Questions surround IUPUI student's shooting death

by Ndunga Balakusha

"'I'll see you later mom. I won't be out too late,' were the last words I heard my boy say," said the mother of a recently slain IUPUI student.

Eyewitnesses charge that victim Joseph G. Clark, 22, of 922 Hoover Village Dr., was intentionally shot to death by Marion County Sheriff's Deputy Ernest C. Riggs.

In what apparently began as a routine police call to a party ended in the shooting death of the special transient chemistry student from Purdue attending school at IUPUI.

Not only are the circumstances surrounding the incident unclear, but "the Indianapolis Star was very erroneous in their reporting of the incident and making Joseph look like a common criminal," the victim's parents, Joseph and Lillian Clark, said.

"To begin with, the papers reported that our son lived at 2291 W. Cool St. while in fact there is no such address. We went over there and checked ourselves.

"The papers said that Joseph was acting wild and uncontrollable. I asked the hostess where the incident happened and she said that he wasn't acting like that. He didn't threaten anyone.

"My boy weighed about 180 lbs. and the officer weighs well over 200 lbs. and he was assisted by other deputies. Why couldn't they put the handcuffs on him? They had searched him once inside the apartment and twice outside. They knew that he didn't have any weapons," Mrs. Clark said.

Clark's parents said that their son had no prior arrest record; and that he had not been acting strange or unusual.

"They didn't even call us and tell us about the shooting," Mrs. Clark added. "One of his friends called us and told us what had happened. When we got to the hospital they had him registered as a 'John Doe.'"

"I don't understand this because the deputy had confiscated his school identification card and his driver's license. His friend who called us said that they did not read ID cards.

(continued on page 3)

by Mike Gallaway

Calling the 1980s a time of little or no growth and of "vicious, even destructive inflation," Indiana University President John W. Ryan delivered his annual State of the University Address before members of the IUPUI Faculty Council last Thursday.

"We must consider the 1980s to be a time of opportunities and a time of revitalization," Ryan said. "Let us use the opportunity to revitalize ourselves through an intense effort to take IU to a new level of excellence and prepare her for a vital future in this state and in the country."

To achieve this goal, added Ryan, IU must seek the "help of others."

Inflation, he said, is perhaps the most destructive force the university faces. The inflation rate, he explained, affects not only IU in terms of reduced buying power per General Assembly budgeted dollar, but also affects the school in terms of the number of students able to attend college.

"Inflation," Ryan said, "makes today more important than tomorrow. People are less inclined and, frankly, less able to set aside funds to educate children tomorrow."

"As students look at careers for themselves, they understandably think in terms of short-term monetary returns. The marketable degree becomes more attractive than academic programs designed to educate the whole person."

Ryan praised the construction—$45 million worth—currently underway at IUPUI and added that during the 80s state support

(continued on page 2)
IUPUI News

Ill children symposium topic

"Care of the Seriously Ill Child" is the subject for a two-day symposium and continuing education course to be held by the Indiana University School of Medicine Oct. 11-12 at the Hyatt Regency Hotel. Medical educators and practitioners from across the nation will gather for the meeting, which is the second annual fall symposium sponsored by the School of Medicine's Section on Pediatric Surgery, the Department of Pediatrics and the James Whitcomb Riley Hospital for Children.

Dr. Jay L. Groafeld, surgeon-in-chief at Riley Hospital and symposium director, announced that program participants included medical faculty from schools in Washington D.C., Missouri, Ohio, Texas, California and Indiana. Fifteen members of the IU pediatric faculty will participate.

One topic will be the current trend of management of infants and children with a variety of potentially life-threatening conditions such as jaundice, liver and biliary disorders, cancer, or gastrointestinal and digestive disorders.

The program has been approved for continuing medical education credit and is open to the medical profession. Interested physicians should contact Dr. Groafeld at Riley Hospital in Indianapolis for registration and program details.

House internships offered

Nine internships beginning in January are being offered with the Republican Caucus of the Indiana House of Representatives for interested seniors, graduates or not registered for the upcoming session of the General Assembly.

Academic experience in English, journalism, public relations, speech, radio, and television, or political science is helpful to applicants. Candidates should call the Majority Staff Office, toll free, at 1-800-332-9841 for applications. The deadline for applications is October 19.

Two journalism interns will be selected to write news releases and news letters; one broadcast intern will be chosen to identify legislative activities for radio feeds; two interns will respond to constituent letters and communicate with state agencies; and three interns will assist the research staff in bill status and analysis, issue research, fiscal analysis and day-to-day legislative assistance.

Academic credit can be earned for the experience and a stipend of $200 bi-weekly is paid.

(continued from page 1)

will be asked for the following construction: an addition to the main library here; a new Student Services and Administration Building; completion of the engineering and Technology Building; and completion of the IU Hospital; a Science Building; and a Fine Arts Building.

Following Ryan's address, Dr. Glenn W. Irwin, Jr., IU vice president (Indianapolis), made a short speech about the state of IUPUI.

