Programs offer aid

by Karina L. Quinn

Tired of looking for a job yourself? Disappointed when they tell you the starting salary is $1.80 an hour? None of the "usual" types of employment turns you on? Maybe the Financial Aids Office is where you should begin.

A visit to the Financial Aids Office will profit you in many ways. Job counseling, knowledge of how to write a proper resume, how to act and dress for interviews, choices of plentiful job opportunities, and most importantly, time. No time is wasted because procedures for participating in part-time and full-time Non Work Study and Work Study Program are easy to follow. The similarities between these two programs are their selection of a wide variety of employment opportunities and their willingness to offer students a better financial situation for themselves. The differences are the procedures and requirements involved.

The part-time and full-time Non Work Study Program is designed to assist most students on campus. All job listings include: the hours required, salary, days, location, and phone number of the employer.

After choosing the jobs that interest you, you are then sent to see one of the counselors. They, in turn, will answer any questions you may have and write the full information of the jobs that attracted you. They will also advise you on how to approach your future employers. The whole procedure finished, you contact the employers yourself and make appointments for interviews. You may even rely on the Financial Aid counselors for a recommendation.

The Work Study Program provides a permit for the student who wants to work on campus. To apply for a work-study permit, you'll need to fill out two forms which may be obtained from the Financial Aids Office. The forms are sent to New Jersey while the other is turned in to the Financial Aid Office. Understandably, not every person is given this permit because need is based on family resources.

If you get a permit, the first step is to check the bulletin board of the Financial Aids Office. The jobs you will see are from non-profit organizations, such as government agencies and child care services. This is because the salaries for the Work Study Program is 50 percent federally funded, with the remaining 50 percent from the employer. Again, after picking out the jobs you may start setting up appointments for interviews from prospective employers.

This year the funding situation of the Work Study Program is high; therefore, there are more chances for everyone. And, the sooner you apply, the earlier you can start to work.

Another advantage of these two programs is the salaries. Most of the jobs available are a starting hourly salary between $3.40. Furthermore, there are many types of jobs offered: clerical, sales, technical, and baby-sitting jobs. There are even some unusual jobs like animal-sitting. As you can see, you don't have to settle for conventional type of work!

Don't waste more time looking at ads, go to the Financial Aid Office and save time. And soon, you will be saving money.

SBA denies Brinkman appeal

by Mike Gallaway

The Student Bar Association at the Indiana University School of Law-Indianapolis voted 7-4 Tuesday not to rescind its removal of Student Body President Frank Brinkman as an SBA director.

Although he was removed by the board last week, Brinkman attended Tuesday's meeting to answer the SBA's allegation. The board agreed to hear his defense and reconsider its action.

Brinkman was removed by a 10-1 vote for "neglect of his official duties and failure to attend a single meeting of the SBA board." Brinkman's defense was based on his charge that he told SBA President Kevin McGoff he would be unable to attend the SBA's summer meetings because of work commitments and that he was uniformed of the removal proceedings. (The SBA board's constitution states that impeachment proceedings may be started after a member has missed two consecutive meetings.)

McGoff, however, said that he sent two letters to Brinkman informing him of the meetings, to which another SBA member added that Brinkman should have informed the board of his inability to attend the meetings.

Brinkman answered that he had told McGoff in "May and June" that he was unable to attend the meetings and thought that was sufficient.

"I will get work schedules, sign affidavits, take a polygraph test to prove that I informed Kevin," Brinkman exclaimed.

Brinkman also claimed that because the SBA constitution "is silent" on the question of notice of proceedings and trial, the board should use instead its parliamentary guidebook, Robert's Rules of Order.

He contended that because he was not notified of the impeachment proceedings, he should be reinstated to the SBA according to Robert's section on misconduct. (continued on page 12)

Construction funds approved

by Nsanga K. Balakashas

The Indiana Board of Trustees approved awards totaling some $18 million for both the Bloomington and Indianapolis campuses at their September 8 meeting in Bloomington.

Among the IUPUI approvals was $2,797,046 construction project which is expected to begin this month on the Michigan Street East Garage. When completed by the fall of 1980, the enclosed type parking facility will have a capacity for 482 vehicles.

