**Brinkman loses SBA seat**

by Jami Steele

Student Body President Frank Brinkman was removed from his seat on the Student Board Association Board of Directors last Tuesday by the SBA for "neglect of duties and failure to attend a single meeting of the present Board," according to SBA President Kevin McGoff.

He said that each charge in itself is sufficient to remove a board member under the present constitution.

In a secret ballot 10 members voted to remove Brinkman, one to retain him and one abstained.

"Brinkman hasn't done a thing since I became president in May," said McGoff. Since that time Brinkman has failed to attend three consecutive meetings.

McGoff explained that excused absences are treated differently but that Brinkman had no explanations with explanations of why he could not attend meetings.

Brinkman said that he told McGoff in "late May and early June" that he had a work schedule which would not allow him to make meetings.

"This has caught me completely off guard," Brinkman said.

He added that the first time he had heard of his removal from the board was through the Sagamore which had learned of the move in a letter from the SBA.

He also said that he had been given no warning that his office was in jeopardy prior to his removal.

Refuting that statement, SBA Secretary Emil Molin stated that he had "personally talked to Brinkman last week and warned him. He assured me that he would be at last Tuesday's meeting, but he wasn't!".

Dissatisfied with the manner in which his eviction from office had been handled, Brinkman consulted Assistant of Student Affairs G. Kent Frandsen, who considered the "appropriate" person to talk to.

McGoff disapproved of Brinkman's consultation with Frandsen and said, "For Brinkman to talk to Frandsen before he talked to me was childish as an act of judgment. Frankly, it's a student problem."

Frandsen observed that because he is the dean of student affairs and that this issue effects students, he would be an appropriate person to talk to.

He noted that he had still received notice of Brinkman's removal from office "premature," and said that he doesn't intend to "undo what has been done."

"As I thought that the issue had been blown somewhat out of proportion, Frandsen called the whole thing "a tempest in a teapot.""

"Brinkman charged that "the turnover has been really bad this summer when the SBA attempted to make up three of its members - Jim Anderson, Carter King, and Brinkman for a conflict of interest."

The three were also members of the Student Assembly and the SBA maintained that permission to serve in both offices should have been gained from the board, according to Brinkman.

"It's the same damn thing," he said. "The board at that time was chaired by John Schmidt."

According to Brinkman, "I was the leading male vote-getter in any SBA election. That goes for anyone on the board."

McGoff charged that Brinkman had "spread himself too thin. It's no secret to anyone that he has his finger in a lot of pies. The SBA appeared to be last on the list."

Brinkman contended that until this summer he has been very active on the board, citing the resolution he sponsored to get more state funds for the IUPUI Law School library, which he called "very successful."

He said that he had volunteered to serve on a social committee for a TGIF - a law school social function - and was turned down although more students were accepted on the committee at a later date. McGoff admitted that there was "no doubt that Brinkman contributed a lot to his first year on the SBA."

The issue is coming up for reconsideration at a SBA meeting this Tuesday Brinkman said. At that time he said he will "respond to all allegations.""
**CCC features marathon, tennis**

IUPUI’s annual Circle City Circuit, highlighted by a Canoe Race to be held on the 64th Street campus lake, is scheduled for September 9 through October 6.

The festival was started in 1976 to give students, faculty and staff at IUPUI a chance to enjoy a “big event” together and gain a sense of belonging.

Formally held in the spring, the CCC presents a variety of activities to support the Circle City Circuit Schol­arship Fund which was established in 1977. The scholarships are awarded to deserving IUPUI students during the annual Awards Day Banquet each spring.

IUPUI students, members of the faculty and staff, and persons from the community can enjoy concerts, shows, a flea market, an ice cream social, and tennis, golf, and volleyball tournaments throughout the week.

An “Almost Anything Goes” contest and a noon cookout Sept. 29 at the Union Building, 1300 West Michigan Street, will kick off the week-long festivities. The tennis tournament finals are scheduled for Oct. 2 at 3 p.m. at the Indianapolis Sports Center.

IUPUI’s 38th Street Campus will be the starting point of a seven-mile course in the CCC Seven Miller Oct. 3 at 10 a.m. Runners from everywhere will participate in the festival’s new activity.

Displays, exhibits, and demon­strations of special interest to women will be featured during the Warm Weather Women’s Festival (WWW) Oct. 4 at Cavanaugh Mall. Also provided in the “festival within a festival” are a noon cookout and concert. The WWWF sal­utes the unique talents and accom­plishments of women.

