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Indiana University-Purdue University at Indianapolis

# Sagamore

Volume 9, Number 23

November 12, 1979



The Annual Herron School of Art Open House will be all day Monday, Nov. 12. Examples of student work will be on display and classrooms will be open to visitation. The Herron Gallery, featuring an exhibition of "Fiber Structures and Fabric Surfaces" a show of recent work by national and international contemporary artists using fiber is also open to the public now through Nov. 30. Here, students enjoy the Herron Gallery. (photo by Kim Shea)

## Deprogramming: Doctor glad he was



(Note—fifth in a series on religious deprogramming, this article begins an interview with a 'successfully' deprogrammed doctor.)

by William A. Barton

About four months ago Dr. Jay Cohen, a first year resident at St. Francis Hospital in Indianapolis, was deprogrammed by "master" deprogrammer Ted Patrick.

Dr. Cohen, who spent four and a half years as a member of the Divine Light Mission of Guru Maharaji Ji, is an example of what de-programmers would call a successful subject.

Dr. Cohen got involved with Divine Light shortly after graduating from IU in Bloomington and coming to Indianapolis to attend the IU medical school.

"It was a pretty traumatic, chaotic time in my life," said Cohen, "making adjustments from being an undergrad in Bloomington and coming up here to medical school, starting a profession. That and another important factor at the time was the relationship I was having with a woman.

"We'd been dating all through college and it looked like we were going to split up. That was traumatic and confronting, too."

Due to the turmoil he was experiencing, Dr. Cohen began to look for deeper meaning to life.

It was this search that led Dr. Cohen to the Divine Light Mission.

"I was in a bookstore and I saw a girl there, a very attractive person. She seemed happy and had a sort of aura around her—a real positive thing. So I approached her and asked her what she was into. It turned out she was in the Divine Light Mission.

"She invited me to one of their nightly meetings and it sounded real attractive to me—like the kind of thing I needed to fill the void in my life. So I went that evening and actually got 'hooked' the very first night."

Cohen believes that it was at this initial meeting that he was put under a form of "mind control" by the cult.

"A lot of people have asked me, 'Well, how is it they hook you, what is it they do?' because it is something that the cult does. It's not just a weakness in the person.

"I've been to college, I've traveled, I don't feel I'm a naive person. No, something was done to me that first night. It's difficult to explain, because I don't really understand it, but somehow they contacted a subconscious part of my mind and actually took a small bit of control over me. They brainwashed me in a very subtle, sophisticated way."

"Soon I was going every night at their coaxing and suggestion. Before I knew it I was one of them and I was inviting others to come, too.

"I was made to believe that this was the purpose of my life, what I'd been looking for, that I was so fulfilled and happy and experiencing peace and love like never before—all those outrageous claims that I can look back at objectively now and see that none were true. But I was programmed to believe they were and I would tell anyone the same story I was told."

Cohen's involvement with DLM grew to the point that he eventually moved into the Mission's local Ashram, a sort of monastery for those who have given their whole life to the movement.

He lived there for two years, during which time he became the chief official for DLM in Indianapolis, until he was deprogrammed.

"I'd taken a vow of poverty, chastity and obedience," he explained, "which means that every cent I made was turned over to DLM. I wasn't allowed to have sex of any sort and I had to do whatever I was told by the ones in control, specifically Guru Maharaj Ji and anyone who worked for him."

During the time he was in the Ashram, Cohen never visited his  
(continued on page 4)

## Prof says U.S. 'keep cool'

by Joni Steele

The United States must "keep its cool" in the present Iranian crisis, IUPUI Professor Charles Winslow said.

According to the specialist in Middle Eastern politics, the U.S. has "no options" concerning the lives of the 61 Americans held hostage in the American embassy in Tehran.

"Direct military intervention is not feasible," said Winslow, "the Iranians have all the cards."

He said that upon the Iranian prime minister's resignation no real government to easily negotiate with exists in Iran. "What exists are a personal leader and movements of the mob."

He added that the U.S. must be determined to lead in the creation of an "international emergency commission" which would be comprised of "a group of about 11-16 developed countries that recognize the need for protection of diplomats and would be determined to act multi-laterally."

Winslow said the diplomatic outcome of the Iranian takeover of the U.S. embassy may be "some kind of diplomatic quarantine on Iran."

