

Indiana University-Purdue University of Indianapolis

Sagamore

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November 5, 1979

'Not rubber stamp'—Gutman

by Joni Steele

"Just because I'm the only female on the board doesn't make my role any different," says Indiana University Trustee Carolyn Gutman.

"When there are only nine on the board, it has to be a working board—everybody works."

Gutman, who was appointed to the IU Board of Trustees in 1974 by Governor Otis Bowen for a five-year term says, "As a woman I've never felt that my opinions were any less important than those of the others. I was accepted from the start."

According to the 1954 IU graduate, the role of the board is implied in the word "trustee."

"We hold in trust the university for the citizens of Indiana. We're the stewards of their tax dollars and also of properties and buildings."

However, Gutman observes that in addition to financial and legal matters, the trustees are very much interested in students and their concerns.

"They're our reason for being. Without students there would be no trustees."

She explains that the board welcomes student input and says that the Student Affairs Committee meets for just that purpose.

"When more trustees show up at the student affairs committee than students, then we give the students a little 'nudge' to come to meetings," smiles Gutman.

"We'd be delighted to see more students there—that's when we can feel the 'pulse of the campuses.'"

Gutman states that the trustees are "very responsive to student (continued on page 9)



Indiana University Trustee Carolyn Gutman says the Board of Trustees actively involves itself in student problems. She calls the student body the "pulse of the campuses." (Photo by Mike Gallaway)

SA approves Student Court again

by Joni Steele

After heated debate on the constitutionality of its last approval of the Student Court, the Student Assembly re-approved all seven members of the court.

The SA had approved Student Body President Frank Brinkman's nominations for the court last week, but questions developed over the legality of the vote.

According to the SA's constitution, the Executive Branch

must approve the president's nominations by a simple majority before the senate as a whole can vote on them.

Brinkman claims he had the informal approval of three of the five-member Executive Branch prior to the meeting when the SA first voted on the court.

However, at the last SA meeting, Student Body Vice President John Emley, who chairs the meetings, stated, "The chairman recognizes the constitution as implying that a

meeting must be held. The constitution may be ambiguous, but my interpretation is not."

After voting unanimously to close debate on the constitutionality of its previous approval of the court, the SA re-approved the court in a roll-call vote.

In later action, the SA attempted to pass a motion limiting Brinkman's Executive Reports to 20 minutes, but failed to do so when Parliamentarian Tim Sullivan declared the motion unconstitutional.

Deprogramming: Personal liberty threat?



(Note—fourth in a series on religious deprogramming, this article concludes an interview with Dan Cooper—a Purdue graduate strongly opposed to religious deprogramming.)

by William A. Barton

In most of the deprogramming cases that make it to court, the courts rule in favor of the deprogrammers, according to Cooper.

"Basically, it's in the courts where they get around the law," stated Cooper, claiming that too often emotions cloud the issues and a lot of sympathy seems to lie with the parents who initiate the deprogramming "to save their poor brainwashed children from the awful degradation of cult life."

"A semi-legal method that seems to be growing in favor with deprogrammers," he added, "is to have the deprogramming victims declared mentally incompetent through the use of the conservatorship and guardianship laws of various states."

Explained Cooper, "The parents go to a judge to obtain temporary conservatorship, which gives them custody over the 'child'—usually an over-21 adult—and permits them to get police help in apprehending the 'child' without any advance warning, leaving the deprogrammers clear of the actual kidnapping process."

'When someone shouts at you all day and night, never lets you sleep, threatens you, you'll say anything to get away—deny God, your friends, your mother, whatever they want you to say.'

The period for this temporary custody is generally 30 days, depending on the state, but in some instances it can be longer—"How ever long it's necessary for them to complete the task of deprogramming," Cooper observed wryly.

Glancing over a copy of the Indiana Guardianship Law he continued, "In regards to getting the petition of guardianship, all the parents have to do is convince a judge that the 'child' is under 'mind control' and is unable to exercise his own judgements freely."

"For the parents, this usually isn't hard to do, as they are convinced of the fact in the first place. The 'child' can't protest, as he isn't even present."

"And since the criteria for determining incompetence is generally so vague in these laws, in most states this approach is usually successful."

Cooper emphasized that, Constitutionally, the issue here is the ages of the so-called "children" being deprogrammed—21, 25, sometimes up to 45 years of age and older.

"It's possible in most states for 85-year-old senile parents to get a conservatorship over a 45-year-old man with a wife and seven kids if they go to a judge with the right story," Cooper claimed.

He is deeply concerned with what he views as a grave injustice in the misuses of guardianship laws in cases of deprogramming.

He contends that these laws were designed for use with the elderly, with children under age, and with those obviously mentally incompetent, whereas now they are being used against the people that make up the backbone of society, against anyone from ages 18 through 65.

"These are the decision-makers in our society and here are these people saying that they're not able to make a decision, and then go and make it for them—and to me, that's very frightening."

Cooper particularly deplores the deprogrammer's denial of the deprogrammed's freedom of choice.

"This is based on the often fallacious assumption that the person has lost his free will to begin with, making it all right in the eyes of the deprogrammers to further remove the person's freedom to restore the supposed lost will."

He pointed out that since deprogrammers think their "victims" have

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Metros

The IUPUI Metros open their season against Marion Wednesday at MSA. Background on the Metros' players and an interview with Coach Mel Garland can be found on pages 5-8.



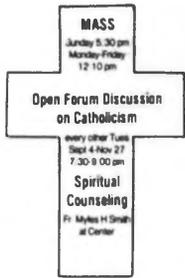
Amnesty International

The Indianapolis Chapter of Amnesty International will show the film 'A Phone Call From Moscow' Wednesday at 7:30 pm at All Souls Unitarian Church, 5805 E. 56th St.

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73-year-old earning degree

by Shirley Coutts

Every Tuesday and Thursday Denzil Stahl gets up at 6 am to "fix Herman's lunch" before setting off for the IUPUI campus.

Denzil is 73-years-old but that doesn't stop her from going to college. The hour and a half drive from her farm home near Westfield doesn't deter her either.

"It keeps me in shape," says the white-haired grandmother of nine who went to Weight Watchers to prepare for the rigorous schedule.

Denzil, a junior majoring in English Literature, explains that her return to school in the fall of 1965 wasn't a sudden decision but one she had planned for many years.

As a young woman just out of Sheridan High School, Denzil attended college at Depauw University in Greencastle. That was in 1926. She had been interested in music for many years, having played the piano and clarinet since the eighth grade, so she decided on a musical career. Her course of study was a double major in music education and clarinet.

However, two years later Denzil left Depauw to marry her high school beau. For the next 50 years she kept house and taught her three daughters the value of a college education.