Irwin stated that in the fall of last year, budgets had to be cut because of a decrease of 1,087 students and the resulting loss of tuition dollars. This year, he said, reductions of base budgets will not be necessary because IUPUI met its fee income projections. "It was necessary because IUPUI met its fee income projections. "This campus should be in a comparatively good position," Irwin said, "since many of our schools and departments already have older students. Innovative approaches toward making courses more accessible to older, employed persons have proved successful."

Our Weekend College and Learn and Shop programs have attracted over 1,400 course registrations this fall. Irwin also commented on IUPUI's future in regards to declining enrollments. "We know there will be fewer 18-20 year olds, at least into the 1990s. But we also know that there will be more persons in their 30s."
Student shot

(continued from page 1)

called us, after talking to the police, now has changed his story," they said.

The victim's fraternity brothers said that they "can't believe that the police are saying and doing these things. Clark was a very devoted student and sincere person. He hardly ever partied. As a matter of fact, since he left Purdue this was about the second party he had attended."

"The police department still hasn't contacted us," Mrs. Clark said. "We went down there first thing Monday and they gave us the royal run-around."

"Officially we haven't heard nothing from them. They are very apathetic and they are handling this matter very unofficially."

"Clark was calm and obedient," eyewitnesses to the shooting said. "He may have been trying to protect himself but he wasn't loud, boisterous, aggressive, or uncontrollable. The sheriff's deputy had threatened to blow his head off before he pulled his gun. After he shot him, the deputy stood over the body for at least one-half hour and refused to let a registered nurse examine the victim."

Police reports indicated that the officer tried unsuccessfully to arrest Clark who was "loud and boisterous." After failing to handcuff the victim several times, Riggs drew his revolver out, bent Clark over the front fender and told him to put his hands on the vehicle.

When Clark attempted to push off the vehicle, Riggs used his hand that held the gun to push Clark back down on the fender, and the gun went off, striking him in the upper back.

The victim's parents said, "What we want to know is, why did the officer, who had other officers there, have his gun out. He knew our son was unarmed."

The incident occurred in front of 2318 Rue De Jan, in the Pan-Chateau Apartment, North Complex.

Clark, who would have been a candidate for graduation next year, was a transient student from Purdue. He had been here about six months working on a research project at the Krannert Science Building.

Peter Rabideau, acting chairman of the Department of Chemistry, who was assisting Clark with his research project said, "He was a very pleasant student. He had a lot of desires and goals and he worked very hard, including Saturdays. Under a party situation the circumstances may have been different—I wasn't there."

"He was very aggressive towards his work and his goals. Everyone liked him around here. There is no doubt in my mind that he would have been a very fine chemist."

Clark is survived by his parents, five brothers and a sister: William, David and Danny Clark and Joey and Bobby Jones and Jo Ann Jones. His remains can be viewed at Stuarts Mortuary from 3:30 to 8 pm on Friday and from 8 to 9 pm a Rosary will be held. Services will be held at 11 am Saturday at St. Bridget's Church, 810 N. West St.

---

Booklet tells of volunteer opportunities

The Volunteer Bureau of the United Way of Greater Indianapolis has published a booklet, 1979-80 Volunteer Opportunities, listing a wide range of volunteer jobs available in 100 human service agencies in the Greater Indianapolis area.

In addition, the booklet contains a list of 56 agencies which have volunteer opportunities in the evening or weekends. Also, agencies with opportunities for clubs, groups or organizations are listed for easy reference. Another feature of the booklet is a map showing location of the agencies.

To receive a free booklet, call the Volunteer Bureau, 634-4311.
To the Editor:

Thanks Cadet Jim Gibson for the assistance you gave, although off-duty, to a stranded motorist during the wee hours of Saturday morning. Despite the inherent ridicule of

Cops thanked

To the Editor:

Several days ago an IUPUI student was shot and killed by a local policeman.

The victim, Joe Clark, was said to be a hardworking, good student. Well liked by faculty and students, Clark had a reputation for being sincere.

The circumstances surrounding his death are very suspicious.

At the time of the shooting, Clark was reportedly not handcuffed and carried no weapons and yet a deputy found it necessary to draw his weapon because Clark was “loud and boisterous in the face of arrest.”

Eyewitnesses claim that Clark was “calm and obedient.” And yet even if Clark had been somewhat out of hand, common sense dictates that a fatal shooting is simply not needed to handle a single unarmed student in the presence of several policemen.

Adding to the questionable actions of the police is the fact that they failed to call the slain student’s parents after the shooting—they were informed by Clark’s friends.

We believe that a full investigation is demanded in this tragic shooting death in which the policeman who fired the shot allegedly threatened to “blow” the victim’s “head off” before shooting him.

Won’t ‘blow’ over

Pope John Paul II proved to do more for the American “spirit” than President Carter accomplished in three years despite all his inaugural talk of creating a “new spirit” in America.

A wave of positivity seemed to follow John Paul wherever he went in this country.