He explained that such a commission would force countries that threatened the accepted standard of international diplomatic immunity to "go up against many countries instead of just one."

One approach the U.S. could consider in dealing with the Iranians, said Winslow, would be to send "an un-bought person—an Andrew Young" to Iran to attempt negotiations.

"Now that the Shah is here," Winslow claimed, "our hands are tied—we can't return him to Iran."

Winslow said he would have resisted the Shah coming to the U.S. under any circumstances, but understood "Carter must have been under a great deal of pressure.

"He may have been pressured by Henry Kissinger and David Rockefeller types. Not only could the Shah be admitted to the U.S. on medical grounds but there was the consideration of where the Shah's billions of dollars would go.

"The Shah has an awful lot of money tied up in international finance."

Winslow stated he thinks the hostage Americans will not be killed, although he added, "I don't think Khomeini is in control of things."

He said Khomeini doesn't have "every latitude in respect to student's emotions who are holding the Americans hostage."

It's Winslow's opinion that "everyone will lose" if there is a "dramatic slaughter" of the hostages.

He said that upon an extremely dangerous event and that at such a time, the possibility for U.S. military action would be high.

However, Winslow added, Khomeini would be extremely afraid of such an event. "He would want nothing to happen to the hostages."

He said deportation of Iranian students could be a "natural outcome" of the situation.

"I would suspect the U.S. government will go very systematically over the documents of the Iranians in the U.S. Eviction would be payment in kind."

Referring to protesting Iranian students in the U.S., Winslow observed, "Britain, America and France have always been countries where students can fight their countries' battles away from home. To some degree, it's to our glory."

The "cannon-fodder" which led to the Iranian revolution, said the professor, included the Shah's attempted undermining of the power of the Islamic Mullahs, the use of torture, and the frustration of "discontented, even sexually frustrated, males coming out of the boundaries of their villages and seeing the unattainable, conspicuous wealth in the cities."

"They had one thing to hold onto—the Islamic world."

Asked if Iran is better off now than it was with the Shah, Winslow replied, "It's sort of like someone who quits smoking cigarettes and starts drinking whiskey. At least you stopped something."

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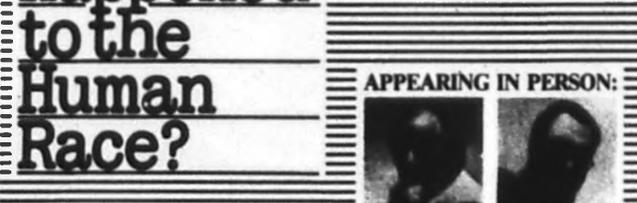


Applications for the 1980 editorship of the Sagamore are now available in the School of Liberal Arts office, Cavanaugh Hall, Room 441. Completed applications and resumes must be returned by December 12, with the editor chosen on December 14.

For further information, contact Dean Wolf, 264-4881

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**'No one dragged them here'**

**Radicals taking 'advantage'**

by Joni Steele  
 Not all Iranian students in this country are protesting the U.S. government.

However, the students who aren't tend to keep quiet. One such student says "non-radical" Iranians have too much to lose by making their positions known.

They are also afraid. Mohammed (not his real name), a graduate student in Indianapolis, was eager to make his position known, but not to reveal his identity. He claims other students who have not been 100 percent pro-Khomeini have been "hassled" by more radical students.

Mohammed believes protesting, flag-burning Iranian students in the U.S. are taking advantage of this country's freedom.

"Iranians hope and pray to come to the United States. Lines of 10,000 sleep by the embassy trying to get visas. No one dragged them here."

"We have no right to say 'Down with the U.S.' or to insult the U.S. flag or people."

"What would happen if foreigners came to Iran and said 'Down with Khomeini?' They would be killed on the spot."

"You should not insult any country while you are taking advantage of its facilities," contends Mohammed.

Referring to the Americans held hostage in the U.S. embassy in Tehran by Iranian students, Mohammed said, "Americans have the right to capture the Iranians here. It's fair game—tit for tat."

Such a view illustrates the "eye for an eye, tooth for a tooth" brand of justice prevalent in Iran, which Mohammed claims is misunderstood by Americans.

"Our system is different. We believe that people who harm society should be wiped out." The benefits of such a system, says Mohammed, are borne out by the low incidence of rape and murder in Iran as compared to the U.S.

