Prof says U.S. 'keep cool'
by Joni Steele

The United States must "keep its cool" in the present Iranian crisis, IUPUI Professor Charles Winslow said.

According to the specialist in Middle Eastern politics, the U.S. has "no options" concerning the lives of the 61 Americans held hostage in the American embassy in Tehran.

"Direct military intervention is not feasible," said Winslow, "the Iranians have all the cards." He said that upon the Iranian prime minister's resignation no real government to easily negotiate with exists in Iran. "What exists is a personal leader and movements of the mob."

He added that the U.S. must be determined to lead in the creation of an "international emergency commission" which would be comprised of "a group of about 11-16 developed countries that recognize the need for protection of diplomats and would be determined to act multi-laterally."

Winslow said the diplomatic outcome of the Iranian takeover of the U.S. embassy may be "some kind of diplomatic quarantine on Iran."

He explained that such a commission would force countries that threatened the accepted standard of international diplomatic immunity to "go up against many countries instead of just one."

One approach the U.S. could consider in dealing with the Iranians, said Winslow, would be to send "an un-bought person—an Andrew Young" to Iran to attempt negotiations.

"Now that the Shah is here," Winslow claimed, "our hands are tied—we can't return him to Iran."

Winslow said he would have resisted the Shah coming to the U.S. under any circumstances, but understood "Carter must have been under a great deal of pressure."

"He may have been pressured by Henry Kissinger and David Rockefeller types. Not only could the Shah be admitted to the U.S. on medical grounds but there was the consideration of where the Shah's billions of dollars would go."

The Shah has an awful lot of money tied up in international finance. Winslow stated he thinks the hostage Americans will not be killed, although he added, "I don't think Khomeini is in control of things."

He said Khomeini doesn't have "every latitude in respect to student's emotions who are holding the Americans hostage."

It's Winslow's opinion that "everyone will lose" if there is a "dramatic slaughter" of the hostages.

He said that would be an extremely dangerous event and that at such a time, the possibility for U.S. military action would be high.

However, Winslow added, Khomeini would be extremely afraid of such an event. He would want nothing to happen to the hostages.

He said deportation of Iranian students could be a "natural outcome" of the situation.

"I would suspect the U.S. government will go very systematically over the documents of the Iranians in the U.S. Eviction would be payment in kind."

Referring to protesting Iranian students in the U.S., Winslow observed, "Britain, America and France have always been countries where students can fight their countries' battles away from home. To some degree, it's to our glory."

"The cannon-fodder" which led to the Iranian revolution, said the professor, included the Shah's attempted undermining of the power of the Islamic Mullahs, the use of torture, and the frustration of "disenfranchised, even sexually frustrated, males coming out of the boundaries of their villages and seeing the unattainable, conspicuous wealth in the cities."

"They had one thing to hold onto—the Islamic world."

Asked if Iran is better off now than it was with the Shah, Winslow replied, "It's sort of like someone who quits smoking cigarettes and starts drinking whiskey. At least you stopped something."

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Exposing our rapid yet subtle loss of human rights — and offering an alternative

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At the Marion Titans topped the Marion Titans, 86-77, last Wednesday night at MSA and, though one game does not a season make, it was quite a beginning to the 1979-80 campaign.

Marion pulled out to an early lead and never waivered again on their way to the win.

Metros win opener, 88-77

Referring to the Americans held hostage in the U.S. embassy in Teheran by Iranian students, Mohammed said, "Americans have the right to capture the Iranians here. It's fair game — it fits the bill.

Such a view illustrates the "eye for an eye, tooth for a tooth" brand of justice prevalent in Iran, which Mohammed believes is misunderstood by Americans.

"Our system is different. We believe that people who harm society should be wiped out." The benefits of such a system, says Mohammed, are borne out by the low incidence of rape and murder in Iran as compared to the U.S.

He adds, "You should expect people to treat you at least the way you treat them — it's the Islamic way."

Mohammed believes that the executions of the SAVAK agents were the "right thing to do — they deserved execution."

He also says, "The Shah deserves to die."

But, he adds, "America can't give the Shah back — the Iranians knew it from the beginning. It's silly, impossible."

He does believe America made a mistake letting the Shah stay here. "He can afford anything in Iran as compared to the U.S.

And there was Mike Herr. The 6-2 Herr, described by Coach Garland as having a "real nose for the ball," reaped game rebounding honors with 14, matching his point output. Also, just to keep things in perspective, the Metros matched up very well with the Marion Titan. Both teams are very young — only one senior.
A poll-ish joke

Last Tuesday I had the privilege of working at the polls on Election Day. I say privilege because it was truly a learning experience into not only the mechanics of local politics, but into human nature as well.

After becoming well versed in my duties, I settled down to what unfortunately turned out to be a very slow day. It is a pretty sad commentary on the concern of local voters to say that the highlights of the morning was when the precinct inspector showed us how strong the coffee we were drinking was when it melted her spoon.

