'Not rubber stamp'—Gutman

by Joni Steele

"Just because I’m the only female on the board doesn’t make my role any different," says Indiana University Trustee Carolyn Gutman.

"When there are only nine on the board, it has to be a working board— everybody works."

Gutman, who was appointed to the IU Board of Trustees in 1974 by Governor Otis Bowen for a five-year term says, "As a woman I’ve never felt that my opinions were any less important than those of the others, I was accepted from the start."

According to the 1954 IU graduate, the role of the board is implied in the word "trustee."

"We hold in trust the university for the citizens of Indiana. We’re the stewards of their tax dollars and also of properties and buildings."

However, Gutman observes that in addition to financial and legal matters, the trustees are very much interested in students and their concerns.

"They’re our reason for being. Without students there would be no trustees."

She explains that the board welcomes student input and says that the Student Affairs Committee meets for just that purpose.

"When more trustees show up at the student affairs committee than students, then we give the students a little ‘nudge’ to come to meetings," smiles Gutman.

"We’d be delighted to see more students there—that’s when we can feel the pulse of the campus."

Gutman states that the trustees are "very responsive to student concerns (continued on page 9)"

SA approves Student Court again

by Joni Steele

After heated debate on the constitutionality of its last approval of the Student Court, the Student Assembly re-approved all seven members of the court.

The SA had approved Student Body President Frank Brinkman’s nominations for the court last week, but questions developed over the legality of the vote.

According to the SA’s, constitution, the Executive Branch must approve the president’s nominations by a simple majority before the senate as a whole can vote on them.

Brinkman claims he had the informal approval of three of the five-member Executive Branch prior to the meeting when the SA first voted on the court.

However, at the last SA meeting, Student Body Vice President John Emley, who chairs the meetings, stated, "The chairman recognizes the constitution as implying that a meeting must be held. The constitution may be ambiguous, but my interpretation is not."

After voting unanimously to close debate on the constitutionality of its previous approval of the court, the SA re-approved the court in a roll-call vote.

In later action, the SA attempted to pass a motion limiting Brinkman’s Executive Reports to 20 minutes, but failed to do so when Parliamentarian Tim Sullivan declared the motion unconstitutional.

Indiana University Trustee Carolyn Gutman says the Board of Trustees actively involves itself in student problems. She calls the student body the “pulse of the campuses.” (Photo by Mike Gallaway)
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**73-year-old earning degree**

by Shirley Couts

Every Tuesday and Thursday Denise Stahl gets up at 6 am to "fix Herman's lunch" before setting off for the IUPUI campus.

Denise is 73-year-old but that doesn't stop her from going to college. The hour and a half drive from her farm home near Westfield doesn't deter her either.

"It keeps me in shape," says the white-haired grandmother of nine who went to Wright Watchers to prepare for the rigorous schedule.

Denise, a junior majoring in English Literature, explains that her return to school in the fall of 1995 wasn't a sudden decision but one she had planned for many years.

"As a young woman just out of Sheridan High School, Denise attended college at DePauw University. She went to college in 1926. She had been interested in music for many years, having played the piano and clarinet since the eighth grade, so she decided on a musical career. Her course of study was a double major in music education and art history."

However, two years later Denise left DePauw to marry her high school beau. For the next 30 years she kept house and taught her three daughters the value of a college education.

"My heart in education started with my mother," she says. "Both of my parents were good students in high school but neither of them were able to go to college. They worked hard to give me the opportunity to go to college. They worked hard to give me the opportunity to go to college."

"I remember that mother told me people who don't study don't want to be anywhere but vegetables. I'm very serious because of that. I think that people who don't read won't be anywhere but vegetables."

"I guess I would be considered a senior citizen—because of my age—but I've always felt that being old was a matter of mental attitude."

"I'm very important because of that. If I hadn't had these goals, I would have been going around in circles."

"I always intended to go back to college," she says. As soon as her daughters had established careers or families of their own Denise began to prepare for the return to school.

"I had kept up by taking some continuing education classes throughout the years," she recalls.

Her serious return to college would mean even more preparation. Knowing that her health would be a major consideration, she joined the weight club and dropped 20 pounds. The next step was courses in speed reading and in study techniques. Then she made course plans with a counselor who advised the grandmother to move at a comfortable pace.

Although she has nine grandchildren of her own—some of them in college—Denise doesn't feel out of place with the younger students.

"I think that we learn so much from each other," she says. "I enjoy the friendships that I have here."

