Overseas study meeting Oct. 8

Dr. Louis Helbig, director of the Indiana University Overseas Study Program, will be at IUPUI on Monday, October 8, at 3:30 pm in Cavanaugh Hall, Room 408, to discuss the opportunities available for study abroad with interested students and faculty members.

The IU system currently offers year-long study programs in Bologna, Italy; Canterbury, England; Hamburg, Germany; Jerusalem, Israel; Lima, Peru; Madrid, Spain; Strasbourg, France; and Vienna, Austria.

In addition to the year-long programs, the university offers summer language programs in Bonn, Germany; Bologna, Italy; Dijon, France; and Mexico City, Mexico.

These programs are open to students in all fields (except Vienna, which is open only to music majors). A student is eligible for an academic year program if he:

- Has a satisfactory grade point average;
- Has completed the equivalent of second-year courses in the appropriate language for the academic year programs in Bologna, Hamburg, Lima, Madrid, and Strasbourg, or has completed one year or more of the appropriate language for the summer programs in Bonn, Dijon, Mexico City, and Rome;
- And has satisfactorily passed an interview and a language proficiency test.

Students interested in investigating possibilities for overseas study may attend this meeting.

For further information call Dr. Baker, Spanish Department, 264-8206; the French Department, 264-3902; or the German Department, 264-3943.
IUPUI News

‘College Life’ program fights IUPUI’s 48% frosh drop-out rate

by Kelly Stevens

Few students at IUPUI would welcome another class to attend, but there is a possibility that “Introduction to College Life” may soon become a required course. “College Life” utilizes no books or tests and is in its first experimental semester at this university.

When reports last year showed that over a four-year average about 48 percent of IUPUI freshmen were dropping out after the first year—including transfers and other reasons—the need for some type of remedy became obvious.

The “Introduction to College Life” course was designed to keep incoming students at IUPUI rather than the university constantly trying to recruit new prospects.

Intended to help students solve university “red tape” problems and cope with the rigors of commuter-campus life, “College Life” gives students something to turn to when things get a little “rocky.”

The four people instrumental in organizing the program are: Arleen Thomas, general coordinator; Pat Hall, assistant to the Dean of Student Services; Paul Grabonay, coordinator of veteran affairs; and Golam Mannan, dean of student services.

It appears that everyone involved—students, teachers, and administrators—believe the course is worthwhile.

In efforts to curb wasted expenditure of government funds, “College Life” was made a required course for students receiving financial aids in the hopes of reducing high attrition rates.

One student said that even if the course wasn’t required, “I would have taken it anyway,” adding that it would be a good idea to make the course required for University Division students.

Gemma Shortridge, college life instructor and IUPUI student, said the course is a good idea because, “It provides a complete orientation of the IUPUI system and eases the student into the flow of things.

Although individual instructors employ different formats, some subjects covered in the course are career exploration, time management, study and test skills, library usage, note-taking and intercommunication.

Since this is the program’s “maiden voyage,” feedback on its effectiveness is still being collected and changes in the curriculum will be made as need becomes apparent.

The non-credit course is expected to become required and accredited within two years and, unfortunately, will cost a lot more. The first session cost students a meager five dollars.
Foreign orientation...
There will be a special orientation session for all new IUPUI foreign students on Friday, Sept. 28 in Lecture Hall, Room 104. Two sessions are scheduled for 1 and 3 pm to ensure that all students will have the opportunity to attend.
This meeting is mandatory for all newly-admitted undergraduate foreign students.
For more information on the orientation session, contact the Office of International Programs/Services located in the University Library, Room 002.

Geology course...
The Department of Geology is offering a one-credit five-week short course on the Geology of Africa beginning Thursday, Sept. 27. The class will meet on Tuesdays and Thursdays from 2:30-3:45 pm in Lecture Hall, room 102.
Students who register for this class before the starting date will not be charged any late-registration penalty.
For additional information, contact Dr. Arthur Mirksy at 264-7484.

Women's basketball...
Coach Kathy Tucker has announced that there will be an organizational meeting for the Metros women's basketball team on Monday, Oct. 1, at 5 pm at the School of Physical Education, 1010 W. 64th Street.
Those who intend to participate in women's intercollegiate basketball this year should attend. For more information, contact Tucker at 264-3764.

Cheerleading...
The 1979-80 Metro Cheerleading Tryouts will be held on Oct. 8 at 7 pm at the School of Physical Education, 1010 W. 64th Street. Any male or female interested in trying out for the squad should contact Carol Dillow at 257-0349 after 6:00 pm or Dr. Robert D. Bunnell at 264-2725 during the day.
The squad will consist of six females and six males and will be judged on talent in three major categories: coordination, voice, and personality.

Singing group...
“People Helping People,” a contemporary singing group that plays for audiences in hospitals, schools and prisons, is seeking new members. Singers, instrumentalists, lead and base guitar players, and stage management personnel are needed.
An open house and auditions will be held at the North United Methodist Church (38th and Meridian Streets) on Wednesday, Sept. 26, from 6:30-9:30 pm. Those interested should bring a prepared solo and a pianist will be provided.
For further information, call Dan Wiseman, 923-6301 or 783-9495.

