The Indianapolis News has agreed to use the acronym IUPUI—instead of the previously used IP— to designate the Indianapolis campus. Student Body Vice President John Emley reported at the Nov. 2 meeting of the Indiana University Board of Trustees in Richmond.

"We have resolved our identity crisis," Emley said. The change in the paper's policy came after meetings between News editors and the paper's publisher, Eugene S. Pulliam.

In other IUPUI-related business, the board approved a contract for $23,853 for the installation of an entrance and wheel-chair lift enclosures to the Administration Building and the Kraner Science Building; awarded a contract of $800,000 for the completion of the basement of the Engineering and Technology Building; and approved a resolution authorizing interim financing of $6.9 million for the Michigan Street South and East Garages.

Also, the trustees approved the appointment of J. Terry Ernest to the chairmanship of the Department of Ophthalmology at the School of Medicine. Ernest will assume the post Jan. 1. He succeeds Dr. Fred Wilson, who retired in June after serving in the post for 25 years.

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by Joni Steele

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The faculty, said McGeever, applied for the same right to organize and present a collective bargaining agent like any other employee group. He said that Milton Fink, president of the American Federation of Teachers—a Bloomington group—applied to the board to have his group recognized as the faculty representative for the Bloomington campus.

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IUPUI News

'I don't know' not good enough

"'I don't know' is not an acceptable answer in this department; I will find out for you in acceptable," says Dr. Golam Mannan, dean of Student Services, symbolizing the purpose of his office.

As dean, Mannan is responsible for eight different organizations, all concerned with making college life easier for students. His responsibilities include the departments of: Scholarships and Financial Aid, Career and Job Placement Services, Student Activities, Veterans Affairs, Handicapped Students, Child Care, International Programs and Services, and the Counseling Center. It is Mannan's job to see that they are properly maintained and financially supported.

Honors program

(continued from page 1)

Courses in only particular disciplines. As a result, many interdisciplinary courses will be offered.

"Because the Honors Program is meant to provide challenges, students in the program will not be penalized if they do not meet the requirements.

"Most of our students are adults working full-time with a family to support. We are aware of the pressures our students have and see no point in an expansion or probation process in the program," Dr. Dial explained.

The policy-making body of the Honors Program, the Honors Council, consists of representatives from schools and divisions within the university.

Each council member is appointed by the IU vice-president for Indianapolis on the recommendation of the program director with approval from the appropriate dean or coordinator.

The Honors Council agreed that admission into the program will be easy, but admitted that students will find it difficult to graduate with honors.

To be admitted, students currently enrolled in IUPUI must have 12 hours of credit with a 3.3 grade point average.

Incoming freshmen must have graduated in the top 10 percent of their high school class or have a minimum 1200 SAT score.

Students who do not meet the admission criteria, but who are interested in participating in the program may be admitted through personal interview with the director.

On the other end of the spectrum, minimum requirements for being awarded an honors degree are 24 hours of honors credit with at least six hours outside the major. Students must earn an A or B in a course to receive honors credit for the course.

Students graduating with honors also must meet a GPA requirement of 3.3 overall and 3.5 for honors courses. Academic departments may have additional requirements.

In the IUPUI program, two types of honors degrees are offered. The general honors degree is offered to students who major in a department which has no honors program, or any student who has completed 60 hours of college credit and who has been in college for at least two full academic years.

The honors degree also is available.

The Honors Program director commented, "Based on the 1978 spring enrollment, more than 2,000 students are eligible for admission into the program.

"The honors student will benefit from smaller classes, individualized instruction, special opportunities for independent study and advanced research, library study rooms, and dual academic counseling by the honors counselor and a departmental counselor.

Dr. Dial added, "Participating in the program will improve the students' critical and analytical thinking, as well as improve the possibility of the student's admission into a professional school.

Interested faculty members and students are invited to attend a workshop on new course development for the new Honors Program on Nov. 16 from 10 a.m. to noon in room 105 of the Lecture Hall.

For further information, contact Donna K. Dial, Cavanaugh Hall, Room 303, or call 264-2660.

Desegregation...

"Humanizing the Environment: The Prevention of Disruptive School Behavior" is the topic of the Illinois/Indiana Race Desegregation Assistance Center's fall conference. Open to educators and parents, the conference is Nov. 29, at the Sheraton West Hotel.