Also approved was the purchase of some $90,000 worth of equipment for the toxicology laboratory to help re-

c stomed automotive became confused by the backward street signs and vanished without a trace. (Photo by Don Gorman)
IUPUI News

Brinkman informs trustees of Child Care Center problems

by Nongka K. Balakskos

“We at the Student Assembly have a real commitment to our students,” exclaimed IUPUI Student Body President Frank Brinkman, addressing Indiana University Board of Trustees and the Student Affairs Committee. “We will not let events that affect IUPUI go unnoticed.”

At the September trustees meeting in Bloomington last week, Brinkman told the IU executives that his office has tried in vain to obtain information about additional state funding for IUPUI.

Specifically, he wanted to know the amount of FYE appropriations for each IUPUI non-health divisional school bachelor, master and doctoral programs.

Much of the requested information has not been forthcoming despite our good faith and efforts to contact the IU-Bloomington budget office since early June, Brinkman said. “In fact, the Student Assembly has made several phone calls to that particular office, yet we have received no response whatsoever.”

In a letter to IU Vice President (Indianapolis) Glenn W. Irwin detailing the subject, Brinkman said, “The timetable for the SA’s funding program is becoming strained, and Bloomington’s actions have been at best unconscionable and in all probability illegal.”

Richard Stoner, chairman of the Student Affairs Committee, told Brinkman, “I can appreciate your frustrations in obtaining the requested information. Hopefully the information will be forthcoming.

Brinkman told the 13 trustees that the Child Care Center, which he views as a university service and not merely a student activity, is suffering from over-enrollment, space shortage and other problems. He said that the IUPUI administration is “very concerned about these problems.”

The Democratic Caucus of the Indiana Senate has announced a legislative internship program for the 1980 session of the Indiana General Assembly. Interns will be considered members of the party caucus and will attend meetings: analyze, compile, and process bill data; conduct research; and work with constituents.

Any undergraduate or graduate student, in good academic standing, is eligible to apply, and upon approval may be awarded up to six credit hours. Interviews will be scheduled sometime in the first two weeks of October. For further information and applications, contact Reni Adamczyk, Spea Internship Office, Ball Residence, Room 184, Telephone: 284-3787.

IUPUI student workshop is this weekend in Bradford Woods. Interested students can sign up in the Student Activities Office, Cavanaugh Hall, Room 322. The cost is $15 for three days.

Student Affairs Committee, told trustees of

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Brinkman told the 13 trustees that the Child Care Center, which he views as a university service and not merely a student activity, is suffering from over-enrollment, space shortage and other problems. He said that the IUPUI administration is “very concerned about these problems.”

The free shuttle bus service from IUPUI to Bloomington on Saturdays will again be offered this fall.

The service, which began last spring semester, has been called a bookmobile-in-reverse as students may tap the resources of the IU library. The shuttle was first suggested by the Student Assembly and then the details were worked out between trustees, library and administration officials.

They are part of the libraries’ commitment to develop a functional system based on sharing the special resources of each campus. Students wishing to check on what is available in the Bloomington library should survey the microfilm copies of the IU card catalogue available at University Library and the 38th Street Library.

The bus will leave from the faculty parking lot just north of University Library at 9:30 am and arrive at the IU Main Library at about 9:45 am. The bus will leave for the return at 3:45 pm.

Sign-up sheets and free boarding passes will be available at University Library. Since the bus capacity is 38 passengers, persons planning to use this service should contact their library personnel by Wednesday of each week. Arrangements can be made in person or by calling 284-3277.

Frank Brinkman, president of the student body, commented that, "It’s a great idea." He added, "The Student Assembly will make its best effort to promote and publicize this free service to our IUPUI constituents."

IUPUI students and faculty have complete borrowing privileges from the IU-Bloomington library, and all are encouraged to use this service.
Congressional Insight

Quick outlooks on major legislation awaiting action:
Energy: Passage of an Energy Mobilization Board with moderate power to expedite energy projects appears certain. Also, a much less ambitious synthetic fuel program than that proposed by Carter...also, a windfall profit tax that goes easier on the oil companies than the White House would like.