Ice Cream Social
11 am to 1 pm
10¢ a dip
East lawn of the Student Union
October 3
SAB and Circle City Circuit
Live Music
Cook Out
Flea Market
Rain or Shine!

RESEARCH PAPERS
10,250 on File — All Academic Subjects
Send $1.00 for your up-to-date, 308-page mail order catalog.
ACADEMIC RESEARCH
P.O. BOX 24873
LOS ANGELES, CA 90024

NAME
ADDRESS
CITY
STATE ZIP

Workers will be paid in ice cream
Don't miss this chance to gorge.
Letters

No refund irks reader

To the Editor:

I reluctantly attended the Indiana State Fair this year and was unpleasantly surprised to discover that it was worse than I had previously imagined. I went to the Fair to attend a concert by the musical group Sha Na Na. Aside from spending six dollars per ticket for the show, I also had to purchase Fair admission tickets priced at one dollar and fifty cents apiece. I am told most people also had to pay the price per ticket. Although the filth and garbage (caused by the humans, not by the animals) at the Fair is a "worthy topic for discussion, my letter involves a different subject, the philosophy of the Indiana State Fair Board. Tickets for the concert were stamped with a cryptic message, "Rain or Shine—No Refund." I mistakenly assumed that meant that whatever the weather conditions, the show would "go on.

In the middle of their third song, Sha Na Na was interrupted by a severe rainstorm. Understandably, the remainder of the show was canceled due to adverse weather conditions. I felt that these extenuating circumstances would insure at least a partial refund of my money. Not so. The State Fair Board has decided to give no refunds. I hope I am not the only person who felt ripped-off by the omnipotent Fair Board.

Ideally the original purpose of the Fair was to provide Hoosiers with the opportunity to take pride in their State and heritage. I think this goal is no longer considered of prime importance. Through several telephone conversations with Fair officials I have learned that the Fair Board's present concern is to make a profit.

After visiting the Fair, it becomes apparent to me that the real function of the Indiana State Fair is to separate individuals from their money. The success rate is phenomenal.

Mike Wagner
Director of Student Activities

Our View

Famed defense lawyer Francis L. Bailey visited Indianapolis last week, and he said some interesting things about the American system of justice.

Bailey informed the 800 or so who paid to hear him speak that the result of a trial hangs not so much on the facts of the case as it does on the choosing of the jury and the inter-play between lawyer and prosecutor.

Juries, Bailey maintained are "a piece of idiocy." He claims that the lawyer on the weak end of a case views any juror with an IQ in three digits as a threat. He cited a case where the government had a chemical expert thrown off the jury in a case involving a dangerous chemical.

Admittedly, Bailey has made his name and fortune as a defense lawyer—for a number of famous, and infamous people. Defenses to his credit include Patty Hearst, Sam Sheppard and the Boston Strangler.

But he did bring out one good point—that the pursuit of truth is not the dominating cause in the courtroom. Rather, it is the win-loss record of attorneys and prosecutors.

Why, he asked do prosecutors sometimes not allow some evidence to be presented? And why are juries not allowed to ask questions of witnesses, as they are in the military?

It seems that the American public is getting the shaft in court these days. No longer can we go to court knowing that, if we are, innocent of the crime we are accused of, we will be set free, based on the facts of the case.

Instead, we will be faced with a situation where the prosecutor is more worried with his "batting average" than he is with the pursuit of truth.

And, Bailey said, law schools are not turning out lawyers who are taught the proper techniques to defend you in a court of law. That makes the public a double loser—we are stuck with lawyers who aren't incompetent, they just haven't been taught trial techniques, and with a prosecutor who is looking out for his own best interests.

It appears that our legal system should undergo a revision and law schools begin to train competent trial lawyers. Bailey suggested that the legal profession itself would be the group to do this, much in the same way the airline industry keeps its pilots well-trained and up-to-date on new data.

The hand that feeds US

OPEC, after having played yo-yo with the world oil market for years—raising and lowering prices and production at their whims—recently criticized the industrial nations for lacking coherent energy policies.

Nice of them to tell us.

Maybe we should take a hint. If almost total economic dependence on OPEC can't spur us into developing any effective energy policies then perhaps a little "bite from the hand that feeds us" will.

A friendly warning is always appreciated. Let's just hope that when we do come up with an energy policy we don't model it on the "coherent" examples given to us by OPEC.

The proper motivation

In a recent press release from the Mayor's Office, titled a "Letter To The People," the mayor of this great megapolis talks about energy conservation and how our city government is doing their part in the effort.

According to Hudnut, they have done this to "set a good example for the private sector.

Now really Mr. Mayor, do you think that private businesses are going to emulate the city government like a bunch of school boys trying to be like their teacher?

How naive our poor mayor seems to be.

There's only one thing that ever motivates private business. It's called profit.

The rule of thumb is that the only way you can get the private sector to do anything is to show them how they can make some money doing it.

This is the nature of private business by definition. There are, of course, people who run these businesses. But, more often than not, they are never considered as serving any purpose whatsoever other than as instruments of the all-mighty quest for more bucks.