He adds, "You should expect people to treat you at least the way you treat them—it's the Islamic way."

Mohammed believes that the executions of the SAVAK agents were the "right thing to do—they deserved execution."

He also says, "The Shah deserves to die."

But, he adds, "America can't give the Shah back—the Iranians knew it from the beginning. It's silly, impossible."

He does believe America made a mistake letting the Shah come here. "He can afford anything in the world. He could have had the best team of doctors flown to Mexico."

"You (the U.S.) did the Shah a favor by bringing him here," states Mohammed, "he should do you a favor and leave."

Mohammed believes it would be a mistake for Iran to cut ties with the U.S. "To survive in the 20th century, a country must have ties with either the U.S. or Russia."

"We need the U.S. for better medical services, arms, machinery and technology—religion by itself can't do anything."

Mohammed is of the opinion that the American hostages will remain unharmed. He contends the attack on the embassy was well-prepared and organized and that the hostages will be set free.

The Iranian student says he has been "very upset" since the takeover of the American embassy. "I watch the news three hours a day now. I can't function at my maximum level."

He is concerned that "Iranians are turning Americans against us." But he says Iranians have always been famous for their hospitality. "Political pressure has built up for 30 years under the Shah's regime and it's exploding."

"Khomeini is only one person" he points out. "Not all 35 million Iranians took over the U.S. embassy. Iranians don't hate Americans," he says, adding that he hopes the present situation doesn't lead Americans to hate his people.

(continued on page 4)

**Metros win opener, 88-77**

by Ann Miller  
 The IUPUI Metros topped the Marion Titans, 88-77, last Wednesday night at MSA and, though one game does not a season make, it was quite a beginning to the 1979-80 campaign.

The Metros and their "take charge" attitude were in full command through most of the contest, totally dominating the ineffective visitors 52-31 on the boards while outshooting them from the floor 51 to 39 percent.

Except for a few short and sporadic sluggish lapses, the IUPUIers controlled the tempo of play, especially in the second half. Marion pulled out to an early lead behind the marksmanship of Durand Walker. After losing some of those first-game "jitters," the Metros were able to get on track and quickly battled back into contention. Scrupy defensive play—eight blocked shots in the period—plus patient, solid offensive execution, then put the red-and-gold on top at the half, 46-42.

After that, the Titans were never in the ballgame. Switching from a 1-3-1 zone defense to a 2-1-2, IUPUI successfully cut off the Marion penetration, leaving the opponents at loose ends. Ruling the boards, the Metro crew steadily piled up the points, charging out in front by 14, 72-58, with six minutes remaining. The Titans mustered a brief spurt to close the gap to 10, 72-62 with 4:25 to go, but the IUPUI team regrouped to stop the

Marion flurry and never waived again on their way to the win.

There were many heroes on the Metro side. There was center Reggie Butler, who, in addition to a 19 point, 12-rebound production, tenaciously kept the ball alive on the boards on numerous occasions enabling himself, or one of his teammates, to come away with the ball.

And there was Mike Herr. The 6-2 Herr, described by Coach Mel Garland as having a "real nose for the ball," reaped game rebounding honors with 14, matching his point output. Also, hot-headed Kim King, who shot 8-8 from the floor for 16 points, contributed heavily, as did Heywood Garrett with his 8 points, five rebounds and gritty defensive work. And starting guard Randy Wilkes canned three quick buckets from long range to help the Metros pull out to their hefty second-half margin.

Outstanding relief came from the bench, particularly from Ron Angevine and Joe Leonard—Angevine netted 11 markers and snared six rebounds in his reserve role while forward Leonard had 8 points.

Of course, a large share of the credit goes to Coach Garland, whose no-nonsense approach to teamwork, discipline, and defense really has this team hustling. Garland does not cater to selfish ballplaying, and the evenly-divided 23 assists on the evening show the Metros have gotten this message down pat.

"They've proved to me that they are capable of playing together as a team, and I'm going to expect that from them for the rest of the season."

"I'm very, very pleased with their efforts tonight," commented Garland after his first-ever victory as a collegiate head coach.

"There were some ragged spurts where we didn't play well," he continued, "but for the most part, we kept our composure and got the things done that we wanted to do to hold the lead in the second half."

