Computer scholarship offered
by Chris Fultz
"There is a definite need for students to begin looking at this (computer science) field as a major (field of study)," states Carol Stumpf of International Computer Programs, Inc.
Because of this need, ICP has announced the Second Annual ICP scholarship, open to Computer Technology sophomores and juniors.
Basics for awarding the scholarship, which ranges up to $5,000 for tuition and fees at the institution of the winners' choice, include: the student's GPA in his or her field of study; overall GPA; financial need; and accomplishments. Awards will be made in Data Processing and other fields.

Indiana University-Purdue University at Indianapolis
Sagamore
Volume 9 Number 12
October 3, 1979
Paging, credits highlight lunch
by Joni Steele
A list of almost 50 questions concerning student issues compiled from various members of student organizations was presented to Indiana University Vise President (Indianapolis) Glenn W. Irwin, Jr., for his response at the recent Irwin Luncheon.
The monthly luncheons—designed to give students a chance to communicate closely with administrators—were recently resumed after a semester's lull.

Attended by 15 students invited by Student Body President Frank Brinkman, organizations including the Student Assembly, the Sagamore, the Handicapped Student Organization, the Black Student Union, the Union of Baptist Students, Campus Ministry and students at large provided a forum for students and members of the student organizations to ask questions to the president.

Chief among the questions put to Dr. Irwin was the credit transfer which IUPUI students have when transferring to IU-Bloomington.
Irwin was asked why all IUPUI credits do not transfer in full to Bloomington when both schools are part of the IU system.

Executive Dean of the Faculties Edward Moore took the question, replying that different campuses have different degree requirements. He explained that when transferring, a student would get the same amount of credits for a course at either campus, but that it might not count toward a student's major.

Different campuses do not offer the same competencies in the same programs—and therefore do not accept some transfer courses toward a major, observed Moore.
Irwin noted that a remarkable number of students transfer within the IU system—4500 each semester due to construction on campus, but that "we're building them as close as we can.

Lantz agreed, adding that it would cost $100 a square foot to build a new facility. However, the administrators said that they were looking at several possible locations for a new Day Care Center site and Irwin assured that there is "no doubt that there will be short- and long-range improvement.

According to Irwin, there is a chance that University Library may be "turned over to students for a student activity center.
He said that the university is faced with the possibility of having to build a new library but nothing has been decided yet.
Irwin called faculty-course evaluations a "good project" and said that he hoped that students would put "new emphasis on this subject.

As for getting an IUPUI football team, Irwin said, "Let's get behind our basketball team first.
Irwin said that he considers the monthly luncheons to be "important events.
He also said that he was "appalled" at the small number of students voting in campus elections. "We've got to get student participation.

The meeting was not all serious business, however. A great deal of levity was supplied by Moore's light-hearted barbs, usually directed at Brinkman.
Brinkman, known to attack projects with great enthusiasm, is (continued on page 12)

Republica1 convention
Last weekend, 10 GOP presidential hopefuls attended the 20th Biennial Convention of the National Federation of Republican Women here. Turn to pages 6 and 7 for a convention "wrap up."

Cantwell speech
City Councilman Paul Cantwell, the Democratic candidate for mayor, will be speaking next week. Cantwell will be here on Monday, Oct. 8, at 10 am in the Lecture Hall, Room 103. His appearance is sponsored by POLSA.

Woo lecture...
Dr. Franklin W. Woo, director of the China Program of the National Council of churches, will address several Political Science classes on Monday, Oct. 8. woo will also speak at a luncheon meeting at 1 pm in the Phoenix Room of the Union Building.
All students are invited. For further information, call 264-3855.

Court career...
Lucia Heneshaw, manager of Administrative Services for the Municipal Court, and Peggy Pasig, director of Volunteer Services for the Superior Court—Criminal Division, will meet with interested students Oct. 18 from noon to 1 pm in Cavanaugh Hall, Room 333 to discuss career opportunities in the court system.
All students planning to attend should sign up at the Office of Career Counseling and Placement, or call Jane Ryker at 264-2554 or Russ Adamczyk at 264-5787.

Model UN...
The Student Political Science Association (POLSA) is seeking applicants to participate in a model United Nations to be held at Butler University Nov. 8-10. IUPUI will be represented by two teams which will portray France and China on the Security Council.
Students wishing to be considered for the opportunity should apply to the Political Science Department in Cavanaugh Hall, Room 504K.
For more information, call 264-3855.

Stress workshop...
The Counseling Center, located at 419 N. Blackford St., has announced a Stress Management Workshop to be held in the Union Building at the Roof Top Lounge on Oct. 22 from 9 am to 4 pm.