For this very reason, and because of its potential effects on the population, private industry doesn't need good examples. They need control.

A good example is what President Carter is presently trying to do to the oil companies. His windfall profits tax would dampen their drive to raise gasoline prices too rapidly, as all they would be accomplishing in effect would be making more money for the government.

Carter has the right idea, which is to control the private sector before it controls us. (They're already doing it in some ways.) We must face the fact that our ideas about the free enterprise system are nowhere close to the reality of the situation:

And while we're at it, we might as well realize that our government, with its mammoth bureaucracy, needs also to be sanctioned.

Many believe that government controls are what caused the energy crisis. The energy officials had the right idea, but it was poorly applied. As a great man once said, "All our daydreams turn to nightmares." It would seem that our governing bodies are what we had in mind.

Control then, not coddling, is what is necessary if we are to survive governments and corporations who couldn't care less who they squash.
YES, I THINK SO
ONCE YOU'VE LOST IT CAN YOU GET IT BACK AGAIN?
ITS JUST AS WELL AS IT WAS ALWAYS BORED ANYWAY

THE OIL COMPANIES ARE NOT TO BLAME FOR THE PRESENT CRISIS
THEY ARE NOT MAKING HUGE PROFITS
WHEN I COUNT TO TEN YOU WILL WAKE UP FEELING RESTED AND REFRESHED ONE TWO THREE

DID YOUR WIFE EVER HIT YOU?
SAME TIMES

DID YOU EVER HIT HER?
NO, WHY SHOULD I HIT HER?
HER FEET WERE SO BIG IT WAS IMPOSSIBLE TO KNOCK HER OVER

the Most Exciting classes in Indianapolis
Catalogs available at IUPUI Union, Library & Bookstore.

DANCE DANCE DANCEFEVER
Latin, Salsa, Freestyle
Ballroom, Tap, Dance exercise, Belly Dance
Aerobic, African, plus 200 other subjects
6 week classes starting in Oct. $10 to $20
Great Teachers! Fun People!

203-1976
free university
526 E. 52nd

When the bookin's behind you...

Budweiser
Distributed by B & F Beverages Co., Inc. 1107-09 Radium Drive, Indianapolis, Indiana 46202
Also available, dispensing equipment, pumps, etc. for parties. We have Michelob, Michelob Light, Busch, and
Natural Light in your Bar and Michelob in 1/2 Barrels.
Call 635-6327

SAB - Circle City Circuit
Flea Market
October 3 11 am
Besides Fleas...
Will sell anything
If you want to reserve a table to sell your crafts, white elephants or flowers (etc.) bring $2 to CA
322 and fill out a form by Monday, October 1.

If you want to buy...
bring money
East Lawn of the Student Union
Human Potential Groups
10 week series
Starting Thursday, September 27
5:30 - 7:30 pm
This is a growth, personal discovery group. It is for those who want to learn more about their own strengths and potentials.
Register by Wednesday, September 26
2264-2548
Sponsored by the Non Academic Counseling Center and The Metropolitan Indianapolis Campus Ministry.

Take It To the Max
The Max Demian Band
RCA (AFLL-32723)
by Derek Mallory
Max Demian, a name which originated from the Herman Hesse novel Demian, is a band that combines sounds from various new wave bands with its own raunchy style to create "future rock"—the sound of the 1980s. Don't take that statement wrong, though, their album Take It To the Max isn't one of the better efforts of the year.
The LP is one of those albums where if you're in doubt, play side one. Side two is barely worth listening to.
That first side is all about women, fame, failure, booze and drugs. Each song blends in perfectly with the next by using some pretty good guitar work—not too heavy and not too plain. The best songs on side one are "See Me" and "Home Girl" catch fire very quickly, making up the album's sole high point. The second side sounds like it was given little effort, with the exception of "The Lizard Song," a tune sounding like a Ted Nugent number, and "Still Hosed," the story of a man with endless bad luck.

Cooder bops 'Till You Drop'

Bop Till You Drop
Ronnie Brooks, BSK 3358 Digital master recording
E = MC²
Giorgio Moroder
Casablanca-WEWP 7169 (69) Digital master recording
by David Ely
During the past few years, a revolution has been slowly overtaking the recording industry. The revolution is the digital recording process; that has been heralded as having many advantages over the conventional analog recording techniques.
Digital has been used effectively over the past few years in the making of extremely expensive classical records. These records have a limited appeal, because of their price and because of the music. But, despite these light problems, they have been very successful. It was only a matter of time before digital moved into the pop world, at analog prices.
Digital recording came about because of a dissatisfaction with the conventional processes by the perfectionists. Because normal tape recording always introduces noise and distortion to the music, a better process had to be developed; one that would reproduce what was performed exactly. Digital recording is the result of this demand and research.
The analog process converts music into a magnetic pattern on the tape, whereas digital converts music into a binary number which is then placed onto the tape. Each digit can be only a 0 or a 1. Most digital computers used by the various systems can handle up to 409,000 digits per second. The music, as it is recorded, is sampled 50,000 times per second and a number is given to each sample.