SALT: Ratification likely with some changes. Debate begins around Oct. 1, with Senate probably continuing work on other legislation afterwards. Guessing is it'll finish by Thanksgiving...but could go to mid-December.

Health: Changes for passage of hospital cost containment are better than earlier expected. But the final version may end up so weakened by amendments that it won't be the major anti-inflation measure hoped for.

National health insurance stands a good chance of being lost in the shuffle. But a narrow element like catastrophic insurance could emerge.

Education: Even though it's passed both chambers, the proposed new agency faces a perilous future. The house added controversial amendments on abortion, busing, school prayer, affirmative action. These could vanish if dropped in conference, the thin margin of House accept­ance could vanish.

Trucking deregulation: Massive industry and labor opposition dim chances of passage this year—or next. However, hearings continue.

Alaska lands: Bottom line is still Sen. Mike Gravel's (D-Alaska) filibuster threat, making Senate passage this year a bad bet. However, the state's other senator, Ted Stevens (R), pushes passage before 1980 elections.

Lobby disclosure: No chance of Senate floor action before next year. A full House vote probably will depend on how far the Senate gets. A new lawton Chiles version is much closer to the House bill than earlier Senate approaches—a hopeful sign.

Support is snowballing for a major tax break for working couples. The proposal would put 38 million Americans in lower tax brackets...would amount to a $3.5 to $4 billion tax cut for double-income families.

A flaw in the tax code penalized families when both spouses worked. Currently the IRS treats income of marrieds as if one person earned it all. Problem: By combining pay, the second wage-earner goes into a higher tax bracket than if he or she filed as a single. Also, a married couple can take a standard deduction of $2,300 if filling separate returns. But if each could claim the single's $2,300 standard deduction, total would be $4,600.

Example: If each spouse earns $20,000 a year, they pay $1,680 more than they would be paying if they were living together without being married. Sponsors of legislation to eliminate the penalty say it encourages people not to get married, or to get divorced in order to escape the tax burden.

Statistics show that more than half the people filing tax returns are married, and more than half of those are couples with two incomes. Ideas for lightening the burden have been floating around for some time. Several bills to revise the system are under study. The one with the strongest backing so far is sponsored in the Senate by Charles Mathias (R-Md.) and in the House by Millicent Fenwick (R-N.J.), with 30 cosponsors in the Senate and 180 in the House at last count. Their measure simply would allow married, two-income couples the option of using the single's tax rate.

Sen. Harry Byrd (Va.) has promised hearings this fall in his Finance subcommittee on general taxation...none are firmly set now, though.

The idea has attracted White House interest. Senior Carter aide Sarah Weddington's inter-departmental Task Force on Women is studying the proposed changes...expects to have a final report in a couple of weeks. She will carry recommendations to Carter. Major objections haven't surfaced yet.

It has political currency for Carter, who has admonished publicly against living in sin, and harps on the need for a strong family unit.

The proposal could come as part of a general tax cut plan next year.

A new "food-for-crude" idea is receiving serious attention.

The twist: Barter wheat for oil...instead of trying to use wheat as a weapon for cracking OPEC, a fantasy that most say wouldn't work. Farmers or big grain companies are perfectly free to trade bushels for barrels with foreign oil producers. The food merchants could use the oil they received for themselves, or they could sell it to U.S. oil firms.

Japan and other countries has very sophisticated bartering set-ups. The system brings needed goods into the country, keeps the yen from leaving. In small amounts, international bartering would have little impact on U.S. oil supplies. But suppose a big U.S. exporter made a long-term deal with Mexico to provide a million bushels of grain a year in exchange for an equal value of oil. That would have a significant impact on supply. And, instead of draining the dollar, the cashless trade would shore it up.

Anyway, that's an idea that will be explored in hearings this fall. Two senior members of the House Foreign Affairs Committee, Jonathan Bingham (D-N.Y.) and Lee Hamilton (D-Ind.) are looking at the food-for-crude subject. Pressure continues in the Midwest to pit grain against world oil producers.

No legislation is needed to barter...just two willing partners.

