Oil off Irish Coast would interest Carter in country—McAliskey

by Mike Davis

Most people have a "commonsense" view of the struggle in Northern Ireland and the blame must be put on the international media for presenting a slanted view of the conflict. McAliskey said.

"When arrest officers are questioned, these injuries are adequately explained. Upon arrest this young person became so violent that he had to be restrained. He then inhaled in rolling around on his cell and beating his head against the walls, performed his excretory and sexual functions, and in occasional instances has been known to throw himself out of windows." She went on explaining the "torture victims who 'withheld information' and vocally denounced the so-called 'British prison conditions' which these convicts are forced to endure with.

"We have come to realize that it is not oppression against us as Catholics, or as Irish, that we are fighting," McAliskey said. "If we have learned one thing in the last ten years, it is that we are fighting oppression against us as a class."

"She made it quite clear that this is not a war between religious beliefs, but one of political ideology.

But the problem in Ulster, as McAliskey sees it, isn't one of a religious nature, but rather one of civil rights.

The struggle, she explained, is one of the minority—this case the Catholic population—fighting the ruling class for equality.

In a majority, she said, is not going to do anything that will prevent them from returning to the position of privilege that class they enjoyed until 1972.

McAliskey stated that she does not personally condone the use of violence but that sometimes that's what it takes to make the world take notice.

"Americans don't look at it the Ulster problem unless something like the Manhattan affair happens," she said.

"I am not a member of the IRA and don't know what its long-range plans are, so I don't know if the group is moving towards big-name killings, but I would say that it worked once, try it again.

"But because the country involved is Great Britain, she charged, 'nobody will do anything.

The problem in Ulster is not a new one, McAliskey explained.

"Britain has treated for 300 years that it has the right to rule Ireland and has refused repeatedly to give up that claim to its own colony.

"The people in Ireland were fighting to be free of the British long before the United States gained its independence from the same country. "You must remember," she said, "that those fighting for America's independence were considered radicals.

McAliskey blames news media for slanted view of Irish problem

by Mike Davis

McAliskey was elected to the British Parliament as a representative of Northern Ireland in 1969 at the age of 21, and is currently touring the United States.

Leavers workshop moved to Oct. 20-21

by Joni Steele

Although more money was spent on advertising for the student workshop at Bradford woods this year than any other year, the workshop was cancelled due to lack of student interest.

"I don't know what went wrong," said Student Body President Frank Brinkman.

However, the workshop has been re-scheduled in a scaled-down form.

The workshop will be Oct. 20, 21, during the afternoon in the Union Building.

According to Director of Student Activities Mike Wagner, this move will 'keep the costs down.'

"It will be strictly nuts and bolts. We cut out about eight or nine hours of meeting time.

Students attending the workshop will learn how to gain access to university funds for student programs, methods of dealing with the media, budgeting and parliamentary procedures.

Wagner said that he was "disappointed" that such a small number of students signed up for the Bradford woods weekend.
Kragie appointed SPEA dean

After a year as acting assistant dean of the Indiana University School of Public and Environmental Affairs and later interim dean, Charles E. Kragie was named full-time to the dean of the Indiana University School of Public and Environmental Affairs. In 1970 he developed and coordinated a university criminal justice degree program at IUPUI.

Chairman of criminal justice education for three years, he has served since 1975 as coordinator of the systemwide associate degree program in criminal justice education.

A retired U.S. Army Lieutenant Colonel, Kragie served by gubernatorial appointment on the Indiana Criminal Justice Data Division Advisory Commission and the Commission on Criminal Justice Standards and Goals, and continues to represent the state and IU in policy and program developments with the Law Enforcement Assistance Administration.

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New ROTC program started

College students may now join ROTC and the Army Reserve. Army Reservists may join ROTC, get paid under both programs and receive training as an officer in a local Reserve unit under the Army's new simultaneous membership program.

The new program is designed to increase officer strength in the Reserve Component by making unit membership available to Army ROTC cadets and by permitting men and women enlisted in Reserve units to simultaneously enroll in advanced ROTC courses.

The simultaneous membership program changes previous policy which did not allow an individual to participate in both programs at the same time.

Those who join the program receive the ROTC advanced course subsistence payment of $100 per month, plus at least $70 per month for training 16 hours per month and other services provided for by the local Reserve unit.

The program does not interfere with other military college assistance programs, such as the GI bill.

Simultaneous membership also permits ROTC advanced course students to serve as officer-trainees in Army Reserve units in a paid enlisted status. However, students on ROTC scholarship programs are not eligible for simultaneous membership.