When this tape is played back, it recreates rather than reproduces the performance, with no noise or distortions over the entire audible range. But, as Moroder says in his liner notes, "understanding ultra-scientific language of digital process is unnecessary. After all is said: we speak of music."

By Cooder's Bop Till You Drop and Giorgio Moroder's, E = MC² both represent a first. The two albums are recorded digitally although by different and competing systems, and they are the first of their kind in their respective markets. (rock in Cooder's case, disco in Moroder's.) The two records are extremely important to all those who were involved, because it is with these and other first digital records that will make up the consumer's mind. The consumer reaction will decide how quickly the process is to be embraced and with how much fanfare.
Cooder and Moroder use the digital system to great advantage, but neither is too successful in expressing their ideas in a meaningful manner. They fall all too often into the trap of showing just how wonderful the digital system is, rather than showing how good their musical concepts are.

Moroder works in the disco genre, and he has been very successful and innovative with almost every one of his projects. Musically, E = MC² begins to repeat his previous works. Much of what is heard here can be heard on his other records and those of Donna Summer.

Eurodisco always forms the basis for Moroder's records and he has created many original and successful albums with it. He conceived of and did things that no one else did before. Moroder's name became synonymous with Eurodisco. With E = MC² he seems to have come full circle and is now in the process of repeating himself. Twenty-five computerized synthesizers and four computerized piano bongos and sing one a hard-hitting pop, while vocals are woven throughout. It all sounds very familiar, but it is rather enjoyable.

Cooder’s album, Bop Till You Drop, comes off as slightly more successful. Cooder works with a bluesy rock that can be very emotional or it can sound very faked and contrived. Over most of the record, he fails to convince. There is just enough detachment to destroy the emotional impact the material deserves. Cooder also seems to be more involved with the digital process than with the music. He deliberately makes sure that the music knows to the recording techniques.

But, in spite of this flaw, Bop Till You Drop does have some limited spark to it. “Don’t You Mess Up A Good Thing” and “Go Home, Girl” each fire very quickly, making up the album’s sole high points. Cooder becomes the character he is singing of, playing off the supporting musicians and vocalists very effectively. If this level of intensity could have been maintained throughout the album, Bop... would have been an album to contend with.

Bop Till You Drop and E = MC² had the potential to be more than they are, considering the caliber of the artists that produced them. But, the artists allowed the recording process to overpower their musical ideas, straining them. Once the artists can use digital recording, without it becoming the sole reason for making an album, we are all in for a real treat. But, until then...
Gem Rock rock festival set for October 4-6

In celebration of the passing of a decade, Magic Dustmop Productions has announced "Gem Rock 79", the Sixth Annual Gem Rock Festival. Every year since 1973, this sleepy burg in Hancock County has been converted into a music mecca. Those who say the spirit of Woodstock comes to life every October as a huge corn field is converted into the world’s largest annual music festival. The event is slated for Oct. 4-6.

Festival promoter Harold Wagner sees this year as the largest yet. "Of course, we at Magic Dustmop are very excited," Wagner explained. "For the sixth consecutive year Atomic Feedback will be headlining the three days of music." Atomic Feedback, a supergroup in the real sense, may be responsible for the continued success of this festival. In 1973, at the original Gem Rock Festival, AF was a new band with only one album under its belt. "We were really scared out of our minds," noted lead singer Slats Overload, "our album, Atomic Feedback For Sale had just hit the stores and we had only sold eight copies in the Indianapolis area."

Overload said the exposure at the first festival, and the subsequent movie Gemrock, helped boost the group to international prominence. "We would come back here every year even if we weren’t being paid ninety thousand bucks," Overload added.

A local band, The New Whiteland House of Disciple Bowling Team and All Night Reggae Band, will also be featured at this festival. They are hoping for the same kind of success story. "God, that would be just mindblowing," claimed New Whiteland’s female bass player, Wanda Getcham. "We would be happy if people would just remember our name."

New Whiteland’s first album, Kicking Ass and Taking Names has been fairly successful in the midwest. Other bands and performers on the bill for Gemrock '79 include The Pointless Sisters, K. C. and the Sunshine State Band. The Peppercorns, and, of course, the ever-present Crosby, Stills, Nash, Young, Gifted and Black.

A short appearance from singer-songwriter Joanie Tram is expected. Miss Tram helped immortalize the original festival with her now-famous tune, "Gem Rock". "(By the time we got to Gem, they were half-a-million strong.)"

Preparations for the festival have been under way for more than six months. The corn, which now covers most of the concert site, will be harvested just days before the event. Max Ragsay, the farmer who owns all the land on which the concert is held, has become a minor celebrity as a result of the yearly music happening.

"I know a lot of people think I must be crazy to let these people come back here year after year, but the trash and garbage they leave behind is better than any fertilizer I could buy," Ragsay said. "Besides, he continued, "these kids are pretty nice. I'd let 'em come back every year even if I wasn't getting a hundred Gs. I just hope we don't have no trouble like last year." Ragsay was, of course, referring to the protests and bomb threats made by the New Palestine Liberation Organization (NPLO). Since before the original Gem Rock Festival the NPLO has claimed this small section of Hancock County near the west bank of Sugar Creek as its rightful homeland.