"My belief in education started with my mother," she says. "Both of my parents were good students in high school but neither of them were able to go to college. They worked real hard to give me the opportunity to go. Mother always said that people should read, and I have always felt that reading was very important because of that."

"I remember that mother told me people who don't read won't be anything but vegetables. I'm very goal-oriented because of her teaching. If I hadn't had these goals, I would have been going around in circles."

"I always intended to go back to



IUPUI student Denzil Stahl thinks age is a mental attitude.

college," she says. As soon as her daughters had established careers or families of their own Denzil began to prepare for the return to school.

"I had kept up by taking some continuing education classes throughout the years," she recalls.

Her serious return to college would mean even more preparation. Knowing that her health would be a major consideration, she joined the weight club and dropped 20 pounds. The next step was courses in speed reading and in study techniques. Then she made course plans with a counselor who advised the grandmother to move at a comfortable pace.

Although she has nine grandchildren of her own—some of them in college—Denzil doesn't feel out of

place with the younger students.

"I think that we learn so much from each other," she says. "I enjoy the friendships that I have here."

There is one thing that bothers her though—her long-time dream to teach school will probably never be fulfilled.

"I don't think anyone would hire a 73-year-old teacher," she says sadly. Even though that dream may never be attained, Denzil isn't sorry she has come back to school after all these years. "I don't down grade housework but I know I needed more than that for myself."

"I guess I would be considered a senior citizen—because of my age—but I've always felt that being old was a matter of mental attitude."

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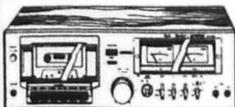
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Trip 3: Breckinridge, Colo. This is the big trip. Breckinridge is one of Colorado's best ski areas, and last year's trip was a great success. This trip is during Spring Break, March 22-29. Cost is \$199, which includes air fare, lodging and lift tickets. More on this trip in January.

For more information and applications for these Student Activity Board trips, stop by the Student Activities Office, CA 322, or call 264-3931.

Viewpoint

letters

SA explains luncheon policy

To the Editor:

The Student Assembly Executive Branch would like to congratulate the editors of the *Sagamore* for their capsulation of some of the shortcomings of the Oct. 29 Irwin Luncheon in your recent editorial entitled "A little too much."

However, we would also like to inform you that these issues have already been discussed with the representatives of the university administration and action is being planned to eliminate these shortcomings, as appropriate.

With regard to your subtle, sexist comments on the "conspicuous" absence of "females" at the luncheon, we would like it to be known that four "females" (equal to 30 percent of those invited, excluding Frank Brinkman and myself) were contacted and that we had received confirmation of their attendance at the luncheon.

Unfortunately, two of the four who were invited did not show up at the luncheon, one of which was

the managing editor of the *Sagamore*.

Finally, if the *Sagamore* had been represented during the first half-hour of the discussion, you would have noted that serious attempts were made to eliminate the redundancy of questions that you referred to in your editorial.

In the future the Student Assembly would be most glad to provide you with any information regarding our discussions with the university administration so that you may write more informed editorials.

Sincerely,
The Student Assembly
Executive Branch

(As a large part of the information used to write the editorial was provided by Student Body President Frank Brinkman at press time, we believe that our editorial was "informed." The *Sagamore* does not take responsibility for errors in information received from the official Student Assembly spokesman. —ed.)

The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001-G.

our view

Why bother? You don't count, anyway

Local election time has rolled around again and opinions telling you just exactly why you should vote abound.

We would like to take this opportunity to tell you just why you *shouldn't* vote.

First, your opinions aren't worth anything. Granted, you pay at least \$26 per credit hour for education, but most of you aren't really learning anything anyway and are only concerned with how much money you can make when you get a degree.

Secondly, it's not true that students are concerned with protecting rights. In fact, they like nothing more than to give them away and voting seemed like a good place to start.

Of course, the right to vote for women was in essence just a male supremacist plot. They just plain got tired of doing all the nasty work of running a country and tried to pass the buck to women. They may have succeeded in pulling the wool over our mother's eyes but students aren't having any of it.

We'd also like to point out that if you don't vote, you can't take the blame for any of the

silly things politicians—which other people voted in—do. College students have always enjoyed "copping out" and would rather be able to blame society's misfortunes on someone else.

If someone messes up in the United States, you can bet you're not going to have anything to do with it.

And something else—your vote *doesn't* count. One vote can't make a difference and if you all don't vote, you can *collectively* not make a difference.

One thing to think about is how boring campus life has been lately. Students in the '60s left nothing for you to protest and student strategists have figured out that maybe, just maybe, if you all quit voting, more and more incompetent politicians will take office until, finally, the government gets shakey. Who knows, the military may just decide to have a coup or two.

Then, your right to vote might mean something.

Sagamore

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Editor in Chief

Mike Galloway

Managing Editor

Joel Stork

Photo Editor

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Harry Broad

Dan Gorman

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Jill Verbeke

Editorial Cartoonist

Jill Zerman

Production

Mary S. Andrews

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Business

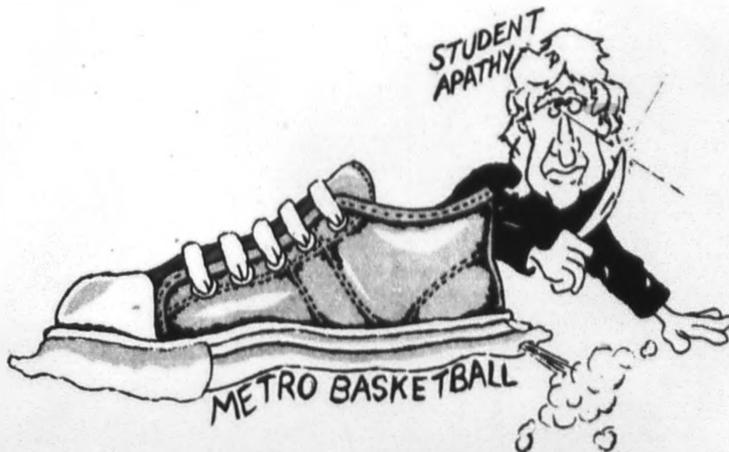
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Metro Mania — Catch It at MSA



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Midwest Arts Gazette

The Sagamore's guide to entertainment

'Mame' provides testimony

by Jane M. Smethers

Opening its 24th season with the popular Broadway musical, *Mame*, Footlite Musicals provided a testimony to the talent and dedication that runs in the mainstream of Indianapolis community theaters.

The title role of *Mame* is played by Fran Monforte, making her fourth appearance with Footlite. She has been singing and acting since the age of four and her talent is obvious as she leads the cast in such numbers as "It's Today," "Open A New Window," and "We Need A Little Christmas."