"There is one thing that bothers me—her long-time dream to teach school will probably never be fulfilled."

"I don't think anyone would hire a 73-year-old teacher," she says. "Even though that dream may never by attained, Denise isn't sorry she has come back to school after all these years. "I don't need grade work but I know I needed more than that for myself."

"I guess I would be considered a senior citizen—because of my age—but I've always felt that being old was a matter of mental attitude."

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**Trip 3:**
Breckenridge, Colo. This is the big trip. Breckenridge is one of Colorado's best ski areas, and last year's trip was a great success. This trip is during Spring Break, March 22-29. Cost is $199, which includes air fare, lodging and lift tickets. More on this trip in January.

For more information and applications for these Student Activity Board trips, stop by the Student Activities Office, CA 322, or call 264-3931.
SA explains luncheon policy

To the Editor:

The Student Assembly Executive Branch would like to congratulate the editors of the Sagamore of IUPUI on their recent publication of an editorial entitled "A little too much." However, we would also like to inform you that there are some serious oversights in the Oct. 29 Irwin Luncheon in your recent editorial.

Finally, if the Sagamore had been more concerned about the efficient use of time, you would have noted that discussions were made to eliminate the redundancy of questions that you referred to in your editorial. In the future the Student Assembly Executive Branch would most gladly provide you with any information regarding our discussions with the university administration so that you may write more informed editorials.

Sincerely,

The Student Assembly Executive Branch

Why bother? You don't count, anyway

Local election time has rolled around again and opinions telling you just exactly why you should vote abound. We would like to take this opportunity to tell you just why you shouldn't vote.

First, your opinions aren't worth anything. Granted, you pay at least $26 per credit hour for education, but most of you aren't really learning anything anyway and are only concerned with how much money you can make when you get a degree.

Secondly, it's not true that students are concerned with protecting rights. In fact, they like nothing more than to give them away and both male and female strategists have figured out that maybe, just maybe, if you all quit voting, more and more incompetent politicians will take office until, finally, the government gets shakey. Who knows, the military may just decide to have a coup or two.

Then, your right to vote might mean something.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001-G.
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Metro Mania — Catch It at MSA

This year promises to be an exciting one for the Metros. The combination of a new coach and new talent brings with it the prospect of the best season in Metro history. Again this year, the Metros will be playing home games in Market Square Arena, prior to Pacer games. Tickets for these games cost $3.50, which also purchase a $6.50 seat for the Pacer game—a saving of over $3.00.

Special Bonus to Season Ticket buyers
See 23 games for only $30.00
* 15 Metro home games
* 8 Pacer home games

Season tickets and tickets for individual games are now available at the following locations:
Student Activities Office Cavanaugh Room 322
School of Science Knarrt Room 54
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School of Physical Education

The First Game is this Wednesday, November 7th at 5:00 pm
Metro vs. Marion
Pacers vs. Portland
Get Your Tickets Today
For more information, call 264-2725

Midwest Arts Gazette
The Sagamore’s guide to entertainment

‘Mame’ provides testimony

by Jane M. Smothers
Opening its 24th season with the popular Broadway musical, Mame, Footlile Musicale provided a testimony to the talent and dedication that runs in the mainstream of Indianapolis community theater.

The title role of Mame is played by Fran Montfort, making her fourth appearance with Footlile. She has been singing and acting since the age of four and her talent is obvious as she leads the cast in such numbers as “It’s Today,” “Open A New Window,” and “We Need A Little Christmas.”

Oliver Morris, an Indianapolis sixth-grader, plays the role of young Patrick, Mame’s only living relative. He stole the hearts of all who watched him as he sang and danced with the eagerness only a child could muster. His rendition of “My Best Girl!” moved the audience as well as Mame.

The part of Agnes Gooch, young Patrick’s nanny, is portrayed by Jacque Workman. Workman has been a lead performer in and around Indianapolis for the past 12 years. Dressed in baggy clothes, black orthopedic shoes, and thick-lensed, horn-rimmed glasses, Agnes plays the humorous epitome of the proverbial old maid.

Theatre

One of the best scenes in the entire show deals with Agnes’ song to Mame six months after Mame helped her to become a raving vamp. In this scene, Agnes returns home to Mame, pregnant and husbandless, to inform her that she has “opened a new window.”

The audience was hysterical with laughter at the sight of Agnes pregnant and back to wearing her dowdy clothes and orthopedic shoes.

Vera Charles, Mame’s best friend and hush of the theatre, was successfully played by Jennie Dennis.