"I really don't care if this is their homeland or not," stated promoter Wagner. "And it is not my place to decide. But we are not about to let this music festival become a political football to be sliced up and fought over."

NPLO leaders, however, threaten violence if the concert is held. In a tape recording mailed to a local newspaper an unidentified NPLO spokesman said, "Whether they (the promoters) like it or not, we are making this the festival the first down in our culture's push to our goal."

Despite the threatened acts of metaphorical violence, the promoters are going ahead with plans for the event. "These guys have been saying the same things for years," said Wagner. "So far they haven't done anything but blow up a few portajohns."

Wagner and members of his staff from Magic Dustmop have now taken up residence in the Gem Motel for the duration. And, as the days grow shorter, plans for the event are being converted into reality.

Friday, Oct. 4, at noon, Atomic Feedback will take the stage for the first of three appearances during the run of the festival. If history is any indication, Slats Overload will start the show by screaming those now-famous words at the crown, "I didn’t know I was overdrawn." Then the band will break into their most famous hit, "Beat Me, Abuse Me, Make Me Write Bad Checks" and the 1979 edition of the Gem Rock Festival will be under way.

ALL THIS AT . . .

MARINERS’ VILLAGE

- Spacious Efficiency, 1 & 2 Bedroom Apartments
- Unique Lofts and Fireplaces Available
- Lakeside Living from $199
- 60 Acres of Beautiful Water
- Tennis Courts
- Olympic Size Swimming Pool
- Sailing, Fishing & Boating
- Clubhouse with Full Party Facilities
- Optimum Security

AND MORE

- Ten minutes from IUPUI, the IU Med Center and the IU Law School
- Fourteen minutes from Monument Circle and Market Square Arena
- Eight minutes from Lafayette Square
- Seven minutes from Park Fletcher

291-1244

Catholic Student Center
1309 W. Michigan St

MASS
Sundays: 10:30 a.m.
Thursday: 7:30 p.m.

Open Forum Discussion on Catholicism

Every Other Tuesday
7:30 p.m.

Spiritual Counseling
Located in Student Center

Mid-Week Meal

9:30-10:00 p.m.

Call 264-4987 for information
EXACT FARE REQUIRED

Downtown Express Schedule

Effective:

AUGUST 27TH 1979

WEEKDAY SERVICE
6:30 A.M. TO 5:30 P.M.
Every 20 Minutes

EXACT FARE REQUIRED

Ride the Express to
Downtown Indianapolis

FOR INFORMATION CALL
METRO TRAVEL CENTER
635-3344

ABBA grows up
with new LP

Voulez-Vous
ABBA
(Atlantic SD-36008)
by David Eddy

It was bound to happen. Sooner or later, Sweden’s largest corporation would have to grow up. After being stuck in the teeny-bopper heaven of polyester, ABBA has finally grown up to join the real world and the disco generation.

Voulez-Vous represents their first real attempt (and success) at being consistently adult. No more kissing the teacher to dumb, dudde, wanting to be your fiddee; or sending out a RSVP. Now they are into divorce, statutory rape and sex, without altering their basic musical style.

Much of the lyrical changes are due to the impending divorce of Bjorn Ulvaeus and Agnetha Faltskog. As Bjorn co-writes all of the material, his partner Benny Anderson (the bearded one), has insured that the trials and tribulations of the separation come to light. Most of these songs deal with the pain of breaking up and the second thoughts that divorcees have.

Five songs of the ten actually deal with the breakup, making Voulez-Vous ABBA’s first serious breakup album. And, interestingly, Agnetha gets to sing lead on almost all of these five songs. As she sings her heart out over the breakup, it’s obvious that she feels little of what she is singing. When she sings, “Lot’s of you’ll have a nightmare babe,” or even “No-one to turn to,” you know how it is. It was not prepared for so much emotion. A song like this, she sings with almost no feeling; she is merely singing Bjorn’s words. He may feel them, but she apparently couldn’t care less.

Anni-Frid (the dark one) is given the more cheerfull stuff to sing. She rejoices in the fact that “Lovers (Live A Little Longer)” in her romance with Benny Anderson is still strong.

She also sings lead on one of the separation songs, but this one is different from the songs Agnetha sang. “The King Has Lost His Crown” takes the place of the innocent bystander making observations of Bjorn, “I believe your new girl turned you down/disaster and disgrace the King has lost his crown.” Her observations become more cruel as she points out that now he’s all alone—“Oh what a shame.”

Maturity is not the only innovation ABBA has made. Almost every song on Voulez-Vous has a very strong disco beat behind it. While some may think that the combination of ABBA’s shrill vocals, singing synthesizers and an occasional “tough” guitar with disco’s hard edge would be a disaster, it is in reality, an improvement on their sound. It seems to make ABBA sound complete.

The combination of mature lyrics with disco also elevates the latter to “serious” music, a task undertaken by many. It is very surprising that ABBA should attempt this, as they seemed so secure in their adolescent dream world. The change has been in the air for a while, because of the un-successful attempt made last year’s The Album.

