

Sagamore

Volume 9 Number 2

Indiana University-Purdue University at Indianapolis

August 27, 1979

Student-faculty game a high-scoring affair

by Ann Miller

It had to be something straight from Grantland Rice or Ring Lardner, and the annals of the game might never be the same. Last night at Bush Stadium, John Emley's small, scruffy band of unpracticed, unberailed and unlikely Student As-embly totally ripped up the record books. The student team so annihilated the Faculty Fastballers that the official scorers ran out of room to record the As-embly runs, therefore the final tally will never be known.

At the plate or in the field, the skills of the students amazed the overflow crowd of ten thousand, whose thunderous cheers must have registered at least an 8 on the Richter scale.

Frank and Brian Brinkman were hitting ground balls so hard that they were plowing furrows right up the infield into deep center. So blinding was the speed of Henry Green and Tony Bowman on the basepaths that faculty infielders Neil Lantz, Hugh Wolf, and Bob Martin have put in requests for seeing eye dogs.

The hits sent aloft by Tim Sullivan and John Shively went so high that the air traffic controller at Indianapolis International Airport phoned in to protest interference with established flight patterns.

Cathaleen Henard's line drives

were so "hot" that thermal engineers have been called in to study remains of the balls hit as a possible source of energy.

One home run smashed by Sagamore Editor Mike Gallaway was reported to be still airborne over Lexington, Kentucky this morning heading rapidly southeast. Tennessee National Guard officials have declared a "Skyball alert," but expect the ball to fall to earth safely in a sparsely inhabited area of the Smokey Mountains later this evening.

Meanwhile, the As-embly squad was flawless defensively. Their wizardly and agile displays of fielding sent the major league scouts in attendance salivating to the telephones. Student slinger Steve Cooper sent pitch after pitch that defied the laws of physics across the plate. Although Cooper's blazing pitches blurred the vision of the stunned faculty batters, the deft hands of catcher Paul "Stickfingers" Ragan hauled them in everytime.

"Holy Water Boy" Rev. Dan Motta exemplified the overpowering omnipotence of the student team when he changed water into wine at the victory celebration.

Pandamonium broke loose at the end of the game as the overjoyed fans stormed the diamond to congratulate their new heroes. The police were



Frank Brinkman pounds one of the student's 26 home runs as Coach John Emley looks on approvingly. The students have agreed to give the faculty a rematch in the near future. (Photo by Don Gorman)

quickly summoned to quell the riot that broke out outside the As-embly dressing room.

The fight apparently started among a mob of agents over who was first in line. Rumor has it that several students will sign contracts in excess of \$2 million before the end of the week. Government officials were reportedly elated by the possibility that the taxes paid by the new major league stars

might put the Chrysler Corporation back on its feet.

The largest financial pay-off may go to student coach John Emley, whose strategies were termed "nothing short of genius." Besieged by the media after the final out, Emley was nonetheless whisked away by security personnel. Later he was seen boarding a private Lear Jet reportedly owned by the late Water

O'Malley. Destination of the plane was said to be Los Angeles.

The faculty team was reported to have rushed to University Hospital after the game to check on the condition of IU Vice President Indianapolis Dr. Glenn Irwin, who was hit on the head with a fly ball in the second inning. Irwin's physician reported that he suffered no permanent damage although he did have to have his hat surgically removed.

Withholding information as old as United States

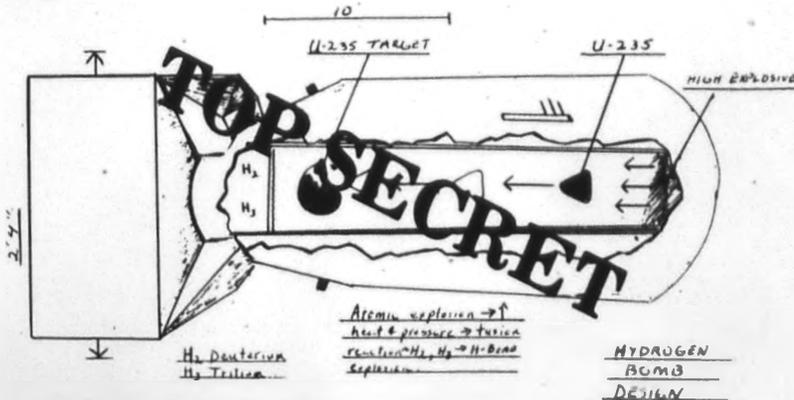
Democracy assumes that citizens can hold government officials accountable for what they do and expel them from office when their policies do not meet with public approval. By shielding official action from public knowledge and review, secrecy makes such accountability impossible. Citizens can scarcely influence decisions they know nothing about.