A lot of laughs followed her lines and the house was in an uproar when Vera and Mame insulted each other as they sang “Booze Buddies” because, after all, “who else but a bosom buddy would tell you the whole stinkin’ truth?”

Naturally, many other talents contribute to the success of the production. Ralph Bard, as an older Dennis of 19 or 20 years old is a familiar face on local and national television commercials. He has backed such stars as Roy Clark, Delia Reese and Johnny Mathis with his superb, penetrating voice.

The chorus of 30 singers and dancers mold the production into a show of considerable expertise. If Mame is indicative of the season to follow for Footlile, Indianapolis residents are in for many shows it will not want to miss.

‘Meteor’ misses on two counts

by William A. Barton

Meteor
American International

Meteor has been billed as the ultimate disaster film and, although it does have some interesting moments, it pretty much lives up to its name as a disaster.

This is unfortunate. Had it been handled right, the concept of a huge meteor hurtling to earth could have been the basis for a real thriller.

Touted as more “science fact than science fiction,” Meteor misses on both counts, especially in science fact.

The whole thing begins, after an opening monologue reminiscent of "Time After Time."

The acting was so-so, too. With so many big name stars, one could have expected more.

Sean Connery, as the American scientist charged with destroying the meteor, looked like he wished he could escape back into the role of 007. The acting was so-so, too. With so many big name stars, one could have expected more.

Martin Landau, as the general who didn’t trust “them there” Russians, was a bit overly rabid. And Henry Fonda, as the President, seemed never to have left Fail Safe.

Only Brian Keith, as Dubov, the Russian scientist helping Connery knock down the cosmic intruder, gave any real life to his role.

He provided some of the film’s best moments, as when Connery, attempting to get him to admit the existence of the Russians orbiting missile satellite, asked him if he put Peter the Great into orbit if not the Russians.

Keith’s reply (all in Russian via his interpreter, Natalie Wood) is, “The Chinese, perhaps?”

But don’t get me wrong. Meteor is not a totally bad picture. The kid in you will love it. Some of you probably will too. If, however you want to see a really good science fiction picture, save your money and go see Time After Time instead.

Unfortunately, it doesn’t end there. The meteor of the title, created by the comet’s collision with an asteroid, is due to reach Earth, all the way from the Belt, in only six days. Perhaps the producers meant “science fantasy.”

Even such gross errors might be excusable if the special effects were up to par. Ten years ago they might have been considered excellent, but in today’s post-Star Wars era, they just don’t make it.

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Metro preview: 1979-80
New IUPUI Metro Coach Mel Garland gives instructions to his players during a practice session. Garland wants this year’s Metro team to "push themselves until they are conditioned and disciplined, qualities needed, he says, of good basketball players. (Photo by Tony Celeski)

New Metro coach outlines team goals, expectations

(Despite some of the problems of the past, the IUPUI Metro basketball is looking to a better future. Problems with past teams—practice places and facilities and improved facilities—are either straightened out or in the process of being worked on. In this interview, new Metro Coach Mel Garland explains this year's team and his expectations of it.—ed.)

by Ann Miller

Q. This is your first year here at IUPUI, and you are faced with the task of molding a team from holdovers, transfers, walk-ons, and a few freshman. This is not an ideal situation. How, when, and are you going to accomplish this?

A. Anytime you take a group of players that come from different areas of the country with different backgrounds and try to put them together and have them play as a team, it's not an easy situation. You've got to take it slowly, you can't rush it. I don't expect to get this accomplished early in the season.

It's going to be later on in the year before we really play up to our capabilities and play the way we know we are capable of playing. It will take a while before our players learn to play together—most of the guys have never played together and are not used to each other. The key to any good basketball team is players who can anticipate what another is going to do. It's going to take us a while to learn to do this.

Q. I've heard a lot of positive comments—especially from those who have played here before and are used to the system here—about the situation this year. They say that this year there is better organization and improvement.

Some have said the players are more much aware of financial arrangements, and there is just an all-around better attitude here at the school concerning the basketball team. What has brought about this change?

A. Although the whole situation is not completely changed, it is better organized. Everybody all the way up in the administration, I believe, is trying to make an honest and hard effort to make not only the men's basketball team but the entire athletic program "go." Last year the problems were brought out and some have definitely been corrected. More (problems) need to be corrected, but it's going to take a little more time and effort on everybody's part to get it done.

I can't really say it has been one individual that has brought about these changes or the better organization. It has been a group effort right on down the line, from the reorganized Booster Club to the players themselves.

