

# comore

## Brinkman loses SBA seat

by Joni Steele

Student Body President Frank Brinkman was removed from his seat on the Student Bar Association Board of Directors last Tuesday by the SBA for "neglect of duties and failure to attend a single meeting of the present Board," according to SBA President Kevin McGoff.

He said that each charge in itself is sufficient to remove a board member under the present constitution.

In a secret ballot 10 members voted to remove Brinkman, one to retain him and one abstained.

"Brinkman hasn't done a thing since I became president in May," said McGoff. Since that time Brinkman has failed to attend three consecutive meetings.

McGoff explained that excused absences are treated differently but that Brinkman had never contacted him with explanations of why he could not attend meetings.

Brinkman said that he told McGoff in "late May and early June" that he had a work schedule which would not allow him to make summer meetings.

"This has caught me completely off guard," Brinkman said. He added that the first time he had heard of his removal from the board was through the *Sagamore* which had learned of the move in a letter from the SBA.

He also said that he had been given no warning that his office was in jeopardy prior to his removal.

Refuting that statement, SBA Secretary Emil Molin stated that he had "personally talked to Brinkman last week and warned him. He assured me that he would be at last Tuesday's meeting, but he wasn't

Disatisfied with the manner in which his eviction from office had been handled, Brinkman consulted Assistant of Student Affairs G. Kent Franden, whom he considered the "appropriate" person to talk to.

McGoff disapproved of Brinkman's consultation with Franden and said, "For Brinkman to talk to Franden before he talked to me was childish and showed poor judgement. Frankly, it's a student problem."

Franden observed that because he is the dean of student affairs and that this issue effects students, he would be an appropriate person to talk to.

He called the letter giving notice of Brinkman's removal from office "premature," but said that he doesn't intend to "undo what has been done."

Asked if he thought that the issue had been blown somewhat out of proportion, Franden called the whole thing "a temper in a trap."

Brinkman charged that the controversy was a carry-over from last summer when the SBA attempted to impeach three of its members—Jim Anderson, Carter King, and Brinkman for a "conflict of interest."

The three were also members of the Student Assembly and the SBA maintained that permission to serve in both offices should have been gained from the Board, according to Brinkman.

"It's the same damn thing," he said. The board at that time was chaired by John Schmidt.

According to Brinkman, "I was the leading male vote-getter in any SBA election. That goes for anyone on the Board."

McGoff charged that Brinkman had



Frank Brinkman

"spread himself too thin. It's no secret to anyone that he has his finger in a lot of pies. The SBA appeared to be last on the list."

Brinkman contended that until this summer he has been very active on the board, citing the resolution he sponsored to get more state funds for the IUPUI Law School library, which he called "very successful."

He said that he had volunteered to serve on a social committee for a TGIF—a law school social function—and was turned down although more students were accepted on the committee at a later date. McGoff admitted that there was "no doubt that Brinkman contributed a lot his first year on the SBA."

The issue is coming up for reconsideration at a SBA meeting this Tuesday Brinkman said. At that time he said he will "respond to all allegations."

## An apology

We want to apologize to both the *Philadelphia Inquirer* and *Newsweek Magazine* for a cartoon run in the August 29 issue of the *Sagamore*.

The cartoon is an almost identical match to one reprinted from the *Inquirer* in the August 27 issue of *Newsweek*.

The editor ran the cartoon without knowing that it had been "lifted" and did not intend to infringe on either *Newsweek's* or the *Inquirer's* copyright(s).

Again, we apologize to *Newsweek*, the *Philadelphia Inquirer*, and the students, faculty and staff for such blatant plagiarism and copyright infringement.

It shall not happen again.

## shorts

### Collective bargaining...

The United Faculty of IUPUI will sponsor a presentation "Collective Bargaining in Academic: Does It Work" on Tuesday, September 11 at 4 pm in Cavanaugh Hall, Room 507. The talk will be given by Dr. Robert Nielsen, national director of the American Federation of Teachers' Department of Colleges and Universities.

All interested faculty are invited to attend.

### Philosophy Club...

The Philosophy Club will hold organizational meetings on Wednesday, Sept. 12, at 4 and 8:15 pm, in Cavanaugh Hall, Room 507, Faculty Lounge. The meeting will be the club's first of the academic year.

### Law Wives...

The first meeting of the Law Wives is scheduled for Monday, September 10 at 7:30 pm in Room 109 of the Law School. Dean Read will be the guest speaker and there will be a tour of the Law School.

For more information, contact Ruth Barden at 767-8188.

### SAM meeting...

The Society for the Advancement of Management (SAM) and the Marketing Club will sponsor a joint meeting on September 11 at 8:15 pm in the Hoosier Room of the Union Building. A presentation will be given by the Anheuser-Busch Company.

All students are invited to attend. For more information, contact Dave Roberts at 767-8658.

### Herron classes...

The Herron School of Art will hold registration for the spring program of Saturday School classes on Saturday, September 15 from 8 am to noon in the Museum Building Auditorium. Classes will begin the following Saturday, September 22.

The program is open to junior high and high school students with the purpose of motivating and providing skill development.

Tuition for the 10 week session is \$30 but scholarships are available. For more information, contact Herron School of Art at 923-3651.

## Union Board not fonda Fonda

by Susan J. Ferrer

"All they carry with them is the force of their words and ideas and we don't think that's anything to be afraid of," commented the spokesperson for Jane Fonda in response to the recent cancellation of the Fonda lecture at IU-Bloomington.