A shotgun start will begin the annual Circle City Circuit golf outing Oct. 5. Golfers will meet at 1 p.m. at the Eagle Creek Golf Course for the 18­hole scramble event.

**Tea-spoon mixture interesting**

by Hugh V. Purcell, Jr.

The walk from the bus stop to the office was freezing. I had forgotten my hat, and my brain was working at the rate of a hibernating turtle.

At my desk I reached for a jar of cinnamon flavored tea and found something most unusual. A cheap, plastic spoon had been left in the tea overnight, and the tea had stuck to it.

At first I thought it had done this because I had put the spoon in wet, but when I tried brushing the tea off, it would not move. It was stuck fast.

I tried scraping off the tea. Reluctantly it flaked, leaving the spoon marked like a bad case of moon craters.

“Someone should be notified,” I thought in a panic. I called the federal government.

“F.D.A.?” a voice said.

“Yes,” I said excitedly, “there’s tea stuck all over my plastic spoon. Who do I talk to?”

“Tea to talk to,” the voice chortled, “but I’ll put you in touch with someone who can help you.”

The government line clicked, hummed, went dead and then buzzed back to life. Clink.

“Hello, Mrs. Iverstern speaking,” a second voice said.

“What can I do for you then?” I asked.

“Glass is the best container for it,” she said. “The same thing happened with whiskey. A few years ago several bottlers started selling whiskey in plastic bottles until they found the bottles were melting. That’s why it’s sold only in glass.”

“Who are the Al De Hides?” I asked. “Are they the bunch that runs around in squirrel skins selling pecan pies from Georgia?”

“No,” she said flatly. “Aldehydes are acids found in the essential oils of many foods and spices. Many teas are flavored with the oils of lemon, cinnamon and orange. These oils are obtained by distilling the various fruits and spices. When this is done, it concentrates the aldehydes, making them stronger than usual.”

“Yes,” she said again. “They do they doing to my stomach?”

“I intend to do just that,” I said. But still I wondered. “You’re certain that this tea is safe to drink?”

“The tea is fine,” she said reassuringly. “Just be sure you don’t go dumping it into plastic containers. Several people have ruined an entire set of hupperware bowls with the various teas.”

“What do I do keep it in then?” I asked.

“Glass is the best container for it,” she said. “The same thing happened with whiskey. A few years ago several bottlers started selling whiskey in plastic bottles until they found the bottles were melting. That’s why it’s sold only in glass.”

“Was the bag oily?” I asked.

“Was the bag oily?” she asked.

“Is the TV top plastic?” I asked. professionally.

“Yes,” she said again.

“What’s the answer?” I asked. “I do recommend that you throw out that portion of the tea which has reacted with the plastic.”

“Glass is the best container for it,” she said again. “The same thing happened with whiskey. A few years ago several bottlers started selling whiskey in plastic bottles until they found the bottles were melting. That’s why it’s sold only in glass.”

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“A shotgun start will begin the annual Circle City Circuit golf outing Oct. 5. Golfers will meet at 1 p.m. at the Eagle Creek Golf Course for the 18-hole scramble event.

**Time doesn’t wait for anyone!**

And neither does Circle City Circuit. CCC is once again coming to IUPUI—and soon. The 4th Annual Canoe Race is Saturday, October 6, at the Physical Education campus on 64th Street.

Contestants in the Open and Alumni Races have until September 26 to submit their entry fee.

For the 16 Deans of Schools and divisions on campus, the deadline for submitting their entries for the prestigious Irwin Cup Race is this Friday, September 14.

All entries should be turned in to Student Activities, Room 322, Cavanaugh Hall.

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**4 a.m.**

Inside

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This is my letter to the World
That never wrote to Me—

Emily Dickinson
Reader sick of filth

To the Editor

I am sick, sick, sick of all the filth, filth, filth. I see around IUPUI. I fail to see how people who are intelligent enough to try and help themselves by going to college are not smart enough to find a waste can for their trash.

When I talk about school pride, I don't mean supporting our basketball or baseball teams, although these programs are needed. I mean showing care about how the school looks. School pride is not leaving pop cans on the tables or putting cigarettes out on the floor.

Student are the cause for most of the trash found on campus, but I'm not letting the administration off the hook either. It seems that the trash cans are always full, especially at the 3rd Street Campus. Maybe we need more trash cans, or maybe they need to be emptied more often.

If I can't appeal to your school pride, then how about your own? Our tax money goes to pay someone to pick up our litter. If there is no litter to pick up, then more of our money could go to more useful projects.