Applicants must be at least 17 and not yet 25 years old at the time of enlistment, meet enlistment requirements, and possess qualifications for becoming effective officers, as evidenced by appearance, record, personality, scholarship, extracurricular activities, and aptitude for military training. Applicants must also have at least two years of college remaining.

Reservists and students with prior military service will be given priority for acceptance under the program.

Bookstores to carry IUPUI goods

by Nandu K. Balakrishna

Have you ever seen a bumper-sticker that reads, "IUPUIers do it better?"

In the near future you may not only be able to see them on fellow students' cars but purchase them and other IUPUI novelties in the campus bookstore.

Several students have registered complaints that there's not enough IUPUI merchandise in the campus bookstore. Students feel that the lack of such goods (tshirts, cups, shirts, notebooks, etc.) available for sale compounds IUPUI's "identity crisis."

The complainants' cries have reached Student Body President, Frank Brinkman, who recently talked with bookstore officials.

"Bill Casess, director of the bookstore, explained to me that they plan to carry IUPUI novelties in the near future," said Brinkman.

"However, the store functions like a business in the private sector. Students must show that there is a need for the novelties and they must purchase the goods once we obtain them."

"Casell said that the bookstore is not funded with university money and therefore must look out for its best interest."

Green and white IUPUI cups are presently available.

Energy seminar Oct. 18

Mayor William H. Hudnut announced today that the Indianapolis Energy Office and the Organizational Development Section of the Indianapolis Personnel Division will sponsor an energy conservation seminar for city employees and the general public on Thursday, Oct. 18, in the Public Assembly Building.

Hudnut said the seminars will focus on energy conservation in the home, including insulation, cooking, lighting and heating.

"As home energy costs continue to rise rapidly, conservation is going to become more and more important for all of us financially," he said. "This seminar will provide taxpayers and city employees with valuable information on how they can reduce their utility bills."

Hudnut added that the timing of the seminar is important.

"The snows along the east coast earlier this week serve as a vivid reminder that winter is just around the corner, and that utility bills for home heating will begin to go up rapidly in the months ahead."

The seminar has been broken into two sessions—the first running from 10:10-11:15 am, and the second from 11:15-12:15 pm. Speakers will be Jane Johnson, home economist from Citizens Gas and Coke, Rob Dowling, sales representative from Owens Corning Fiberglass, speaking on behalf of the Builders Association of Greater Indianapolis, and Ted Kaptain, Director of the Indianapolis Division of Buildings.

Hudnut said Johnson will talk about energy conservation within the home; Dowling will focus on insulation; and Kaptain will address himself to the free insulation survey service initiated by the Mayor in the summer of 1977. The survey service is available to all citizens of Marion County.

"I hope we have a large turnout at this public seminar," Hudnut said. "The energy crisis is here to stay, in one form or another. We will most likely continue to have supply problems in the future, and you can bet that prices will continue to rise, so it is important that all of us begin to deal realistically and firmly with the situation at hand."

Shorts—Women engineers...

Recognizing the need for support activities that will prepare women for careers in male-dominated fields, the School of Engineering and Technology is establishing a student section of the Society of Women Engineers (SWE). All interested faculty and students should meet on Saturday, Oct. 20, at 10 am in the Engineering and Technology Building, Room 1101.

Court careers...

Lucia Henshaw, manager of Administrative Services for the Municipal Court of Marion County, and Peggy Fasig, director of Volunteer Services, Probation Department, for the Marion County Superior Court, will meet with interested students Thursday, Oct. 18, from noon to 1 pm in Cavanaugh Hall, Room 233, to discuss career opportunities in the court system.

Students planning to attend this first of a series of outreach programs should sign up in person or by telephone (384-2554) with the Office of Career Counseling and Placement.

Spring internships...

The Public Careers Internship and Placement Center has available a variety of internship opportunities for the spring semester. These are unpaid, full-time professional positions of 12-16 weeks in duration and participants earn six hours of academic credit.

Juniors, seniors and graduate students in good academic standing from all backgrounds are encouraged to apply. Deadline for the spring semester applications is 4/1/80.

For more information and applications contact Public Careers Internship and Placement Center, Ball Residence 164, or phone 264-3787.

Gifted children...

Professor John C. Gowen, retired executive director of the National Association for Gifted Children, will speak at a meeting of the Central Indiana Association for Gifted Children on October 25 at 7:30 pm at the Orchard County Day School, 615 W. 63rd St.

Gowan is an internationally known educator and the author of many books about the identification and development of gifted and talented children.

An open question period will follow Gowan's talk. The public is invited to attend.

Theology lecture...