—Francis E. Rourke, Johns Hopkins University

by Susan J. Ferrer

Secrecy in a democracy—it would seem to be a contradiction of terms, but the withholding of information from the public is as old as the country itself. Borrowing England's concept of crown privilege, George Washington was the first United States' president to claim executive privilege, and thus began the sanctioned utilization of secrecy in a government which ideally reflects the wishes of an informed public.

The existence of two such diverse attitudes—public disclosure and governmental secrecy—has grown out of the traditional belief in openness and



the idea that secrecy is indispensable for the successful operation of foreign policy and sensitive matters of state.

The most recent evidence of the discord that arises from this unique co-existence came in March of this year. Judge Robert Warren of the Federal District Court of Madison,

Wis., issued a preliminary injunction barring *The Progressive* from printing and distributing an article entitled, "The H-Bomb Secret: How We Got It, Why We're Telling It."

The injunction, which is being described as "the first instance of prior restraint against a publication in this

history of this country," was granted at the request of the government. According to Judge Warren, "a mistake in ruling against the United States could pave the way for nuclear annihilation for us all."

In the same breath, the judge acknowledged that such a measure

would "curtail defendant's First Amendment rights in a drastic and substantial fashion," and would "infringe upon our right to know and to be informed as well."

To what extent should the government deem information "too sensitive" for public disclosure, and how much consideration should be given "the people's right to know?" *The Progressive* takes these questions to the appellate level on September 10.

According to Itzhak Galnoor, contributor and editor of *Government Secrecy in Democracies*, the government's privilege to conceal is "a measure aimed at protecting a public interest, which on balance is judged to be more important than other public interests."

He surmised that the common assumption is that, under certain circumstances, "it is beneficial for the people not to know what the government is doing on their behalf."

This secrecy philosophy firmly took hold near the end of World War II. "Born in secrecy, the bomb was developed behind tight security pro-

(continued on page 8)

Catholic Student Center
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MASS
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at Center

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Wednesdays
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Students

Open Forum Discussion on Catholicism begins 9/4
Call 264-4987 for information

Christian Awareness

IUPUI students are invited to an ecumenical worship service being held every Sunday night at 6:00pm.

The services will be held at the Zion Evangelical United Church of Christ, located at the corner of North and New Jersey streets in downtown Indianapolis.

A coffee hour will be held after the services.

For more information, call 639-5411 and ask for Hector

"It only takes a spark to get a fire going"

IU President Ryan's comments highlight Aug. 22 SA meeting

by Mike Galloway

"Because the new buildings being constructed on campus will be bringing the students together (downtown), IUPUI must have a student center. Indiana University President John Ryan suggested that students at IUPUI push hard for the construction of a student center to be the next priority," said Student Body President Frank Brinkman at the August 22 meeting of the Student Assembly.

Brinkman's meeting with Dr. Ryan highlighted the SA meeting.

Brinkman said that Ryan also promised to look into the possibility that IUPUI students may not be able to use the new Indianapolis Sports Center, even though the complex is situated on IU property. Brinkman

pointed out that "students were the ones who carried around the petitions to get the bonding authority" to construct the sports center.

Ryan said that he would push to get the sport facility accessible to IUPUI students, Brinkman reported.

Other topics covered in the meeting, Brinkman said, were the importance of IUPUI to Indianapolis and the IU system; getting signs placed along the interstates showing directions to IUPUI; and getting the information Brinkman wanted to compare non-health funding between the various IU schools.

Brinkman said that Ryan promised to get the information he needs—information administrators in Bloom-

ington were "reluctant to supply." The SA also elected two officers, a new senator-at-large and a member to the SA Staff.

Chosen as speaker pro tem by a 5-3 vote was Tim Northcutt, who assumes the position as the number three person in the SA behind the student body president and vice president.

Elected as recorder by a 7-0-3 vote was Kim Satter, who was a member of the SA two years ago. Her duties will be largely secretarial.

The new senator-at-large is Kevin Surface, a junior majoring in political science. April Dorsch, a freshman (making her ineligible to become a senator) in University Division, is the new member of the SA Staff.