IU-B was to have been one of 30 campuses scheduled for the Fonda lecture circuit. But on Tuesday of last week the Union Board voted "not to pursue the Jane Fonda lecture," explained Randy Slovin, Union Board president.

"The Jane Fonda lecture was not canceled," continued Slovin explaining there was no contract. Reasons for the decision included a conflict with the Dusk Till Dawn carnival, and the money. Fonda would cost "more than Stella Abzug, Ralph Nadar, and Margaret Mead put together," said Slovin.

In a Union Board survey, the student response for the program registered more than 700 positive votes, seeming to contradict the board's fear (quoted in an *Indiana Daily Star* interview) of "possible low attendance

since."

In a three hour meeting Thursday night, the Union Board asked for the resignation of their film director, Senior Mike Wheeler, who was responsible for inviting Fonda and Hayden Slovin charged that Wheeler had no authorization to conduct negotiations. He maintained that this violates the board of any liability in a suit threatened by the promoters of the lecture.

Wheeler contended that the promoters knew that the plans for bringing the program to IU-B hinged on a board vote, and he was surprised at the negative tally. Wheeler also pointed out that the board felt "threatened" and him removal was the only course of action. He concluded that he was "very disappointed with the board."

"Jane Fonda will be here regardless," assured Chris Gambill, IU Student Association president, hinting that if the board doesn't reconsider its decision the USA and the Residence Hall Association will appropriate the money.

In a Thursday night phone conversation,

Fonda spokesperson Steven Rivers explained it was his "understanding that we had a commitment." Commenting that such an action by a educational institution of "all places" was sadly incredible, he said, "It's not like they're going to incite some people to riot." He went on to explain that they might "incite people into thinking in new ways."

Asked whether he had been in contact with Fonda and Hayden, Rivers commented, "I've discussed it with Jane and Tom and I can say that they expressed confusion over what the big fuss was about."

Rivers suggested that this "may be" part of the blacklisting, but maybe it's not—maybe it's just a harmless misunderstanding. But Rivers added, "Just how and where was the decision made?" seeming to question whether the vote by the board was the beginning and end of the decision making process.

The confusion is not likely to be immediately resolved, but a decision should be made soon. As Rivers promised, "We'll be at the university one way or another."

# The Boardroom

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## Time doesn't wait for anyone!

And neither does Circle City Circuit. CCC is once again coming to IUPUI—and soon. The 4th Annual Canoe Race is Saturday, October 6, at the Physical Education campus on 64th Street. Contestants in the Open and Alumni Races have until September 26 to submit their entry and \$7 entry fee.

And for the 16 Deans of Schools and divisions on campus, the deadline for submitting their entries for the prestigious Irwin Cup Race is this Friday, September 14.

All entries should be turned in to Student Activities, Room 322, Cavanaugh Hall.



# CCC features marathon, tennis

IUPUI's annual Circle City Circuit, highlighted by a Canoe Race to be held on the 64th Street campus lake, is scheduled for September 9 through October 6.

The festival was started in 1976 to give students, faculty and staff at IUPUI a chance to enjoy a "big event" together and gain a sense of belonging.

Formerly held in the spring, the CCC presents a variety of activities to support the Circle City Circuit Scholarship Fund which was established in 1977. The scholarships are awarded to deserving IUPUI students during the annual Awards Day Banquet each

spring. IUPUI students, members of the faculty and staff, and persons from the community can enjoy cookouts, concerts, a flea market, an ice cream social, and tennis, golf, and volleyball tournaments throughout the week.

An "Almost Anything Goes" contest and a noon cookout Sept. 29 at the Union Building, 1300 West Michigan Street, will kick off the week-long festivities. The tennis tournament finals are scheduled for Oct. 2 at 3 pm at the Indianapolis Sports Center.

IUPUI's 38th Street Campus will be the starting point of a seven-mile course in the CCC Seven Miler Oct. 3

at 10 am. Runners from everywhere will participate in the festival's new activity.

Displays exhibits, and demonstrations of special interest to women will be featured during the Warm Weather Women's Festival (WWWF) Oct. 4 at Cavanaugh Mall. Also provided in the "festival within a festival" are a noon cookout and concert. The WWWF salutes the unique talents and accomplishments of women.

A shotgun start will begin the annual Circle City Circuit golf outing Oct. 5. Golfers will meet at 1 pm at the Eagle Creek Golf Course for the 18-hole scramble event.

# Tea-spoon mixture interesting

by Hugh V. Purcell, Jr.

The walk from the bus stop to the office was freezing. I had forgotten my hat, and my brain was working at the rate of a hibernating turtle.

At my desk I reached for a jar of cinnamon flavored tea and found something most unusual. A cheap, plastic spoon had been left in the tea overnight, and the tea had stuck to it.

At first I thought it had done this because I had put the spoon in wet, but when I tried brushing the tea off, it would not move. It was stuck fast.

I tried scraping off the tea. Reluctantly it flaked, leaving the spoon marked like a bad case of moon craters.

"Someone should be notified," I thought in a panic. I called the federal government.

"F.D.A." a voice said.

"Yes," I said excitedly. "There's tea stuck all over my plastic spoon. Who do I talk to?"

"You talk to me," the voice chortled, "but I'll put you in touch with someone who can help you."

The government line clicked, hummed, went dead and then buzzed back to life. Click.

"Hello, Mrs. Iverstern speaking," a second voice said, "May I help you?"