The objectives of the workshop are to enable the participants to become aware of stress and anxiety in their daily lives and to enable the individuals to identify their own personal methods of coping.
Presenting the workshop are Dr. Donald P. Wakefield, director of the Counseling Center, Dr. Cloidteller, and A. Ross Brown.
Reservations may be made by stopping by the Counseling Center or by calling 264-2548. The number of participants for the workshop is limited so reservations are required and should be made well in advance to assure participation.

Puppet session...
PuppetVision, Inc., the producer of the weekly television series was announced at the meeting. "Puppet in the Church," "Puppets in the Library," and "Puppets in Education" will be performed at the InterChurch Center, 1100 West 42nd St.
Although advance registration is not necessary, it is advised by the students that they consider the monthly luncheons to be "important events.
He also said that he was "appalled" at the small number of students voting in campus elections. "We've got to get student participation.

The meeting was not all serious business, however. A great deal of levity was supplied by Moore's light-hearted barbs, usually directed at Brinkman.
Brinkman, known to attack projects with great enthusiasm, is (continued on page 12)
**IUPUI News**

**Herron prof writes book**

IUPUI News Bureau Gary Edson, associate professor at the Herron School of Art of IUPUI, is the author of a book, *Mexican Pottery*, that is the most thorough study and documentation undertaken to date of the indigenous craft of pottery-making in Mexico.

This book will be published in October by Watson-Guptill Publications of New York City.

The author has studied his subject through extensive field trips to Mexico. The lavishly illustrated book showing the forming of native clay into both utilitarian objects for everyday use and works of art will provide insight into a rapidly disappearing tradition for potters and collectors alike.

The book is intended to provide a wealth of information and inspiration for potters, teachers, and collectors. In addition, this book can be a valuable guide for the visitor to Mexico who is interested in finding the best examples of this indigenous tradition.

Subtitled "A survey of the regional pottery producing centers," the work begins with a documentation of the clay tradition as it has existed for centuries—from pre-Conquest times until the present. The most traditional pottery, the *Hija," is next described, followed by a chapter on the making of market pottery, which outlines the general methods. The digging of clay, forming and decorative techniques, and various firing procedures. The first section concludes with a chapter on the market potter, describing

(Continued on page 3)

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Herron School of Art Professor Gary Edson displays part of his collection of Mexican pottery. Edson has recently published a book entitled "Mexican Pottery."
International meeting here Oct. 18-20

(News Bureau) "Agribusiness and Foreign Policy" and "The Press in Different Political Cultures" are two of the topics to be discussed by educators and other professionals at the 1979 International Studies Association—Midwest Meeting. The meeting will be held Oct. 18-20 at IUPUI. Registration is at 12:30 p.m. Oct. 18 at the Lecture Hall, 320 Agnes Street, where all workshops and discussions will be held.

Other topics that will be covered under this year's theme of "The United States and Internationalism," are "Strategies for Disarmament" and "How Scholars Can Effectively Use the Media." Some of the participants on these and other panels include: Marion Stackhouse, president of the Indiana Farm Bureau; Mohamed Hakki, minister counselor for press and information at the embassy of the Arab Republic of Egypt, and Dr. Marcus F. Frands, an associate of the American Universities Field Staff.

Luncheon speakers are Dr. John W. Ryan, president of Indiana University, and Dr. Carol Elder Baumann, deputy director for programming, intelligence and research with the Department of State. Dr. Ryan will speak Oct. 19 at 1:30 p.m. on "The University in International Affairs," and Dr. Baumann will speak at the 12:15 p.m. lunch Oct. 20. Both luncheons will be at the IUPUI University Library at Michigan and Blake Streets.

The Oct. 19 activities also will include a visit to International Festival '79 ("It's a Small, Small World") at the Indiana Convention-Exposition Center, sponsored by the International Center of Indianapolis.

This year's meeting chairman is Dr. Richard A. Fredland, chairman of the IUPUI Department of Political Science. Those interested in attending the three-day meeting or only the Oct. 19 sessions should contact Michael Rhee, IUPUI Department of Political Science, or call 264-7387.

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Herron prof—

(continued from page 2)

the social and economic context of market pottery as it affects the life of one family.

The second section of the book is a photo essay and documentation of the four major pottery-producing centers in Mexico. For each of these areas, Edson covers the villages where the pottery is produced, the typical shapes, the types of vessels and decoration employed, notes on the indigenous techniques, and locations of the markets selling the ware. The pottery of each region is well illustrated in a gallery of photographs of the finished work as well as street and market scenes, giving a flavor of the countryside and its people.

