

# Sagamore

Volume 8 Number 72

Indiana University-Purdue University at Indianapolis

July 2, 1979

## IUPUI-SA's student trustee bill passes first reading at meeting

by Joni Steele

A bill calling for increased communication between the Indiana University Board of Trustees and the various IU student governments was passed through first reading after two votes by the IUPUI Student Assembly at its June 28 meeting.

The bill, sponsored by Student Body President Frank Brinkman, received no support with the first vote. A second vote was ordered because Student Body Vice President John Emley, who chairs the SA's meetings, misstated the motion. A second vote yielded a 6-4-1 decision to pass the bill through first reading.

The bill will come up for second reading at the next meeting, at which time the SA will either pass or kill it.

According to Brinkman, the SA is only informed of the trustee's decisions on issues three days before Board of Trustees' meetings. The proposed bill states that it is necessary for student representatives to receive full and complete information as soon as possible on trustee policy.

Brinkman claimed that the trustees "know darn well what some of the issues will be" at least two weeks before official Board of Trustees meetings.

Calling the short notice which student representatives receive on trustee decisions "an ultimate denial of procedural process," Brinkman said that three days advance notice does not give him time to "mobilize" effectively to influence trustee decisions.

The bill sparked controversy among the student senators, much of which centered around what the role of the student trustee should be.

"The student trustee ought to represent student interest," Brinkman said.

Newly appointed Student Trustee William Mohn has told the *Sagamore* in an earlier interview that he does not feel that he should serve as a student ombudsman on the Board of Trustees.

Brinkman asked, "Why was the role of a trustee created if student trustee is not going to represent student's interests?"

Some of the senators present felt that the bill would completely bypass the student trustee and that it would be easier to go through him instead of around him.

But Brinkman claimed that Mohn is going to be "a trustee just like any other trustee has been in the past."

Some of the sharpest criticism of the bill came from student Kathy Farrel, former student trustee from Vincennes, who called the bill a "hostile approach."

(Farrel's bid to become a student senator at IUPUI was later blocked at that meeting on a technically noticed by Brinkman dealing with the minimum number of credit hours a student must take at IUPUI before being eligible to be a student senator.)

Some questioned the impact the bill would have. Brinkman agreed that the SA's power was limited, saying, "I can't make the trustees do anything."

But he added, "If we sit back and do nothing they'll stick to the same procedure. This is the only way we can bring about change."

In other action, the SA approved a bill which requires that copies of proposed bills are provided to senators at

least five days before scheduled SA meetings. Brinkman said that the purpose of the bill is to provide students with knowledge of SA developments so senators interested in a bill can attend SA meetings.

Also approved was the enactment of a "Dance Marathon Committee" to plan and oversee a dance marathon which will benefit the American Cancer Society.

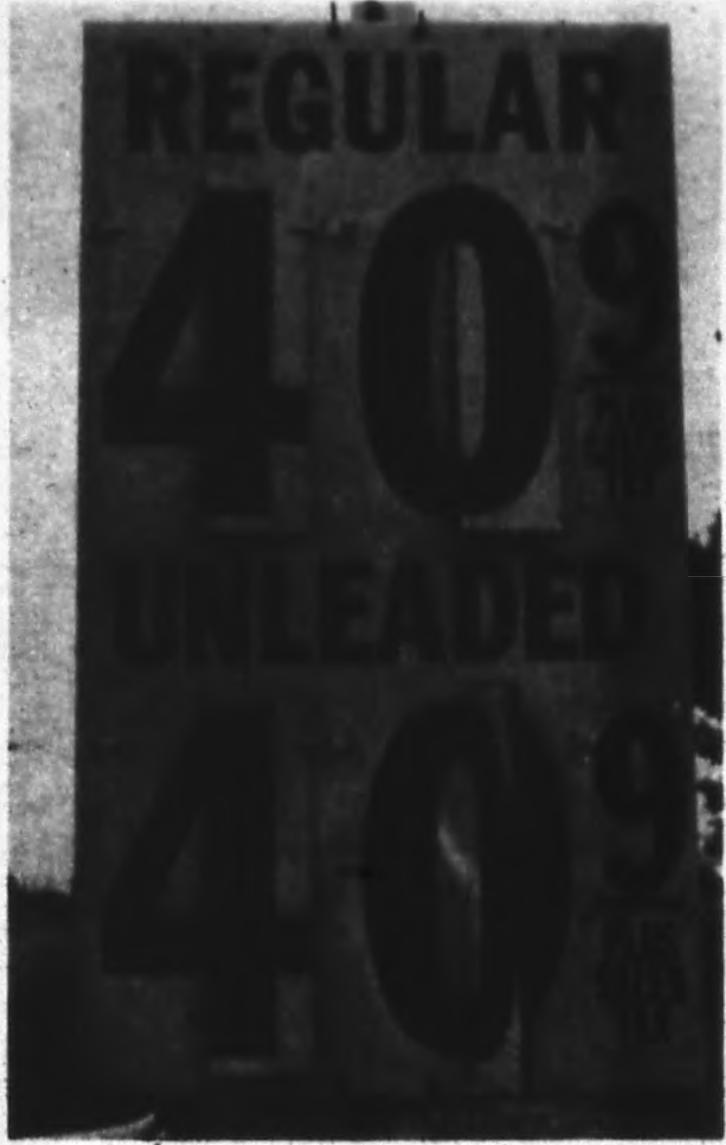
The marathon will be co-sponsored by WIKS (Kiss-99) Radio Station and the SA. Senator Grant Lukenbill said that the dance to be held in early August, would be a good way to get "young unknowing freshman" involved in student activities.

Brinkman reported that the study room which makes 24-hour on-campus study available to students is now "a reality."

