Riggs ‘still on patrol’

Club may start Clark scholarship

by Ndunga K. Balakushna

The police officer who recently shot and killed IUPUI student Joseph G. Clark is still on active patrol duty, according to a sheriff’s department spokesman.

Public relations officer Bob Warren said that Marion County Sheriff’s Deputy Ernest C. Riggs has been transferred to a different patrol district.

No hearing has been held in the case, said Warren, because the investigation is not yet complete.

He said the case will be turned over to the prosecutor’s office.

A special meeting was sponsored by the IUPUI Chemistry club last week to discuss the shooting.

"We plan to take steps to clear up this matter as much as possible," said President of the club, Robin Polk.

"Efforts are underway to establish a scholarship in Joe’s name and, if possible, we would like an honorary degree awarded to Joe’s family in his behalf."

"We will also write letters to the prosecutor urging him to take action against such shootings."

A table will be set up in the basement of Cavanaugh Hall and the Chemistry Club office in the Kranert Science building to obtain signatures for the letters, he said.

Downtown Indianapolis is seen through the skeleton of the rising Business/SPEA Building to be completed in 1981. (Photo by Kim Shee)

Transfer problems examined

by Jon Krevil

Credit transfer problems between Indiana University campuses was the dominant topic at the Oct. 6 meeting of the Indiana University Board of Trustees at Fort Wayne.

Kathy Zoucha, the student government president at IUPUI-FW, told the trustees’ Student Affairs Committee that the issue of credit transfer problems within the IU system had been discussed at a recent visit of the North Central Association, which reviews the academic accreditation of universities throughout the U.S.

She said she had received complaints from students at IUPUI-FW that they were having difficulty in transferring credits to the Bloomington campus.

"The students feel," Zoucha said, "that they are wasting their time and money at a regional campus if the credits will not transfer when they are ready to go to Bloomington."

IUPUI student Body President Frank Brinkman supported the issue, stating, "The problem exists not only between Bloomington and the regional campuses, but also between the regional campuses themselves."

Zoucha added that the credit transfer problem "implies that our education at IUPUI-FW is not as good as that of our mother campus."

She was reminded by the board that several years ago the Board conducted an investigation of the transfer of credit between campuses and that her complaint would be investigated as part of an ongoing process.

John Emley, IUPUI student body vice president noted that students should take care and verify, via their counselor, what courses will be eligible to transfer to the Bloomington campus.

"If there are students who have had this problem in the past," Emley said, "the Student Assembly would be willing to take a report of the specifics so that these incidents may be used to support its investigation of the problem."

He suggested that students at IUPUI "could drop off complaints about credit transfers or suggestions for the resolution of this problem at the SA office or in a SA Bitch Box."

A look at religious deprogramming

(In religious deprogramming a valid method of counteracting "religious brainwashing which seriously threatens individual freedom?"

The Sagamore takes an in-depth look at the issue in a five-part series beginning today. Look for it every Monday.)

by William A. Barton

You’re walking down the street one day and you happen to notice a young man standing at the corner waiting for the light to change. He looks to be in his mid-twenties, clean-cut, a pleasant smile on his face.

In his hand is a book of some sort, leather bound, perhaps a text book or—perhaps he’s reading a bible?

His face appears to light up as he sees you approaching. It looks as though you may find yourself engaged in conversation in just a moment.

"Oh, oh," you may think. "Wonder how I can avoid this?"

Before you reach the corner, however, the question is decided for you. A car pulls up to the curb and a voice calls out to the young man. A look of recognition crosses his face and, smiling, he walks up to the car.

At the same time a figure detaches itself from the building at the corner and swiftly walks up behind the young man.

The car door is thrown open, the figure who has come up behind the young man pushes him into the car, following him in, and the door closes on the frightened protests of the bewildered victim.

As you stare, the car drives off, leaving you to wonder whether you’ve just witnessed a prank, kidnapping, or the filming of a television program.

"I was confident of being able to deprogram the child—counteract the brainwashing he’d undergone—so that once he had come out of it he would have no desire to press charges."—Patrick

The scene just described is fictional. The situation described is one that is happening at least two to three times a week.