SLW set for Sept. 14-16

by Joni Steele

"The Student Activities Board has almost always consisted of people in white coats and pink dresses," says Student Activities Director Mike Wagoner, referring to the high proportion of health students on the SAB.

In efforts to involve more students in student activities and to allow various student groups to work together, the Student's Campus Workshop was started in 1975.

Since that time, the SAB has provided more and more activities for the whole campus, bridging the gap between all student groups, including the health student, organizations from the 38th Street campus, groups in the Cavanaugh Hall area, law students, and handicapped students.

Instead of saying "us guys and those guys" student groups are communicating and learning each other's names, according to Wagoner.

This year, the workshop will be in Bradford Woods, September 14-16, and will give students and student groups the chance to give direction to the role that campus-wide groups, such as the SAB, the Intercommunication Council (ICC), and the Student Program Advisory Committee

(SPAC) will take in the total scope of student activities. Specific problems such as budgeting, parliamentary procedure, techniques for getting along with other people and conducting meetings will also be discussed.

Although some workshops in the past have turned out to be "parties," Wagoner says that this will be "avoided, discouraged and otherwise prohibited" at this year's workshop.

Student groups need to work together, says Wagoner, because no student activity can stand alone on this campus. He explains that student groups at a commuter campus with a "non-communicating" student body must "lean on" each other.

Wagoner points to a "certain fraternity" which became very active and decided it didn't need any other student groups. According to Wagoner, this group was simply "frozen out" by other student groups.

"It's a human trait," he says. "No one wants to associate and share with a high and mighty group."

Director of the Campus Ministry Dan Motto says that there are already many barriers to sharing on this campus. IUPUI is a school which has been formed by many mergers, and

these mergers have created barriers on this campus, he contends.

Schools such as IU-Bloomington have a "built-in" sense of identity. Students at a residential campus have plenty of time to talk over student activities, says Motto. But at IUPUI students don't spend enough time on campus to discuss activities, let alone generate a sense of "campus cohesiveness."

The campus workshop is an attempt to provide a place for communication to begin and to give students that want to be active a chance to establish relationships.

"A lot of students complain that there's nothing happening at IUPUI," Wagoner says, "but they haven't even looked."

In addition to providing "how-to" sessions for organizations the workshop will provide time for socializing. Wagoner emphasizes that student input for the structure and topics of the workshop is needed.

For more information contact the Student Assembly, Cavanaugh Hall, Room 001C, or the Student Activities office, Cavanaugh Hall, Room 322. Applications may be picked up at either office.



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Any of you who missed it will be happy to know that the award-winning documentary, "IUPUI: The Remarkable Westside Story" is now available for free public use. The program, produced by WRTV and IUPUI, was selected for a Citation Award from the Council for Advancement and Support of

Education and cited by the Community Service Council of Indianapolis with a special award in the annual CASPER competition. The public may borrow either a 16mm film or videotape cassette of the documentary by calling the IUPUI office of university relations at 264-2134.

4 a.m.

Inside

- IUPUI News.....page 2
- Comment.....page 3
- Our View.....page 3
- Midwest Arts Gazette.....page 4
- Classifieds.....page 7



Picture and book remain,
An acre of green grass
For air and exercise,
Now strength of body goes:
Midnight, an old house
Where nothing stirs but a mouse.
An Acre of Grass
W. B. Yeats

Our View

For simplicity sake?

The Indianapolis News carried a very nice section dedicated to IUPUI in Thursday's edition, which included articles on the school's history and background, Weekend College, and the controversy over our name.

Interestingly enough, the story detailed our "identity crisis," explaining the various attempts over the years to condense and otherwise alter the university's nomenclature, then proceeded to explain that, for simplification purposes, *The News* refers to us as "IPI."

As much as we appreciate the favorable press, we wish *The News* would consider the fact that, when a school is referred to as everything from "Unigov University" to "State University of Indianapolis," it becomes increasingly difficult to achieve the recognition that is so needed among members of the community. It is vitally important, we think, for all such

exposure to be directed at "IUPUI," and for people to recognize that this designates one university, not four or five.

We understand *The News*' need to simplify their copy, both for reasons of space and to increase understanding on the part of the reader. But we feel this bit of editing is unwarranted. Next thing you know, they may be referring to Indianapolis Mayor William Hudnut as "Mayor Bill," the Indiana State Fair as "the SF," the Indianapolis 500-Mile Race as the "Indy 5," or Butler University as "But U."