Q. One of the returning players has remarked to me that maybe the happenings last year were a blessing in disguise because of the increased interest not only on the part of the administration, but from the faculty, staff, and students as well. Have you found this to be true?

A. I think so. I feel a lot of interest from the majority of people I've talked with. I can't say that everybody in the university is 100 percent behind the basketball team or the athletic program, but nearly everyone that I have had contact with has been very, very nice and very co-operative as far as things I have asked of them—such as checking on records and grades and things like that. This has shown me that some people who maybe never had any interest are starting to feel a little different towards the athletic program.

I think everyone here realizes IUPUI has the ability to become a great university, and nearly every great university has a good athletic program somewhere in its background. Everyone is starting to feel this way about IUPUI and realize they need to get behind the athletic program and push it a little bit.

Q. There are many difficulties involved with having an athletic program at a "commuter" university, the most obvious one at IUPUI is the lack of fan attendance at games in spite of the Pacer-MSA arrangement. The majority of the students here are part-time students who are older, with families and jobs, and they seem to have no interest whatsoever in going to the games. Do you think this can be changed?

A. I think it will change when you give the students a good basketball program. I agree that a commuter school poses problems, but all athletics today are built around winners. The teams that are winners get the support. When you are successful, the support comes from everywhere. I think this will happen at IUPUI as soon as we give them (the students) a good basketball program. I'm sure when we have a winning basketball team we will have more people in the stands and will get a lot more support.

It's just that simple, nowadays. The only formula in getting good support is winning, and this is true for all levels—high school, college, and pro.

Q. I've watched several practices in the past few weeks, and it is my observation, so far, that this team is more disciplined and just more willing to work together as a team. This has not been a trademark of past Metro teams. Many players have commented on this as well. Heywood Garrett remarked that the reason for this teamwork and better attitude is that the players who are here now want to be here—they are not here at IUPUI just to play basketball, a player who said, "The coach doesn't yell at us enough, he's too patient; but, when he does yell he's really tough!" Any comments on that?

A. Well, yes, this has always been one of my problems. Maybe I'm not as aggressive as I should be sometimes in this area. I guess it's because I went through my entire career without ever really having to say that I had "let down" at any time. I drove myself to do the things I wanted to do and I didn't need a coach yelling at me to get things done.

I don't like to yell—and I've told my players that because if I keep myself under control, I can concentrate more on practice, the things I need to do, and the corrections I need to make. I found out several years ago in coaching that, when I did a lot of yelling on the bench, I became excited and became too aggressive at times, especially in a game situation. Then I lost control of the game and didn't get the things done that I wanted to do. I'm the type of person who has to sit back and has to concentrate, and I feel that players need to concentrate on what they're doing.

If a player needs somebody to yell at him to do the things he has to do, well, I really don't want to do those things and I want him to go about them the way he should. A player knows what he has to do and he has to discipline himself to do it.

Q. Although the whole situation has changed, it is not completely the same. One giant improvement for the Metro team this year is the acquisition of a new home field—players wanting to be at IUPUI to get their education. It has been a group effort on the part of the administration. I agree that a great university has a good athletic program—players wanting to be at IUPUI to get their education. It has been a group effort on the part of the administration. I agree that a great university has a good athletic program...
difficult. I've got IS player* out on those eight or 10 I'm working time and have the others just wat­
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be vulnerable. What is your assess­
dave Weatherford. Dave is very
One of our weaknesses this year is going to be our rebounding. We
aren't as aggressive on and around the boards as I think we should be. Also, defensively, we have to
watch and we don't follow our shots quite as well as we should. These are things that a player has to do. There, this all goes back to concentration and disciplining your players. We've been working on fundamentals, on rebounding, on positions for the last two weeks in our scrim­
these are parts of the game that don't come naturally to a basketball player. These are things that a player has to do to get the ball to the open man. Some times players also feel more concerned with how he looks get­
ing the ball to the open man than actually getting it there.

Question: How would you rate this team?

A. Very, very average. We have
made a lot of passing mistakes and
other fundamental mistakes and
these, of course, are all habits. The players try to do some things at times they are not capable of doing.

They over-extend themselves a little bit and that causes them to make mistakes. Or, maybe they're a count or two fast sometimes, and
being too quick is strictly a mental thing. Right now, this is our big­gest problem with our breaking game and our half-court offense. While we are working on and expect much improvement.

Question: Any other assets and/or liabilities?