Dr. James H. Cone, professor of systematic theology at Union Theological Seminary in New York, will give two addresses in the Owen E. Scott lecture series on Oct. 25 and 31 at the Christian Theological Seminary, 1000 W. 42nd St.

Cone will speak on "What is Christian Theology?" at 10 am in Room 122, and on "Christian Faith and Political Praxis" at 8 pm in the Common Room.

The talks are free and open to the public.

Internships...

Professional Practice Program is accepting applications for internships during the spring semester. Internships are available for students in Accounting, Finance, Marketing, Computer Science and Computer Technology.

Juniors and seniors interested in applying, can pick up an application at the office of Professional Practice Program, Student Union Building, Room 105. The deadline for applying is Nov. 2.

Youth Congress...

Rev. Larry Johnson, the national director of ministry for Lutheran Youth Encounter, will be the keynote speaker for the Indianapolis Lutheran Youth Mini-Congress, Oct. 21. The site of the Mini-Congress will be at Calvary Lutheran Church at 6111 Shelby Street, Indianapolis. This will be a one-day event for all the Lutheran youth in a 50-mile radius of Indianapolis, with an anticipated attendance of 500 Lutheran youth and adults.

For more information contact Calvary Lutheran Church, 6111 Shelby Street, Indianapolis 46227.
Sports

Volleyball squad wins seven in a row

by Ann Miller

Since their last loss to Franklin on Sept. 25 the IUPUI Women's Volleyball team has been raising a few eyebrows in state AIAW circles.

Coach Marilyn Reinhardt's squad has run off an impressive string of seven straight victories, flaunting an outstanding record of 10-2.

Two of the wins came at the expense of previously unbeaten teams, perennial champ Indiana Tech and highly regarded St. Joseph's. The Metros downed Tech, along with hometown foe Indiana Central, on Oct. 2, then came right back to smash St. Joe's and DePauw in another three-way on Oct. 4.

After overcoming Hanover, 3-1 (15-4, 9-15, 15-7, 15-3), at Hanover on Oct. 9 the sizzling IUPUIers hosted Hanover and Butler in a three-way last Thursday night.

Once again, the Metros rolled over the southern Indiana club, 15-2, 15-3. Butler also fell in straight matches, 15-5, 15-9.

Elated with her team's success so far this year, Coach Reinhardt can pinpoint the pivotal match of the season. "The Indiana Tech victory was the decisive one for us," says Reinhardt, "after that everything really came together."

Adding that the Metros "really feel like we're going places now," Reinhardt commented that her spikers have defeated almost all the teams that will be involved in the state tournament Nov. 9-10 at Vincennes.

"All of them, that is, except Franklin. And we plan to change that when we meet up with them again at the Fairham Invitational on the 27th of this month," she adds.

Although offense is her squad's cornerstone, the coach mentions that the Metros now have their new defensive strategies "down pat."

"The type of game that we are playing requires a lot of movement, and our centers are doing a fine job," continues Reinhardt.

"For that matter, I'm very satisfied with the way everybody's been playing, especially Tina Masengale, Peggy Dowson, and Kathy Gaddie."

Gaddie, who sustained a broken nose in the loss to Evansville on Sept. 22, is wearing a protective nose piece and the injury "isn't bothering her too much," according to her coach.

IUPUI takes on persistent Hanover and Vincennes in a three-way at Vincennes on Oct. 1. Following that game, the Metros have three consecutive single match-ups at home.
Workshop fills needs

To the Editor:

It comes to our attention from time to time that the student body does not know how the university attempts to fulfill their needs and interests. Our campus has a variety of offerings in terms of student activities, and student organizations in which students may choose to become involved in if they wish. Some do, some don’t.

Some do because the activities and organizations that exist fit their time schedule and their interests perfectly. Others do not because they feel the activities that are available do not fit within their time schedule or do not correspond with their particular interests.

At IUPUI, each and every student has the opportunity to start a student organization of their choosing. The prospects for possible student organizations are limitless.

At IUPUI, the mechanisms for the control of student activities funds are open to student scrutiny and input so that if you are not involved in activities, you can petition that specific activities be developed that you and others could participate in.

The problem at IUPUI, however, is that students and student organizations do not understand the processes in which these decisions are made or indeed how to make the decisions themselves.

Therefore, in an attempt to solve this informational gap, the IUPUI Student Assembly is sponsoring a “Campus Workshop for Students.” This program will be held on Saturday and Sunday, Oct. 20-21, during the afternoon hours in the Union Building.

The purpose of this program is to give students and student organizations the information they need to make responsible decisions in the planning of student activities and the efficient, effective operation of student organizations.