For more information, call 264-2636.

Behavior...

A series of three lectures on behavior problems of children and adolescents (hyperactivity, temper tantrums, stealing, lying, thumb sucking, fear, prurient interest, enuresis, etc.) will be given on Nov. 13, Nov. 20, and Dec. 4 at 8:30-9:45 a.m in the Lecture Hall, Room 105.

Internships...

Applications for spring internships with the state government are available at the Professional Practice Program Office, Union Building, Room 105, 264-2629.

Internships are with the State Personnel Division and the Office of Vocational Development. Interested students in Political Science, Business, Public Administration, English, psychology and Sociology must complete an application by November 15.

'Quilt Maker'...

The Quilt Maker, an original play by IUPUI student J.C. Starker, will be performed at a dinner theatre in the Union Building on Nov. 8, 9 and 10, with dinner served at 7 p.m. and the production at 8 p.m.

Sponsored by the Department of Speech-Theatre-Communications, the Lectures and Convocations Committee and the Union Building, tickets for students are $3 and must be purchased in the Union Building. Tickets for faculty, staff and the general public are $6.

For further information, call 264-7065.

Faculty

(continued from page 1)

The faculty, McGeever said, is not just looking out for their own salaries but is very concerned that IUPUI will help to offer quality higher education.

He believes that "fragmentation of programs" makes it difficult for the IUPUI student to get a quality education.

"You may get excellent instruction in the classroom, but unless you have a lot of money and leisure time you'll have a hard time getting a quality education here," he said.

McGeever said the problem was "made a very difficult situation in the workplace.

He claimed that when IU President John Ryan took office IU was the third biggest of the Big Ten universities.

He said the drop in pay came about because the faculty is not organized. "The administration is faced with pressure points. When it's in a tight situation financially, it naturally makes a cut where there is no pressure point.

Paddlewheel...

The Paddlewheel Alliance-Indianapolis and the Bailly Alliance will sponsor a "Stop-Bailly-Stop Marble Hill Rally" with Ernest Stinglass, Ph.D., professor of radiokinetics at the University of Pitts­burgh, now on sabbatical at IU. He will speak on "Three Mile Island and In Consequences."

Several other speakers are also scheduled, followed by workshops and discussions on Sunday at noon in the Lecture Hall, room 101.

Course reservation...

A walk-run Jog-a-thon will be sponsored by Epsilon Sigma Alpha at Fort Benjamin Harrison on Nov. 18. Registration will begin at 10 a.m.

All money collected from pledges will be given to St. Jude Children's Research Hospital. Pledge blanks may be obtained at any Steak and Shake, Ed Story Toy & Hobby, Ober Book Store or Stationers Office Supplies.

Law Wives...

The Law Wives will meet Nov. 12 at 7:30 p.m. in the Law School, Room 116. Christmas crafts will be demonstrated.

Christians...

All interested students can attend the Inter-Varsity Christian Fellowship meeting on Friday at 7:30 p.m in the Union Building, Mezzanine Floor.
Indiana called 'sensitive' to economic fluctuations

(IUPUI News Bureau) Indiana, which has had a tendency in the past to be more sensitive to national economic fluctuations than most other states, is running true today to "Evidence it mounting that the recent economic slowdown or downturn has had a more severe effect on the Hoosier State than on the nation as a whole," according to IU research economist Morton J. Marcus.

Marcus, writing in the October issue of the Indiana Business Review Data Supplement, uses August, 1979, figures on man-hours in industrial production, employment, unemployment, housing construction and raw steel production to illustrate some of the economic differences between the nation and the state.

Man-hours in industrial production, which are derived from statistics on average weekly hours and the number of persons employed in manufacturing, were up nationally by 0.7 percent from a year ago; in Indiana, down 3.3 percent, the IU economic analyst said.

Of the 15 manufacturing industries listed in the IU School of Business publication, he added, five reported losses in man-hours nationwide; 10 recorded gains.

In Indiana, however, 11 of the 15 industrial groups were down from a year ago, Marcus said.

Only food processing, printing, chemicals and petroleum products experienced higher levels of activity. State industries associated with automobiles, housing and other consumer durables showed decreases.

Only in furniture production was the national decline (3.7 percent) greater than the Indiana decline (2.7 percent).