Indianapolis Region SCCA Proudly Announces
The WIBC/Indy GRAND PRIX Sports Car Races
Sept. 15 - 16
Indianapolis Raceway Park
Clermont, IN
(5 miles west of Indianapolis on highway 136)

For tickets send check or money order to:
Grand Prix Tickets
940 N. Pennsylvania St.
Indianapolis, IN 46204

Tickets are priced at $5 in advance, $6 for both days.
Admission to the paddock is free with ticket.
Letters

Easy sucker to move

To the Editor:

Last night I ran into this girl who had lost her keys. She had ridden her motorcycle and had locked her front end, so she couldn't really move the thing. She didn't have a chain to lock it with, and although the lot is pretty well lit, she didn't want to leave it out there.

Anyway, me and a couple of other fellows decided that if we could get it over by the IUPUI Police Department, it would be lots safer, and the lady agreed. One guy had a station wagon, and he backed it up to where the bike was sitting.

To make a long story short, we picked up the front of the motorcycle and set that sucker on the tailgate, and I drove her home. They were nice enough to let her put the key outside their office for the night, for safekeeping.

That's what kind of funny to me is that no one seemed to mind that we were towing this motorcycle away. Lots of people walked by, but nobody said anything.

It seems to me that if the police are going to continue doing a good job around here, it's up to us to give them all the help they can get. It would be interesting if the Psychology Department would conduct some experiments around here to just see how much people care.

Sincerely,

Haywood Farber

Torpor writes again, but do we care?

To the Editor:

Hey, you lucky people, I've enrolled again this year. That gives me nine but do we care? That gives me nine again this year. That's why I enrolled. You know why? Cause nobody cares, that's why. The social events around here are still only attended by a small minority. Why? Nobody cares, that's why.

And you can't find a parking place. Why? Because none of the administrators care either. They've already got your money. So why should they care? I don't care either.

Yours consistently

Tim Torpor

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanagh Hall, Room 001G.

Our View

Help is needed

The Student Bar Association meeting on Tuesday was the scene for a rather interesting confrontation between the board and a member it recently removed—Student Body President Frank Brinkman.

Brinkman was kicked off the board last week for his non-attendance at the SBA's summer meetings and for not contributing to the board. The SBA's actual removal of the student body president does not bother us. Any group should be allowed to regulate membership and enforce its constitution.

But what does bother us is the manner in which he was removed.

Brinkman showed up at this week's meeting to answer the SBA's allegations and defend himself, but it seems to us that he should have had that chance at last week's meeting—the meeting at which the removal vote was taken.

The board agreed to hear Brinkman out and consider his testimony, but it would be difficult to reverse such a decision, no matter what evidence came to light.

But what really bothers us is the fact that these people who tried a fellow member in absentia, without hearing his defense, were a group whose members hope to someday defend us in a court of law.

Whatever the reason Brinkman was removed from his seat, he had the right to be informed of the impeachment proceedings and prepare a defense—that is a basic right in the American judicial system. Called due process, it's a concept we're sure they teach at the law school.

It is inconceivable that those who are being trained to uphold the law do not believe that it is important for a "defendant" to know about proceedings against him. A notification clause does not even exist in the SBA constitution.

Although SBA members contend that having a copy of the group's constitution and knowing about the impeachment procedure is notification, such a serious act requires the full knowledge of the person being charged.

Brinkman learned of his removal when he was asked about a press release sent to the Sagamore—a poor way to inform someone of a dismissal.

One SBA member told Brinkman at this week's meeting about his neglect of his duties, "It's nothing personal, Frank, but we (the SBA) just need help."

Nothing personal, but we couldn't agree more.

A question of policy

As the parking situation worsens and it becomes increasingly difficult for students to find parking spaces even in the outer lots, many of us wonder why so much available space is "unavailable" for parking.

These areas are not officially designated as parking places but otherwise seem to be perfectly reasonable places to park. One such area is the gravel which runs along Patterson Street next to the red parking lot located there. Students who have put this empty space to use have also received parking tickets.

Perhaps the university should take some time to designate some of these "unofficial" lots as official and make it a little easier on students—the hardest hit by the parking crunch.
Baseball

(continued from page 1)

The exuberant Bunnell was elated with his young team's performance. "They did a super job against a team which has much more experience. Although they are still just a 'club,' Purdue-Northwest has been playing for four or five years now compared to our two. Our guys really got the job done, and most of them—all of the starters, in fact—are just freshmen and sophomores and will be around for at least two more years."