I gave her the facts: one cheap, plastic spoon; one jar of cinnamon tea; and one night together resulting in one tea-encrusted plastic spoon.

"It's the aldehydes," she answered almost before I had finished. I was suspicious of an answer which came so quickly.

I was ready to wait two years while six major universities ran tests, or even five weeks while she searched ancient chemistry abstracts. She could have at least put me on hold for three or four minutes pretending to look it up.

"Who are the Al De Hides?" I asked. "Are they the bunch that runs around in squirrel skins selling pecan pies from Georgia?"

"No," she said flatly. "Aldehydes are acids found in the essential oils of many foods and spices. Many teas are flavored with the oils of lemon, cinnamon and orange. These oils are obtained by distilling the various fruits and spices. When this is done, it concentrates the aldehydes, making them stronger than usual."

"Well if these aldehydes melt plastic" I asked, "what are they doing to my stomach?"

"Nothing at all," she answered. "Your stomach is a lot stronger than the aldehydes. I do recommend that you throw out that portion of the tea which has reacted with the plastic."

"I intend to do just that," I said. But still I wondered. "You're certain that this tea is safe to drink?"

"The tea is fine," she said reassuringly. "Just be sure you don't go dumping it into plastic containers. Several people have ruined an entire set of tupperware bowls with the various teas."

"What do I keep it in then?" I asked.

"Glass is the best container for it," she said. "The same thing happened with whiskey. A few years ago several bottlers started selling whiskey in plastic bottles until they found the bottles were melting. That's why it's sold only in glass."

As I thanked Mrs. Iverstern for her time, my other line rang. It was my wife.

"I don't know what happened," she said. "I sat the bag of tea on the top of the TV when I got home from work, and it melted right into the set."

"Was the bag oily?" I asked.

"Yes," she said.

"Is the TV top plastic?" I asked, professionally.

"Yes," she said again.

"There's your answer," I said. "Aldehydes."

"What?" she asked.

"Well you see," I began. "When they flavor the tea, they use essential oils. For instance cinnamon oil, which contains aldehydes. These...."

The Student Activities Office reports that due to lack of interest the IUPUI Film Series at 38th Street has been cancelled. The films can still be seen at the Union Building and the Lecture Hall. Consult your Sagamore Orientation Issue (page 56) for titles and times.

For all you pseudo-scientists—a three-day workshop on "nude mice" sponsored by the International Committee on Laboratory Animals starts Sept. 6 at Montana State University. The value of a hairless mouse in scientific research will be discussed.



This is my letter to the World  
That never wrote to Me—  
The simple News that Nature told—  
With tender Majesty  
Her Message is committed  
To Hands I cannot see—  
For love of Her—Sweet—  
countrymen—  
Judge tenderly—of Me

# 4 a.m.

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# Letters

## Reader sick of filth

To the Editor:

I am sick, sick, sick of all the filth, filth, filth, I see around IUPUI. I fail to see how people who are intelligent enough to try and better themselves by going to college are not smart enough to find a waste can for their trash.

When I talk about school pride, I don't mean supporting our basketball or baseball teams, although these programs are needed. School pride is showing you care about how the school looks. School pride is not leaving pop cans on the tables or putting cigarettes out on the floor.

Students are the cause for most of the trash found on campus, but I'm not letting the administration off scott-free. It seems that the trash cans are always full, especially at the 38th Street Campus. Maybe we need more trash cans, or maybe they need to be emptied more often.

If I can't appeal to your school pride, then how about your pocket-book? Our tax money goes to pay someone to pick up our litter. If there was less litter to pick up, then more of our money could go to more useful projects.

Please care,  
Bobby Fitzgerald

## Center crowded

To the Editor:

This summer, while trying to locate a babysitter for my children for the fall semester, several people employed by or affiliated with the university, encouraged me to use the Day-Care Center. I was told to contact Pat Hall about it. I attempted to do so on at least three occasions, but all to no avail. I was told to wait until registration, and someone representing day care would be in the line.

That day arrived, and you guessed it, no one was there. Getting a little concerned, I asked several people what to do. They did succeed in referring me to one another. Finally, I began all over again at the information desk at Cavanaugh Hall. My question drew a series of blank stares, and I was told to contact Pat Hall.

By now I was convinced that Pat Hall was a myth created by IUPUI to aid me in their secret physical fitness program. I was informed that all I need do was arrive on the first day of my class and enroll the children. I was told that things were on a first come-first serve basis. No one seemed to think there would be any problem.

When I arrived, I was told that they were sorry, that they would put me on the waiting list, and lots of others were in the same boat. Realizing another skirmish was lost, I wondered what Gloria Steinem would do. It was years too late to send the little dears

back to where they came from.

It is astonishing to me that I attend a university which seems to be not only out of tune with what's supposed to be happening today, but also dangles a non-existent carrot in a student's face and doesn't give them the means to grasp it.

In the future, it would be wise for all IUPUI departments and publications to research student services available before merrily sending people on wild goose chases.

Sincerely,  
Mary W. Weeks

Assistant to the Dean for Student Services Pat Hall responded, "We have been overwhelmed by the requests to use the center this year. We did not expect the volume of enrollments we have received, and we were not prepared to accommodate them. The Student Services Office believes it is the responsibility of the university to help students resolve non-academic problems in order that they might pursue their academic goals. In keeping with this philosophy and the indisputable need to expand the day care service, we are looking for a larger facility. I am not going to offer excuses. I offer my word we will continue to develop our day care service to meet the demands of students with children and the needs of the children themselves." —Ed

# Our View

## It'll make you go blind

Delayed for almost a month, the new IUPUI activities calendar can now be found in Student Activities offices everywhere (we have a few copies on hand, too).