Employment in the nation during the 12-month period rose by 3.1 percent; the Indiana gain was 1.0 percent. "That gain was in nonmanufacturing employment, up 6.6 percent in Indiana compared with a 7.4 percent rise nationally," Marcus explained.

Manufacturing employment gained at the national level by 2.2 percent, but fell in this state by 1.5 percent.

A year ago, the IU economist noted, Indiana's unemployment rate was about even with the national level (5.8 percent in Indiana and 5.9 percent nationally), but this past August the state figure jumped to 7.3 percent compared with 6.0 percent for the U.S. as a whole.

In comparison, neighboring states experiencing increases in unemployment rates included Michigan (from 7.3 to 7.7 percent) and Ohio (5.3 to 6.6 percent). At the same time, improvements were recorded in nearby Kentucky (5.7 to 5.6 percent), Illinois (6.4 to 5.1 percent) and Wisconsin (5.1 to 4.8 percent).

Nationally, August housing starts were down 11 percent. In Indiana, housing starts for the same month were nearly 21 percent below their mid-1978 levels.

"Higher interest rates and added difficulties in obtaining financing—for both builders and buyers—suggest that these figures will not improve rapidly in the near future," Marcus said.

Raw steel production in the state held at a high rate through the early summer, but fell sharply in August, by 11.2 percent. For the nation, steel production was down 1.8 percent.

"Nonetheless, Indiana continues to show a stronger long-term position in steel production growth than the nation as a whole," Marcus concluded.
comment

Declining enrollment question examined

Consider that our government and the nation have a lot of problems to solve. Among these problems are inflation, the gas shortage, the energy crisis, and how to cope with the federal budget. The major problem is the decrease in the enrollments in colleges. In dealing with this topic, it is not the government's problem but the school administrative officers. For example, late enrollment at IU campuses was $10 in 1978. Now it is $45. I have not seen material costs of $10 in 1978 jump to $45 in 1979. The administrative officials have to find a solution to this— it shows an increase of 75 percent. Now if you can increase fees by 75 percent, why can't you increase the teacher's salaries by 75 percent?

A lot of students drop out of school because of an inadequate amount of money. A lot of students are academically all right in colleges but don't have the money to pursue their goals. I personally think that before any increase be finalised, the school administration and some members of the staff and members of the Student Assembly should have a meeting.

The purpose of my comment is that the more colleges increase their school fees, the fewer the students who will enter college. Unification is needed between the administrative officers and the staff to look into the concept of college programs.
First item: How about a pro-nuclear outdoor concert? The Jane Fonda show, plus the accompanying ballyhoo, has come and gone from Indiana. All summer we saw Jane and her anti-nuclear buddies portraying the nuclear energy industry as bad guys at huge outdoor concerts. Whether those people—sometimes numbering into the hundreds of thousands, were anti-nuclear or not has been questioned. How many of those people showed up to hear the music and didn’t give a big hoopla about nuclear energy? I would guess quite a few.

August 26 was the date for the first, to my knowledge, pro-nuclear outdoor concert. Held near the Rocky Flats nuclear plant outside Denver, the concert drew 16,000, according to a UPI story. This overshadowed any previous demonstration at the same site.

Most of the entertainers were locals, but Nashville saxaphonist Boots Randolph also performed. I would guess they might have had 10 times that many people had a well-known rock act been on the bill. It would probably be hard to find a popular act that would be brave enough to wear the unpopular label of being pro-nuke. There is, however, one who might—Ted Nugent.

Known as a full-tilt crazy man, Nugent has been known to send his road crew out to beat up the people who sell unauthorised T-shirts at his concerts. I think Gonzon Ted would be happy to be a pro-nuke mouthpiece. At any rate, the concert did not draw the national attention, despite the fact anti-nuclear demonstrations at the same site had made the national news on more than one occasion.

Next item: Were TV critics and television land moguls hasty last season when they suggested that new NBC television chief Fred Silverman was just re-arranging the deck chairs on the Titanic? Perhaps, but I don’t think so. After a strong start this season, NBC manages to look good in the meaningful ratings game.

Admittedly, NBC started the season with a bang plowing a lot of specials and big buck openers into the first two weeks. All Silverman ever promised was that NBC would be number one by the fall season of 1980, and future network rating wars would be fought between the "Network of the Peacock" and CBS. With ABC’s poor showing so far this season, this prediction may be right.