It’s happening in Soviet Russia, or in Nazi Germany, or even in gangland Chicago of the ‘20s.

It’s happening in the United States of America, right now, in 1979. And it’s been happening since 1971.

The scene described above is the first step in a process of more or less illegal restraint known as religious deprogramming.

Religious deprogramming was initiated in 1971 by a man named Ted Patrick who, in his capacity as Special Representative for Community Relations in San Diego and Imperial Counties in southern California, began to grow concerned by the growth of the so-called religious “cults” such as the Hare Krishnas, the Divine Light Mission, and the Unification Church following the explosion of the Jesus People movement of the late ‘60s.

Numerous complaints he’d received from parents of young people involved in some of these religious groups along with his own experience with one group called the Children of God led Patrick to believe that young people joining these groups were being ensnared by some kind of “mind control,” that they were being “programmed” like machines into accepting the beliefs and life styles of these groups against their will.

Patrick’s investigation led him to pose as a potential convert and to spend a weekend at a Children of God commune where he became convinced that the new converts were being brainwashed by the cult.

As most of the young people getting involved with these religious groups were of legal age, their freedom of religious choice was protected by law.

Legally, Patrick could do nothing. Not believing that anyone would willingly join such groups that were propagating doctrines which...
Ultrasound replacing X-ray

by Ndogma K. Balakushna

Ultrasound is fast becoming the latest electronic miracle in human health care. In the early '60s, a study of priorities for economic growth in the city revealed that over 90 percent of PhD graduates with science and engineering doctorates were leaving the state in pursuit of greater research opportunities.

Additional studies indicated the need for more graduate educational opportunities as a stimulus for industrial development and the need for research facilities which could utilize inherent academic and technological strengths—thus is the birth of the Indianapolis Center For Advanced Research.

ICFAR, with the cooperation of city government, industry and IUPUI, became a reality here in 1970. An integral part of the multi-research center is the Fortune-Fry Research Laboratory, dedicated to research relating Ultrasound to health care delivery systems.

There are several studies being conducted by the Fortune-Fry researchers: Ultrasound toxicity, myocardial infarct, Ultrasonic Microscope, Cardioscan (a hand held Ultrasound scanner which will provide a visual display of an active heart), and breast cancer.

It is to the last study which Dr. Elizabeth Kelly-Fry, a staff member with the research team and a staff member with the IU School of Medicine, has devoted endless hours. Breast cancer, a real nightmare to millions of women, still remains difficult to detect and cure. As opposed to conventional methods, just how early can Ultrasound scanning detect breast cancer?

Dr. Fry says, "Because Ultrasound hasn't been used long enough and because malignant tissue shows itself in many different ways, it is too early to say that Ultrasound will definitely detect breast cancer earlier than conventional methods. In certain cases, however, cancerous tissue may be located sooner with the use of Ultrasound than with the use of other methods. But, in the final analysis no one method may be definitive in detecting earlier than another."

Fry continued, "Judging from the results from Ultrasound testing and applications we are optimistic about its future. Ultrasound is not an X-ray, which more and more women are being advised to avoid. "Ultrasound should have a major impact on the medical field in the area of diagnosis and subsequent treatment of breast cancer," Fry explained. "The earlier tumors can be detected and diagnosed, the better chance for long term patient survival, allowing for more and better post-treatment analysis."

Ultrasound for breast scanning isn't available in many hospitals across the country. "There are only about three places in the U.S. where extensive scanning is being used," Fry added. "We anticipate two to three years before it will be available throughout the country."

Professor Frank Fry and his associates are responsible for pioneering work in the Ultrasound Research Division, which is conducting extensive research in Cardiovascular Tissue Characterization and Ultrasound Bioeffects.

In a related area, the URD demonstrated the feasibility of Ultrasound visualization of the brain without bone removal.

"We are very pleased with the results of transskull visualization testing," Fry said, "especially those performed on very young babies and tests are growing rapidly. On the other hand, the tests performed on adults are still in the primary stage."

He explained, "Generally speaking, the instruments used in transskull visualization tends to be less expensive and the fees and costs of running the instruments will cost less than the instruments currently being used."