At a loss for words to describe his crew's outstanding hitting ability, the coach and IUPUI Athletic Coordinator judged the visitors' fielding as "pretty good." Bunnell explained, "We made five errors in the two games. Most of them were throwing errors and I think we can correct this."

Volleyballers improved

by Matt Schrum

With seven returners from last year's 24-11 team, women's volleyball coach Marilyn Reinhardt is optimistic about improving upon that record.

In 1978 the Metros finished third in the Little State Tournament. This year Coach Reinhardt's club moves into divisional play and Coach Reinhardt hopes to bring home the division championship. She also plans to beat the teams which the Metros lost to last year.

Top returners for IUPUI this year are Kathy Gaddie, Lynn Aurelius, Peggy Dotson, Melinda Kemp, Tina Masengale, Judy Plukebaum, and Karen Secor. Coach Reinhardt also hopes to receive help from Kathy Kaush, Beth Mahoney, Nancy Glenn, Kembra Dixon, Janene Deleplante and Marge Herder.

Coach Reinhardt said that the team is comprised of good hitters and setters. She added, "The team has improved upon last year's weaknesses, since this year the whole team is strong instead of just a few top individuals."

Indiana Tech and Taylor University are considered the toughest competition by Coach Reinhardt but she added, "They are not in the same league this year because we are so improved."

Coach Reinhardt's main concern at this time is to get the team together as a group because volleyball is a game of communication.

The Metros will open the season September 18 at Marian College with the home opener September 22 against the University of Evansville.

Volleyballers improved

A Porsche 924 pulls ahead in a Showroom Stock Car Division race. Cars like these will be competing in the WIBC-Indy Grand Prix to be held this weekend, Sept. 15 and 16, at Indianapolis Raceway Park, in a race sanctioned by the Sports Car Club of America.

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Top returner Kathy Gaddie will be in action again this fall.
COMING
To the INDIANA UNIVERSITY AUDITORIUM
Bloomington, IN 47405
Friday and Saturday, October 12 and 13, 8 p.m.
Reserved seats: $6, $4.50, $3
Eli & Anne Wallach
in
Just an Evening
Thursday, October 18, 8 p.m.
Reserved seats: $6, $4.50, $3
Broadway
by George Abbott
and Philip Dunning
directed by Gerald Gutienerz
Performed by THE ACTING COMPANY
Thursday, October 25, 8 p.m.
Reserved seats: $6, $5, $4, $3, $2
les Ballets TROCKADERO
de Monte Carlo
Saturday, October 27, 8 p.m.
Reserved seats: $6, $5, $4, $3, $2
"Miss Margarida's Way"
A One-Woman Show by ESTELLE PARSONS
Thursday, November 29, 8 p.m.
Reserved seats: $6, $4.50, $3
Midwest Arts Gazette
Late Show features Beatles
by Kevin Strunk
One of the finest local bands around, The Late Show is a blend of excellent instrumentalists, good songwriters and Sixties flavor. Previous to this evening, I had never seen the band and came away totally pleased.

A WFBQ Homegrown winner, The Late Show currently consists of Steve Lester, keyboards, rhythm guitar, and vocals; Don Main, bass and vocals; and Mark Moran, lead guitar. The group recently lost their regular drummer, so Brian Borders of Cook and the Enchanters fame was sitting in for the evening, providing excellent drumming although never having played with the band.

Main provides most of the vocals and more than carries his weight with a well-executed bass. His voice reminds one of John Lennon. Moran thoroughly understands his fretboard and the secrets of good lead guitar work. His licks are well-placed and fluent, not just the cheap, repetitive frills so common in today's mass produced mainstream rock. Steve Lester provides good keyboard and rhythm guitar backing along with occasional lead vocals.

The band is basically into original rock and roll. Lester and Main do most of the writing and Lester penned the group's Homegrown Album cut. They don't go overboard on high-pitched keyboards as many of today's groups are prone to do.

Instead, The Late Show relies on traditional guitar themes and progressions with their own style superimposed. The only two songs that were not original were vintage Beatles' cuts, "Ticket to Ride," and "Twist and Shout," both done to perfection.