ABC managed to destroy one of its strongest nights by splitting up Happy Days and Laverne and Shirley and gave NBC a lot of credit by carbon copying CHiPs with 240 Robert—a real clone show. CBS is the champion of the holiday special sweepstakes, but I would bet NBC will still look strong at the first of the year. Any takers?

Third (and final) item: The November issue of Esquire. Author Gay Talese is on the cover with a pair of Playboy bunnies to hype part one of an excerpt from his new novel on Hugh Hefner and his empire. The cover would seem to be a celebration of Hefner. The book isn’t. In fact, it is almost insulting.

Another thing that bothered me is why they put Talese on the cover at all. He is a contributing editor to the magazine, but since when is the author more important than the story he writes? This one is open to argument. Relentlessly the magazine had author Tom Wolfe (another contributing editor) on the cover to plug the fact an excerpt from his new book was inside the magazine. I'm not sure I like that brand of journalism.
Steel statue solicits stares

Herron grad creates ‘labor of love’

by Jodi Millette

Driving along I-465 west, you may have had your eyes pulled from the road by a bright orange, three-dimensional steel statue.

Once listed by the Indianapolis Museum of Art as one of the things to see in this city, it stands over 24-feet high and measures 90-feet long.

The statue, situated on the grounds of Pickwick Place Apartments, resembles a unicycle rider preceding a gaily-dancing ballerina who is holding a parasol.

Thousands of pounds of fabricated steel are welded together to form a unique and fascinating work of art.

Interview

This alluring piece is not the sole attraction at Pickwick, however.

Nine other statues have been erected since 1973, by at least seven different sculptors.

The sculptor of the ballerina, a 24-year-old Art Spellings, has been a success at his work for over nine years.

A 1974 graduate of Herron Art School, he is extremely dedicated to his work which has supported him since junior high school.

“I made my allowance that way,” he chuckles.

And although the work is difficult, he adore’s it. “It’s a labor of love,” says Spellings.

Construction time for such a piece can range from two to six months, depending on the number of pieces he is working on concurrently.

The initial idea formulation is the most time-consuming, taking two-thirds to three-fourths of total completion time.

Usually, Spellings begins by making 25-30 draft drawings of his idea.

The drawings are a refinement process to aid thoughts as they expand, and don’t at all hamper the finished product.

“Each drawing will have one small piece of the final product but no one drawing will have all parts,”

Although a “big-name” artist could receive in the range of $30,000, for a similar work, Spellings explains that financial reward is the least important aspect of his work.

“The most difficult thing is to put a monetary value on a work of art.”

He believes that much art today is over-commercialized and is created merely because it sells, rather than for the purpose of evoking an emotion from an audience.

“Art must move the spirit,” Spellings says. “Its purpose is to create a feeling, or aura, from a particular piece to the audience.”

The particular feeling which an artist is after is not important, he adds. A common misconception about three-D and other modern art is that all viewers must experience it abruptly and similarly.

By differing opinions of his art, Spellings insists.

To the contrary, Spellings recognizes that no two people will look at something in exactly the same way and that perceptions change from day to day.

A comprehension of a piece will differ tomorrow from what it appears today as a result of different moods, experiences and weather changes. He himself listens and learns.

Spellings and his wife Iris live in Madison, Ind., in a restored synagogue which offers the perfect working conditions, featuring 22-feet high ceilings with three overhead doors and cranes for lifting and moving the statues.

His heating bill, he says, is enormous.

With the recent construction of Pickwick Farms directly across the street from Pickwick Place, Spellings was again commissioned for his talents.

“Chosen on the basis of the numerous favorable comments received about his statues, Spellings will create between 15 and 20 sculptures.”

Four have already been erected and two more are expected to be completed by mid-October for view in front of the clubhouse barn.

Many of the statues will consist of what is known as a “stable-mobile”—the bottom part is stable and the top part is mobile and designed to move with the wind.

Rumored to be a good-luck piece to passing truckers, the sculpture has added a certain charm to the monotonous of highway driving. Why not slow down and glance at the view the next time you’re passing by on I-465 west?

Art Spellings welds his works from thousands of pounds of steel.