We think *The News* should perhaps take a cue from *The Indianapolis Star*, which revised its editorial policy last year and has since referred to us by our rightful, given, and proper "IUPUI." How about it, you folks down at the "Indy N?"

Comment

Best of friends

America is such good friends with Iran's new government that we'll do our best to see that their bad boy—the Shah—can't find a place to hide now that he's gone and run away.

Doesn't matter that we once called the Shah our friend. Nor does it matter that we once issued him an invitation to live out his exile in our land. After all, we're allowed to change our minds aren't we? And how do the Iraqians react to our friendly little gestures? Oh they do real neighborly things like cut back oil production and raise the ceiling on the price of crude.

Speaking of crude—don't you think it's rather tacky of Egypt and Austria to tell the Shah that he could come live in their countries? Kind of like they're trying to make us look inhospitable or something.

And we really should do something about such passe and old-fashioned types as Henry Kissinger. He's been spouting off recently about "moral obligations" and "standing by friends." Then of course, there's our very own exile, Richard Nixon, who comes up with cute remarks like, "If we don't stand by friends in trouble, we're gonna end up without any friends." Well he should know.

Anyway, our new friends are so exciting. Why did you know that they've even got this very expensive contract out on the Shah? You can make lots of money just by killing him. At first I thought that it sounded a lot like murder but then I realized that our new friends wouldn't do anything like that.

—Joni Steele

The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001G.

Sagamore

The *Sagamore* is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The *Sagamore* is a semi-weekly (weekly during the summer) news-magazine published at 925 W. Michigan St., Indianapolis, Indiana 46202. Editorial phone, 264-4000; advertisement phone, 264-3456; business phone, 264-2536.

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Play, if you dare

They were like two armies of the ancient world lining up on the field of honor. They were youth against age, truth versus injustice, good against bad, tiny scrubbing bubbles fighting scum. They were the students and faculty fighting it out between the baselines at IUPUI Night at Bush Stadium on Thursday night.

After many dedicated hours of practice, the student team arrived ready to play honorably and without malice. But the faculty staff team would have none of this—slow-pitch became fast-pitch, rules were changed, and students were forced to bat with one leg high in the air while hopping to the tune of the IU fight song.

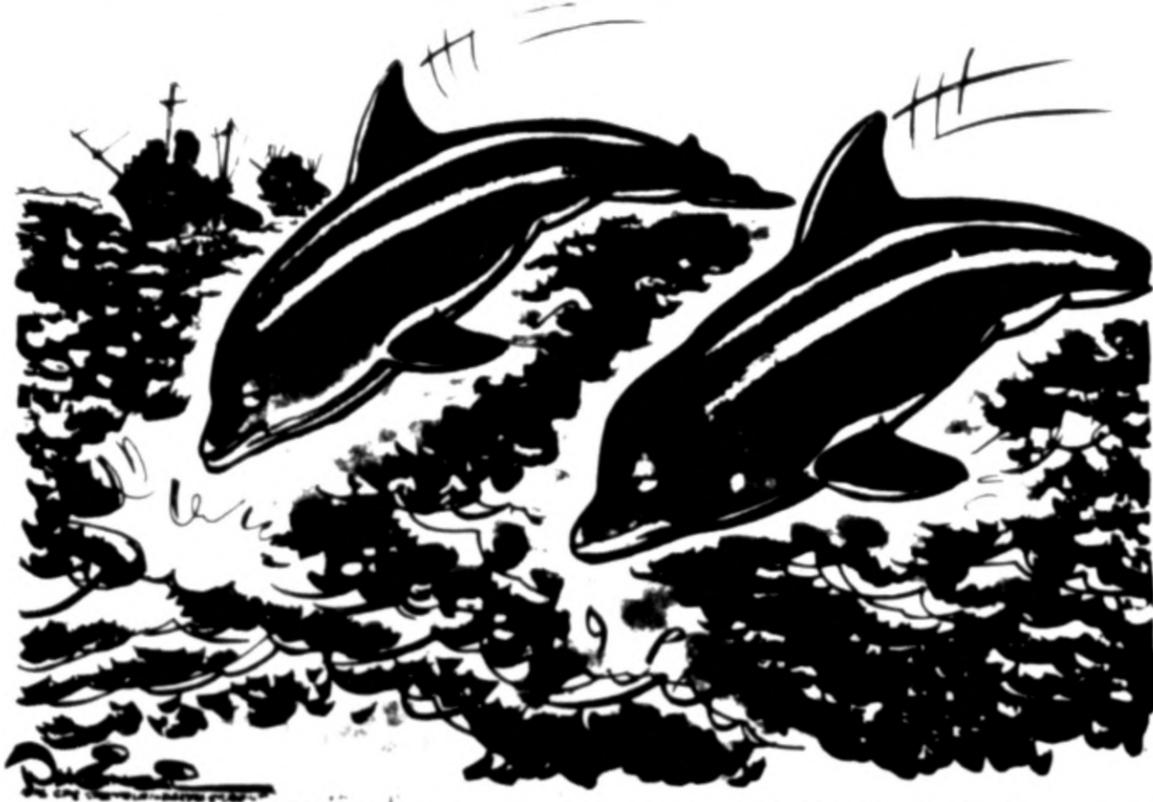
But still the students fought on. Student