Please care.

Bobby Fitzgerald

Center crowded

To the Editor

This summer while trying to locate a nursery for my children for the fall semester, several people employed by, or affiliated with the university, encouraged me to use the Day Care Center. I was told to contact Pat Hall about it. I attempted to do so on at least three occasions, but all to no avail. I was told to wait until registration, and someone representing day care would be in line.

That day arrived, and you guessed it, no one was there. Getting a little fed up, or affiliated with the university, I was told to contact Pat Hall was a myth created by IUPUI to use the center this year. We did not resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of the university to help students resolve non academic problems of

Assistant to the Dean for Student Services, Pat Hall, reported that we have been overwhelmed by the requests to use the center this year. We did not expect the volume of enrollment we have received, and we were not prepared to accommodate them. The Student Services Office believes it is the responsibility of the university to help students realize their academic goals.

In the future it would be wise for all IUPUI departments and publications to research student services available before merely sending people on wild goose chases.

Sincerely,

Mary W. Weeks

Our View

It’ll make you go blind

Delayed for almost a month, the new IUPUI activities calendar can now be found in Student Activities offices everywhere (we have a few copies on hand, too).

Because of numerous inquiries, what follows is an explanation of how to operate your newly-acquired calendar.

Step 1—Don’t try to read the pages across the page as you would any other calendar. If you do, you’ll discover that two days of the week are “missing” and that the date jumps seven digits with each day.

Step 2—Having established that reading left to right is wrong, you have to decide just how to read the calendar. Try the Chinese method of reading from top to bottom and you’ll find that the numbers follow the correct sequence.

Step 3—The next thing you’ll notice is that there are no days of the week anywhere on the calendar. Don’t let this fact bother you, though.

After extensive research, it was determined that the area in the upper left-hand corner of the page represents Sunday.

That established, the next space is Monday, the next Tuesday, and so on. When you reach the bottom of the page, just go to the top of the next column and you’ll find the week beginning all over again with Sunday. Sounds easy, huh?

The real challenge is trying to figure out what day it is quickly.

Trying to match up the days and dates is becoming quite a sport around here. We hear that “Calendar Reading Teams” are being formed for the purpose of intercollegiate competition, once all university calendars become standardized.

Calendar reading can also be adapted for parties—drink a beer and then tell your partner on what day December 5 falls. Then give your partner a date to discover. The one who does quickest wins.

Another fun game might be guessing exactly why each page contains a different “design.” (Or, for that matter, why does the design change within the page.)

There are some good points to this calendar, though. For one thing, it’s free. For another, the cover looks just like the beginning of a popular science-fiction movie (at IUPUI, no one can hear you scream...).

Educating the public

While driving down Meridian Street today, we noticed that the students of Shortridge High had joined the teachers in their picket line. The students were also carrying placards, one of which read, ‘The Board of Education Needs Educating, and we couldn’t agree more.

While the school board has accused the teachers of not cooperating in the negotiation process, it seems to us that in fact it is the school board rather than the teachers which is not showing good faith.

Namely, what was offered the teachers—a one percent increase in salary—was more of a slap in the face than an offer. As a great man once said, “You get what you pay for,” and it seems that this would apply to quality education for our children as much as anything else.

We applaud the teachers for their courage and conviction, and hope that the citizens of Indianapolis will bear with them during this difficult period. After all, when it’s all over and they hopefully get an increase they can live with, it can’t help but be reflected in the classroom...
IUPUI Jazz Ensemble and Pep Band
Organizational Meeting
Tuesday, September 11
Union Bldg. Cafeteria 8:30 pm
ALL INSTRUMENTS NEEDED FOR INDIANA PACERS GAMES!!
Tom Woodward, Director 894-4124 evenings
Call if interested and cannot attend meeting

The Incredible Umbrella
Marvin Kaye
Doubleday, 1979
by William A. Barton
"J. Adrian Fillmore meets the Moriarty Gang!"
"J. Adrian Fillmore meets Count Dracula!"
"J. Adrian Fillmore meets Frankenstein!"
And just who is J. Adrian Fillmore and why does he have such infamous acquaintances? The answer is to be found in Doubleday's science fiction fantasy, The Incredible Umbrella by Marvin Kaye (Doubleday, 1979; $7.96), a zany romp through some of literature's most memorable make-believe worlds.

J. Adrian Fillmore is the protagonist of the piece, a college literature professor to whom the fantasy worlds of his books are much more rewarding places to live than the real world of college classes, doctoral theses, and stuffy administrators—until he finds himself giddily transported to them by the powers of the incredible umbrella he has purchased at his favorite secondhand store.