The room will be in the Union Building and will be open 8 pm - 8 am Monday through Thursday and 8pm-8am Friday through Sunday. Brinkman praised the administration's efforts saying that "they bent over backward" in helping the SA get the study room.

The room will only be accessible to IUPUI students and will be manned continuously by a supervisor. Emphasizing that the room is still on an experimental basis, Brinkman said that if students want the room they must show their support for it.

Also, the SA will sponsor a nuclear debate on Saturday, July 28, in the Lecture Hall. Called "landmark" by Brinkman, the debate will be attended by members of Public Service Indiana, the Paddlewheel alliance, church and labor groups, and other citizen's groups.



Looks good doesn't it? But there's good news and bad news about this sign. First the good news—it was taken last Thursday by our photo editor. Now for the bad news—the station, located on Crawfordville Road, has been closed for three years. And they used to wash your windows, too. (Photo by Mike Raardon)

# Sculpture to cost \$120-150,000

(Ed. note: At press time, plans for the sculpture were delayed due to the parking shortage on campus.)

by Ndanga K. Balakusua

If you thought you'd never see your high school geometry practically applied, take another look. Next year, in the form of sculpture, Pythagoras' theorem on triangles will become a permanent fixture at IUPUI.

A sculpture, consisting of three 55-foot-high pieces of brushed stainless steel arranged on the theme of the ancient Greek philosopher Pythagoras and his famous "3-4-5" triangle, will be constructed in front of University Library.

"This particular piece of art is somewhat aesthetic," said Dr. Edward C. Moore, executive dean of the faculty. "It represents the quality

and intellectual environment of the university."

The cost of the project, between \$120,000 and \$150,000, is being funded jointly by IUPUI and the National Endowment for the Arts under the endowment's "Works of Art in Public Places" program.

The artist is David von Schlegel, who teaches at the Yale University School of Fine Arts. He was selected from more than 100 entries by a panel appointed jointly by IUPUI and the NEA. Representing the university were Dean Arthur Weber of the Herron School of Art; Diane Lazarus, former assistant curator of the Indianapolis Museum of Art; and Edward L. Barnes, master plan architect for the IUPUI campus and architect of the Walker Art Center in Minneapolis.

Weber stated the sculpture will play "a dynamic role in the use of space on campus. It has significant symbolic value and I hope it generates an interest in all forms of art. This is by far the best project that is being funded in part by the federal government in a long time."

Moore suggested that the influences of both Indiana and Purdue which converge here will be represented in the sculpture, offering a brief capitulation in geometry and history by way of explanation.

Pythagoras, who traveled extensively through Egypt, Asia and Greece in search of wisdom, developed the geometric proof that in triangles containing a right angle, the square of the hypotenuse—the side of the triangle opposite the right angle—is equal to the sum of the

squares of the other two sides.

"Pythagoras' proof was one of the earliest geometric proofs in Western civilization and is viewed as the start of logic and mathematical proofs," said Moore. This tradition of math, logic and wisdom which was cultivated by Pythagoras thus represents the Indiana University side of our campus.

The ancient Egyptians, Moore continued, also understood that in every 3-4-5 triangle, the angle opposite the hypotenuse will be a right (90 degree) angle. Each year after Nile River floods wiped out markers that identified personal plots of land, such knowledge was used in early surveying instruments to redetermine each individual's property line.

This applied use of the theory is seen as "relating to our Purdue

background," Moore explained.

The sculpture will be constructed similar in appearance to the three letter "LE," physically similar to right angles. The sculpture's physical attributes are not as complex as its theory, or are they?

Whenever one takes on an endeavor which involves geometry, or even basic mathematics, the rule of "check, check and recheck" cannot be expressed enough. Evidently, according to a senior statesman of the local art circles, someone needs to do more home work.

The critic, Elmer Taffinger, maintains that if the piece is going to be based on Pythagoras it should be done correctly, using a triangle which has dimensions proportional to 3, 4 and 5.

(continued on page 2)

# shorts

## Riley ornaments...

A handmade Christmas ornament project to benefit Riley Cancer Research for Children will be initiated in Block's downtown store on Monday, July 9. The ornaments, which last year netted over \$4,444 for the research, will be sold in all Block's Indiana stores beginning November 23. This year's goal is \$8,000, with 100 percent of the proceeds being donated. Those wishing to give their time to the project may call Block's Dial 'n Shop office, 631-8575.

## CYO Internships...

The Catholic Youth Organization is seeking two IUPUI interns to work with various programs for youth activity in Marion County. Activities in sports, music, and semi-academic programs such as quiz contests and science fairs will be involved. Interested students may contact SA President Frank Brinkman, Cavanaugh Hall, Room 601C, 364-3907.

## Summer activities...

Summer activities sponsored by the Indianapolis Department of Parks and Recreation are in full swing across the city. At Holiday Park, a three-night canning workshop begins Wednesday, July 10; an Introduction to Folk Music class on Friday, July 11; and a six-week pottery class beginning Thursday, July 12, are scheduled. Meanwhile, the 61st and Broadway Spray Pool will be the scene of an annual pet show on Thursday, July 12. For registration information or other specifics, call 255-1972.

## Internationals...

International students who have been newly admitted to IUPUI, not yet completed Elementary Composition, or who have completed Elementary Composition but are having problems with language skills in other classes, will be tested by the Freshman Composition Department Friday, July 6, at 10 am in Lecture Hall Room 180. The free test will last until 1 pm, and all results will be forwarded along with evaluations and recommendations to the student's division or school. For more information, contact a member of your school's counseling staff.