Coach John Emley said after the game that he was "proud as punch about the way the team played. Why, these boys really came to play softball, really came to win. Invariably, they faced great odds, considering that the faculty team wouldn't give us any softballs to warm up with and gave us two-by-fours to bat with."

To tell the truth, the score of the game may never be known (you see, students control the newspaper). But to show what good sports we really are, we'll give the faculty-staff team another chance against a rejuvenated student team.

Okay, faculty-staff, show us what you're made of and contact Coach Emley.

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The *Sagamore's* guide to entertainment in Indianapolis

Midwest Arts Gazette

Led Zeppelin disguise needed

The Roches
The Roches
(Warner Bros. BSK 3298)
by David Edy

To Mo Ostin
President, Warner Bros. Records, Inc.
Dear Mo:

I guess my letter of last November didn't do much good, did it? You're still wasting good vinyl on bizarre "girl" groups like the Roches. I must say Mo, you do have courage.

Kate and Anna McGarrigle weren't enough, were they? No, you had to go out and find a group of broads cloned from them. This time, instead of just two of them, you gave us three. And, by God, they sure do plan on giving Kate and Anna a run for their money. The Roches try to write even more bizarre lyrics, putting them to even more tortured music and they try to sing them in what couldn't be their normal voices.

Actually, Mo, The Roches are not as

bad as Kate and Anna. As a matter of fact, they can be mildly entertaining if you listen to them in very small doses. But after one or two songs, their voices invariable send my hands to my ears and my eyes to the clock (which seems to have stopped.) Why sometimes I even commit the most horrible sin and turn the record off in the middle of a song. Talk about misery!

The Roches do have a way with singing, Mo. One sings real low, one sings in a middle range and the other squeaks real high. Individually, none of the sisters can sing too well, hitting sour notes constantly and missing many notes completely. Together, the sisters do make some interesting sounds. I don't believe I've ever heard some of the sounds they make collectively (or individually, for that matter.)

Even you should realize, Mo, that people who sing like this need a plush,

rich, overbearing musical background to hide or disguise the vocals. Instead, you allowed Robert Fripp to use a very sparse background allowing the vocals extreme prominence. A couple of guitars and a synthesizer just aren't enough for The Roches. Perhaps two or three large orchestras and Led Zeppelin might disguise their vocals just enough.

These women do try to be clever, don't they Mo? They write such cute lyrics that try oh-so-hard to be intelligent.

For instance, *Do I wanna be a house-broken dog, eat better than an Indian. I don't wanna be a damned old dog. I just wanna lick your chin again. Neat, eh?*

I do hope you have some success in your attempts to find a group that can be bizarre, intelligent and entertaining at the same time. So far you've failed in this venture, Mo, but your attempts are improving nonetheless.

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Herron Show...

An exhibition of Robert Parker Marks' "Images" and Jan Tenenbaum-Aguet's "Landscapes" will be shown at the Herron School of Art Gallery beginning Tuesday, September 4. Faculty members Marks and Tenenbaum have combined in this unique exhibit, which focuses on images of natural forms in landscape drawings and the human form in photographs.

An opening reception for the show will take place Friday, August 31, and the show will continue through September 20. The Herron Gallery, 1701 North Pennsylvania Street, is open from 9 am to 7 pm weekdays and until 9 pm on Wednesdays.

People Mover...