Evidently, it took the divorce to shake them up enough so that they made the changes complete. Voulez-Vous is ABBA’s first consistently enjoyable record. They are finally realizing their full potential.
Center for Women fulfills many dreams

by Shirley Causee

Although the brown brick house has no apparent magical quality, three career-minded women say it visit through its doors changed their lives. The building is the Center for Women, a satellite agency of the Continuing Education Department located at the 38th Street campus. The facilities are available to all women.

Pat Boer, director of the center, became involved in its development when she attended some classes there. Seeing it as an exciting force for women in the community, she quickly became more involved in the programs that were offered through the center.

Eventually, she became a full-time member of the staff and began to counsel other women.

The Continuing Education Center offers counseling, seminars and special programs, as well as resource information in the form of a multiplicity of career-oriented publications available in the special library.

When needs of an applicant warrant more information or service than can be provided, the staff has a number of additional sources at their fingertips.

Pat explains that most of the women who seek guidance there are in the process of transition.

"They are entering the job market or returning to work after a long absence. They may be exploring educational or personal growth experiences.

"Often, these women are in the midst of a crisis," she continues. "Perhaps they have been forced into a new role by the greater demands that inflation is placing on the family income, or a change in marital status has left them feeling alone and defeated.

"More and more women are choosing a career because they are finding that marriage is not always a priority," Boer says.

"In many cases, they express fear that they will be unstable and financially insecure, and sometimes they are desperate," Claudia Wann, a vivacious, pretty bank employee, expressed some of these insecurities at her first counseling session.

"I was a meek, meager mouse!" she says emphatically.

With only a high school diploma behind her, Claudia felt that her job as a teller was a "dead-end street. I had capabilities and a lot of untapped energy, but I didn't know how to channel those qualities into a career.

"I had this dumb idea I wanted to be a chemist," she continues. And Pat Boer did not scoff at her when Claudia revealed her dream in a counseling session.

"That was all it took to make me realize that my place was in banking," Claudia smiles.

"I saw that all my dreams for the future were right in front of me. I had the key to open them and didn't even know it.

Now that Claudia was convinced that she had been looking at her life in the "right light," she decided to approach her employer for help.

"I had never been intimidated by the bank executives but I thought they were too busy, and too high above me, to care about my dissatisfaction with the present position!"

Claudia was surprised at the welcome response she got from her employer.

It was like turning the doorknob, and finding that the door was wide open when I thought it was nailed shut!

Another career goal was neatly handled when she admitted to her employer that she wanted to return to college.

"The bank offered to pay half of my tuition, half of the cost of books, and parking expenses. They said it was their investment in my future with them," she explains.

According to Mrs. Boer, there are many resources available for women who need educational financial aid. Among them are scholarships, fellowships, grants and special loans. "The Women's Center can be a sort of broker to get the information on obtaining this help," she says.

Lois Michena wanted to return to the job market. She turned to the Women's Center for help, and found that she needed to prepare herself for her career all over again.

Although she had a degree in biology, it had been 13 years since she had worked in that field. The prospect of more education was so staggering to her that she thought about changing careers.

Many cases, she turned to the center for help, and found that she needed to prepare herself for her career all over again.

Although she had a degree in education, it had been 13 years since she had worked in that field. The prospect of more education was so staggering to her that she thought about changing careers.

Many cases, she turned to the center for help, and found that she needed to prepare herself for her career all over again.

During the time between the initial call and the actual appointment, Marsha was able to determine that she wanted to continue her musical career at Butler's Jordan School of Music.

During the time between the initial call and the actual appointment, Marsha was able to determine that she wanted to continue her musical career at Butler's Jordan School of Music.

During the time between the initial call and the actual appointment, Marsha was able to determine that she wanted to continue her musical career at Butler's Jordan School of Music.

In Kansas City, she had spent many years as a consultant for International Piano Teaching Foundation, and she had worked with its founder.

In addition, she had supplemented that job with free-lance instruction in the method of Pedagogy Piano, a technique used to teach music comprehension in a group situation.

"When I talked to Pat Boer, I ex-plained that the large portion of my career crisis was over," Marsha explains. "Now I needed direction toward opportunities. At some point, I found a list of career opportunities technical and realistic requirements needed to fulfill them.

"There are a lot of pie in the sky job openings out there. We need to keep our feet on the ground because some of them are pure daydreams. As for education, you feel that you own a career. But it is at best, just a foot in the door!"

A third woman who credits the Women's Center for helping her is Marsha Wofflesberger. After an internship moved, uprooted her family and obliterated her long-established career as a musician and educator, she wondered if she could pick up the pieces and begin again.

Because there was a rather specialized field, Marsha was apprehensive about job possibilities in Indianapolis and spent several days coming to terms with the identity crisis the move had caused.

"I guess all these changes made me begin to re-evaluate my goals. I wondered if I wanted to spend my life doing the same thing. Because I didn't know what job resources I could find here, I felt that I needed a new challenge," she said.