## Indiana Pacers...

The Indiana Pacers are "tipping off" their season ticket drive by offering a \$295 Zenith Time Command watch free to any 78-79 season ticket holder who renews for the upcoming season, or any new season ticket holder who purchases three or more season tickets prior to August 3. An effort has been made to reduce the overall ticket prices for next year, with an additional 1,364 seats available for \$6 or less. For more information, contact the Pacer office, 633-3636 or 633-3600 (ticket hotline).

## Children's art...

"Pictures From A Small Planet," a special exhibition of children's art sponsored by the U.S. Committee for UNICEF, will open tomorrow, July 3, at the Children's Museum. The pieces, which have been assembled in honor of the International Year of the Child, will be on display throughout the building until Sunday, August 15.

## Course reservation...

An additional course reservation session (formerly known as "advance registration") will be held weekdays from Thursday, July 5 to Wednesday, July 11, for students wishing to reserve seats in fall semester courses. Planned to supplement the April course reservation which resulted in the closing of over 100 sections, the second session will allow students to reserve classes by bringing a registration card to the Registrar's Office, Cavanaugh Hall, Room 333, from 8 am-4 pm Monday through Thursday and from 8 am-5 pm on Friday. Over 50 new courses are slated for the fall semester, which begins Wednesday, August 22.

# IUPUI News

## Crime in public housing attacked

An attack on one of urban society's most vexing social problems—crime in public housing projects—will be launched this winter by the Indiana University Center for Public Safety Training. The Indianapolis-based center, a division of the School of Public and Environmental Affairs, will develop and implement the nation's first security training program especially for public housing management. The training will be provided through a series of seminars offered December through May in different geographically-central areas of the state. Participants will include public housing managers and law enforcement personnel. Partial funding of the program is through a grant from the Indiana Commission for Higher Education under Title I of the Higher Education Act of 1965. Don Weir, coordinator of the center's varied security training pro-

grams, is project director. The immediate targets are the housing complexes administered by Indiana's 55 local public housing authorities, Weir explained. These range in number from 14 housing projects and 2,634 units in Indianapolis to one 20-unit public housing facility in West Baden. The long-range goal, he added, is to extend to other states both the training procedures and their underlying concept that the responsibility for the safety of the 3.4 million Americans living in public housing rests with the management of housing authorities. Security normally is the responsibility of local police agencies. A study conducted for the National Institute of Law Enforcement and Criminal Justice revealed the enormity of the public housing problem: "Low and medium income housing developments in our nation's inner cities face a problem so severe it has

come to threaten their very existence. Victims of a peculiar mix of social and physical circumstances, housing projects have become those areas most susceptible to crime and to vandalism." "Crimes against persons and property are so commonplace, police are no longer able to view reports of simple burglary with serious concern." The same study confirmed that the residents of public housing consider the single most important problem to be the fear of crime. Weir noted: "It is ironic that some of the most helpless in our society—dependent mothers, their children and the elderly who must live in public housing under government subsidy and protection—suffer further from the debilitating effects of crime and the fear of crime." "Our program will address itself to at least a partial solution to the problem."

## Interculture workshop July 16-20

An Intercultural Training Workshop, designed for persons involved or interested in multi- or cross-cultural situations, will take place at IUPUI Monday through Friday, July 16-20. The program will be instructed by researchers into the problems of living, working, and learning with people of differing cultural background, and workshop participation can earn two hours of graduate credit with departmental permission.

Dr. Dan Landis, chairman of IUPUI's department of Psychology, will be among the workshop instructors. Landis also edits the International Journal of Intercultural Relations (IJIR), the first scholarly journal to deal with cross-cultural problems. Guest speaker Dr. Gajendra Verma of the University of Bradford, United Kingdom will discuss a project to research the socialization of Asian immigrants in Britain, of which he is

a co-director. Also speaking will be Dr. Harry C. Triandis, professor of Psychology at the University of Illinois at Urbana-Champaign, and Dr. Yuhui B. Saral, professor of communication sciences at Governors State University, Park Forest, Ill. Student fee for the workshop is \$150. For further information, contact the IUPUI Division of Continuing Studies, 364-4501.

## Sculpture

(Continued from page 1) Unfortunately, he points out, the proposed design of the sculpture as planned will not follow Phthogoras correctly. To do so, Tafinger argues, the vertical beams should be 60 feet high, not 55 feet high. Von Schlegel, a native of St. Louis, studied at the University of Michigan and the Art Students' League in New

York. His early interest was in painting but since 1961 he has devoted full time to sculpturing. He now teaches the masters class in sculpture at the Yale art school. Since his commission in 1969 by Storn King Art Center to make works for their permanent collection, he has had works commissioned in India Wharf, Boston; Miami Lakes, Florida

and Duluth State Park in Minnesota. Current sculptures on the West Michigan Street campus (near the Lecture Hall and the Engineering and Technology Building) were created by Herron faculty members Adolfo Daddoli, Gary Freeman, and Charles Hook. Another Herron professor, Gary Edson, is sculpting a piece for the same area.

The Sagamore would like to apologize to six senior nursing students who last week demonstrated blood donation techniques for one of our photographers. Pictures of the event were to have been published this week, but the film was inadvertently destroyed. Again, sorry.



# 4 a.m.

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Well, he tried to be Standard  
 He tried to be Mobil  
 He tried living in a World  
 And in a Shell  
 There was this block-busted blonde  
 He loved her—free parts and labor,  
 But she broke down and died  
 And threw all the rods he gave her.  
 The Last Chance Texaco  
 Ricki Lee Jones

# Our View

## Save the frills until later

The cry throughout the land these days seems to be, "Tighten those fiscal belts." Most of us do so naturally, as an income can only be stretched so far. Between rising food, rent and fuel costs, a budget is pretty well eaten up by the time pay-day rolls around. And, don't forget, tuition costs will be going up for the fall semester.