We had expected a lot of voters to come in before work, but by nine o'clock had had less than 25. The rest of the morning and afternoon they just sort of trickled in.

We had a few minutes then had been "normal" come around the lunch hours. Only in the hours between four and six, after people got off work did we have anything resembling a "rush."

Even then our greatest influx was thirty in one hour. Only one ten minute period the whole day made it actually necessary for more than one person to be at the poll list.

By the end of the day, out of 318 qualified voters in the precinct, only 120, including three absentee ballots, had exercised their right to vote.

A heartening contrast was the case of an 84-year-old woman who hadn't missed an election since she'd been old enough to vote. We had to go out and pick her up so she could get to the polls, and once there she had to be assisted by a worker from each party inside the booth since she didn't see so well, but, by golly, she was there and she was going to vote, bless her heart!

And so the day wore on while we read, talked and, occasionally, had some voters come by so we could do our duties.

At last it was six o'clock and the polls closed. Time to tabulate the vote.

The vote counted, the precinct committeemen went to call in the results to their local headquarters, while the officials went to seal the voting machine and shut down to lock in the vote.

The educational, cultural, economic and professional benefits of having a quality university in this city cannot be over-emphasized.

With this in mind, we wonder about some of the coverage IUPUI has recently gotten from the local media.

We're referring to the lack of coverage the local networks gave the IUPUI Metro's first game of the season.

The Metro game was played at Market Square Arena immediately prior to a Pacers game. We know that the media was in attendance because the Pacers game was reported on.

However, nothing was said of the Metro game on the stations we watched. Not even a final score.

After reporting on the Pacers game, one station went immediately to a Purdue basketball game. Somehow we don't understand a policy which allows reporting on college teams, but not a local college team.

High school teams are even reported on.

We believe that the lack of coverage of IUPUI sports seriously undermines IUPUI and the city.

‘Free arena' abused

Iranian students in the United States who find any fault whatsoever with the Khomeini regime are afraid to speak their minds.

We find such a state of affairs disgusting.

As one Iranian student pointed out—America's freedom of speech, which allowed students to criticize the Shah before the world, played a major role in bringing about the Iranian revolution.

Now these very same students who found the U.S. a free arena in which to denounce the Shah deny that freedom of speech to fellow students who would criticize Khomeini.

Something's wrong here.

Although we're plagued with many problems of our own, freedom of speech is one thing that the United States can boast of. Granted we've had problems in the area—no one can deny McCarthyism—but for the main part, no American fears speaking his mind.

Foreign students who find this freedom equally attractive when they wish to carry out a revolution have no right to deny the same freedom to other students with differing views.

If they insist on inhibiting the free expression of Iranians in the U.S. whose sympathies do not lie completely with Khomeini through “hassling” and scare tactics, we suggest they refrain from making use of this freedom they find so expensive.

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Christian Challenge, Inc., a non-denominational campus ministry, will hold a meeting today at 8:00 pm in the Union Building, Harrison Room.

David Tun will give a talk on "How to Spot a Religious Come On," with discussion following. All students are invited to attend.

Radicals—
(continued from page 2)

As for Khomeini, Mohammd says, "I don't want to call him Ayatullah—that means 'messenger of god.'"

He says he was pro-Khomeini before the revolution. "I thought I'd give back freedom of speech and press."

He also claims, "Islam doesn't say you hate Jews; Islam doesn't say you take hostages."

Of everything, "Some Khomeini sent from Paris said he would not be a political leader—now he's the head of everything."

Mohammed explains Khomeini's popularity by saying, "When you're drowning in the water and you see a piece of wood, a feather, anything, you hold onto that."
Book offers novel ideas

Writing the Novel from Plot to Print
Lawrence Block
(Writer's Digest Books, 1979; $10.95)

by William A. Barton

'Tis said there's a novel in every man (and every woman too—or should that just be every person?) just waiting to be written.

And while I can't vouch for that fact, I'm sure there are quite a few of you out there who have said at some time or another, "I could write a better novel than that!"

At least you did until you sat down and tried it. Then you may have said, "Where do I start?" Or maybe you never even got that far.

Well, for those of you who always wanted to write that Great American (or whatever nationality) Novel, but just didn't know where to get started or how to go about it, author Lawrence Block has written the book for you.

Block's Writing the Novel from Plot to Print is a handy, nuts and bolts approach to writing the novel, and particularly that elusive animal, the first novel, that not only fun of it.

To write a novel, you might just want to read Block's book for the sheer fun of it.

Block, an accomplished mystery writer with over 20 published novels to his credit, knows his audience and knows how to write for it and shows the would-be novelist how to do the same.

Starting with the question, "Why write a novel?" Block takes the reader through the agony of deciding what kind of novel to write, through research, developing plot and characters, outlining, and all the preliminaries to actually writing.