An investigation of the need for a "People Mover" above-ground transportation system downtown will be conducted on campus Thursday, August 30, by officials of the Metropolitan Development Department of Indianapolis. The officials will occupy tables in Cavanaugh Hall, Lecture Hall, University Library, and the Union Building, asking students to complete questionnaires about their transportation habits and needs.

Drama Club...

The Drama Club will hold an organizational meeting on Wednesday, August 29, at 7:30 pm, in the Marott Building, Room 001. Officers will be elected, plays discussed, and plans for the year formulated.

Softball...

An informal meeting for inter-collegiate women's softball is planned for Thursday, August 30, at 5 pm in the School of Physical Education. Call 264-3764 for more information.

Theatre...

The Children's Theatre Company, an organization of university students under the direction of Dr. Dorothy Webb, will tour plays for young people to schools and communities throughout Indiana this year.

Auditions for places in the company will be held Thursday and Friday, August 30 and 31, at 7:30 pm in the Marott Building, Room 001.

Students who tour will receive a stipend from the Indiana Arts Commission for all performances that the organization sponsors. For more information, call Dorothy Webb, 264-7941 or 264-4796.

Ticket sales...

Tickets are now on sale in the Student Activities Office, Cavanaugh Hall, Room 322. Until the new ticket office is completed in the Union Building, General Cinema Tickets (\$2.50), IU-Bloomington season football tickets (\$27.50) and other tickets will be sold at this temporary location.

Pogue's Run flood-prone

by Mike Galloway

George Pogue left his Ohio home in 1819, moving west to start a life for himself on the "new frontier." He journeyed until he reached the present site of Indianapolis and found a small stream surrounded by wild woods. Here, Pogue decided, would be the spot on which he would build his cabin.

Pogue's choice must have seemed ideal. The stream, now called Pogue's Run, was small, clear and full of fish. The surrounding woods were an excellent source of timber and firewood, in addition to small game. And what

Pogue could not hunt or make for himself he could get by trading with the nearby Indians.

But Pogue's Run has changed drastically since the time of George Pogue. The creek has been widened and deepened for its present use—the transportation of sewage and storm runoff into the White River.

Because Pogue's Run cuts through Indianapolis diagonally and empties into the White River, it has always been an easy way for industry to rid itself of waste products. Early industry centered around the creek. In fact the first product exported from the

city—ginning—was processed by a company located on a bluff over Pogue's Run.

Later, as sewers were installed in Indianapolis, the city decided Pogue's Run would provide an easy and rapid way of dumping sewage and storm runoff into the White River. As the city grew further, Pogue's Run was covered until today at which time the creek enters a 6' x 16' culvert at New York Street, and is entirely underground for its last 2.2 miles.

Because Pogue's Run carries storm runoff for the city, it has been subject to periodic flooding. According to a

Corps of Engineers report, the main flood season is in the winter and early spring, caused by melting snow and heavy spring rains.

Pogue's Run floods almost every year, according to a spokesman at the Dept. of Natural Resources, but the worst flood occurred in May, 1966. During that flood the creek rose 5.4 feet above its banks, covering bridges that cross it. The Corps of Engineers report said that while Pogue's Run floods quickly, the flood waters also recede rapidly and usually cause little damage.

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H-Bomb

(continued from page 1)

cautions until suddenly sprung on the world in August 1945.... Out of that beginning there grew a conviction that secrecy was an essential prerequisite for national security," concluded Francis E. Rourke, professor of political science at Johns Hopkins University, and author of *Secrecy and Publicity: Dilemmas of Democracy*. In *The United States of America v. The Progressive, Inc., et al.*, the Gov-

ernment alleged that 1,322 words in Howard Morland's H-bomb article along with the Morland sketches of an H-Bomb were 'restricted data.'

According to Cyrus Vance, Secretary of State, the publication of the article would "undermine our nonproliferation policy, irreparably impair the national security of the United States, and pose a grave threat to the peace and security of the world."

The basis for the Government's

charge is twofold: The Atomic Energy Act of 1954 that broadly defines restricted information, and the classification system. The latter acquired its legal support from a series of executive orders issued by modern presidents. Executive Order No. 11652, which came out of President Nixon's office in 1972, empowered several executive agencies and their officials to classify documents embarrassing to the United States or

threatening to national security if disclosed.

"The pace at which documents continue to be classified is phenomenal," explains Rourke. "In 1974 alone, officials in the Defense Department classified 14,275 documents as top secret, 800,600 as secret, and 2.4 million as confidential." The Department of Energy, which makes all the nuclear bombs, classifies 20,000 pieces of information a year.

