Center overcrowding eases

by Susan J. Ferrer

As a result of an August 27 administrative meeting to resolve the overcrowding at the IUPUI Day Care Center, several developments have occurred.

Most notably, the overcrowding has diminished somewhat, the 10 remaining families on the waiting list have received some accommodation by the office of Student Services, and the option of leasing space in the adjacent church is being actively pursued, according to the administrators of the center.

Although "there's still overcrowding at times" parents who dropped their children or made other arrangements for the care of their children have reduced the average load of children in the center, concluded Karen Harl, director of the center.

And top level administrators have concluded that "we could limp along this year, but search vigorously for a larger facility next year," said Neil Lantz, director of administrative affairs. Lantz added that the administrators are "very concerned and are doing the very best they can."

Workable improvements like the quality of time spent at the center are underway. A "Stanley Backyard Fitness Center," costing over $400 for materials alone has been ordered. (Construction labor will be done for free.)

Meyers’ name wasn’t on the roster. But even though she didn’t make it, it was a major breakthrough for women.

The Pacers front office now reports that Ann will be involved in “color commentary” on the Pacers radio network. There are also rumors that she may be offered a TV show.

Meyers is no stranger to broadcasting. For three years on the West Coast, she did the commentary for the UCLA men’s basketball team.

The native Californian has probably more international experience than any other female player in the country. She won a Silver Medal as a member of the US Olympic team in 1976 at Montreal. In 1977, she also won a Silver Medal at the World University Games in Bulgaria.

Earlier this year, she played on an all-star team against the People’s Republic of China at Madison Square Garden.

And while the Pacers will not be the first team to carry a female player, they will be known as the first team to give a woman a tryout. The Indianapolis broadcasting community will be the first team to make the move, according to the administrators of the center.

Broadcasting in Myers’ future

by Yuseasa K. Rasukusha

"She’s got to make it through training camp first," was what turned out to be Mel Garland’s prophetic statement regarding Ann Meyers’ tryout.

Garland, IUPUI Metro Basketball Head Coach, was giving his views and assessment of Meyers chances of making the cut.

"There are a lot of men who can’t play the game because of the physical aspects," Garland continued. "Mentally she can handle it. physically, it’s going to be tough."

When the cut was made last week, Meyers’ name wasn’t on the roster. But even though she didn’t make it, it was a major breakthrough for women.

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The other Metro to take top honors was Mark Lane at No. 4 singles. Lane won both matches easily, taking the first 6-1, 6-0 and winning the final 6-2, 6-3.

Other finishers for IUPUI include Ken McKnight, who was runner-up at the No. 6 position, Thuc Tran at No. 3 and third place after losing a tough first round match 6-4, 7-6, 6-4, and Don Campbell finished fourth in No. 5 singles.

The doubles competition got underway on schedule the following day, but the clouds were to have their say before long. After the first round matches the only IUPUI tandem to reach the championship round was Cueto-Tran in No. 2 doubles. No. 1 doubles team Garner-Lane were defeated by IC, and McKnight-Campbell fell to Franklin.

The players had already come off the courts once due to rain, and with all of IC’s doubles teams assured of at least a second place there was no way they could be beaten. IUPUI coach and tournament director Willard Miller had played and IC went home with the team trophy and IUPUI taking a second place.
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**MARINERS VILLAGE**

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**Vogue**

by Chris Brown

Earlier this year, legislation was introduced in the Senate and House to create a "peace tax" which would allow people to designate a portion of their tax dollars for peace projects. Both bills were killed.

Introduced into the Senate by Mark Hatfield (R-Or.) and Mike Gavd (D-Alaska), and in the House by Rep. Ron Dellums (D-Cal.) with twenty-five co-sponsors, bills S. 880 and H.R. 4897 if passed would have amended the Internal Revenue Code of 1964.

This would provide that a taxpayer have his or her income, estate or gift tax payments spent for non-military purposes.

A World Peace Tax Fund would be created to receive these funds and a board of trustees would be established, modeled after other government trusts.

The board of trustees would be composed of eleven members. Nine of the eleven members would be appointed by the President with the advice and consent of the Senate. One ex-officio member would be a senator appointed by the president pro tempore of the Senate and one a representative appointed by the Speaker of the House.