Somehow he was able to reach across boundaries of religion, race and age, inspiring and uplifting all those he spoke to.

Americans, traditionally known for their will to survive in the face of adversity, got a much needed “charge” from this man of quiet charm.

With his emphasis on the basic values of life and the roots of America—rural life and closeness to nature—John Paul found a way to transcend the pressing problems of the day such as inflation and spiraling energy prices.

Progress is never accomplished by looking only to problems and never looking ahead to growth and achievement.

Perhaps a visit from a Pope is just what we needed—a lesson in the “American” value of positive thinking.
Congressional handling of the budget this year has been disastrous. Only three of 13 appropriations bills have cleared the House. The House has approved all 13, but the Senate has been working on only nine. At best, it means programs are limited to operating at current levels under continuing resolutions until Congress winds up work on the measures. At worst, agencies could go broke, as they are now doing because the House and Senate have yet to agree even on a continuing resolution. This is exactly what the Budget Act of 1974 was supposed to avoid. The fiscal year was moved from July 1 to Oct. 1 to allow time to finish work.

The current snafu prompts more talk of altering the budget process. Rep. Richard Bolling revives the idea of a two-year budget cycle. The Missouri Democrat helped author the present budget system. He weighs the feasibility of authorizing programs one year, appropriating another.

Shorter-range fix: Prohibit legislating in appropriations bills. Example: Trying to block funds to pay for abortions in the HEW spending bill amounts to accomplishing legislative objectives through the budget system. The practice inevitably ties up appropriations, dragging some on for months. Liberals thought the technique was even more galling when they imposed limits on funding for the Vietnam War. Now others have adopted the idea wholesale.

Problem is, wording such a prohibition would be tricky. No serious attempts at framing a proposal in progress now...but lots of grumbling.

Current situation is confusing unless you're following closely. The completion when the House returns Oct. 9. Continuing resolution must be passed authorizing current spending. That authority expired with the beginning of the new fiscal year on Oct. 1. The second budget resolution must be passed, defining the overall shape of the fiscal 1980 budget, including the size of the federal deficit. Remaining appropriations bills must be passed for fiscal year 79.

As for the budget resolution...House and Senate are miles apart on spending issues. The Senate is for a bigger defense chunk. The House wants more for social programs. In a normal year they would simply try to split their differences. This time SALT will pressure the Senate to strike three of 13 appropriations bills. The Senate-approved numbers are essentially those backed by the administration. The House side probably could be convinced. House floor action on raising defense spending to the Senate level failed narrowly, 191-221.

Problem then becomes finding something else to cut in order to keep the deficit within reason so conservatives won't bolt. Then there's the risk of losing liberals on the House side. Only a crystal ball-gazer would try to guess the outcome.

Tremendous pressure builds to pass the continuing resolution. That's the one hung up by House-Senate disagreements over a congressional pay raise and restrictions the use of federal funds to pay for abortions. That's the one hung up by House-Senate disagreement over the Economic Stabilization Act. That's the one hung up by House-Senate disagreement over the Economic Stabilization Act.

The House faces a hard-nosed Senate version that's the one hung up by House-Senate disagreement over the Economic Stabilization Act. That's the one hung up by House-Senate disagreement over the Economic Stabilization Act.

The House then further angered many senators last year by not issuing checks...even later, if a new conference can't be reached.

The House, too, wasn't still bound by the code, few representatives could earn as much on the speech circuit. They're just not in that much demand. So the House feels the Senate is going its ox by voting, as it has, to freeze pay rates for members of both chambers.

Unexpected dividend from the hassle over congressional pay...regardless of what happens, members can retire with slightly more. Retirement benefits are based on the highest pay level. That level will be $64,917 now, reflecting the raise now in effect, even if Congress repeals it.

The Senate is going ahead with hearings on Chrysler this week. Despite the fact that the ailing automaker and the administration have yet to agree on a proposal. Chrysler wants $1.2 billion in loan guarantees, but the Treasury suggests quite a bit less. They have not compromised.

William Proxmire isn't very keen on federal bailouts. Hearings in his Senate Banking Committee commence Wednesday. No witnesses are scheduled from the administration or Chrysler. The panel will discuss the economic effects of a company collapse. It's essentially a tuneup for a firm proposal.

House counterpart Henry Reuss is also skeptical—in principle. So is the chairman of the subcommittee that will handle it, William Moobhead.

Talk is now that Congress will help if the private sector does. Members want to see banks extend credit, unions coordinate in contract talks.

Don't look for ever so many unemployement compensation anytime soon. It's one of the areas where most agree something should be changed...but disagree on how and when. It's an exceedingly complicated subject. The Senate Finance Committee has been told under the 2nd Budget Resolution to cut $1.4 billion from its appropriations assumptions. David Boren (D-Okl.) suggested unemployment revisions, held hearings on the idea.

Immediate obstacle: The administration is awaiting recommendations of a House-Senate panel on this subject. Report isn't due until next July.