Because of numerous inquiries, what follows is an explanation of how to operate your newly-acquired calendar:

Step 1—Don't try to read the dates across the page as you would any other calendar. If you do, you'll discover that two days of the week are "missing" and that the date jumps seven digits with each day.

Step 2—Having established that reading left to right is wrong, you have to decide just how to read the calendar. Try the Chinese method of reading from top to bottom and you'll find that the numbers follow the correct sequence.

Step 3—The next thing you'll notice is that there are no days of the week anywhere on the calendar. Don't let this fact bother you, though. After extensive research, it was determined the area in the upper left-hand corner of the page represents Sunday.

That established, the next space is Monday, the next Tuesday, and so on. When you reach

the bottom of the page, just go to the top of the next column and you'll find the week beginning all over again with Sunday. Sounds easy, huh? The real challenge is trying to figure out what day it is quickly.

Trying to match up the days and dates is becoming quite a sport around here. We hear that "Calendar Reading Teams" are being formed for the purpose of intercollegiate competition, once all university calendars become standardized.

Calendar reading can also be adapted for parties—drink a beer and then tell your partner on what day December 5 falls. Then give your partner a date to discover. The one who does it quickest wins.

Another fun game might be guessing exactly why each page contains a different "design". (Or, for that matter, why does the design change within the page.)

There are some good points to this calendar, though. For one thing, it's free. For another, the cover looks just like the beginning of a popular science-fiction movie (at IUPUI, no one can hear you scream...).

## Educating the public

While driving down Meridian Street today, we noticed that the students of Shortridge High School had joined the teachers in their picket line. The students were also carrying placards, one of which read, "The Board of Education Needs Educating," and we couldn't agree more.

While the school board has accused the teachers of not cooperating in the negotiation process, it seems to us that in fact it is the school board rather than the teachers which is not showing good faith.

Namely, what was offered the teachers (a

one percent increase in salary) was more of a slap in the face than an offer.

As a great man once said, "You get what you pay for," and it seems that this would apply to quality education for our children as much as anything else.

We applaud the teachers for their courage and conviction, and hope that the citizens of Indianapolis will bear with them during this difficult period. After all, when it's all over and they hopefully get an increase they can live with, it can't help but be reflected in the classroom.



# Sagamore

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# IUPUI Jazz Ensemble and Pep Band

Organizational Meeting

Tuesday, September 11  
Union Bldg. Cafeteria-8:30 pm

ALL INSTRUMENTS NEEDED  
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# Midwest Arts Gazette

The Sagamore's guide  
to entertainment  
in Indianapolis

## Many worlds under 'Umbrella'

*The Incredible Umbrella*  
Marvin Kaye  
Doubleday, 1979

by William A. Barton  
"J. Adrian Fillmore meets the Moriarty Gang!"

"J. Adrian Fillmore meets Count Dracula!"

"J. Adrian Fillmore meets Frankenstein!"

And just who is J. Adrian Fillmore and why does he have such infamous acquaintances? The answer is to be found in Doubleday's science fiction fantasy, *The Incredible Umbrella* by Marvin Kaye (Doubleday, 1979, \$7.95), a zany romp through some of literature's most memorable make-believe worlds.

J. Adrian Fillmore is the protagonist of the piece, a college literature professor to whom the fantasy worlds of his books are much more rewarding places to live than the real world of college classes, doctoral theses, and stuffy administrators—until he finds himself giddily transported to them by the powers of the incredible umbrella he has purchased at his favorite second hand store.

The umbrella, an orange and yellow striped monstrosity decorated with cabalistic symbols proves to have been the handiwork of a magician in a parallel "Gilbert and Sullivan" world who in turn copied it from the invention of a dastardly scientific criminal genius known to millions as "the Napoleon of Crime."

Fillmore first finds himself in a world where *The Mikado* and *The Pirates of Penzance* are real life scenarios and where the proper guest sings his replies to questions.

From there he is whisked to a myriad of parallel literary worlds including those of the Arabian Nights, Sherlock Holmes, Flatland, and an unfinished manuscript world in which Sherrinford Holmes and Ormond Sacker of the first draft of A. Conan Doyle's *A Study in Scarlet* are engaged in investigating Dickens' unfinished *Mystery of Edwin Drood*.

Along the way the reader learns of Sherlock Holmes' involvement in the *Lost World* expedition of Professor Challenger, uncovers the truth of "the strange case of Isadora Persano, the well-known duellist, who was found stark staring mad with a matchbox in front of him which contained a remarkable worm said to be unknown to science and is at last able to solve "the incredible mystery of Mr. James Phillimore, who, stepping back into his own house to get his umbrella, was never more seen in this world..."

Kaye, no stranger to the science fiction genre, shows his mastery in his deft intermingling of the various worlds and characters who figure in Fillmore's travels. Although the idea of parallel earths in which the characters of fiction actually exist is no new theme in science fiction, Kaye breathes freshness to the concept in this novel.

The whole book is a joyous, tongue-in-cheek adventure at which only the most hard-boiled aficionado of Holmes, Dickens, Gilbert & Sullivan, etc. could glower.