Edson joined the Herron School of Art faculty as an assistant professor in September, 1970. He received the bachelor of fine arts degree in sculpture from the Kansas City Art Institute, Kansas City, Mo., in 1960, and the master of fine arts degree in ceramics from the Newcomb Art School of Tulane University in New Orleans, La., in 1962.

After receiving the MFA, Edson operated a pottery for two years, spent two years as recreation supervisor in Korea, where he was in charge of the two largest craft shops and supervisor of seven smaller shops, and was a Peace Corps volunteer to Ecuador where he worked with craftsmen in all forms of craft production.

Before coming to Herron he was assistant professor of art at Northwestern Louisiana State University.

At Herron he served as a member of the executive committee that operated the school for a year and a half in the absence of a dean, and was chairman of the Department of Fine Arts for four years, before taking a sabbatical leave to do research in Korea and Japan. He has held a faculty grant-in-aid and a faculty scholarship from IUPUI for research in Mexico.
Editorial attacked

I would like to call attention to the editorial in the Sept. 24 Sagamore entitled "The Free Enterprise System." The controversial nature of the editorial is healthy but the result was of no constructive merit. As is often the case, complex problems have prompted a response that falls short in scope. I would hope the opinions stated in the editorial are not taken too seriously by a significant portion of its readers.

I found it difficult to understand why Mayor Hudnut was being criticized for taking a positive approach regarding energy conservation. Why is it that efforts to conserve fossil fuels, or find alternative sources, compel reactionary responses? The world will face considerable consequences if the problems of energy are not approached in a positive, creative manner.

Private business came in for considerable criticism in the editorial. Somehow the private sector's profit motive inclined the editor to call for more control of business. This reaction was manifest early in this century and brought about the Anti-Trust Laws.

After these needed laws were enacted, it unfortunately became the nation's pass-time to exert more controls on every phase of our lives. Excessive controls have only caused decreased productivity and great unnecessary expense to the public. Government cannot solve energy problems; they can only provide the proper, positive environment for the private sector to do the job. The free enterprise system, not big government, brought the high standard of living to the United States. In the end it will be the editor's choice who they squash."

The last few paragraphs of the editorial were hard to address. After the deregulation of oil and gas prices was in the direction of less control over the oil companies, it is time to recognize women as the substantial and powerful force they are. But for all their efforts in organizing the convention and sponsoring candidates, the Republican women failed to produce a single female candidate.

A woman's place...

Last weekend, the largest GOP political gathering before the national convention in 1980 was held in Indianapolis and sponsored by the National Federation of Republican Women.

The NRFW started out as little more than "envelope stuffers" and has since grown to its present size and power.

When major conventions are being sponsored by women's groups, it is time to recognize women as the substantial and power force they are. Many times they are emotional, and the reactions that they receive are equally emotional. This is part of their purpose—to incite reactions to men's ideas. While these issues are important and need to be discussed, we question their effectiveness at such odd hours of the day and night.

At first, these were limited to the last few minutes of a newscast. In this situation, they were effective and in context. The viewer was "in the mood" and receptive at this time to a comment on certain pertinent information that affected him, his city, or his nation.

Lately though, the concept has changed. Now, in the middle of the Tonight Show or the afternoon soaps, it is common practice for the station manager to suddenly appear on the screen pleading for anything from moped legislation to nuclear arms limitation.

While these issues are important and need to be discussed, we question their effectiveness at such odd hours of the day and night. As the saying goes, there is a time and place for everything.
Shorts

Prof association...
The American Association of University Professors, IUPUI Chapter, will sponsor Martha Friedman, national president of A.A.U.P., speaking on collective bargaining. The presentation will be given Monday, Oct. 8 at 4 pm in the Harrison Room of the Union Building. All faculty members are invited to attend.

Dentistry conference...
IU School of Dentistry will sponsor a Pre-Dental Conference Monday, Oct. 8, beginning at 7 pm. It will be held in the Lecture Hall, Room 102.

Overseas study...
Dr. Louis Helbig, director of the Indiana University Overseas Study Programs, will be at IUPUI on Monday, Oct. 8 to discuss the opportunities available for study abroad with interested students and faculty members. The meeting will be at 5:30 pm in Cavanaugh Hall, Room 408.

Cheerleading...
There will be a mandatory cheerleading practice on Thursday, Oct. 4 between 5-5:30 pm at the School of Physical Education, 1010 W. 34th Street. This practice is imperative as a "cheer" will be taught that is necessary for the tryouts, to be held on Oct. 8 at 7:30 at the School of Physical Education. Anyone wishing to tryout for a cheerleading spot, but who can't make it on Oct. 4, should call Mary Kimball or Dr. Robert Bunnell at 264-3764.