Rourke added, "Bureaucratic caution and self-interest lead executive agencies to classify many more documents as secret than security interest actually require since the penalty attached to unauthorized disclosure may be severe while overclassification is not likely to be punished."

Another source of governmental secrecy (which is a major source although not directly related to the case at hand) is the doctrine of executive privilege. The constitutionality of this presidential discretion was most notably challenged in the Watergate Tape case of 1974.

While the Supreme Court granted the privilege in maintaining military and diplomatic secrecy, the Court emphatically stated that nothing can sustain "an absolute unqualified presidential privilege of immunity from the judicial process."

Challenging the very concept of governmental secrecy, anti-nuclear activist Howard Morland, former Air Force pilot, wrote his article for the purpose of raising the issue of secrecy and to alert Americans to the peril of the nuclear arms race. In court, he contended that he had not breached classified documents.

Substantiating the defense's position, Theodore A. Postal, staff physicist at Argonne National Laboratory, testified, "It is my opinion that the article by Morland contains no information or ideas that are not already common knowledge among scientists, including those who do not have access to classified information."

The press quickly aligned itself with Morland's contention that the only reason why the government classifies nuclear information is to "prevent public discussion...and informed public opposition."

Galnoor defines the people's right to know as "a prerequisite for citizens' participation...that enables them to secure the facts about government activities in order to formulate their preferences." Simply put—citizens need information to be effective participants in the political arena.

The most recent legislative charge to the Government to decrease secrecy came in 1966 (and 1974) with the United States Freedom of Information Act (and amendments) which grants any person, group or organization access to government records without having to state a reason.

If the agency is unwilling to cooperate, the interested parties can seek judicial assistance. The burden of proof for not disclosing the information resides in the agency.

But according to the House Subcommittee on Foreign Operations and Government Information, "most observers tend to agree that the Act has not fulfilled its advocates' most modest aspirations."

Despite all odds, Morland and the Progressive forge ahead to the appeals court and fully expect to land in the Supreme Court for a final ruling.

Morland maintains: "I say there has been a dangerous precedent which has been in effect for over 30 years—that nuclear information is considered sacred and people shouldn't challenge the government's authority to maintain a monopoly on this kind of information. I think we've set a good precedent by not being intimidated by the threat of litigation. But if you want to maintain an informed citizenry, it's always going to be a fight."

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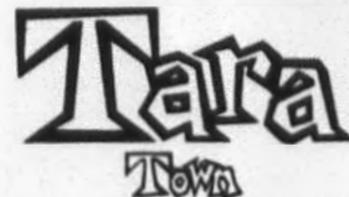
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"In the third century A.D. manpower in the Roman Empire began to decline radically as a result of epidemics, plague and political anarchy. Instead of statesmen at the helm of government, the empire found itself in the hands of men interested only in the short-sighted pursuit of their own personal power," said I. Blooming-ton history professor Rufus Fears.

By the end of the third century, manpower was in extremely short supply, he said. Statesmen like Diocletian and Constantine tried to reorganize the Roman government system to assure a supply of the manpower that was so crucial for working the land and filling the ranks of the army. Men were also needed as taxpayers to support the army and the government.

"It was almost a vicious circle," Fears explained. "In order to insure that the land was tilled and taxes paid, they increased the size of the

bureaucracy to enforce the regulations."

In desperation the barbaric Goths, Franks and Vandals were allowed to settle in the Roman Empire as a way of getting more manpower, Fears said. This proved disastrous. They couldn't control the barbarians, and within a century Rome was sacked. This was the beginning of the end for the Roman Empire.

The decline in population because of sickness, wars and the desire of people not to have children (they had very effective means of birth control) meant a decline in a natural resource as important to the Romans as petroleum is to modern society, Fears said.

By the time of Emperors Constantine and Diocletian, the problem was too far advanced to be easily solved. Even extreme government regulations were insufficient for the needs. Efforts to solve the problem included a requirement that at least one son in each family had to follow the trade of his father. Price controls were imposed to keep the price of grain from soaring, but a large black market developed and price controls failed, Fears said.

"An overgrown bureaucracy and the bureaucratic mentality were major contributors to the fall of the Roman Empire," Fears said. The bureaucracy ate up so much of the budget, and taxes were so high that the society simply collapsed under the weight.

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