Then he covers actually getting started, how to get it written, what to do in case of snags, false starts, and dead ends.

Book Review

When it comes to the actual writing through, Block makes the very real point, that it's all really up to you.

A book on writing can help you, give you ideas, give advice based on professional experience, and make the trial and error process a little less painful, but in the long run, you gotta do the writing.

Block can help with ideas on style, length, rewriting, and getting published—and he does in subsequent chapters—once you're pounding out the words on those keys (or—editors dread it—in flowing longhand).

But as far as actually getting the work done, Block is honest enough to admit that he can only aid and inspire.

And there really lies the value in such a book, beyond the obvious mechanical aids. Block inspires you to get out and write it. As Writer's Digest fiction columnist, he's certainly no newcomer to that area.

In fact, after reading the book, I got inspired to actually sit down and start outlining the novel that's been floating in my head for ages. And it may just get written. Writing the Novel may do the same for you.

3. Wifey, by Judy Blume. (Pocket, $2.50) Housewife's experiences on road to emotional maturity: fiction.
5. Pulling Your Own Strings, by Wayne W. Dyer. (Avon, $2.75) How not to be victimized by others.
6. Evergreen, by Belva Plain. (Dell, $2.75) Jewish immigrant woman's climb from poverty to success: fiction.
7. The Amityville Horror, by Jay Anson. (Bantam, $2.50) True story of terror in a house possessed.
8. Second Generation, by Howard Fast. (Dell, $2.75) On-going story of Italian family in 'The Immigrants': fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. November 5, 1979

Graduating Nursing Students

Winona Memorial Hospital presents:
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Who controls $68,000 of Student Activities funds? Students do!!

The Student Assembly (SA) needs students who are concerned about the means through which student activity funds are distributed at IUPUI. Twelve students are needed to fill vacancies on the Student Program Advisory Committee (SPAC). This committee will be responsible for informing student organizations of their eligibility for funding, the evaluation of proposed budget requests, and the final approval of student activities programs.

By no means is the amount of money involved insignificant. It is important that students take the proper steps to ensure that this money is allocated in an efficient and effective manner so that all IUPUI students may benefit from these programs.

Interested students should contact Jack Brinkman at the Student Assembly office or call 264-3907 for more information.

Ask Them Why
Ask VISTA volunteers why they work a year with residents of Chicago's Westside to set up community greenhouses. They'll probably say it's because they want to be involved in social change and help people learn to be advocates for resources and services they need. Ask them:

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Hall and Oates style 'X-Static'

X-Static
Daryl Hall and John Oates
(RCA AFL-3494)
by David Edy

Much to the chagrin of their fans, Daryl Hall and John Oates have never really stayed with the same style over the years—their music is constantly evolving.

X-Static is no exception to the rule. This new album takes the musical style of their past albums and refines it, changing it into something different.

This new "style" is a combination of their rock sound (used on the past album or two) and disco. The combination of the two cold, impersonal styles has resulted in an extremely icy album—music with a jarring edge to it.

"We've emerged what some people might term mutually exclusive musical styles on this album," says Hall about the record.

"By doing so, we've transcended at least some of the artificial barriers that separate people into factions."

In creating music "you can move your head and body to," Hall and Oates must have come across some difficult problems.

Fusion of rock and disco can be done (witness Donna Summer's "Hot Stuff" and Lene Lovich's "Bird Song"), but it has to be done carefully. The care taken here appears to be rather sporadic.

The most successful cuts are those that keep the two styles separate. "Who Said the World Was Flat" works because it sticks to the disco style.

It doesn't try to fit rock elements on top of disco. A strictly disco song, it works extremely well.

"Wait For Me" removes all vestiges of disco to become a powerful rock ballad, utilizing only Hall and Oates' past rock styles to create a successful song.

A fusion-song like "Running From Paradise" doesn't work, because the rock and the disco elements just don't fit together.

Hall and Oates force fit the two together and the strain shows. Guitar solos have no purpose and percussion breaks are placed indiscriminately, without thinking of a dancer's needs.

Two fusion-songs on this album, "Bebop/Drop" and "Portable Radio" do work because all the elements blend together as a whole. Energy levels are high, carrying the listener and the dancer along. The songs excite, like good rock and disco should; the listener is pulled into the song.

X-Static certainly keeps with the ever-changing style of Daryl Hall and John Oates, even though it's not entirely successful.

Probably their most inconsistent album, X-Static changes its direction too many times, floundering around for a successful fusion of rock and disco.

Most Indianapolis phone users will dial 1 • 411 for local directory assistance effective November 11.

IUPUI campus Centrex (264)
phone users will dial

9 +1 + 411

IUPUI dorm students will dial

6 +1 + 411

Centrex users: Be ready to give your SEVEN-DIGIT PHONE NUMBER, not your student billing number, when the operator answers.

Indiana Bell