be spent to for the most good, right?

Not so. IUPUI is in the process of arranging to put a nice sculpture in the area in front of University Library. The cost of the sculpture is projected to be somewhat between $150,000 with IUPUI putting up half the funds and the National Endowment for the Humanities to put up the other half.

Don’t get us wrong, we like the idea of having a sculpture on this campus, particularly one that incorporates some mathematical concepts (this is, after all, a university) but why spend $60,000 now, when everyone is being asked to cut back as much as possible?

Money for the project is to come from the IU “Birthday Fund” — money Indiana University received when it reached the age of 150 years — but it seems that this money would be better used to foster academic programs at IUPUI.

To make matters worse, this sculpture may not even be built for quite a while. A member of the Parking Policy Committee informs us that the committee has asked that the project be “put off” until the parking situation around campus clears up. (Building the sculpture would require the loss of the handicapped-faculty-staff lot next to Cavanaugh Hall.)

So it appears that the money allocated for the building of this sculpture could go unused for some time. Also, the cost of building the piece (which is made of stainless steel) could rise considerably by the time it is actually constructed.

The sculpture is a good idea as it will give the campus added identity, but we think the money should be used now to further the educational effort here. Cut out the frills until such time as they can be afforded.
Whitewash alive and kicking, needs additional polish

by Mike Reardon (M.E.T.)

The path to success is usually very long and tedious in the recording business. However, a few groups have charged through the usual progressions of events to seemingly become overnight successes. Tycoon is a band from New York City who began playing together only since the latter part of 1977. Lead singer Norman Mershon and bassist Mark Kreider met in November 1977 and began planning for their new band. Five of the six members of the band are natives of the Big Apple. Mark Kreider, however, grew up in the Hoosier state before embarking on a musical career that led him to New York. Although the band is less than two years old and already has a hit single, "Such A Woman," under their belt, the members of the band have a good deal of musical experience in their past. Drummer Ray Agrasoli emphasized that each member of the band has at least 10 years of experience in the music industry, be it as back-up musicians or free-lance musicians.

Having a band work well together is one prerequisite to success. How can a young band composed of musicians who didn't even know each other two years ago avoid inter-group conflict? "From the first day when Norm and I got together the first thing we discussed was musical direction," explains Kreider. "He and I found the band and kept it going on a very steady course and that's what's responsible for getting us to this place." Kreider describes the venture as "another overnight success that took many years."

Even in its short period of existence, the band has gone through some personnel changes. The debut album was a product of Mershon's lead vocals, Mark Kreider's bass, Michael Fondara's keyboards, Mark Rivera's horns, and Richie Steinberg's drums. Since the release of the album, Steinberg left Tycoon and was replaced by current drummer Agrasoli. The LP effort was round out by Robert John Lange, who produced the album for Arista Records.

It would be difficult to try to place Tycoon into one category of music. "It's a little bit of reggae, a little bit of Detroit, a little bit of funk, and a little bit of almost everything," according to Kreider. This myriad of musical styles is not a result of indecision, but is rather a conscious effort by the band to try different things and to add different flavors to their music. The fact that everyone in the band writes their music also adds to Tycoon's unique and varied style.

The band's first album, "Tycoon," in testimony to the variation of style. "There is no filler on the album," attests Agrasoli, be further explains that the album was written with the intention of "having an album full of singles," rather than having an album with a few good songs and the rest filler. Few bands have released as good material on their first album as Tycoon has done with theirs.

Tycoon, also a novice at live performances, displays mature musical entertainment in their live performance. "Tonight was our seventh live performance before any public audience," said Kreider of a Vogue date last month, "We're starting to get a tighter feel for the group. Although there was no dramatic choreography in the performance, the band's music was enough to bring the audience to their feet."

As Tycoon makes its way up the charts, the band already has plans to go into the studio for their second album in the Fall of this year. Even though they are one of the youngest bands on the national scene, they promise to make a big impact on the music industry.
Sweet Memories
Willie Nelson
(RCA AQL 1-2534)
by S.J. Cooper
Willie Nelson’s latest album, he proves that even outlaw are hu-
man. Smokey Robinson would never try to sing Led Zeppelin, and Beverly
hill would never attempt a Beatles medley. So who has Willie tried to sing
Wayne Newton?

Bowie’s ‘Lodger’ completes album trilogy

Lodger
David Bowie
(RCA AQL 1-2534)
by David Eady
The strange, always changing artis-
tic visions of David Bowie have just
recently been expanded. Lodger,
Bowie’s latest release, takes his ideas
further away from the bourgeois ideal
of music into the bleak depths of
Bowie himself. Lodger also completes
the Bowie/Eno trilogy that was start-
ed with the album Low (according to
RCA, Bowie will occasionally deny this.)