What criticisms this reviewer could find with the book are minor. The first section, that of the Gilbert and Sullivan world, seems to move slowly at times. However, unfamiliarity with the

works involved could be the reason for this. G & S fans might disagree on this point. This section is also the longest in the book, seeming to throw it a bit off balance and causing some of the literary worlds to be neglected. One could wish for more of Holmes in the book, even though the great detective is present in spirit, if not in person, through the second and third sections.

And Dracula's section is little more than a chapter. Alas for the Prince of Darkness! Other characters, such as Dickens' Pickwick, are hardly more than walk-on parts.

Another picky point is that of the three sections, originally written as three separate novelettes, only sections two and three blend together smoothly.

The jump from the G & S world at the end of part 1 to the unfinished manuscript world in part 2 is a bit abrupt. A "prologue" at the end of part 1 seems almost an afterthought to make the parts stick together.

Aside from these minor flaws, the overall effect is a book that is a joy to read, well worth the \$7.95 price of the hardback. If, however, your pocketbook is a bit thin at the moment, be advised that Dell will be releasing the paperback in the spring.

One last note for those who glory in searching for hidden meanings in even the most innocuous of works. Despite what sexual inferences you might glean from Holmes' duel with Moriarty in Flatland, the only real "message" of *The Incredible Umbrella* seems to be that no matter how attractive our fantasy worlds may seem, it's merely because we're not living in them.

And, since we're on the subject of Sherlock Holmes—just released: *Sherlock Holmes and the Golden Bird* by Frank Thomas (Pinnacle, \$2.25). Holmes and Watson travel from London to Berlin, Constantinople and back on the trail of a mysterious art object sought after by two criminal gangs and a dubious collector. Replete with Sheriokian references and in-jokes, this new Holmes adventure is definitely not the worst of the recent additions to the Baker Street Canon.

## GUITAR LESSONS

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**CIRCLE CITY CIRCUIT!**  
Almost Anything Goes—  
Saturday, September 29th  
Noon—Union Bldg.  
TEAM COMPETITION!  
Volleyball Tournament.  
Eliminations—  
Monday, October 1  
11.am-1pm, 38th Street  
Final Round—  
Wednesday, Oct. 3  
6pm, Phys. Ed. (64th St. Campus)  
**ENTRY DEADLINE—  
SEPTEMBER 26!**  
Give entry to  
Student Activities—CA 322

# Blind Date not too promising

**Blind Date**  
Blind Date  
(Windsong BXL 1-3403)

by David Ely  
As the 70s come to a close, it seems that there are more and more records being released by people grinding out old ideas. Many groups have a difficulty in being at least a trifle original. Blind Date appears to be among the unfortunates. Their debut album album fails to say anything new; they tend to use only those ideas that aren't of their own creation.

Blind Date began life in 1977 as The Ratz. They worked mainly in the San Francisco/Los Angeles area in the many clubs there. At that time they played high energy rock that complemented the slightly strange image they had set about creating. In a short time, they had gained a following in the San Francisco area and continued to tour extensively to keep their following.

After the tour they changed their name to Blind Date, thinking that this would create "curiosity, anticipation, and optimistic anxiety," much as a conventional blind date does. They prepared the image carefully, using only enticing tid-bits of information, twisting reality so that they would become a more colorful group of characters.

And as often happens with the conventional blind dates, this Blind Date does not live up to its promises. The person who signed this group has been duped and is probably disappointed with what he is now stuck with.

Windsong is stuck with another "heavy metal" group that plays music that is tired and childish. The music is aimed at teenyboppers and it copies the recordings of many of the other popular teen hard rock groups. Blind Date seems to be attempting to capture this audience with the mysterious images they have created. To capture the attention and lust of those millions of teenage girls, members Dane Bramage and Pinky Chablis appeal with their almost good looks and odd habits. Brad Billion flaunts his love of money and Arnie Badde tries to be exactly what his name suggests.

Each member's image is obvious and carefully contrived to create a specific desire. The images are not real, they serve the same purpose as the make-up Kiss wears - to hide the real person. But this seems to incite a

devout following and Blind Date are no fools, they want to copy the experts of this genre.

The music they make is of the same type as the music Kiss puts out. Although Blind Date is not nearly as raucous, they still use screaming electric guitars combined with loud bass and a set of "crash-boom" drums. The music does try to follow some sort of melody, but using only two or three chords makes it difficult not to be repetitive. Only two songs, "I'll Take You Anywhere" (the single) and "Do You Love Me" rise above the cacophony.

Both songs are much lighter, entering the pop realm, but they are still highly un-original. "I'll Take You

Anywhere" follows the same pattern of ELO's recent hit, "Shine A Little Love," but without any of the intelligence or sophistication of the latter. "Do You Love Me" follows the typical pattern of most teenybopper love ballads, moving one to the point of re-gurgitation.

Finally, take a look at the cover of the record. The photograph of the "blind date" is striking and highly original for such a derivative group. But don't get any ideas. The rest of the graphics are extremely similar to those used on the Jefferson Starship's *Spitfire*. But what else would be expected from a group of copycats like Blind Date?



## Christian Awareness

IUPUI students are invited to an ecumenical worship service being held every Sunday night at 6:00pm.

The services will be held at the Zion Evangelical United Church of Christ, located at the corner of North and New Jersey streets in downtown Indianapolis.

A coffee hour will be held after the services.