While searching for the answer, she found the Continuing Education Center listed in the telephone book.

"I guess all these changes made me begin to re-evaluate my goals. I wondered if I wanted to spend my life doing the same thing. Because I didn't know what job resources I could find here, I felt that I needed a new challenge," she said.

"There are a lot of pie in the sky job openings out there. We need to keep our feet on the ground because some of them are pure daydreams. As for education, you feel that you own a career. But it is at best, just a foot in the door!"

Marsha was able to find several up-to-date job openings on the IUPUI campus and in the metropolitan area.

In the Center library, she found useful information about her new community and the jobs that were available. The Center keeps an up-to-date list of job openings on the IUPUI campus and in the metropolitan area.

In the Center library, she found useful information about her new community and the jobs that were available. The Center keeps an up-to-date list of job openings on the IUPUI campus and in the metropolitan area.

Now she is perfectly at home teaching Pedagogy to dance majors at Butler's Jordan School of Music.

"When I moved here, all of the women in the neighborhood would meet for coffee each morning. We would discuss our dissatisfaction with our lives. Now, several of us have gone through the Center for Women and are working together."

Another took my Pedagogy class and is teaching piano to most of the children in the neighborhood," laughs Marsha.

Pat Boer says most of the women seem to have an idea about the direction they should follow. But if they can't narrow it down, she suggests a quick test called the Self Directed Search, a Guide to Educational and Vocational Planning to help them find a direction. "If they want to stay at home, they can discover that is okay too," Pat smiles.

"But for the woman who wants to reach out beyond the confines of the home to attain career or educational goals, the Center can provide a bridge to help them.

"I'm going back to the Women's Center," says Claudia Wann. "I want to find out how to bridge the gap from mid-management, where I am now, into management.

"I want to be eventually president of the bank!"
Classifieds

ENERGY,
We can't afford
to waste it.

Kelly Health Care for Exactly
the Job you Need.

HOSPITAL QUALITY CARE in the com-
tor ttable and familiar surroundings of
our patients' homes. Whether you are a
R.N., L.P.N., Home Health Aid or
Homemaker we need you. Days, nights,
weekends. Part-Time or Full-
time. In-service training and our own
nursing supervision by a Registered
Nurse. Call 251-8431

FULL AND PART-TIME POSITIONS
Counter Help $3.50/hr to start
Flexible hours, day and evening shifts
Must be 21

634-5060 after 11 am
Ask for Ruth or Gail
15 N. Illinois

LIVE IN A MANSION
A unique living opportunity for upperclassmen,
graduate students, and professionals.

Live in a mansion while you are still in school.
Rooms are available for occupancy in
totally restored mansions in the Old Northside.
Your roommates will be other students. Imagine
living amidst crystal chandeliers and fireplaces.
Also maid service and an indoor pool. All utilities
are included. Only $150 to $175 monthly.
Located one mile east of campus. Nonsmokers
only, please.

For more information, call
Scott Keller at
632-1461 anytime

Services

For Rent

For Sale

Vehicles

Term Papers Thesis Papers Legal
Documents Medical Documents
Typing for all fields. Luetta Strickland,
255-8067 (MW 17).

IMPROVE YOUR GRADES! Send $1
for your 300-page catalog of colle-
gate classes. 10,250 topics listed.
Box 25097G, Los Angeles, Califor-
nia, 90004. (213) 477-8226 (MW 29).

Beautiful, clean, spacious rooms
available in the Old Northside within
walking distance from campus. Bus
stops at door. Furnished ALL
UTILITIES INCLUDED. Washer and
dryer available. Kitchen privileges.
Call Dr. and Mrs. Bourde, 632-2116
(MW 8).

Six 2-bedroom apartments with
ALL UTILITIES INCLUDED. One mile
east of campus near Old Northside
Historic District. Garage available.
Only $80 monthly. Two large two-
room efficiencies at $50. Term of
lease negotiable. Free moving
service. On bus line. Scott Keller
637-6625 days or 632-1461
anytime. (MW)

Professional Students!
You deserve a break on insurance
rates too! For auto and health call:
Paul Kitley
873-5241 am
255-3327 pm

Not a Part-time Job?
Half-day Full pay.

$3-$6 per hour.
$4-$7 per hour weekends.
Flexible hours to fit your academic
schedule
(3 days, evenings, & weekends)
Telephone, no typing. No
Experience Necessary.
Paid training program. 24 year old
national corporation
Call Sarah for appointment.
259-4481

MICHIGAN MEADOWS
Apartments
Relaxed one, two and three
bedroom apartment living
two miles from campus
•On city bus lines
•Near shopping
•Swimming pool
•Basketball courts
•Laundry facilities

244-7201

3600 W. Michigan Street
Apartment 1208
open 9-6 daily 10-4 Sat.

TARA WEST
Apartments
1 Bedroom From $212.00
6 Month Lease
2 & 3 Bedroom Townhouses From $268.00
Heat and Water Furnished
15 Minutes From IUPUI On Metro Bus Line

Tara

Open Daily 10-6
3333 Moller Road 293-0244

EARN EXTRA CASH
$10 each donation
You may donate twice in a 7-day
period
No Appointment Necessary
No Waiting
7am-3pm

Indy Plasma Center
3764 N. Illinois
Classifieds

Help Wanted

- **For Rent**

- Work-study students needed 10-20 hrs per wk between 8:50-1:50. Duties will include one or more of the following: light typing, filing, keyboarding data entry, insurance billing, and clerical processing. Call 264-2531 (MW 9).