Cory's Dayes getting brighter
Cory and Me
by David Red
Dr. Buzzard's Original Savannah Band won a Grammy nomination in 1976 for the best new group and gained much critical acclaim for their groundbreaking debut album. Their initial release was among the first disco albums that attempted to do and be more, creating a sound that combined disco with the big band sounds of the forties and the sophisticated pop/rock of the mid-seventies.

After a second album, the Savannah Band disappeared from sight to think about what they were going to do next. Cory Daye, their lead singer, decided to continue recording and making innovative disco music.

Daye has kept much of the Savannah Band's style and she has added many of her own ideas to it. She continues to work with what the group called "jungle rhythms" and their particular methods of using retro arrangements, while adding a touch of rock 'n' roll, moving the sound into the fifties with a suggestion of Bossa Nova.

In the process of working with these styles, Daye came up with an innovation of her own; the idea of "Taking male vocalists' styles and applying them to female vocalists' tones." To implement this idea she chose only the biggest-Frank Sinatra, Bing Crosby, Fred Astaire, etc. "When singing, she tries to become that character.

The combination of her unusual vocal style with the unusual musical backdrops creates an album close to that of the Savannah Band's ideal, except it does not sound like it came from a particular era. Daye stays away from being isolated in one style of music. One moment she sounds like the forties' girl groups and the next minute she whips up a frenzy on a song that's obviously of the fifties' disco style. She strives to keep her audience from being bored.

Daye has too many things she wants with her varied style, using disco as a foundation from which to build. Although the songs are all disco, the Big Beat does not dominate the music. Instead, it compliments the rest of the arrangements, making the album as listenable as it is danceable.

Daye does not write her own material. Her producer, Sandy Linzer, writes all of it for her. And because he produced the first Savannah Band album, he knows exactly what Daye wants in a song.

The songs are all intelligent little stories that are just slightly bizarre. They all have a touch of nostalgia to them that adds to her old-fashioned vocal arrangements. True to this theme, the lyrics have little of the blatant sexuality of most modern popular songs.

Cory Daye's debut solo album continues the standard of excellence that the Savannah Band established. Cory and Me is an album of many diverse styles, creating an unusual, but enjoyable sound. Surprisingly, those many styles hold together well.

Daye has proven that she can create an excellent piece of work without the backing of her former group, an uncommon occurrence these days.
Voice's soundtrack varied, features Burton Cummings

Voices: Jimmy Webb
Elektra/Asylum Records
by Susan J. Ferrer

Making his filmscore debut, Jimmy Webb, creator of such classic songs as "Up, Up, and Away" and "By the Time I Get to Phoenix" does an admirable job in composing four songs with words and music as well as an underscore for the recent United Artists' film Voices.

Because of the nature of the story which included the performances of an ambitious singer-musician, dance numbers by a deaf girl, and the atmosphere of the eastern town of Hoboken, New Jersey, the soundtrack is quite varied.

The underscore's bright spots include "Rosemarie's Theme"—a composition that captures the delicate personality of the deaf girl through soft chimes and a distant French horn; and "Family Theme"—nice jazz cuts with clarinets and horns.

"Across the River" and "Rosemarie and Drew" are the best underscore strains. The firsttypifies eastern jazz—lazyl tenor sax and a B.B.'s blues guitar. The latter is short yet moving with haunting oboe and violins.

The Webb songs are lyrically simple but effective in conveying the feelings of the film characters. "The Children's Song" is an inspiring vehicle that Rosemarie dances to and sings the lyrics for her deaf pupils.

"On a Stage" expresses the songwriter's fantasy of success. To produce the fantastical nature of the song, a powerful and polished orchestra backdrops yearning vocals.

The theme of Voices in Webb's best effort. "I Will Always Wait for You" is first introduced to the moviegoer when Drew records it a cappella in a record-styled booth. The album cut and reprise make full use of instruments.

The lyrics describe one's struggle and race against time and also explain that courage resides in waiting for something worthwhile.

Other album cuts "Drunk as a Punk" and "Anything that's Rock 'n' Roll" are rather unremarkable. Nothing is worth than when you can understand the lyrics in rock music and then they're bad.