As students and citizens are cutting back on expenditures, so are schools and divisions at IUPUI. Why, we hear that the School of Liberal Arts alone was asked to cut its fiscal budget by as much as \$204,000. With all this cutting and saving, you'd think that every dollar a university has would be spent to for the most good, right?

Not so. IUPUI is in the process of arranging to put a nice sculpture in the area in front of University Library. The cost of the sculpture is projected to be somewhere between \$120-150,000 with IUPUI putting up half the funds and the National Endowment for the Humanities to put up the other half.

Don't get us wrong, we like the idea of having a sculpture on this campus, particularly one that incorporates some mathematical concepts (this is, after all, a university) but why spend

\$60-70,000 now, when everyone is being asked to cut back as much as possible?

Money for the project is to come from the IU "Birthday Fund"—money Indiana University received when it reached the age of 150 years—but it seems that this money would be better used to further academic programs at IUPUI.

To make matters worse, this sculpture may not even be built for quite a while. A member of the Parking Policy Committee informs us that the committee has asked that the project be "put off" until the parking situation around campus clears up. (Building the sculpture would require the loss of the handicapped-faculty-staff lot next to Cavanaugh Hall.)

So it appears that the money allocated for the building of this sculpture could go unused for some time. Also, the cost of building the piece (which is made of stainless steel) could rise considerably by the time it is actually constructed.

The sculpture is a good idea as it will give the campus added identity, but we think the money should be used now to further the educational effort here. Cut out the frills until such time as they can be afforded.

## Give US your homeless

The greatest accomplishment of the Tokyo economic summit has turned out to be an important human gesture which seemingly transcends matters of francs, dollars, and almighty oil. President Carter, in a reported attempt to urge other participating countries to follow suit, doubled the number of Indochinese refugees to be admitted to the US.

One is surely left wondering how our society will absorb these "huddled masses", as their numbers climb to 14,000 per month, yet when thousands of lives are at stake there can be no time for such questions.

UN figures reflect that 700,000 persons have evacuated Indochina since 1975, with the largest number, some 220,000 refugees,

relocating in the US. Thailand and China each sheltered 200,000, with the rest being divided among neighboring Southeast Asian countries, Europe, Australia, and Canada. The countries present at the Tokyo summit—France, West Germany, Britain, Japan, Italy and Canada—reportedly pledged to "significantly increase" their efforts to aid and resettle such refugees.

Handling such staggering numbers of people will truly be a difficult task for any country, particularly in the midst of an economic crunch which seems to evoke the "go back where you come from" panic among the country's inhabitants. But we must remember that we are a rich world, and we have plenty to offer those who are starting with nothing.

## Letters



## Lighten up—reader

To The Editor:

The only articles one can find in the Sagamore seems to deal with only controversial issues. What has happened to good old "human interest" stories? We live in an age when everything has a bad side and we cannot believe most of what is said by anyone. One becomes gloomy at the mere prospect

of reading a newspaper. Come on Sagamorons let your reading public also be entertained by the happier side of life. Not everything is bad, if you look hard you could find some pleasant things to say. Thanks for listening.

Mikki Grube

## Comment

## Can Charlie?

After nearly thirty years of television commercials, we've all come to know and love certain characters who have entertained us over the years.

First, it was Bucky Beaver and his "Brusha brusha brusha" in the fifties. Then Speedy Alkasseltzer fitzed his way into the gastro-intestinal tracts of the nation. And the latest hero of the hard-sell, the unsinkable (?) Charlie Tuna.

But Charlie is different from the others. Bucky Beaver was never told he couldn't brush his pearly whites with Ipana. No one ever said Speedy couldn't have an Alkasseltzer after a hard night hitting the bars looking for that girl with the tablet body.

For some unknown reason, the Madison Avenue money moguls have decided to discriminate against Charlie Tuna. They give him all sorts of limp-wristed reasons why they don't have a space for him in a Startist can. This in the face of Charlie's scheming for years to get "hooked," but the fish company won't even haul him in and give him a try.

I personally think the ACLU ought to look into this case of blatant discrimination. At least, maybe they could answer the question of why Charlie has been singled out.

Maybe it was Charlie's religious affiliation. Or his sex. Or maybe it's his species.

I know of one school of tuna (Genus: Video) that have boycotted all Startist hookups because they are so upset over the whole issue. They claim that no self-respecting tuna can hold his head up (can fish do that?) since the commercial has been running.

It's about time someone did something. So come on America, raise your voices and lets stamp out tuna discrimination before it reaches epidemic proportions. Do it for your grandchildren. Do it for Charlie.

—S.J. Cooper

# Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a semi-weekly (weekly during the summer) news-magazine published at 925 W. Michigan St., Indianapolis, Indiana 46302. Editorial phone, 264-4008; advertisement phone, 264-3456; business phone, 264-2539.

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"IT'S SUPPOSED TO HAVE SOMETHING TO DO WITH MATHEMATICS."

# Midwest Arts Gazette

The Sagamore's guide to entertainment in Indianapolis

## —records—

### Whiteface alive and kicking, needs additional polish

Whiteface  
(Mercury SRM-1-3765)  
by David Edy

In the past couple of years, disco and new wave music has captured the hearts of most Americans. Most of the major record companies were caught off guard and unprepared, and they are scurrying about, trying to release a record with one of the two types of music as quickly as possible. Other companies (the ones that have neither types of acts) are busy trying to convince the public that they've got a fresh, new group that will "kick music into the 1980's."

Whiteface is one of the new groups that are supposed to be the salvation of music. While Whiteface appears to be among the best of these groups, it most definitely is not the group to save music—they simply don't have enough polish or talent to do that. But, they do have more than enough energy and just enough talent to make a halfway decent album.