The umbrella, an orange and yellow striped monstrosity decorated with cabalistic symbols, proves to have been the handbook of a magician in a parallel "Gilbert and Sullivan" world, who in turn copied it from the invention of a dastardly scientific criminal genius known to millions as "the Napoleon of Crime."

Fillmore first finds himself in a world where The Mikado and The Pirates of Penzance are real life scenarios and where the proper guest sings his replies to questions.

From there he is whisked to a myriad of parallel literary worlds including those of the Arabian Nights, Sherlock Holmes, Flatland, and an unfinished manuscript world in which Sherrinford Holmes and Ormond Sacker of the first draft of A Conan Doyle's A Study in Scarlet are engaged in investigating Dickens' unfinished Mystery of Edwin Drood.

Along the way the reader learns of Sherlock Holmes' involvement in the Last World expedition of Professor Challenger, uncovers the truth of "the strange case of Isadora Peraano, the well-known duellist, who was found stark staring mad with a matchbox in front of him which contained a remarkable worm said to be unknown to science and is at last able to solve the incredible mystery of Mr. James Fillmore, who, stepping back into his own house to get his umbrella, was never more seen in this world..."

Kaye, no stranger to the science fiction genre, shows his mastery in his deft intermingling of the various worlds and characters who figure in Fillmore's travels. Although the idea of parallel worlds in which the characters of fiction actually exist is no new theme in science fiction, Kaye breathes freshness to the concept in this novel.

The whole book is a joyous, tongue-in-cheek adventure at which only the most hard-boiled aficionado of Holmes, Dickens, Gilbert & Sullivan, etc. could growl. What criticisms this reviewer could find with the book are minor. The first section, that of the Gilbert and Sullivan world, seems to move slowly at times. The second and third sections blend together smoothly, making the parts stick together.

Aside from these minor flaws, the overall effect is a book that is a joy to read. Well worth the $7.96 price of the hardback. If, however, your pocket book is a bit thin at the moment, be advised that Dell will be releasing the paperback in the spring.

One last note for those who glory in searching for hidden meanings in even the most innocuous of works. Despite what sexual inferences you might glean from Holmes duel with Moriarty in Flatland, the only real "message" of The Incredible Umbrella seems to be that no matter how attractive our fantasy worlds may seem, it's merely because we're not living in them.

And, since we're on the subject of Sherlock Holmes—just released: Sherlock Holmes and the Golden Bird by Frank Thomas ($2.35). Holmes and Watson travel from London to Berlin, Constantineople and back on the trail of a mysterious art object sought after by two criminal gangs and a dubious collector. Replete with Sherlockian references and in-jokes, this new Holmes adventure is definitely not the worst of the recent additions to the Baker Street canon.

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Almost Anything Goes—
Saturday, September 29th
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TEAM COMPETITION!

Volleyball Tournament
Eliminations —
Monday, October 1
11am-1pm, 38th Street
Final Round —
Wednesday, Oct. 3
6pm, Phys. Ed. (64th St. Campus)
ENTRY DEADLINE—SEPTEMBER 26!
Give entry to
Student Activities - CA 322

Midwest Arts Gazette

Many worlds under 'Umbrella'

The jump from the G & S world at the end of part 1 to the unfinished manuscript world in part 2 is a bit abrupt. A "prologue" at the end of part 1 seems almost an afterthought to make the parts stick together.

One last note for those who glory in searching for hidden meanings in even the most innocuous of works. Despite what sexual inferences you might glean from Holmes duel with Moriarty in Flatland, the only real "message" of The Incredible Umbrella seems to be that no matter how attractive our fantasy worlds may seem, it's merely because we're not living in them.

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Blind Date not too promising

Blind Date

[Image]

Blind Date (Windong RXL 3048)

by David Edy

As the 70's come to a close, it seems that there are more and more records being released by people grinding out old ideas. Many groups have a difficulty in being at least a little original. Blind Date appears to be among the unfortunates. Their debut album appears to be anything new. They tend to use only those ideas that aren't of their own creation.

Blind Date began life in 1977 as The Rats. They worked mainly in the San Francisco/Los Angeles area in the many clubs there. At that time they played high energy rock that complemented the slightly strange image they had set about creating. In a short time, they had gained a following in the San Francisco area and continued to tour extensively to keep their following.