Three suggestions could gain administration backing though. Reduce benefits of unemployed who are receiving pension support; Disqualify people who quit their jobs voluntarily, those who are fired from jobs for misconduct, or people who refuse to accept suitable work; Assist states in their efforts to control fraud and error.

SALT: Time to assess a month's worth of bickering about Cuba. The treaty has lost only one clear vote on the Soviet troops issue: Russell Long...the only previously uncommitted to announce flat opposition. Others said they want the troops to leave...Church, Dole, DeConcini, Kassebaum. But they can't be counted as inalterable opponents of the pact.

A large number of senators, including Republicans, have kept silent. Roth, Boschritza are two potentially influential votes who haven't spoken.

Interest in the Cuba situation is fading predictably. That's not to say people who've committed themselves to ejecting the troops will back down...but the focus of the debate is now shifting away from that point.

Defense spending remains the major hurdle for the treaty. Cuba has stiffened the resolve of members who want a firm commitment for more Pentagon funds in coming years. Now Henry Bellmon (R-Okla.) wants a full-dress reassessment of U.S. national security interests and defense needs before he would go along with SALT. That could last into early 1980, entangling treaty ratification with the early presidential primaries. The administration is reluctant to write off Bellmon...he's a senior conservative Republican whose support would have been valuable. But it might have to.

Question now: How far the administration will go in spending plans. A firm pledge of more money could recapture the momentum for ratification that was evident before the Cuba problem surfaced about a month ago.

---

**COMING**

To the INDIANA UNIVERSITY AUDITORIUM

Bloomington, IN 47405

---

**The Second City**

Friday and Saturday, October 12 and 13, 8 p.m.

Reserved seats: $6, $4.50, $3

**Eli & Anne Wallach in JUST AN EVENING**

Thursday, October 18, 8 p.m.

Reserved seats: $6, $4.50, $3

---

**Broadway**

by George Abbott and Philip Dunning

directed by Gerald Gutierrez

Saturday, October 27, 8 p.m.

Reserved seats: $6, $5, $4, $3, $2

---

**Miss Margarida's Way**

A One-Woman Show by ESTELLE PARSONS

Thursday, November 29, 8 p.m.

Reserved seats: $6, $4.50, $3

Master Charge and VISA credit cards accepted at the Auditorium Box Office. Tickets are also available at the Indiana Music Center, 322 S. Swain and at Crosstown Pharmacy.
Hello. I was going insane all summer long looking for a place to live. Finally checked out the Sagamore, and soon found my dream home. How? By reading their Apartment Guide and Consumer Handbook, and by regularly checking their classified ad section every Monday and Wednesday. Looking for a place too? Why not do what I did?

CAR STEREO

MODEL C-977B

IN-DASH STEREO TAPE PLAYER with AM/FM STEREO RADIO & SLIDE-BAR SELECTOR


MODEL CAS-250

IN-DASH STEREO CASSETTE PLAYER w/AM-FM STEREO RADIO

Sho
ts-

Shooting...

The Chemistry Club is sponsoring a special meetiing to discuss the shooting-death of IUPUI student Joseph Clark. An ad hoc committee will be formed to investigate the circumstances of his death. The meeting will be Wednesday at 2:30 pm in the Kraner Science Building, Room 231.

Marketing Club...

The IUPUI Marketing Club will welcome Armstrong Steel at their next meeting on Wedneday, Oct. 10. To be discussed are marketing issues currently plaguing the steel industry. The featured speaker will be Brown Marks, an IUPUI graduate. Meeting time is 8:15 pm in the Rooftop Lounge of the Union Building.

English Club...

The first meeting of the IUPUI English Club will be on Thursday, Oct. 11, from 8:15 to 10:30 pm in Cavanaugh Hall, Room 507.

Irish speaker...

"Northern Ireland: Ten Years of Struggle" will be the topic of a speech to be given by Bernadette Devlin McAlisky when she visits IUPUI next week.

Faulkner films...

The English Department and Weekend College is sponsoring two William Faulkner films on Sunday, Oct. 14, from 4-6:15 pm in Cavanaugh Hall, Room 129. Faulkner's Mississippi: Land into Legend and Sanctuary will be shown.

Irish speaker...

Counselor, beginning October 15 for course reservation appointments. Students should contact Thelma Brown at 264-4539. If you are an IU Associate graduate wanting counseling toward the baccalaureate program, please contact Thelma Brown at 264-4539.

Nursing courses...

All freshmen basic baccalaureate students, contact Vernell Bussell, School of Nursing Academic Counselor, beginning October 15 for course reservation appointments. Her telephone number is 264-8406 and she is located in the Nursing Building, Room 125.

Escher Day...

The Mathematical Sciences Department has declared Friday, Oct. 12, "Escher Day." At noon, Escher, the famous Dutch graphic artist who drew waterfalls flowing uphill, hands drawing each other, and animals populating planes is the subject of the day-long seminar. Beginning at 2 pm, the film Adventures in Perception, will be shown in the Kraner Building, Room 131. At 2:30 pm, Professor Dick Patterson will lead a discussion about the mathematical symmetry of some of Escher's famous prints.