Oh, by the way, if the album soundtrack is any clue, the songs performed by actor Onslow were dubbed by Burton Cummings. Cummings possesses a rich voice that is well-suited for Webb songs.

Farrah sunstruck in latest role

by Mike Galloway

Sunburn, eh? A better title for this flick might have been "Emperor George." That more appropriately describes the acting and script of Farrah Fawcet-Majors' newest attempt at the silver screen—nausea and extreme dizziness.

Sunburn appears to be another of Hollywood's attempts to bring television plots to movie theatres. It's the old empty-headed, usually blond woman who turns out not to be so empty-headed and, through a series of boons, helps solve the big case.

There seems to be a trend in Hollywood these days to take successful television actors and put them into starring roles in movies. Unfortunately, television stars tend to blow it once they get on the big screen. Two recent examples are Henry Winkler's ill-fated The One and Only and the more recent Susan Anton-bomb Golden Girl.

The movie starts with a death in Acapulco. The only problem is that the guy who dies has a $5 million life insurance policy. The company isn't really happy about paying off, so it hires private investigator Jake Dekker (played by Charles Grodin) to determine if the death was actually a suicide.

To accomplish his mission, Dekker hires a girl to act as his wife while he snoops around. Enter Farrah Fawcet-Majors. She turns out to be a clumsy blond but, in the true spirit of movie and television realism, helps Dekker solve the case and collect his 10 percent commission. And, of course, indications are that the two have fallen in love and will live happily ever after.

The only bright spot in the entire case is the part of Al Marcus, Dekker's private eye buddy, played by Art Carney. A great actor, he does a good job in this dianm movie. He said of his role, "He (Marcus) is an old buzzard... and no one can play an old buzzard like I can."

"Sunburn is not meant to be taken seriously," is the way producer John Daly described the movie. "The aim was to take the audience on a two-hour roller-coaster ride with intrigu
Help Wanted: Students to participate in Circle City Circuit organization. Only requirements are dependability and an interest in having fun. To apply, contact student activities at 264-3931.

The Circle City Circuit Steering Committee is looking for students to help with running events: Almost Anything Goes, Volleyball, the Canoe Race, and the Ice Cream Social. You can work as much as or as little as you like.

To find out more, clip out the below form, and return it to Student Activities Office, CA 322, or call 264-3931 and ask for the date, time and place of the next committee meeting.

Name
Address
Phone Number
School or Division

Return this to the Student Activities Office, Room 322, Cavanaugh Hall, as soon as possible.

Electronics. It means entertainment, efficiency, better living.

**Receivers**

Receivers today are available with power outputs ranging from a few watts to 150 watts per channel, and with features like built-in graphic equalizers and Dolby noise reduction systems. Choosing the right receiver for your system can be difficult, but Graham's can help, with a helpful, knowledgeable staff, a wide variety of quality products, and our every day low Green Sheet prices.

After years of writing and producing for such major Motown artists as Diana Ross, Marvin Gaye and Tammi Terrell, the talented team of Ashford and Simpson started performing and producing their own hits. The duo's fifth album, "Send It," has been certified Gold. Ashford and Simpson will be in concert in Indianapolis, Sunday, Sept. 23.
Campus Paperback Bestsellers

1. *The World According to Garp*, by John Irving (Pocket, $2.75) - Hilarious adventures of a son of a famous mother

2. *Evergreen*, by Belva Plain (Dell, $2.75) - Jewish immigrant woman's climb from poverty on lower Manhattan

3. *Wifey*, by Judy Blume (Pocket, $2.50) - Housewife's experiences on road to emotional maturity - fiction

4. *The Women's Room*, by Manilyn French (Jove/HBJ, $2.50) - Perspective on women's role in society - fiction

5. *My Mother/Myself*, by Nancy Friday (Dell, $2.50) - An examination of the mother-daughter relationship

6. *Bloodline*, by Sidney Sheldon (Warner, $2.75) - Woman inherits power and international intrigue - fiction

7. *Scruples*, by Judith Krantz (Warner, $2.75) - Rags to riches in the fashion world - fiction

8. *The Amityville Horror*, by Jay Anson (Bantam, $2.75) - True story of terror in a house possessed

9. *Allen*, by Alan Dean Foster (Warner, $2.25) - Space travelers encounter horrifying creature - fiction

10. *Illusions*, by Richard Bach (Dell, $2.50) - Messiah's adventures in the Midwest - fiction

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, September 3, 1979

The time is drawing near...