Oliver Morris, an Indianapolis sixth-grader, plays the role of young Patrick, Mame's only living relative. He stole the hearts of all who watched him as he sang and danced with the eagerness only a child could muster. His rendition of "My Best Girl" moved the audience as well as Mame.

The part of Agnes Gooch, young Patrick's nanny, is portrayed by

Jacque Workman. Workman has been a lead performer in and around Indianapolis for the past 12 years.

Dressed in baggy clothes, black orthopedic shoes, and thick-lensed, horn-rimmed glasses, Agnes plays the humorous epitome of the proverbial old maid.

Theatre

One of the best scenes in the entire show deals with Agnes' song to Mame six months after Mame helped her to become a raving vamp. In this scene, Agnes returns home to Mame, pregnant and husbandless, to inform her that she has "opened a new window."

The audience was hysterical with laughter at the sight of Agnes pregnant and back to wearing her dowdy clothes and orthopedic shoes.

Vera Charles, Mame's best friend and lush of the theatre, was successfully played by Jennie Dennis.

A lot of laughs followed her lines and the house was in an uproar when Vera and Mame insulted each other as they sang "Bosom Buddies" because, after all, "who else but a bosom buddy would tell you the whole stinkin' truth?"

Naturally, many other talents contribute to the success of the production. Ralph Bard, as an older Dennis of 19 or 20 years old is a familiar face on local and national television commercials. He has backed such stars as Roy Clark, Della Reese and Johnny Mathis with his superb, penetrating voice.

The chorus of 30 singers and dancers mold the production into a show of considerable expertise.

If *Mame* is indicative of the season to follow for Footlite, Indianapolis residents are in for many shows it will not want to miss.

'Meteor' misses on two counts

Meteor

American International

by William A. Barton

Meteor has been billed as the ultimate disaster film and, although it does have some interesting moments, it pretty much lives up to its name as a disaster.

This is unfortunate. Had it been handled right, the concept of a

huge meteor hurtling to earth could have been the basis for a real thriller.

Touted as more "science fact than science fiction," *Meteor* misses on both counts, especially in science fact.

The whole thing begins, after an opening monologue reminiscent of

Movie Review

some of AI's class B monster flicks, with a new comet appearing "from behind the sun" and heading toward the Asteroid Belt.

However, though the comet is heading away from the sun, its tail streams behind it in the direction of the sun—physically an impossibility. The tail of a comet always trails away from the sun. It is caused by the pressure of the solar wind on gases in the comet's head. Strike one.

Concerned over the comet's trajectory (with a tail like that, no wonder) NASA diverts the U.S. Mars probe, Challenger II to the Asteroid Belt to investigate.

The ship, not quite to Mars when the order reaches it, makes it to the Belt in two days. Sure would like to know what its propulsion consisted of! Strike two.

The Challenger pulls up next to Vesta in the Belt to watch the comet hit. The skies surrounding them are more congested with chunks of rock than Meridian Street is with traffic at rush hour.

This in spite of available information from the Pioneer and Voyager probes that the Asteroid Belt is only slightly more congested than the rest of outer space. Strike three. So much for scientific verisimilitude.

Entertain



We're looking for people who not only enjoy entertainment writing, but those with the integrity to "call 'em as you see 'em." Contact our Editorial Department, Room 001G, Cavanaugh Hall, 264-4008, for further information.

Unfortunately, it doesn't end there. The meteor of the title, created by the comet's collision with an asteroid, is due to reach Earth, all the way from the Belt, in only six days. Perhaps the producers meant "science fantasy."

Even such gross errors might be excusable if the special effects were up to par. Ten years ago they might have been considered excellent, but in today's post-*Star Wars* era, they just don't make it.

The acting was so-so, too. With so many big name stars, one could have expected more.

Sean Connery, as the American scientist charged with destroying the meteor, looked like he wished he could escape back into the role of 007.

Martin Landau, as the general who didn't trust "them there" Russians, was a bit overly rabid. And Henry Fonda, as the President, seemed never to have left *Fail Safe*.

Only Brian Keith, as Dubov, the Russian scientist helping Connery knock down the cosmic intruder, gave any real life to his role.

He provided some of the film's best moments, as when Connery, attempting to get him to admit the existence of the Russians orbiting missile satellite, asked him who put Peter the Great into orbit if not the Russians.

Keith's reply (all in Russian via his interpreter, Natalie Wood)? "The Chinese, perhaps?"

But don't get me wrong. *Meteor* is not a totally bad picture. The kiddies, for one, will love it. Some of you probably will too. If, however you want to see a really good science fiction pic, save your money and go see *Time After Time* instead.



Metro preview: 1979-80



New IUPUI Metro Coach Mel Garland gives instructions to his players during a practice session. Garland wants this year's Metro team to "push themselves until they are conditioned and disciplined, qualities needed, he says, of good basketball players. (Photo by Tony Cosla)

New Metro coach outlines team goals, expectations

(Despite some of the problems of the past, the IUPUI Metro basketball team is looking to a better future. Problems with past teams—practice places and scholastic ineligibility—are either straightened out or in the process of being worked on. In this interview, new Metro Coach Mel Garland explains this year's team and his expectations of it.—ed.)

by Ann Miller

Q. This is your first year here at IUPUI, and you are faced with the task of molding a team from hold-overs, transfers, walk-ons, and a few freshman. This is not an ideal situation. How, and when, are you going to accomplish this?

A. Anytime you take a group of players that come from different areas of the country with different backgrounds and try to put them together and have them play as a team, it's not an easy situation. You've got to take it slowly, you can't rush it. I don't expect to get this accomplished early in the season.

It's going to be later on in the year before we really play up to our capabilities and play the way we know we are capable of playing. It will take a while before our players learn to play together—most of the guys have never played together and are not used to each other. The key to any good basketball team is players who can anticipate what one another is going to do. It's going to take us a while to learn to do this.

Q. I've heard a lot of positive comments—especially from those who have played here before and are used to the system here—about the situation this year. They say that this year there is better organization and improved facilities.

Some have said the players are much more aware of financial arrangements, and there is just an all-around better attitude here at

the school concerning the basketball team. What has brought about this change?

A. Although the whole situation is not completely changed, it is better organized. Everybody all the way up in the administration, I believe, is trying to make an honest and hard effort to make not only the men's basketball team but the entire athletic program "go." Last year the problems were brought out and some have definitely been corrected. More (problems) need to be corrected, but it's going to take a little more time and effort on everybody's part to get it done.

I can't really say it has been one individual that has brought about these changes or the better organization. It has been a group effort right on down the line, from the reorganized Booster Club to the players themselves.

Q. One of the returning players has remarked to me that maybe the happenings last year were a blessing in disguise because of the increased interest not only on the part of the administration, but from the faculty, staff, and students as well. Have you found this to be true?