Although Whiteface is based in Atlanta, none of the members are from that area. Some of the members

are from around Indiana, giving the group the sound that seems to pervade the local music scene. They don't play Southern boogie as one might expect. Rather, the sound is somewhat of a cross between our own Faith Band and Roadmaster, playing with some of the sophistication of the former and with the energy of the latter.

The style that emerges is sort of pop/rock, with some slight disco overtones on the rhythm section.

The instrumentals on the album are extremely polished with nary a wrong note. The vocal work, however, is not nearly as perfect. All four members of the group sing, and while they mean well and try hard, they just don't make it. If the music was a bit more ragged and less polished one might be inclined not to notice the relatively poor vocals. As it is, the instrumentals only serve to emphasize the vocal shortcomings.

The music also tries to hide the fact that these boys can't write extremely intelligent lyrics. The lyrics are typical of those found on most of today's rock albums. Whiteface writes and sings, for the most part, about the Great American Male Fantasy, "Easy women."

*I feel you all around me  
I see you everywhere,  
I don't even know your name  
And I don't really care.*

But Whiteface seems to realize that they can't take themselves too seriously. They know that the record buying public no longer seems to want



Whiteface, an Atlanta based band composed of Steve Hardwick, Kyle Anderson, Doug Bare and Benny Rappa, will perform their style of southern rock at the Vogue Theatre on Tuesday, July 3. The group is being sponsored by WFBQ as one of their series of Low Dough concerts.

the pretentiousness of past years; they want to have some fun again. In "Take Me Away," a light, bouncy tune, they discuss the end of the sixties and the end of seriousness.

The song also addresses the

rejection of today's music (disco and new wave) by the sixties generation. In one of the album's few lyrical high points, they warn:

*Next time your mouth starts to blow  
Remember you heard the same*

words Ten years ago.

Whiteface may not kick music into the eighties, but they are trying. Once they polish their writing and singing, they just might be worth more than a passing glance.

## —Interview—

# Young Tycoon successful

by Mike Reardon (M.E.)  
The path to success is usually very long and tedious in the recording business. However, a few groups have charged through the usual progression of events to seemingly become overnight successes. Tycoon is a band from New York City who began playing together only since the latter part of 1977. Lead singer Norman Mershon and bassist Mark Kreider met in November 1977 and began planning for their new band.

Five of the six members of the band are natives of the Big Apple. Mark Kreider, however, grew up in the

Hoosier state before embarking on a musical career that led him to New York. Although the band is less than two years old and already has a hit single, "Such A Woman," under their belt, the members of the band have a good deal of musical experience in their past. Drummer Ray Agcaoli emphasized that each member of the band has at least 10 years of experience in the music industry, be it as back-up musicians or free-lance musicians.

Having a band work well together is one prerequisite to success. How can a young band composed of musicians who didn't even know each other two years ago avoid inter-group conflict? "From the first day when Norm and I got together the first thing we discussed was musical direction," explains Kreider. "He and I found the band and kept it going on a very steady course and that's what's responsible for getting us to this place." Kreider describes the venture as "another overnight success that took many years."

Even in its short period of

existence, the band has gone through some personnel changes. The debut album was a product of Mershon's lead vocals, Mark Kreider's bass, Michael Fonfara's keyboards, Mark Rivera's horns, and Richie Steinberg's drums. Since the release of the album, Steinberg left Tycoon and was replaced by current drummer Agcaoli. The LP effort was rounded out by Robert John Lange, who produced the album for Arista Records.

It would be difficult to try to place Tycoon into one category of music. "It's a little bit of reggae, a little bit of Detroit, a little bit of funk, and a little bit of almost everything," according to Kreider. This myriad of musical styles is not a result of indecision, but is rather a conscious effort by the band to try different things and to add different flavors to their music. The fact that everyone in the band writes their music also adds to Tycoon's unique and varied style.

The band's first album, Tycoon, is testimony to the variation of style. "There is no filler on the album,"

attests Agcaoli, he further explains that the album was written with the intention of "having an album full of singles," rather than having an album with a few good songs and the rest filler. Few bands have released as good material on their first album as Tycoon has done with theirs.

Tycoon, also a novice at live performances, displays mature musical entertainment in their live performance. "Tonight was our seventh live performance before any public audience," said Kreider of a Vogue date last month. "We're starting to get a tighter feel for the group." Although there was no dramatic choreography in the performance, the band's music was enough to bring the audience to their feet.

As Tycoon makes its way up the charts, the band already has plans to go into the studio for their second album in the Fall of this year. Even though they are one of the youngest bands on the national scene, they promise to make a big impact on the music industry.

### Catholic Student Center

1309 W. Michigan St.

Schedule Sessions  
**MASS**

Sunday 5:30 p.m.

Weekdays (May 24 & August 15) 12:10 p.m. & 5:30 p.m.

Spiritual Counseling

Fr. Mykes H. Smith  
at Center  
By Appointment

Daily Mass

resumes  
August 27

Mid-Week  
Menu

resumes  
September 12

Many Spiritual  
and Social  
activities planned.

Call 264-4987  
for information

## The Boardroom

5460 E. Fall Creek Pkwy., N. Drive  
(E. 58th & Emerson) 547-1772  
11-9 M, T, Th, F  
11-6 Sat  
Closed Wed and Sun

Conflict Simulations (War Games) - Avalon Hill, SPI, Battline, GDW and most other lines. Wargaming magazines, hexpaper, blank counters, other supplies.