The workshop will include discussions on the various university and student committees which are designed to control the distribution of student activity funds at IUPUI; the current structure through which student organizations can communicate and coordinate their objectives and activities in the spirit of the student body at IUPUI; and the current status of our now defunct Student Activity Board that controls many of the student activities and the efficient, effective operation of student organizations.

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Pot may someday be useful as a medicine

by Jodi Millett
Marijuana may someday appear on drug store shelves as a legalized medicine. In fact, it is already legal in four states and eight others are in the process of legalizing it as a prescription medicine.

As proof of its effectiveness, Washingtonite Robert C. Randall attributes smoking pot to saving his eyesight and preventing him from going permanently blind.

Randall was diagnosed as a juvenile glaucomic in 1972 when he was only 24 years old, an extremely young age for a disease that normally strikes those over 50. He experienced the traditional symptoms of this painless disease such as tri-colored halos around lights and a "filmy" appearance of things.

Unfortunately, Randall developed a tolerance to all known medication for this disease after only a year of treatment and was faced with the disheartening prospect of becoming totally blind within two years.

One evening, after a "social smoke" with some friends, he noticed that all symptoms disappeared within 45 minutes. He apparently had discovered a successful treatment for glaucoma!

For the next four months, he secretly conducted trials and experiments until he was certain that the pot, in addition to his regular treatments, gave him the relief he needed.

Finding the cure was much simpler than obtaining the pot. Randall soon discovered. Procuring the pot from the street was risky and expensive (with pot selling for $30-35 an ounce), so he decided to grow his own.

While on vacation, his neighbors put his plants outside on his fire escape. He arrived home to find a warrant for his arrest.

Although his initial response was to plead guilty (with a penalty of one year in jail or a $1,000 fine), he decided instead to speak out and try to convince authorities of the dire need for the substance.

Randall was given this high-quality pot free-of-charge from the government, which costs them only 90 cents a gram to grow. Not surprisingly, the government is the only legal manufacturer of the substance and states dependent on this small federal supply are caught up in a "bureaucratic maze."

Exactly how does smoking pot relieve glaucomatic symptoms? The disease is characterized by fluid retention in the eye, which causes severe pressure elevation. This pressure pushes against the optic nerve, causing cells to eventually die, and blindness soon develops.

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**Midwest Arts Gazette**

**Santana indulges simple pop**

Marathon
Santana
Columbia FC 36154

by Mike Bryant

Santana is undisputedly one of the most chameleon-like bands to have emerged in the mid-70s and survived the seventies.

However, despite their frequent personnel changes, the music has always had dominating Latin rhythms and an array of fine musicians.

Guitarist Carlos Santana has led several Santana bands through influences ranging from psychedelia to transcendental jamming (during his early days as newly-converted Devadipiti) to ultimately, a jazz/rock band.

With Carlos' newest band on Marathon, by group once again ops for a change in style, the style this time being very mainstream.

Carlos, who wrote nine of the album's ten songs, includes the heavy Latin feel from this album—two exceptions—most notably the instrumental title track, the album's too brief opener.

The song showcases Carlos' sustaining guitar lines over the fiery percussion work of percussionists Raul Rekow, Armado Perazzo and Graham Lear.

There is a pervading danceable feel to most of the songs, while few concessions to disco are made.

"Lightning in the Sky," soulfully delivered by new vocalist Alex Ligertwood, is one of the album's focal points.

Ligertwood also shines on "Summer Lady," where he simultaneously conjures up the flavor of the original Santana Band and recent Isley Brothers, providing smooth interplay with his lead vocals and the band's background vocals.

**Album Review**

Possibly the influence of producer Keith Olsen may have something to do with the derivative quality of several of the songs.

"Love" (creative title, eh?) is strictly a rip-off of Journey's big summer hit, "Wheel in the Sky."

But then, Journey includes several ex-Santana sidemen.

"You Know I Love You," one of the album's blandest songs, sounds like recycled Franki Valli. Stay, the album's obligatory disco number, comes off sounding flat due to the lack of an enthusiast performance by the band. Compare the difference on "All I Ever Wanted," one of the album's few rockers.

**Parachutes & Associates**

**For the FIRST TIME in STEREOPHONIC SOUND**

by Paul Dickbold

Jean luc Ponty's recent Indy performance was virtually faultless. No bum notes or dropped chords.

**The White House Fellowsips**

But, alas. Ponty's electric jazz style and violin techniques are not for everyone.

One might say that where

**Concert Review**

Charlie Daniels plays fiddle, Jean luc Ponty truly plays violin, using long elegant notes to weave a silken hand's background vocals.