A. I think so. I feel a lot of interest from the majority of people I've talked with. I can't say that everybody in the university is 100 percent behind the basketball team or the athletic program, but nearly everyone that I have had contact with has been very, very nice and very co-operative as far as things I have asked of them—such as checking on records and grades and things like that. This has shown me that some people who maybe never had any interest are starting to feel a little different towards the athletic program.

I think everyone here realizes IUPUI has the ability to become a great university, and nearly every

great university has a good athletic program somewhere in its background. Everyone is starting to feel this way about IUPUI and realize they need to get behind the athletic program and push it a little bit.

Q. There are many difficulties involved with having an athletic program at a "commuter" university, the most obvious one at IUPUI is the lack of fan attendance at games in spite of the Pacer-MSA arrangement. The great majority of the students here are part-time students who are older, with families and jobs, and they seem to have no interest whatsoever in going to the games. Do you think this can be changed?

A. I think it will change when you give the students a good basketball program. I agree that a commuter school poses problems, but all athletics today are built around winners. The teams that are winners get the support. When you are successful, the support comes from everywhere. I think this will happen at IUPUI as soon as we give them (the students) a good basketball program. I'm sure when we have a winning basketball team we will have more people in the stands and will get a lot more support.

It's just that simple, nowadays. The only formula in getting good support is winning, and this is true for all levels—high school, college, and pro.

Q. I've watched several practices in the past few weeks, and it is my observation, so far, that this team is more disciplined and just more willing to work together as a team. This has not been a trademark of past Metro teams. Many players have commented on this as well. Heywood Garrett remarked that the reason for this teamwork and better attitude is that the players who are here now want to be

here—they are not here at IUPUI just to play basketball.

A. That is a key to success in any program—players wanting to be at the school where they are. The players who remained here (after last year) stayed not just because they wanted to play basketball, but because they wanted to be here at IUPUI to get their education. These are the players that are willing to sacrifice a little bit, work a little bit harder, stay organized, and discipline themselves—things necessary to a good basketball player.

We have had good discipline. As far as practice is concerned, our only discipline problem has been bad habits. To break them we have to discipline ourselves a little bit more on the court and become aware of when we are making those mistakes out there. With a little bit more discipline and concentration, these can be eliminated. We are still making little mistakes on the floor and we still have a lot of room for improvement.

Q. They are working very hard, though.

A. They're working, but the question is how hard can they be worked. Until a player pushes himself to the point where he really hurts, he doesn't know how far he can go. I really feel that some of our players haven't pushed themselves to that point yet. But that is the point that I want them to push themselves to as far as conditioning goes—so they know how far they can go. Distance runners are a prime example of what I want our players to do—pushing themselves and conditioning themselves and self-disciplining themselves.

Of course, we are going through so much learning right now that it's difficult for them to evaluate just how hard they are pushing themselves. We get into a situation where we work hard, then we sit down and rest while we are learning. And that makes it difficult for them to evaluate how hard they are really working.

Q. In talking with the players,

the only negative comment I heard was from one player who said, "The coach doesn't yell at us enough, he's too patient; but, when he does yell, watch out!" Any comments on that?

A. Well, yes, this has always been one of my problems. Maybe I'm not as aggressive as I should be sometimes in this area. I guess it's because I went through my entire playing career without ever feeling that I had "let down" at any time. I drove myself to do the things I wanted to do and I didn't need a coach yelling at me to get things done.

I don't like to yell—and I've told the team this—because if I keep myself under control, I can concentrate more on practice, the things I need to do, and the corrections I need to make. I found out several years ago in coaching that, when I did a lot of yelling on the bench, I became excited and became too aggressive at times, especially in a game situation. Then I lost control of the game and didn't get the things done that I wanted to do. I'm the type of person who has to sit back and has to concentrate, and I feel that players need to concentrate on what they're doing.

I feel if a player needs somebody to yell at him to drive him to do the things he has to do, well, he really doesn't want to do those things and he isn't going to do them the way he should. A player knows what he has to do and he has to discipline himself to do it.

Sure I get upset and I yell at the players sometimes in practice, but I don't think a coach has to yell at them all the time. But I know we have players here from different backgrounds and environments, some are used to being yelled at, some are not. Players have to be handled each in a different way to get certain things done.

Q. Have you found it difficult working without an assistant coach?

A. I would like to have an assistant. It would be much easier—these first weeks have been

Lack of practice time, place, hurt former teams

by Ann Miller

One giant improvement for the Metro team this year is the acquisition of practice time in the gymnasium at the former Wood High School, now known as the Harry E. Wood Continuing Education Center, 501 S. Meridian St.

A place and time for workouts has been a sore spot for the squad in recent years, because the School of Education gym is smaller than regulation-size, forcing past coaches to make other arrangements for practices. Although last season the Metros were able, on occasion, to hold workouts in Market Square Arena, usually local national guard armories were utilized. Although the floors were regulation-size, each armory had a problem—one was old, poorly lighted, and in the process of being phased out, another was undergoing extensive renovation—that affected practices negatively.

Each of the buildings was available at a different time—usually at an odd hour of the day that conflicted with the players' class times, work schedules, or transportation arrangements. A workout with 100 percent attendance was a rarity.

With all this hop-scotching with facilities, players were never certain from week to week, sometimes from day to day, where or when practice would be held.

Now, with the arrangements at Wood, the team practices daily at a definite time. This has greatly facilitated the players' class, job, and transportation scheduling, as well as allowed for better team organization and unity.

In addition to workouts, the Metros will play all their non-NAIA home games at Wood. (The NCAA by-laws prohibit member schools from participating in preliminary games to NBA contests.) Of course, all NAIA home games will be played in Market Square Arena prior to Indiana Pacer games.



(Photo by Tony Coala)

difficult. I've got 15 players out there in practice and it's hard to be working eight or 10 of them at a time and have the others just watching, shooting baskets, etc. Another coach would just help tremendously in working with those players on something they need to work on while I'm concentrating on those eight or 10 I'm working with at that particular time.

I haven't been able to give as much individual attention to my players as I would like to. I've had to give more team-type attention and I think that hurts the program.

When a coach has to stick strictly with team-type drills, and doesn't have the time to work with a player that needs work on a certain aspect of his game, then that player, as well as the whole team, suffers. The players are the ones that suffer when there is no assistant—not the head coach, not me. I can adjust—I will adjust—but our players aren't getting the individual attention they should get and that is my concern as far as assistants, and this program, go.

An assistant would definitely help out in other ways—recruiting, scouting, etc.—but when you get right down to it, the program is for the players and when you take an assistant away you are taking something away from the players.

As of the third week in October, the team has a graduate assistant, Dave Weatherford. Dave is very familiar with the program and will be extremely helpful.