For more information, call 639-5411 and ask for Hector

This program sponsored by



**Catholic Student Center**  
1309 W. Michigan St.

**MASS**

Sunday 9:30 pm  
Monday-Friday  
12:10 pm

Open Forum Discussion  
on Catholicism

every other Tues  
Sept. 4-Nov. 27  
7:30-9:30 pm

Spiritual Counseling

Fr. Miles H. Smith  
at Center

Mid-Week Menu

Wednesdays  
4:30-6:00 pm  
75 cents

Mid-week menu resumes  
8/12

Call 264-4987  
for information

**TUESDAY, OCTOBER 2  
thru SUNDAY, OCT. 7**

MARKET SQUARE ARENA • INDIANAPOLIS



**ALL NEW! 108th YEAR!**

## Special IUPUI Discount

For Students, Faculty and Staff  
**\$6.00 tickets for \$4.00**  
**Save \$2.00**

Wednesday, October 3rd  
3:30 pm matinee show  
and  
Friday, October 5th  
8:00 pm evening show

**For Best Seats Mail Orders Now!**

Deadline for ticket orders is September 18, 1979

The Promotion Company  
5891 N. New Jersey  
Indianapolis, IN 46220

Name \_\_\_\_\_ Day \_\_\_\_\_ Date \_\_\_\_\_  
Address \_\_\_\_\_ Time \_\_\_\_\_  
City \_\_\_\_\_ Number of Tickets \_\_\_\_\_ at \$4.00  
State \_\_\_\_\_ Zip \_\_\_\_\_ Total Amount of Check or Money Order \_\_\_\_\_

NEVER MAIL CASH! Make Check or money order payable to Promotion Company.  
Enclose self-addressed, stamped envelope

### RECRUITING ANNOUNCEMENTS

Career Counseling & Placement Office  
Union Building, Room G025M  
264-2554

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. **CANDIDATES MUST ESTABLISH A PLACEMENT FILE BEFORE THEY INTERVIEW WITH A RECRUITING ORGANIZATION**  
(Degree Legend: A-Associate; B-Bachelor; M-Masters)

Monday, October 8

Thom Mear  
Full-time sales (B/Bus); Asst. Mgr. Trainee (A/Actg); Asst. Mgr. (B/Mgta); Mgr. Trainee (Cert./OMGT); Store Mgr. (B/P&IR, B/Econ)

Tuesday, October 9

GTE Data Services  
Programmer (B.M/CSCI)

Thursday, October 11

Southern Engineering Company of Ga.  
Design Engr. (B.M/EE or EET); Rate Analyst (B.M/IE, IET, ACSC, AMTH)

Friday, October 12

Whipple & Company  
Staff Accountant (B/Actg), or sufficient hours to qualify for CPA exam.  
NCR Corporation  
Marketing Rep. (B/Bus, Mktg, Mgta, Actg, CSCI)  
Ernst & Whinney  
Staff Accountants (B.M/Actg)

39¢

Indianapolis Campus Bookstore

# Classifieds

## Help Wanted — Help Wanted

**Herry Levineon-Greenwood Park** is now accepting applications for part-time cashiers position. Apply at store. (MW 6)

Now accepting applications for Part-time employment Food Service Work for students. Eli Lilly & Co. \$4/hr. Call 261-2989. (MW 7B)

**Part-time Receptionist** for Educational Center. Some day, evening, and weekend hours. Good phone voice and no typing. Call 546-8336. (MW5)

Looking for a job? 7-12 pm Thu-Fri Call 635-1335 after 9 pm (MW 7)  
**Bass player** needed for weekend rock and roll band 357-4775 or 899-2916 (MW 6)

**Wanted: Banjo player and or piano player** for light country/bluegrass group call Jill-637-9086 (home), 264-7900 (work) (MW 6)

## For Rent

**Lower level of beautiful large house** for rent. Can easily accommodate 4 students. Only 10 minutes from campus. 251-1692 or 257-4021. (MW 6)

**Furnished room in Northside home,** \$95; includes kitchen, laundry, linen & utilities. 283-1137 9 am or 10 pm. (M5)

**For Sale 2-bedroom, ac, fence, heated garage, & basement.** Near IUPUI. Leslie Bartlett, 631-2710. (MW7B)

**Two bedroom 1/2 double on eastside** of Indianapolis. 10 minute bicycle ride from IUPUI. \$130/month plus utilities. Call 632-4138. (MW5)

**Beautiful, clean, spacious rooms** available in the Old Northside within walking distance from campus. Bus stops at door. Furnished. ALL UTILITIES INCLUDED. Washer and dryer available. Kitchen privileges. Call Dr. & Mrs. Bourke, 632-2116. (MW 6)



**Smith Corona**  
 All models available portable/office  
 Brand new. Full Warranty  
 Guaranteed Lowest Prices  
 Independent S/C Typewriter Rep.

**Bob Day**  
**B.&L. Distributors**  
 844-9611



**Professional Students!**  
 You deserve a break on insurance rates too! For auto and health call:

**Paul Kitley**  
 873-5241 am  
 or  
 255-3327 pm

Assignments are piling up at our office, and we're looking for writers willing to tackle stories dealing with IUPUI and the Indianapolis community. Drop by or give us a call (264-4008) and help us get rid of some of this desk clutter.