The film will be shown again at 3 pm, followed by a tea. Professor Douglas Hofstadter, of the Computer Science Department at IU-Bloomington, will speak on "Reality and Unreality in the Work of M.C. Escher," at 4 pm in the Kraner Building, Room 131.
Leadership Workshop for students!

Every student reading this ad is a potential student leader. Find out what it takes to organize and run a successful student activity at IUPUI by attending the Student Assembly's Leadership Workshop.

DISCUSSION GROUPS:
- Student Activity funding procedures
- Co-ordination for student activities
- Status of the Student Activity Board

SEMINARS ON:
- Public relations
- Parliamentary procedure
- Budget requests

Make plans to attend the two day workshop, being held at the Union Building Saturday and Sunday, October 20 & 21, in the afternoons. For more information, stop by the Student Assembly Office, CA 001C, or call 264-3907 or 264-3931 (Student Activities Office) for more information.

IUPUI Student Assembly

IUPUI
New York Street Singers and Jazz Ensemble
Fall Concert
Sunday, October 14 8pm
Union Building Cafeteria
1300 W. Michigan Street
General Admission $2.00 Students $1.00
Children under 12 50c
**By 90sKid**

The past year has been a big year for Disco. For once we finally have something truly new and different. We want it to last, we want it to be good, and we want it to be interesting. It has been a year that has seen all of the elements of the disco scene come together. The sound of disco has been heard around the world, and the dance craze has been everywhere.

Disneyland's Disco is the perfect example of how disco has taken over the world. The park is filled with people dancing and singing, and the music is everywhere. The Disney cast is even performing some of the best disco songs of all time.

But, there was something interesting happening. Record companies were releasing new music, and some of it was disco. The first disco album to sell over a million copies was " 쉽게 말해" by 2AM on November 11, 1970. The album featured twelve original songs, and it was a huge hit.

According to some sources, the first major disco hits were released by the group "The Bee Gees" with their singles "Stayin' Alive" and "Night Fever." These songs helped to popularize disco and bring it to the forefront of music. Disco hit songs of the late 70s like "Disco Inferno" and "Staying Alive" were all produced by the Bee Gees.

The Bee Gees were one of the biggest disco groups of the 70s. They had several hits that became disco standards, and they helped to bring disco to the mainstream. They were one of the biggest bands of the disco era, and they helped to popularize disco music worldwide.

Disneyland's Disco is a great example of how disco has been embraced by the mainstream. The park is filled with people dancing and singing, and the music is everywhere. Disney has even been known to perform some of the best disco songs of all time.

In conclusion, Disney Disneyland's Disco is a great example of how disco has been embraced by the mainstream. The park is filled with people dancing and singing, and the music is everywhere. Disney has even been known to perform some of the best disco songs of all time.

---

**Downtown**

Disney Disneyland's Disco is the perfect example of how disco has taken over the world. The park is filled with people dancing and singing, and the music is everywhere. The Disney cast is even performing some of the best disco songs of all time.

But, there was something interesting happening. Record companies were releasing new music, and some of it was disco. The first disco album to sell over a million copies was " 쉽게 말해" by 2AM on November 11, 1970. The album featured twelve original songs, and it was a huge hit.

According to some sources, the first major disco hits were released by the group "The Bee Gees" with their singles "Stayin' Alive" and "Night Fever." These songs helped to popularize disco and bring it to the forefront of music. Disco hit songs of the late 70s like "Disco Inferno" and "Staying Alive" were all produced by the Bee Gees.

The Bee Gees were one of the biggest disco groups of the 70s. They had several hits that became disco standards, and they helped to bring disco to the mainstream. They were one of the biggest bands of the disco era, and they helped to popularize disco music worldwide.

Disney Disneyland's Disco is a great example of how disco has been embraced by the mainstream. The park is filled with people dancing and singing, and the music is everywhere. Disney has even been known to perform some of the best disco songs of all time.

In conclusion, Disney Disneyland's Disco is a great example of how disco has been embraced by the mainstream. The park is filled with people dancing and singing, and the music is everywhere. Disney has even been known to perform some of the best disco songs of all time.
**Midwest Arts Gazette**

*The Sagamore's guide to entertainment*

**Larsen moves into 'High Gear'**

Neil Larsen  
*High Gear*  
Horizon SP 738

by Ellen Frederick

Neil Larsen's *High Gear* is all instrumental, sort of a moody blend of rock-Latin-jazz beat that could turn off hard rockers who won’t give it a chance. The front of the album aptly fits the mood of the title cut...convertible top down cruising...summer breezes and the radio blaring...in a T-bird, no less.

The album is definitely upbeat but in a laid-back sort of way. The melodies—all written by Larsen—are pleasant, and except for the title cut, lack easy to remember hooks. Not necessarily a detriment. The musicians are good—tight yet flowing. The Tommy LiPama production is clear and strong. Keyboardist Larsen helped out on Ricky Lee Jones’ first album. One-time Steely Dan drummer Steve Gadd is in charge of the skins here, too. Jones joins Larsen and Lenny Castro for the almost undecipherable background vocals on “Futurama.” Why vocals are even mentioned on the cover is not clear since you can’t hear them.