Q. Let's get down to the particulars about this team. There seems to be decent strength at guard, but the front line seems to be vulnerable. What is your assessment?

A. Yes, we do have some good guards. We have some quickness at the guard position and that's going to help us out.

One of our weaknesses this year

is going to be our rebounding. We aren't as aggressive on and around the boards as I think we should be. We have a tendency to stand and watch and we don't follow our shots quite as well as we should. These are some of those "bad habits" that have been picked up in the past and need concentration in order to be corrected. Our smallest man has been our leading rebounder these past weeks in our scrimmages. He has a "nose" for the ball and knows how to position himself. These things are what our other inside people have to learn. I think our inside game is weak right now but it will get much better.

Q. Fundamentally, how would you rate this team?

A. Very, very average. We have made a lot of passing mistakes and other fundamental mistakes and these, of course, are mental errors. The players try to do some things at times they are not capable of doing.

They over-extend themselves a little bit and that causes them to make mistakes. Or, maybe they're a count or two fast sometimes, and being too quick is strictly a mental thing. Right now, this is our biggest problem with our breaking game and our half-court offense. But we are working on this and expect much improvement.

Q. Any other assets and/or liabilities?

A. I think we will be a good shooting ballclub. Our guards all have good range and are good shooters. Our inside players can shoot the ball, too, when they slow themselves down. I feel that when we get things under control we will be a pretty decent shooting team.

Also, defensively, I think we will be half-way decent. Here again our guards have good quickness and Reggie Butler does a fine job inside in helping defensively. Our forwards don't have great quickness

but they can stay with people.

I think we'll be able to play a lot of teams. I don't think anybody is going to dominate us offensively, something that happened last year, as some of the scores indicate.

Q. Part of that problem last year had to do with the schedule. IUPUI, at least at this stage of the game, can't compete with the likes of, say, Kentucky State, which has been a long-time powerhouse in NCAA Div. II.

A. I agree. Hopefully, that will never happen again. There are some teams on the schedule this year—in particular some NCAA Div. II teams—that should not be there. We intend to adjust the schedule and next year we should have a more reasonable schedule, one that is competitive with more NAIA opponents.

Q. What have you been stressing in practice?

A. We've been working on fundamentals, on rebounding, on positioning, etc. These are parts of the game that don't come naturally to a basketball player. These are things that a player has to tell himself to do. There again, this all goes back to concentration and disciplining yourself and making yourself do it.

We're probably spending as much time on individual concentration as we are on our offenses and defenses. Concentration is a key thing. For example, if a player has good offensive concentration, he'll get the ball to the open man because he will have nothing else on his mind but that. Sometimes players have a tendency to be more concerned with how he looks getting the ball to the open man than actually getting it there.

Concentration is one way of eliminating errors. Also, pressure creates turnovers. And pressure comes from within, it doesn't come from somebody else. A player puts pressure on himself. This is another thing we've been working on very hard—getting the players to relax and not feel this self-pressure.

Q. What types of offenses and defenses will you be using?

A. We've got our major offensive pattern—our man-to-man offense—and now we are working on our zone and fast break offense, which we should know before the first game. Zone offense is much easier to teach than man-to-man because you don't have all the picks and screens to deal with. It's basically just good ball movement and positioning so we are working on those.

We've worked hard on defense. We're going to play as much man-to-man defense as possible—as long as we're not physically out-manned to the point that we can't do it. We're working now on some zone defenses.

Q. This is a difficult question, and it may not be a fair one. This is your first year here, and you are barely familiar with your own team, much less the competition. But, realistically, what kind of a season, record-wise, are you aiming for?

A. I would be very, very happy with a .500 season, especially with the schedule we have to play. Now the players have set their goal higher than that. Some of the players that were here last year are a little more familiar with our opponents and they feel they can win more than that. But I'd be very happy with .500 and anything over that would be like icing on the cake.

Schedule outlined

by Ann Miller

The 1979-80 IUPUI Metro schedule features more home games than ever.

Gone are the days when the IUPUIers spent almost the entire year on the road. This season the team will play almost twice as many games in friendly confines than they did two years ago—15 out of 23 single-date battles will be played on the home courts.

In addition to the 23 single-date games, the Metros will be competing in four out-of-town tournaments—the Taylor Tourney on Nov. 30-Dec. 1, in Upland, Ind.; the Ferris State Tournament on Dec. 7-8, in Big Rapids, Mich.; the Tri-State Tournament on Dec. 28-29, in Angola, Ind.; and the University of Missouri-Kansas City Tourney on Jan. 18-19, in Kansas City.

Several "new faces"—Cedarville, Illinois-Chicago Circle, Westmont—join a variety of old nemeses (Central State of Ohio, Indiana Tech, Wright State, Oakland, Northern Michigan, Western Illinois)—on the slate.

Returning to the schedule after an absence of several years are Franklin and IU-Southeast, plus a number of NAIA District 21 teams the Metros played for the first time

last year—Marion, Grace, Hope, Hanover, Oakland City, and Anderson.

The first-half of the ledger is primarily "away" with only three home dates before Jan. 1—the opener against Marion on Nov. 7; Cedarville on Nov. 24; and Hanover on Dec. 12. But the latter part of the schedule is heavily "home," with all seven February games set for either Market Square Arena or the Wood Continuing Education Center.

Eight of the home games will be at Market Square Arena as preliminaries to Pacer games: Marion, Cedarville, Hanover, Indiana Tech on Jan. 25; Anderson on Feb. 7; University of Missouri at Kansas City on Feb. 9; Oakland City on Feb. 17, and the final game, against IU-Southeast, on Feb. 20.

The home games versus NCAA opponents will be played at the Harry E. Wood Continuing Education Center: Northern Michigan on Dec. 20, Westmont on Jan. 5, Hope on Jan. 22, Wright State on Jan. 26, Central State Ohio on Feb. 5, Illinois-Chicago Circle on Feb. 12, and Franklin on Feb. 16.

Four home-and-home bouts are involved, with IU-Southeast, Oakland City, Franklin, and Indiana Tech.