A. I think we will be a good shooting ballclub. Our guards all
have good range and are good
shooters. Our inside players can
shoot the ball, too, when they slow
down. I feel that when we get things under control we will be a pretty decent shooting team.

A. We're working on the inside and the outside. We have a good team and we're going to do it. We're working on defense now and expect much improvement.

A. We've got our major offensive pattern—our man-to-man offense and wing-to-wing offense—on our zone and fast break offense, which we should know before the first game. Zone offense is easier to defend because you don't have all the plays and screens to deal with. It's basically just getting the ball movement and positioning and so we are working on those.

A. We've worked hard on defense. We're going to play as much man-to-man defense as possible—as long as we're not physically outmanned and we have to do it. We're working on defense now and expect much improvement. But, realistically, what kind of a season, record-wise, are you aiming for?

A. I would be very, very happy with a .500 season, especially with the schedule we have. Now the players have set their goal higher than that. Some of the players were here last year and are a little more pressured by the oppo­nents and they feel they can win more than that. But I'd be very happy with .500. That would be like icing on the cake.

SCHEDULE OUTLINED

by Ann Miller

The 1979-80 IUPUI Metro sche­
dule features more home games
than the 1978-79 schedule.

Gone are the days when the
IUPIUers spent almost the entire
season on the road. This season the
IUPIUers will play almost twice as
many games in friendly confines
than they did two years ago—15
out of 23. The team will be compet­
ing in four out-of-town tournamen­
tas—the Taylor Tournaments on
Nov. 30-Dec. 1, in Upland, Ind.; the
Ferris State Tournament on
Dec. 7-8, in Big Rapids, Mich.;
the Tri-State Tournament on
Dec. 28-29, in Angola, Ind.; and the
University of Missouri-Kansas
City Tournaments on Jan. 16-19, in
Kansas City.

Several "new faces"—Cedar­
ville, Illinois-Chicago Circle, West­
mont—join a variety of old nomesis
(Central State of Ohio, Indiana Tech,
Wright State, Oakland, Northern Michigan, Western Illi­ni­
na)—on the slate.

Returning to the schedule after an absence of several years are
Franklin and IU-Southeast.

A number of NAIA District 21 teams the Metro played for the first time
last year—Marion, Grace, Hope, Hanover, Oakland City, and Anderson.

The first-half of the ledger is primarily "away," with only three home dates before Jan. 1—the opening game on Nov. 7, at Cedarville on Nov. 24; and Hanover on Dec. 12. But the latter part of the schedule is heavily home, with all seven February games set for either Market Square Arena or the Wood Continuation Education Center.

Eight of the home games will be at Market Square Arena as prelim­i­
inaries to Pacer games—Marion, Cedarville, Hanover, Indiana Tech on Jan. 25; Anderson on Feb. 7; University of Missouri at Kansas City on Feb. 9; Oakland City on Feb. 17; and the final game, against IU-Southeast, on Feb. 20.

Four home-and-home bouts are invitational contests with the Bearcats, Oak­
land City, Franklin, and Indiana Tech.

HOME SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Nov. 7</td>
<td>Marion (MSA)</td>
<td>5 pm</td>
<td>Paces-Portland</td>
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<td>Nov. 24</td>
<td>Cedarville (MSA)</td>
<td>5 pm</td>
<td>Paces-Detroit</td>
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<td>Dec. 12</td>
<td>Hanover (MSA)</td>
<td>5 pm</td>
<td>Paces-Seattle</td>
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<td>Dec. 20</td>
<td>Northern Michigan</td>
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<td>Westmont</td>
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<td>Jan. 22</td>
<td>Hope</td>
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<td>Indiana Tech</td>
<td>5 pm</td>
<td>Paces-San Diego</td>
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<td>Jan. 26</td>
<td>Wright St.</td>
<td>7:30 pm</td>
<td>Wood</td>
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<td>Feb. 7</td>
<td>Anderson</td>
<td>5 pm</td>
<td>Paces-Washington</td>
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<td>Feb. 9</td>
<td>Univ. of Missouri</td>
<td>5 pm</td>
<td>Paces-San Antonio</td>
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<td>Feb. 12</td>
<td>Illinois Chicago</td>
<td>7:30 pm</td>
<td>Wood</td>
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<td>Feb. 16</td>
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<td>Feb. 17</td>
<td>Oakland City</td>
<td>7 pm</td>
<td>Paces-Chicago</td>
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<td>Feb. 20</td>
<td>IU-Southeast</td>
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<td>Paces-New York</td>
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ROAD SCHEDULE