(Photograph courtesy of Iris Spellings)

Interview

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Outlaws, Hatchet discuss LPs

by Mike Reardon

It was a week ago that Southern powerhouse bands, the Outlaws and Molly Hatchet, unleashed a sell-out crowd at the Indianapolis Convention Center. While in town, members of each band spoke about their group's recent releases—the Outlaws' sixth album, In the Eye of the Storm; and Molly Hatchet's Flirtin' with Disaster.

In the Eye of the Storm was recorded in Miami's Quadradial Recording Studio during Hurricane David's assault on Florida—forcing the Outlaws to take some unusual precautions for safety and security.

Lead guitarist Billy Jones explained that at one point, "some of the guys took all the master reels and ran for it."

"And we ran right after they did," interjected bassist Harvey Dalton Arnold.

Along with the new release comes a new producer. Johnny Sandlin took over the helm in the studio for Storm, replacing Mutt Lange, producer of the Outlaws' previous album, Playin' to Win.

"The problem we ran into with Mutt Lange," Jones said, "was that he wanted us to record in England and we wanted to record in Florida."

Arnold further stated, "Hopefully the sound will get back to that sound of the first album. It is hard to capture a live sound on an album. But that is what the Outlaws are doing. They are proving songs recorded in the studio can be performed just as well in a live performance and have the same impact and crowd response. The Outlaws are not regressing to their earlier creations, they are expanding their abilities by being able to produce music that can be appreciated just as much on an album as it can be live.

Flirtin' With Disaster is the second album from the Molly Hatchet band. Almost the entire album was written by the band members with the exception of "It's All Over Now," written by Bobby and Shirley Womack in 1964. The song adds something new to the musical accompaniment—keyboards.

Jai Winding is credited with providing keyboard accompaniment to the tune and the fact keyboards have finally been included on a Molly Hatchet song might eventually lead to a full-time keyboard member of the band.

Duane Roland, one of the band's four guitarists, had a few observations about the new album: "I think it's about as good as we could have done," he said. "When we did the first album, we were really green to the studio and didn't know what to expect. There was a little bit of tension trying to work things out among ourselves. The second time, we knew what to expect and it went like clockwork."

Also contributing to the success of the second album was the fact that Tom Werman was again the producer, but this time around he had heard the band live and had an idea of what the band was looking for on vinyl.

The album took 20 days to finish in the studio. "Actually," Roland said, "it took a total of 23 days to finish the album. We didn't get the vocals finished because we had to go out onto the road, so Danny flew to Los Angeles for three days and finished the vocals."

In the future, the band is planning on producing a live album, but it definitely will not be their third album. Their current goal is to be able to produce good quality studio albums and give pleasing live performances. With their performance last Sunday and the release of their second album Flirtin' With Disaster, it is apparent that the band is successful at both.
Bonoff 2-year wait worthwhile

Albun Review

Karla Bonoff, new album, "Restless Nights," has a "live feel" to It.

its two new artists rush into their second album, Bonoff took her time, making certain that she had a selection of "perfect" songs to record. She made a wise choice— rushing can often ruin an artist. Karla Bonoff is not the only artist to come to this realization; the Eagles' and Fleetwood Mac's new efforts are better for the extra time taken.

But all two songs on the record were written by Bonoff. These songs illustrate her expertise at constructing pop songs that are based in true human emotion. She doesn't concentrate on the one night stands or the easy pick-ups so often heard about in today's songs.

"Restless Nights" also includes two songs not written by Bonoff—Jackie DeShannon's "When You Walk in the Room" and the traditional "The Water Is Wide." They were chosen because they fit into the mood and shape the album was taking, not because they ran short of her own material.

Bonoff avoids being timid on "Restless Nights." The songs and performances are more forceful than on Karla Bonoff, hardening her past tour and possibly the Ronstadt comparisons. Restless Nights has a live, punchy feel to it, almost as if it had been recorded in concert. Bonoff lets go, shedding her shyness for powerful and emotive vocal work.

The power and emotion may also be the result of the Ronstadt comparisons. Although Bonoff doesn't think she sounds like Ronstadt at all, the similarity is striking. On this new album there should be few comparisons, because Bonoff adds a warmth to her voice that Ronstadt could never dream of.

"Restless Nights" is a pleasant surprise. Where many artists fail after their "impressive" debuts, rushing into the follow-up, Bonoff has avoided that trap. By taking her time she ensured herself of a strong effort. She has not failed.

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