HOME SCHEDULE

Nov. 7	Marion (MSA) 5 pm	Pacers-Portland
Nov. 24	Cedarville (MSA) 5 pm	Pacers-Detroit
Dec. 12	Hanover (MSA) 5 pm	Pacers-Seattle
Dec. 20	Northern Michigan 7:30 pm (Wood)	
Jan. 5	Westmont 7:30 pm (Wood)	
Jan. 22	Hope 7:30 pm (Wood)	
Jan. 25	Indiana Tech 5 pm (MSA)	Pacers-San Diego
Jan. 26	Wright St. 7:30 pm (Wood)	
Feb. 5	Central St. 7:30 pm (Wood)	
Feb. 7	Anderson 5 pm (MSA)	Pacers-Washington
Feb. 9	Univ. of Missouri-KC 5 pm (MSA)	Pacers-San Antonio
Feb. 12	Illinois-Chicago Circle 7:30 pm (Wood)	
Feb. 16	Franklin 7:30 pm (Wood)	
Feb. 17	Oakland City 7 pm (MSA)	Pacers-Chicago
Feb. 20	IU-Southeast 5 pm (MSA)	Pacers-New York

ROAD SCHEDULE

Nov. 16	Grace 7 pm
Nov. 19	IU-Southeast 8 pm
Nov. 30-Dec. 1	Taylor Tournament
Dec. 7-8	Ferris St. Routnament
Dec. 13	Franklin 7:30 pm
Dec. 15	Oakland City 2 pm
Dec. 18	Oaklan 7:30 pm
Dec. 28-29	Tri-State Tournament
Jan. 10	Central St. TBA
Jan. 15	Indiana Tech 8 pm
Jan. 18-19	UM-KC Tournament
Jan. 31	Western Illinois 7:30 pm

Ticket prices for IUPUI students, faculty and staff are as follows:

MSA Games: \$3.50 (\$6.50 Seat) includes admission to both Metro and

Pacer games

Wood Games: \$2

Season Ticket: \$30 (15 Metro games plus 8 Pacer games)

Tickets are available at the Student Activities Office in Cavanaugh Hall, Room 322; the Krannert Science Building; the School of Nursing Building, Room 345; and the School of Physical Education Building, 1010 West 64th St. Groups wishing to purchase blocks of tickets for any or all games should contact Dr. Robert Bunnell, athletic coordinator, 264-2725.



Heywood Garrett

(Jr., 6'4", 175 lb.)

Heywood played on the 1977-78 Metro squad, but sat out the first half of last season with academic problems. He returned in January and went on to average 9.6 ppg. and 5.5 rpg during the last part of the year. A swingman, Heywood is a "people person" who majors in industrial supervision.



Ron Angevine

(Fr., 6'0", 165 lb.)

Ron prepped at Evansville Harrison-under Coach Garland, and, when Garland came to IUPUI, he promptly made this speedy guard his first recruit. A business major, Ron is married and is the father of a one-year-old daughter. His wife, Roxanne, is a nursing student at IUPUI.



Lawrence Gross

(So., 6'4", 190 lb.)

A graduate of Arlington High School, Lawrence is a walk-on forward who transferred from Franklin College. Like his teammate Eric Battle, Lawrence is an accounting major with his eye on a Certified Public Accountant certificate. Art, particularly drawing and painting, is his hobby.

Reggie Butler

(So., 6'8", 170 lb.)

Reggie is a second-year veteran who saw action in all 26 games last season, starting 15 of them. He averaged 8.2 p.p.g. and 3.5 r.p.g. as a forward-center. This sociology major from Chicago enjoys listening to jazz music in his leisure time. Reggie hopes for better fan backing this season and says the students "won't have what happened last year to deal with this year."



Brett Andrews

(Jr., 5'8", 155 lb.)

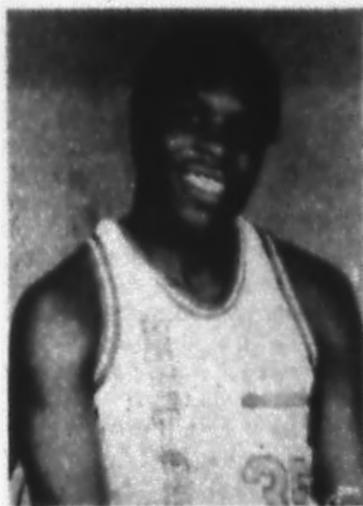
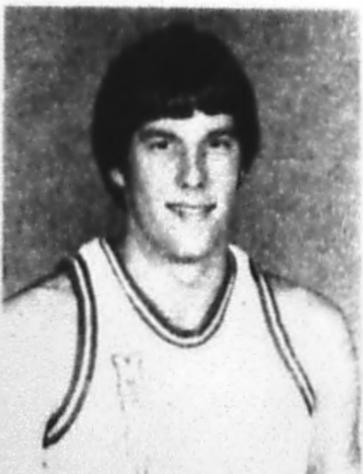
A guard, Brett is a transfer from IU-Bloomington. Although not involved with the basketball program there, he did play football for Coach Lee Corso, seeing action on the defensive squad as a cornerback. He graduated from Indianapolis Manual and is a physical education major.



Mike Herr

(Jr., 6'4", 185 lb.)

Mike transferred to IUPUI from Daytona Beach Junior College, where he averaged 18 ppg. last year. A native of Kokomo, he is a forward aiming toward a degree in electrical engineering technology. Mike lists his off-court interest as—more basketball!



Kim King

(So., 5'11", 170 lb.)

Kim came out of Muncie North High School to become the Metros second-leading scorer in his freshman year with a 19.3 ppg average. He also contributed 3.7 rpg. This quiet, reserved guard is studying for a degree in engineering.



Kevin Brauns

(Fr., 6'6", 185 lb.)

A forward, Kevin "hadn't made up (his) mind yet" about a college when Coach Garland contacted him this summer and persuaded him to attend IUPUI, while a senior at South Spencer High School.

This education major's long-time hobby has been hunting for Indian relics on his parent's farm in Rockport.



Eric Battle

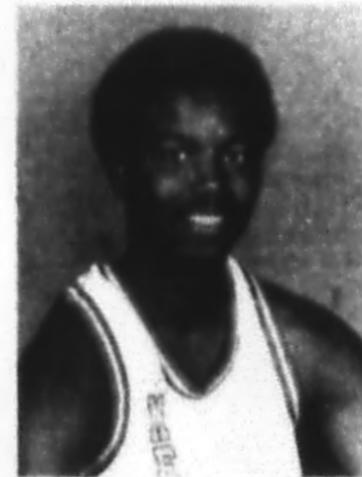
(Fr., 6'5", 165 lb.)

A graduate of North Central High School, where he played during his senior year, Eric made the Metros as a walk-on. When he is not studying for his degree in accounting, he is an avid motorcyclist—although he "stays off (his) bike during basketball season." He is a forward.

Randy Wilkes

(Jr., 5'8", 155 lb.)

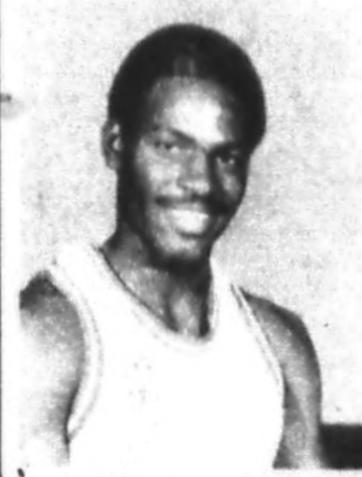
Randy is a graduate of Chatard High and is a transfer from Northern Idaho Junior College. He is a guard who is studying business administration. Disco-dancing and listening to soul music are his favorite leisure pastimes.



