1,000 teachers strike at Capitol

by S.J. Cooper

The teachers' strike gained momentum as it entered its fourth week, with close to 1,000 teachers and supporters descending on the State Capitol Building Monday.

The teachers decided to resume the strike as the Indiana State Supreme Court voted unanimously to overrule Judge Frank P. Huse, Jr.'s order to sequester the negotiators.

Looking much like a scene from the '60s, the teachers and sympathisers paraded in front of the Capitol Building holding signs asking motorists to honk if they supported the strike. Many public employees in government vehicles responded with their support, as did a great number of citizens.

Meanwhile, inside the Capitol, teachers took up positions in the main lobby and lined both stairways leading up to the doors of the Supreme Court chambers. As the final decision came from the high court, the teachers broke into a chorus of "We Shall Overcome."

Teachers in the picket lines indicated that they were angry about the events of the past four weeks, and especially the School Board's "refusal to negotiate."

Many students were also present to support teachers in their demands for higher wages. They ranged from high schoolers to two fifth graders from IPS 2 who agreed that the "teachers should get what they want."

Reports of vandalism over the weekend were reported at some of the schools and homes of school board members as the strike escalated.

"With this decision (the Supreme Court ruling)," a teacher said, "we are back to square one."

Indiana University-Purdue University at Indianapolis

Construction closes lot

"We realize we are confronted with a parking problem here on campus and we are trying all we can to alleviate it."

by Ndungu K. Balakushna

Several new developments have arisen concerning the IUPUI "parking paradox."

On Monday, Parking Lot 26 located north of Michigan Street between Blake and Douglas Streets was closed. Parking Services Assistant Director John Gilbert said this move was necessary because of construction of a new parking garage in that area.

The new garage, scheduled for use by fall, 1980, will have approximately 465 spaces and is part of the overall plan to "improve parking for students, faculty, and staff."

Gilbert pointed out, "We realize that we are confronted with a parking problem here on campus and we are trying all we can to alleviate it."

"One of the reasons many students complain about the lack of parking spaces is that they all seem to want to park as close to Cavanaugh and Lecture Halls as they can. So, what they do is drive into these lots (80, 81 and 89) circle around 10, 15 and sometimes 20 minutes looking for a place to park."

"After a while they become discouraged and next comes the complaining. The fact is, other lots, particularly lots 78, 82, 84, 86, 87, and 88, are virtually unused. Maybe the majority of the students are not aware of these lots, I don't know. Some of the parking places may not be as close as the other lots, but they are there," he said.

"Also," he added, "We are just about finished working on lots 90 through 93. They should be open for use within the very near future."

University Police-Indianapolis Division reported they have three policemen working to control the heavy flow of evening traffic. A spokesman added that this service will continue until the conjection ends.

Two students, who look as though they'd rather be in the classroom, lend their support to the teachers' picket line in front of the State Capitol Building. Inside, the State Supreme Court debated whether Judge Huse was acting within his power to sequester strike negotiators. (Photo by Susan Ferrer)

Kennedy bills attacked

by Susan J. Ferrer

A leading civil libertarian warned IUPUI students Monday of the "patently dangerous hypocrisy on the part of Kennedy."

Frank Wilkinson was jailed two decades ago for challenging the House Un-American Activities Committee. He wound up his 90-day, 30 state tour for the National Committee Against Repressive Legislation by charging that three bills sponsored by Sen. Edward M. Kennedy are extremely "repressive."

The bills in question deal with federal criminal code reform, establishing a new charter for the FBI, and the federal death penalty.

Wilkinson contended that the Kennedy Criminal Code Reform Act would expand federal jurisdiction and increase the federal prison population by 62-92 percent. That would mean billions of dollars for prison construction, according to Wilkinson.

The bill would also erode rights to free press, assembly, and speech, he continued. Citing an analysis by John Shattuck, director of the American Civil Liberties Union, Wilkinson described several ways the federal government could prosecute persons who organise opposition to the construction of a nuclear power plant.

Under a broadened conspiracy (continued on page 2)

Hudnut talk

Mayor William Hudnut, who is seeking re-election in November, will be on campus next week. Hudnut will speak on Monday, Oct. 1, at 10 am in the Lecture Hall, Room 103. Sponsored by POLSA, anyone can attend Hudnut's presentation.

Career Fair

The 1979 Career Fair will be held today at 11 am on the Cavanaugh Hall Mall. Sponsored by the Liberal Arts Alumni Association and the Office of Career Counseling and Placement, the Fair will make available to students representatives from both public and private businesses.
Wilkinson-

(continued from page 1)

refuse to identify the subjects. Wilkinson added that the reportage of the Pentagon Papers and other such newsworthy military matters would be a federal crime.

On the FBI charter, Wilkinson said that agents would be allowed to break the law for a "paramount prosecutorial purpose." He contended that this would be the first time a law allowed illegal activity. He also warned that the charter would reduce the need for a warrant in obtaining an individual's bank, credit, and phone records.