*High Gear* is a refreshing change from this summer’s disco drone or New Wave’s warbles.

**Knack using ‘Fab Four’ image**

*Get The Knack*  
*The Knack*  
Capitol S0-11948

by Ron Kern

New music, a great new group, new ideas—these are just a few description of The Knack and “its” music. Why so many people bought this album, I’ll never know.

The music is an over-simplified, modern, streamlined version of sixties pop.

The constant sexual innuendos, the hideous musicianship, and the dry production are only a few of the things about The Knack which make me sick.

Who is The Knack? What is The Knack? Why are they here? What do they think about anything? I don’t know and neither do you.

The “leader”, Doug Feiger, nor any of the other three wimps will give an interview—not even to Rolling Stone—maged! that’s sacrilegious—isn’t it? C’mon, can’t you millions of people who bought the album tell when you’re getting ripped-off.

Face it folks, The Knack are using The Fab Four, ie. the multi-colored Capitol label, thick vinyl, the album cover and title and the album promo.

**Album Review**

Why doesn’t the bassist, Prescott Niles, learn to play left handed? Some people will say who cares—just listen to their music. About $18,000 is all that was spent to make this album. The reason is obvious—that’s all it’s worth in the world of $300,000 albums.

I couldn’t even find one decent riff or rhythm line in the entire album. The vocals are sometimes interesting, as long as you don’t listen to the words. That’s enough; I’m going to listen to my mono, thick, multi-colored copy of The Beatles. Meet The Beatles and hear some real ’60s pop.
Creation, according to Python

Life of Brian
by Dale A. Weisser

In the beginning, Python created the ridiculous and insane. The Earth was without silliness and taste, and bad humour was upon the face of the deep; and the spirit of Python was moving over the face of the waters.

And Python said, "Let there be money," and there was film. And Python saw that the film was good; and Python separated the money from the people. Python called the film Monty Python and the Holy Grail, and the money it called profit. And there was silly and there was success, one year.

And Python said, "Let there be another film in the midst of our greed, and let it separate the truth from the fiction." And Python made the film and separated the outrageous which was under the people from the sophistication that was above the people. And it was so. And Python called the film Life of Brian. And there was silly and there was success, another year.

And Python said, "Let the stories of Christ be gathered together into one place, and let funny appear." And it was so. Python called the funny screenplay, and the people that were gathered together it called extras. And Python saw that it was good. And Python said, "Let the screen play put forth realism, and authenticity, and six men bearing its script. And Python saw that it was good.

And Python blessed them, saying, "Be silly and prompt and fill the theaters of the earth, and let humour multiply on the earth. And there was silly and there was success, another year, not too bad.

And Python said, "Let the critics bring forth praise according to their opinions; taste and emotion and religion according to their beliefs." And it was so.

And Python made the tasteful according to their sophistication and the funny according to their talent, and everything that happened upon the screen according to their inspiration. And Python saw that it was good.

Then Python said, "Let us make men in our image, after our likeness; and let them be for symbolism and for satire for and days and years, and let them be gold in the eyes of the people to give light upon the earth." And it was so.

And Python made funny people. The greater the silliness and the lesser the funnies to rule over the greater funnies. It made the animation and design which it had done in silliness.

And Python sent them into the lands of Tunisia to give funny upon the people, to rule over the extras and over the settings, and to separate the silly from the usually. And Python saw that it was good. And there was silly and there was success, another year, not like the rest.

Movie Review

And Python said, "Let the funnies bring forth swarms of Idles and let Palins fly above the earth across the screens of theaters." So Python created the Joneses and every living Gilliam that moves, with which the Chapmans swarm, according to their direction, and every winged Cleese according to its script. And Python saw that it was good.

And Python made the tasteful according to their sophistication and the funny according to their talent, and everything that happens upon the screen according to their inspiration. And Python saw that it was good.

Then Python said, "Let us make men in our image, after our likeness; and let them be for symbolism and for satire for and days and years, and let them be gold in the eyes of the people to give light upon the earth." And it was so.

And Python made funny people. The greater the silliness and the lesser the funnies to rule over the greater funnies. It made the animation and design which it had done in silliness.

And Python sent them into the lands of Tunisia to give funny upon the people, to rule over the extras and over the settings, and to separate the silly from the usually. And Python saw that it was good. And there was silly and there was success, another year, not like the rest.
Instructor Training Program

30 hr. of pre-season instruction in teaching skiing.
First Aid for instructors.
Equipment selection.
Possible ski school position.
Possible season pass.
Limited Enrollment.


Send letter of application and $60.00 check to:
R.E. (Ed) Stone, Ski School Director
701 E. St. S.,
Indianapolis, Indiana 46240
(317) 259-7409

10 years later, the violence in Northern Ireland continues

The history of Northern Ireland since 1969 has been one of almost continuous violence, punctuated by sporadic attempts at peace.