## —records—

## Willie should have forgotten his 'Sweet Memories'

Sweet Memories  
Willie Nelson  
(RCA AHL 1-3343)

by R. J. Cooper

With Willie Nelson's latest album, he proves that even outlaws are human. Smokey Robinson would never try to sing Led Zeppelin, and Beverly Sills would never attempt a Beatles medley. So who has Willie tried to sing Wayne Newton?

Nelson begins the album with "Everybody's Talking," and it could be that he hurt himself on some of the higher notes (it sounds painful), thus ruining his voice for the rest of the recording session. If, in fact, anybody's talking, it's probably about how the song would have been much better left alone.

He then jumps right into a sort of country waltz, if there is such a thing,

called "Wonderful Future," but if he keeps producing albums of this sort, it really doesn't look that wonderful.

Some of the songs on the album just don't make sense. For instance, in the tune called "December Day," he sings about "love's summer college/green leaves of knowledge" in one of the worst attempts at lament for age.

Other bad offerings on the disc include "Both Sides Now" and

"Buddy." The only thing that comes close to the Willie we know is his "Help Me Make It Through The Night."

The back-up band (whoever they are) sounds pretty good on a few of the songs, but the entire package sounds as if it were mixed by Nelson himself, as his voice drowns out what could be the only good stuff on the

album.

But Willie is kind; most of the songs are very short. Nelson should try to sell this to some of the grade schools, as it would be excellent for teaching fifth graders how to box waltz.

The record ends with the song "Will You Remember," and leaves the listener wishing he could forget. For you, Willie, all we can do is keep trying.

## Bowie's 'Lodger' completes album trilogy

Lodger  
David Bowie  
(RCA AQL 1-3354)

by David Edy

The strange, always changing artistic visions of David Bowie have just recently been expanded. *Lodger*, Bowie's latest release, takes his ideas further away from the bourgeois ideal of music into the bleak depths of Bowie himself. *Lodger* also completes the Bowie/Eno trilogy that was started with the album *Low* (according to RCA, Bowie will occasionally deny this.)

*Low* departed from the commercial, almost disco-like sounds of *Station to Station* and worked its way through the dark murky sounds created by Bowie and Eno. *Heroes*, the second chapter of the trilogy was even more dark than before. Everything was buried in the mire and became hard to extract. And quite a few of us gave up trying to extract anything, out of sheer frustration. The new album, while somewhat different stylistically, is still murky and I fear a great deal more people will give up on Bowie.

*Lodger* breaks the trilogy's open format by using several individual songs on both sides, rather than having one side as a continuous piece of music. In this respect, Bowie comes close to commercialism, because each song is arranged as though he were expecting radio to pick up on it. The songs all work under the conventional "verse and chorus" typical of most popular songs. Bowie restrains himself from wandering on endlessly.

His sound on this album is far from commercial, however. The conven-

tional framework is just a skeleton on which to hang his bleak and decidedly non-commercial ideas. The closest his ideas every come to commercialism is on the tortured, disco-tinged "D.J." The song almost sounds like many of the popular disco cuts in release, but Bowie tortures the sound, breaking it, even rendering the best useless.

For the most part, Bowie purposefully stays away from the acceptable. The majority of his songs here continue the dark, modems started with *Low*. Much of *Lodger*'s markiness also comes from the actual re-

recording. Bowie distorts instruments so that they no longer resemble what they were supposed to sound like. Then everything, including his vocals, are muffled, as though recorded through a sponge to complete his illusion. The final result can be disconcerting.

*Lodger* may well be the perfect Bowie album. He seems to have found his ideal vision, and, for what it is, it works fairly well. He won't sell many albums this way, but that seems to matter very little to Bowie.

## —films—

## 'Prophecy' unfulfilled, falls into message trap

by K.L. Wagner

Everything you could want in a monster movie, and more—that's what the latest horror fest on the local film scene offers. *Prophecy* is not for the weak of heart or kidney, and it offers the juiciest technicolor gross-out since *The Exorcist*.

Those who have already witnessed the media blarney for *Prophecy* are aware that the star of the show is an adorable creature who looks as though she just took an acid bath in a veg-a-matic. The film's viewers, however, soon discover that her (ugh) deformity is due to the methyl mercury contamination which invaded her chromosomes when she was but a fetus, and caused her to emerge from the (human?) womb hopelessly mutated.

All this has made the giant creature somewhat bitter, as one can well imagine, and she acquires a nasty habit of taking out her frustrations on people in the most violent and deliciously suspenseful ways.

The pity of *Prophecy*, though, is that its creators were not content to develop a film for the sake of entertainment and good old gore. Nor were they content to give the creature enough scientific basis to make it agreeable to the intellectual sensibilities. They had to throw in that great Hollywood pitfall—the Message.

In this case, the Message is found in the setting of the story. The bad guys operate a lumbermill in the forests of Maine, and are forcing the good guys (the Original People, or

Opiens—you know, the Indians) out of their native wilderness.

As it turns out, of course, the bad guys are responsible for the creation of a "monster" (read: Progress), and some heroic souls are forced to make the ultimate sacrifice to save Humanity. This sort of trope belongs in a folk song, not a monster movie.

The performances by *Prophecy*'s human cast, headed by Robert Foxworth and Talia Shire, are usually adequate and at times quite good, but they can never compete with the stage presence of Ms. Mutant, who clearly steals the bloody show.

The film's biggest disappointment is its ending, which seems to have been lacked on an an afterthought—or, more accurately, as a touch of forethought. Last you have

any doubts about the emergence of a *Prophecy II* somewhere on the horizon, director John Frankenheimer's ending answers your questions with all the grace and subtlety of the creature herself.

All this tends to leave the viewer with a vague sense of dissatisfaction and suspicions of a rip-off, as though he had paid \$1.75 to see only Part I of a two-part flick.