As it is with new developments in (continued on page 8)
Food quality, origin questioned

To the Editor:

When are those people in Modern Vending going to get their act in gear?

They seem to think there's only one kind of person in the world—people who like to eat crap.

I get really hungry hanging around here all day and have finally found myself resorting to Modern Vending—something I never thought I would do since I've personally witnessed students getting hairy, moldy, or otherwise unappetizing food out of our wonderful campus canteen.

Anyway, Modern Vending, do you know that some people don't even eat meat—let alone mystery meat which is the main ingredient in your meat salad sandwiches. I'd eat more of your salads but they're so unbelievably overpriced that I'd starve.

At least get some more turkey sandwiches, turkey, cause they are obviously one of the most popular items.

Or do you take pleasure in watching poor, hungry students eating such unpopular foods as weird hamburgers in hot dog buns.

From the bottom of my stomach, Ruth Kent

---

These hallowed stalls

Maybe one of the most important services on this campus goes largely unnoticed by both the student body and faculty—that of the Housekeeping Department.

Members of this department face the almost impossible task of keeping the buildings on this campus freed of debris and trash.

And those who use the lounges don't make their task any easier—particularly some of the evening students in Cavanaugh Hall. It is not uncommon to see enough cigarette butts, paper cups and food wrappers strewn about the lounge to justify calling it a "disaster area."

And while we're on the subject, what about the walls in some of the restrooms?

For an institution of higher education there are some pretty low things being scrawled on our "hallowed stalls."

Believe it or not, every word written on a wall has got to be cleaned off—and that takes time which, in turn, means money.

Let's all give the Housekeeping Department a hand and keep our environment free of pollution.

---

A mirror image

If any students had bothered to attend recent IUPUI Student Assembly meetings they could have observed their senators engaging in a variety of interesting activities.

Such things as napping and reading of books during discussion of bills, in addition to a complete failure to show any interest whatsoever in a bill by lack of voting—or even abstaining—has been seen at SA meetings.

But, of course, that's just the problem—no students were there to see it.

The IUPUI student body is unique in that many of its members work, are married or have children.

It takes a lot of motivation and sacrifice of time to get involved in student activities and an extremely small part of the student body puts out that extra effort.

In this light, senators who even show up at SA meetings are to be commended.

There appear to be a few resume-padders in the SA but on the whole, the SA is a hard-working body and the majority of senators take their positions seriously.

The blame for any senatorial goofing-off lies equally with the student body and the SA.

Students have a responsibility to keep up with SA activities—if not by attending meetings, then by making their senators aware of their views and needs.

Government is generally a mirror-image of those governed.
by Susan J. Ferrer

The Indianapolis Ballet Theatre opened its 1979-80 season with an entertaining balance of abstract and classical pieces. Supported by four guest performers, the IBT thrilled and enthralled a receptive audience of ballet enthusiasts.

The evening began with a spirited ballet choreographed by IBT assistant director Dace Dindonis. "Jeux D'Enfants," George Bizet's piano movements named after children's toys, proved to be a splendid vehicle for the young company's stamina. The costumes and sets were impressive and colorful.

The first guest performer to appear was David Brown, principal dancer with the Boston Ballet Company. Dancing the "Dying Swan," Arvoia—arms fluttering and sets in a graceful pose. The IBT will be joined by the Stars of Soviet Ballet in a cultural exchange program on December 6 when the Stars of the stars of the Soviet Ballet join the company in their only Midwest engagement. The IBT will wind up 1979 with a production of "The Nutcracker"—December 27-29.

Soon after the scene is interrupted again by a pirate raid and Chloe is abducted while Daphnis is knocked unconscious. Invoking the aid of Pan, Chloe escapes to rejoin her lover.

The blond adonis, Kerwin and the delicate Shields are handsome partners. The Verdak Choreography is passionate and sensitive.

The IBT resumes its concert series on December 6 when the Stars of the Stars of the Soviet Ballet join the company in their only Midwest engagement. The IBT will wind up 1979 with a production of "The Nutcracker"—December 27-29.
Werner ‘quite unpretentious’

by Paul Diebold

“Werner doesn’t dish out the prime rib until the second side; when he tries to slip us some rump roast on ‘High Class Blues,’ a song which lacks energy and breaks from the LP’s musical direction.”