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<th>Date</th>
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<tr>
<td>Nov. 16</td>
<td>Grace</td>
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<td>U-IU Southeast</td>
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<td>Nov. 19</td>
<td>IU-Southeast</td>
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<td>Nov. 30-Dec. 1</td>
<td>Taylor Tournament</td>
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<td>Dec. 28-29</td>
<td>Tri-State</td>
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Western Illinois 7:30 pm

Ticket prices for IUPUI students, faculty and staff are as follows:

Home games: $5.00, 50 Seat includes admission to both Metro and Pacer games

Wood Games: $2.50, Group ticket $10.00. Group includes admission to both Metro and Pacer games.

Tickets are available at the Student Activities Office in Cavanaugh
Hall, Room 222; the Kraner Science Building, the School of Nursing
Building, Room 345; and the School of Physical Education Building.
1101 West 64th St. Groups wishing to purchase blocks of tickets for any or all games should contact Dr. Robert Bunnell, athletic
coordinator, 360-7725.
Heywood Garrett
(Jr., 6'4", 175 lb.)
Heywood played on the 1977-78 Metro squad, but sat out the first half of last season with academic problems. He returned in January and went on to average 9.6 ppg. and 5.5 rpg during the last part of the year. A swingman, Heywood is a "people person" who majors in industrial supervision.

Reggie Butler
(So., 6'8", 175 lb.)
Reggie is a second-year veteran who saw action in all 28 games last season, starting 15 of them. He averaged 8.2 p.p.g. and 3.5 r.p.g. as a forward-center. This sociology major from Chicago enjoys listening to jazz music in his leisure time. Reggie hopes for better fan backing this season and says the students "won't have what happened last year to deal with this year."

Brett Andrews
(Jr., 5'10", 155 lb.)
A guard, Brett is a transfer from IU-Bloomington. Although not involved with the basketball program there, he did play football for Coach Lee Corso, seeing action on the defensive squad as a cornerback. He graduated from Indianapolis Manual and is a physical education major.

Kim King
(So., 5'11", 170 lb.)
Kim came out of Muncie North High School to become the Metros second-leading scorer in his freshman year with a 19.3 ppg average. He also contributed 3.1 rpg. This quiet, reserved guard is studying for a degree in engineering.

Kevin Brauns
(Jr., 6'6", 185 lb.)
A forward, Kevin "hadn't made up his mind yet" about a college when Coach Garland contacted him this summer and persuaded him to attend IUPUI, while a senior at South Spencer High School. This education major's long-time hobby has been hunting for Indian relics on his (isrent's farm in Rockport.

Fred Alexander
(So., 6'4", 165 lb.)
A California native, Fred is awaiting his transfer papers from Compton Junior College. Perhaps the quickest guard on the team, he is a business administration major who enjoys disco-dancing.

Randy Wilkes
(Jr., 5'10", 155 lb.)
Randy is a graduate of Chatard High and is a transfer from Northern Idaho Junior College. He is a guard who is studying business administration. Disco-dancing and listening to soul music are his favorite leisure pastimes.

Mike Herr
(Jr., 6'4", 185 lb.)
Mike transferred to IUPUI from Daytona Beach Junior College, where he averaged 18 ppg last year. A native of Kokomo, he is a forward aiming toward a degree in electrical engineering technology. Mike lists his off-court interest as—more basketball!

Lawrence Gross
(So., 6'4", 190 lb.)
A graduate of Arlington High School, Lawrence is a walk-on forward who transferred from Franklin College. Like his teammate Eric Battle, Lawrence is an accounting major with his eye on a Certified Public Accountant certificate. Art, particularly drawing and painting, is his hobby.

Joe Leonard
(Jr., 6'3", 160 lb.)
A graduate of Chatard High, Joe comes to IUPUI from Powell Junior College in Wyoming. At Powell, he scored 18 ppg, hauled down 6 rpg, and was named Most Valuable Player in 78-79. Already dubbed "Helicopter" by his teammates for his leaping abilities, this swingman is majoring in physical education.

Eric Battle
(Fr., 6'5", 165 lb.)
A graduate of North Central High School, where he played during his senior year, Eric made the Metros as a walk-on. When he is not studying for his degree in accounting, he is an avid motorcyclist—although he "stays off that bike during basketball season." He is a forward.
Gutman—  
(continued from page 1) problems.