All in all, though, *Prophecy* contains all the ingredients of a blockbuster horror flick: hideous creature preying on nice young couple, bad guy who gets it in the end, plenty of first-class gore, nail-biting suspense, and just enough believability to keep you glancing over your shoulder on the way out of the theatre.

## Viet shirt popular

With the creation of his Vietnam T-shirt, Bruce Brown expected a little extra revenue. He knew that veterans of the conflict would understand the satirical comment the shirt made. What he didn't expect was the strong reaction he received from people who had no association with Vietnam.

The bright yellow shirt shows an outline of Vietnam with the caption "PARTICIPANT—Southeast Asia War Games 1961-1975" in bold letter, under which there is a mock ribbon with the caption "SECOND PLACE" next to it.

The shirt was intended as a satirical pun by Brown, who served over three years in Vietnam as a helicopter door gunner, earning 11 campaign medals and the Air Medal. "Vietnam was a crazy place," he comments, "but with the letters and threats I've been getting, I wonder if we're any saner."

Since he introduced the shirt last year, Brown has received thousands of orders from Vietnam veterans. They have come from admirals, back privates, generals and residence of federal penitentiaries. He also says he gets a lot of reorders from people who

have had their shirts destroyed by others with differing points of view.

Along with the orders, Brown relates, comes the hate mail. And even an occasional death threat. He says the threats don't really bother him, and he routinely turns them over to the FBI. It's the hate mail that bothers him the most.

The T-shirt sells for \$6.95, and upon request, a "TAXPAYER" variation is available at the same price. To order the shirt or for more information, contact Bruce Brown, the Wataash, P.O. Box 800, Bonita, CA 92002.



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# Program offers foreign study

by Jodi Millette

A chance to experience living in a foreign country for an academic year. A chance to assimilate the characteristics of another culture. And, the chance to receive IU academic credit for doing so. These are all opportunities offered by the IU Overseas Studies Program which this year recognizes two decades of foreign excursion by nearly 2,000 students.

Since the first trip to Lima, Peru in 1959, the program has since expanded to seven other locations in Bologna, Italy; Canterbury, England; Hamburg, Germany; Jerusalem, Israel; Madrid, Spain; Strasbourg, France; and Vienna, Austria (for music students only). Approximately 120-150 students participate in the program in an academic year with 112 students going abroad in 1979-80.

Any full-time IU student may apply for the program; however, not all applicants are chosen to participate due to the limited number of openings available. Participants must be approved by a board consisting of professors and previous participating students and are chosen based on their GPA (usually a minimum of a 3.0 is required with an emphasis on language grades), class standing (at least sophomore status is required), and an interview which is held in Bloomington and is usually accompanied by a language competency test. Only 20 percent of those who applied to the Canterbury program were accepted.

Program sessions consist of one and two semester excursions or a 6-8 week summer session. Summer language programs are offered in Bonn, Germany, Mexico City, Bologna, Italy,

and Dijon, France. Most of the groups are accompanied by an IU coordinator to assist students in problem-solving areas such as class work and living arrangements.

Although three of the centers have classes that are taught in English (Canterbury, Jerusalem, and Vienna), generally at least second year language proficiency of the host country is required. Most of the centers hold an intensive crash session during the first 4-6 weeks of residency to ease the cultural and particularly the communicative barriers for the student. Regular classes are taken in the language of that country which are later equated to a regular IU course number-for-credit (normally 30-40 hours in the academic year programs or 15-16 in the semester program). Students must remain on a full-time status while abroad.

The courses offered are quite varied, but not all disciplines are offered at each center. Where the Jerusalem program might have more appeal to a sociology major, with topics such as case studies of the "flux and stress of mingling national groups," the French program deals more strongly with the humanities. The Vienna program is strictly for music majors and offers a unique study at the Hochschule fur Musik and Darstellende Kunst in a city long known for its beauty and cultural history. This outstanding music center is one of the best in Europe and has an enrollment of over 2000 students from all over the world.

Surprisingly, program costs should not greatly exceed the cost of attending an IU campus for the same time span. However, total costs abroad will

exceed regular semester costs due to the flight fees, orientation fees, medical insurance, and spending and travel expenses. A typical budget could vary between approximately \$3,000-4,000, depending on the country and its inflation and exchange rates. All IU students may apply for regular financial aid.

According to Dr. Clayton Baker, IUPUI Spanish chairman and overseas coordinator, there is some degree of "cultural shock" which emerges once the student leaves his native US. He notes, "Occasionally students will get homesick and wish to return home." He therefore advises students to possess a good deal of "emotional maturity" to last out the year.

Intra-cultural adjustments can sometimes be difficult; therefore, predeparture orientation sessions are held at Bloomington to ease the necessary adjustments. Occasionally the return is the most difficult adjustment of all. For the most part, comments from participating students are quite favorable. "It's a fantastic experience for an American student to be able to spend a year overseas," said one student "We have all grown and learned."

Said another, "The cultural experience gained can't be received any other way; the experience outside of school is incredible."

For those who are interested in participating in the program, the deadline for the 1980-81 program is November 1 for all applications. For more information, call or write:

IU Overseas Studies Program  
Student Services Bldg. Room 303  
Bloomington, IN 46401  
(812) 337-8304

# Congressional Insight

Woody Hayes for senator? The name of the deposed Ohio State grid coach has surfaced in the GOP search for a popular candidate to oppose Sen. John Glenn (D) next year. Another possibility under discussion is Dolly Saxbe, the wife of former Sen. and Nixon Attorney General William Saxbe.

The feisty coach has been speaking to various civic groups around the state recently. He's talking about more than football: In a recent talk he espoused a conservative line on the economy, SALT and school crime.