Low departed from the commer-
cial, almost disco-like sounds of Sta-
tion to Station and worked its way
through the dark murky sounds cre-
ated by Bowie and Eno. Heroes, the
second chapter of the trilogy was even
more dark than before. Everything
was burned in the mines and became
hard to extract. And quite a few of us
gave up trying to extract anything,
out of sheer frustration. The new
album, while somewhat different sty-
lisitically, is still mucky and I fear a
great deal more people will give up
on Bowie.

Lodger breaks the trilogy’s open
format by using several individual
songs on both sides, rather than
having one side as a continuous piece
of music. In this respect, Bowie comes
close to commercialism, because each
song, in essence, is not a song we
were expecting radio to pick up on
it. The songs all work under the con-
cept of Lodger, the character of one
of most popular songs. Bowie re-
strains himself from wandering on
emptiness.

His sound on this album is far from
commercial, however. The conven-
tional framework is just a skeleton
on which to hang his eclectic and de-
cidedly non-commercial ideas. The closest
his ideas ever come to commercialism
is on the tortured, disco-tinted “D.J.”
The song almost sounds like many of
the popular disco cuts in release, but
Bowie tortures the sound, breaking it,
even rendering the beat useless.

For the majority of people Lodger
totally stays away from the acceptable.
The majority of his songs here con-
mance the rock, mysterious bastard
with Low. Much of Lodger’s mark-
ness also comes from the actual re-
cording. Bowie distorts instruments
so that they no longer resemble what
they were supposed to sound like.
Then everything, including his vocals
are muffled, as though recorded
through a sponge to complete his illu-
sion. The final result can be discon-
certing.

Lodger may well be the perfect
bowie album. He seems to have found
his ideal vision, and, for what it is, it
works fantastically. He won’t sell many
albums this way, but that seems to
matter very little to Bowie.

—films—

‘Prophecy’ unfulfilled, falls into message trap

by K.L. Wagner
Everything you could want in a
monster movie, and more—that’s
what the latest horror fest on the
local film scene offers. Prophecy is not
for the weak of heart or kidney, and it
offers the juiciest technicolor gross-
out. The pity of Prophecy, though, u-

All this has made the giant critter
somewhat bitter, as one can well
imagine, and she acquires a nasty
habit of taking out her frustrations on
people in the most violent and deli-
ciously suspendable ways.

The pity of Prophecy, though, is
that its creators were not content to
develop a film for the sake of enter-
tainment and good old gore. Nor were
they content to give the creature
eough scientific basis to make it
agreeable to the intellectual
sensibilities. They had to throw in that
critically of a song, not a monster movie.

The performances by Prophecy’s
human star, headed by Robert
Foxworth and Talia Shire, are usually
adequate and at times quite good, but
they can never compete with the stage
priveness of Ms. Mutant, who clearly
steals the bloody show.

The film’s biggest disappointment
in its ending. The credits are not
been tacked on an an after-

Viet shirt popular

With the creation of his Vietnam t-
shirt, Bruce Brown experienced a little
extra revenue. He knew that veterans
of the conflict would understand the
statement that he made. What he didn’t expect was the stron
reaction he received from people who had no association
with the war. The bright yellow shirt shows an out-
line of Vietnam with the caption “PARTICIPANT—Southeast
Asia War Games 1961-1975” in bold letter,
under which there is a mock ribbon
with the caption “SECOND PLACE”
next to it.

The shirt was intended as a satirical
pun that related to the fact that
two years in Vietnam as a helicopter
gunner, earning 11 campaign medals
and the Air Medal “Vietnam was a
ridiculous place,” he comments, “but
with the letters and threats I’ve been
receive.

Since he introduced the shirt last
year, Brown has received thousands
of orders from Vietnam veterans.
They have come from admirals, buck
privates, generals and residence of
federal legislatures. He also says he
gets a lot of reorders from people
have had their shirts destroyed by
others with differing points of view.

Along with the orders, Brown
relates, comes the hate mail. And
even an occasional death threat. He
says the threats don’t really bother
him, and he routinely turns them over
to the FBI. It’s the hate mail that
bothers him the most.

The T-shirt sells for $6.95, and upon
request, a “TAXPAYER” variation is
available at the same price. To
order the shirt or for more information,
contact Bruce Brown, the Wataha,
P.O. Box 899, Bonita, CA 90201.

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JUST WHAT THE DOCTOR ORDERED.
Program offers foreign study

by Judy Millette

A chance to study abroad is living in a foreign country for an academic year. A chance to assimilate the character of another country. And, the chance to receive IU academic credit for doing so. These are all opportunities offered by the IU Overseas Studies Program which this year recognizes two decades of foreign exchange by the university.

Since the first trip to Lima, Peru in 1958, the program has expanded to seven other locations in Bologna, Italy, Canterbury, England, Hamburg, Germany; Jerusalem, Israel; Madrid, Spain; Strasbourg, France; and Vienna, Austria (for music students only). Approximately 130-150 participants participated in the program in an academic year with 112 students going abroad in 1979-80.