Wilkinson also described Kennedy's push of death-penalty legislation as a "deal" to further pacify right-wing senators. Although Kennedy espouses opposition to the death penalty, he revealed to the Washington Post his promise to some allies that he would work for the consideration of a capital punishment bill that meets the Supreme Court's guidelines.

Wilkinson concluded by describing Kennedy's "shift to the right" as a political move by a man seeking the Office of the Presidency.

Films shed light on Vietnam

by Mike Davis

and IUPUI News Bureau

"The Hollywood films that have been released recently about Vietnam are somewhat fictional and highly inaccurate," charges Assistant Director of International Programs Joseph Farah.

To shed a more "rational" light on the issue, Farah put together a series of documentaries on Vietnam to be featured this fall in IUPUI's Third Annual International Film Series.

Although he expects criticism from those who consider Vietnam to be a "bygone" issue, Farah firmly believes that such an attitude is destructive and that the early sixties and seventies need to be examined.

Attempts were made to find "middle-of-the-road" films, but according to Farah, North Vietnamese propaganda films are just as biased as American produced films.

The final film of the series, "Inside North Vietnam" will be shown Oct. 16. Filmed in 1965, "17th Parallel" (referring to the geographic dividing line between North and South Vietnam established by the 1954 Geneva Accords) records the resistance of the Vietnamese people during a critical period in their history.

An Academy Award winning film, "The Anderson Platoon," produced and directed by former soldier and Farah who in addition to his IUPUI position serves as a political move by a man seeking the Office of the Presidency.

The series is free and open to the public; the films will be shown at 7 p.m. in Lecture Hall 101. Audience discussions will follow each film. Discussants will be David Mannweiler, columnist and film reviewer for The Indianapolis News, and Farah who in addition to his IUPUI position serves as film reviewer for Indiana Art Insight and host of WIAN's weekly radio program "Focus on Film."

For more information on this series, contact Farah at 264-7294.

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letters

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Thank you very much.

My address is: Ohio Penitentiary, Robert Edward Strozier 131-502, P.O. Box 511, Columbus, Ohio 43216.

Sincerely,
Bob Strozier

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the name and phone number and address of the writer. No letters will be printed unless they are signed. Only the name will be published with the letter unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001G.

Carter's House unkind

Gold hit an unheard of price of $386 an ounce last week—another sign of the loss in the purchasing power of the American dollar.

The American dollar, once the most powerful and prestigious currency in the world, is losing more and more of its luster, not only abroad, but also at home. With inflation running in double digits and more and more of our money going to the Arab nations to purchase much-needed energy, it appears that the time for an aggressive, positive monetary policy is at hand.

The problem with implementing such policy doesn't appear to be finding the people to come up with it—the United States has some of the best economists in the world. Rather, the problem is getting President Carter and Congress together on deciding what course is needed.

Carter, as one who took the jump from governor to President, has very few friends in either the House or Senate, and hasn't gone out of his way up to now to make any.

Congress, on the other hand, seems to be totally un-cooperative on any kind of policy Carter comes up with. Further, the senators and representatives have sometimes negated legislation—good or bad—simply because it was Carter's "idea."

One example was the House's rejection of routine legislation needed for the Panama Canal treaty. Although the rejection is, as Newsweek magazine reported, "probably temporary," the action itself was designed to embarrass Carter.

And Carter has retaliated against the House by reportedly saying that he'd "be dammed if he would send his wife, Rosalynn, to raise funds in the districts of those who cross him."

We think that it's time that both Carter and Congress stop pulling in different directions and get together on the issue of getting the U.S. back on its feet, money-wise. The power game both sides are playing will accomplish nothing, and valuable time is wasted.

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**Midwest Arts Gazette**

The Sagamore's guide to entertainment

**Novel depicts Conan Doyle's adventures during World War I**

*The Demon Device*
by Robert Saffron
(Putnam, 1979)

Sherlock Holmes is known to millions as the epitome of the master reasoner—the almost inhuman wizard of deduction. But what of his creator, Sir Arthur Conan Doyle? How well would Doyle himself have fared should he have been in a situation as harrowing as some of those in which he placed his creation?

The answer to that question is to be found in the pages of *The Demon Device* by Robert Saffron, a fictional account of the espionage activities of Sir Arthur during World War I.

An intriguing idea, that of Doyle as the hero rather than his creation, is presented in an interesting and extremely readable fashion by Saffron in his "historical" novel. The reader will have to overcome a few prominent improbabilities inherent in the nature of the book, i.e. that the episode was communicated to Saffron by Doyle, now residing in the "spirit world," via seance (the page this page actually reads "by Sir Arthur Conan Doyle as communicated to Robert Saffron.") Another is that the British Secret Service would actually recruit a past-middle-age author of detective stories for a crucial mission behind enemy lines, and that the Germans were capable during the First World War of constructing a nuclear device.

Once past these stumbling blocks, however, the book becomes highly enjoyable and believable record of what Doyle could have done in the situation had he the chance.