Hayes isn't denying he's interested...but he isn't a candidate yet: "I talk to veterinary groups as well...that doesn't mean I want to be a vet."

Now let us consider the reading habits of great men...U.S. senators. We can do so because some are taking advantage of a new miscellany fund that gives senators wide latitude in what they can charge as business expenses. Some of them have listed the book titles they've been buying.

Daniel Patrick Moynihan's tastes are as you might expect. He has charged to his Senate account a number of volumes treating Social Security and welfare reform. They include "The Crisis in Social Security: Myths or Realities" and "The Impact of Welfare Reform on Benefits for the Poor." Moynihan (D N.Y.) chairs the Public Assistance panel of Senate Finance.

But look at Mike Gravel. The Alaska Democrat's government-abetted reading list includes "Play It As It Lays," "Ragtime" and "Steppenwolf."

The chutzpah prize-winner has to be freshman Rudy Boschwitz. The GOP senator from Minnesota submitted a tab for TWO copies of "Say It In Yiddish."

National support is growing for laws to protect individual privacy. That's what pollster Louis Harris found and reported to Congress. Harris gave a House Governmental Operations subcommittee results of a study on public attitudes. He conducted it for the Sentry Insurance Company.

Medicine and health: A 65 per cent majority wants any records kept secret.  
Employment: 62 per cent think laws are needed to guard files on their work.  
Credit cards: 61 per cent want legislation to protect data on their use.  
Telephone calling records: 51 per cent want to keep snoopers out of files.  
Insurance: 65 per cent think Congress should act to prohibit disclosures.  
The findings come as a boost for a White House legislative package. In April Carter sent several proposals aimed at protecting rights of individuals to privacy. Included were measures to limit government access to medical records and to allow people to see their own records; to protect the privacy of people who take part in research studies; and to overturn the Supreme Court decision allowing the police to search files of journalists.

Coming: An administration bill on financial and credit information.

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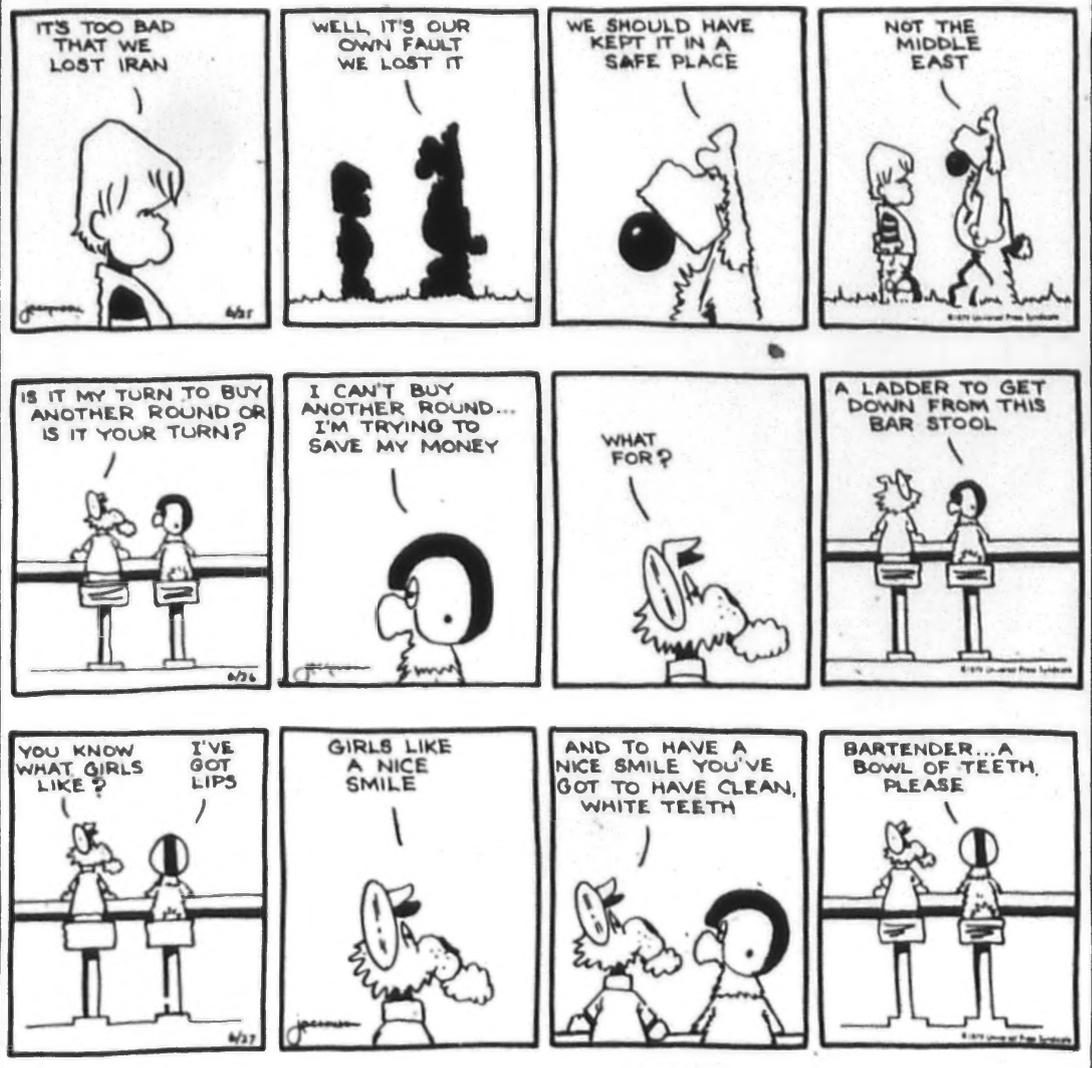
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