Fred Alexander

(So., 5'10", 160 lb.)

A California native, Fred is awaiting his transfer papers from Compton Junior College. Perhaps the quickest guard on the team, he is a business administration major who enjoys disco-dancing.



Joe Leonard

(Jr., 6'3", 160 lb.)

A graduate of Chatard High, Joe comes to IUPUI from Powell Junior College in Wyoming. At Powell, he scored 18 ppg, hauled down 6 rpg, and was named Most Valuable Player in 78-79. Already dubbed "Helicopter" by his teammates for his leaping abilities, this swingman is majoring in physical education.



Gutman

(continued from page 1)
problems."

The student code, student fees, and inter-campus credit transfer problems are all student issues that the trustees have become "very deeply involved in," according to Gutman.

"Students from regional campuses came to us with their problems of transferring credits to other IU campuses and we felt it was something that should be worked out."

"I don't object to campuses developing their own programs but if they won't accept credits from similar courses at other campuses, they ought to have a pretty good reason," contends Gutman.

She adds that students should be forewarned of courses which will not transfer to other campuses.

Asked if some trustees used the board to further their own interests, Gutman observed wryly, "You know, this job doesn't really pay too much—if someone was going to do something to further himself, it wouldn't be through the Board of Trustees."

She also claims that any money made by the trustees by virtue of their position "is more than returned to IU in the form of donations."

Gutman believes that the board is "no rubber-stamp. We work in a spirit of cooperation with the university, but that is not to say that we don't challenge the administration."

She points to one case in which the board held up approval of an administration-approved contract for several months until "good protective devices for IU were written into it."

The relationship between the board and the university, Gutman says, is one of give and take.

However, she adds, "It would be very unusual for us to challenge anything at the public meeting. By the time something gets here it's been through the mill."

Gutman calls inflation "one of the worst enemies of higher education."

She explains that education is not considered a necessity of life as opposed to health care.

"Education enhances the quality of life, but if you have to, you could do without it. In the coming years, inflation will play a big role in our

decision-making."

According to Trustee Gutman, the State of Indiana still picks up the tab for most of the IU student's education costs. The question, she says, will be—is the state going to play a lesser role in giving financial aid to students and will students have to pay more for education?

Gutman cites experience in the education field as valuable background for her role of trustee. She earned a masters in education from IU in 1962 and has donated her time to volunteer educational programs.

A mother of three, Gutman also serves on the Advisory Board for the IU-Fort Wayne campus and is on the Board of Directors for Big Brothers/Big Sisters there.

Although she hopes that "someday there will be more women on the Board of Trustees," Gutman says that women have served on the board since the 1920s—"long before the ERA and the women's movement."

With one son currently attending IU, a daughter expecting to be a freshman there and a 10-year-old son who may join the IU alumni in his family, Gutman says, "We're going to be attending IU for a long time."

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Shorts

Student teaching...

Students eligible for elementary or secondary student teaching during the fall semester of 1980 and the spring semester of 1981 may obtain applications from the Student Teaching Office at the Marrott Building.

Students also need to schedule interviews by calling 264-8067.

Tennis fees...

The Indianapolis Sports Center is the only tennis facility in the city offering the opportunity to play indoor tennis on clay courts.

A special 50 percent discount from normal rates will be provided on Monday to Friday, 9-11 am and 2-4 pm, Saturday, 2-4 pm, and Sunday 8-10 pm for \$5.

At all other times students can get a \$2 per hour discount. For reservations call, 632-3250, 24 hours in advance.

East Asia...

"East Asia's Economic Miracles: Are They Replicable?" will be discussed by Albert Ravenholt at an International Forum program on Wednesday, Nov. 7, at noon in the Union Building, Riley Room. Ravenholt is an official of the American Universities Field Staff and the program is one of a series sponsored by the IUPUI Office of International Programs/Services.

Deprogramming

(Continued from page 1)

been brainwashed, they feel it is all right to go ahead and "brainwash" them again to counter the effects of the first brainwashing.

"The problem is," he added, "what if the person isn't brainwashed in the first place. If you deprogram a person and he isn't brainwashed to begin with, he is once you finish with him. You've effectively short-circuited his freedom of choice."

The techniques of deprogrammers are comparable with those of the communists during the Korean War in brainwashing American prisoners of war, charges Cooper.

"When someone shouts at you all day and night, never lets you sleep, threatens you, you'll say anything to get away—deny God, your friends, your mother, whatever they want you to say."

"There's a tape by the Rev. Leslie Milan, an ex-missionary, called *The Atmosphere of Communism*, about the Chinese communists' brainwashing methods. The way he describes it sounds just like the way the deprogrammers themselves describe their methods. It's real interesting—and frightening."

(Next—a deprogrammed cult member tells why he's glad he was.)

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"Jan plays a marvelous role in a play that is well worth seeing. As a result, the audience of the Best of the Best City Department of Education is excitedly awaiting the play. The play is a must-see. We hope to see it in the future."

from the LA Star

"Magic Pan has found an actor who has the ability to play a role that is both interesting and challenging. Jan D'Lemma is a true professional. We hope to see her in other roles."

from the Chicago Breeze

"Magic Pan is the stage for the Wizard of Jobs. Jan D'Lemma is the perfect choice for the role. We hope to see her in other roles."



SHOW TIME:

More information for "The Wizard of Jobs Meets Magic Pan" is available at the Career Counseling & Placement Office. The only performance will be November 5. Don't delay, this is a one-time engagement.

Help Wanted

Experienced hotel desk clerk downtown, 100 room hotel. Saturday-Monday 4 pm to 12 am. Call Tom Kehl, 637-6464, 401 E. Washington.

Part-time evenings. Are you interested in a part-time job that offers you an opportunity to learn about business while gaining business experience? We have several positions in our VISA department that call for individuals who can work with customers and enjoy phone contact. Hours are 5-9 pm Monday thru Friday in the INB tower. Call Janis 266-5830 for information. Equal Opportunity Employer. (MW21)

Waitress evenings-must be 21. Martha's Vineyard, downtown Hotel. Call Tom Kehl 637-6464, 401 E. Washington.

Programmer Trainees needed immediately. Individuals with COBOL background required. For more information call JOA 259-4418. (MW 20)

Wanted: People who need more money. Part-time hours, full-time pay. Some phone work, no door-to-door selling. No experience necessary. Will train. Hours set around your classes. For appointment call Bruce at 823-4058.