David Werner

Album Review

David Werner’s desire to please different musical tastes puts a veil over this album which we are given many brilliant glimpses through, but not a complete picture. All meat and vegetable similies aside, this album has a very tight direction, more than most first solo efforts.

Production is crisp and neat, and yet, in several places the vocals do get tangled with searing guitar chords. Electronics are used as a tool rather than a rush, providing a pleasant turn of events from most music today.

The study explores the decrease of the self-sufficient farmers who historically constituted a majority of the population as opposed to today’s organized farms which employ less than 5 percent of the nation’s population.

As social comment on the American family farm, the exhibition is thought-provoking and the Conrats have selected the most graphic photos to give a broad historical dimension to farming. The work of more than 80 different photographers is included.

The exhibit is the central theme for the fall program at the IMA entitled “Harvest of the Arts.”

The first pictorial history of farming in the U.S. opened Wednesday, October 10 at the Indianapolis Museum of Art.

Organized for the California Historical Society by Mavis and Richard Conrat, the exhibition depicts the evolution of the farm in America from the Yeoman sowing his fields by hand to the giant agri-business industry.

“The American Farm: a Photographic History,” is a compilation in which the imagery of rural life has provided singular works of art, yet also a social study of changing land use, lifestyles and values in this country.

Wilbur

by Vernon Elter and Alonzo Hayes

“Stick musts misunderstood you dear...when you told him to dress the turkey.”
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Deprogramming
(continued from page 1)

"...you wonder whether you've just witnessed a prank, a kidnapping, or the filming of a television program."

were, to him, clearly unacceptable, Patrick decided to take matters into his own hands.

Patrick formed a group called FreeCOG (Free the Children of God), the purpose of which was to inform parents of the dangers of the Chil-
dren of God and other such groups.

Once he felt he had convinced enough parents that their children had
been brainwashed by these cults and were virtually no more than zom-
bies, Patrick was ready for the next step—action in the form of a pro-
cess he coined "deprogramming."

In Patrick's own words, as quoted in his book, Let Our Children Go,
decorplomation was to include "...kidnapping at the very least, quite
often assault and battery, almost invariably conspiracy to commit a
crime, and illegal restraint." Thus its quasi-legal nature.

The final step was to be a form of "reverse brainwashing" to coun-
tact the mind control he believed the cult member to be under.

In his book Patrick explains the reasoning behind his decision to go
ahead with deprogramming despite its legal hazards: "From my re-
search into the subject I was reasonably well assured that a parent
would not be prosecuted for kidnapping his own child, especially if the
child was a minor."

"With that in mind, I began to formulate the basis of my approach
to seizing the children and deprogramming them.

"The first rule was always to have at least one of the parents present
when we went to snatch somebody.

"The parents would have to make the first physical contact; then, no
matter who assisted them afterwards, it would be the parents who were
responsible.

"And if a parent was not committing a crime by seizing his or her
child, no one else could be considered an accessory to a crime. I also
counted on the fact that only the abducted child could bring suit
against anyone."

"I was confident of being able to deprogram the child—counteract
the brainwashing he'd undergone—so that once he had come out of it
he would have no desire to press charges."

His strategy set, Patrick soon found the opportunity to seize and de-
program a girl who belonged to the Children of God.

The success of this first attempt and others that followed prompted
Patrick to expand his operations beyond the southern California area.

Resigning his position, Patrick was soon traveling across the country
to deprogram members of various cults whose parents disagreed with
their children's religious beliefs and were willing to pay to have those
beliefs changed.

While Patrick claimed he was undertaking his deprogramming mis-
sions due to a sense of duty and was barely receiving enough to cover
expenses for his services, many religious organizations whose members
were finding themselves victims of Patrick's work began to denounced
him, reporting cases of his receiving $2000 to $5000 per person depro-
grammed.

Patrick denied such allegations, yet continued to operate with no
other apparent means of support.

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