In 1969, Bernadette Devlin became the youngest member of Britain’s Parliament to represent Northern Ireland. A leader in the civil rights movement, Bernadette Devlin emerged as one of the most well-known personalities in the struggle for Catholic rights in Northern Ireland.

Bernadette Devlin McAlisky will be on campus this coming Monday, October 15, at 11:00 AM in Room 129 of Cavanaugh Hall. Everyone—students, faculty and staff—are invited to attend this special appearance by an authority on the Irish crisis.

Sponsored by POLSA, the Political Science Student Association
POLSA

Reynolds sheds ‘good old boy’ image

Starting Over
Paramount Pictures
by Susan J. Ferrer

With a sorry summer season of Hollywood’s self-indulgence behind us, autumn begins on a positive note with Starting Over, a romantic comedy about a newly divorced man who experiences the resulting pain, insecurity, confusion and frustration.

Its humor and sensitivity are endless, and the audience thoroughly enjoys itself, evidenced by uproarious laughter and frequent temptations to applaud.

Starting Over succeeds with superb casting and screenwriting. Burt Reynolds as the divorced Phil Potter has never been better. Shedding his ‘good-old-boy’ image, Reynolds acts with an impressive range of emotions and captures the audience with forlorn expressions and wry smiles.

Candice Bergen seems to revel in this comic diversion, portraying Potter’s ex-wife who pursues a singer-songwriter career. She hilariously off-keys her way through poorly written ditties.

Jill Clayburgh’s portrayal of a nursery school teacher who enters Potter’s life with her own set of problems and insecurities is exceptional—touchingly honest and humorous. The nature of her introduction to Potter is to “special” to give away.

The supporting performances include a fine one by Charles Durning as Potter’s older brother who sets Potter up in a divorced men’s workshop. Frances Sternhagen delivers some of the best lines as Potter’s overly concerned sister-in-law. And Mary Kay Place is perfectly cast as a hot-to-trot divorcee.

James L. Brooks crosses over from television sitcom to the silver screen with apparent ease. Brooks, an Emmy award winner, has written for The Mary Tyler Moore Show, Rhoda, Taxi, and Lou Grant. Starting Over is his first screenplay, and you won’t want to miss it.

Movie Review

Electronics. It means entertainment, efficiency, better living.

Trade-Ins

Because Graham’s keeps a large stock of quality used equipment on hand, we’re always willing to pay top prices on trade-ins.

You’ll find that we’ll always offer you a fair price for your used equipment. It’s part of our risk-free stereo guarantee.

Electronics. In every way, it means Graham’s.
It's another fine mess we've gotten ourselves into.

We've got all kinds of news and news-feature assignments just waiting for the kind of writers that enjoy this unique kind of reporting and not enough people to give them to.

If we don't get the writers, all of our best-laid story plans will "die" a slow and un-kind death.

Don't let that happen. If you think you may like to try your hand at news reporting, come down to our office and see what we have. You'll never know if you don't try.
**Help Wanted**

- **Services**
  - **For Rent**

**Services**

- **Typing**
  - Fast, accurate service. The six-technique typing a specialty. 291-6928 (MW 19)

- **Attention**, 35mm Introductory Photography Course. For information contact Don Goodman. 894-3242

- **Excellent typing**, home term papers etc. Student rates available. 786-8830 (MW 14)

- **Term Papers Thesis Papers Legal Documents Medical Documents** Typing for all fields. Luana Stuckless 255-6987 (MW 17)

- **Electric Automobiles**, computer information and orders. Call 745-2747 after 6 (MW 14)

- **Improve your grades** Send $1 for your 308-page catalog of college gate research. 10,250 topics listed. Box 25097G, Los Angeles, California 90025 (213) 477-8226 (MW 29)

- **Professional students**. You will work hard to reach your professional level. We will work together to maximize your insurance dollars. For life and health insurance call John David 257-7381 Ext. 10, days and 969-9697 evenings. (MW 14)

- **Compliments to 2200 Smith Corona** All models available, portable office. Brand-new, full Warranty Guaranteed lowest prices. Independent S.C. Typewriter Rec.

- **Bob Day** B & L Distributors 844-9611

**PREGNANT?**

- There are caring people ready to help.

- **PREGNANCY TESTING** **MEDICAL CARE COUNSELING** **CHILD PLACEMENT** WHEN DESIRED LIVING WITH US IS OPTIONAL (317) 926-3891 SUEMMA COLEMAN AGENCY

Tired of Below Average Earnings?

- We can offer you——
  - Pleasant atmosphere
  - Employee's meals
  - Health and life insurance benefits

- J. Ross Brown is now hiring. Hostesses, cooks, cashiers, day maintenance, busboys, dishwashers.