Soccer club meeting...
All interested students who would like to join IUPUI's Soccer Club should attend its meeting tonight at 5:30 pm in the Union Building, Lilly Room. Team plans will be discussed.

Law Wives...
There will be a Law Wives meeting Monday, Oct. 8, in the Law School, Room 116. A jewelry making demonstration will be given by The String Bede. For more information, call 545-5445.

Summer grants...
Dean Wendell F. McBurney, Research and Sponsored Programs, will be available for consultation regarding the application process for the 1979-80 IUPUI Summer Faculty Fellowships and Grants-In-Aid of Research. All persons applying are invited to this meeting in University Library, Room 516 at 1:30 pm on Friday, Oct. 5.

Philosophy Club...
The Philosophy Club will be presenting the film "Work, Work, Work", a survey of the meaning of work throughout the ages concentrating on contemporary times, on Monday, Oct. 8, at 8:15 pm, in Cavanaugh Hall, Room 507. Dr. Edmund Byrne, chairman of the Philosophy Department at IUPUI, who teaches a course on the "Philosophy of Work," will lead a discussion following the film. Refreshments will be served and the public is invited.
Phil Crane: "Nothing could be more counter-productive than wage and price controls."

![Image of Phil Crane](photo by Mika Roardon)

Ten GOP hopefuls visit woman's convention

by Susan J. Ferrer and Joni Steele

"Americans don't want to be second to the Soviet Union," says General Alexander M. Haig. (photo by Susan Ferrer)

"There's not a dime's worth of difference between Carter and Kennedy on the issues," claimed Illinois Congressman Phillip Crane at the 20th Biennial Convention of the National Federation of Republican Women here last week. He might as well have been talking about the Republicans, because as the largest national GOP gathering prior to the 1980 convention rolled on, one thing became increasingly clear—the candidates agree on just about everything.

Ten presidential hopefuls spoke to delegates from every state except Hawaii and crowds exceeding 3,200 during the three-day program at the Convention-Exposition Center. According to the GOP contenders, Carter needs to take a tougher stance on the presence of Russian troops in Cuba, government spending must be cut and tax reform—including cuts for business, industry and consumers—is needed.

However, on issues of women's rights—the ERA and abortion laws—the politicians were divided.

Reagan

Although not yet an official candidate, Ronald Reagan drew the largest listening crowd and appeared to be the convention's favorite. Calling for "tax cuts across the board," Reagan criticized the present tax laws which moved a person receiving a cost-of-living pay increase into a higher tax bracket.

He attacked federal intervention in state welfare and education programs, declaring, "We've got to get the government out of the classroom," and "We need to turn welfare over to the states and get HEW control out of it."

Reagan also favored government decontrol in the energy industry. "Turn the energy business loose in the market-place and they'll find the energy we need."

Commenting on the Russian troops in Cuba, Reagan said he would handle the problem by halting all favored nation trade talks with the Soviets until the troops were out of Cuba.

The Russians, according to Reagan, are building up arms while the U.S. is losing military strength. He claimed that through...


**Jane Fomina. "Delegates to slop taking the scientific decisions" and warned the superior to the Soviets', and an SB-convention's most charismatic figures, drawing crowds just attention to what's going on around...**

**Crane**  
Conservative Phil Crane claimed "I have a slight bias on women's issues—I have seven daughters."  
Crane said he voted for the ERA but "it was a mistake. There's too much potential for mishandled it," Crane said, adding that he voted against the extension that gives states more time to ratify the ERA.  
According to Crane, the 14th Amendment provides adequate legislation for "legitimate concerns about equal access to jobs..."  
He said that he is a co-sponsor of a bill which prohibits abortion except in cases where the life of the mother is endangered.  
He denounced government intervention in industry and business, saying "nothing could be more counter-productive than wage and price controls."  
Attacking the Kennedy health bill, Crane said that a government that has a $50 billion deficit can't consider enormous increases in spending.  
Asked if he could handle Congress better than Carter has, Crane replied, "Who couldn't?"  
He said that Carter campaigned against the elite, "which happens to be the Democratic majority in Congress."  
"He was the new kid in town—he should have stroked them. Instead, he has maintained an abrasive relationship with the Democratic leaders."  
Crane said that he would give the Soviets one week to get their troops out of Cuba if he were in Carter's position.  