After the tour they changed their name to Blind Date, thinking that this would create curiosity, anticipation, and optimistic anxiety much as a conventional blind date does. They prepared the image carefully, using only inciting tidbits of information, twisting reality so that they would become a more colorful group of characters.

And as often happens with the conventional blind dates, this Blind Date does not live up to its promises. The person who signed this group has been duped and is probably disappointed with what he is now stuck with.

Windings is stuck with another heavy metal group that plays music that is tired and childish. The music is aimed at teenyboppers and it copies the recordings of many of the other popular teen hard rock groups. Blind Date seems to be attempting to capture the audience with the mysterious images they have created. To capture the attention and lust of those millions of teenage girls, members Dame Bramage and Pinky Chablis appeal with their almost flood of looks and odd habits. Brad Billion flaunts his love of money and Arnie Biddle tries to be exactly what his name suggests.

Each member's image is obvious and carefully contrived to create a specific desire. The images are not real; they serve the same purpose as the make-up Kiss wears to hide the real person. But this seems to invite a devout following and Blind Date are no fools; they want to copy the experts of this genre.

The music they make is of the same type as the music Kiss puts out. Although Blind Date is not nearly as raucous, they still use screaming electric guitars combined with loud bas and a set of "crash-boom" drums. The music does try to follow some sort of melody, but using only two or three chords makes it difficult not to be repetitive. Only two songs, "I'll Take You Anywhere" (the single) and "Do You Love Me?" rise above the cacophony.

Both songs are much lighter, entering the pop realm, but they are still highly unoriginal. "I'll Take You Anywhere" follows the same pattern of ELO's recent hit, "Shine A Little Love," but without any of the intelligence or sophistication of the latter. "Do You Love Me?" follows the typical pattern of most teenage love songs. Moving one in the point of re- gurgitation.

Finally, take a look at the cover of the record. The photograph of the "blind date" is striking and highly original for such a derivative group. But don't get any ideas. The rest of the graphics are extremely similar to those used on the Jefferson Starship's Spiesfire. But what else would be expected from a group of copycats like Blind Date?

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Assignments are piling up at our office, and we're looking for writers willing to tackle stories dealing with IUPUI and the Indianapolis community. Drop by or give us a call (264-4008) and help us get rid of some of this desk clutter.

Classified Advertising

Classified Advertising Deadline: Noon, Monday for Wednesday publication and 5:00 pm Thursday for Monday publication.

No refund or credit on Classified Advertising is given except in cases where there is an error in the paper and notification of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have an account with the Sagamore. Acceptance of any advertisement is subject to the approval of the advertising manager. Classified Advertising requires an insertion of advertisements a subject to the approval of the advertising manager. Sagamore, 925 W Michigan St. Indianapolis, IN 46202.

Classified Advertising Deadline: Noon, Monday for Wednesday publication and 5:00 pm Thursday for Monday publication.

Classified Display Advertising Rates: Begin at $3.50 per column inch. Classified Word Advertising Rates: Students and IUPUI employees: 15¢ per word per issue (minimum of 10 words) Non-university businesses & general public: 15¢ per word per issue (minimum of 10 words) 12¢ per word per issue if only two or more consecutive issues with no copy change. Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.

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The look of rapture found on these runners' faces may suggest happy students getting out of class, but actually it's the Indy Runners getting in shape for the 30-K Road Race on Sept. 22, sponsored by Dannon Yogurt and the Roadrunners Club of America. The group has about 80 members who are primarily physicians, staff and students from IUPUI and the medical center. To enter, write Indy Runners, P.O. Box 2641, Indianapolis, IN, 46208, by Sept. 13.

Join us in the woods!

This weekend, September 14-16 the Student Assembly will be hosting the 6th Student Campus Workshop.

The Workshop, held in Bradford Woods near Martinsville, provides a place for informal and formal exchange of ideas between students, faculty and administrators. The Workshop also features seminars on program development, budgeting and promotional activities.

The deadline for registration is Wednesday, September 12. Registration forms are available in the SA Office, CA 001C; Student Activities Office, CA 322; and at the Information booth in the lobby of Cavanaugh. There is a $15 fee, which covers food, lodging and transportation for the weekend.

Indianapolis Region SCCA Proudly Announces

The WIBC/Indy GRAND PRIX Sports Car Races

Sept. 15 - 16
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Clermont, IN
(5 miles west of Indianapolis on highway 136)

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Tickets are priced at $5 in advance, $6 day of the race, and $46 day of both races. Admission to the paddock is free with ticket.

For tickets send check or money order to:
Grand Prix Tickets
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