Things may very well be different this year, but despite the much deserved win and well-deserved praise, everyone, especially Garland, knows that the team (and the program) has a long way to go yet. "Now we know what to expect," observed the coach, "and now we've got to go back and evaluate what we did right—what we did wrong—so we can change some things."

Something that does need to be changed is the amount of errors committed. The Metro team had 23 turnovers—King along had seven—in the game. Also, just to keep things in perspective, the Metros matched up very well with the Marion Titans. Both teams are very young—only one senior between the two squads—and not physically overwhelming. It remains to be seen what the IUPUIers will do against a more experienced, taller ballclub.

# Viewpoint

## comment

### A poll-ish joke

Last Tuesday I had the privilege of working at the polls on Election Day. I say privilege because it was truly a learning experience into not only the mechanisms of local politics, but into human nature as well.

After becoming well versed in my duties, I settled down to what unfortunately turned out to be a very slow day. It is a pretty bad commentary on the concern of local voters to say that the highlight of the morning was when the precinct inspector showed us how strong the coffee we were drinking was when it melted her spoon.

We had expected a lot of voters to come in before work, but by nine o'clock had had less than 25. The rest of the morning and afternoon they just sort of trickled in.

We had a few more than had been "normal" come around the lunch hours. Only in the hours between four and six, after people got off work did we have anything resembling a "rush."

Even then our greatest influx was thirty in one hour. Only one ten minute period the whole day made it actually necessary for more than one person to be at the poll list.

By the end of the day, out of 378 qualified voters in the precinct, only 126, including three absentee ballots, had exercised their right to vote.

A heartening contrast was the case of an 84-year-old woman who hadn't missed an election since she'd been old enough to vote. We had to go out and pick her up so she could get to the polls, and once there she had to be assisted by a worker from each party inside the booth since she didn't see so well, but, by golly, she was there and she was going to vote, bless her heart!

And so the day wore on while we read, talked and, occasionally, had some voters come by so we could do our duties.

At last it was six o'clock and the polls closed. Time to tabulate the vote. The voting machine was sealed and shut down to lock in the vote.

The vote counted, the precinct committeemen went to call in the results to their local headquarters, while the official results, paper ballots, and other forms were sealed in envelopes by the inspector and other poll officers. We cleaned up and left our Election '79 post, most for their respective "victory" parties, I for home to hit the keys of my trusty typewriter.

I know in the past I have had that attitude of, "what difference does it make?" After working the polls I can answer that it makes a lot of difference.

Sure there are a lot of people out there working only for their own interests in an election, but there are a lot more working for us. Which ones are going to hold office really does depend on us, the voters.

And all we have to do is take maybe fifteen minutes to go to the polls and pull a lever to register that we do care. Not too much to ask, really. Think about it. And if you didn't vote this time, get registered in time for the primaries. If you don't, you're really hurting yourself.

# Sagamore

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## our view

### Media misses Metros

IUPUI is expanding and growing at an incredibly fast rate. The more we grow, the more the city of Indianapolis benefits.

The educational, cultural, economic and professional benefits of having a quality university in this city cannot be over-emphasized.

With this in mind, we wonder about some of the coverage IUPUI has recently gotten from the local media.

We're referring to the lack of coverage the local networks gave the IUPUI Metro's first game of the season.

The Metro game was played at Market Square Arena immediately prior to a Pacer

game. We know that the media was in attendance because the Pacer game was reported on.

However, nothing was said of the Metros game on the stations we watched. Not even a final score.

After reporting on the Pacer game, one station went immediately to a Purdue basketball game. Somehow we don't understand a policy which allows reporting on college teams, but not a local college team.

High school teams are even reported on. We believe that the lack of coverage of IUPUI sports seriously undermines IUPUI and the city.

### 'Free arena' abused

Iranian students in the United States who find any fault whatsoever with the Khomeini regime are afraid to speak their minds.

We find such a state of affairs disgusting.

As one Iranian student pointed out—America's freedom of speech, which allowed students to criticize the Shah before the world, played a major role in bringing about the Iranian revolution.

Now these very same students who found the U.S. a free arena in which to denounce the Shah deny that freedom of speech to fellow students who would criticize Khomeini.

Something's wrong here.