**Haig**  
Differing from his fellow candidates, General Alexander M. Haig said that he supports the Administration's "quiet and forceful diplomacy" in the Cuban situation.  
But he added, "We can't recoil from blatant illegal Soviet intervention..."  
SALT considerations, said Haig, should be "held in abeyance" until our strategic doctrine is determined.  
"I don't think Americans want to be second to the Soviet Union," he concluded.  

**Bush**  
Former ambassador to the UN and director of the CIA, George Bush remarked at a Friday morning press conference that the presence of the Russians in Cuba "has violated the spirit of the 1972 agreement which concerns limitations on Soviet military expansion into Cuba."  
Asked whether he had any knowledge of such troops in Russia when he headed the CIA in 1976, Bush commented that "brigade-level combat troops are a new and different situation.  
Describing Russian intervention in the Third World as "exported revolutions," Bush stated, "I think that we need to deal with this forcefully."  

**Baker**  
"I've imposed a moratorium on myself to second-guess the President," replied Senator Howard Baker in response to questions regarding his position on the Russians in Cuba.  
Yet, he said, every president since Kennedy has met Russian challenges—"Carters must meet his..."  
On the presidential election in 1980, Baker said, "Democrats are going to have a real donnybrook."  

**Anderson**  
Almost refusing to comment on the Cuban situation, liberal Representative John Anderson of Illinois seemed to be the "maverick" of the convention.  
"As an issue, I'm far more concerned about the genocides taking place in Cambodia. A strong advocate of women's rights, Anderson said that abortion is an intensely personal decision, "I don't know any regulations more..."  
He said that when the 14th Amendment (freeing the Negro slaves) was added to the constitution, women didn't even have the vote.  
Criticizing his party, Anderson said, "It's got to get over its exclusivist mentality. We are not just the party representing the landowners and plantation set.  
Anderson is also of the opinion that "a political campaign should not be depressing—it should be healthy and invigorating for the country.  

**Reagan 'steals' show**  

"A man who tells you he enjoys cold showers every morning will lie about other things," quipped Ronald Reagan, taking one of his many jabs at Jimmy Carter.  
Even though Reagan says he won't declare his official standing as a presidential candidate until November, most observers of last week's GOP convention at the Convention-Exposition Center here agreed that Reagan stole the show.  
The former governor of California proved himself to be a pro at campaigning, delivering a smoothly polished speech and equally polished punchlines to the 3500 or so GOP supporters attending the Saturday luncheon.  
"Jimmy who is becoming Jimmy why," joked Reagan, adding that the Democrats "can now take the blame for the whole enchilada.'"  
Amid serious discussion of inflation, Reagan threw in a shot at America's inflated dollar. "They might as well make a dollar the size of a quarter—that's all it's worth. You're better off with a dime anyway, you can use it as a screwdriver.  
Complained Reagan, "We're buried in a blizzard of bureaucratic paperwork.  
If you spread all the paper from government memorandums out—border to border—across the District of Columbia, it would be more than 52 layers deep."  
"Our party owes credit to Jimmy Carter. While he's been doing non-political things like cruising down the Mississippi on the Delta Queen, he's really been up the creek without a paddle," conceded Reagan.  
He claimed that blaming inflation on "too many people working and high retail sales (wages and prices) is like blaming a thermometer for a fever..."  
Reagan, flanked by clapping supporters, marched into the Convention Center Hall with his wife Nancy to the strains of "California, Here I Come."
Led Zep newest lacks creativity

In Through The Out Door
Led Zeppelin
(Swan Song SS-16002)

By Ron Kern

During the summer of 1979—being known as the summer of The Knack, disco, and other assorted permutations of amateurish attempts of making "muzik"—albums from such groups as Super-tramp, The Clash, The Eagles, Dylan, etc. were welcome relics. The most notable of these was the new one from Led Zeppelin.

In the first two weeks of its release, In Through The Out Door sold more copies than any other album, with record company executives calling this album (along with The Eagles' The Long Run) the kick in the pants the industry needed.

The first album by Zeppelin in three years is interesting, slickly produced, nicely packaged (six different covers), but lacking creativity in performance and writing. Ellis is so subtly imitated in "Hot Dog" (track four).

With this album, Zeppelin seems to be waiting back in the shadow of something to happen, almost as if they were hoping for their "supergroup" image to pull them through. Plant's vocals are mixed down and it's very hard to distinguish what he is trying to say in the course of the album.

The best tracks are "In The Evening" and "All My Love." "In The Evening" is almost a classic Zeppelein tune, in the realm of the album Physical Graffiti. "All My Love" brings Page's guitar work to the front where it belongs. Plant's vocals are clear and understandable but are definitely lacking a message. In fact, the entire album seems to be aimed at the separation of Plant and his lady. A song or two for that type of thing is okay, but a whole album?