Need part-time bartenders, no experience necessary. The Recovery Room, 1860 Lafayette Road, after 3 pm. (W 6)

Student to babysit days as your schedule permits. Child is 3 years old. Need own transportation. Call 283-8362. (MW21)

Programmer-Analyst. Information Dynamics, Inc. Growing Data Processing company. We are seeking individuals who desire to excel. You would work on a variety of software applications for many industries. Call Chuck Madden, 639-6371.

Tara West Apts. 1, 2, and 3 bedroom apartments from \$198. Rebates on 1 bedroom. Now renting. 34th and Moller Road, 293-0244. (MW)

1-2-3 bedroom 1/2 doubles from \$136 month plus utilities. 21st, Arlington area. 359-8139. (MW 21)

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Traveling to Arizona Nov. 16, would like to share gas, driving. Call 996-2780 after 9 pm, ask for Mike.

Travel. Two American Airlines discount coupons for sale, 271-8953. (M21)

Paying \$10 men's, \$5 women's for class rings. Any condition. Will arrange pick-up. Phone toll free 1-800-635-2246 anytime. (MW22)

Sample Resumes and Interviewing Techniques—Booklet \$3. Mull Publications, Dept. S1, P.O. Box 11133, Indianapolis, IN 46201 (MW 25)

A MESSAGE TO ALL SAGAMORE READERS:

It's getting to be that time of the year again. Yep, come January there's gonna be some changes in the Sagamore staff.

Shoot-fire, it's been one heck of a good year (I guess) but the time has come for all those old staffers with cobwebs coming out of their ears to move on to better and brighter futures. We'll miss them. (sniff)

Hey, how would you like to be on the Sagamore staff? We need an Editor, Managing Editor, and an Advertising Manager for sure.

Do you have any journalistic background? Any advertising knowledge? If so, watch for details in future issues of the Sagamore, or if you can't wait, come down to the Sagamore office in Cavanaugh 001G or call 264-4008 and ask for more information.

It could be the start of an exciting and rewarding experience.

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For more information, call **Scott Keller** at 637-4625 or 632-1461 anytime.

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| PBX Operator | Calculator | Word Processing |
| File Clerk | Assembler | Light Industrial |
| Hostess | General Office Clerk | |

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call **STANDBY OFFICE SERVICE**
635-1546
or come in from 9-3
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Services Roommates Vehicles For Rent Roommates

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Wanted female roommate to share three bedroom townhouse on Westside. Rent \$105 plus electric and phone. Room available middle of December. Call 299-8432. (M21)

'69 Buick Skylark, fair running condition. Further information call 773-5087 (MW 22)

1972 VW Beetle 63,000 mi. Body good, runs great. Radio, new muffler. Must see to appreciate. "Beetleboards" option available \$1300. Phone 247-9985 (MW)

House for Rent. Students only. 4 bedrooms, 2 baths. 638-0641. (MW 23)

3-room apartment, 1836 North Delaware. \$110/mo. 2 blocks from Herron. 924-1787/926-7187 (MW22)

11th and Delaware house has one bedroom with all utilities included at \$50 monthly. Share 2 kitchens and 2 bathrooms with 4 graduate students. On bus line. Restoration neighborhood of retired people. Free moving service. Term of lease negotiable. Scott Keller 637-4625 days or 632-1461 anytime.

Two one-bedroom apartments with ALL UTILITIES INCLUDED one mile east of campus near Old Northside Historic District. Garage available. Only \$95 monthly. Two large two-room efficiencies at \$50. Term of lease negotiable. Free moving service. On bus line. Scott Keller 637-4625 days or 632-1461 anytime (MW)

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This is called throwing something in to fill up space...But we would sure rather fill this space with your classified ad. Why not check out the form on these two pages for details? That way I don't have to keep putting junk like this in here.

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The typesetter is trying to kill me!!

It's trying to kill me because it's tired of looking at me and wants to see some new faces in the Sagamore production department. Please help me. I need a willing person to help on Tuesday evenings with layout and paste-up. You have to be work-study and willing to learn. Sound interested? Call 264-3456 and ask for Dale. Call before the typesetter goes berserk and tries to kill me....

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15 student average class size
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Relaxed one, two and three bedroom apartment living just two miles from campus

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Apartment 1206
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RN's LPN's Na's Ma's
We need experienced, professional employees. No fee, no minimum number of shifts. Plan your working schedule to fit your class schedule. Weekly pay, general and professional liability insurance, workmen's compensation, and bonding provided.

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Classified Advertising Deadline: Noon, Monday for Wednesday publication and 5:00 pm Thursday for Monday publication.
No refund or credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.
All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.
CLASSIFIED DISPLAY ADVERTISING RATES: Begins at \$3.50 per column inch.
CLASSIFIED WORD ADVERTISING RATES:
Students & IUPUI employees: 10¢ per word per issue (minimum of 10 words)
Non-university businesses & general public: 15¢ per word per issue (minimum of 10 words) 12¢ per word per issue if ad runs two or more consecutive issues with no copy change.
Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.
Insertion of advertisements is subject to the approval of the advertising manager.
Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W. Michigan St., Indianapolis, Ind. 46202.

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- Bartender • Barmaids
- Cocktail Server • Maitre'D
- Hostesses • Bus People

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Weekend Work is involved for all jobs. Experience is helpful, but we have an excellent training program.
If you are energetic, like working closely with people, have a neat, clean appearance, come see our personnel staff. Apply in person 10 a.m. to 8 p.m., Monday thru Thursday at the Keystone Crossing Bazaar Door 10.
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M/F

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6:30 A. M. TO 5:30 P. M.
Every 20 Minutes
EXACT FARE REQUIRED

FOR INFORMATION CALL
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635-3344

To		IUPUI			
Pennsylvania St. & Market St.	Washington St. & Meridian St.	Washington St. & Capitol St.	State House	Michigan St. & Agnes	Michigan St. & Barnhill
6:32	6:35	6:37	6:39	6:47	6:48
6:52	6:55	6:57	6:59	7:07	7:08
7:12	7:15	7:17	7:19	7:27	7:28
7:32	7:35	7:37	7:39	7:47	7:48
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From		IUPUI			
Student Union Building	Wilson Dr. Garage	Michigan St. & Blake St.	Law School	Meridian St. & New York St.	Pennsylvania St. & Ohio St.
6:30	6:33	6:39	6:43	6:49	6:51
6:50	6:53	6:59	7:03	7:09	7:11
7:10	7:13	7:19	7:23	7:29	7:31
7:30	7:33	7:39	7:43	7:49	7:51
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FARE 10¢

EXACT FARE REQUIRED

Downtown Express Schedule
Effective:
AUGUST 27th 1979



IUPUI - Downtown
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