Although we're plagued with many

problems of our own, freedom of speech is one thing that the United States can boast of. Granted we've had problems in the area—no one can deny McCarthyism—but for the main part, no American fears speaking his mind.

Foreign students who find this freedom equally attractive when they wish to carry out a revolution have no right to deny the same freedom to other students with differing views.

If they insist on inhibiting the free expression of Iranians in the U.S. whose sympathies do not lie completely with Khomeini through "hassling" and scare tactics, we suggest they refrain from making use of this freedom they find so expendable.

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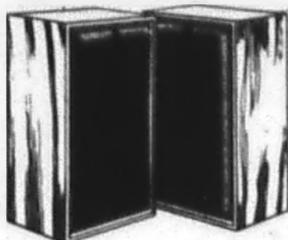


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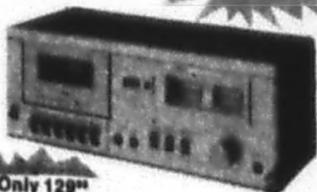
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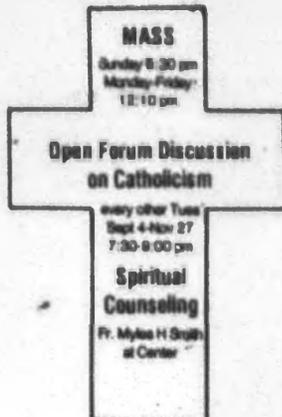
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## Shorts

### Dean's lunch...

Students taking classes in Liberal Arts are invited to bring their lunch and join Dean Francois for an informal exchange of ideas on Thursday, Nov. 15, 11:30 am to 1:30 in the Hide-Away Lounge at the tables in the northwest corner.

### SA meeting...

The Student Assembly will meet Monday, Nov. 12, in the Lecture Hall, Room 103 at 8 pm. All interested students are urged to attend. A bill concerning class withdrawal dates is on the agenda.

### Urban lecture...

The Department of Geography and the Urban Studies Committee will present the first speaker in its 1979-80 Urban Lecture Series. Dr. Harold M. Mayer, professor of Geography and Urban Planning at the University of Wisconsin-Milwaukee, will give an illustrated lecture on the "Large American City: Changing Structural Patterns" on Wednesday, Nov. 14, at 2:30 pm in the Lecture Hall, Room 103. For more information, call 264-2602.

### Christian Challenge...

Christian Challenge, Inc., a non-denominational campus ministry, will hold a meeting today at 8:00 pm in the Union Building, Harrison Room. David Tun will give a talk on "How to Spot a Religious Come On," with discussion following. All students are invited to attend.

## Radicals

(continued from page 2)

As for Khomeini, Mohammed says, "I don't want to call him Ayatullah—that means 'messenger of god.'"

He says he was pro-Khomeini before the revolution. "I thought he'd give back freedom of speech and press."

He also claims, "Islam doesn't say you hate Jews; Islam doesn't

say you take hostages.

"The tapes Khomeini sent from Paris said he would not be a political leader—now he's the head of everything."

Mohammed explains Khomeini's popularity by saying, "When you're drowning in the water and you see a piece of wood, a feather, anything, you hold onto that."

## Deprogramming

(continued from page 1)

parents though they lived ten minutes away. He claims that the cult looked down on members visiting parents.

"They'd say your parents would only try and confuse you, that they wouldn't listen to you when you told them about the Lord, so don't bother.

"Just let them die and maybe they'll be reborn in other body and have another chance. So I wouldn't go see them. Plus there was always the fear they'd deprogram me."

He stated that every DLM member was warned against deprogramming. They were told it was literally a fate worse than death. "It was to the point I was afraid to even talk to my parents."

He says his parents were "devastated" by what they saw happening to him. "They saw me living a completely miserable life and they saw the hurt I was inflicting on them and on the rest of my family. I lived five minutes from my grandmother and hadn't seen her for two years. They were that kind of desperate."

Cohen believes that that's the point a parent has to reach to consider deprogramming. "Most parents get mighty desperate before they turn to a deprogrammer. Mine were at that point and they turned to Ted Patrick."

Cohen's parents hired Ted Patrick to deprogram their son for a considerable sum. He doesn't know how much they paid, but admitted it was a substantial amount. "In any event, the stage was set for his deprogramming."