The song showcases Carlos' sustaining guitar lines over the fiery percussion work of percussionists Raul Rekow, Armado Perazzo and Graham Lear.

There is a pervading danceable feel to most of the songs, while few concessions to disco are made.

"Lightning in the Sky," soulfully delivered by new vocalist Alex Ligertwood, is one of the album's focal points.

Ligertwood also shines on "Summer Lady," where he simultaneously conjures up the flavor of the original Santana Band and recent Isley Brothers, providing smooth interplay with his lead vocals and the band's background vocals.

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Candy-O Album Review

The Cars
(Elektra SE-507)

by Ron Kern

The Cars’ second album, Candy-O, has been reviewed as dull, “more of the same,” cheap and a "typical" second album from an overnight success. In various interviews, Cars’ member Ric Ocasek said that he believes many people had this album reviewed before it was released. He also says Candy-O is as good as the group’s debut. I must agree with him on both counts. There is a big stigma attached to debut follow-ups which gets forced upon many a group and artist (i.e., Eddie Money, Dire Straits). Candy-O is easily as strong as the debut effort. The album does seem to lack spontaneity, only because the Cars’ style is known and no longer such a surprise. This album isn’t as hook-laden as the first, but the tight melodies, rhythms, leads and keyboards are still tight and together. The album, as a whole, works within itself and is very listenable. Roy Thomas Baker’s production is slick and flawless (as usual). The Cars have my vote as the driving force behind music in the ‘80s.

Music’ a charming portrayal

The Sound of Music

by Joni Steele

How can a musical the size of The Sound of Music be put on at a small dinner-theatre stage such as the Beef and Boards? Magnificently! Rodgers’ and Hammerstein’s tale of “love, adventure and faith” has never seen such a charming portrayal. Set in Austria, The Sound of Music tells the story of romance between an “almost” nun and an overly-regimented captain who inflicts his idea of the perfect military life on his seven delightful, badly-in-need-of-a-mother, children.

The captain and the children fall in love with Maria, who wasn’t exactly cut out to be a nun. The love affair carries us through Nazi Germany’s take-over of Austria and the Von Trapp family’s ingenious escape. The scenes — cut to “chamber-size” — lack none of the energy and drama of the full production. Says Stage Manager Carl R. Kidd, “In a chamber version we cut dialogue and songs to make it work better but we still get the whole show across — it’s just not as bulky.” Every inch of Beef and Board’s available facilities is put to maximum use. The action seems to “overflow” off the stage into the “house” as the audience area is used for dramatic Gestapo chase scenes, Maria’s wedding, and entrances and exits of the actors.

According to Melvin Dacus (Captain Von Trapp) only two songs have been cut from the original musical. However, the remaining songs more than make up for the loss. Sally Sordo plays a spunky Maria, adding a touchingly funny quality to her part. “Do-Re-Mi” receives one of its spicier renditions from Sordo. Much of the cast takes double roles — “Everyone plays a nun” — as Kidd commented.

In spite of the quick costume changes they must have been making, the “nuns” brought a quiet and believable beauty to the Nonnberg Abbey hymns. Of course, the “six children from Indianapolis” steal the show. Actually, nine local children are cast in the roles of the six youngest Von Trapp children. Three children — Stacey Moye, Stephen Preusse and Rebecca Frame — playing double roles so that each child can take a night off.

“The three that swing have the hardest parts,” observes Kidd. “They’re the best and that’s why they were chosen.”

Ralph Clift stands out in his role of the charming opportunist, Max, who brings the Von Trapp family to musical fame in one of his money-making schemes. The Sound of Music’s present run at the Beef and Boards extends through November 25. Don’t miss this chance to get some enchanting “sounds of music” in your life.

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Many other topics

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Every student reading this is a potential student leader — please plan to attend the

Student Campus Workshop
Saturday and Sunday afternoon
October 20 & 21

Utilize this workshop to find out what it takes to organize and run a successful student activity at IUPUI

DISCUSSION GROUPS:

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IUPUI Student Assembly
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Also hilarious shorts like "Bambi" meets Godzilla

The Three Stooges

The "Water Engine" modern good vs. evil story

The play, which was originally conceived as a radio drama, is set partially in the studio of a radio station in 1934, during "The Century of Progress Exposition" at the Chicago World's Fair, though most of the action is actually set elsewhere.

Greg Bryant (left) and Tom Beeler play young inventors trying to patent their inventions, while IUPUI professor Ed Casebeer (right) takes the role of a bored elevator operator "going up." In "The Water Engine" playing at the Civic Theatre, Oct. 12-21, for tickets call, 923-4587.