The character of Doyle is very well drawn and true on all counts, at least so far as his biographies are concerned. He thinks, acts and talks as one would expect the alter ego of Sherlock Holmes to behave.

For a brief time in the beginning of the adventure he even has a "Watson" character in the person of one Dr. Plurosoll (Veterinary Medicine) who ironically is the very image of Holmes himself.

One of the best moments of the book comes when Doyle's Victorian puritanism is put to the test by the mysterious "I.A.," the seductive co-star of Lenin (who also makes an appearance in the book) and Doyle's accomplice on his mission, who may or may not be a woman who had outwitted him in Paris some twenty years previous. Another is when Doyle is matching wits with the young Dr. Albert Einstein.

The story moves quickly and has plenty of suspenseful moments as Doyle and I.A. are dogged across Germany by the dreaded Geheim- polizei. The amateur reader should have no trouble guessing long before Doyle does, however, from the clues concerning Einstein's formula, enriched uranium, and a suspected X-ray weapon that the Demon Device is indeed a prototype atomic bomb.

There are enough side-plots, too, revolving around Lenin's activities, I.A.'s identity, the role of the bald-headed Bolivian assassin, and Doyle's own humanity to keep things from getting too predictable.

All and all, if the $10 price on the hardcover doesn't scare you away, *The Demon Device* makes for good reading whether you're a confirmed Doyle fan or not. If you don't believe me, just ask Sir Arthur—next time you're at a seance.

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Do love, power corrupt?

The Seduction of Joe Tynan
by Susan J. Ferrer

Do love, power, fame and love necessarily corrupt one's integrity? Alan Alda examines this question in his latest screenplay effort, The Seduction of Joe Tynan. While Alda asks too much undeserved sympathy from the audience, the movie is nevertheless a good account of the goings-on in the political arena.

The film centers around the conflict that arises when a senior colleague of Senator Joe Tynan (Alda's character) supports a racist appointment to the Supreme Court. Tynan, a liberal democrat, agrees to oppose the Senate approval of the judge quietly, and within 24 hours decides that it would be in the best interests of the United States to vigorously fight the appointment.

While he scrambles for political clout, he ignores his family and has an affair with the legal council for the main organization opposing the appointment.

The problem with The Seduction of Joe Tynan is that Alda overestimates the human capacity for sympathy. Seduction suggests that the seduced is unwittingly overcome. The average person can sympathize and even empathize with the plight of one led astray—we've all been there. But Alda's character seems to be a willing participant in self-indulgence and power grabs. It is hard for us to swallow that Tynan is acting for the greater good, and even more difficult for us to believe that an intelligent man like Tynan believes his own continuing insistence that he is motivated by the public interest.

Movie Review

We end up feeling little compassion for Tynan (hardly the writer's intention) and more for the people he has used in the process of his seduction. Despite this major flaw, Alda's script is nicely balanced with humorous and serious touches, and Alda, who has redecorated himself to M*A*S*H fame, sheds his Hawkeye Pierce image and convincingly portrays a three-piece-suited Senator. Alda's literary ability shines through the performances of Barbara Harris, Tynan's wife and Meryl Streep, the "other" woman. Harris makes the most of her role—the wife of 19 years who would rather not have a politician for a husband. The realism of her portrayal is exceptional. The strikingly beautiful Streep (Holocaust, The Deer Hunter, Manhattan) effectively softens her aggressive character with a southern accent. Alda's and Streep's bedroom banter and blooming relationship make for the best scenes in The Seduction of Joe Tynan.

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The entry deadline for the Fall '79 Circle City Circuit Volleyball Tourney and Almost Anything Goes is today at 5:00 pm. Drop off your entry forms in Student Activities, Cavanaugh Hall Room 322.
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Women's volleyball team loses to Evansville, 3-1

by Ann Miller & Matt Shrum

The IUPUI Metro took it on the chin from the Evansville Aces, 3-1, in women's volleyball action last Saturday at the School of Physical Education gym.

The IUPUI balanced attack was not enough in the first match as the Aces pulled out a back-and-forth squeaker, 15-13. However, the Metro bounced back in the second game, spurring out in front 7-2.

Coach Marilyn Reinhardt's crew went on to win convincingly, 15-5, behind the standout play of Judy Flockebaum (19 pts.).

Evansville Darla Edwards showed 11 of her team winning points across the net in the third set, putting the Aces back on top two games to one in the best of five series.

In the last game, on the strength of Flockebaum and senior Lynn Aurilia, the Metro gave Evansville a bitter battle before falling 15-13.

Kathy Gaddis, whom Reinhardt called the team's top player this far, suffered a broken nose in the competition and will have to wear a nose guard in future contests.

Afterwards, Coach Reinhardt was philosophical about the loss: "We were trying out a new, more mobile defense and we could have done a lot better. Evansville has some high quality players on their squad—but we didn't roll over and play dead. We gave them a couple of good games!"

IUPUI's next home contest will be Oct. 4 against St. Joseph's.

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