Synthesizer work, rhythm changes, key changes and some nice melodies make this album interesting, yet it is pensive.

In Through The Out Door is a little too shallow to be considered a "classic," and lacks any real message, which is too bad because we waited patiently for three years.

Dear Editor:

I woke up this morning to the realization summer had departed. I checked the basket next to my typewriter and saw the notes on the different features I had promised to write for the Sagamore.

The light was beginning to bend its way through the bedroom curtains as my wife tossed in the bed. She saw me at the desk and shot me a bewildered glance.

"What are you doing," she quizzed.

"Nothing," I answered. "Oh, you decided to stop screwing off and get to work on those stories."

"Nothing," she shot back. "What are you doing," she quizzed.

My answers were obviously not good enough for her, as she buried her head in a pillow.

I realize I have let you down. I know how tough it can be to run a student newspaper, without a bunch of prima donnas pleasing as columnists. I am writing this, not so much as an explanation, but as an apology to you.

Perhaps I can cover the lost ground, and once again make myself eligible for the Sagamore Hall of Fame.

The one piece I was going to write was on the summer music scene...a sort of flashback on the music that will help us remember this season. No one with a set of ears could have missed The Knack. I know they are being touted as the "new Beatles" but we have heard all that before, haven't we?

Robert Palmer, The Cars, Talking Heads all had nice entries into the summer of '79 music sweepstakes, but my favorite rave of the summer would have to be Labour of Lust by Nick Lowe. I realize "Crude to be Kind" is a wimp song, but don't judge the album on that one tune. Flip the album over and listen to the first song, "Switchboard Susan." It is a dynamic number which helps prove the so-called "new wave" has something to offer.

I had also planned to write a piece on the death of disco music. I had hoped to go into great detail, with lots of examples. This piece still rests in my basket, half completed. But you know how I feel about disco music, and I know you share those feelings.

In closing I again want to offer my apologies for falling down on the job. I am sure this condition will pass, along with it my writer's block.

Sincerely,
R.W. Davis
‘St. Paradise’ uninspired LP

St. Paradise
St. Paradise
Warner Brothers (BSK 32011)

by Hal Bush

The problem with most rock albums is not that the musicianship or engineering is poor, but that the songwriting is simply uninspired and unimaginative. The class bands keep coming up with material that is fresh and interesting; however, the Steely Dans, Bruce Springsteens and Elvis Costellos represent only the elite.

No matter what your musical tastes are, these bands are to be admired for their wood erf u I consis­ tency. Unfortunately most rock albums are as inconsistent as the Chicago Bears' offensive line.

Such is the problem with the debut album of St. Paradise: the two good songs are well-written and well executed, with strong guitar riffs and catchy rhythms. Too bad there are seven other songs.

Album Review

Why a rock band would include such elementary examples of mid­ west rock on its debut album remains a mystery.

First, a little about St. Paradise. The guitarist and lead vocalist, Derek St. Holmes, was formerly lead vocalist for Ted Nugent. Also alumnus of Nugent's band is the bassist, Rob Grange.

The drummer is Denny Car­ masai, formerly with Sammy Hagar and the accomplished Ronnie Montrose. Pretty good list of credentials, and the influences are apparent enough.

At times, the band definitely exhibits the ability to produce fine rock music. The best cut, "Jessie James", is nicely written and guaranteed to get your foot tapping. The tone of the song is matched by its subject matter, and in this way it brings to mind the classic "Bal­ lad of Billy the Kid" by Billy Joel.

The other good cut is "Gamblin’ Man," a slow rocker with a smooth baseline and some intricate guitar work. But here, it is the strong vocals that glue it all into a success­ ful song.

(continued on page 10)

Children’s play tours state

(News Bureau) The IUPUI Children’s Theater Company will present their first touring produc­tion of the 1979-80 academic year next week in the Union Building cafeteria. A Toby Show, written by Aurand Harris in 1978, will be presented Oct. 6 at 2 pm as part of IUPUI’s annual Circle City Circuit festival. Admission is $1 for persons 12 and over and 50 cents for children.

A Toby Show is based on the Cinderella story and features a central character named Toby who became popular during the old-time tent shows of early 20th-Century drama. The three-act play is set in 1915 with a band and vaudeville numbers between acts.

Toby welcomes the audience at the beginning of the play, introduces the specialty between each act, and then, before the curtain rises again, reminds the audience what problems the characters are facing.