- **GMAT GRE LEAT TUTORS** WANTED. Requires 3 A GPA and high score on exam. Teaching experience desirable. Short hours, excellent pay. Call 546-8338 (MW 11).

- Interested in playing on a team? Call 888-4642 (MW 9).

- Part-Time - crafts. Several part-time openings selling crafts and craft supplies. 923-9344 (MW 12).

- **For Rent**

- Roommates

- Female Roommates Needed. Own room in 4-bedroom apartment. Several Triple West. Rent $85 plus 1/2 utilities & phone 924-8377. 631-1122 (MW 10).

- Vacancy in East Residence Area. $300 per semester through housing department. Call Linda 264-8312 (MW 11).


- **Roommates**

- Needed immediately to monitor alarms, answer phones, and do some light typing. Call 925-8915 for an appointment interview.

- **CORPORATIONS FORMED**

- REASONABLE FEES

- ALSO Divorce - Bankruptcy - Wills and other legal matters

- **For Rent**

- **ADULT STUDENT HOUSING INC.**

- Serving IUPUI students, faculty, spouses and children thereof exclusively.

- Eligibility: Under Grad 9 credit hours or more; Grad students 5 credit hours or more.

- Offers: Apts and family townhouses.

- **STUDENT RATES FROM $157**

- UTILITIES INCLUDED

- PARK LAFAYETTE HOMES, LTD.

- Offers excellent rental 3 & 4 bedroom homes, from $260 monthly. Each rental home includes all amenities. Garages or Carports, Play Areas, Private Patios & Lawn Care.

- ASH, INC. & PARK LAFAYETTE LTD.

- 2300 N. TIBBS 635-2161 INDIANAPOLIS, IND. 46222

- **For Rent**

- **NOT SO FAST**

- **ENERGY.**

- We can't afford to waste it.

- U.S. Department of Energy

- The Sagamore's 1979 Indianapolis Apartment Guide and Consumer Handbook is currently out on the streets. Look in the bottom tier of the Sagamore racks or at several Marion County locations.

- In the Handbook you'll find one of the most complete listings of apartments and mobile home parks in Indianapolis, banking and utilities information, suggestions on how to shop for an apartment or mobile home, a section on tenant's rights and responsibilities, and more.

- Merchants or anyone who would be interested in obtaining copies of the 1979 Indianapolis Apartment Guide and Consumer Handbook for distribution should call 264-2539.

- **PART-TIME EARNINGS**

- Plasma Donors earn $10 each visit plus monthly donor bonus. You may donate up to twice a week.

- **Blood Plasma Services**

- 365 N. Illinois (at Vermont) 635-1266

- Just 1 mile from campus.

- Open 7:30 am-6:30 pm Monday-Friday.

- 7:30 am-1 pm Saturday.

- Physicians in attendance.

- Free Parking.

- $5.00 new donor bonus with appointment and this ad.

- **COCKTAILS**

- The Dry Dock Restaurant

- 422-8122 255-9915

-如果您有兴趣，可以拨打923-9349 (MW 9)。

- **Fees**

- No charge for initial consultation.
Bicycling celebrates 100 years

by Ndonga K. Balakushna

Celebrating its 100th birthday, the bicycle has changed considerably and since its introduction the number of reported bicycle accidents is staggering.

In 1869 the velocipede, nicknamed the "bonecracker," was formally introduced to the American social scene. Wide spread talk about the fun and excitement of a velocipede spread fast. Naturally, many Americans wanted to experience it.

Today, they still find fun and enjoyment in the bicycle. However, accidents involving bicycling are not fun at all.

In fact, over the past five years the number of reported accidents have increased. Nationally there are 100,000,000 bicycles on our streets and roads. A bike rider is injured about every ten minutes, every day of the year, a rider is killed every ten hours.

In Indiana, about 1,500 bicycle accidents are reported yearly, about the same number bicycle clubs are injured in traffic-related accidents. About 50 percent of bicycle accidents occurred during the summer months and 35 bike riders are killed in traffic-related accidents.

Reports indicate that two major circumstances contributing to bicycle injuries and fatalities are pulling into the streets without stopping and entering a street from an alley or private driveway.

The next time you take to peddle power, observe the rules and regulations of bicycling will make for a safer trip. If you would like a copy of the Bicycle Safety Manual and Indiana Laws Governing Bicyclist, stop in or phone. Graphic Arts Building, 215

Also ask about the "split training" program in the Army Reserve. Call 268-7677 or 269-7699

MEET TODAY'S ARMY RESERVE.

Riding a bicycle to school is becoming more and more popular each year. It is not uncommon during the warm months of the year to search for an empty bike rack. (Photos by Jeff Voroh)