Greg Bryant and Tom Beeler play young inventors trying to patent their inventions, while IUPUI professor Ed Casebeer (right) takes the role of a bored elevator operator "going up." In "The Water Engine" playing at the Civic Theatre, Oct. 12-21, for tickets call, 923-4587.

It is chiefly concerned with the invention of an engine that runs totally on water and the struggle by its inventor, Charles Lang, to keep his invention from being stolen from him by unscrupulous business concerns.

Through this story and through numerous interjections giving a feeling of the era, the Water Engine becomes a sort of modern morality play of the struggle of good versus evil, or individual initiative versus faceless greed.

The element of fate in the form of a chain letter is interwoven throughout the story, becoming almost a metaphor of irrational greed, underlining a predetermined tragedy.

This and other near absurdist elements make for a turbulent, complex storyline, full of symbolism and underlying meaning, and for a gripping, thoughtful evening of entertainment.

 Though the action on stage may be confusing at first to the average playgoer, the threads soon begin to weave into a complete pattern, so that by the second half of the play, even the most bizarre interjection fits into and enhances the play's overall theme.

The cast of the play is to be especially convincing in its dramatic style featuring very accurate representations of Midwestern speech patterns. The Water Engine first ran in New York in January of 1978 and was a critical success.

Theatre

The play was directed and produced by Brian Fonseca.

Since the running time of the play is relatively short—only about an hour including a break between acts—Dr. Casebeer led a discussion of the play afterward with the audience and the cast.

This served to help clarify some of the play's more difficult elements, and to give a background for the drama itself.

Though essentially a tragedy, the Water Engine ends on a hopeful note. This is embodied in the philosophy expressed through the ever-present chain letter, "All people are connected. No man can call back what one man has done."

Lang may die, but his ideal will live on—the water engine is passed to the players than is possible on a smaller stage.

The intimate atmosphere of Studio C added much to the performance. A smaller room under the Civic's main stage, Studio C is designed to hold only 100 seats, less for this performance, underlining a greater access to the players than is possible on a larger stage.

One feels so much closer to what is going on. Hopefully the Studio will be put to much use in the future.

The Water Engine will run at the Civic this Friday and Saturday at 8:30 pm and Sunday at 2:00 pm following which it will see an extended run at Broad Ripple Playhouse, Oct. 26-Nov. 10.
Autism, in all its glory, has pounced on us. Football dominates the weekend television hours and school routines are established. And of course, the number one indicator of the change of season—the new TV lineup—has beset us. I will refrain from making any qualitative judgements (if possible) and instead address some of the little things you may not have known about the 1979-'80 television wars.

First of all, despite the amazing success of ABC in the rating game advertisers have to pay for the most for 30 seconds of commercial time on a CBS offering...M*A*S*H. To peddle your wares on the television show that has lasted longer than the Korean War itself, you will have to fork over $150,000. That same amount of time on a prime time offering, however, will only cost you a little less, $125,000. Not to fret, however, ABC has plenty of shows you can buy at better than 100 Gs. You know them all too well by now, so the list does not have to be repeated.

Did you see the first episode of Lou Grant by any chance? Newspaper employees and groupies alike will notice the new opening of the show. The dialogue between reporters and people on the phone is the same. The camera angles are the same. The music is slightly altered, but the big change is the equipment in the background.

Gone are the trusty manual typewriters used by the reporters to be replaced by modern video display terminals (VDTs). Finally, the Tribune has entered the 20th Century. In this humble writer's opinion, the writers of the show have missed a golden opportunity for a story or a subplot. Often, this is used as an excuse to retire the old warhorse from their beats, to be replaced by younger reporters who have mastered the system.

The writers for Lou Grant did, however, show the system in use at the end of the opening episode. City Editor Grant is questioned by his crack reporter on a story. Grant responds: "Yeah. I read it," as the story is in front of him on the screen of his VDT. After discussing the story for another minute or so, grizzled editor Grant sends the story on its way with a touch of a button. Then, what you don't see is the story being printed out on a machine deep within the bowels of the building to be pasted up on a page for the first edition.

Got it?

Back to the advertising business for a minute.

According to a recent Advertising Age story, the lowest costing 30 seconds of prime time broadcasting belongs to NBC. For a mere $50,000 you can put your message on "Prime Time Sunday" featuring that turkey, Tom Snyder. Personally, I don't think I would want to hurt the credibility of my product by associating it with Snyder.

Of course, these are first-of-the-season rates set by the networks—they may have gone up or down a bit by now.