The student code, student fees, and inter-campus credit transfer problems are all student issues that the trustees have become very deeply involved in," according to Gutman.

"Students from regional campuses came to us with their problems of transferring credits to other IU campuses and we felt it was something that should be worked out."

"I don't object to campuses developing their own programs but if they don't accept credits from similar courses at other campuses, they ought to have a pretty good reason," continues Gutman.

She adds that students should be forewarned of courses which will not transfer to other campuses.

Asked if some trustees used the board to further their own interests, Gutman observed wryly, "You know, this job doesn't really pay too much—if someone was going to do something to further himself, it wouldn't be through the Board of Trustees."

She also claims that any money made by the trustees by virtue of their position is more than returned to IU in the form of donations.

Gutman believes that the board is "no rubber-stamp. We work in a spirit of cooperation with the university, but that is not to say that we don't challenge the administration."

She points to one case in which the board held up approval of an administration-approved contract for several months until "good protective devices for IU were written into it."

The relationship between the board and the university, Gutman says, is one of give and take.

However, she adds, "It would be very unusual for us to challenge anything at the public meeting. By the time something gets here it's been through the mill."

Gutman calls inflation "one of the worst enemies of higher education."

She explains that education is not considered a necessity of life as opposed to health care.

"Education enhances the quality of life, but if you have to, you could do without it. In the coming years, inflation will play a big role in our decision-making."

According to Trustee Gutman, the State of Indiana still picks up the tab for most of the IU students' education costs. The question, she says, will be—is the state going to play a lesser role in giving financial aid to students and will students have to pay more for education?

Gutman cites experience in the education field as valuable background for her role of trustee.

She earned a masters in education from IU in 1962 and has donated her time to volunteer educational programs.

A mother of three, Gutman also serves on the Advisory Board for the IU Fort Wayne campus and is on the Board of Directors for Big Brothers/Big Sisters there.

Although she hopes that someday there will be more women on the Board of Trustees, Gutman says that women have served on the board since the 1920's—"long before the ERA and the women's movement."

With one son currently attending IU, a daughter expecting to be a freshman there and a 10-year-old son who may join the IU alumni in his family, Gutman says, "We're going to be attending IU for a long time."

Shorts

Student teaching...

Students eligible for elementary or secondary student teaching during the fall semester of 1980 and the spring semester of 1981 may obtain applications from the Student Teaching Office at the Marriott Building.

Students also need to schedule interviews by calling 264-8067.

Tennis fees...

The Indianapolis Sports Center is the only tennis facility in the city offering the opportunity to play indoor tennis on clay courts.

A special 50 percent discount from normal rates will be provided on Monday to Friday, 9-11 am and 2-4 pm, Saturday, 2-4 pm, and Sunday 8-10 pm for $5.

At all other times students can get a $2 per hour discount. For reservations call 633-3250, 24 hours in advance.

East Asia...

"East Asia's Economic Miracles: Are They Replicable?" will be discussed by Albert Ravenholt at an International Forum program on Wednesday, Nov. 7, at noon in the Union Building, Riley Room.

Ravenholt is an official of the American Universities Field Staff and the program is one of a series sponsored by the IUPUI Office of International Programs/Services.

Deprogramming—  
(Continued from page 1)

been brainwashed, they feel it is all right to go ahead and "brainwash" them again to counter the effects of the first brainwashing.

"The problem is," he added, "whetf the person isn't brainwashed in the first place. If you deprogram a person and he isn't brainwashed to begin with, he is once you finish with him. You've effectively short-circuited his freedom of choice."

The techniques of deprogrammers are comparable with those of the communists during the Korean War in brainwashing American prisoners of war, charges Coving.

"When someone shouts at you all day and night, never lets you sleep, threatens you, you'll say anything to get away—deny God, your friends, your mother, whatever they want you to say.

"There's a tape by the Rev. Leslie Milan, an ex-missionary, called The Atmosphere of Communism, about the Chinese communists' brainwashing methods. The way he describes it sounds just like the way the deprogrammers themselves describe their methods. It's real interesting—and frightening."

(Next—a deprogrammed cult member tells why he's glad he was.)
Help Wanted

For Rent

Miscellaneous

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**Help Wanted**

**For Rent**

**Miscellaneous**

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**PART-TIME EARNINGS**

Plasma Donors earn $10 each visit plus monthly donor bonus
You may donate up to twice a week

**Blood Plasma Services**

365 N. Illinois (at Vermont) 635-1266
Just 1 mile from campus
Open 7:30 am-6:30 pm Monday-Friday
7:30 am-1 pm Saturday
Physicians in attendance Free Parking
$5.00 new donor bonus with appointment and this ad.