The nine members appointed by the President would have demonstrated a consistent commitment to world peace and international friendship and had had experience with the peaceful resolution of international conflict.

A normal congressional process would be used. A proposed budget, by the Board of Trustees, would be submitted to the Congress, which would be free to alter in conformity with its established budget process. Congress would control the budget and oversee the work of the fund.

Tax money received would help finance many peace-related projects. The bills contain broad guidelines which make it possible to fund projects such as research directed toward developing and evaluating non-military and non-violent solutions to international conflicts; disarmament effects; retraining workers displaced by conversion from military production; international exchanges for peaceful purposes; improvement of international health, education and welfare; and a national academy of peace and conflict resolution.

In 1979 a group of scholars and practitioners of non-violent methods for resolving conflict gathered at Emory University in Georgia. The meeting was to explore the establishment of a National Peace Academy.

It was decided that an institution such as the National Peace Academy would examine the interrelationship between many forms of conflict on interpersonal, community, national and international levels. The academy would train promising persons in the knowledge and technique of creatively resolving conflict.

An education that combined experimental with theoretical learning, multidisciplinary in scope was urged.

(Continued on page 6)

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**LITTLE BROTHER CHANGES MUCH**

by Susan J. Ferrer

A former Little Brother and IUPUI associate professor of criminal justice assumes the office of Executive Vice President of Big Brothers/Big Sisters of America today.

Dave Bahlmann, a five-year faculty member of the School of Public and Environmental Affairs, moved to that position in 1977.

What impact does the news media have upon children in this country? What are the rights of nursing home patients in today’s society?

This and other topics are the subject of a two-day conference on September 20 and 21 at the Essex Hotel.

“Impact of the Media on Children” is the workshop that will kick off the 20 and 21 at the Essex Hotel.

Earlier this year, legislation was introduced in the Senate and House to create a “peace tax” which would allow people to designate a portion of their tax dollars for peace projects. Both bills were killed.

For further information, contact the student manager of the IUPUI Metro, at 264-2764.

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**V.I.P.**

by Grace Baggsner, past president of the National Congress of Parents and Teachers, will conduct the workshop and is considered an authority on the subject.

At 1:30 on the same day, another workshop, “Nursing Home Patients: Rights and Advocacy,” will be led by Scot Severns of the Legal Services Organization.

The next day, three workshops will be held: “Holistic Healing,” conducted by Peter Lawson of the Center for Healing Arts; “Working with Community Mental Health Centers,” led by Joseph Stephens, president of the Indiana Council of Community Mental Health Centers; and “Publicity and Public Relations,” a panel discussion with Barbara Gurwitz, public affairs director of WTHR-TV, Fred Odeta, editor of the Kokomo Tribune, and Ken Cee.

The conference is open to the public.

(Continued on page 6)

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**Children, media discussion topic**

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**4 A.M.**

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Announcements. page 8

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The conference is open to the public.

For further information, contact the Mental Health Association in Indiana.

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by Peter Lawson of the Center for the drop in the economic forecast in the United States.

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Letters

Hunt n’ peckers

To the Editor:

Now is the time for all good men to come to the aid of their country. The quick brown fox jumped over the lazy dog. And every good boy does fine.

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Creator defended

To the Editor:

As president and founder of the Office of Publications Fan Club, I felt that I needed to set your students straight about the IUPUI calendar. What you mean-minded pseudo-intellectuals fail to realize is that the Creator is a veritable genius of subtlety.

What is not obvious about the calendar except to the educated is its many and varied uses for the good of mankind.

First of all, after extensive research we have discovered that the various sized slash marks when hung on north wall actually form a pyramid. I need not go into the benefits, except to say that I’ve never had the same razor blade for the past two weeks, and the blade just seems to get sharper the more I use it.

For those of you into astrology, you will note that the one inch slashes represent the conjunction of Pluto and Mars. The longer slashes represent your rising sign, and the longer the slash, the higher you will rise.

The Moonies have also found the calendar useful in predicting when they should hit the shopping centers. They do this by watching on what weekends the slashes get shorter, this being their indicator of how much the public will give. (The shorter slashes come towards the end of the month when people have more “spare change.”)