## Randall

(continued from page 5)

Use of the drug isn't limited to glaucoma and nausea, however. Treatment has been successful with diseases such as epilepsy, MS, anorexia nervosa, anxiety and depression.

Randall's efforts to have pot legalized as a medicine haven't gone unnoticed. He works closely with NORML (National Organization for the Reform of Marijuana Laws) in this area and has been fairly successful. Over 20 states will consider legislation in 1979, Indiana being one of them, although Gov. Bowen said he will reject any such efforts.

In 1974, Eli Lilly and Co. developed a drug called Nabilone after attempts to patent THC. The substance functions in a similar manner to pot. Tests were temporarily suspended in January when some dogs convulsed and died as a result of increased dosages of the drug over a period of time, and a re-evaluation process is now being conducted to determine the cause of the side-effects. The substance may have therapeutic potential, but only a completed study will tell for sure.

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Instructions: scratch the above strip with the tip of your finger and take a good sniff. Smell that? Nice, isn’t it? That’s the smell of success in the newspaper world. Are you interested in learning more about how newspapers are put together? Want to ask about helping us with production, or call 264-3456 for more information.

McAliskey talk

(continued from page 1)

McAliskey believes that only Irish will be capable of solving their 800-year-old problem and that international pressure will force the British to get out of Northern Ireland and to the bargaining table.

The predominantly Catholic Republic of Ireland plays an important role in McAliskey’s conception of the future of Ireland.

“People are saying now that the Republic is a haven for the IRA. One only has to look to the hundreds of IRA prisoners in Irish jails to know that isn’t true.

“I think sometime in my lifetime—and I hope I live to a ripe old age—we’ll see a united, socialist Ireland.”

The next time you pick up your car keys and head for the door, ask yourself whether a phone call could save you the trip—and the wasted gasoline.

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—Shorts—

SA meeting...

The next meeting of the IUPUI Student Assembly will be Monday, Oct. 22, in the Lecture Hall, Room 103.

Students can attend these meetings and offer their opinions during the Assembly’s “Open Floor” discussion period.

Spanish Club...

The Spanish Club will sponsor an organizational meeting on Thursday, Oct. 18 at 5 pm in Cavanaugh Hall, Room 331.

White House Fellows...

“Freedom, in its deepest sense, requires participation—full, zealous, knowledgeable participation. Toward that end, I have today established a new program entitled the White House Fellowships.”—President Lyndon B. Johnson, Oct. 3, 1964.

Applications for the 1980-81 White House Fellowships are now available until Nov. 15. Fellows are assigned for one year to a cabinet officer, the vice president, or a senior member of the President’s staff.

They also participate in educational seminars with top government officials, leading scholars, journalists, and others who deal with the national government.

Applications can be obtained from the President’s Commission on White House Fellowships, Box 7371, Washington, D.C. 20044, (202) 653-6263. No applications will be accepted after Dec. 1.

There are no occupational, age, sex, race, political or religious restrictions.

Debate meet...

The Debate Team will host debaters from Indiana, Ohio and Illinois in the 7th annual "500" Debate Tourney on Saturday, Oct. 20, beginning at 9:15 am in Cavanaugh Hall.

Schedules will be available in Cavanaugh Hall, Room 429, throughout the day.

Novice and junior varsity members will debate on the topic: “Resolved, that the Federal Government should significantly strengthen its regulation of mass media communication.”

These debates are open to all students and particularly to C110 speech students to fulfill an outside-speaker written report.

Goldsmith talk...

Marion County Prosecutor Steven Goldsmith will be the speaker at the next Society for the Advancement of Management (SAM) meeting on Oct. 25 at 8:15 pm, in the Union Building, Room 212.

Everyone can attend and refreshments will be served.

For further information, contact Dave Roberts, 787-9858.

Christian Fellowship...

Doreen Wienschrott, wife of Inter-Varsity Christian Fellowship’s faculty advisor, Dr. Wienschrott, will be speaking on “Inductive Bible Study” on Friday, Oct. 19, at 7:30 pm on the Union Building, Mezzanine Floor.

Everyone is welcome.

Scholarship...

Thirty full-tuition, all-expense scholarships to a five-day direct marketing College Institute at Northbrook, Illinois, November 26 to December 1, are now available to seniors majoring in advertising, marketing, journalism, communications and similar fields.

The principles of direct mail success, creativity, mailing lists, testing and other subjects will be covered at the Institute.

Scholarships cover all tuition fees, room, board and transportation within the continental U.S.