Any full-time IU student may apply for the program; however, not all applicants are chosen to participate due to the limited number of openings available. Participants must be approved by a board consisting of professors and previous participating students and are chosen based on their GPA (usually a minimum of a 3.0 is required with an emphasis on language grades), class standing (at least sophomore status is required), and an interview which is held at Bloomington and is usually accompanied by a language competency test. Only 30 percent of those who applied to the Canterbury program were accepted.

Program sessions consist of one and two semester excursions or a 4-6 week summer session. Summer language programs are offered in Bonn, Germany, Mexico City, Bologna, Italy, and Djibouti, France. Most of the groups are accompanied by an IU coordinator to assist students in problem-solving areas such as class work and living arrangements.

Although three of the centers have classes that are taught in English (Canterbury, Jerusalem, and Vienna) generally at least second year language proficiency of the host country is required. Most of the centers hold an intensive crash session during the first 4-6 weeks of residency to ease the cultural and particularly the communicative barriers for the student. Regular classes are taken in the language of that country which are later equated to a regular IU course number-for-credit (normally 30-40 hours in the academic year program or 15-16 in the semester program). Students must remain on a full-time status while abroad.

The courses offered are quite varied, but not all disciplines are offered at each center. Where the Jerusalem program might have more appeal to a sociology major, with topics such as case studies of the "flux and stress of mingling national groups," the French program deals more strongly with the humanities.

The Vienna program is exactly for music majors and offers a unique study at the Hochschule für Musik and Dostellende Kunst in a city long known for its beauty and cultural history. That outstanding music center is one of the best in Europe and has an enrollment of over 3000 students from all over the world.

Surprisingly, program costs should not greatly exceed the cost of attending an IU campus for the same time span. However, travel costs abroad will exceed regular semester costs due to the flight fees, orientation fees, medical insurance, and spending and travel expenses. A typical budget could vary between approximately $3,000-4,000, depending on the country and its inflation and exchange rates. All IU students may apply for regular financial aid.

According to Dr. Clayton Baker, IUPUI Spanish chairman and Overseas coordinator, there is some degree of "cultural shock" which emerges once the student leaves his native US. He notes, "Occasionally students will get homesick and wish to return home." He therefore advises students to possess a good deal of "emotional maturity" to last out the year.

Intra-cultural adjustments can sometimes be difficult; therefore, predeparture orientation sessions are held at Bloomington to ease the necessary adjustments. Occasionally the return is the most difficult adjustment of all. For the most part, comments from participating students are quite favorable. It's a fantastic experience for an American student to be able to spend a year overseas," said one student "We have all grown and learned.

Said another, "The cultural experience gained can't be received in any other way, the experience outside of school is incredible." For those who are interested in participating in the program, the deadline for the 1980-81 program is November 1 for all applications. For more information, call or write: IU Overseas Studies Program Student Services Bldg. Room 303 Bloomington, IN 47401 (812) 322-8394

Congressional Insight

Woody Hayes for senator? The name of the deposed Ohio State grid coach has surfaced in the GOP search for a popular candidate to oppose Sen John Glenn (D) next year. Another possibility under discussion is Dolly Saxbe, the wife of former Sen. and Nixon Attorney General William Saxbe. The feisty coach has been speaking to various civic groups around the state recently. He's talking about more than football. In a recent talk he espoused a conservative line on the economy, SALT and school crime.

Hayes isn't denying he's interested, but he isn't a candidate yet: "It talks to veteran groups as well...that doesn't mean I want to be a vet."

Now let us consider the reading habits of great men...U.S. senators. We can do so because some are taking advantage of a new miscellany fund that gives senators wide latitude in what they can charge as business expenses. Some of them have listed the book titles they've been buying.

Daniel Patrick Moynihan's tastes are as you might expect. He has charged to his Senate account a number of volumes treating Social Security and welfare reform. They include "The Crisis in Social Security: Myths or Realities" and "The Impact of Welfare Reform on Benefits for the Poor." Moynihan (D N.Y.) chairs the Public Assistance panel of Senate Finance.

But look at Mike Gravel. The Alaska Democrat's government-abetted reading list includes "Play It As I Lay," "Ragtime" and "Steppenwolf." Surprisingly, program costs should be A拾 per cent majority wants any records kept secret. Employers: 62 per cent think laws are needed to guard files on their work. Credit card companies 70 per cent want legislation on their use. Telephonic calling records: 51 per cent want to keep snoops out of files. Insurers: 60 per cent think Congress should act to prohibit disclosures.

The findings come as a boost for a White House legislative package. In April Carter sent several proposals aimed at protecting rights of individuals to privacy. Included were measures to limit government access to medical records and to allow people to see their own records; to protect the privacy of people who partake in research studies; and to overturn the Supreme Court decision allowing the police to search files of journalists.

Coming: An administration bill on financial and credit information.

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