Biorhythms can also be charted by folding the calendar into a triangle and drawing a line down the center of it. This will show your emotional and physical highs and lows, accurately predicting when you should avoid the human race.

As you can see, you have all been too hasty in judging this work of genius. Now it’s the Creator who will have the last laugh.

Sincerely

N. Durdin

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001-G.

Our View

Taking it to the top

It looks as if the Indiana University administration has finally come up with the state funding figures that Student Body President Frank Brinkman requested. Only problem is it took them three months to do so.

As part of his campaign platform Brinkman promised to investigate the amount of state funding per full-time student (FTE) at IUPUI as compared to funding at other IU campuses.

He suspected that IUPUI had been neglected in this area in the past. Non-health students at IUPUI, he maintained, have been receiving fewer state dollars than non-health students at other IU schools.

If the reluctance of some administrators to supply the necessary data is any club, Brinkman just may have hit upon a sore spot.

Under whose authority?

One of our staffers dropped by the Cavanaugh Bookstore the other day to buy a poster for her husband. You may have noticed the posters she had in mind hanging behind the counter.

Both were photographs of well-endowed young ladies in wet T-shirts. One had the caption, “Jogging is good for your lungs,” supposedly meaning that somehow this poor young lady had lungs inside her mammary glands.

The other simply said, “Study hard.” We’ll leave the interpretation up to your imagination.

But the problem, aside from our sick society, is that the bookstore personnel informed her that someone had complained about the posters, and they were no longer selling them.

Now, this baffles us. Does this mean that Playboy, Penthouse, Playgirl, and other publications of this nature will also no longer be offered for sale?

Or is it all right that these are sold until someone complains about them too?

If our staffer had complained, would they have brought the posters back?

The bottom line really doesn’t have anything to do with either the posters or the magazines. What we’re wondering, just who is the bookstore’s censor?

And furthermore, what sort of authority does he or she have? We’re also wondering about what sort of system this person uses to decide on what is and is not objectionable.

It seems to be very confusing.
null Me to the Wall
Sandford-Townsend Band

by Steve Gano

It's unfortunate that the Sandford-Townsend Band is such a tight, competent unit. Maybe if they had a few wild hairs somehow, they could do manic jazz justice to the title of their new release, *Null Me to the Wall*. But the album is a seamless, polished collection of nine indistinguishable tunes, nailed to a flat and wide wall of sound, set pasted, lacquered, with not a hairline crack in the plaster.

Much of the monotony must be attributed to lead vocalist John Townsend. With his clear, brassy voice he could hold his own with Maynard Ferguson in a blast battle, but he delivers only a limited range of tone and dynamics. What could have been a frantic interplay between Townsend and trumpets in the chorus of the title cut is just mutual punctuation. Not one subtle phrase is turned on either side of this disc—no tension, no innuendo, and thus, no vocal intrigue. The material deserves better. Townsend and Ed Sanford are responsible for all of the songs, with some limited collaboration. While they make no attempt to expand the basic three-chord/three-concept rock vocabulary, in the right hands some of the music could be worthwhile.

"Jubilee" is the kind of choppy R&B love song that Van Morrison would sing with the conviction to make the nonsense lyrics true proclamations of love. But Sandford-Townsend's interpretation is just filler, with timid organ growls and a plodding backbeat. One cut that succeeds is "Shady Grove," which plays a theme, of insistent seduction of a "Dixie darling..." maybe I'm takin' you down in the shady grove." A short percussion break here is a welcome clearing in this album's rain forest of overproduction. Sandford and Townsend collaborated with Kenny Loggins on the album's final cut, "Tell Me How Love Survives," but Loggins' contribution is transparent. Nothing distinguishes this number from any other, and side two ends only because the stylus runs out of grooves. The best of the band plays a maintenance role rather than counterpoint to Sandford and Townsend's keyboards and vocals. The constantly driving rhythm section pushes things along at a proper tempo without interfering, and thereby blends into the wall. No individual performance stands out. If guitarist Roger Johnson were not credited in the liner notes with several solos, his contributions would likewise go unnoticed. His lines in "Just Another Lie" merely retrace a path already laid out by Townsend's vocal.

Ola Hale does yeoman's work on sax, never attempting to break through the wall. However, his guitar and songwriting contribution to "Hour of Love" make it one of the few tunes with personality, a possible candidate for the airwaves.