Apply in person, Mon-Fri 2:30-4:30 pm, Sunday 2:30 pm

J. Ross Brown is now hiring. Hostesses, cooks, cashiers, day maintenance, busboys, dishwashers.

**Wanted**

- **Services**
  - **For Rent**

**Wanted**

- **Paris** Sign painter's helper. Experience helpful but will train. 353-8870 (MW 16)

- **Computer Scientists or Computer Tech students** to work part-time as consultants for computer services. Evening hours. Call Craig, 284-2861 9 am-3 pm (MW 15)

- **Now hiring Ski Instructors** Full and part-time certified. Non certified plus good skiers. Contact Nashville 812-988-6638 or Indianapolis 832-1979 MW 15

- **Now hiring night cooks**. Dish help wanted Monday thru Thursday, evenings. Friday and Saturday nights. $3/hr. Henry's Restaurant 1435 East 86th Street. Apply in person between 2-4 (MW 19)

- **Iron skirtat ftpalaurant nada pari time tudants tor Anrrng room art** 
  - **We can help** for free confidential counseling. Call BIRTHLINE 635-4808 MONDAY FRIDAY 8:30 AM-1 MIDNIGHT

- **PREGNANT?**
  - We can help for free confidential counseling. Call BIRTHLINE 635-4808 MONDAY FRIDAY 8:30 AM-1 MIDNIGHT

Inflation is taking a bigger and bigger bite out of your dollar every day and the only way to keep on an even financial keel is to continually bring in additional cash. If you're the type of person who enjoys dealing with people and would appreciate a liberal 15% commission rate, the Sagamore can use your talents as an advertising salesman. Got any bright advertising ideas? Why not put them to constructive use and gain valuable selling experience at the same time? Contact our advertising manager, Room 001G, Cavanaugh Hall, 264-3456, for further information.
SEE HOW WELL THIS AD STANDS OUT ON THIS PAGE?

Your ad can too.

Sagamore classifieds get results!

HOW TO GET BETTER MILEAGE FROM YOUR CAR...

- Obey the 55 mph speed limit.
- Keep your engine tuned.
- Avoid hot rod starts.
- Drive at a steady pace.

For a free booklet with more easy energy-saving tips, write "Energy," Box 62, Oak Ridge, TN 37830.

ENERGY.
We can’t afford to waste it.
U.S. Department of Energy

EARN EXTRA CASH
$10 each donation
You may donate twice in a 7-day period
No Appointment Necessary
No Waiting
7am-3pm
Indy Plasma Center
3784 N. Illinois

PART-TIME WORK
Need four ambitious students. Three nights and Saturdays, car required.
$3.50/hour to start
For interview, call 257-4685 or 255-8346

ENERGY.
We can’t afford to waste it.

Indianapolis
Women’s Center
THE ONLY INDIANAPOLIS CLINIC LICENSED BY INDIANA STATE BOARD OF HEALTH
Pregnancy Testing
Termination To Ten Weeks Counseling
5626 E. 16th 353-9371

PART-TIME EARNINGS
Plasma Donors earn $10 each visit
plus monthly donor bonus
You may donate up to twice a week
Blood Plasma Services
365 N. Illinois (at Vermont) 635-1266
Just 1 mile from campus
Open 7:30 am-6:30 pm Monday-Friday
7:30 am-1 pm Saturday
Physicians in attendance Free Parking
$5.00 new donor bonus with appointment and this ad.

Live in a mansion
while you are still in school.

Rooms are available for immediate occupancy in totally restored mansions in the Old Northside. Your roommates will be other students. Imagine living amidst crystal chandeliers and fireplaces. Also maid service and an indoor pool. All utilities are included. Only $150 to $175 monthly. Located one mile east of campus. Non-smokers only, please.

For more information, call
Scott Keller
at 637-4625 or 632-1461 anytime.
"Catch a KISS and win $100,000."
($10,000 a year for 10 years.)

Great music's not the only reason to listen to KISS 99. You can listen for great prizes too. Prizes like:

- $100,000 In Cash ($10,000 a year for ten years)
- $999 Cash Prizes
- Datsun 280ZX
- A Jeep CJ-5
- Two Delta Dream Vacation For Two
- Two Delta Dream Vacations For Two
- Pontiac Trans Am
- $5000 His and Hers Wardrobe from Blocks
- Plus there are Kawasaki Motorcycles, Snowmobiles, Color TV's, Dinners—hundreds of prizes in all!

COMPLETE AND MAIL TO: KISS 99 SWEEPSTAKES, 1800 N. MERIDIAN, INDIANAPOLIS, IND. 46202

HOW TO ENTER: Just send in the coupon below or a postcard or letter with the appropriate information. (You can enter as many times as you wish, but each entry must be individually filled out and postmarked.)

Then, listen to KISS 99 F.M. If your name is drawn at random and announced, call KISS 99 within 9 minutes and 9 seconds and you win that hour's prize. If you don't call we'll give you a KISS Record Album anyway.

The Contest ends Nov 28, so get your coupons in right away and listen to KISS 99 F.M.

It could really pay you to Catch a Kiss.