Circle City Circuit is coming soon but entry deadlines for several events are coming sooner:

**Almost Anything Goes**
- Entry deadline is September 26
- Contest Saturday, September 29, noon

**Volleyball Tournament**
- Entry deadline is September 26
- Contest Monday October 1 eliminations
- Wednesday, October 3 Finals

The Circle City Circuit Canoe Race:
- Saturday, October 6, 10 am
- Physical Education (64th Street) campus

**Entry deadlines**
- Irwin Cup Race Schools and Divisions only
- Friday, September 14
- Open Race September 26

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Merchants or anyone who would be interested in obtaining copies of the 1979 Indianapolis Apartment Guide and Consumer Handbook for distribution should call 264-2539.

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Brinkman appeal denied
(continued from page 1)
McGoff said that Roberts is used as a reference at meetings for items not covered in the board's constitution and that it did not apply to SBA members' actions outside of meetings. SBA Secretary Emil Moin pointed out that Brinkman was not being charged with misconduct, but with "doing nothing.

After almost two hours of discussion, the vote to rescind was taken by secret ballot. McGoff said prior to the vote, "Nothing I've heard here (Brinkman's defense) changes anything. You (Brinkman) missed three meetings and you haven't helped the board out."

Brinkman claimed that he had made contributions to the board and said that McGoff had never asked him to perform any duties although, "I saw him in class all summer."

Brinkman's seat was filled by second-year law student Bob Rainin.

Okay, let's just choose up sides and fight out the energy issues once and for all. Let's say each side picks 10 people and we lock each side's representatives in a basement somewhere and the winners will dictate American energy policy—no questions asked—for the next 50 years.

If the anti-nuke people win, we will all sit around watching TV by the firelight. If the pro-nuke people win, we will all sit around watching the TV by the flow of our bodies.

'Split wood, not atoms'—read the famous lumberjack stickers and T-shirts. I know the anti-nuke people don't necessarily mean to replace coal, hydro and nuclear as such. But what they mean is that there seems to be some question in the statement. That statement has been the center of a great deal of argument.

If there is one thing we can blame on the nuclear issue, it is the sudden influx of experts on the subject—pro and con—we have to see, hear and read about since the Three Mile Island accident. Within a day after the incident, every newspaper, radio and television station in the nation had found an expert to comment on the subject. In some cases it was a professor from a local university. Sometimes it was a person from a nearby industrial concern. Or sometimes, I am convinced, it was some clown at a local tavern who just happened to be shooting off his mouth about nuclear power.

So, all of a sudden everyone in the nation is getting "educated" to the good or bad side of nuclear power. Who cares if these people aren't qualified enough to teach basket weaving at the local Girl Scout camp? If a TV or radio newsmen used him as a source, or a newspaper quoted him verbatim, it must be the truth.

What about the Three Mile Island itself? Had you ever heard of it before the accident?

I had no idea what the hell it was. For all I knew, when I first heard about an accident at Three Mile Island, it could have been a rollercoaster coming off the tracks at an amusement park.

Now the facility is so well thought of that all newscasters and headline writers have to do is use the initials TMI to remind us. As far as I am concerned, that is the only newsworthy part of the whole situation.

But let us go back to the "split wood, not atoms" concept. Did you realize Americans are getting almost half as much heat from wood as they are from nuclear power? That is what the Department of Energy says. As quoted in The New York Times May 23, James DoUard, acting wood resources manager at the DOE said: "Recent increases in oil prices have made wood energy extremely competitive in rural areas."

What the government didn't say, however, was compared to electricity or gas heat it is damned expensive. Unless you cut your own wood, you will have to pay higher insurance premiums on your house. Despite its ancient beginnings, heating with wood is a new technology. As a result, some of the installations in homes are not up to snuff and thereby causing fires.

What is the answer to all this nonsense? Like I said, we ought to choose up sides.