Members of the cast include IUPUI students Dale Crabtree as Toby, Diane Smith as Cindy, Eric Bryant as Prince Burtock, James Berry as Colonel Duvold, Molly Koester as Mrs. VanUndersquire, Susan Schoch as Mauderina, and Charlotte Baffin as Sophia.

The production will tour communities and schools throughout the state under the direction of Dorothy Webb, associate professor of Speech and Theater at IUPUI, as a result of a grant from the Indiana Arts Commission.

Performances are currently being scheduled. Communities or schools interested in arranging an appearance by the IUPUI Children’s Theater Company should contact Mrs. Webb at 264-7841 or 264-47%, or write IUPUI Theater, 902 North Meridian Street, Indianapolis 46202.

Basketball, Hoosier Style

Right now, IUPUI students have the opportunity to purchase season tickets for IU home basketball games. Tickets are on sale through Friday, October 5, in the Student Activities office, CA 322, from 9am-4pm. You MUST bring a valid PICTURE ID and your PINK FEE RECEIPT with you to purchase your tickets.

Ticket packets cost $12.50 each. Two equal classes of tickets are offered, each valid for 6 of 12 home games.

For more information, call Student Activities, 264-3931

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**Sports**

**Soccer club to hold clinic**

by N.K. Balakrishna

A team that always gives its opponents a kick in the grass, the IUPUI Soccer Club, in conjunction with Sigma Alpha Gamma, will host a Soccer Clinic on Oct. 20 at 9 am, at the School of Physical Education, 1010 W. 64th St.

President of the club, Aderemi Adedibu said, "Basically, the clinic will be set up to encourage interested persons to try out for the team and have our current players instruct the visitors on the principles of soccer and discuss the different aspects of the game; each player will demonstrate various maneuvers and tricks of his position. Tickets for the clinic are $5 with proceeds going to the soccer club and Sigma Alpha Gamma."

Although the soccer club is not funded by the university, it has a very impressive history. Having lost a maximum of only two games in any one season since they began in 1973, the club went undefeated in '76, triumphed over the previously ranked IU soccer club and convincingly defeated highly regarded Notre Dame. "We have only 5 players out of 20 returning. Last year we were 5-2, the year before 18-1. Right now I don't know how many games we'll play. However, I anticipate that we'll play at least eight," Adedibu said.

"We need players that are willing to sacrifice and want to play seriously. We have a winning tradition here and we would like to continue it."

"Our home games will be played at Grandview Park," he added. "The first home game is scheduled for Oct. 28, 7 pm against Virginia University."

Adedibu said practice is M-W-F from 5:30 to 7:30 pm at Belmont Park. 1300 N. Belmont and anyone interested in playing or attending the clinic should call 633-0239.

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**St. Paradise—**

(continued from page 9)

After that the pickings really thin out. The real stinker is "Jackie", which starts out reminiscent of Bachman-Turner Overdrive at their worst. This song insists on giving the listener a headache.

The only good thing about "Miami Slide" is the clear influence of Nugent. This song brings to mind The Destroyers; at least this song offers a fairly exciting guitar lead, on the level of Cheap Trick. Nothing resembling excitement.

The beginning of "Live it Up" brings to mind The Destroyers; at least this song offers a fairly exciting guitar lead, on the level of any Cheap Trick. Nothing resembling excitement.

The album's final two cuts deserve no critical comment and serve only to annoy the listener. Why do you think they placed them at the end, anyway?

Overall, this debut album is an inauspicious loser. Most of it sounds like tired Nugent, with none of the emotional guitar leads.

It suffers from the cancer of inconsistency. Hence, save your cash, and don't hold your breath for St. Paradise II.
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M-F
Lucheon—
(continued from page 1) present­ly attempting to get an IUPUI flag.
Quipped Moore, "We’ll get an IUPUI flag to wrap around Frank Brinkman when we bury him."
Saying that he didn’t think it would be possible to change the Indianapolis Nexus’ policy regarding IUPUI’s name (the Nexus refers to the school as IPUI, Moore added), "But perhaps they’ll change if Mr. Brinkman puts some of his incredible pressure on them."
The Sagamore also failed to escape Moore’s humor. While talking about the university’s policy regarding the towing of vehicles, he said, "We’re going to attach a hook to the Sagamore and drag it away."

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Do you have any physical handicaps? (this information is needed to determine IUPUI’s liability. A physical handicap may not restrict your participation)
Signature ____________________________

Congressional Insight

Underlying the excitement over a possible Kennedy candidacy, we’re finding quite a few Democrats re-evaluating their candidate. While they don’t care his style, they find his record isn’t all that bad. The White House legislative liaison team is bullsh*t—thinks that when the session is over, the president will have a defeatable record.