## Kelly Health Care for Exactly the Job you Need.

**HOSPITAL QUALITY CARE** in the comfortable and familiar surroundings of our patients' homes. Whether you are a R.N., L.P.N., Home Health Aid or Homemaker we need you...Days, nights, weekends, Part-Time or Full-time. In-service training and our own nursing supervision by a Registered Nurse. Call **251-9431**



## Indianapolis

**Women's Center**  
**THE ONLY INDIANAPOLIS CLINIC LICENSED BY INDIANA STATE BOARD OF HEALTH**  
 Pregnancy Testing  
 Termination To Ten Weeks  
 Counseling

5626 E. 16th.....353-9371

## HOW TO GET BETTER MILEAGE FROM YOUR CAR...

Obey the 55 mph speed limit.



For a free booklet with more easy energy-saving tips, write "Energy," Box 62, Oak Ridge, TN 37830.

**ENERGY.**  
 We can't afford to waste it.

U.S. Department of Energy

## NEED A JOB?



**CHECK THE SAGAMORE CLASSIFIEDS!**

## LIVE IN A MANSION

A unique living opportunity for upperclassmen, graduate students, and professionals.

Live in a mansion while you are still in school. Rooms are available for occupancy in totally restored mansions in the Old Northside. Your roommates will be other students. Imagine living amidst crystal chandeliers and fireplaces. Also maid service and an indoor pool. All utilities are included. Only \$150 to \$175 monthly. Located one mile east of campus. Nonsmokers only, please.

For more information, call  
 Scott Keller at  
 632-1461 anytime

## ADULT STUDENT HOUSING INC.

Serving IUPUI students, faculty, spouses and children thereof exclusively.

Eligibility: Under Grads 9 credit hours or more. Grad students 5 credit hours or more.

Offers: Apts and family townhouses.

**STUDENT RATES FROM \*137\*\* UTILITIES INCLUDED**

## PARK LAFAYETTE HOMES, LTD.

Offers excellent rental 3 & 4 bedroom homes, from \$260 monthly. Each rental home includes full amenities. Garages or Carports, Play Areas, Private Patios & Lawn Care.

**ASH, INC. & PARK LAFAYETTE LTD.**  
 2300 N. TIBBS 635-2161 INDIANAPOLIS, IND. 46222

## TARA WEST Apartments

1 Bedroom From \$212.00

**6 Month Lease**

2 & 3 Bedroom Townhouses From \$268.00

**Heat and Water Furnished**

15 Minutes From IUPUI On Metro Bus Line



Open Daily 10-6

3333 Moller Road 293-0244

# Classifieds

## Roommates

**ENERGY.**  
We can't afford to waste it.

Female needed. Own room in 3-bedroom apt. Rent \$88.00 till 3 electric phone. 924-8237 or 925-1122 (MW 8)

Wanted: One roommate to share nice northside house. Three bedrooms, yard, garage. \$130 plus. 291-8510. (MW5)

Female Roommate to share beautiful home near Broad Ripple. 251-3515 356-2166 (MW80)

Mature female to share lar Northwest side apartment. References needed. 253-2729

Wanted: Female student to rent lg. bedroom in private home. Kitchen use, phone, laundry. 293-0436 days. (M5)

## For Sale

For Sale: Jensen Car Stereo Separates. 2 each Woller Tweeter Midrange brand new. \$140. Call Jeri Lynne 924-6251 8-11 am or 283-8784 after 6 pm. (MW5)



## Services

Visagraphics—complete photography services for all subjects. Call Don Gorman 894-3242 (M21)

Term papers, thesis paper, legal and medical documents. Typing for all fields. Luella Strickland 255-6967. (MW 18)

Error Free typing—term papers, theses, etc. Short turnaround time. Reasonable rates. Michele, 924-5795-271-9949. (W 80)

## Vehicles

1975 Kawasaki 400 very good condition. 9000 miles electric start, red helmet. No problems 50 miles per gallon \$685 after 6 pm 646-8273

## Help Wanted

Bring in this coupon for an extra dollar at

Indianapolis Blood Plasma, Inc.

First time donation—\$12 \$10 per donation

Open Mon.—Fri.: 7:30-2:30 Capital & Michigan free parking 637-3294

**SEARS**  
DISTRIBUTION CENTER  
68 North Gale

Opening for a clerk-typist working Mon-Fri 8:30-12:30 pm \$3.75/hour Contact Mrs. Chappelle 287-3467

## STUDENTS

METRO needs help in completing an analysis of its routes. 30 to 35 students will be needed to ride METRO's routes and to take passenger counts. There will be 40 hours of work on the week of September 17 and you'll be paid \$3.25 per hour. If you're interested in earning extra money call the METRO Personnel Department at 635-2100 extension 13 or 14.

## Need a Part-time Job? Half-day Full pay.

\$3-\$6 per hour.  
\$4-\$7 per hour weekends.  
Flexible hours to fit your academic schedule (days, evenings, & weekends)  
Telephone, no typing. No Experience Necessary.  
Paid training program. 24 year old national corporation.  
Call Sarah for appointment. 259-4491



An Equal Opportunity Employer M/F

**FULL AND PART-TIME POSITIONS**  
Counter Help \$3.50/hr to start  
Flexible hours, day and evening shifts  
Must be 21

634-5060 after 11 am  
Ask for Ruth or Gail

**ruth's**  
sandwiches & cocktails  
15 N. Illinois

## Michigan Meadows Apartments

Relaxed one, two and three bedroom apartment living just two miles from campus

- On city bus lines
- Near shopping
- Swimming pool
- Basketball courts
- Laundry facilities