With constant exposure, almost any mundane single can work its way into the public's radio consciousness, as did this band's "Smoke from a Distant Fire" from their previous album. Such songs are given the generic label "hit songs." The problem with the hits of an undistinguished band like Sandford-Townsend is that successive hits are more and more likely to be indistinguishable from the preceding hit. As the group's market becomes saturated, their products are absorbed by the bargain bins, where everything looks the same. It's a case of low-pop entropy. But in the course of this process, a lot of vinyl changes hands. For those who find the Sandford-Townsend Band sound appealing, here is some more of the same.
Peace tax

(continued from page 1)

The academy would offer a degree program at the masters level. This should be coupled with in-service courses in a variety of fields, such as civil and human rights, urban conciliation, governmental bureaucracy, military personnel, media specialists, business executives, police officials, arbitrators and mediators.

On Oct. 1, 1978, congressional legislators authorized a one-year study commission to check the feasibility of a National Academy of Peace. It was to appropriate up to $500,000 for the commission. As of now, only two countries have such institutions—Great Britain and Sweden.

The struggle for a U.S. institution for the study and education in the methods of peace has been going on since the time of George Washington. He appeared before Congress and said, "There can be little doubt but Congress will recommend a proper peace establishment for the United States." That started the struggle that has continued to this day.

It was in 1917 that the current effort began with a group of concerned citizens in Ann Arbor, Michigan. In 1972 a committee was formed, composed of members of the Brethren, Mennonite and Quaker faiths. In 1972 a World Peace Tax Fund bill was introduced to Congress and has been introduced each year since each year the bill has been defeated, but each year has also brought new supporters. It was believed that this year it might pass by a slim margin, but the bill didn't pass, and the struggle continues.

Christian Awareness

IUPUI students are invited to an ecumenical worship service being held every Sunday night at 6:00pm. The services will be held at the Zion Evangelical United Church of Christ, located at the corner of North and New Jersey streets in downtown Indianapolis. A coffee hour will be held after the services. For more information, call 639-5411 and ask for Hector.

This program sponsored by...
Help needed...

An IUPUI mailroom clerk was completely burned out of her home in early September. Any assistance in helping Deborah Adams and her children replace the basic essentials—food, clothing, furniture, etc.—would be greatly appreciated.

Bring any contributions to the Dean of Liberal Arts Office, Cavanaugh Hall, Room 411 E. Deborah has three girls, ages 10, 12 and 14, and a four-year-old boy.

Geology talk...

IUPUI Geology Professor Dr. Robert Hall will speak on his experiences as an exploration geologist in Ecuador, on Monday, Sept. 17, 4:30 pm in Cavanaugh Hall, Room 440. Slides will be shown. Admission is free.

Law school art...

The IU Law School Art Gallery will sponsor a contemporary poster display beginning Sept. 16-Oct. 14. The exhibition is free and open to the public.

Psychology Club...

The Psychology Club will meet to choose officers and programs of interest Thursday, Sept. 20 at 8 pm in Cavanaugh Hall, Room 502 (Faculty Lounge).

Theatre auditions...

The IUPUI Theatre Department announces auditions for The Fall Directing Projects, September 19 from 2:30-4:30 pm to be held in Room 011 of the Marriott Building. Auditions are open to everyone. For more information, contact the Theatre Department.

Classifieds

Help Wanted

Looking for a job. 7-12 pm Mon-Fri Call 635-1235 after 9 p.m. (MW 7)
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Monday, October 1

Tuesday, October 2

Wednesday, October 3

Thursday, October 4

Friday, October 5


RECRUITING ANNOUNCEMENTS
Career Counseling & Placement Office
Union Building, Room G08

The following on-campus recruiting schedules have been confirmed for the
dates indicated. Specific information regarding the organizations, job
openings, and candidate qualifications are available at the Career Counseling
and Placement Office where the appointment sign-ups and interviews are
conducted. CANDIDATES MUST ESTABLISH A PLACEMENT FILE
BEFORE THEY INTERVIEW WITH A RECRUITING ORGANIZATION.
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Tuesday, October 2

Wednesday, October 3

Thursday, October 4

Friday, October 5


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