Questionable how much difference it would make now—but: Some senior House Democrats say they’ll endorse Carter if asked. So far the president just hasn’t bothered to pick up the phone and ask all of them. In some cases they wouldn’t feel comfortable with a flat endorsement...but it would be enough to indicate some strong support among Carter’s own party. Moderates like Jim Wright are nowhere near jumping on a Kennedy bandwagon.

Even some would-be Kennedy supporters aren’t ready to split with a sitting Democratic president who has more than a year to go yet in his first term. There are still things Carter can help them with back at home.

Carter’s southern support is intact. A few even circulate support-Carter petitions...such as William Lehman of Florida and W.O. Bill Hefner, the North Carolina gospel singer.

It all could help push people on pressure on Carter to bow out of the contest. Kennedy threatens the nomination...if Carter exploits strengths as he finds them. But his record is one of repeated misjudgments of the Hill.

Kennedy vs. Carter: A bitter North-South feud is in the making. Last week we examined the strong Kennedy support in the Northeast. Now, the other side of the regional picture: Kennedy has almost no support among southern Hill delegations. It’s not that they love Carter so much...they just fear Kennedy. The Massachusetts Democrat is anathema to the South’s senators and representatives—especially senators who are seeking re-election. We found not a shred of support for Kennedy among House or Senate members in the Carolinas, Virginia, Georgia, Florida, Alabama or Louisiana. Depth of anxiety is all the more remarkable for the fact that most Democrats in places like the Carolinas hold seats considered relatively safe.

South Carolina’s Fritz Hollings says he would not back Kennedy in his state. Hollings—who managed JFK’s 1960 South Carolina campaign—says Ted is too controversial, would bring conservatives out in droves. Hollings fears he himself could be hurt by a “Get Kennedy” vote. He doubts Carter would harm any Democrats running in the state. Robert Morgan of North Carolina opposes Kennedy on most issues. Morgan feels Kennedy is just too liberal for most of the state...he maintains that Carter more nearly represents the political sentiment in North Carolina.

Florida Democrats have called for Carter’s renomination. Rep. Bill Lehman pushed the resolution; 9 of the 12 House members signed it. Holdouts (Hutto, Ireland, Chappelli) aren’t ready yet for an open endorse­ment.

Georgia support for Carter has been defensive. While members are dissatisfied with some of Carter’s performance, they feel the alterna­tive—Kennedy—would deal a blinding blow to the state’s Democratic Party.

No overt pro-Kennedy sympathy in Louisiana, either...although its big Catholic population and well-organized labor movement could come to life. Russell Long steadfastly refuses to comment on the Carter-Kennedy situation. He could lose his Finance Committee chairmanship if Carter leads a Democratic reach back to the polls next year, as some senior senators feel.

No word yet from Bennett Johnston, either...and this could signal a problem for Carter. Johnston was the president’s 1976 campaign manager in the state. Johnston doubts that Carter could be renominated if Kennedy ran well in the New Hampshire first-in-the-nation primary next year.

There’s talk of giving the Susan B. Anthony dollar a face-lift. It won’t happen anytime soon...Congress has all it can handle now. But a growing number of senators and representatives are denouncing the coin.

Problem: Its size. It looks too much like a quarter. Rep. Bob Badham (R-Calif.) did some research and found that customers of banks, shops and restaurants are regularly refusing to take the dollar when it’s offered as change. So the dollars are either sitting in bank vaults or being hoarded by people who feel they’ll be discontinued and then will be a fortune. Badham proposes a remedy: Make the coin more distinctive. He doesn’t care for one idea—to put holes in the middle as some other countries do with their coins. But they could be enlarged or made with angled edges. The coins cost a penny more to mint than dollars, but should save the Treasury millions in the long run because they last longer than paper.

A “bushel-for-a-barrel” idea has been shouted down in the House. James Weaver (D-Ohio) proposed increasing grain prices to OPEC and the Soviet Union. He predicted that there would be riots in Russia. The House rejected the amendment by a loud, lopsided vote.

Here’s a new ratings service—Americans for Good Habits (AGH). Unlike liberal and conservative groups like the ADA, ACU, ACLU, NAM, COPE, NTU and NFU, AGH does not show how far apart House members are on various issues. The beauty of the rating system is, everybody gets 100 percent.

The system is based on unanimous votes only, which this year have ranged from a veterans’ health care act to the censure of Rep. Charles Diggs. Emphasis is on cooperation, says Joelkter Jim Lloyd (D-Calif.).