244-7201

3800 W. Michigan Street  
Apartment 1206  
open 9-6 daily 10-4 Sat.

## CORPORATIONS FORMED

REASONABLE FEES No charge for Initial consultation

ALSO

Divorce—Bankruptcy—Wills and other legal matters

**TOM SCOTT**  
ATTORNEY AT LAW

Box 407-Bargersville 422-8122

703 Broad Ripple Ave. 255-9915

## 7-DAY CARIBBEAN CRUISES ON THE M/Y LOVE



Only \$295\*\* to \$695\*\*  
(Effective Dec. 22, 1979 through Dec. 31, 1980)

Weekly Departures From Nassau to Freeport-Haiti and the Dominican Republic  
Book our cruises now for "Christmas" or "New Year"

Write For Brochures:

**HART CRUISE LINE**  
P.O. Box 196  
Brownsburg, Indiana 46112

## Do you qualify for experienced temporary office help in any of these areas?

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|--------------|----------------------|----------------------|
| Secretarial  | Messenger            | Collator             |
| Stenos       | Invoicing            | Bookkeeper           |
| Typists      | Machine Operator     | Product Demonstrator |
| Keypunch     | Payroll              | Survey Taker         |
| Programming  | Filing               | Sampler              |
| Transcribing | Data Processing      | Switchboard operator |
| Figure Clerk | Packer               | Receptionist         |
| Receptionist | Addresser            | Clerical             |
| PBX Operator | Calculator           | Word Processing      |
| File Clerk   | Assembler            | Light Industrial     |
| Hostess      | General Office Clerk |                      |

If you do call **STANDBY OFFICE SERVICE** 635-1546 or come in from 9-3 130 E. Washington



## RNs - NURSING STUDENTS

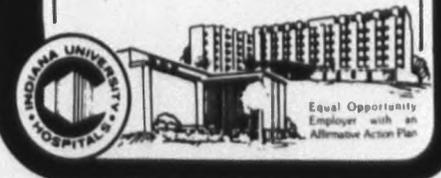
INDIANA UNIVERSITY HOSPITALS

offers full and part time opportunities

- Nursing of Children newborn special care to adolescents
- Medical Nursing— and multiple subspecialties
- Surgical Nursing— and multiple subspecialties
- Operating Rooms— both pediatric and adult
- ICU— pediatric and adult - medical and surgical
- Maternity/Gynecology— including gyn oncology

Thorough individualized orientation, Primary Nursing and Staff development. RNs receive good benefits including 50% tuition reduction at BSN level and 100% at MSN level. Competitive salary.

Contact: Mrs. Judy Warner, R.N. Nurse Recruiter  
Indiana University Hospitals  
960 West Michigan Street  
Indianapolis, IN 46223  
Phone collect: (317) 264-3717





The look of rapture found on these runners' faces may suggest happy students getting out of class, but actually it's the Indy Runners getting in shape for the 30-K Road Race on Sept. 22, sponsored by Dannon Yogurt and the Roadrunners Club of America. The group has about 80 members who are primarily physicians, staff and students from IUPUI and the medical center. To enter, write Indy Runners, P.O. Box 2641, Indpls., IN, 46206, by Sept. 13.

# KELLY & DUKE

by JACK MOORE



Join us  
in the  
woods!



This weekend, September 14-16 the Student Assembly will be hosting the 6th Student Campus Workshop.

The Workshop, held in Bradford Woods near Martinsville, provides a place for informal and formal exchange of ideas between students, faculty and administrators. The Workshop also features seminars on program development, budgeting and promotional activities.

The deadline for registration is Wednesday, September 12. Registration forms are available in the SA Office, CA 001C; Student Activities Office, CA 322; and at the information booth in the lobby of Cavanaugh. There is a \$15 fee, which covers food, lodging and transportation for the weekend.



IUPUI  
Student  
Assembly

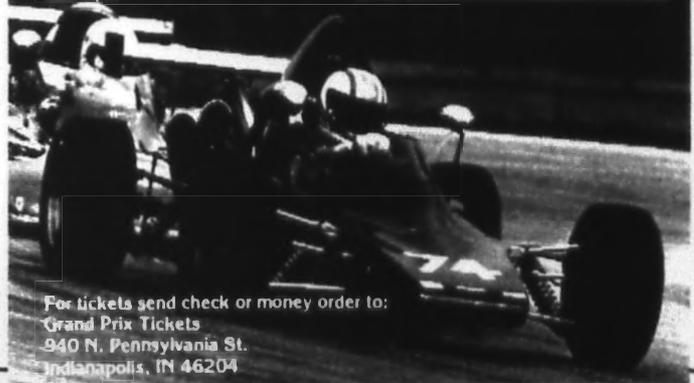
Indianapolis Region SCCA Proudly Announces  
**The WIBC/Indy GRAND PRIX Sports Car Races**  
Sept. 15 - 16

Indianapolis Raceway Park  
Clermont, IN

(5 miles west of Indianapolis on highway 136)

See non-stop action on the twisting 2.5 mile road course all day Saturday and Sunday. Watch Corvettes, Datsuns, Triumphs, and Porsches battling wheel to wheel. Enjoy the exotic Formula Atlantic cars dicing at speeds up to 160 mph.

Tickets are priced at \$5 in advance, \$6 day of the race, good for both days. Admission to the paddock is free with ticket.



For tickets send check or money order to:  
Grand Prix Tickets  
940 N. Pennsylvania St.  
Indianapolis, IN 46204