His mother picked him up at the Ashram and the two of them had lunch at a nearby Dairy Queen. "I didn't suspect a thing. Then on the way out to the car, two guys jumped me and forced me into it."

Cohen says he fought "like hell." He was scared to death and did what he could to get away. In response his captors did whatever they had to do to prevent this. "As hard as I fought, that's how hard they fought."

He reports he got hurt pretty badly in the struggle. "Blood was drawn, and I have a bad back which was re-injured at that time."

Next—the deprogramming is successful.

She gave...  
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And gave...  
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# Midwest Arts Gazette

The Sagamore's guide to entertainment

## Book offers novel ideas

*Writing the Novel from Plot to Print*

Lawrence Block  
(Writer's Digest Books, 1979; \$10.95)

by William A. Barton

'Tis said there's a novel in every man (and every woman too—or should that just be every person?) just waiting to be written.

And while I can't vouch for that fact, I'm sure there are quite a few of you out there who have said at some time or another, "I could write a better novel than that!"

At least you did until you sat down and tried it. Then you may have said, "Where do I start?" Or maybe you never even got that far.

Well, for those of you who always wanted to write that Great American (or whatever nationality) Novel, but just didn't know where to get started or how to go about it, author Lawrence Block has written the book for you.

Block's *Writing the Novel from Plot to Print* is a handy, nuts and bolts approach to writing the novel, and particularly that elusive animal, the first novel, that is not only helpful, but is entertaining and highly readable as well.

In fact, even if you don't plan to write a novel, you might just want to read Block's book for the sheer fun of it.

Block, an accomplished mystery writer with over 20 published novels to his credit, knows his audience and knows how to write for it and shows the would-be novelist how to do the same.

Starting with the question, "Why write a novel?" Block takes the reader through the agony of deciding what kind of novel to write, through research, developing plot and characters, outlining, and all the preliminaries to actually writing.

Then he covers actually getting started, how to get it written, what to do in case of snags, false starts, and dead ends.

pounding out the words on those keys (or—editors dread it—in flowing longhand).

But as far as actually getting the work done, Block is honest enough to admit that he can only aid and inspire.

And there really lies the value in such a book, beyond the obvious mechanical aids. Block inspires you to get out and write it. As *Writer's Digest* fiction columnist, he's certainly no newcomer in that area.

In fact, after reading the book, I got inspired to actually sit down and start outlining the novel that's been floating in my head for ages. And it may just get written. *Writing the Novel* may do the same for you.

### Book Review

When it comes to the actual writing though, Block makes the very real point, that it's all really up to you.

A book on writing can help you, give you ideas, give advice based on professional experience, and make the trial and error process a little less painful, but in the long run, you gotta do the writing.

Block can help with ideas on style, length, rewriting, and getting published—and he does in subsequent chapters—once you're

Campus Paperback Bestsellers

1. *Chesapeake*, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. *The World According to Garp*, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
3. *Wife*, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. *The Far Pavilions*, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
5. *Pulling Your Own Strings*, by Wayne W. Dyer. (Avon, \$2.75.) How "not" to be victimized by others.
6. *Evergreen*, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
7. *The Amityville Horror*, by Jay Anson. (Bantam, \$2-50.) True story of terror in a house possessed.
8. *Second Generation*, by Howard Fast. (Dell, \$2.75.) Ongoing story of Italian family in "The Immigrants": fiction.
9. *Scruples*, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
10. *The Women's Room*, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, November 5, 1979

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## Who controls \$68,000 of Student Activities funds? Students do!!!

The Student Assembly (SA) needs students who are concerned about the means through which student activity funds are distributed at IUPUI. Twelve students are needed to fill vacancies on the Student Program Advisory Committee (SPAC). This committee will be responsible for informing student organizations of their eligibility for funding, the evaluation of proposed budget requests, and the final approval of student activities programs.

By no means is the amount of money involved insignificant. It is important that students take the proper steps to insure that this money is allocated in an efficient and effective manner so that all IUPUI students may benefit from these programs.

Interested students should contact Frank Brinkman at the Student Assembly office

or call 264-3907 for more information.

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# Hall and Oates style 'X-Static'

*X-Static*  
Daryl Hall and John Oates  
(RCA AFL1-3494)

by David Edy

Much to the chagrin of their fans, Daryl Hall and John Oates have never really stayed with the same thing over the years—their music is constantly evolving.