Scholarship applications are available from the Foundation on East 43rd St., New York, NY 10017 212/689-4977. They must be received together with a professor’s recommendation form, by October 25, 1979. Applications should be mailed to Frank Polixxi, Allstate Insurance Company, Allstate Plaza D-4, Northbrook, Illinois 60062.
**Help Wanted**

**Services**

**For Rent**

Wanted, part-time sign painter's helpers. Experience helpful, but will train. 353-8710 (MW 16)

Need part-time bartenders: no experience necessary. The Recovery Room, 1860 Lafayette Road, after 3 pm (W 6)

Now hiring night workers. Dish help wanted Monday thru Thursday, early afternoons. Friday and Saturday nights. $3/hr. Henry V's Restaurant. Call 626-2467 (MW 16)

**Roommates**

**For Rent**

Tara West Apts, 1, 2, and 3 bedroom apartments from $212. Rebates on 1 bedroom. New renting, 34th and Roller Road, 233-0244. (MW)

House for rent 2 bedroom, garage, new bath, on bus route to Medical Center, 10 minutes from campus. $410/month. 633-0706, 253-0264

Tara West Apts. $212. (MW 16)

DEPARTMENT HEADS wanted Hours primarily afternoons. Person between 2 & 4 (MW 18). Call 261-2362 before 10 pm (MW 16)

Veterinary Hospital. Part-time help wanted. Hours primarily afternoons. Weekends. Call 928-2437 (MW 16)

**Vehicles**

1974, TR-7, blue, air, clean, $4,300. 50,000 miles. 844-3974, 256-8084 (MW 16)

1984 International pickup truck—mudders, heavy shocks, good heater. Minor work needed. Goes through snow! 8450-286-0363 (MW 16)

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**Sound Trials**
This Saturday night, and every second Saturday night, the Recovery Room features live acoustic music on stage. Sets start at 7 pm, and there is no cover charge. Bringin' back "wooden music."

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in a humorous vein
Fearless Vampire Killers
Roman Polanski's hilarious spoof of horror films
With grinning ghouls, Roman Polanski in a little Lord Fauntleroy suit, and a homosexual vampire
Another FREE FILM sponsored by the Student Activity Board
Showings: Thursday, Oct 18 8:15 pm, Union Building
Friday, Oct 19 8:15 pm, Lecture Hall

**HYPNOSIS INSTITUTE**
November 3 & 4
Lilly and Grissom Rooms, IUPUI Union Building

"Hypnosis Services" in cooperation with the "Central Indiana Hypnosis Clinic" is proud to announce that it is offering a "How to do it" course in hypnosis thru the Hypnosis Institute of Indiana. The course is designed to provide a thorough understanding of the principles of hypnosis and to allow each participant a working knowledge of induction techniques.
This is a complete course which will provide each participant with the knowledge and skills necessary to become a practicing hypnotist. Each successful participant will be provided with a handsome certificate suitable for framing from the Hypnosis Institute of Indiana. This seminar will be a concentrated two-day course for all serious students of hypnosis who desire to practice the most effective self-improvement tool available to mankind today.

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Keep track of the cost of driving your car. It's easy with the Eaton At A Glance™ Auto Record Book. Tab-indexed sections. Convenient envelope holds cards, etc. Lies flat for easy writing. Perfect gift for traveling business people.

**KELLY & DUKE**
by JACK MOORE

**DEAR DIARY, AM I IN THE THIRD DAY OF MAH DIET PLAN**

**AM HAVE BANANAS ALL THOUGHTS OF FOOD FROM MAH MIND**

**AM REFUSE TO THINK OF STEAK, COOKIES, PIES...**

**AM GOING BANANAS, DIARY**

**WHY AM I TORTURING MAHSELF TO LOSE EIGHTY POUNDS**

**SO AM I LOSE THE EIGHTY POUNDS AND THEN GET HIT BY A TRUCK**

**THAT'S A GOOD ONE**

**AREN'T YOU WORRIED ABOUT STARVING?**

**MAYBE YOU'RE NOT\ A GOOD ONE**

**DUKE WAY IS YOUR DOOR NAILED SHUT?**

**AM ON A DIET. THIS IS THE ONLY WAY. AM CAN DO IT**

**ARE YOU GOING TO BE ALL RIGHT IN THERE? SURE, I WILL. BE ALL RIGHT**

**IT'S KINDA CROWDED BUT THAT WONT LAST**

**THE GOVERNMENT DOESN'T KNOW WHAT IT'S DOING**

**THEY LOST IRAN... THEY LOST CUBA...**

**THEY'RE NOT LOSING**

**IRAN IS IN THE MIDDLE EAST AND CUBA IS IN AFRICA**