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**Live in a mansion while you are still in school.**

Apartments and bedrooms are available for November occupancy in totally restored mansion in the Old Northside. Imagine living amidst crystal chandeliers and fireplaces. Also maid service, an indoor pool and a hot tub. Only $150 to $250 monthly. Located one mile east of campus. Non-smokers only, please.

For more information, call Scott Keller at 637-4825 or 632-1461 anytime.
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8928JMW22)
M/W
(213) 477 8226

For information call
(213) 477 8226

Student average classes
and Saturdays, care re­
quired.

Roommates

PART TIME WORK

NEED FOR 4 AMERICANS

5% per word per issue

STOUFFER’S JAMES TAVERN
KEYSTONE AT THE CROSSING
Help Us Staff Our New Restaurant
We Are Interviewing for the Following

DINING ROOMS & LOUNGEs
- Waiter / Waitresses
- Bartender / Bartmaids
- Cocktail Server / Bartender
- Hostesses / Bus People

KITCHEN
- Pantry Servers / Cooks
- Grill Cooks
- Dishmachine Operators
- Receivers

FULL OR PART-TIME Days or Nights
Weekend Work is involved for all jobs. Experience is helpful,
but we have an excellent training program.
If you are energetic, like working closely with people, have
a neat, clean appearance, come see our personnel staff.
Apply in person 10 a.m. to 8 p.m., Monday thru Thursday
at the Keystone Crossing Bazaar Door 10.
Enjoy Good Wages, Job Security—Uniforms—Manage­ment—Free Meals and Paid Holidays.
We Are An Equal Opportunity Employer

HELP!
The typesetter is trying to
kill me!!

It’s trying to kill me because it’s
tired of looking at me and wants
to see some new faces in the
Sagamore production department.
Please help me. I need a willing
person to help on Tuesday
evenings with layout and paste-up.
You have to be work-study and
willing to learn. Sound interested?
Call 264-3456 and ask for Dan
Call before the typesetter gets
berserk and tries to kill me...

We’ve got a course
you’ll never experience
anywhere else

It’s called Sagamore Advertising
Manager, and no amount of booking
can duplicate what you’ll learn here. We
promise no term papers, no true-false
questions, and no essay tests. But, don’t
get your hopes up too high, because we
will test you—and test you hard. We’ll test
your communication skills, your
creativity, and at times, your patience.

If you succeed, you’ll be well ahead of
others, because you’ll have that rarest
of commodities—experience.

If the thought of being put to a real test
interests you, then you may well be the
person we’re looking for. Call 264-3456,
and ask for Tim Sullivan. He’ll give you
more information.

Sagamore is an equal opportunity employer
M/F

ROOMMATES

Female needs female roommate or
apartment to share, Tracy 247-8266
(MW24)

Wanted female roommate to share
three bedroom townhouse on West­
side. Rent $105 plus electric and
phone. Available middle of
December. Call 299-8432 (M21)

Divorce—Bankruptcy—Wills
and other legal matters

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TOM SCOTT

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ROOMMATES

Students: IUPUI employees: 100¢ per word per issue (minimum of 10 words)
Non-university businesses & general public : 15¢ per word per issue (minimum of 10 words) 12¢ per word per issue if advertisement runs two or more consecutive issues with no copy change.

Booths are filled, 2 booths are available.

STOUFFER’S JAMES TAVERN
Help us staff our new restaurant.
We are interviewing for the following.

Dining rooms & lounges
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- Bartender / Bartmaids
- Cocktail Server / Maitre'D
- Hostesses / Bus People

Kitchen
- Pantry Servers / Cooks
- Grill Cooks
- Dishmachine Operators
- Receivers

Full or part-time days or nights
Weekend work is involved for all jobs. Experience is helpful, but we have an excellent training program.
If you are energetic, like working closely with people, have a neat, clean appearance, come see our personnel staff.
Apply in person 10 a.m. to 8 p.m., Monday thru Thursday at the Keystone Crossing Bazaar Door 10.
We are an equal opportunity employer.
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Every 20 Minutes

**EXACT FARE REQUIRED**

**FOR INFORMATION CALL**

METRO TRAVEL CENTER

635-3344

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**FARE 10c**

EXACT FARE REQUIRED

Downtown Express Schedule
Effective:
AUGUST 27th 1979