*X-Static* is no exception to the rule. This new album takes the musical style of their past albums and refines it, changing it into something different.

This new "style" is a combina-

tion of their rock sound (used on the past album or two) and disco. The combination of the two cold, impersonal styles has resulted in an extremely icy album—music with a jarring edge to it.

"We've emerged what some people might term mutually exclu-

ed at least some of the artificial barriers that separate people into factions."

In creating music "you can move your head and body to," Hall and Oates must have come across some difficult problems.

Fusion of rock and disco can be done (witness Donna Summer's "Hot Stuff" and Lene Lovich's "Bird Song"), but it has to be done carefully. The care taken here appears to be rather sporadic.

The most successful cuts are those that keep the two styles separate. "Who Said the World Was Fair" works because it sticks to the disco style.

It doesn't try to fit rock elements on top of disco. As a strictly disco song, it works extremely well.

"Wait For Me" removes all vestiges of disco to become a powerful rock ballad, utilizing only Hall and Oates' past rock styles to create a successful song.

A fusion-song like "Running From Paradise" doesn't work, because the rock and the disco elements just don't fit together.

Hall and Oates force fit the two together and the strain shows. Guitar solos have no purpose and percussion breaks are placed indiscriminately, without thinking of a dancer's needs.

Two fusion-songs on this album, "Bebop/Drop" and "Portable Radio" do work because all the elements blend together as a whole. Energy levels are high, carrying the listener and the dancer along. The songs excite, like good rock and disco should; the listener is pulled into the song.

*X-Static* certainly keeps with the ever-changing style of Daryl Hall and John Oates, even though it's not entirely successful.

Probably their most inconsistent album, *X-Static* changes its direction too many times, floundering around for a successful fusion of rock and disco.

## Album Review

sive musical styles on this album," says Hall about the record.

"By doing so, we've transcend-

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Experienced hotel desk clerk downtown, 100 room hotel Saturday-Monday 4 pm to 12 am. Call Tom Kehrl, 637-6484, 401 E. Washington.

Part-time audit clerk. Prefer accounting student to work in large credit union. 10 hours/week to start later up to 25 hours. \$3.50/hour. Mr. Thompson after 5 pm at 897-6549.

Exciting Job Offer: Parttime sales help needed with one of the nation's largest stereo retailers. Sales experience preferred and a strong interest in hi-fi components essential. Please contact Tom Bates 645-5329.

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Student to babysit in my home weekdays as your schedule permits. Child is 3 years old. Need own transportation. Call 283-8362. (MW24)

Waitress evenings-must be 21. Martha's Vineyard, downtown Hotel. Call Tom Kehrl 637-6464, 401 E. Washington.

Work Study Students needed to supervise quiet study area in Union Building, 8 pm to 8 am (Monday thru Thursday), 10 pm to 8 am (Friday thru Sunday). Length of shift negotiable. \$3.50 per hour. Contact Frank Brinkman at 264-3807.

Programmer-Analyst, Information Dynamics, Inc. Growing Data Processing company. We are seeking individuals who desire to excel. You would work on a variety of software applications for many industries. Call Chuck Madden, 639-6371.

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## For Sale

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Tapan Microwave Oven, Excellent condition, asking \$350. Call Joe 263-3123. (MW24)

Condominium for sale: Two bedroom, brick ranch in desirable Whitehall Commons, 47th and Georgetown. Call 287-2896 after 6 pm. (MW24)

Canon Fx 35mm SLR Camera with external light metering. Includes case, three lenses, complete set of black, white and color filters. \$250. Call Kim at 264-7979 after 7:30 pm Monday-Friday. (M23)

## Miscellaneous

Free information is available for any who are interested in knowing what must be done to receive salvation through the name of Jesus Christ (without cost) if interested call 283-5258 after 5 pm or write Jesus Christ House of Prayer, 212 East 16th Street, Indianapolis, Ind 46202. Elder David Howard Jr. Pastor (MW24)

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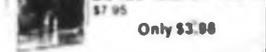
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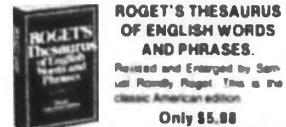
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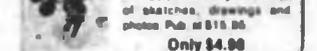
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